



Request for Quotations

Original Illustration

RFQ #23-JM2

Due by 2:00 PM PDT on July 28, 2023

1. INTRODUCTION

1.1. PURPOSE AND BACKGROUND

This Request for Quote (“RFQ”) is being issued by Gonzaga University for the purpose of requesting proposals for a library of original illustrations that will support Gonzaga’s mission and new brand strategy. The University intends to incorporate these illustrations into various promotional and recruitment materials, marketing campaigns and digital media assets.

1.2. DEFINITIONS

Artist- Individual or company whose proposal has been accepted by Gonzaga University and is awarded a fully executed contract or purchase order.

Proposal - A formal offer submitted in response to this solicitation.

Request for Quote (RFQ) - Formal procurement document in which services needed are identified and Artists are invited to provide their qualifications to provide the services and/or products and the applicable rates.

1.3. PERIOD OF PERFORMANCE

Time is of the essence in the rendering of services. Artist agrees to perform all obligations and render services set in their proposal.

1.4. ADA

Gonzaga University complies with the Americans with Disabilities Act (ADA). Consultants may contact the RFQ Coordinator to receive this Request for Quotations in a mutually agreed upon format.

1.5. NON-ENDORSEMENT

As a result of the selection of a Vendor to supply products and/or services to Gonzaga University, the University is neither endorsing nor suggesting that the Artist’s product is the best or only solution. The Artist agrees to make no reference to Gonzaga University in any website, literature, promotional material brochure, sales presentation or the like without express written consent of Gonzaga University’s appropriate trademark and licensing personnel.

2. GENERAL INFORMATION FOR ARTISTS

2.1. RFQ CORDINATOR

The RFQ Coordinator is the sole point of contact at Gonzaga University for this procurement. All communication between the Artist and Gonzaga University upon receipt of the RFQ shall be with the RFQ Coordinator, as follows:

| | |
|---------------|--|
| Name | Jessica Maiers, Assistant Director of Marketing |
| Phone Number | (509) 313-5388 |
| Email address | maiers@gonzaga.edu |

Email is the preferred method of communication.

Any other communication will be considered unofficial and non-binding on Gonzaga University. Artists are to rely on written statements issued by the RFQ Coordinator. Communication directed to parties other than the RFQ Coordinator may result in disqualification of the Artist.

2.2. PROCUREMENT SCHEDULE

| | |
|--|-------------------------------|
| Issue request for quotations | June 1, 2023 |
| Reissue updated request for quotations with new schedule | June 16, 2023 |
| Inform University of intent to submit proposal | June 30, 2023 |
| Question and answer period | June 1 – June 30, 2023 |
| Issue addendum to RFQ (if applicable) | July 7, 2023 |
| Proposals/Quotes due | 2:00 p.m., July 28, 2023 |
| Evaluate Proposals/Quotes and schedule interviews | July 31 – August 25, 2023 |
| Announce “Apparent Successful Contractor(s)” and send notification via email to unsuccessful proposers | August 21 – August 25, 2023 |
| Negotiate contract | August 28 – September 8, 2023 |
| Begin contract work | September 11, 2023 |
| Contract work complete | November-December, 2023 |

Gonzaga reserves the right to revise the above schedule.

2.3. SUBMISSION OF PROPOSALS

The Proposal must be received by the RFQ Coordinator no later than 2:00 p.m., Pacific Time, in Spokane, Washington, on **Friday, July 28, 2023**.

Proposals must be submitted electronically as an attachment to an email to Jessica Maiers, the RFQ Coordinator, at the email address listed in Section 2.1. Attachments to email shall be in Microsoft Word format or PDF. Zipped files cannot be received by Gonzaga University and cannot be used for submission of Proposals. The cover submittal letter and the Certifications and Assurances form must have a scanned signature of the individual within the organization authorized to bind the Artist to the offer. Gonzaga University does not assume responsibility for problems with the Artist’s email service resulting in delays. If Gonzaga’s email is not working, appropriate allowances will be made.

Proposals may not be transmitted using facsimile transmission.

Artists should allow sufficient time to ensure timely receipt of the Proposal by the RFQ Coordinator. Late Proposals will not be accepted and will be automatically disqualified from further consideration, unless Gonzaga’s email is found to be at fault. All Proposals and any accompanying documentation become the property of Gonzaga University and will not be returned.

2.4. REVISIONS TO THE RFQ

Gonzaga University reserves the right to cancel, amend, or reissue the RFQ in whole or in part, prior to execution of a contract or purchase order.

2.5. ACCEPTANCE PERIOD

Proposals must provide 90 days for acceptance by Gonzaga University from the due date for receipt of Proposals.

2.6. RESPONSIVENESS

All Proposals will be reviewed by the RFQ Coordinator to determine compliance with administrative requirements and instructions specified in this RFQ. The Artist is specifically notified that failure to comply with any part of the RFQ may result in rejection of the proposal as non-responsive. Gonzaga University also reserves the right at its sole discretion to waive minor administrative irregularities.

2.7. MOST FAVORABLE TERMS

Gonzaga University reserves the right to make an award without further discussion of the proposal submitted. Therefore, the proposal should be submitted initially on the most favorable terms which the Artist can offer. There will be no best and final offer procedure. Gonzaga University does reserve the right to contact a Artist for

clarification of its proposal.

The Apparent Successful Artist should be prepared to accept this RFQ for incorporation into a Contract or purchase order resulting from this RFQ. Contract or purchase order negotiations may incorporate some or all of the Artist's proposal. It is understood that the proposal will become a part of the official procurement file on this matter without obligation to Gonzaga University.

2.8. CONTRACT AND GENERAL TERMS & CONDITIONS

The Apparent Successful Artist will be expected to enter into a Contract. In no event is an Artist to submit their own standard contract terms and conditions in response to this solicitation. The Artist may submit exceptions as allowed in the Certifications and Assurances form, Exhibit A, to this solicitation. All exceptions to the Contract terms and conditions must be submitted as an attachment to Exhibit A and B, Certifications and Assurances form. Gonzaga University will review requested exceptions and accept or reject the same at its sole discretion.

2.9. COSTS TO PROPOSE

Gonzaga University will not be liable for any costs incurred by the Artist in preparation of a proposal submitted in response to this RFQ, in conduct of a presentation, or any other activities related to responding to this RFQ.

2.10. NO OBLIGATION TO CONTRACT

This RFQ does not obligate Gonzaga University to purchase or contract for services specified herein.

2.11. REJECTION OF PROPOSALS

Gonzaga University reserves the right at its sole discretion to reject any and all proposals received without penalty and not to issue a purchase order or contract as a result of this RFQ.

2.12. COMMITMENT OF FUNDS

The President of Gonzaga University or his/her delegate is the only individual who may legally commit Gonzaga University to the expenditures of funds for a purchase order or contract resulting from this RFQ.

2.13. INSURANCE COVERAGE

The Artist shall not be covered by the university's insurance. The Artist is responsible for determining what insurance is necessary in order to perform the services or supply the goods requested by the university and for procuring such insurance for itself and as required by law. In regards to Industrial Insurance Coverage, the Artist shall comply with the provisions of Title 51 RCW Industrial Insurance. If the Contractor fails to provide industrial insurance coverage or fails to pay premiums or penalties on behalf of its employees as may be required by law, Gonzaga University may terminate the purchase order or contract.

3. PROPOSAL CONTENTS

Proposals must be written in English and submitted electronically in the order noted below:

1. Letter of Submittal, including signed Certifications and Assurances (Exhibit A to this RFQ). The letter of submittal should address the following:
 - a. Which illustration style(s) the Artist can fulfill (Pen & Ink and/or Editorial).
 - b. Discussion of the Artist's interest in the project – i.e. why is this project compelling to you?
 - c. The Artist's relationship to the Inland Northwest and/or Gonzaga University and its mission.
 - d. The Artist's approach to collaborating with clients to develop visual assets.
 - e. The Artist's willingness and availability to create illustrations for other projects beyond the scope of this initial project.
2. Evidence of qualifications, specifically, a portfolio of the Artist's previous work which they feel best represents the style and theme of illustrations the University is seeking. The portfolio should include samples of illustrations, digital graphics, and other relevant works.
3. A detailed proposal outlining the Artist's plan for creating the illustration library, including timelines,

deliverables, rounds of revisions, and a proposal of estimated costs. Adjustments and updates to costs are anticipated as the scope and project is better defined in cooperation with the University Marketing and Communication department.

Proposals must provide information in the same order as presented in this document with the same headings. This will not only be helpful to the evaluators of the proposal but should assist the Artist in preparing a thorough response.

3.1. DESCRIPTION OF WORK:

A. OBJECTIVE

This Request for Quotes ("RFQ") is being issued by Gonzaga University for the purpose of requesting proposals from qualified, licensed, and experienced Artists to provide a library of original illustrations that will capture the essence of Gonzaga University's values and mission. These illustrations should be consistent with the University's visual identity and brand guidelines, and suitable for use across a variety of platforms including digital media and print collateral.

B. SCOPE OF WORK:

The selected Artist will be responsible for creating a library of original illustrations that will capture the essence of Gonzaga University's values and mission. These illustrations should be consistent with the University's visual identity and brand guidelines, and suitable for use across a variety of platforms including digital media and print collateral.

The library of illustrations should include a minimum of 20 unique illustrations that can be used in various ways, such as standalone graphics, patterns, or icons. A maximum number of illustrations can be discussed after selected Artist(s) have been chosen to move forward with this project. The illustrations should be created in a vector format and must be adaptable to different sizes and uses. The selected Artist(s) will collaborate with Gonzaga University's Marketing and Communications team to ensure the illustrations meet the University's new brand and visual identity guidelines, to be shared after selected Artist(s) have been chosen to move forward with the project. All illustrations will be considered works for hire. The University will provide a perpetual, royalty free license to the Artist(s) solely for the purposes of displaying all illustrations as part of the Artist(s) portfolio.

For this project, the University intends to complete an illustration library with two design styles: Pen & Ink and Editorial. The subject matter of the illustrations is yet to be determined. Context will be provided when Artist(s) have been selected and the project commences. Artist(s) are not required to fulfill both styles if one style is more aligned with their technique.

- **Pen & Ink:**
Create an illustration library of campus architecture and Spokane landmarks in a pen and ink, sketch book style. Gonzaga University is a top-ranked scenic campus due to its combination of notable architecture and proximity to nature with Spokane and the Inland Northwest as a backdrop. The goal of these illustrations is to highlight the historic campus and provide a refreshed visual perspective of the buildings, landmarks, and textures unique to campus and the Spokane area. *Examples provided on page 12.*
- **Editorial:**
Create a library of signature illustrations that will assist in the visual storytelling of Gonzaga's mission and brand. These illustrations should be engaging, thought-provoking, emotive and capture the identity of the Gonzaga community through a symbolic or abstract lens. *Examples provided on page 12.*

3.2. REFERENCES

List names, addresses, telephone numbers, and email addresses of three business references for which work has

been accomplished and briefly describe the type of service provided for them. The Artist must grant permission to Gonzaga University to contact the references and others who may have pertinent information. Do not include current Gonzaga University faculty, staff, or administrators as references. Gonzaga University may evaluate references at its discretion.

4. EVALUATION AND CONTRACT AWARD

4.1. EVALUATION PROCEDURE

The evaluation process is designed to award purchase orders or contracts to those Artists with the best combination of price and qualifications based upon the evaluation criteria. This process is not designed to award purchase orders or contracts merely or solely on the basis of the lowest price quotations. Responsive proposals will be evaluated strictly in accordance with the requirements stated in this solicitation and any addenda issued. The evaluation of proposals shall be accomplished by an evaluation team designated by Gonzaga University, which will determine the ranking of the proposals. Gonzaga University, at its sole discretion, may also elect to select the top scoring Artists as finalists for an oral presentation.

4.2. CLARIFICATION OF PROPOSAL

The RFQ Coordinator may contact the Artist for clarification of any portion of the Artist's proposal.

4.3. EVALUATION WEIGHTING AND SCORING

The following weighting and points will be assigned to the proposal for evaluation purposes:

| | | |
|--|-------------------|-------------|
| Experience and Portfolio | 25 Points | 25 % |
| Understanding and connection to GU's brand, mission, and or the Inland NW | 25Points | 25 % |
| Proposed timeline and costs | 25 Points | 25 % |
| Collaboration and communication approach | 25 Points | 25 % |
| Total | 100 Points | 100% |

4.4. NOTIFICATION TO ARTISTS

Gonzaga University will notify all Artists of its selection of the Apparent Successful Artist upon completion of the evaluation process. After the announcement of the Apparent Successful Artists, Artists will be offered a debriefing upon written request. Artists will be given 3 business days after the Apparent Successful Artist is announced to request a debriefing. Reference 4.6 for the Protest Procedure.

4.5. DEBRIEFING OF UNSUCCESSFUL PROPOSERS

Upon request, a debriefing conference will be scheduled with an unsuccessful Proposer. The request for a debriefing conference must be received by the RFQQ Coordinator within three (3) business days after the announcement of an award. The debriefing must be held within three (3) business days of the request.

Discussion will be limited to a critique of the requesting Consultant's proposal. Comparisons between proposals or evaluations of the other proposals will not be allowed. Debriefing conferences may be conducted in person or on the telephone and will be scheduled for a maximum of one hour.

5. RFQ EXHIBITS

EXHIBIT A: CERTIFICATIONS AND ASSURANCES

I/we make the following certifications and assurances as a required element of the Proposal to which it is attached, understanding that the truthfulness of the facts affirmed here and the continuing compliance with these requirements are conditions precedent to the award or continuation of the related Contract:

1. I/we declare that all answers and statements made in the Proposal are true and correct.
2. The prices and/or cost data have been determined independently, without consultation, communication, or agreement with others for the purpose of restricting competition. However, I/we may freely join with other persons or organizations for the purpose of presenting a single Proposal.
3. The attached Proposal is an Artist offer for a period of 90 days following the due date for receipt of Proposals, and it may be accepted by Gonzaga University without further negotiation (except where obviously required by lack of certainty in key terms) at any time within the 90-day period.
4. In preparing this Proposal, I/we have not been assisted by any employee of Gonzaga University whose duties relate (or did relate) to this Proposal or prospective Contract, and who was assisting in other than his or her official, public capacity. If there are exceptions to these assurances, I/we have described them in full detail on a separate page attached to this document.
5. I/we understand that Gonzaga University will not reimburse me/us for any costs incurred in the preparation of this Proposal. All Proposals become the property of Gonzaga University, and I/we claim no proprietary right to the ideas, writings, items, or samples, unless so stated in this Proposal.
6. Unless otherwise required by law, the prices and/or cost data which have been submitted have not been knowingly disclosed by the Proposer and will not knowingly be disclosed by him/her prior to opening, directly or indirectly, to any other Proposer or to any competitor.
7. I/we agree that submission of the attached Proposal constitutes acceptance of the solicitation contents and the attached sample Contract and general terms and conditions. If there are any exceptions to these terms, I/we have described those exceptions in detail on a page attached to this document.
8. No attempt has been made or will be made by the Proposer to induce any other person or Artist to submit or not to submit a Proposal for the purpose of restricting competition.
9. I/we grant Gonzaga University the right to contact references and others, who may have pertinent information regarding the ability of the Contractor and the lead staff person to perform the services contemplated by this RFP.
10. I/we (circle one) are / are not submitting proposed Contract exceptions (See Section 2.9, Contract and General Terms & Conditions). If Contract exceptions are being submitted, I/we have attached them to this form.

On behalf of the Contractor submitting this Proposal, my name below attests to the accuracy of the above statement. We are submitting a scanned signature of this form with our Proposal.

Signature

Date

Name

Title

EXHIBIT B: GONZAGA UNIVERSITY STANDARD TERMS AND CONDITIONS

1. All vendors must have a current W-9 Request for Taxpayer Identification Number and Certificate form, and a Vendor Profile Form on file. A Purchase Order (P.O.) will not be issued to a Seller without a W-9 and a VPF form on file.

2. Gonzaga University's payment terms are Net 30 days from date of invoice after receipt of goods or services

3. The Purchase Order number must appear on all invoices, packing slips, shipping notices and bills of lading. Failure to do so may cause the return of goods and/or invoice at the Seller's expense. Gonzaga University does not take financial responsibility for services/goods rendered without a Purchase Order.

4. Departments at the University may ask for price quotes, but goods or services are not to be rendered by the Seller unless the Seller has received a copy of a Gonzaga University Purchase Order or fully executed contract.

5. Contract Formation

Any offers which may have been made from the Seller to the University prior to this purchase order are hereby automatically nullified. This purchase order is an offer by the University and may be revoked or changed at any time before acceptance by the University. No additional terms included by the Seller regarding this order shall be effective unless agreed to in writing.

6. Terms

No invoice is payable until the shipment is inspected and accepted by the University. In the event the University makes a payment within the period allowed for the purpose of obtaining any cash discount offered, said payment does not prejudice the right of the University to make a return if the goods are found to be defective or fail inspection; the University is entitled to receive credit or reimbursement from the Seller. If items are rejected they will be held subject to the vendor's risk and expense incurred for their return as approved by the Purchasing office.

7. Changes

The University may, at any time, by P.O. amendment issued to the Seller: (a) increase the quantity of products orders; (b) change the drawings or specifications; (c) issue a suspension of work order; (d) make changes in the delivery schedule. If such changes cause an increase or decrease in the amount of work, or in the cost of performance, an equitable adjustment shall be made in the contract price and/or the delivery schedule, and the P.O. shall be amended in writing accordingly. Any claims for adjustment under this clause not asserted within thirty (30) days from the date of the P.O., amendment shall be waived. No alterations in any of the terms, conditions, delivery, price, quality, quantities or specifications of this order proposed by the Seller will be effective without prior written consent.

8. Delivery and Performance

Time is hereby declared to be of the essence; the Seller is aware that failure to deliver the goods or perform the services on time may result in substantial damage to the University. If the Seller should fail to carry out to completion the timely delivery of goods and/or services, or if what is expected from the Seller is compromised for any reason, the University has the option to terminate any part of or the whole order, purchase substitute goods/services elsewhere, and charge the Seller for any loss incurred.

9. Termination

- A. Gonzaga University reserves the right to cancel the order in case of delay or breach of any of the terms and conditions by Seller. In the event of any breach of these terms and conditions, the Seller shall be liable for any damages suffered by Gonzaga University as a result of the breach.
- B. The University may terminate work under this P.O. in whole or in part at any time by notice to the Seller verbally, in writing, or by email communication. The Seller will immediately stop work on this P.O., or the terminated portion, and notify its subcontractors to do likewise. Except where termination is caused by a

default or delay of the Seller, the Seller shall be entitled to reimbursement for its actual costs up to and including the date of termination in accordance with recognized accounting practices. The Seller shall also be entitled to a reasonable profit on the work done prior to such termination (at the rate not exceeding the rate used in establishing the original purchase price). The total of such claim shall not exceed the value of the P.O.

10. Warranties

All specifications, drawings, and other data submitted with the P.O., including performance data, are incorporated by reference into this order, and the Seller expressly guarantees that the goods or services will conform to such data. In addition, goods delivered are specifically warranted by the Seller to be merchantable: of good material and workmanship, free from any defect in material, labor, or fabrication, and fit for the particular purposes of the University. All warranties extend to the future performance of the goods.

11. Indemnity

The Seller shall indemnify the University and its employees and agents from any claims, losses, or damages arising out of any breach by the Seller of the warranty or agreement. The Seller also agrees to indemnify the University, its agents and employees, and students, from any claims, losses or damages based on any actual or alleged unfair competition or infringement of any patent, trademark, copyright or other proprietary rights relating to the goods.

12. University's Remedies

In the event of a Seller's breach of any warranty or agreement, a University shall have all the rights and remedies provided to Universities by all applicable statutes, or by common law, including, but not limited to, the right to recover consequential or incidental damages.

13. Governing Law

This Purchase Order shall be governed by and construed according to the laws of the State of Washington, and the venue for any action brought hereunder shall be in the Superior Court for Spokane County, Spokane, Washington.

14. General

Any waiver of strict compliance with the terms of the P.O. by the University shall not constitute a waiver of the University's right to insist upon strict compliance by the Seller with the terms of this order.

15. Assignments

Performance of this P.O. is hereby declared to be particular to the Seller, and no right, duty or obligation arising under this P.O. may be assigned or otherwise transferred by the Seller to an outside party without the written consent of the University.

16. Compliance with Laws

The Seller warrants, certifies, and agrees that the goods or services have been or will be manufactured, distributed, shipped, packaged, delivered, and will perform in compliance with all applicable federal, state, and local laws, regulations, standards, and orders, including the Occupational Safety and Health Act of 1970 and all regulations and standards in effect at the time of the sale. The Seller agrees to furnish upon request further certifications of such compliance in form satisfactory to the University.

17. Non-Discrimination

The Seller's covenants: Not to discriminate against an employee or applicant with respect to race, color, religion, national origin, sex, marital status, sexual orientation, gender identity, age, disability, veteran status, or other characteristics which cannot lawfully be the basis for an employment decision. The Seller agrees to comply with all applicable federal and state rules, regulations, and laws governing equal employment opportunity and nondiscrimination. Violation of this covenant shall be regarded as a material breach of this contract.

18. Code of Federal Regulations

Applicable to all federal funding expenditures. This contractor and subcontractor shall abide by the requirements of the Office of Management and Budget (OMB) Uniform Administrative Requirements, Cost Principles, and Audit

Requirements for Federal Awards, 2 CFR Part 200 ("Uniform Guidance"). This regulation is the procurement standards for receiving and using federal awards.

19. Shipping /Delivery Instructions

Unless otherwise specified, please ship and deliver all tangible goods prepaid via lowest cost common carrier FOB Destination to:

Gonzaga University
502 E Boone Ave
Spokane, WA 99258

20. Correspondence/Amendments

All correspondence concerning this order must be directed to: Gonzaga University

Purchasing Department
502 E Boone Ave
AD Box 81
Spokane, WA 99258-0081

Or contact the Purchasing Department at purchasing@gonzaga.edu

No alteration, change, addition to or other modification of this P.O. is valid or binding unless it is in writing and signed by an authorized Gonzaga University representative.

21. Billing Address

All invoices should be emailed to: gonzagainvoicecapture@concursolutions.com.

22. Conformity to Law

In the event any of these terms and conditions violate any state or federal law or regulation, the affected term or condition shall be considered modified to conform to meet the requirements of the law or regulation and all other terms and conditions shall remain in full effect.

23. Taxes

Unless otherwise indicated, Gonzaga University agrees to pay all State of Washington sales or use tax. Seller shall not make any charge for federal excise taxes or pass through any fee or taxes for Sellers own tax obligations.

24. Acceptance

This order expressly limits acceptance to the terms and conditions state herein. All additional or different terms proposed by Seller are objected to and hereby rejected, unless otherwise provided in writing by Gonzaga University.

EXHIBIT C: UNIVERSITY MISSION, VISION, AND VALUES

GU Profile

Gonzaga (Gone-Zag (as in "bag") – Uh) is a private Jesuit, Catholic, Humanistic University open to students of all faiths. The University was founded in 1887 and is located on a beautiful 152-acre campus that resides alongside the Spokane River one-half mile from the downtown Spokane business district.

The University has a total enrollment of more than 7,000 students and its athletic programs, the Bulldogs, compete at the NCAA Division I level in the West Coast Athletic Conference.

Accredited by the Northwest Commission on Colleges and Universities, the University includes a campus located in Florence, Italy and offers Bachelor's, Master's, Doctoral, and Juris Doctorate degrees through its seven schools and colleges.

Mission:

Gonzaga University is an exemplary learning community that educates students for lives of leadership and service for the common good.

In keeping with its Catholic, Jesuit, and humanistic heritage and identity, Gonzaga models and expects excellence in academic and professional pursuits and intentionally develops the whole person – intellectually, spiritually, culturally, physically, and emotionally.

Through engagement with knowledge, wisdom, and questions informed by classical contemporary perspectives, Gonzaga cultivates in its students the capacities and dispositions for reflective and critical thought, lifelong learning, spiritual growth, ethical discernment, creativity, and innovation.

The Gonzaga experience fosters a mature commitment to the dignity of the human person, social justice, diversity, intercultural competence, global engagement, solidarity with the poor and vulnerable, and care for the planet. Grateful to God, the Gonzaga community carries out this mission with responsible stewardship of our physical, financial, and human resources.

Vision:

Gonzaga is a premier liberal arts-based university recognized nationally for providing an exemplary Jesuit education that empowers its graduates to lead, shape and serve their chosen fields and communities to which they belong.

Values:

Consistent with Catholic Social Teaching, Gonzaga values:

1. Life and dignity of the human person.
2. The call to family and community life.
3. Right and duty to participate in social, economic, and political life.
4. Advancing the common good.
5. Promoting peace and justice.
6. Protecting human rights and responsibilities.
7. God's preferential option for the poor and vulnerable.
8. The dignity of work and the rights of workers.
9. Solidarity; and
10. Care for God's creation.

Campus Architecture and Spokane Area Illustration



Pen and ink illustration



Illustration (Editorial)



Full color
conceptual illustrations

