# GONZAGA | Office of Inclusive Excellence Diversity Digest

#### Patsy Mink

The first woman of color elected to the U.S. House of Representatives and Asian-American woman to serve in Congress. She authored the landmark Title IX of the 1972 Education Amendments law.

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## DIVERSITY DIGEST

# Message From The Chief Diversity Officer

The light and fire – women's leadership. Women walk through the streets where history lives and breathes. Where voices once were silent but now are proud and loud.

Soaring on the winds of justice, holding fierce and strong, Women's leadership with the purpose of redressing wrongs.

Women lead with love, faith, and truth, Where truth is found, values take root. She stands on the foundation of both her values and morals. Her north star is always justice, a virtue to be laureled.

Not merely a leader but a light and a flame in the dark, She ignites the fire where the journey's arc - lives. Justice, diversity, equity, inclusion, and belonging - are all part of her call.

Women leaders have a vision of an authentic, warm embrace of all.

She stands on the shoulders of those who came before. The women who fought, who carved their names, and said much more. Not standing alone but pulling people up, up above, On the shoulders of affirmative love.

Women leaders are a symbol of what can be. She lights the way and urges us all to see. Not for accolades, numbers, optics, or show. Instead, her goal is for justice to firmly take root and grow.

Like the rivers that, over the years, carve into stone - practice, policy, and prayer,

A woman leader's echoes are alive in the work, which shows she cares. Defying the status quo and showing - she dares.

In caring for others, she finds her power Where the light meets the fire.

Please enjoy this month's Diversity Digest issue, which is filled with information about Women's History Month and much more.

Sincerely,

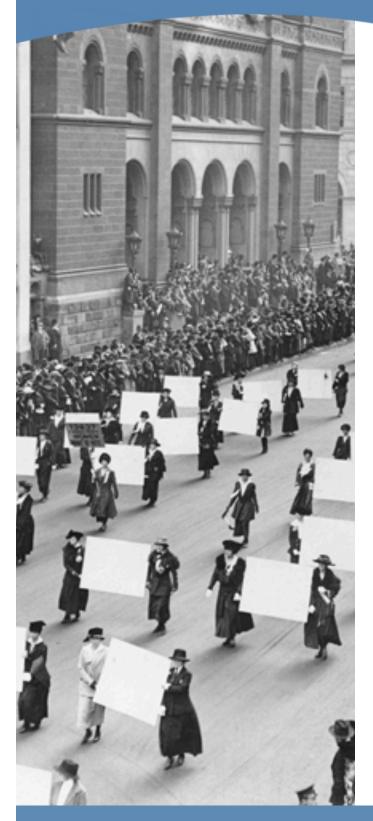
Robin Kelley, Ph.D.



Robin Kelley, Ph.D. Chief Diversity Officer

**March 2025** 

# THE WOMEN'S SUFFRAGE MOVEMENT



The women's suffrage movement in the United States began in the mid-1800s, and was rooted in the anti-slavery movement and changing ideas about women's roles. Women's History Month is a month long event where we recognize the contributions of women throughout history and to encourage women's equality and progress. This national event started back in 1978 and originally started as "women's history week" in Santa Rosa California. The following year, the movement spread across the country. In 1980, there was a consortium of women's group and historians that led by National Women's History Project that successfully lobbied for national recognition. With the help of President Jimmy Carter in February of 1980 he proclaimed and declared the week of March 8th 1980 as National Women's History Week. Wasn't until March of 1987 where congressed passed a public law 100-9 designation March as Women's History Month and ever since 1995 each president has issued an annual proclamation designating the month of March as Women's History Month.

The 19th amendment is where the united states constitution gave women the right to vote. This prevents the government from denying the right to vote based on sex.

# TIMELINE OF THE WOMEN'S SUFFRAGE MOVEMENT

The Seneca Falls Convention, led by Elizabeth Cady Stanton and Lucretia Mott, issues the Declaration of Sentiments, demanding women's right to vote.

Susan B. Anthony and Elizabeth Cady Stanton found the National Woman Suffrage Association (NWSA); meanwhile, Wyoming becomes the first U.S. territory to grant women the right to vote.

The NWSA merges with another group to form the National American Woman Suffrage Association (NAWSA), intensifying efforts for voting rights.

Women's suffrage march in Washington, D.C., coinciding with Woodrow Wilson's inauguration, bringing national attention to the movement.

Alice Paul and the National Woman's Party picket the White House; many suffragists are arrested, sparking public outrage. 1869

1890

1848

1913

1917

DIVERSITY DIGEST

# TIMELINE OF THE WOMEN'S SUFFRAGE MOVEMENT

• 1918	President Wilson endorses women's suffrage.
• 1920	The 19th Amendment is ratified, granting women the right to vote in the U.S.
• 1965	The Voting Rights Act is signed into law, prohibiting racial discrimination in voting and protecting women of color from disenfranchisement.
• 1971	The 26th Amendment lowers the voting age to 18, expanding voting rights for young women.
• Now	Women continue to be a powerful voting bloc, advocating for policies that support gender equality and representation.

DIVERSITY DIGEST

# **Influential Women**

### **ROSA PARKS**



Rosa Parks was a civil rights activist best known for her pivotal role in the Montgomery Bus Boycott. On December 1, 1955, in Montgomery, Alabama, she refused to give up her seat to a white passenger, defying segregation laws. Her arrest sparked a 381-day boycott of the city's bus system, led by Martin Luther King Jr., which ultimately led to a Supreme Court ruling that declared segregation on public buses unconstitutional. Parks' bravery made her a symbol of resistance and earned her the title "Mother of the Civil Rights Movement." Her impact on women's history is profound—she challenged both racial and gender oppression, proving that Black women were at the forefront of the fight for equality. Her legacy continues to inspire movements for justice and civil rights today.

Harriet Tubman was an abolitionist, freedom fighter, and Union spy best known for her role in the Underground Railroad—a secret network that helped enslaved people escape to freedom. Born into slavery in the early 1820s, she escaped in 1849 and then risked her life repeatedly to lead over 70 others to freedom, earning her the nickname "Moses of her people." During the Civil War, she served as a scout, nurse, and spy for the Union Army, even leading a raid that freed more than 700 enslaved individuals. Tubman's impact on women's history is immense—she defied gender and racial barriers, proving that Black women could be leaders in both resistance and military strategy. Her courage and commitment to justice continue to inspire generations fighting for freedom and equality.

### HARRIET TUBMAN



## SUSAN B. ANTHONY



Susan B. Anthony was a pioneering suffragist, abolitionist, and women's rights activist who played a crucial role in the fight for women's right to vote. Born in 1820, she co-founded the National Woman Suffrage Association (NWSA) with Elizabeth Cady Stanton and was a key figure in the women's suffrage movement. In 1872, she was arrested for illegally voting in the presidential election, a bold act of defiance that brought national attention to the cause. Though she did not live to see the 19th Amendment ratified in 1920, which granted women the right to vote, her relentless advocacy laid the groundwork for this historic achievement. Anthony's legacy in women's history is undeniable—her dedication to equality helped reshape the political landscape, proving that women's voices deserve to be heard.

Ruth Bader Ginsburg was a Supreme Court Justice, legal trailblazer, and advocate for gender equality who transformed the fight for women's rights in the U.S. Born in 1933, she became the second woman to serve on the U.S. Supreme Court, where she spent nearly three decades shaping landmark rulings on gender discrimination, civil rights, and reproductive freedom. Before her time on the bench, she co-founded the Women's Rights Project at the ACLU, successfully arguing cases that challenged laws reinforcing gender inequality. Her dissenting opinions, including in cases like Ledbetter v. Goodyear, cemented her status as a feminist icon, earning her the nickname "Notorious RBG." Ginsburg's impact on women's history is profound—her work dismantled legal barriers for women and ensured that future generations would have greater opportunities for equality under the law.

### RUTH BADER GINSBURG



# Women's History Month

Women's History Month, is an annual observance in March. The observance highlights the contributions, resilience, and achievements of women throughout history and in communities today. This month serves as a reminder of the progress made toward gender equality while recognizing the ongoing work needed to create a more just and inclusive society.



Officially established in the United States in 1987, Congress designated the month of March as Women's History Month. The celebration grew out of a weeklong event known as Women's History Week, which had been observed since 1978. The orgins of each of these observances is largely tied to the National Women's History Project (NWHP), which advocated for the recognition of womens contributions to society.

From trailblazers like Sojourner Truth, Ruth Bader Ginsburg, and Dolores Huerta to the countless unsung heroes shaping our world every day, women have been at the forefront of movements for social change, scientific discovery, and cultural innovation. Their contributions have not only paved the way for future generations but have also challenged systems of oppression and injustice.

At Gonzaga University, we take this opportunity to uplift and amplify the voices of women from diverse backgrounds, acknowledging the intersections of race, class, sexuality, and ability in their experiences. Throughout March, we will highlight stories of women who have made a lasting impact, share resources for advocacy and empowerment, and host events that foster dialogue and community.

Disability Awareness Month is a time dedicated to raising awareness about disabilities and promoting inclusivity and accessibility for individuals with disabilities. The observance aims to promote the full inclusion of people with disabilities in society and to raise awareness about the barriers they face. Disability Awareness Month encourages communities, employers, and organizations to recognize and address these barriers to inspire social change toward a more inclusive, accessible society. The observance of Disability Awareness Month has evolved over time, with key milestones marking its development:

#### 1945

The first official observance of Disability Awareness Month dates back to 1945, when President Harry S. Truman proclaimed the first National Employ the Physically Handicapped Week.

#### 1962

The observance was expanded to include not just physical disabilities, but also other types of disabilities, and the name was changed to National Disability Employment Awareness Week.

#### 1988

Congress expanded the celebration to a full month (October) and officially recognized National Disability Employment Awareness Month (NDEAM).

#### 1990

Americans with Disabilities Act (ADA) was signed, emphasizing the need for equal access and opportunities in all aspects of society, including employment, public services, and education.

## March is DEVELOPMENTAL DISABILITIES AWARENESS MONTH



#### Gonzaga offers disability services through their Disability Access Office:

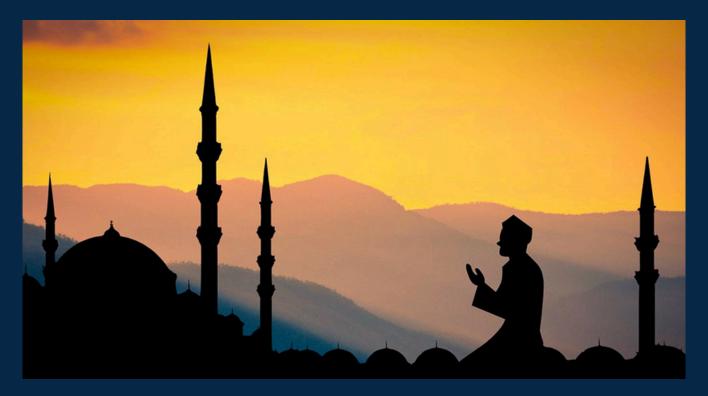
<u>https://www.gonzaga.edu/ac</u> <u>ademics/academic-</u> <u>resources/center-for-</u> <u>student-academic-</u> <u>success/disability-access.</u>

## DIVERSITY DIGEST

# Ramadan

Ramadan 2025 will begin at sundown on February 28th and end on March 30th. This marks a rare celestial alignment between the Hijri lunar calendar and the Gregorian calendar. Ramadan is the ninth month in the Islamic calendar and is deeply significant for Muslims worldwide. It is a month of fasting, prayer, reflection, and community. Muslims fast from dawn until sunset, refraining from food, drink, smoking, and other physical needs to focus on spiritual growth, self-discipline, and empathy for those less fortunate.

Beyond fasting, Ramadan is a time for increased prayer and recitation of the Qur'an, with many attending nightly prayers called Taraweeh. It is also a period for self-reflection, repentance, and strengthening ties within the community, with many engaging in charitable acts and helping those in need. The fast is broken each evening with the Iftar meal, often shared with family and friends.



**DIVERSITY DIGEST** 



The last ten days of Ramadan are especially significant, as many believe that the Laylat al-Qadr (Night of Decree), when the Qur'an was revealed, falls within this time. Ramadan concludes with the celebration of Eid al-Fitr, a joyous festival marked by communal prayers, feasting, and giving gifts, and is also a time for Zakat al-Fitr, a form of charity given to the needy.

From that point onward, fasting during the month of Ramadan became a central tenet of Islamic practice, observed by Muslims around the world annually. The tradition has been maintained for over 1,400 years, remaining a fundamental religious duty and a key part of the Islamic faith.

At Gonzaga University, there are various resources and support systems for students, faculty, and staff who observe Ramadan and celebrate Eid al-Fitr. These resources are designed to help accommodate their religious practices and foster an inclusive environment for all.

The Muslim Student Association at Gonzaga is an active student organization that fosters a sense of community for Muslim students. They provide opportunities for prayer, fasting together, and celebrating Eid. The MSA also hosts events throughout the year, including educational programs about Ramadan and other aspects of Islamic culture and faith.

To connect with MSA, check out their Instagram Below: <u>@\_msagonzaga\_</u>

DIVERSITY DIGEST







Holi, also known as the Festival of Colors, is a vibrant Hindu celebration that marks the arrival of spring, the triumph of good over evil, and the joy of friendship and family. In 2025, Holi will be celebrated on Friday, March 14th to March 15th. The festival is best known for its joyful and colorful atmosphere, where participants throw brightly colored powders at each other, dance, sing, and share festive meals.

Holi is a time to renew relationships, forgive past grievances, and come together in unity. It celebrates the spirit of inclusion and the breaking down of barriers, as people from all backgrounds come together to celebrate the beauty of life and the changing of the seasons. It's a joyful reminder of the power of color, community, and the warmth of spring.

While Holi is traditionally celebrated in India and other South Asian countries, it has grown in popularity and is now celebrated worldwide.

Gonzaga's South Asian Student Union (SASU) will be hosting a Holi event on April 26th. Reach out to SASU for more resources or information:

https://www.instagram.com/gonzaga.sasu/ gonzaga.sasu@gmail.com

## DIVERSITY DIGEST

# DON'T BE A BYSTANDER!

Anyone scrolling on social media has seen videos of emergency situations and wondered, possibly in frustration, why the person recording did not come to the aid of those inflicted? There are many reasons why people watching an emergency or uncomfortable situation don't step in, thankfully these reasons have easy solutions that we all should keep in mind during emergencies and uncomfortable situations.

Let's explore the reasons why an onlooker may not come to another's aid in an alarming situation. Possibly the most common reasons within a group setting are diffusion of responsibility and social referencing. Diffusion of responsibility occurs when an onlooker thinks that someone else will render aid, the issue is, is that the majority or the whole group thinks this! As for social referencing, people do this a lot. It's how we figure out what is the appropriate way to react to a social situation, during emergencies though, this can become problematic. Others not reacting may encourage an onlooker to believe that offering aid is unnecessary. Another reason that an onlooker may not step in to help is the belief that they do not have the necessary skills or resources to intervene or are worried to be judged for doing so. Fear of judgement may be more common in uncomfortable social situations.

Now what can Zags do, so they don't become a bystander? Some strategies are intervening directly, distracting the attacker, if one is present, or delegating responsibilities. A victim or onlooker can delegate responsibilities. In its most impactful form, delegating responsibilities looks like the victim calling out to an onlooker directly, studies illustrate that an onlooker is more likely to render aid when called out to. This doesn't mean a victim needs to know an onlooker's name, but it helps to use an identifiable characteristic to call out to them, this can be, for example, the color of their shirt. Responsibilities can be asking someone to call the police or other emergency personnel. After an emergency or uncomfortable situation, it's helpful to offer delayed aid, this can be sharing resources you know of on or off campus along with offering emotional support.

As Gender-Based Peer Educators we ask that Zags keep the strategies listed above in mind if you observe a situation that appears to be creating an uncomfortable environment, this can look like repeated attempts at flirting, making sexual comments that are unwelcome or inappropriate, initiating unwanted sexual advances, requesting dates or intimacy, and discriminatory remarks about a person's sexual orientation or gender identity. We are aware that approaching situations like this are uncomfortable, but one way to step out of the role of bystander is telling the person making these comments that it is inappropriate and unwanted. This can be done in a focused and unaccusatory manner, which can avoid escalation. Remember, Zags have the power to create and maintain a more safe and inclusive campus!

## DIVERSITY DIGEST

# STUDENT SPOTLIGHT



# Stefanie Marlow

Biology Major, College of Arts & Sciences Pre-Law

How have your experiences as a Social Justice Peer Educator, AAU President, and AAA Admin Assistant shaped your time here?

I definitely fit the stereotype of "Gonzaga student who does too much," but I don't regret a single thing that I have done. My experiences in my various roles (SJPE, AAU president, AAA Admin) have connected me with many different spheres of the Gonzaga community, from the cultural clubs to the various departments and offices all working together to improve student experiences on campus, and support student needs. These roles have developed who I am as a leader, making me more confident and self-assured. These experiences have taught me that I am someone who can take charge but also collaborate with others simultaneously and have affirmed who I am as a person.





## DIVERSITY DIGEST

# How do you see the connection between your passion for biology and your work in social justice?

When coming to Gonzaga, I thought I wanted to pursue a career in the medical field. However, the more I grappled with what I wanted to do, I realized that I didn't want to pursue medicine, but instead my interests outside of biology have always gravitated towards law and policy, so now I'm a Biology major on the Pre-Law track. I get a lot of confused looks for that, but I want to pursue patent law and other intellectual property fields for new innovations in the science field, and use that experience to continue advocating for social justice. I would say that my passion for social justice and biology definitely came together to fuel my desire to pursue a career in law. I've never been able to pick one thing, so I found a way to combine these things together. I know that no matter what I end up doing, social justice work will always be at the core of who I am.

# What challenges have you faced in balancing leadership roles, academics, and personal growth, and what advice would you give to students looking to get involved in similar roles?

I hope that the experiences that I have had here at Gonzaga push me to continue being involved in other future communities that I find myself being a part of. After graduation, I hope that the work I've done here is not forgotten but continues to inspire other students who come after me. I have this ceaseless restlessness within me, and while I don't know where it will take me next, I hope that I continue to use it to pursue other leadership and service opportunities that arise in my life.





## DIVERSITY DIGEST

#### As AAU President and a Social Justice Peer Educator, what are some initiatives or projects you're most proud of? How have they impacted the Gonzaga community?

Some challenges that I've faced balancing my various roles, my rigorous major, as well as my personal life, is letting go of the need for control. I found that when I am responsible for various things, such as leading a club, making sure I do well academically, and taking care of my own mind and body, I start thinking that if one thing falls outside of my control, my whole life will fall apart. That kind of mentality has definitely been one of the biggest challenges I've faced, because I end up putting a lot of pressure on myself. Some of the best advice I've ever received has also been some of the hardest to adopt, which is that you need to learn when you need to let things fail, and when you have to accept that things are outside of your control. Failure is not the end of the world, and it does not determine your worth or capabilities as a leader, student, or person, but what is important is that every failure is taken as a learning experience to better yourself and inspire others. My favorite quote that a senior friend of mine told me when I was still a freshman was "in college, you're going to take the L, but you're going to have to learn to get over it and keep moving forward."

# What challenges have you faced in balancing leadership roles, academics, and personal growth, and what advice would you give to students looking to get involved in similar roles?

Honestly, I would tell people that if you're thinking about doing something, do it. Four years goes by in the blink of an eye, and it's better to try everything than it is to regret not doing something later. Advice that I would give others would be to be brave and step out of your comfort zone, not letting apprehension or shyness stop you from exploring new opportunities. There are so many people who I know would be incredible leaders and a powerhouse in their field, but they need to take that first leap of courage. Lastly, I would tell people to remember where they came from and who supported them when they get to where they're going, because no one can ever achieve great success without the support of others.

## DIVERSITY DIGEST

# FACULTY SPOTLIGHT



# Annmarie Caño, Ph.D.

Professor of Psychology

Doctor Annamarie Caño a professor of psychology here at Gonzaga University. She was born in Hollis, Queens, New York and then moved to Long Island when she was 6. She earned her bachelor's in psychology from Princeton University. As part of her doctoral training, she completed a year-long internship at the Syracuse VAMC and continued her PhD in clinical psychology from Stony Brook University. Doctor Caño has had a 20-year career as a professor, federally funded researcher (NIH and NSF), and administrator at Wayne State University in Detroit, "a very cool city" as she stated. She teaches clinical and counseling psychology, general psychology, and a new Core Integration Seminar in Liberation Psychology

Doctor Caño joined GU as the dean of the College of Arts and Sciences in 2020, bringing a deep commitment to the university's mission. With a background in Jesuit retreat ministry and experience as a spiritual director in the Ignatian tradition, Doctor Caño was eager to contribute to an institution that aligned with their values. Moving across the country with their family during the height of COVID while stepping into a new leadership role was no small challenge. However, they found a welcoming community in thenprovost Deena González, the Council of Deans, and faculty, staff, and students. As the first person of color and only the second woman to hold the position, Doctor Caño recognized the significance of their role and the importance of having the confidence and support of their peers and university leadership. LEADING TOWARD LIBERATION How to Build Cultures of Thriving in Higher Education ANNMARIE CAÑO

Leading Toward Liberation: How to Build Cultures of Thriving in Higher Education Book by Annmarie Caño

## DIVERSITY DIGEST







Doctor Caño's decision to step away from deanship may have been surprising to some, especially given her success in fundraising, hiring, and student initiatives. As a person of color in a leadership role, she understood the added pressure of being seen as a role model. However, through ongoing discernment, Doctor Caño recognized that her skills and expertise could be better used in advocating for a healthier academic environment. This realization led to a book project— Leading Toward Liberation: How to Build Cultures of Thriving in Higher Education (2025)—written as a guide for both emerging and experienced leaders who seek to lead with freedom in service of others. Drawing inspiration from the witness of the Jesuit Martyrs of El Salvador, the book speaks directly to Jesuit university leadership while remaining accessible to leaders in any institutional setting. Much of Doctor Caño's public scholarship serves as a call to action for a leadership style rooted in self-reflection, humility, accompaniment, and courage. In the upcoming academic year, Doctor Caño will be on unpaid leave to promote the principles of liberatory leadership, with invitations from the AJCU and both public and private universities, to deliver talks and workshops based on her book. Her work supporting leaders who want to transform their institutions is deeply influenced by experiences traveling with a St. Al's parish delegation to El Salvador. The relationships she has built there continue to enrich her teaching and inspire new projects, with a third trip to El Salvador already in the planning stages.

Doctor Caño finds joy in creating and nurturing, whether through gardening, baking, or making art. She also cherishes walks by the Spokane River with her family and their dog, Nova, taking in the crisp, resiny scent of Ponderosa pines.

### DIVERSITY DIGEST

# STAFF SPOTLIGHT



## Jesus (Jesse) Cardenas Youth Programs Elementary Program Manager

Jesus (Jesse) Cardenas works at Gonzaga's Center for Community Engagement (CCE) as the Youth Programs Elementary Program Manager. Having previously worked in various nonprofit roles and community service programs, he is passionate about literacy and educational equity. Jesus is dedicated to helping young students develop critical thinking skills and confidence through reading.

Jesus is from Mabton, Washington and received his Bachelors in Race and Culture Studies at Eastern Washington University. He is a proud father of two children, with a third on the way. Parenthood has been a humbling and life-changing experience for him, shaping his perspective on education and community service. Outside of family life, he enjoys giving back to the community and staying involved in local initiatives that support education and youth development.



CCE Volunteers

## DIVERSITY DIGEST

As a first-generation college student, Jesus initially focused on simply finishing his degree. Over time, he found a passion for education and supporting students from underserved backgrounds. His career has taken him through various nonprofit organizations and educational programs, where he worked with marginalized communities, college students, and children in foster care. Seeking a role where he could make a direct impact, he joined Gonzaga and has since been working to create meaningful learning experiences for elementary students. Jesus finds fulfillment in fostering literacy among young students. He believes that reading is more than just a skill—it empowers children to think critically and explore new possibilities. Encouraging students to see literacy as a key to their future is what drives his work every day.

Through his experiences in nonprofits and community service, Jesus has developed a strong commitment to advocating for marginalized communities. Whether working with young students, college learners, or individuals in rehabilitation programs, he has seen firsthand how small moments of support can make a lasting impact. His goal is to be a voice for those who need it most and ensure that every child he works with feels valued and seen. Having lived in Spokane for 15 years, Jesus is proud of his journey and the impact he has made. His path wasn't always easy, but being at Gonzaga and working to support students from all backgrounds has been incredibly rewarding. He takes pride in seeing how much Spokane has grown and continues to advocate for positive change in the community.



Learn more about the Center for Community Engagement!

https://www.gonzagabulletin.com/news/gonzaga-cceoffers-students-wide-variety-of-serviceopportunities/article\_512eff7a-9acc-11ed-94a1-5f933ca5ef2b.html

## DIVERSITY DIGEST

# STUDENT CULTURE CLUB SPOTLIGHT

# **Filipino-American Student Association**

The Filipino-American Student Union (FASU) was founded in 2001 to spread appreciation and awareness of the Filipino & Filipino American heritage, culture, and traditions. FASU hopes to foster a community through various social, educational, and cultural activities. Their mission is to create a welcoming and inclusive environment where members can celebrate their identity, share their experiences, and support one another in their academic and personal growth. FASU looks to serve its members, the Gonzaga community, and other Filipino groups through UACC and NWFASA (Northwest Filipino American Student Alliance). Filipino culture emphasizes the importance of family, and as a club, FASU strives to provide people with a family away from home. Through those efforts, the club builds lasting connections within the Gonzaga community and beyond.

In 2007, the FASU hosted their first Barrio Fiesta, a night that brings together students, staff, faculty, and community members to celebrate Filipino heritage. Barrio Fiesta includes traditional and contemporary aspects of Filipino culture and cuisine. Their 19th annual Barrio Fiesta's theme is titled "Marahuyo." Marahuyo invites guests on an immersive journey into the enchanting world of Filipino culture, where traditions, stories, & artistry come to life under one captivating theme: to be enchanted. This year's theme is inspired by Filipino folklore, with traditional & contemporary performances that each capture an aspect of Filipino heritage. "It's a night of traditional and contemporary dances, food, spoken word



pieces, and fun that just allows the community to be immersed in a night of Filipino celebration and culture. People should expect brave students who are putting themselves out there and showcasing vulnerability by getting on stage in front of hundreds of people to display their pride for their heritage and culture," says one of the Barrio Fiesta co-chairs, Noelani Baliwag. Join FASU on March 22nd for their annual Barrio Fiesta!

## DIVERSITY DIGEST

# MEDIA RECOMMENDATIONS



### Women, Race & Class

Book

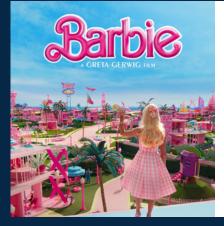
*Women, Race & Class* by **Angela Davis** examines the history of feminism in the U.S., highlighting how Black and working-class women were often excluded from mainstream feminist movements. The book provides a powerful historical perspective on how race and class shape women's experiences and activism.

#### RBG

#### Documentary

*RBG* (2018) is a documentary that explores the life and legacy of Supreme Court Justice Ruth Bader Ginsburg. Through interviews, archival footage, and personal insights, the film showcases Ginsburg's resilience, intellect, and impact on American law and society.





#### **Barbie**

Movie

Barbie (2023) is a vibrant and thought-provoking film that reimagines the iconic doll's journey as she navigates the real world. Directed by Greta Gerwig, the movie blends humor, satire, and social commentary to explore themes of gender roles, self-discovery, and societal expectations. Barbie challenges traditional narratives while celebrating empowerment and the complexities of modern womanhood.

### DIVERSITY DIGEST

# MEDIA RECOMMENDATIONS



### Little Women

Movie

Little Women (2019), directed by Greta Gerwig, is a fresh and heartfelt adaptation of Louisa May Alcott's classic novel. The film follows the March sisters—as they navigate love, ambition, and independence in 19thcentury America. With a nonlinear narrative and strong performances, Little Women offers a modern perspective on timeless themes of sisterhood, creativity, and female empowerment.

### Holi: The Festival of Colors Dow

Documentary

"Holi: The Festival of Colors" is a captivating short documentary that delves into the rich history and vibrant traditions of Holi. To celebrate the spring equinox, all of India joins to celebrate Holi, the festival of colors. With a global perspective, the documentary highlights how Holi has transcended its religious roots to become a joyous occasion embraced by diverse communities around the world.



## DIVERSITY DIGEST

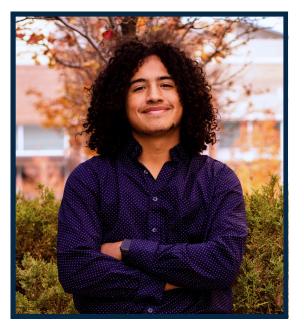
# **Office of Inclusive Excellence**



### Meet Vy Nguyen

Digital Marketing Assistant

Vy is a junior at Gonzaga University from Ho Chi Minh City, Vietnam, pursuing a B.A. in Economics with a minor in Criminology. She is passionate about understanding how economic and social policies shape communities and enjoys seeing how they come together. As an active member of the Vietnamese Student Association (VSA), she first served as a PR Officer, helping with outreach and engagement. Now, as Secretary, she helps keep the organization running smoothly. She enjoys working with others, organizing events, and creating meaningful experiences for her peers



### **Meet Erick Hernandez**

Digital Marketing Assistant

Erick Hernandez is a third-year Computer Science major at Gonzaga University. As a Digital Marketing Assistant for the Office of Inclusive Excellence, he is excited to connect with people across campus who are doing impactful work. Through this role, he looks forward to amplifying important stories, and using digital media to promote inclusivity. Outside of work, Erick is involved in GU Club Lacrosse and Gonzaga ACM, and he enjoys working on his car in his free time.

## DIVERSITY DIGEST

# **Office of Inclusive Excellence**



### **Colleagues of Color**

**About:** Colleagues of Color is a cultural affinity group for staff and faculty of color, sponsored by the Office of Inclusive Excellence and other campus partners. The group focuses on BIPOC faculty and staff issues and other intercultural fluency topics. All Gonzaga community members are encouraged to learn more about Colleagues of Color.

Where: 153 College Common (Hub) When: March 5, 2025 12pm-1pm



### Inclusive Excellence Leadership Academy (Workshop 7) Where: 153 College Common (Hub) When: March 7, 2025 10am-1pm

### Inclusive Excellence Leadership Academy (Workshop 8)

Where: 153 College Common (Hub) When: March 21, 2025 10am-1pm

IMPACT

Where: Joann Jundt Lounge When: March 13, 2025 12pm-1pm

DIVERSITY DIGEST

# **Office of Inclusive Excellence**

## Ghosting, Catfishing, and Getting Burned: Dating App Safety Lunch and Learn

**About:** Meeting someone from the internet can be daunting. What if they aren't who they say they are? Join the Office of Inclusive Excellence for a lunch and learn about Dating App Safety! We'll gather over (FREE) lunch and have a discussion about how to navigate meeting and dating people using apps and social media.

Where: Hemmingson 314

When: March 19, 2025 12-1 PM



### Save the Date! Sexual Assault Awareness Conference

**About:** Mark your calendars for the Office of Inclusive Excellence's Sexual Assault Awareness Conference. More information to be released.

When: April 28, 2025

# DIVERSITY DIGEST

# **Campus Events**

### 2025 Leadership Symposium

About: Save the date for the School of Leadership Studies Leadership Symposium. This year's event, titled "Inviting Leadership: Dialogue & Inclusion" welcomes students from the undergraduate through doctoral level, plus community members and scholars. This academic conference is dedicated to exploring leadership themes and collaborating with other students and scholars. All are welcome to join! **Contact:** gonzagalead@gonzaga.edu **Where:** Various locations at Gonzaga University **When:** Friday, Feb 28 - March 1, 2025



About: We are proud to announce our 2025 Matsuri theme 七転び 八起き which describes the perseverance in Japanese culture, the ability to fall seven times and get up eight. Please mark your calendars for 3/1/25 to come celebrate at our signature event. Cost: \$15 (Single Ticket), \$100 (Table of 8) Where: Hemmingson Ballroom When: Saturday, March 1st, 2025 6 - 8pm (Doors open at 5pm)

### The 2025 William L. Davis, S.J. Lecture presents: Fish War

About: The film will be followed by a panel discussion featuring Dr. Michel (Colville) Upper Columbia United Tribes, Twa-le Abrahamson (Spokane) environmental justice organizer, and Tom Keefe, retired attorney. Contact: arnoldL@gonzaga.edu Cost: Free

**Where:** The Globe Room in Cataldo Hall **When:** Sunday, March 2nd, 2025 4pm







# DIVERSITY DIGEST

### Delfeayo Marsalis and the Uptown Jazz Orchestra

**About:** Award-winning trombonist Delfeayo Marsalis formed the Uptown Jazz Orchestra to keep jazz traditions alive. Presenting traditional, classic, and modern compositions with authenticity and sublime musicianship, the Uptown Jazz Orchestra has grown into one of the premier big bands in the world.

**Cost:** \$42 - \$66, Reserved Seating **Where:** Myrtle Woldson Performing Arts Center **When:** Wednesday, Mar 05, 2025 7:30 PM

### Zags Give Day 2025

**About:** The biggest day of giving for Gonzaga University is here! Join your fellow Zags in doubling your impact by giving on Zags Give Day. Together, we can create opportunities and transform lives—be a part of something extraordinary on Zags Give Day! **When:** Thursday, Mar 06, All Day

### Women Lead Spring Conference 2025

**About:** Join us on campus for an inspiring and impactful 10th annual Women Lead Spring Conference! Designed to educate and empower women in the workplace, this conference has become Spokane's premier education event for women! This event is dedicated to providing you with the tools, strategies, and support to advance your career, enhance your leadership skills, and build meaningful connections with like-minded women. From engaging, skill-building workshops to powerful keynote speakers, this conference will not only fuel your professional growth but also inspire you to lead with confidence and courage. Whether you're an emerging leader or seasoned professional, you'll walk away with actionable insights and a renewed sense of purpose. Don't miss this opportunity to invest in yourself! **Cost:** \$199 (includes speakers and workshop, breakfast, lunch,

snacks, and a complimentary headshot) Where: Hemmingson Center at Gonzaga University When: Wednesday, Mar 12, 2025 8:00 AM - 5:00 PM







## DIVERSITY DIGEST

### Never A Spectator: A Disabled Activist Speaks on Justice over Comfort

About: In an era of increasing polarization and censorship, Elsa Sjunneson's journey as a disability rights activist and censorship scholar reveals the transformative power of education and ethical commitment. Shaped by both Jesuit and Jewish traditions of social justice, she will explore how educational values of critical thinking, empathy, and moral responsibility can forge paths of resistance against oppression. Drawing from her experiences and her book "Being Seen," this talk will examine how disability rights intersect with broader struggles for free expression, challenging societal barriers through the lens of tikkun olam -the Jewish principle of "repairing the world." **Contact:** Dr. Katey Roden (rodenk@gonzaga.edu) Dr. Avery Dame-Griff in WGST (dame-griffa@gonzaga.edu) Where: Reading Room, Humanities Building When: Tuesday, Mar 18, 2025 5:00 PM

### Visiting Writers Series Welcomes Kate Lebo

About: Kate Lebo is an essayist, cookbook writer, and poet. Her first collection of nonfiction, The Book of Difficult Fruit (FSG 2021), won the Washington State Book Award. Sasquatch Books released a revised and expanded edition of her cookbook Pie School in 2023. A graduate of the University of Washington's MFA program and Western Washington University, she's also the recipient of grants from Spokane Arts and Artist Trust. Through the Arts Heritage Apprenticeship Program from the Washington Center for Cultural Traditions, she is an apprenticed cheesemaker to Lora Lea Misterly of Quillisascut Farm. Where: College Common (Humanities Building Room 153) When: Thursday, Mar 20, 2025 7:30 PM - 8:30 PM





#### 123 Andrés

**About:** 2024 GRAMMY Award winner for best Children's Album, 123 Andrés brings fresh, original songs that blend Spanish and English with an eclectic mix of sounds from all corners of Latin America.

Cost: \$16 Where: Myrtle W

Where: Myrtle Woldson Performing Arts Center When: Saturday, Mar 22, 2025 2:00 PM

#### **FASU's Annual Barrio Fiesta**

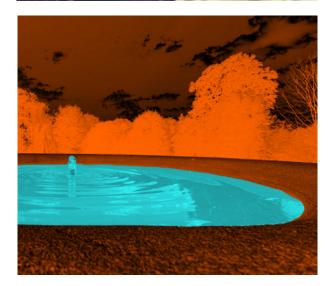
About: FASU Presents: 19th Annual Barrio Fiesta.
Ticket Sales Start Now! Celebrate culture, food, and dances with us!
Cost: \$15 (GU Member), \$100 (Table)
Where: Hemmingson Ballroom
When: Saturday, Mar 22, 2025 6:00 - 9:00 PM

### **Stupid F\*\*king Bird**

About: Stupid F\*\*king Bird, a (post-)modern retelling of Russian playwright Anton Chekhov's 1895 masterpiece The Seagull, asks us what it means to create art. Is it an act of personal fulfillment? An act of service to others? An act of love? And speaking of love... actually, don't get us started. Dev loves Mash, Mash loves Con, Con loves Nina, Nina loves Trigorin, Trigorin loves himself. What is the role of love in art? And what is the role of art in love? **Cost:** \$12-\$16 (Ages 14 & Up) **Where:** Magnuson Theatre, College Hall **When:** Showings March 21st - 30th







# DIVERSITY DIGEST

### Policy, Law, and Public Health

**About:** Join us for a compelling panel discussion on the intersections of public health, law, and justice, featuring a keynote by Washington State Supreme Court Chief Justice Debra Stephens. This event will explore how social determinants of health shape legal outcomes, the role of restorative justice, and upstream solutions to systemic inequities. A distinguished panel will examine how law and public health can work together to create healthier, more just communities. The discussion includes a Q&A session and a post-panel reception for networking.

Where: Wolff Auditorium, Jepson Center When: Thursday, Mar 27, 2025 4:00 PM - 6:00 PM

### Alonzo King LINES Ballet: Deep River

About: Created over three years and throughout the pandemic, Deep River is a piece written with the heart, a love letter to a world writhing in pain, served by exceptional dancers with music from masterful jazz composer and artist Jason Moran. **Cost:** \$16 **Where:** Myrtle Woldson Performing Arts Center

When: Saturday, Mar 29, 2025 7:30 PM Sunday, Mar 30, 2025 2:00 PM

# ALAS: Raíces y Reinos:

### **Cuentos Reimaginados**

**About:** Join us for a magical celebration of Latin American culture, storytelling, dancing, and community.

Where: Hemmingson Ballroom When: Saturday, Mar 29, 2025 6:00 -9:00 PM





# DIVERSITY DIGEST

# **Spokane Events**

### Masterworks 6: L.A. Stories

**About:** Conductor, Shira Samuels-Shragg, hailing from L.A. makes her Masterworks debut with Dvořák's spellbinding Seventh Symphony. Although his New World Symphony remains the most performed, his Seventh is often considered his most perfect symphonic work. Violinist Gabrielle Després joins us with Korngold's lush Hollywood-inspired Violin Concerto, and we open with Quinn Mason's joyous and festive Toast of the Town.

Where: The Fox 1001 W Sprague Ave, Spokane, WA 99210 When: March 1st 6:00 PM & March 2nd 1:30 PM

### **Inlander Restaurant Week**

About: For 10 delicious days beginning on the 4th Thursday of February, Restaurant Week invites you to Find Your New Favorite at over 100 participating restaurants.
Where: Participating Spokane and CDA Restaurants
When: Fri, Feb 27 - Mar 4, 2025

### **Spokane Community Business Network**

**About:** Join us as we cultivate lasting connections and empower one another on our journey to prosperity. No attendance requirements, no commercial pressures—just a laid-back

atmosphere where you can network on your terms. Whether you prefer one-on-one coffee chats or group meetups, it's all good here. Come as you are and network your own way. Where: Jack & Dan's Bar & Grill 1226 North Hamilton Street, Spokane, WA 99202 When: Thursday, March 13, 11:30am - 1:30pm







## DIVERSITY DIGEST



# OFFICE OF INCLUSIVE EXCELLENCE

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