

Gonzaga University Undergraduate Catalogue



2013-2014

Mission Statement

Gonzaga University is an exemplary learning community that educates students for lives of leadership and service for the common good. In keeping with its Catholic, Jesuit, and humanistic heritage and identity, Gonzaga models and expects excellence in academic and professional pursuits and intentionally develops the whole person -- intellectually, spiritually, physically, and emotionally.

Through engagement with knowledge, wisdom, and questions informed by classical and contemporary perspectives, Gonzaga cultivates in its students the capacities and dispositions for reflective and critical thought, lifelong learning, spiritual growth, ethical discernment, creativity, and innovation.

The Gonzaga experience fosters a mature commitment to dignity of the human person, social justice, diversity, intercultural competence, global engagement, solidarity with the poor and vulnerable, and care for the planet. Grateful to God, the Gonzaga community carries out this mission with responsible stewardship of our physical, financial, and human resources.

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Introduction

What's in a Name?

The University is named after the sixteenth-century Italian Jesuit saint, Aloysius Gonzaga. A descendant of a noble Renaissance family and a page at the court of Francesco de Medici, Aloysius Gonzaga entered the Society of Jesus (the Jesuit order) in 1585. Later, while a seminarian in plague stricken Rome, he attended to the sick and dying; as a result of his heroic service, he died of exhaustion on June 21, 1591, only twenty-three years old. He was declared the patron saint of youth in 1726.

Quality That Earns National Recognition

U.S. News and World Report's most recent America's Best Colleges ranked Gonzaga among the top comprehensive regional universities in the West. Barron's Best Buys in College Education and The Princeton Review have also consistently praised the academic strength and quality of education provided at Gonzaga University.

Spokane and the Inland Northwest

Spokane, Washington, forms the hub of the "Inland Northwest," a four-state region relying on this area's business, service, and transportation facilities. With a population exceeding 500,000 in the metropolitan area, the city of Spokane offers many opportunities for work and relaxation for Gonzaga students.

The campus is adjacent to the Spokane River, where the Washington Centennial Trail extends 39-miles between northwest Spokane and Coeur d'Alene, Idaho. Students enjoy biking, rollerblading, running, and walking along the Trail. The downtown area is just a few blocks walk from the campus. The city's skywalk system, the nation's second largest, provides easy access for shopping, dining, and entertainment. A 12,000-seat civic entertainment arena is also within walking distance of campus. The University basketball team plays some of its games there.

Spokane boasts many parks, including the 100-acre Riverfront Park in the heart of the city. In addition, there are 15 area public golf courses, ice and roller skating rinks, theaters, and art galleries. A symphony orchestra, civic theatre, and professional athletic teams add to the cultural and entertainment opportunities of the region.

Nearby recreation areas are easily accessible to students. Seventy-six lakes and five ski areas provide swimming, water skiing, and winter sports activities. Spokane has consistently been recognized for its quality of life.

Students: The Center of the University

Total enrollment each semester at Gonzaga is approximately 7,781 of which about 4,906 are undergraduates and 2,875 are in graduate programs, including the School of Law, Doctorate in Leadership Studies, and master's degree programs. Our student body represents nearly every

state and about forty foreign countries. More than fifty percent of the student body comes from homes at least 500 hundred miles from Spokane. The result is a diverse, welcoming campus community, where cultures and friendships are shared warmly.

There are a total of 784 regular Jesuit, lay, and religious faculty, and all classes are taught by professors, not teaching assistants. The ratio of students to faculty is about 11 to 1. More than 70% of undergraduates ranked in the top quarter of their graduating class. Approximately 25% hold student leadership positions in Gonzaga student government, residence halls, clubs and organizations.

Finance: An Important Part of Your Education

As you begin your academic career, it is important to remember that although tuition at independent or private universities is typically higher than at public universities, the ultimate value of a degree from Gonzaga University is well recognized by members of business and industry.

Gonzaga is committed to assisting students in financing their college education. Over 95% of our students receive financial aid. The Financial Aid Office welcomes your inquiries and is prepared to provide assistance in the development of your financial aid award, assuring you the best package possible.

The Campus: Your Home Away From Home

Gonzaga's campus has grown from one building which housed both students and Jesuit faculty in its early years to 105 buildings spread over 130 landscaped acres. The University site is along the north bank of the Spokane River and includes its own small lake and an attractive, well-kept campus. Some highlights of the campus include the following:

Student Housing provides living options for more than 2,900 undergraduate students, including men's, women's or coeducational residence halls with capacities ranging from 15 to 400.

Residence halls are staffed by trained students who provide services ranging from personal advising to activities planning. Full-time first and second year students who are under age 21, unmarried, and not living at home, must live in on-campus residence halls. Upper-division students have access to apartment-style living units, and the University owns several houses and apartment complexes in the neighborhood.

Crosby Student Center has become an important part of campus life. The Center offers lounges for studying quietly, watching television and listening to music, meeting rooms, postal services, retail food outlets, a bank and cash machines and offices for student government and student activities. The Center also displays memorabilia from alumnus/entertainer Bing Crosby and houses various Student Life Offices, University Ministry and The Career Center.

A Century of Educational Leadership

After forty years of pioneer missionary efforts to bring Christian civilization and culture to the Pacific Northwest, the Rev. Joseph M. Cataldo, S.J., an Italian Jesuit missionary, initiated plans to build a mission school in Spokane Falls Territory. Out of the vision and courage of early

Jesuits, Gonzaga College became a reality and admitted its first students in 1887, two years before Washington became a state.

The College became Gonzaga University with the opening of the School of Law in 1912. In 1916 the School of Philosophy of Letters for Jesuit Scholastics became part of the University. In 1921 the University opened the School of Business Administration and in 1928 the School of Education. The School of Engineering and Applied Science was established in 1934 and in 1975 the School of Continuing Education was established, now named the School of Professional Studies. Gonzaga is an independent, Roman Catholic and Jesuit university committed to ensuring our students an educational experience which encourages individual intellectual, moral, and spiritual development.

Gonzaga University Athletic Facilities

The Charlotte Y. Martin Centre is home to the Rudolf Fitness Center as well as the gym where Gonzaga volleyball hosts all home matches. The gym, which is the birthplace of the Kennel, seats 2,000 fans. As a whole, the Martin Centre is 136,000 square feet and houses not only the fitness center and volleyball gym, but is also the location of athletic offices and the newly renovated Academic Lab and Diedrick & DeLong Athletic Training Facility. The athletic training facility is a wonder on its own, covering nearly 5,000 square feet and featuring two state-of-the-art rehabilitation whirlpools.

The Rudolf Fitness Center is a 38,000 sq. ft. facility with cardiovascular and weight areas containing a full line of Olympic benches, dumbbells, Hammer Strength equipment, treadmills, elliptical machines, rowers, versaclimber, bikes, and steppers with 14 televisions. Also available are four racquetball courts, two aerobics rooms, a field house with three full basketball or volleyball courts, a (1/11 mile) rubberized running track, a six lane 25-yard swimming pool and a smoothie snack bar. The Rudolf Fitness Center also houses a majority of the physical education classes offered by the University and is open throughout the year for use by students, staff/faculty, and spouses.

The McCarthy Athletic Center is home to the Gonzaga men's and women's basketball teams as well as the Harry A. Green Indoor Rowing Facility. The facility, which features a 6,000-seat arena, is 144,000 square feet of screaming fans come basketball season and lives and breathes the legacy of past basketball greats, such as John Stockton.

Patterson Baseball Complex and Washington Trust Field became the home of Gonzaga baseball in the spring of 2007. The completion of the facility brought GU baseball back to the campus for the first time since 2003. The complex is named after benefactor and former Chairman of the Board of Trustees Mike Patterson, while Pete Stanton and Washington Trust Bank of Spokane were also major contributors.

Gonzaga Soccer Field is an ongoing project, however, Phase I of the new facility was finished in fall 2008. The new facility provides not only a playing field, but a practice field for both the men's and women's teams as well as a press box and ticket booth. Phase II, III and IV will include the installation of permanent seating, a locker room for the home and visiting teams and state-of-the-art stadium lighting.

Campus Buildings

Foley Center: This 20 million dollar state-of-the-art library was opened in the fall of 1992, providing sophisticated on-line computer access to libraries across the United States. In addition, students enjoy a 24-hour study lounge, abundant study carrels, an audio/visual resource room, and one of the finest rare book rooms in the country.

Other Buildings: New buildings as well as historic ones grace the Gonzaga campus. The Jundt Art Center and Museum was completed in 1995. The state-of-the-art- Law School building opened in 2000.

St. Aloysius Church and the Student Chapel

The spires of St. Al's Church are a landmark of the Spokane area. The chapel, located in College Hall, offer students a place for solitude and reflection as well as daily masses.

Campus Visit

The Office of Admission offers an extensive visit program for those interested in attending Gonzaga. An individualized visit may include an overnight stay, class visit, faculty meeting, admission interview, and campus tour. In addition to individualized visits, several Campus Preview Days (group oriented, open-house days) are offered throughout the year. To schedule a visit, contact the Visit Office; a notice of at least one week is appreciated.

Accreditation: The Mark of Excellence

Gonzaga University is accredited by the Northwest Commission on Colleges and Universities (NWCCU), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.

- The School of Business is accredited by the Association to Advance Collegiate Schools of Business, a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.
- The School of Law is accredited by Council of the Section of Legal Education and Admissions to the Bar of the American Bar Association (ABA). The U.S. Department of Education has recognized the Council as the national agency for the accreditation of programs leading to the first professional degree in law.
- Programs in English as a Second Language are accredited by the Commission on English Language Programs (CEA), a specialized accrediting board recognized by the U.S. Secretary of Education as a national accrediting agency for English language programs and institutions.
- Programs in the Department of Nursing are accredited by the Commission on Collegiate Nursing Education (CCNE), a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.
- Programs in Civil, Electrical, Computer, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (EAC/ABET), a specialized accrediting board recognized by the Council

for Higher Education Accreditation and the Secretary of the U.S. Department of Education.

- Programs for the certification of elementary, secondary, and special education teachers at the bachelor's level; and special education, initial teaching (elementary and secondary levels), principals at the graduate level; and for the certification of post-licensure teachers and administrators (i.e., "professional certification"), are accredited both by the National Council for Accreditation of Teacher Education (NCATE), a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education and by the Washington State Professional Educators Standards Board.
- The School Counseling, Clinical Mental Health Counseling, and Marriage and Family Counseling master's programs are accredited by the Council for Accreditation of Counseling and Related Education Program (CACREP), a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.
- The Special Education, Sports Management, and Physical Education bachelor's programs, and the Special Education, Sport and Athletic Administration, Leadership and Administration and Anesthesiology Education master's programs, are accredited both by the National Council for Accreditation of Teacher Education (NCATE), a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.
- The Anesthesiology Education master's program is accredited by the Council of Accreditation of Nurse Anesthesia Education Programs (COA), part of the American Association of Nurse Anesthetists (AANA). The council is a specialized accrediting board recognized by the Council for Higher Education Accreditation and the Secretary of the U.S. Department of Education.
- Master's programs offered in British Columbia, Canada have received consent from the British Columbia Ministry of Advanced Education and the Degree Quality Assessment Board (DQAB). Master's programs offered in Alberta, Canada have been approved by the Alberta Ministry of Education and Technology, and the Campus Alberta Quality Council (CAQC).

The University Seal: The Mark of Distinction

The University adapted the present form of its' seal in 1914 from an earlier version used in the 1890's. Beneath the eagle of the former seal is a shield; the order of precedence in this shield is dexter chief, sinister base, sinister chief, and dexter base.

In hatchment dexter chief are two gray wolves leaning on a black pot and chain; it represents the House of Loyola whose son, Ignatius, was the founder of the Jesuits; the pride of that House was that they kept the wolf away from the door of the poor.

In hatchment sinister base are the arms of the House of Gonzaga; a purple cross sustaining an escutcheon with the lions of Florence and three purple bars for the many ecclesiastical dignities given to the House of Gonzaga; the four falcons in the corners represent the hunting prowess of that family.

In hatchment sinister chief are the colors of Spain; seven red bars on a field of gold which were given to the House of Loyola-Onaz because seven brothers of that house distinguished themselves in service to the King of Spain. They form part of Ignatius of Loyola's coat of arms.

In hatchment dexter base is a sunburst over Spokane Falls, a pine tree, and an Indian tepee; the Spokane Indians were so called because they were children of the sun.

The eagle in the crest is the American bald eagle which protects the University; above the eagle are found "IHS" of the name of Jesus, the cross, and the nails of His crucifixion all in black, surrounded by a halo of gold.

The escutcheon in the center of all is a royal blue field on which the white letter "G" stands for Gonzaga; the University's colors are Royal Blue and Immaculate White.

The scrolled A.M.D.G. stands for Ad Majorem Dei Gloriam, "For the Greater Glory of God," the motto of the Society of Jesus. Below this is the date of incorporation of Gonzaga College. The wreath of bay leaves on the right represents classic renown, and the wreath of oak on the left signifies civic pride.

Our Commitment to Non-Discrimination

Gonzaga University subscribes to the principles and laws of the federal government and Washington State pertaining to civil rights and equal opportunity. The University does not discriminate against any person on the basis of race, religion, gender, national origin, age, marital or veteran status, sexual orientation, a physical or mental impairment that limits a major



life activity, or any other non-merit factor in employment, educational programs or activities which it operates. All University policies, practices, and procedures are consistent with Gonzaga's Catholic, Jesuit identity and Mission Statement.

As a church-related institution, in conformity with federal and state law, Gonzaga reserves the right to take religious faith into consideration where it is deemed appropriate. Gonzaga University's Equal Employment Opportunity and Affirmative Action Plan is designed to further develop and maintain equal employment opportunity for all personnel and to insure the utilization of women and ethnic minorities at all levels and in all segments of the University, particularly where they are underutilized in relation to their availability in the work force

Gonzaga University Strategic Planning Process

Vision Statement

Approved by the Board of Trustees on December 9, 2005

Deeply rooted in the centuries-old tradition of Jesuit education, Gonzaga University aspires to develop the whole person through contemplation, intellectual dialogue, and engagement within a vibrant Jesuit, Catholic, and humanistic learning community. We exist to develop generations of leaders whose actions reflect a faith that promotes justice, the pursuit of truth, a dedication to service, and a commitment to ethics and the common good.

References

The Gonzaga ethos, in practice, can be seen as one of "overlapping commitments," where we as a community agree on values and principles, some of us for religious reasons (whether Catholic or Christian or from other religious traditions), some of us for humanistic reasons, and some from our grounding in the Jesuit spirituality. We see these three terms as informing and bounding our ethos, creating a common field. While each of us may have a different location within this field, closer to one boundary than another, depending upon our grounding inspiration, all of us are presumed to operate within the same field.

The Mission of Gonzaga University is at once Jesuit, Catholic and humanistic. Our sense is that the Mission, and thereby the community, is better served when statements about these terms are also symmetrical. For example, we require a Jesuit way of proceeding that supports and complements Catholicism, and a Catholic Church that supports Jesuit education; a humanism that is supportive of Catholicism but also a Catholicism that is supportive of humanistic values, and so forth.

The term "Jesuit" refers to a religious order of men within the Catholic Church, who have committed their lives to the service of God in specific works. Through the profound influence of the Jesuit intellectual tradition and the vision of the Spiritual Exercises, the Constitutions, and

documents of its General Congregations, Jesuits and their colleagues participate in the work of the Society of Jesus. In the context of the University, “Jesuit education” includes major themes: helping students to find their own calling from God through the creation of a discerning heart that can identify their true desires; the cultivation of a faith that promotes justice; and the formation of “persons for others”-- students who graduate with a desire to give something back to their community. “Jesuit” also means helping students recognize and confront the realities of sin and suffering in the world—not only through study but through solidarity with the marginal in our society by direct hands on, face-to-face engagement. We should aspire to form committed Christians and engaged citizens allied in the building of a more humane and just society.

The term “Catholic” refers to a specific Church, which expresses itself through living the Gospel of Christ, and understands itself through time in its Councils and traditions.¹ The Jesuits and their colleagues carry out their Mission as a vocation within this Church. The Catholic Church¹ provides the opportunity for the cultivation of a vibrant and mature faith life, and a means of reaching out to the world with a message of hope: a belief in the love of God. The Catholic Church includes a sacramental, moral, and intellectual tradition which seeks dialogue beyond itself to reach that horizon of hope and love. A significant way in which the University serves the Church is by providing a forum in which Catholicism can enter into critical (that is, intellectually reasoned and responsible) dialogue with other voices and other fields of knowledge. It has been said many times over these last several years, that the Catholic university is a significant “place where the Church does its thinking.”²

The term “humanistic” is understood to include the quest for self-knowledge and the formation of a virtuous character.³ We impart to our students a critical understanding and appreciation of our common human nature, the moral heritage of their culture and society, as well as some exposure and education in cultures and societies different from our own. We also impart to students a similarly critically informed understanding and appreciation for their own religious traditions and an exposure and education to other religious traditions prevalent in our global community. Humanistic, in its original meaning, “of the humanities,” is meant beyond academics to include the development of the whole person, helping students to integrate their lives into a harmonious whole and learning to prize and respect the flourishing of others,

¹ The Catholic Church has most recently articulated its relationship to Catholic universities through the apostolic constitution, *Ex Corde Ecclesiae*. In addition, the Documents of Vatican II, and the Social and other encyclicals, have shed great light on the need for, and the value and nature of, Catholic higher education.

² Fr. Theodore Hesburgh, former President, Notre Dame.

³ Within the Jesuit tradition, “humanism” is seen as distinct from “secular humanism” (see Preface).

however different from themselves. This latter sense links “humanistic” to both “Catholic” and “Jesuit,” which have a concern for the faith that promotes not only individual, but social justice.

The integration of the three therefore requires an integration of faith, justice, ethics, service, and leadership for the common good into a vibrant learning environment.

Student Life

The Student Life Leadership team guides the work and efforts of the various departments in the division. The Leadership team consists of the Vice President for Student Life, two Dean of Students and two Assistant Deans. All team members are student affairs generalists, with specific areas of responsibility, and focus on providing care and concern for the campus community. The Dean functions as the Chief Judicial Officer and coordinates off-campus relations. The Assistant Deans also have specific responsibilities. The Vice President has overall responsibility for student life functions and activities.

In partnership with students, faculty, administrators, and other members of the Gonzaga University community, the division of Student Life assists students in their pursuit of an education based on Jesuit tradition and the Gonzaga University Mission and Ethos Statements. The division strives to know students personally, encourages them to grow and to mature, and enriches their education by challenging them to be active in all areas of their own development. Recognizing growth as a continuous process, the division is sensitive and responsive to the spiritual, intellectual, social, physical, and emotional growth needs of students.

The division wants students to commit to excellence, to develop their talents more fully, to be involved in the educational community, to develop mutual respect for and sensitivity to others, to commit to honesty, to communicate openly, to value and offer service to others, and to increase their awareness of the oppressed and to work for a just society.

The division of Student Life is committed to serving students and the Gonzaga University community through counseling, health education, service, career planning, prayer and worship, safety and security, physical development, crisis intervention, student orientation, student discipline, co-curricular activities, and extra-curricular activities. The aim is to assist students in achieving the maximum benefit from their educational experience and to improve the quality of campus life.

Student Housing Residency Requirement and Dining Policies

The University requires full-time unmarried undergraduate first and second year students under the age of 21 to reside on campus in the residence hall system and take their meals in University dining facilities. Students who have been admitted to Gonzaga University and want to live on campus, must be 17 and 3 months on the first day of classes. Students younger than this age upon the first day of classes must live off campus with parents or immediate family who are 21 or older. Any special exceptions or requests will be considered and addressed by the Director of Housing. First and second year students refers to how many years the student has been attending Gonzaga University and should not be confused with "class standing" in relation to this residence requirement. Undergraduate first and second year students who are under the age of 21

but who are married or living with immediate family in the local area may apply for an exemption from this requirement with the Office of Housing and Residence Life. All students residing on campus are contractually obligated to the University for the room and board fees as stipulated in the "terms and conditions" portion of the Residential Living Application/Agreement.

Residential Living Application/Agreement

All residential students must complete and sign a Residential Living Application/Agreement. This document fulfills several purposes: it serves as the room and board contract between the University and the student; it states some of the University's housing policies; it refers students to where they can find the rest of the policies regarding on campus living and behavior; and it provides information on room and damage deposits. If a student withdraws from the University during the semester, his or her room and board charges are refunded on a prorated basis.

It should be noted that acceptance of the Residential Living Application/Agreement does not constitute acceptance to the University academically. Prospective students are encouraged to apply for housing as early as possible prior to their expected term (fall or spring) of attendance.

Residence Halls

Under the leadership of the Director of Housing and Residence Life, the University operates 24 residential communities. In addition, 4 unfurnished off-campus apartment communities and 30 houses are part of our attempt to offer variety to student's housing experience as they enter upper division status and are over 21 years of age. The combined residential system houses approximately 3,000 students. Residence halls range in size from 15 to 420 students, although most facilities have less students. This arrangement provides a close-knit and informal atmosphere designed to help students develop responsibility and accept opportunities for leadership.

Alliance, Campion, Chardin, Cushing, Lincoln, and Roncalli are smaller residences on campus. Crimont, DeSmet, Dillon, Goller, Twohy, Welch, Dooley, and Madonna are larger style ranging in size from 35 to 155 students. Catherine/Monica Hall houses 360 students, and Coughlin hall house 420 students. Apartment style living is popular among second year students and opportunities for such living arrangements can be found in 301 Boone, Sharp Apartments, Sharp House, and Dussault Apartments. Currently, Kennedy Apartments, Burch Apartments and all of Corkery Apartments are reserved for upper division students who wish to remain on campus after their residency requirement expires. The upper division apartments are premium style, newer apartments, mostly offering options for single bedrooms while sharing apartment space with friends and peers.

Across campus, Jesuit priests live in campus residence halls and apartments as live-in chaplains. The Chaplain in Residence Program desires to provide education and support of the Jesuit Mission and Identity of Gonzaga University. Additionally the Chaplains provide a ministry of presence while providing pastoral care and concern for residential students and Residence Life student staff members.

Residence halls and dining halls are open throughout the academic year except during Christmas vacation and spring break, when limited service is provided. Opening and closing dates, including those pertinent to Christmas vacation, are published on the department's website and various department seasonal publications, distributed during each semester and through community meetings. If multiple dates seem to conflict or are confusing, you should rely on information directly from the Office of Housing and Residence Life when it comes to scheduling flights to and from the campus during holiday periods.

The University does not assume responsibility for the loss or damage of personal property. Every resident is strongly encouraged to obtain renter's insurance and information from private insurers will be included in a summer communication to all students as well as posted on the website. Detailed information regarding residence hall regulations is published separately in the Student Handbook. This handbook is available from the Student Life Office, Office of Housing and Residence Life, or the Crosby Student Center.

Room Reservations

Students are expected to apply for housing with the Office of Housing and Residence Life at least four months before the beginning of the semester. All students must complete a Residential Living application/agreement online. This application requires a \$200 room deposit which is non-refundable after May 1 for the fall semester and December 1 for the spring semester. The \$200 room reservation deposit converts to a room damage deposit at the time of occupancy. A portion of this deposit may be nonrefundable, depending on how much damage is charged against the deposit during the student's residency. The damage portion of the deposits are refundable when a student checks out of the residence hall or leaves the University and appropriate room charges, if applicable, have been deducted.

All students are assigned rooms by the Office of Housing and Residence Life. New students may indicate room or hall preference on the Application/Agreement. Roommate preference, if applicable, should be noted in the "Roommate Request" area. In the absence of a roommate preference, students are paired with a roommate based on the responses to lifestyle questions on the Application/Agreement. Students may also select to live in our theme style communities. The theme style communities each year will be advertised on the department website. Most require an additional special application. No guarantees can be made to first-year students regarding building, roommate, or theme style preferences. Returning residents participate in a sign up process during the spring semester that allows them to select a specific room for the next fall semester.

Student Conduct & Behavior

Gonzaga University expects its students to conduct themselves at all times according to principles of the Ethos statement and the University's Catholic, Jesuit, and humanistic tradition. Students are expected to respect themselves as well as the personal and property rights of others, and must abide by all rules, policies, and expectations as set forth in the Student Handbook. Students also have the obligation to conduct themselves in accordance with the law.

Mutual Responsibility

A student's primary purpose for enrolling at and attending Gonzaga University is to pursue an education through the academic program. Gonzaga's values-based policies, rules and expectations apply to all students. All Gonzaga-related activities arise out of student status and are a privilege. Good standing, academic and conduct, must be maintained.

The admission of a student to Gonzaga University and the student's acceptance of that admission constitute an agreement of mutual responsibility. The student's obligation is to understand the policies, rules and expectations of the University and abide by them both on and off campus. The University's responsibility is to provide an environment in which its educational goals may be achieved and the best interests of the community are considered. The University also provides students with an opportunity to be appropriately involved in matters affecting their welfare. Gonzaga University assumes a responsibility to take appropriate action when behaviors are contrary to Gonzaga's mission, Ethos statement, policies, rules and expectations, and thus, when the agreement of mutual responsibility has been violated. **Student Conduct and Disciplinary System**

The student conduct and disciplinary system at Gonzaga is educational in nature, designed to uphold the values of the institution, stop and redirect inappropriate behavior that is harmful or disrupts the community, and support a positive living and learning environment for all. As with classroom or academic participation, this process is centered on student learning and developing students' independent critical thinking, reflection and self-advocacy skills. As such it is not intended to include direct participation or intervention by parents or external parties.

Gonzaga's Student Handbook is a reflection of the policies, values, and expectations that the University has of its students. By attending Gonzaga, students agree to abide by these policies regardless of their personal opinions about the validity of these policies and also agree to the judicial processes as outlined in this handbook.

Gonzaga University Hearings and conduct meetings are not criminal or civil judicial proceedings. Criminal courts make a determination of guilt or innocence of an accused. Civil courts resolve non-criminal disputes between parties, usually for a money judgment. Gonzaga's disciplinary hearing process makes a determination of responsibility, that is, **whether the accused more likely than not committed the alleged act**. Although the terms and procedures may be similar to criminal law or the criminal court system, they are specific to Gonzaga University and limited to the meaning and use given them by the University. An act not criminally prosecuted may still violate University policy.

Information for a finding is based on a standard that an act was "more likely than not" to have occurred. The information does not have to be in the form of physical "evidence" nor does the alleged violation have to be witnessed. Circumstantial information can be sufficient in some instances for the University to determine that an act was "more likely than not" to have occurred. The University's standard for determining whether a violation has occurred is different from criminal law.

The Student Life Staff is responsible for the implementation of the student conduct and disciplinary system at the University. Members of the Student Life Staff, The University Discipline Board for Students, and members of our Student Conduct Boards will hear disciplinary cases and sanctions may be imposed as outlined in the Student Handbook. The Vice President for Student Life, the Chief Judicial Officer or her/his designee may utilize other hearing types and procedures at their discretion.

University Ministry

Mission

The Office of University Ministry is responsible for the faith development of all students regardless of religious affiliation and tradition. University Ministry provides opportunities and resources for spiritual growth and fellowship through retreats, service projects, liturgies, music ministry, Christian Life Communities (CLC's), spiritual direction, residence hall programs and more. These activities offer students a more mature understanding of Gonzaga's Jesuit and Catholic identity and a deeper respect for other religious traditions. **Activities**

- **Mass and Sacraments:** As a Catholic University, we hold Masses on campus to unite us as a faith community. At least four public Liturgies are available each day in the Gonzaga community. People of all religious paths are welcome to join us in prayer and worship. In addition, we help students connect with other local area places of worship. Not only are students invited to come to Mass, but they are also invited to take on leadership positions, such as that of Eucharistic Minister, Lector, Server, or Sacristan. University Ministry also offers students the Sacrament of Reconciliation three times each week. In addition, a student may seek out a priest at any time. Contact information for Gonzaga priests can be obtained by visiting the University Ministry Office.
- **Retreats:** University Ministry's retreat programs provide opportunities for students to practice reflection, self-disclosure, leadership, fellowship and self-examination according to our Ignatian heritage. More than a thousand students participate in University Ministry retreats each year. University Ministry coordinates one Pilgrimage, six Freshmen Retreats, four SEARCH retreats, six Cardoner Retreats, one Senior Retreat and two Montserrat Retreats per academic year. Each retreat is coordinated by a University Ministry staff member and most are led by student crews.

If you have questions about other University Ministry sponsored events and programs, please contact the office at extension 4242 or from off-campus by calling 509-313-4242. The office can be reached by e-mail at umin@gonzaga.edu. University Ministry is located on the main floor of the Crosby Student Center and online at www.gonzaga.edu/um.

Counseling Center

Services are available for all currently enrolled students who have concerns-which may be career, personal, or academic in nature-and which may impede their academic progress. The

counselor will decide with the student how many sessions will be needed-not to exceed the limits of our short-term model.

- **Specialized Services:** Occasionally, students have concerns that may require specialized services; our counselors can serve as consultants in the processing of referrals to appropriate community professionals. Some concerns for this specialized service include: alcohol rehabilitation, eating disorders, chronic psychological conditions or long-term therapy. Fees incurred for services beyond the scope of the Counseling Center are the responsibility of the individual student.
- **Career Counseling:** The college experience often has a profound impact on personal and professional goals. We provide career counseling to take a comprehensive look at how a student's particular interests, values and abilities may relate to various career and lifestyle choices. The process typically entails completing the Strong Interest Inventory and the Myers-Briggs Type Indicator, and using the System of Interactive Guidance and Information ('SIGI')-a computer career exploration program-as tools to examine the student's life in terms of developing a career plan. Personal agency (being self-aware and actively developing one's own potential) is the ideal we work with students to develop as we assist in clarifying interests, values and skills, and in identifying compatible academic majors and career fields.
- **Our Staff:** Our counselors are professionals who hold Masters or Doctorate degrees in Psychology. Each of our counselors possess years of experience and are qualified to address the individual needs of the student in a short-term, "focused" model of counseling. Counselors assist students in clarifying their life goals -personal, academic and professional- and also in acquiring methods for coping with obstacles encountered throughout life. Succeeding sessions are devoted to finding ways of achieving goals that have been established collaboratively.
- **Location:** The Counseling Center is located in College Hall room 303 and can be reached at extension 4054 or off-campus by calling 509-313-4054. The center can be reached by e-mail at: ccac@gonzaga.edu. Office hours are 8:00 am to 12:00 pm and 1:00 pm to 4:30pm, Monday through Friday. Counselors are available for appointments Monday through Friday, 9:00 am to 12:00 pm and 1:10 pm to 4:00 pm.

Alcohol and Substance Abuse Services and Counseling

Gonzaga University offers services related to alcohol and substance abuse counseling for those students who may need such services. Some services include: alcohol and drug education programs, alcohol and substance counseling, and substance free housing. Occasionally students have concerns that may require more specialized counseling services. In these instances, there are designated individuals in the Student Life division who can serve as a source of referral to appropriate community professionals. For more information on alcohol and substance abuse services please visit the Student Life Office in College Hall 120. The office can be reached at 509-313-4100.

The Career Center

The Career Center assists students and alumni with career support, opportunities and connections translating the Gonzaga experience to meaningful life's work. A wide variety of events,

programs and opportunities are held throughout the year to encourage students to be actively involved with career planning. Employer representatives visit campus to interview and recruit students and campus-wide career fairs bring many employers and organizations in direct contact with students. The Internship Program provides resources for students to learn how to find and develop internship opportunities related to their career goals. Many formal and informal opportunities exist for students, including one-on-one appointments with professional staff and mentoring from student peer volunteers. ZagTrax is an on-line program which allows students, alumni and employers to connect with Gonzaga's electronic posting board for internship and employment opportunities, as well as maintain an electronic career portfolio.

- **Career Preparation Workshops**-offering sessions throughout the academic year on all phases of career development: resume, cover letter, interviewing, networking, internships, recruiting, and job search
- **Employment and On Campus Recruitment Opportunities**- meet with representatives from national, regional and local corporations, non-profit organizations, government agencies, and school districts when they visit campus to interview and recruit students for internships and careers
- **Internship Program**-learn how to prepare yourself, as well as how to find and develop internship opportunities related to career goals
- **Career Fairs**-network with employers at the Engineering Invitational and the CampusWide Career Fairs in the Fall, and the Partnership Career Event in the Spring
- **Employer and Job Search**-receive a "hands on" demonstration of how to use online resources to find a job or internship, get career direction, and search for employers who hire people with a specific degree
- **ZagTrax**-visit www.zagtrax.net to connect with Gonzaga's online posting board for internship & employment opportunities, as well as maintain an electronic career portfolio (letters of recommendation, transcripts, resumes, and other pertinent documents) which can be made available to prospective employers or graduate schools upon request
- **Electronic Files**-allows students and alumni access to storage and electronic delivery of placement files for the School of Education
- **Individual Student Appointments**-schedule an appointment with a career professional to discuss specific career questions
- **After Hours**-stop by on Tuesdays from 4:30-5:30 pm to receive immediate assistance with resumes, cover letters, interviewing skills, or other career-related questions
- **Career and Internship Resource Materials**-come by to conduct a "hands-on" or on-line career-related search and make use of reference materials that provide current information on career trends
- **Career Center Representatives (CCR)**-receive mentoring from the student-run group who provide career support to their peers through walk-in appointments, classroom visits, career-related programs, and campus-wide outreach
- **Resumania**-stop by during the lunch hour once a month to enjoy a slice of pizza while receiving assistance on resumes, cover letters, or interviewing skills
- **Etiquette Dinner**-savor a four-course meal and learn the proper etiquette for dining with an employer (offered once per semester)

For a complete listing of workshops, events, on-campus recruiting opportunities, or to schedule an individual appointment, visit www.zagtrax.net.

GAMP

The Gonzaga University Alumni Mentor Program (GAMP) is a career development and networking resource for students and alumni. This award-winning program assists individuals in exploring alternative career fields and in developing a network of contacts by matching them with alumni mentors in their particular career field. The program has over two thousand mentors in a wide variety of career fields from different geographical locations willing to help students clarify academic and career decisions. Students acquire realistic and current information from these career practitioners and begin developing relationships that will prepare them to make a successful transition from school to the professional world. The program is intended for all majors, and students are encouraged to use the services throughout their college experience.

In addition to the individual mentoring, GAMP organizes regional career development and networking events in Spokane, Portland, Seattle, New York, San Francisco, and San Jose. The "Trek" program offers students the opportunity to participate in corporate excursions, networking socials, and to meet representatives from some of the top employers in the region. The treks help students make valuable career connections with individual alumni and corporate recruiters in some of our nation's most important employment markets.

Center for Community Action and Service-Learning (CCASL)

The Center for Community Action and Service-Learning (CCASL) has accumulated almost two decades of experience putting Gonzaga University's mission into action through a wide spectrum of volunteer and service-learning programs. CCASL seeks to develop student leaders with an ethic of service and lifelong thirst for social justice. Together with the campus community, CCASL endeavors to fulfill the University's mission of creating "women and men with others." The CCASL offices are found in two houses that serve as a resource center to students, faculty, alumni, and community partners with the goal of providing community service opportunities. Programs include:

- **The Office of Academic Service-Learning:** GU has offered service-learning courses (a service component is integrated into a course's curriculum) for over 15 years. The program is supported by the Service-Learning Advisory Board and the Office of ServiceLearning. Nearly 100 service-learning courses are taught each year throughout Gonzaga's various schools and departments including the Law School. Over 1,700 students are engaged in service-learning each academic year. The office coordinates the Fall Service Fest and Spring Service Fair where 80 to 100 non-profit agencies come to campus to recruit student volunteers.
- **Gonzaga Mentoring Programs:** For over 15 years, CCASL's mentoring programs have brought well-trained and passionate college students together with school youth in the Spokane community. Beginning in 1995 with Campus Kids at Stevens and Logan Elementary, today the programs have expanded to house eight distinct programs in 14 Spokane Public schools.

- **GU Service Corps:** These student initiated projects include one-day events such as April's Angels and the Way of the Heart Retreat. They also include ongoing projects for the homeless, elderly, environment, and at-risk youth. CCASL has information and resources on over 100 community agencies, as well as resources for students interested in post-graduate volunteer opportunities. Please visit <http://www.gonzaga.edu/CCASL> for additional information.

Crosby Student Center

The Crosby Student Center opened in the spring of 1993 as a student-oriented facility designed to enhance the quality of life among members of the Gonzaga community. The Center offers meeting rooms, lounges, and areas for programs, study, and socialization. Also available are student mailboxes, the University mail service, a central information desk, café, Grab and Go snack bar, television lounge, espresso bar, vending machines, gifts/balloons, a small movie theatre, several food retail outlets, a student photo gallery, ATM, bank, courtesy phones, and Ticket Central where students can purchase discounted tickets to area-wide events both on and off campus. Offices housed in the Center include University Ministry, The Career Center, Student Activities, Outdoor Recreation, in addition to the offices of the Gonzaga Student Body Association (GSBA), and the Crosbyanna Room with Bing Crosby memorabilia.

Crosby is the place to go to find out what's going on, to find your friends and simply hang out and talk. It is here that students, faculty and staff gather for in-depth discussions about recent topics and it is through these discussions that students affirm their opinions on these chosen topics.

Health Center

The campus Health Center provides medical treatment for illness and minor injuries, provides health education, and promotes physical and mental health. A referral service is also provided. The Health Center is open weekdays during the academic year except for holidays.

The physician, nurse practitioner, and registered nurses are available for confidential treatment and consultation with an emphasis on personal responsibility and wellness. All registered students are eligible for these services.

In compliance with University policy, all students born after 1956 must submit documentation of two immunizations for red measles (Rubeola) prior to registration. Non-compliance with this requirement may result in a hold on any future registration. Exceptions must be verified by the Health Center and will be granted only for specific medical or religious objections to vaccination.

An accident/injury plan is in effect for all students. Additional insurance coverage is offered to cover the cost of services, in or out of the Health Center.

Campus Public Safety and Security Department

The Campus Public Safety and Security department facilitates the safety and security of the students, staff, faculty, visitors, and property of Gonzaga University. As part of the Student Life division, the Safety and Security department supports the educational and developmental mission of the Office of the Vice President for Student Life. The department is staffed 24 hours a day, 365 days a year. Officers are professionally trained in public safety methods. On-going training, appropriate for the campus environment, is provided. Officers make regular checks of all University buildings, with emphasis on the residence halls. Officers also answer calls for service, provide escorts and jump starts, check alarms, and investigate suspicious situations. Criminal activity and requests for police service that are outside the authority of campus officers are directed to the Spokane Police Department. The University possesses a collaborative working relationship with local law enforcement and emergency service providers.

Unity Multicultural Education Center

The primary purpose of the Unity Multicultural Education Center (UMEC) is to proactively assist and provide leadership that supports an inclusive campus community, enhances cultural competency and increases diversity awareness through educational programs, relevant social justice initiatives, events, cultural celebrations and various workshops. The staff at UMEC assists Gonzaga University by integrally supporting and actively promoting the value of diversity in its many forms in the context of a larger commitment to the institutional commitment to social justice.

Charged with administering and promoting equity and inclusion initiatives, UMEC provides distinctive intercultural learning opportunities and social experiences on campus as well as in the community. The work of the department plays an essential role in developing and expanding Gonzaga's commitment to recruit, nurture, and retain students, faculty, administrators and staff from traditionally underrepresented demographics. UMEC's intentional efforts and co-curricular opportunities provide the necessary tools that help build and enhance cultural competency and an appreciation of the value of human difference.

Resources provided through UMEC include classroom and residence hall presentations, event/program planning, workshops/trainings, mentoring, retreats, and advocacy. The Unity Multicultural Education Center provides on-going programs throughout the year, including BRIDGE Pre-orientation, LEADS, Multicultural Honor Society, speakers' series, study breaks during mid-terms and finals, and spring break alternatives.

LGBT Resource Center

The LGBT Resource Center provides a safe, supportive educational environment and resource to the Gonzaga community, including those who identify as lesbian, gay, bisexual, transgendered or are questioning their sexual orientation. Gonzaga's approach to sexual orientation is drawn from the Non-Discrimination Policy, the Commitment to Human Diversity, Catholic Social Teaching, and a commitment to helping students develop their whole selves.

Gonzaga recognizes that LGBT students may have special needs that require purposeful care and concern in accordance with our Catholic, Jesuit, and Humanistic mission, which is central to the LGBT Resource Center's role on campus.

The LGBT Resource Center is located inside of the Unity Multicultural Education Center and actively strives to enhance the institution's educational commitment to creating an inclusive community where human differences can thrive in an environment of respect. Resources provided through the center include events/programs, Safe Space training for students and employees, Always Our Children Retreat, and intentional advocacy and ally development.

International Student Programs

The International Student Programs (ISP) office markets the University's programs overseas. ISP processes the application and admission of foreign undergraduate students and the evaluation of foreign secondary and tertiary transcripts, and ensures the University's compliance with federal regulations pertaining to international visitors and students.

The ISP Office operates a variety of programs providing services to Gonzaga students from other countries including orientation, academic advising, and intercultural activities. ISP also coordinates activities among students, faculty, administration, the local community, and various American and foreign governmental agencies involved with international students.

ISP also works in coordination with the University's English Language Center. For more information, please see the English Language Center section of the catalogue.

Leadership Resource Center (LRC)

The Leadership Resource Center, located on the main level of Crosby Student Center, is here to help students in any phase of their leadership journey, from connecting freshmen to over 100 clubs and organizations to the creation of a leadership portfolio for seniors seeking jobs or applying to graduate school. The services listed below are provided to help students make meaning from their leadership experience and transform that learning into valuable leadership skills.

- **Leadership Workshops:** The LRC offers a variety of skill-building workshops or can work with your club or organization to customize a workshop specific to your situation. Currently, we offer workshops on:

- Team-building
- Conflict Resolution
- Life Balance
- Time Management
- Facilitation Skills

- **Leadership Consulting:** We are available to match your skills and desires to specific leadership opportunities, assist you in navigating a leadership challenge, discern your leadership strengths, or help you reach the next level of performance.
- **Leadership Library:** Peruse our small but powerful leadership library located in Crosby, suite 100.

Feel free to borrow a book or ask for book referrals pertaining to your interests.

Any questions about the LRC, or request for individual appointments or workshops, should be emailed to Katie Herzog, LRC Coordinator, at herzogk@gonzaga.edu.

Disability Resources, Education, and Access Management

Disability Resources, Education, and Access Management (DREAM) provides access services to Gonzaga University's programs, services, activities and facilities for qualified students with disabilities in compliance with the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973 and Washington State laws. DREAM serves students with permanent or temporary disability. DREAM may arrange or provide appropriate academic adjustments, reasonable accommodations, auxiliary aids, assistive technology, advocacy, and other types of assistance for students with disabilities. Students should contact DREAM to inquire about the procedure for securing academic adjustments or accommodations. The University recommends that students contact DREAM at least four weeks prior to the semester for which they are requesting services. However, DREAM continuously evaluates student documentation and requests for accommodation throughout the school year.

If at any time during the process of application, admission, and enrollment, individuals feel that they have been discriminated against because of disability, they are encouraged to notify the DREAM director. Incidents which have occurred more than 120 days prior to making the complaint may or may not be given consideration. To obtain copies of GU's Informal Complaint Process for Reasonable Accommodation or the Formal Grievance Procedure, please contact the DREAM director.

Disability Resources, Education, and Access Management is located in Foley Library, 2nd floor, East Wing. The office can be reached by phone at 509-313-4134. Visit the department website at: <http://www.gonzaga.edu/disabilityresources>.

Parent and Family Office

The Parent and Family office is dedicated to providing resources to enhance parent's Gonzaga experience. By helping parents and families play an instrumental role in their student's educational success. Please visit the Parent/Family newsletter for more information at blogs.gonzaga.edu/parents/ and our website gonzaga.edu/parents. To contact our office please call 509-313-4154 or e-mail parents&family@gonzaga.edu.

Athletics

- **Intercollegiate Athletics:** Gonzaga has maintained its athletic tradition of pride and excellence for decades. A powerhouse in the West Coast Conference and the nation, the Bulldogs compete at the highest level of intercollegiate athletics. Also known affectionately as the "ZAGS," Gonzaga's 16 athletic teams wear the official colors of navy blue, red and white. Men's intercollegiate sports at GU include: baseball, basketball, cross country, crew, golf, soccer, tennis and track. Women's sports are as follows: basketball, cross country, crew, golf, soccer, tennis, track and volleyball. All of these teams continually prove their worth among WCC foes, which include Loyola Marymount, Pepperdine, Portland, Saint Mary's, San Diego, San Francisco and Santa Clara.
- **Intramural and Club Sports:** Intramural sports are a vital part of the college experience at Gonzaga University. More than 2,500 students participate annually - over 62 percent of the student population - and Gonzaga is ranked No. 10 nationally by The Princeton Review in the category "Everyone Plays Intramural Sports." The 22 sports and events offered run all nine months of the school year and range from dodge ball and softball to flag football and volleyball. Besides intramurals, students can take part in 14 different club sports through the Student Body Association. Club sports at GU include ice hockey, men's and women's rugby, skiing, snowboarding and lacrosse, among others.

Student Publications

Gonzaga University publishes the following student produced publications: The Gonzaga Bulletin newspaper; Culture Shock, a journal of personal experiences at Gonzaga; Charter journal of scholarship & opinion; One World journal of social justice; Reflection journal of literary & visual arts; and Spires yearbook. The newspaper is available online at: www.gonzagabulletin.com. The other publications can be seen online at: <http://www.gonzaga.edu/studentpublications>. These publications are distributed at no charge on campus to students. For other distribution information or questions please call 509-313-6875.

Student Wellness Resource Center

The Student Wellness Resource center is available to all Gonzaga University students. The center promotes healthy lifestyle choices, encourages a holistic philosophy and balance to life, and combines a proactive positive approach to healthy living, emphasizing the whole person. The staff of the center provide wellness information and resources via workshops, activities, one-on-one interactions, programs, fairs, etc. Some of the wellness issues addressed at the center include: alcohol and drug use, sexual assault and harm prevention, healthy relationships, eating disorders, stress reduction, healthy eating, etc.

Peer Educators, known as Gonzaga Peers Listening and Understanding Students (G+) are available to talk with students about relationships, depression, or other concerns. GPLUS (G+): promotes student respect for uniqueness of self and others, focuses on reducing student risk for injury and illness, creates awareness for healthy lifestyle habits through education, challenges students to contribute to a healthy university environment and practices skills for health and well-being.

Student Organizations

- **Student Government:** The Gonzaga Student Body Association (GSBA) is Gonzaga's student government. Every undergraduate student is a member of GSBA. The purpose of GSBA is to present student concerns to the administration, provide activities both on and off campus, sponsor and financially support student clubs and organizations, supply student services, provide leadership development opportunities, and assist in creating an environment which is conducive to students' needs. GSBA is made up of three branches: the executive branch, the legislative branch, and the judicial branch. There are four elected and 14 students appointed as executive branch representatives, 24 elected legislative branch representatives, and five students appointed as judicial branch representatives. GSBA's mission is to support the growth of the Gonzaga community through the sponsorship of clubs, activities, and forums for student participation.
- **Student Clubs:** The Vice President for Student Life formally recognizes academic, social, honorary, sports, religious, awareness, and service clubs and organizations. There are over ninety chartered clubs and organizations at Gonzaga. Currently, Gonzaga has such club sports as hockey, men and women's rugby, men and women's soccer and men's and women's lacrosse. These clubs compete with other schools in the region. Service organizations provide an opportunity for students to serve the University and the Spokane community. The Knights, the Setons, and Circle K, all allow students to use their talents in service. In addition, there are special-interest clubs. Among these are academic clubs, political clubs, cultural clubs, and honor societies. All of these groups sponsor and participate in activities on campus and in the community. Students are encouraged to form new clubs and organizations; however, they will not be officially registered with the University until they go through the proper procedures for emerging clubs. GSBA has a Clubs Office in Crosby that can assist students in creating a new club in virtually any interest area students may have. Further information on clubs, and the process to start a new club, can be obtained by contacting GSBA or the Student Activities Office which are located on the second level of the Crosby Student Center.
- **Gonzaga Outdoors:** The mission of Gonzaga Outdoors (GO) is to provide experiential educational opportunities for students to learn about themselves through the outdoors. GO tries to appeal to all types of outdoor enthusiasts by sponsoring ski trips, fall and spring rafting trips, backpacking trips, climbing classes, camping, environmental education and clean-up, bike tours, and more. These trips are meant for everyone, whether expert or beginner. Gonzaga Outdoors is the resource center for students who want to recreate in the outdoors. Resources are also available to help students plan their own trips. Educational programs on outdoor safety are offered throughout the year as well as movies and speakers on a series of outdoor related activities. A full service bike shop is also available to students. The Gonzaga Outdoor Office is located in the basement level of the Crosby Student Center.
- **Outdoor Equipment Rental Program:** The Gonzaga Outdoors department also manages the outdoor equipment rental program. Rental equipment includes camping supplies, kayaks, snowshoes, snowboards, and more. New to the area and don't know where to go? Our staff can assist you in planning a trip, whether it be camping, hiking, kayaking or other outdoor activities and can ensure that you have the proper equipment for your next adventure.
- **Student Activities:** Operating under the belief that extracurricular activities help develop the "whole person," the Office of Student Activities is a wonderful starting point for your

journey. The office is a central point for happenings on campus which assists with event planning, supervision of clubs, and large events on campus such as Homecoming, Spring Fling, Senior Week activities and more.

For further information contact the Student Activities Office located on the upper level of the Crosby Student Center, Room 200. The office can be reached by phone at 509-313-6123.

A full college experience consists of a wide array of experiences for the student, from studying philosophy, to listening to challenging speakers, to skiing in Canada. We are here to help you obtain as varied a college experience as you desire.

Admissions

Policy

Decisions on admission to any undergraduate school or college of the University are made after a careful review of an applicant's academic achievement, scholastic aptitude, and personal characteristics which may predict success at the University. High school or college grades, course content, test scores, essays, extra-curricular activities and recommendations from teachers, and counselors play an important part in the admission process. All applicants are reviewed according to these criteria without discrimination on the basis of race, age, color, creed, national or ethnic origins, marital or financial status, disability, gender, or sexual orientation.

Prerequisites

Applicants for regular admission are expected to have graduated from an accredited high school in a college preparatory curriculum while showing evidence of ability to complete the University's requirements for graduation.

The following pattern of coursework is recommended, but not required, for admission to Gonzaga University:

English	four years;
Mathematics	three/four years;
History/social studies	three years;

Foreign language two/three years of a single language, including American Sign Language;

Natural/physical laboratory science three/four years;

Suitable scores on the American College Test battery (the ACT) or on the Scholastic Aptitude Test of the College Board (the SAT) are also required. All candidates for admission to the University are urged to take their tests no later than the first semester of their senior year in high school. Scores must be submitted through the testing agency or be posted on the high school transcript to be considered official.

An application for undergraduate admission will not be considered until all required records are filed with the Office of Admission. **How to Apply for Admission I. Application to Freshman**

Year:

- 1) Students applying to Gonzaga University must submit the Common Application. Applications can be accessed online at the Common Application website www.commonapp.org.

2. 2) Students must complete all parts of the Common Application including: personal and educational data, family information, the personal essay, and a list of awards and activities. Students must also request that a teacher complete the Teacher/Instructor Evaluation, and that the high school counselor complete the School Report.
3. 3) Submit the Gonzaga University Common Application Supplement. This document may be obtained from the Common Application website.
4. 4) Submit the non-refundable application fee. The application fee may be submitted to us from the Common Application website, on the Admissions portion of the Gonzaga website, or by sending in a check or money order payable to “Gonzaga University.”
5. 5) Forward an official high school transcript to the Office of Admission. The application may be completed after the student has finished six semesters (or nine trimesters) of work in a college preparatory program.
6. 6) Have ACT or SAT scores forwarded to the Office of Admission if they do not already appear on the high school transcript.
- 7) Home-schooled students are a significant part of Gonzaga University’s applicant pool. Students may choose home schooling for a variety of reasons and may implement a variety of styles. Therefore, home-school applications receive highly individualized attention. The Gonzaga Office of Admission requests the following information:
 1.
 1. a) The Common Application
 2. b) Any transcript(s) of academic work
 3. c) Test scores: ACT and/or SAT
 4. d) A one to two-page essay (topics given on the Common Application)
 5. e) A list of activities and honors, or a resume
 6. f) One letter of recommendation, by **someone other than a parent**, addressing academic accomplishments
 7. g) The Common Application School Report, which can be filled out by a parent/guardian

II. Application to Transfer Standing:

2. 1) Submit the Common Transfer Application which can be accessed online at www.commonapp.org
3. 2) Request a College Instructor complete the Academic Report and/or write a letter.
4. 3) Request that a representative at the applicant's current institution, or last institution attended complete the College Report and forward it to the Office of Admission.
5. 4) Arrange to have official transcripts of all high school and college work sent to the Office of Admission. Students who have earned thirty semester or forty-five quarter credits in college do not need to submit a high school transcript.
6. 5) Submit the scores of the ACT or SAT to the Office of Admission if they do not appear on high school or college transcripts. Students who can transfer thirty semester or forty-five quarter credits to Gonzaga, or who are at least twenty-one

years of age, do not need to submit the test results of these examinations, except in special cases.

7. 6) Submit the non-refundable application fee online at the Common App website or in the form of a check or money order made out to "Gonzaga University." Send this check or money order to the Office of Admission.

Admission of International Students

Gonzaga welcomes applications from international students, who make up a valued part of the University's student body. Since 1969, Gonzaga has been authorized by the Federal government to issue both I-20's and DS-2019 so that international students can secure visas and enroll in our programs. To be considered for undergraduate admission, international applicants are required to submit the following:

8. 1) A completed application. Applicants must complete the Common Application, including the Gonzaga supplement, at www.commonapp.org.
9. 2) Proof of academic preparation through the submission of official academic records demonstrating satisfactory achievement in the completion of a secondary education equivalent to that offered in the United States. For transfer applicants, submission of official transcripts from the post secondary institution attended.
10. 3) Two letters of recommendation from professors or school counselors, to be sent directly to Gonzaga University.
11. 4) Proof of financial resources which will permit the student to afford all costs associated with undergraduate study at Gonzaga University. This is demonstrated by submitting an official Financial Declaration for International Applicants, accompanied by official bank statements or the equivalent.
12. 5) Proof of English language proficiency adequate for undergraduate study at Gonzaga, which may be demonstrated by any of the following:
 1. a) An official TOEFL score of at least 550 written/ 213 computer/80 internet-based administered and reported directly to Gonzaga University by the Educational Testing Service.
 2. b) An official IELTS score of 6 or higher administered and reported directly to Gonzaga University by the British Council.
 3. c) An official APIEL grade of 3 or higher administered and reported directly to Gonzaga University by the College Board.
 4. d) An official ACT composite of 23 or higher and reported directly to Gonzaga University by ACT, Inc.
 - e) An official SAT Critical Reading and Math scores of 500 or higher on each section and reported directly to Gonzaga by the College Board.
 - f) Successful completion of the course of study offered by Gonzaga University's ESL Program with faculty recommendation.
5. g) For transfer students, proof of successful University- level English study (not ESL), courses equivalent to Gonzaga's ENGL 101 and SPCO 101 with a "B" grade or better at a college or university in the United States, or acceptable TOEFL scores.

6. h) Proof of English as the student's native language. Students for whom English is their native language are encouraged to submit the SAT or ACT rather than the TOEFL.

When to Apply for Admission

All new students may apply for admission to either the fall or spring semesters. Gonzaga uses a 'pooling' admission system for fall applicants from high school. High school students have two fall semester application options: 1) a non-binding Early Action program with a November 15th deadline, or 2) a Regular Decision option with a February 1st deadline. Early Action applicants will be informed of their admission status by mid-January while Regular Decision applicants will be informed of their admission status by April 1st. Students seeking entrance into the spring semester should apply for admission by November 1st.

All applicants seeking financial aid should also complete and submit the Free Application for Federal Student Aid (FAFSA) by February 1st. This form can be accessed online at www.fafsa.ed.gov.

All students who wish to transfer to Gonzaga from another college or university should make their application early in the semester preceding their intended registration at Gonzaga; this is especially true for transfer students who wish to apply for financial assistance. Transfer students applying for the fall semester should do so no later than June 1st, and students applying for the spring semester, no later than November 15th.

Enrollment in a summer session does not imply admission for the regular academic year. Summer session students who desire regular admission to the University should submit their application to the Office of Admission.

Credit Earned Elsewhere

Transfer of Credit

Applicants from other colleges or universities should note that all credits submitted for transfer approval must have a grade of at least 2.00 (on a 4.00 point scale), must represent college-level course work, and must be academic in nature for acceptance by the University. Students may not transfer more than sixty-four semester credits or ninety-six quarter credits from a two-year college. Students transferring to Gonzaga University with sixty-four semester credits from a community college may not return to a two-year college for any additional transfer credit. All transfer students must complete at least thirty semester credits at Gonzaga immediately preceding their graduation from the University. For further information on transfer credits, applicants should consult the General Degree Requirements section of this catalogue.

College Level Examination Program

The C.L.E.P. (College Level Examination Program) was established to enable students who have acquired their education in non-traditional ways to demonstrate their academic

achievement. It is especially designed for older students who by private reading and study have achieved competence beyond the high school level in certain fields of study normally taught to college freshmen. Two kinds of examinations are available: Subject Examinations and General Examinations.

13. 1) Subject Examinations: The University allows credit for most of these examinations according to norms established by the appropriate departments of the University. Detailed information is available on Gonzaga's website.
14. 2) General Examinations: Gonzaga does not offer credit on the basis of these examinations, but the examination results may be used by various departments in making decisions about giving students advanced standing, thus possibly exempting them from certain freshman-level courses. Decisions are made on an individual basis by chairpersons.

Advanced Placement of Freshmen/International Baccalaureate Credit

The University welcomes requests for special placement evaluation for incoming students who have taken the Advanced Placement (AP) Examinations of the College Board or International Baccalaureate Examinations. Examination results should be forwarded to the Office of Admission. Applicants may be granted credit, advanced standing, or a waiver of requirements depending on the field of study, the scores achieved, and the general regulations of the University. A.P. and I.B. Examination policies at Gonzaga University are available on the [Office of Admission website](#).

Honors Program

Gonzaga University has long challenged exceptional students through its Honors Program. This interdisciplinary, competitive program seeks academically gifted and intellectually curious students who are willing to put their talents to work for the service of others.

The four-year Honors curriculum allows a student to choose any major or minor course of study. Although primarily geared for students in the College of Arts and Sciences, adjustments are made for those pursuing degrees in engineering, education, or business. In addition to small classes and close personal advising and counseling, a waiver of tuition fees for excess credit, flexible scheduling, special study facilities, and pride of place at graduation are provided.

Anyone may apply to the program, but only twenty-four places are open each year, approximately the top 2% of an entering first-year class. Candidates must complete a separate Honors application to be considered for admission. Acceptance is based on independent intellectual achievement, recommendations from teachers, leadership roles, skill in effective expression, outstanding standardized test scores, high school rank, personal interviews, and the essay on the Honors application form. Potential applicants are encouraged to visit the campus and to meet with the Director. For further information, please consult the Honors Program section of this catalogue.

Hogan Entrepreneurial Leadership Program

The Hogan Entrepreneurial Leadership Program includes a three-year concentration that immerses students from any major in the fundamentals of creating and managing new enterprises in the private or public sectors. The Hogan Program seeks students who are high achievers, creative thinkers, and recognized leaders who want to make a difference in the world. The program offers a waiver of tuition for excess credit as well as a modest scholarship. Admission to the Hogan Entrepreneurial Leadership Program is selective, and candidates must complete a separate application during their freshman year at Gonzaga to be considered for admission to the program. Potential applicants are encouraged to contact the Hogan Entrepreneurial Leadership Program Director at Gonzaga University.

Campus Visit

The Office of Admission offers an extensive visit program for those interested in attending Gonzaga. An individualized visit may include an overnight stay, class visit, faculty meeting, admission interview, campus tour, and residence hall tour. In addition to individualized visits, several Campus Preview Days (group oriented, open-house days) are offered throughout the year. To schedule a visit, contact the Visit Office; a notice of at least one week is appreciated.

Dual Enrollment

High school students who have not yet completed their graduation requirements may enroll (with certain restrictions and on a space-available basis) in a maximum of two courses per semester while still enrolled in high school. This program is generally reserved for juniors and seniors who present a minimum cumulative grade-point average of 3.50 (4.00 scale) and a letter of recommendation from their principal or counselor. A special tuition rate is available for all students taking dual enrollment courses. For more information on this program students may contact the Dean of Admission.

Non-Matriculation

Non-matriculated students not seeking a degree may enroll in courses at Gonzaga on a space-available basis after matriculated students have registered. Contact the Registrar's Office for further information.

Financial Aid

As recent national surveys have indicated, Gonzaga University consistently is ranked among the best regional comprehensive colleges and universities in the West. In addition, Gonzaga is ranked extremely high in value among regional comprehensive universities. A primary reason for this recognition is the excellent quality of financial aid awards provided Gonzaga students. In addition to the University's significant institutional grant and scholarship program, Gonzaga also

participates in all federal and state financial aid programs. The Financial Aid Office provides numerous services to meet the needs of those who wish to obtain a Gonzaga degree.

Applying for Admission

Students are encouraged to apply for admission and financial aid concurrently in order to expedite each important process. However, aid applicants must be admitted to the University in order to receive a financial aid award.

Applying for Financial Aid

The Free Application for Federal Student Aid (FAFSA) is the required application for needbased financial aid at Gonzaga. In order for Gonzaga to receive FAFSA data to determine eligibility for financial aid, applicants must list Gonzaga University, Spokane, Washington, federal school code "003778" in the School section of the FAFSA. The FAFSA is available on the internet at www.fafsa.ed.gov.

Financial Aid Priority Dates

Financial aid applicants must complete their FAFSA no earlier than January 1st but not later than February 1st in order to meet the University priority filing deadline. Also, applicants must apply to the University by February 1st in order to ensure priority consideration for available financial aid. Students applying after these priority dates will be considered for financial aid on a fundsavailable basis.

Financial Aid Process

The FAFSA data is processed by the central processor, and an Expected Family Contribution (EFC) is calculated utilizing a formula mandated by the federal government. The results of this calculation are forwarded to the University, where the Financial Aid Office compares the EFC to the cost of attendance in order to determine each applicant's financial need and eligibility for specific types of financial assistance. Applicants selected for verification must provide documentation of FAFSA data which is compared to the original application information. Financial aid eligibility and awards may be revised following the verification process.

The Financial Aid Package

Once financial need is established, the Financial Aid Office assembles the best possible financial aid package for each applicant. This package generally combines several types of aid from sources inside and outside the University. Rarely does total student aid come from a single source. A typical financial aid package is developed from four sources: scholarships, grants, work-study, and long-term educational loans. The proportions of aid from each of these sources vary greatly, depending upon individual circumstances and available funding. Financial aid packages can vary from year to year, depending on changes in a student's financial need, grades, and date of filing. Students must reapply for financial aid each year by the priority date to ensure maximum eligibility. Institutional assistance covered by the Gonzaga Guarantee provides four years of Gonzaga based funds or scholarships provided the recipient maintains full-time,

continuous, undergraduate enrollment and maintains good academic standing according to this University catalogue.

Scholarship Aid

Gonzaga University offers scholarship assistance exceeding \$30 million on an annual basis. Eligibility for scholarships is based solely on academic merit or on a combination of merit and financial need.

Merit-Based Scholarships: By applying for admission to the University, all incoming freshmen are automatically considered for one of a series of merit-based institutional scholarships. Other merit-based scholarships require separate applications with varying deadlines. These can be found at www.Gonzaga.edu/scholarship-opportunities.

Please contact the Financial Aid Office for further information and applications. Also, the Financial Aid Office has a data base at: <http://www.gonzaga.edu/Campus-Resources/Officesand-Services-A-Z/Student-Financial-Services/Financial-Aid/types-ofaid/scholarshipsearch.asp> which students are encouraged to use.

Need-Based Scholarships: Students who have been admitted and who have filed the FAFSA are automatically considered for Gonzaga funding which incorporates academic achievement and financial need. These funds are renewable by maintaining a specified grade point average and successful completion of specified credit hours.

Grants

Grants are a form of financial aid for which eligibility is based upon financial need, not academic achievement. Grants are a preferred form of financial assistance since they do not have to be repaid. The FAFSA is the application for all grants.

Federal Pell Grants: This program provides grant assistance from the federal government to needy students. The amount of the grant is determined by the federal government, and it is prorated to reflect actual enrollment status.

Federal Supplemental Educational Opportunity Grants (SEOG): This is another form of federal grant assistance provided to students with substantial financial need. The amount of the grant varies according to funding and need criteria.

Federal TEACH Grant: This is a \$4,000 annual grant/loan awarded to students who agree to teach for four years as a highly-qualified teacher in a high-need field at a low-income school after completing their degree. If the four year service requirement is not met, the funds must be repaid by the student as an unsubsidized Stafford loan.

Washington State Need Grants: This state-funded program provides financial assistance to undergraduate students who are residents of the State of Washington and who demonstrate substantial financial need.

University Grants: Gonzaga awards a significant number of grants from University funds. The amount of these grants varies according to an applicant's financial need and date of application.

Loans

Student and parent loans are available from a number of sources to assist with the financing of a college education. Loan eligibility is based upon FAFSA data, and the loans require separate promissory notes which are processed by the lender. Student loans must be repaid. While Gonzaga students have demonstrated responsible loan repayment, all students are encouraged to borrow only that amount which is necessary.

Federal Perkins Loans: This program, funded jointly by the federal government, the University, and monies repaid by past student borrowers, provides assistance to students with financial need. The Perkins Loan carries a fixed interest rate of 5%. Repayment begins nine months after dropping below at least half-time student status. Loan cancellation provisions exist with this loan program.

Federal Direct Subsidized Stafford Loans: These student loans are made available by the federal government to students with financial need. The annual interest rate is currently fixed at 3.8%. The interest which accrues while the student is enrolled at least half-time is paid by the federal government. Repayment begins six months after graduation or withdrawal from a degree program.

Federal Direct Unsubsidized Stafford Loans: These loans are identical to the Subsidized Stafford, with the exception that the borrower is responsible for the interest which accrues while the student is enrolled and during any other deferment period. The annual interest rate is fixed at 6.8%. Repayment begins six months after graduation or withdrawal from a degree program. These loans are not based on financial need.

Federal Nursing Loans: These loans are available to undergraduate nursing students with financial need. The Federal Nursing loan carries a fixed 5% interest rate, with no accrual of interest while enrolled at least half-time. Students have a nine month grace period after their enrollment drops below less than half-time before monthly payments are required. Minimum monthly payments of at least \$40 per month and interest begin after the grace period.

Federal Direct Plus Loans (PLUS): The PLUS is available to all credit-worthy parents of dependent undergraduate students. These loans are not based on financial need, although Gonzaga requires submission of the FAFSA prior to applying for the loan. The annual interest rate is fixed at 7.9%. The maximum amount that can be borrowed is the Gonzaga "cost of attendance" minus other financial aid.

Other Loan Funds: Other loan funds have been established to assist students with expenses due to emergencies or other special circumstances. These funds include the Fred E. and Venora Bigelow Trust (Loan Fund), the Leo J. Brockman Loan Fund, and the Carrie Welch Loan Fund. Inquiries should be directed to the Financial Aid Office. Private or Alternative educational loans can also be obtained from private sources such as banks or credit unions. The maximum amount

that can be borrowed in private or alternative educational loans is the Gonzaga “cost of attendance” minus other financial aid.

Student Employment

Studies done regarding the relationship between academic achievement and working show that working part-time, especially on campus results in students more invested in their education, better able to prioritize, and use campus resources for success. The Gonzaga Student Employment Office supports these findings and encourages students to pursue part-time employment opportunities.

Federal Work Study Program: This financial aid program, funded by the federal government and the University, provides a variety of on campus employment opportunities for students. Jobs range from assisting with research to general office work to community action projects. Students work between 10-12 hours per week during the semester. Eligibility for FWS is based on financial need as determined by the FAFSA.

State Work Study Program: This financial aid program is funded by the State of Washington and private employers. It allows Washington State residents to work with Spokane area employers during the academic year and summer sessions. These opportunities provide an excellent way for students to gain experience in their fields of study while earning a good salary. The program provides jobs in accounting, the arts, business, education, engineering, computer programming and processing, law, marketing, and other fields. Eligibility for SWS is based on financial need as determined by the FAFSA.

Non-Work Study Employment: Limited on-campus student employment opportunities are available in various administrative offices and academic areas of the University. Students can access the Community Job Board for off-campus jobs posted by members of the Spokane community.

Satisfactory Academic Progress

The Higher Education Amendments of 1992, and the Washington State Higher Education Coordinating Board, require that a student receiving federal and/or state assistance must demonstrate satisfactory academic progress (SAP). In general, SAP is defined as “proceeding toward successful completion of degree requirements.”

Full-time students who are eligible for, and receiving, financial aid must successfully complete 12 credits with a minimum GPA of 2.00 each semester. Students who fail to achieve this criterion are placed on Financial Aid Warning and may lose all financial aid if their academic performance does not reflect satisfactory progress during the next semester. Additionally, State of Washington financial aid recipients who are enrolled full-time are required to successfully complete at least six credit hours per semester or risk immediate suspension of state aid. Please note that current financial aid awarding procedures reflect the expectation that undergraduate students enrolled on a full-time basis will complete their degree requirements in eight semesters.

The policies and procedures governing SAP and its relationship to financial aid are available from the Financial Aid Office, College Hall Room 129. Students with additional questions regarding this policy are invited to inquire at the Financial Aid Office or learn more information about SAP [here](#).

Financial Information and Fees

General Information

The University's cost of providing a Gonzaga education is not borne solely by student tuition and fees. The annual Jesuit Community gift, endowment income, and gifts of many types from individuals, firms, and foundations constitute some of the other revenue sources essential for a balanced budget.

However, revenue from student charges constitutes most of Gonzaga's income. Student charges (less verified financial aid) are payable in full in U.S. dollars on a per semester basis, no later than three weeks prior to the beginning of the term. Knowing that payment in full presents a burden for many parents and students, Gonzaga offers two installment plans which cover the academic year and spread payments over a period of either eight or ten months.

Eight and Ten Month Installment Plans

With each of these payment options, estimated tuition, room, and board expenses for the academic year are payable in equal monthly installments. The plans require an application and fee. There is, however, no interest charged. Verified financial aid is deducted from the total amount due. The application deadline for the 10 Month Installment Plan is June 1st. Payments begin July 1st and run through the following April.

The application deadline for the 8 Month Installment Plan is August 1st. Payments begin September 1st and run through the following April.

December graduates or students enrolling in the spring semester for the first time should contact Student Accounts for semester payment options.

Students who are admitted to the University after the application deadlines given above may apply within two weeks of their acceptance date.

NOTE: All charges are payable in U.S. Funds. Student Accounts accepts cash and checks for payment on account. Electronic payment is also available which includes e-Check at no charge to the student and credit card payment through American Express, MasterCard and Discover, with a 2.75% service fee. For additional information, go to: www.gonzaga.edu/studentaccounts and click on the 'Billing and Payment' link.

Third Party Sponsors

A student whose account will be paid by a corporate or foreign sponsor, a government agency, a religious institution, a scholarship foundation or trust account, requires proof of sponsorship in the Student Accounts Office to confirm their classes.

Confirmation Deposit

In order to reserve a place in the student body, each first-time entering student is required to pay a \$400.00 confirmation deposit. This will apply as a credit toward first semester tuition expenses. Confirmation deposits are non-refundable unless written notification of cancellation of enrollment is received by the Admission Office prior to its deadline dates.

Room Reservation/Damage Deposit

Students are expected to make housing reservations with the Housing Office prior to April 15th for fall semester and prior to December 1st for spring semester. All new students must complete and sign a Residential Living Application/Agreement. Reservations for new students must be accompanied by a \$200 advance room deposit fee which is non-refundable after June 1st for fall semester and January 1st for spring semester. This room reservation deposit converts to a room damage deposit at the time of first registration. Damage deposits are left on account until the student leaves the housing system permanently. Damage deposits are refundable when a student checks out of the residence hall or leaves the University and appropriate damage charges, if any, have been assessed.

Returning students who have been refunded their damage deposit are required to resubmit a damage deposit of \$200. Room reservation deposits are non-refundable unless written notification of cancellation of room reservation is received by the Housing Office prior to the deadline dates.

Withdrawals from the University

Students withdrawing completely from the University must obtain a Complete Withdrawal form from the Academic Advising and Assistance office. Tuition adjustments are calculated in Student Accounts. Final adjustments are based on the effective date of the withdrawal and exclude non-refundable fees. Room and board are pro-rated throughout the semester. Laboratory fees are not refunded after the first full week of classes. Financial aid funds are refunded in accordance with federal, state, and University regulations.

The withdrawal refund schedule and refund schedule for dropped classes are available in the Student Accounts and Financial Aid offices.

Miscellaneous

The University reserves the right to change any costs without notice. It further reserves the right to withhold student information, including transcripts and diplomas, until a student's account has been paid in full. No student will be allowed to register for an ensuing semester if a balance is owed for a prior semester. A finance charge of 12% per annum pro rata (365 days) on any amount more than thirty days past due will be added to a student's account, or a rebilling fee of 1% of the amount due or \$2.00, whichever is greater, will be added to a student's account. A "No Payment/No Arrangement Fee" of 3% of the amount due will be charged to a student not meeting the established payment deadline. **Tuition Schedule (Academic Year 2013 - 2014)**

Undergraduate:

Full-time (12-18 credits), per semester, including Student Activity Fee	\$17,285
Excess Credits, per credit	965
Part-time (1-11 credits), per credit	965
Bachelor of General Studies, (1-12 credits) Regular, per credit	545
Excess BGS credits (over 12) per credit	965

Study Abroad Programs:

Contact the Study Abroad Office at (509) 313-3549

Special Programs:

Dual H.S. Enrollment, part-time (6 credit limit per semester), per course	375
Dual Enrollment, Administrative Fee	15

Auditors:

Of Record (recorded on transcript), per credit	965
No Record/No Credit, per credit	370

Notes: 1) Tuition schedules for graduate, postgraduate, doctoral, and law programs are contained in separate catalogues.

2) Physical Education activity courses may not be taken on an “audit” basis.

Special Fees: 2013-2014

I. Academic Fees:

Application Fee:	50
Summer Session Administrative Fee:	40
Graduation Fee:	50

Studies Abroad Administrative Fee:per semester 1500

Dual Enrollment Administrative Fee: 15 **Late Add/Drop, Withdrawal Fee, per course:** 50

Late Graduation Fee: 75 **Late Registration Fee:** 50 **Replacement of ID Cards:** 20

Installment Plan Application \$65-\$100

Tuition Deposit: (Full refund prior to 5/1) 400

Housing Deposit: (Full refund prior to 6/1) 200

Fitness Center Fee:

Full-time Undergraduate, per semester 95

Optional, for all other undergraduate categories, (per semester) 150

Optional, entire summer	30
Course Challenge Fee:	
Undergraduate only, per credit	50
Transcript Fee: per official copy	5
Technology Fees:	
Full-time Student, per semester	130
Part-time Student, per semester	70
Summer, per session	38
ESL, per session	65
Gonzaga in Florence, per semester	130
Mandatory Accident Insurance, per year	35
Laboratory Fees:	
Art	50-65
Biology	125
Broadcasting	50-70
Chemistry	110
Communications Arts:	10-70
Education:	
Alt Special Ed Practicum (per credit)	20
Assessment	150
Education Field Experience (per credit)	150
Methods	10-25
Special Ed Student Teaching	180
Teacher Ed Fee (varies with course)	5-150
Teacher Ed Student Teaching	180
Engineering (per major, per semester)	170
Environmental Studies	110-125
Honors	145
Human Physiology	110
Military Science	85
Modern Languages	25-50
Music:	
Private lessons, per credit	285
Choir, Men's and Women's Chorus	65

Chorale, Chamber Singers	65
Class (per credit)	210
Band/Drumline	65
Guitar Ensemble	100
Orchestra	25-65
Jazz Workshop Combo	65
Jazz Ensemble	65
Wind Ensemble	65
Music in Film & TV	35

Nursing:

BSN Resource Center Fee	25
BSN Clinical Placement Fee	50
BSN Prep Kit	450
Outdoor Leadership	99
Photo Journalism	50
Photography/Printmaking	70
Physical Education (varies with course)	5-355
Physics	45-75
Political Science	25

II. Student Life Fees:

Orientation, required of all first time, full-time undergraduate students

Fall	65
Spring	25

Fees included in full-time tuition and non-refundable upon withdrawal from the University:

Publications, per year	55
Laundry Fee, all resident students, per semester included in room charge	44
Residence Hall Fees: per semester, included in room charge	40
Parking, University lots: per year	65

Student Mail Box Rental: per year

35

Room & Board: 2013-2014

These are per semester costs:

Room: (per semester)

Double Occupancy Single Occupancy Corkery Apartments Coughlin Double Premium
Single Dussault Kennedy Apartments Single Burch/Dussault Double Coughlin
Single Dillon Kennedy Apartments Premium Single Burch Single Sharp Apartments Dillon--
Goller/Twohy Single Goller/Twohy Double Single

3,052,580 3,110 3,085 2,615 2,995 3,470 2,855 2,235 2,855 2,400 2,580 2,870 3,110

Board:

Meal Plans* (per semester):

Food services to the University students are provided by Sodexo Dining Services. The University facilities those arrangements by billing, collecting and remitting charges for those services. Six meal plans are offered:

Diamond

Unlimited access to the resident dining facility, all hours, plus \$300 in dining 2,270
dollars for purchases at any campus retail location.

Sapphire

Unlimited access to the resident dining facility, 10:45 am to 7:30 pm, 2,160 weekend
brunch and dinners, plus \$400 in dining dollars for purchases at any
campus retail location. **Ruby**

Unlimited access to the resident dining facility, 7:00 am to 2:00 pm, weekend 2,135 brunch,
plus \$400 in dining dollars for purchases at any campus retail
location.

Block A

150 block meals at the resident dining facility, all hours, plus \$400 in dining 2,110
dollars for purchases at any campus retail location. **Block B**

120 block meals at the resident dining facility, all hours, plus \$600 in dining 2,100
dollars for purchases at any campus retail location. **Block C**

Non-mandatory students only, 95 block meals at the resident dining facility, 1,510
all hours, plus \$610 in dining dollars for purchases at any campus retail

location.

Books and Supplies

- The cost of books and supplies will vary depending on your major and class schedule. An estimated, per semester cost for full-time undergraduate students is \$500. (Used books may be available at substantial savings.)
- Books and supplies are not billed through the Student Accounts office. Please visit www.bkstr.com or call (509) 313-6390 for information regarding costs and payment options for purchasing books.

*No meals are served during the Christmas or Spring break periods. All board charges are subject to further increase should rising food costs make it necessary.

Degrees and Programs Offered

A. Degrees Offered

Gonzaga University offers programs leading to the degrees listed below. For specific majors within these degrees, more information can be found under the listing of the individual School or College. This document provides undergraduate degree information and references to the other divisions of the University. Information on graduate and legal studies can be found in the separate catalogues of the Graduate School and the School of Law.

The University has the following advisory programs to assist students in preparation for admission to professional schools: pre-dentistry, pre-law, and pre-medicine. The Department of Military Science also offers a program leading to a commission in the United States Army.

- **The College of Arts and Sciences** confers the degrees of Bachelor of Arts (B.A.) (Honors and General), and Bachelor of Science (B.S.) (Honors and General).
- **The School of Business Administration** confers the degree of Bachelor of Business Administration (B.B.A.) (Honors and General).
- **The School of Education** confers three degrees: Bachelors of Education (B.Ed.) in Special Education, Bachelor of Education (B.Ed.) in Sport Management and a Bachelor of Education (B.Ed.) in Physical Education. The school also provides programs leading to initial and continuing teacher certification in elementary and secondary education in conjunction with the B.A. degree.
- **The School of Engineering and Applied Science** confers the degree of Bachelor of Science (B.S.) (Honors and General) in Civil, Computer, Electrical, Engineering Management, and Mechanical Engineering.
- **The School of Nursing and Human Physiology** confers the degree of Bachelor of Science in Nursing (B.S.N.) and B.S. in Human Physiology.
- **The School of Law** confers the degree of Juris Doctor. In cooperation with the Graduate School of Business, a combined program is offered for the M.B.A./J.D. and MACC/J.D.

A listing of graduate programs in the above College and Schools can be found at www.gonzaga.edu/catalogues.

B. Programs Offered 1. Special University-Wide Programs

Gonzaga makes available special programs for selected students in all of its Schools and the College. Further information on the following programs can be obtained from the director of the respective program.

- **English Language Center:** Gonzaga University's English Language Center (ELC) offers a fully accredited academic ESL program, Master of Arts degree in Teaching English as a Second Language (MA/TESL), Peace Corps Master's International (PCMI), Teaching English to Speakers of Other Languages (TESOL) Certificate courses both on campus and abroad, as well as English language support to the entire Gonzaga community
- **Honors Program:** A special curriculum for academically gifted undergraduates: Specific requirements vary from school to school. Upon graduation, students in this program receive their degree an Honors designation. For further information on degree requirements refer to:
<http://www.gonzaga.edu/Academics/Undergraduate/SpecialPrograms/Honors/Honors-Academics.asp>.
- **International Student and Scholar Services (ISSS):** Gonzaga University's International Student & Scholar Services (ISSS) offers centralized support to all international undergraduate, graduate, transfer, and exchange students attending Gonzaga, as well as visiting faculty and research scholars from abroad. The office specializes in immigration services, international undergraduate admissions, international graduate student support, visiting professor/scholar support, international student and faculty employment authorization, tax assistance, international programming, and more.
- **Ministry Institute:** An independent institute for ministry formation in a community setting; students of the Institute take graduate course work at the University.
- **Study Abroad Program:** Gonzaga provides students with an opportunity to spend an academic year, semester or summer program in Florence, Italy. Sponsored programs for the semester and/or summer are also available in the following countries: Australia, British West Indies, China, Columbia, Costa Rica, El Salvador, England, France, Japan, Mexico, Netherlands, and Spain. In addition, several summer faculty led programs are also offered on sufficient demand.

2. Pre-Professional Programs

Pre-Medicine, Pre-Dentistry, and Pre-Veterinary Studies:

Gonzaga University offers a number of programs for students who are interested in pursuing careers in medicine, dentistry and veterinary medicine. Gonzaga graduates have recently attended medical, dental or veterinary programs at the following universities: Colorado State University, Creighton University, Georgetown University, Marquette

University, Oregon Health & Science University, Tulane University, University of Colorado at Denver, University of Colorado, University of Hawaii, University of Washington and Washington State University, to name a few.

Members of the Committee on Health Science Careers (CHSC) share a commitment to preparing students for graduate studies in the health sciences. Faculty members of the CHSC represent a broad range of departments including Biology and Chemistry, as well as Physics, Psychology, Sociology and English. Not only are committee members active in pre-health science advising, but they also support the student's application by providing mock entrance interviews, reviewing personal statements, and writing letters of recommendation. Students who indicate an interest in the health sciences are encouraged to consult with committee members or an advisor with expertise in advising in that area. Students interested in medicine, dentistry or veterinary studies choose and complete a regular undergraduate major under the supervision of their academic advisor. There is no "pre-medicine" or any other pre-health science major at the undergraduate level. Health science students must demonstrate strong achievement and aptitude in the natural sciences. Because the professional school requirements are embedded within the major, the majority of students are Biology or Biochemistry majors. However, a science major is not required. Admission committees consider each candidate based on record of academic success, score on the standardized entrance examination (MCAT or DAT), personal characteristics, which are further developed through the core curriculum, demonstrated commitment to service, and knowledge of the chosen career field. The CHSC recommends that students select a major based on individual interests and potential alternative career plans as well as a thorough exploration of the sum of requirements for their degree and entry into specific professional programs.

All pre-professional health science students should complete certain science courses as minimum preparation for professional programs. These courses should be finished prior to the spring semester of the junior year, which is when most students take standardized entrance examinations. The following courses offered at Gonzaga fulfill the minimal science requirements established by most health science programs:

6. One semester of General Chemistry (CHEM 101 and CHEM 101L)
7. Three semesters of Biology (BIOL 105, BIOL 105L, BIOL 106, BIOL 207, and BIOL 207L; BIOL 205 and BIOL 205L is also recommended)
8. Two semesters of Organic Chemistry (CHEM 230, CHEM 230L, CHEM 331 and CHEM 331L)
9. One semester of Bioanalytical Chemistry or Quantitative Analysis (CHEM 240 and CHEM 240L or CHEM 310 and CHEM 310L)
10. Two semesters of Physics (PHYS 101, PHYS 101L and PHYS 102, PHYS 102L) or (PHYS 103, PHYS 103L and PHYS 204, PHYS 204L)

Many professional programs also require or strongly recommend one semester of Biochemistry (BIOL 440/CHEM 440) and some require a semester of calculus (MATH 157); others have additional requirements. It is the responsibility of each student to learn about the requirements of specific professional programs and take additional courses, if needed. The CHSC can advise students on the most appropriate courses to meet or exceed those requirements and the sequencing of these courses. As a complement to science courses, the Arts and Sciences Core Curriculum provides students with a broad liberal arts education that will help them develop the philosophical and humanitarian perspective necessary to handle complex social and ethical issues. Some knowledge of psychology, sociology and statistics is also expected, as questions related to these areas of study will soon be included on the MCAT. These courses are available through the Arts and Sciences Core Curriculum. Moreover, the CHSC encourages students to seek out volunteer opportunities and exposure to health care providers and work environments. Students who demonstrate a humanitarian concern for others through regular volunteer work in the community have higher acceptance rates than students who show no such interest or concern. Additionally, health science students must learn about their chosen career through direct interaction with health care providers. In fact, some professional programs require entering students to exceed a minimum level of exposure to their chosen field. Lastly, Gonzaga's science programs have excellent opportunities to participate in fascinating faculty research throughout the academic year and during the summer. Health science students are encouraged to participate in mentored research either at Gonzaga or through summer research opportunities at other institutions to demonstrate their resourcefulness and aptitude. For further information on the CHSC, or preparation for health science careers, contact Dr. Howard Glass (glassh@gonzaga.edu).

Pre-Law: A Bachelor's degree is normally required by law schools for admission. No particular major is required, but these schools look for students who have done well in their undergraduate program and on the Law School Admission Test. Further information can be found in the www.gonzaga.edu/catalogues/11-12-catalogue/undergraduate/otherschools-and-programs/the-school-of-law.

The best preparation for law school is a solid liberal arts education with particular emphasis on those majors and courses that develop the ability to read critically, to analyze difficult written material carefully, to think logically, and to write clear, coherent, and effective English prose. More pre-law students major in Political Science than any other field, but Gonzaga graduates have done well in law school recently with majors in all rigorous academic programs.

The pre-law program is administered by the Department of Political Science. Students can request to be assigned to the pre-law advisor, Dr. Joseph Gardner. The pre-law advisor can suggest an individually tailored minor in legal studies, upon request, or specific pre-law courses typically offered by the Political Science department. A course helping students to prepare for the LSAT examination is generally offered in the fall semester. Internships with private law firms, prosecutors and public defender offices, or the Office of the State Attorney General can be arranged for qualified students.

Preparation for Careers in Allied Health: The University provides students with opportunities to prepare for graduate or professional study in a variety of health related areas including physical and occupational therapy, physician assistant programs, cardiopulmonary rehabilitation, public health, business careers in health fitness and human performance, corporate fitness, health education, and sport and fitness business administration. Careers in allied health require additional study after completion of an undergraduate degree and therefore consideration of the prerequisites for admission to individual graduate programs is critical and should be considered by the student in selecting an undergraduate major. For further information on preparation for careers in allied health, contact the Department of Human Physiology in the School of Professional Studies or the Department of Sport and Physical Education in the School of Education.

Miscellaneous Programs: Students who wish to pursue degrees in medical records, physical therapy, optometry, pharmacy, agriculture, architecture, forestry, or mining are encouraged to complete the core curriculum at Gonzaga as well as those courses which will form a foundation for further study in the field of their choice.

Veterans: Gonzaga University's academic programs of study are approved by the Washington State Higher Education Coordinating Board's State Approving Agency (HECB/SAA) for enrollment of persons eligible to receive educational benefits under Title 38 and Title 10 USC.

Eligible veterans needing to apply for their benefits, approved veterans needing certification of enrollment, or students with questions about possible veteran benefits should contact the University's Veteran Advisor in Room 229 in College Hall, by phone at (509) 313-6596, or by e-mail at grabowski@gonzaga.edu.

Degree Requirements

A. University Wide

1) University Wide Undergraduate Degree Requirements

1. a) Completion of a minimum of 128 semester credits.
2. b) Completion of the core requirements of the University and of the individual school or college.
3. c) Undergraduate courses or post baccalaureate course work may not be counted toward a graduate level degree. Graduate and doctoral level courses may not be counted toward an undergraduate or post baccalaureate degree.
4. d) A minimum cumulative grade point average of 2.00.
5. e) Completion of major requirements with a minimum cumulative grade point average of 2.00 in upper division major courses. The majority of the upper-division major credits must be Gonzaga credits.
6. f) Courses graded with a “P” (pass) grade mode can only be used as elective credit. Credit earned with a “P” may not be used to satisfy core, major, minor, or concentration requirements.
7. g) Senior Residency Requirement: the last thirty semester credits immediately preceding graduation must be earned in Gonzaga University course work. Students can petition for a waiver of this requirement via the Permission to Transfer Credits/Senior Residence Waiver form available in the Registrar’s Office. Under a senior residence waiver, students may petition to take up to a maximum of eighteen credits off campus. Students whose cumulative or major GPA is below a 2.00 are not eligible for a waiver.
8. h) Formal application for graduation: students must file an application and pay the graduation application fee according to the instructions and dates published by the University Registrar. Degrees will be awarded upon completion of all requirements as of May, June, August, or December, with one public commencement ceremony held in May.
9. i) Fractional credit is never rounded up on a course, the total minimum credits required for a Gonzaga degree of 128 semester credits or in calculating the cumulative GPA and major GPA.
10. j) Once a student has graduated from the University and a degree has been posted, no further change can be made to the record (i.e. grade changes).
 - k) Course attendance is not allowed without official registration and financial confirmation.

Note:

- a) Payment of all indebtedness to Gonzaga University, the return of all equipment to the appropriate entity, and the return of all books to Foley Library are required prior to graduation. Holds may be placed on transcripts and diplomas for any of these deficiencies.
 - b) Once a student has graduated from the University and a degree has been posted, no further change can be made to the record.
- ### 2) University Core Curriculum

At Gonzaga, all undergraduate students follow a common program designed to complete their education in those areas which the University considers essential for a liberal and humanistic education as well as a more specialized program of the student's own choosing. The University Core Curriculum consists of thirty-one semester credits. Individual Schools and the College also have core curricula of their own which complement the University's Core.

The University Core Requirements are grouped into five basic areas:

1. a) Thought and Expression (7 credits): This is a set of three courses designed to be taken as a block in one of the semesters of an undergraduate's first year: ENGL 101 English Composition; PHIL101 Critical Thinking; and SPCO 101 Introduction to Speech Communication.
2. b) Philosophy (9 credits): Three courses in philosophy beyond PHIL 101 taken in sequence: PHIL 201 Philosophy of Human Nature; PHIL301 Ethics; and one 400 level philosophy elective.
3. c) Religious Studies (9 credits): Three courses in religious studies taken in sequence: one in scriptural studies (100 level); one in Christian doctrine (200 level); and one in applied theology (300 level).
4. d) Mathematics (3 credits): One course in mathematics (MATH) at the 100 level or above. (NURS 320 substitutes for MATH for BSN students.) Course work in computer science (CPSC), or courses without the MATH prefix, do not fulfill this requirement. MATH 203 fulfills this requirement only for students who graduate with certification in elementary education.
5. e) English Literature (3 credits): One course in English literature (ENGL102, 105, or 106).

3) Catalogue Options

Students entering Gonzaga after June 1, 1981 may select the core and degree requirements from any appropriate catalogue which is within **six years prior to their graduation**. Students who entered before June 1, 1981, do not have a time limit regarding the catalogue they select. An appropriate catalogue is one in effect when a student attends with regular status as an undergraduate in a degree program. Summer session attendance does not qualify. The complete degree requirements of only one catalogue must be followed. Selections may not be made from more than one catalogue. Substitutions for discontinued courses are required and must be authorized by the proper University authorities.

B. Major Area

Either at the time of entrance or by the end of their second year, undergraduates should declare the particular field in which they wish to do their major work. They are then directed to the proper department for acceptance and advice in planning a program of study.

The major normally consists of at least eighteen credits of upper-division course work in the major field and such supporting courses as the department requires. The major is listed on the

final transcript but not on the diploma with the exception of Engineering, Education, and Nursing.

C. Minor Area: Minor Courses of Study

An optional minor study program is offered by most of the departments within the University. Specific requirements can be found under the individual departments. The minor must be officially declared and is listed on the final transcript.

D. Second Majors, Minors, and Degrees

Under a Gonzaga baccalaureate degree, a student may complete more than one major and/or minor under that degree type (i.e. Bachelor of Arts with majors in Sociology and in Psychology). Students can receive more than one baccalaureate degree at the same time (i.e. Bachelor of Arts and Bachelor of Science). This is accomplished by completing both schools core and major requirements in addition to completing a minimum of 158 semester credits. Students who already hold an undergraduate degree from Gonzaga or any other institution can enroll at Gonzaga for a second degree as a post baccalaureate student. Gonzaga University offers second majors, second minors, and second degrees according to the following norms:

Second Major:

- 1) The student must fulfill all departmental requirements for the second major and all the core requirements of the school wherein the major is offered.
- 2) The student must formally declare the second major.
- 3) At least during the third and fourth years, the student should utilize the advice of a faculty member in the department of the second major.

Second Minor:

- 1) The student must fulfill the requirements of the department. If the minor is in a school other than the major, the second school core requirements need not be fulfilled.
- 2) The student must formally declare a second minor.
- 3) The diploma does not indicate a minor, but it is listed on the transcript.

Second Degree (Undergraduate):

- 1) The student must fulfill thirty Gonzaga credits beyond the 128 completed for the first degree.
- 2) The student must fulfill all University core requirements, individual school core requirements and departmental requirements for the second degree; requirements fulfilled in the major, however, for the first degree are not repeated.
- 3) The student must formally declare the second degree and apply for the second degree prior to graduation.
- 4) A second diploma is awarded only when the second degree is distinctly different from the first.

Second Degree (Post Baccalaureate):

1. 1) The student must be admitted to the University by the Office of Undergraduate Admission.
2. 2) The student will enter under the academic curriculum of the current catalogue and be subject to the current academic policies. This will require the student to take all courses that are new requirements for the school/college since his/her original degree.
3. 3) The minimum GPA requirement to receive the degree is a 2.00.
4. 4) Students must complete a minimum of thirty credits at Gonzaga University. Any course work considered transferable toward the second degree would require a student to adhere to the course substitution petition process.
5. 5) Courses used to complete another degree either through Gonzaga University or another institution cannot be used toward the second degree.

E. Activity Courses

No more than **eight (8)** activity credits can be counted toward a baccalaureate degree.

The following courses, which may be repeated, are designated as activity courses: Journalism (JOUR): 220 & 230; Music (MUSC): 131A-131V, 141-154, 331A-331V; Theatre Arts (THEA): 124-130, 224, 230, 260-261, 320- 323; Physical Education (EDPE): 101-188 Exceptions to these limitations:

1. 1) Physical Education Majors (B. Ed.) are, with the permission of the chairperson of the Physical Education department, allowed a total of four (4) EDPE activity courses beyond the eight (8) credit limit for all activity courses. **(twelve (12) credit maximum)**
2. 2) Majors and minors in Music or Music Education may exceed the eight (8) credit limit.
3. 3) Majors in Theatre Arts are allowed a total of four (4) performance credits beyond the eight-credit limit **(twelve (12) credit maximum)**.

F. Multiple Usage of Courses for Meeting Degree Requirements

In general, one course can satisfy only one degree requirement. Exceptions for multiple usage of courses include:

1. 1) A LOWER DIVISION course can automatically be used to fulfill any number of lower division MAJOR, MINOR, AND CONCENTRATION requirements while also fulfilling a core requirement. A **double count of courses within the core itself is not allowed** with the exception of the social justice requirement within the College of Arts and Sciences.
2. 2) An UPPER DIVISION course can be used to fulfill a requirement for more than one major and/or minor. Any upper division course cross-listed with Women's Studies (WGST) or Catholic Studies (CATH) course may fulfill a maximum of six credits of core requirements as well. No permission is necessary.
3. 3) An UPPER DIVISION course used to meet a University or school core requirement (excluding the social justice requirement) cannot be used to satisfy any major or minor

requirement, except for students specifically majoring and/or minoring in the Departments of Religious Studies and Philosophy.

4. 4) When multiple usage of a course occurs in meeting degree requirements, the course credit is counted only once. However, the grade is used in determining the major upper division grade point average.

The 128 credits required as a minimum for degree completion (and the additional 30 credits required for a second degree) are not reduced by a double count.

G. Pass/Fail Grade Course Limit

No more than five (5) Pass/Fail graded courses can count toward a baccalaureate degree, and no more than two (2) can be taken in any one department. This grading option only applies to courses taken as general elective credit.

Academic Policies

A. Disclaimer for Academic Policy and Program Changes

The University reserves the right to make changes in courses, programs, faculty, calendar, tuition and fees, grading procedures, graduation requirements, admission criteria, and any other information contained in this catalogue at any time without notification. Changes become effective when the University so determines, and applies to prospective students as well as students currently enrolled. The University will make an effort to notify students of changes through publications and notices.

B. Disclaimer for Course Availability

All reasonable care is taken to ensure that both course offerings and degree requirements contain no erroneous, deceptive, or misleading information by omission, actual statement, or implication. Every effort will be made by the University to offer at least the courses listed in this catalogue during the period in which it is in effect; student enrollment and faculty availability, however, may affect the courses offered. Some courses listed in this catalogue are offered only as needed. The decision to offer such courses rests with the Chairperson in consultation with the appropriate Dean. Final course information is published on ZAGWEB.

C. Academic Advising

Gonzaga University offers a wide variety of courses and programs. So that students may make informed decisions, the University places great emphasis on academic advising. All students are assigned to a faculty or professional advisor who can provide information about programs and requirements. These advisors are provided with information on the academic background of the advisees. Although advisors assist in drawing up class schedules and checking for requirements and prerequisites, students have personal responsibility for fulfilling the academic requirements as set forth in this catalogue.

All students must have their schedule of classes approved by their advisors each semester. At mid-term of each semester, advisors will meet with their advisees to distribute mid-term grade reports, to review academic progress, and to distribute registration information.

Advisors are available for consultation during their designated office hours and at other times by arrangement. The University expects that students will take advantage of the assistance which advisors can provide in course planning, interpretation of University policies and requirements, clarification of academic and career goals, understanding and using established processes for exemptions to University policies, and making use of the opportunities provided at Gonzaga for a satisfying and profitable academic experience.

Although advisors cannot change University policy or departmental requirements, they can assist students in submitting petitions to the appropriate office(s). Students should take special care that all approved petitions are placed in their permanent file in the Registrar's Office. They should also make sure that both they and their advisors keep copies of such material.

Close and long-term relationships with advisors can often be very helpful in the larger educational process of college life. Advisors will sometimes take the initiative in contacting their advisees. Students are expected to visit their advisors at regular intervals.

Students are free to request a change of advisor. Forms are available in the Dean's Offices.

D. Office of Academic Advising and Assistance

The Office of Academic Advising and Assistance (AAA) provides academic support to the students, parents, and faculty of Gonzaga University through targeted and specific programs and initiatives. Individual academic advising and counsel is also provided for students in between majors, new students, and/or transitional issues from one major to the next. Programs run by AAA include the Early Warning System, academic standing and probation, summer programs, freshman registration, as well as individual assistance for students and faculty on academic issues. To learn more about the programs and initiatives this office provides, please visit their website, www.gonzaga.edu/aaa.

E. Course Numbering System Lower

Division Courses:

- **Below 100** - Remedial in nature; University credit is granted for no more than two courses numbered below 100 and they do not fulfill any core or major requirements
- **100-199** - Primarily first and second year courses for which there are normally no prerequisites
- **200-299** - Courses with usually one prerequisite; primarily for first and second year undergraduates

Upper Division Courses:

- **300-399** - Courses usually with prerequisites; primarily for third and fourth year undergraduates
- **400-499** - Courses with prerequisites; primarily fourth year undergraduates
- **500-599** - Graduate courses which may be taken by third and fourth year undergraduates with dean's permission (these courses do not count toward a baccalaureate degree)
- **600-699** - Graduate courses for graduate students only
- **700-799** - Graduate courses for doctoral students only

F. Classification of Students

An undergraduate student is classified as a First Year, Second Year, Third Year or Fourth Year based upon the cumulative number of semester credits he/she has earned.

Cumulative Credits Earned Classification

0 - 25	First Year
26 - 59	Second Year

Cumulative Credits Earned Classification

60 - 95	Third Year
96 - More	Fourth Year

A post baccalaureate student has a bachelor's degree from an accredited university and is not admitted to a graduate program. He or she may be pursuing a second bachelor's degree or attending for personal enrichment.

G. Transfer and Evaluation of Credits

Gonzaga University welcomes the transfer student, and realizes that the unique contributions offered by students with diverse backgrounds enhance the vitality of the Gonzaga community. Applicants from other colleges and universities should note the following conditions:

- 1) Transfer credits must have been completed at a regionally accredited college or university.
- 2) Transfer credits are evaluated on a course-by-course basis and are not rounded up.
- 3) Each transfer course must have a grade of 2.00 or higher on a 4.00 scale.
- 4) Transfer course grades are not calculated into the Gonzaga University GPA.
- 5) "Pass" grades, "Satisfactory" grades, (or the equivalent) will be accepted in transfer as general elective credit only, and will not fulfill any core, major, minor, or concentration requirements.
- 6) In order to fulfill a specific requirement at Gonzaga, the transferred course must be similar in content and depth to a course taught at Gonzaga. Transfer credits submitted in fulfillment of a specific major requirement must have the approval of the department Chairperson and Dean of the school.
- 7) Two-year college students (junior or community colleges) are allowed to transfer a maximum of 64 semester (or 96 quarter) credits in academic subjects. Only 64 of these semester credits can be applied toward a Gonzaga baccalaureate degree.
- 8) Transfer students coming to Gonzaga with sixty four acceptable semester credits from a community college are not permitted to further enroll in any two-year institution for additional transferable credit.
- 9) The transfer of any extension or correspondence course credit is limited to six semester credits and requires the written approval of the Academic Vice President's Office.
- 10) Some credit may be granted on the basis of A.P., C.L.E.P., I.B., and P.E.P. examinations. A brochure providing details is issued annually by the Admission Office and at www.gonzaga.edu/Admissions.
- 11) Educational experience in the Armed Forces is accepted for some transfer credit. Consideration is given to the service school training especially in a Defense Language Institute or in U.S.A.F.I. courses.
- 12) All transfer students must complete at least 30 semester credits at Gonzaga immediately preceding their graduation from the University. In the School of Business Administration, transfer students must earn at least 50% of their business administration core and major courses at Gonzaga University.

13. 13) Students transferring in with 45 or more semester credits are permitted to waive either the Philosophy elective (400 level) or applied Religious Studies course (300 level).
14. 14) Students may not register in courses through any other institution while on a Leave of Absence status through Gonzaga (with the exception of non-sponsored study abroad programs.)

H. Transfer of Credits Associate of Arts Degree (AA-DTA)

Students who have completed an Associate of Arts degree from a Washington State community college, North Idaho College, or Marymount College will normally be granted third year standing and will have satisfied many of Gonzaga's core requirements. Students will be responsible for:

1. 1) A university-level mathematics course beyond intermediate algebra.
2. 2) One course in logic.
3. 3) Five courses in philosophy and religion. (see G. 13 above).
4. 4) A public/interpersonal/small group speaking course.

NOTE: Former Gonzaga students who re-enter the University from two-year colleges to complete their degree **will not be able to benefit from the Associate of Arts degree transferability with regard to the core for course waiver privileges**. All readmitted transfer students must fulfill all of the University's core requirements. Transfer credits, however, will be evaluated and accepted on a course by course basis. Similarly, Gonzaga will not recognize an AA degree that is obtained using Gonzaga coursework transferred to fulfill AA requirements.

The Associate Degree must include at least 90 quarter (60 semester) credits of which 75 quarter (50 semester) credits must be directly transferable to Gonzaga. The maximum transferable credit from any community college is 96 quarter credits or 64 semester credits.

Associate of Science Degree (AS-T)

Students who have completed an Associate of Science degree from a Washington State community college or from North Idaho College will be granted junior standing and evaluation of coursework will be on a course by-course basis.

Permission for Transfer of Credits by Current Gonzaga Students

If a student on a Leave of Absence (LOA) takes courses at another institution, their LOA will be canceled and they must reapply as a 'former student' through Admissions. Transfer of credit must be approved by the Chair and the Dean of the relevant School or the College. Students who desire to register simultaneously at Gonzaga and another college or university must obtain prior written permission from their Dean.

Transfer of credit for courses taken in the summer at another college or university by Gonzaga students must be authorized PRIOR to taking the course, in writing, by appropriate University officials as specified on the Permission to Transfer Credits/Waiver of Senior Year in Residency form. Transfer credits are not rounded up. Current students may view the Transfer Guide on the

Admissions website as a guideline for courses previously approved in transfer from other universities; individual approval is still required by way of the form.

As soon as credit is completed from another institution, students must request official transcripts be forwarded to the Registrar's Office AD Box 83, Gonzaga University, 502 E Boone Ave, Spokane, WA, 99258.

I. Registration Procedures

For each semester detailed registration procedures are published on the Registrar Office web pages at: <http://www.gonzaga.edu/Campus-Resources/Offices-and-Services-A-Z/Registrar/>. If an individual attends a course section that he or she is not registered or financially confirmed for, no credit or grade will be recorded. Sitting in a course without registration is not permitted.

Late registration is permitted only during the published time for change of registration (add/drop).

Students who do not have the necessary prerequisites for a course will not be able to register for that course. For more information, please contact the Registrar's Office.

J. Change in Course Registration

Any change in a student's course schedule after registration requires approval from the academic advisor. Courses may be changed only during the period listed under *Important Dates and Deadlines* on the web pages of the Registrar's Office.

Courses dropped during the official change of registration period do not appear on the student's record; courses officially withdrawn after that period will appear on the transcript with a designation of "W" (Official Withdrawal).

K. Course Overload

Students in good academic standing may petition their School's Dean to take more than the maximum of eighteen credits. Additional tuition charges apply for these extra credits. Students in the Honors Program, the Comprehensive Leadership Program, or the Hogan Entrepreneurial Leadership Program, however, with the approval of the respective Program Director, may take extra credits without charge.

L. Auditing a Course

Audit grading option (AU grade assigned):

Auditors are students who register for a course under the 'Audit' grading option by signing the audit form in the Registrar's Office. Regular tuition is charged. Activity courses (e.g., physical education, music, art, etc.) are not permitted to be taken under the Audit grading option. Auditors will not be allowed access to individual instruction, to equipment, or to supplies in conjunction with the course. Once a course is registered for under the 'Audit' grading option, students who

fail to attend the class according to the regular attendance requirements of the class are liable to receive a “V” grade at the discretion of the professor.

1. 1) Registration is available through Registration Period III which is the Late Registration/Drop-Add period. The auditor registers for a lecture method course under the Audit grading option and pays tuition based on this option and course credits. A designation of “AU” is recorded on the auditor’s academic transcript if the auditor satisfactorily attended the course. An “AU” on a student’s transcript reflects no academic credits earned and indicates that the person has received exposure to the course content for an academic semester/term. The “AU” designation does not apply toward meeting degree requirements.
2. 2) A professor may assign a “V” grade for unofficial withdrawal when attendance is unsatisfactory.
3. 3) Under this option, audited course credits are not counted toward meeting full-time credit requirements for financial aid eligibility, student loans, VA benefits, etc., although standard tuition is paid for the credits. Auditors should be very cautious about registering using the 'Audit' grading option.

M. Course Challenge Program

Students who have completed at least twelve credits at Gonzaga and are matriculants in a degree program may take advantage of the Course Challenge option. This option allows for academic credit for certain courses to be obtained by demonstrating proficiency in the required subject matter. This option is available to full-time undergraduate students enrolled in a minimum of 12 credits, excluding the Course Challenge credits, and a maximum of 18 credits including the Course Challenge credits. Detailed information and regulations regarding this program can be obtained from the Registrar’s Office. There is a fee charged per credit challenged.

N. Withdrawal from the University

Undergraduate students who register but decide not to attend the University should obtain a Complete Withdrawal form from the Office of Academic Advising and Assistance (AAA). The withdrawal process requires approvals and an interview with a professional in AAA. AAA will assist students in acquiring approvals from the following offices as necessary: Registrar’s Office, Financial Aid, Student Accounts, and the Office of Housing and Residence Life. Tuition adjustments are based on the date a University official is notified by the student that he/she wishes to withdraw. The tuition adjustment schedule for complete withdrawals is posted in the Students Accounts and Financial Aid Offices. Refunds for room and board will be prorated throughout the semester. Financial aid funds will be refunded in accordance with University and governmental regulations.

O. Leave of Absence

Students who are pursuing a Bachelor’s degree at Gonzaga and must interrupt their education for a period of not more than one year may be eligible for a leave of absence from the University. To be eligible for a leave of absence, a student must have a minimum gpa of 2.00 in the preceding fall or spring semester and a cumulative grade point average of 2.00 or higher. Leave of

Absence forms are available from the Office of Academic Advising and Assistance (AAA). Students requesting a leave of absence must have an interview and obtain approval from AAA. Students are not eligible to reside on campus, attend classes, or participate in regular campus activities during their absence. Students who attend another school during their leave of absence will have that status voided and they must apply for readmission to the University. Leaves of absence will not extend beyond one academic year. Students who wish to return to the University after the termination date of their leave of absence must apply for readmission to the University.

Grading Policies

A. Grading Procedures

A student's scholastic standing is based on the GPA earned each semester. This is determined by the combined results of examinations, assignments, class attendance, and general evidence of regular and consistent participation. Due weight will be given to mastery of the subject and the ability to communicate clearly, effectively, and accurately in both oral and written form. There are several GPA's including the semester GPA, the cumulative GPA, and the upper division major GPA.

Specific information on the grading policy of any course is typically provided via the course syllabus. To indicate a student's quality of achievement in a given subject, final grades in the form of letters and plus/minus indicators are used by all instructors in the University's undergraduate programs. The letter grades A, A-, B+, B, B-, C+, C, C-, D+, D, F, V, and NS are assigned a "quality point value" for purposes of cumulative grade point average calculations, certification, and convenience in reporting.

The GPA is calculated by dividing the total quality points earned by the total credits graded.

The letter grades AU, I, IP, P, RD, S, and W do not count as credits graded and quality points are not awarded. Grades of "S" and "P" do not calculate into the GPA but count as credits earned.

A minimum cumulative and upper division major grade point average of 2.00 is required for completion of an undergraduate degree. Transfer credits accepted by Gonzaga may count toward degree completion; however, grades associated with transfer credits are not used in the calculation of the cumulative GPA at Gonzaga.

Letter Grades	Description	Quality Points
A	Excellent	4.0
A-		3.7
B+		3.3
B	Good	3.0
B-		2.7
C+		2.3
C	Average	2.0
C-		1.7
D+	Poor	1.3
D		1.0
F	Failing	0.0 (computed in GPA)
	Grade awarded to students who complete the term and the course but fail to	

achieve course objectives.

Letter Grades Description

Quality Points

V	Failing	0.0 (computed in GPA)
	Grade awarded to students who have not officially dropped or withdrawn from a course and consequently have not met class attendance requirements or	

participation in the course through the end of a semester. The grade is given at the discretion of the professor. Students should not assume that professors will

automatically initiate course drops/withdrawals for non-attendance.

S	(Satisfactory) Passing grade of C or higher	(not computed in GPA)
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P (Pass)	Passing grade of C or higher	(not computed in GPA)
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NS (C _{lower}) ⁻ or	Failing grade of C- or lower	(computed in GPA)
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W	(Withdrawal)	(not computed in GPA)
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RD (Report	Delayed)	(not computed in
GPA)		

AU - Audit grading option: The “AU” grade is assigned by the Registrar’s Office and is not an option of the instructor. Students must register for this grade mode no later than the close of Registration Period III which runs through the drop/add period. A complete description of this option is given earlier in the [Academic Policies](#) section.

I - Incomplete: Given when a student with a legitimate reason, as determined by the instructor, does not complete all the work of the course within the semester that he/she is registered for the course. The faculty member notifies the Registrar’s Office of the reason for the “I” (Incomplete) grade, lists the missing material, and assigns a provisional grade that will be assigned thirty (30) calendar days into the following semester (summer sessions are not included). A provisional grade should be what the student would earn if no additional work is submitted. Requests for a date extension beyond the published date for removing incompletes must be approved through the appropriate Deans’ Office and sent to the Registrar’s Office for processing. Forms for this action can be obtained from the Registrar’s Office. If the instructor does not submit an extension or a new grade before the published date or time extension lapses, the provisional grade will be recorded on the student’s transcript. If a provisional grade has not been provided, the “I” grade becomes an “F” grade and is recorded on the transcript as an “I/F.” Whenever an “I” grade has been assigned, the “I” grade becomes part of the permanent record. i.e. “I/B,” etc.

IP- In Progress: Assigned only for courses in Internships, Research, and Comprehensive Exams as well as courses that Deans recognize as eligible due to the nature of the course and the need for more than a semester to complete the work. An “IP” may remain for one calendar year. If a grade is not submitted within one year, an “IP” automatically becomes a “W” (official withdrawal). Requests for an extension beyond the deadline must be submitted by the instructor to the Registrar’s Office by completing the Extension form and obtaining signatures from the Dean of the school the course falls under as well as the Academic Vice President. Once the course has been completed and graded, the Change of Grade form needs to be processed and the grade will be entered on the student's academic record by the Registrar’s Office.

P- Pass: Designated elective courses may be taken on the Pass/Fail grading option by student request, not that of the instructor. Instructors do not know that students have chosen the Pass/Fail grading option for their courses. Students select this option before the drop/add registration period closes by completing the appropriate paperwork in the Registrar’s Office. Letter grades assigned by instructors that are “C” or higher are converted to “P” grades at the end of the semester and grades below “C” are converted to “F” grades. The “P” grade does not calculate into the grade point average and the credits earned count toward the minimum number of credits required to graduate. The “F” (fail) grade affects the cumulative GPA as a standard “F” grade.

Courses taken under the Pass/Fail grading option do not satisfy any university core, major, minor, or concentration requirement and can only be used as elective credit toward the overall credit total required for graduation. A complete description of this option is given later in this section of the catalogue under the heading of “Pass/Fail Option.”

RD - Report of Grade Delayed: If an instructor fails to assign a grade for a course and the grade entry is left blank, the Registrar’s Office will assign an “RD” and the “RD” will remain a part of the student record until the earned grade has been received by the Registrar’s Office. To submit the grade, a Change of Grade form is required along with the Dean’s signature.

S/NS - Satisfactory/Non-Satisfactory: Some courses are designated by academic departments for Satisfactory (S)/Non-Satisfactory (NS) grading only. This is not a grading option that students can choose. This grading option can only be determined by a department/school. The NS grade has the same effect as an “F” (Fail) on the grade point average. An “S” grade does not affect the GPA, and the credits earned are counted toward total credits needed to graduate. Courses graded using this grade mode will not be converted to a standard letter grade.

V - Unofficial Withdrawal: This grade has the same effect as “F” (Fail) on the grade point average (GPA) and is awarded by the instructor for excessive absences or failure to withdraw officially from a course.

W - Official Withdrawal: No penalties incurred. Not included in the attempted or earned GPA.

B. Grade Reports

Students receive their mid-semester grade reports from their advisors. Final grades are obtained by the student over ZAGWEB or through the Registrar’s Office.

C. Grade Point Averages

The GPA is calculated by dividing the total quality points earned by the total graded credits. The letter grades AU, I, IP, P, RD, S, and W do not count as credits graded and quality points are not awarded. There are several GPA's including the semester GPA, cumulative GPA, major GPA, and graduation GPA. A minimum cumulative and major grade point average of 2.00 is required for an undergraduate degree. Transfer credits are not used in calculating the grade point average at Gonzaga University.

D. Removal of Incompletes

When an incomplete grade (I) has been officially awarded and a provisional grade has been recorded by the instructor, the provisional grade will become final after thirty days have elapsed in the subsequent semester, unless the student fulfills the missing requirements and the instructor informs the Registrar on an official Change of Grade form that the course requirements have been fulfilled. Students must observe this thirty-day grace period. If no provisional grade was submitted, the "I" grade becomes an "F" grade and is recorded on the transcript at this time. The "I" (Incomplete) grade remains on the transcript along with the earned grade.

E. Extension of Incomplete Grades

Students who are unable to meet the deadline for the removal of an incomplete grade for a serious and legitimate reason may petition the Dean of their school for an extension of the deadline. If the Dean approves the petition, he or she will forward it to the Academic Vice President for approval.

F. Change of Grade

A change of grade requires a Change of Grade form signed by both the instructor and the Dean of the school in which the course was offered. Grades are normally changed only because of calculation error or failure to take into account a significant amount of student work.

G. Repeating Courses for Improved Grade

In an effort to improve the GPA, an undergraduate student can repeat any course with another course of the same designation. The original course and grade will remain recorded on the student's transcript but will not be counted into the student's GPA. The cumulative credits and GPA will be adjusted to reflect the last credits and grade earned. Courses for which a student received a grade carrying no quality point value, such as W, (X prior to Fall 1996), and AU, may be re-taken in subsequent semesters; these grades are not included in the repeat course policy jurisdiction. **Courses retaken as an independent study or directed reading do not qualify under this policy. Only courses re-taken at Gonzaga University qualify to improve the GPA.**

H. Pass/Fail Grading Option (selected by undergraduate students)

Designated elective courses may be taken on a pass or fail basis at the option of the student, not of the instructor. The Pass/Fail option by a student should not be confused with the Satisfactory/Non Satisfactory option offered and graded for courses predetermined by academic departments. Refer to “Grading Procedures” section under “Grading Policies” earlier in this section.

1. A course with a “P” grade earned at the option of the student does not fulfill any course requirement for core, major, minor, or concentration requirement.
2. The credits earned for a “P” grade count toward the 128 minimum credits necessary for a degree but do not count in a GPA.
3. A “P” grade (pass) will not affect the grade-point average; a fail will have the same effect as any “F” grade.
4. A student’s level of performance for a “P” grade must correspond to the letter grade of “C” or better.
5. Undergraduate students wishing to exercise the Pass/Fail option must fill out the Pass/Fail Grade Option form in the Registrar’s Office prior to the last published date for “adding or dropping courses” and may not revoke their decision after this date.
6. No more than five Pass/Fail courses may count toward a degree, and no more than two may be taken in any one department.
7. Students are allowed to take two courses on Pass/Fail during the four semesters as first year and second year undergraduates, provided that no more than one such course is taken in any given semester. A total of three Pass/Fail courses may be taken during the undergraduate third year and fourth year with no more than one in any given semester.
8. Any course failed “F” grade may not be repeated on a Pass/ Fail basis.
9. Last day to change to or from the Pass/Fail grading option is the last day of Registration Period III.

Academic Citizenship

Academic Freedom of Students

Freedom of Expression: Students are free to take reasoned exception to the views offered in particular courses of study. They may, however, be required to know thoroughly the particulars set out by the instructor, but are free to reserve personal judgment as to the truth or falsity of what is presented. Knowledge and academic performance should be the norms by which students are graded.

Academic Honesty

Academic honesty is expected of all Gonzaga University students. Academic dishonesty includes, but is not limited to cheating, plagiarism, and theft. Any student found guilty of academic dishonesty is subject to disciplinary action. Disciplinary action against a student found guilty of academic dishonesty may include, but is not limited to:

1. A failing grade for the test or assignment in question.
2. A failing grade for the course.
3. A recommendation for dismissal from the University.

A student may appeal the disciplinary action taken. The appeal shall be made in writing to the Chair of the department, or Dean if there is no Chair, of the appropriate school within 14 days of receipt of written notification of the disciplinary action taken.

Following an appeal, a final report shall be submitted to the Academic Vice President for review and possible further disciplinary action taken by the University. The Academic Vice President may direct in intermediate appeal to the Chair's Dean. Final appeal by the student may be made to the Academic Vice President.

A complete copy of the policy can be obtained from the Academic Vice President's Office.

Grade Appeal

Students must maintain standards of academic performance set forth by the University if they are to receive the certificate of competence implied by course credits and degrees. The instructor is the usual and competent judge of these matters. But students must be protected against the rare case of unjust grading and evaluation. Allegations of unfair or prejudiced grading may be brought to the attention of and reviewed by the department Chair, by the Dean of the appropriate school and, if necessary, by the Academic Vice President, whose decision is final.

Minimum/Maximum Course Loads

Full-Time Status: The normal course load of a regular full-time undergraduate student is sixteen semester credits. For academic purposes, the minimum full-time course load is twelve credits. The maximum load in one semester is 18 credits.

Good Academic Standing, Unsatisfactory Academic Progress, Probation, and Academic Dismissal

Students are on **Academic Probation** whenever the *term and/or cumulative GPA* earned falls below a 2.00. To be in **Good Academic Standing** with the University, students must maintain a *cumulative GPA* of 2.00 as determined at the end of every semester, beginning with the completion of the student's second regular (non-summer) semester at Gonzaga University. Good Academic Standing is required for all graduating students, and it may impact a student's ability to receive financial aid, scholarships, or to represent Gonzaga in extra-curricular activities.

Any student on academic probation will have his/her student status reviewed by the Committee on Academic Standing. The conditions of academic probation are specified in a letter to the student from the Committee. Students are expected to comply with all stipulations made in the letter and any additional requirements placed upon them as a result of academic probation.

Students on academic probation, regardless of their academic standing, may be subject to academic dismissal from the University. A notation of "Academic Dismissal" will appear on grade reports and transcripts. Dismissed students have an opportunity for appeal. Directions for this process are indicated in the dismissal letter sent to the student.

Those receiving financial aid also may be subject to Financial Aid Satisfactory Academic Progress Probation and/or Suspension, which may result in additional financial consequences. Further information can be found in the Financial Aid section of this catalogue.

Satisfactory Academic Progress for Veterans

Veterans failing to achieve minimum standards of academic progress are placed on probation for the following semester and notified via email by the University's Veterans' Advisor. The Department of Veteran Administration will be notified should a veteran fail to achieve satisfactory academic progress subsequent to the initial probationary period and benefits will be suspended until satisfactory progress standing is attained.

Class Attendance Policy

Students are presumed to have sufficient maturity to recognize their responsibility for regular class attendance. Since illness or other good reasons may prevent attendance, Gonzaga University has a standard policy on absences. However, students should check the syllabus for each course to confirm the instructor's specific attendance policy, which should be clearly delineated within each syllabus, and which cannot be more restrictive than the GU policy.

Gonzaga's policy on absences stipulates that the maximum allowable absence is two class hours (100 minutes) for each class credit. For three credit classes the maximum absence is, therefore, six class hours (300 minutes). Classes scheduled to meet for more than 50 minutes have more than one class hour for each meeting; for example, a class which meets for 75 minutes has one and one-half class hours for each scheduled meeting. Instructors may report absences to the Registrar's Office which will in turn notify the students. The grade given for excessive absences is a "V", which has the same effect as "F" (Fail) and is counted in the GPA. This outcome can

be appealed to the Dean of the College/School in which the course is offered. Faculty are encouraged to work with individual students to ensure academic success.

Participation in school activities or athletics does not exempt students from this standard policy on absences. The fact that a student has met the other course requirements (such as papers) is not sufficient to change a "V" to a passing grade. The University Class Attendance Policy may be modified for qualified students with documented short or long term disabilities. For more information or case consultation, contact Disability Resources, Education, and Access Management (DREAM).

Faculty Initiated Drop Policy

If a student misses the first day of class without notifying the instructor prior to the second class meeting, the student may be dropped from the course, provided that the course is closed and there are wait listed students. Professors will report absences to the Dean, who, upon approval, will notify the Registrar's Office to drop students from course sections.

Students should contact professors or academic departments if they plan to be absent the first class day. Students who register for courses they do not attend are themselves responsible for officially dropping the courses through the Registrar's Office. The consequence of not officially dropping courses is a "V" (unofficial withdrawal) grade which is calculated as a failing grade and is counted in the grade point average (GPA). Students should not assume that professors will automatically initiate course drops for non-attendance. This may affect financial aid awards, scholarship eligibility, athletic eligibility, VA benefits, and numerous other areas related to minimum credit requirements.

Final Examinations

Final examinations are held at the end of each semester, and, at the option of the instructor, examinations are held at mid-semester. Final examination times are listed for each semester on the Registrar's Office web pages. Students making their travel arrangements for the end of each semester must take into account these final examination times.

Final examinations or their equivalent can be administered by instructors only on the day and at the time indicated in the Final Exam Schedule; any exceptions to this procedure must have the explicit approval of the appropriate Dean.

Enrollment Verifications

On average, six times each semester (not including summer sessions) the Registrar's Office transmits enrollment data to the National Student Clearinghouse for enrollment verification of students with federal and state loans. The Registrar's Office, upon timely notice, will also provide to any student a letter verifying his/her enrollment status to any agency. Students may print out their verification for insurance providers by accessing the National Student Loan Clearinghouse link through ZAGWEB.

University Honors

Academic Recognition

An undergraduate student whose grade-point average for a semester is 3.50 through 3.69 will be placed on the Dean's List. An undergraduate student whose grade point average for a semester is 3.70 through 4.00 will be placed on the President's List. Students must be enrolled in 12 or more academic credits to be eligible for the above lists and courses in which the department has predetermined with the Satisfactory/Non Satisfactory (S/NS) grading option will count in the 12 credits.

Graduation Honors

The academic achievements of graduating students at the baccalaureate level are formally recognized at the public Commencement exercises, appear in published lists of graduates, and are recorded on transcripts. Only Gonzaga University credits are used in computing graduation honors. To calculate a student's achieved honors designation, grade point averages are truncated two decimal spaces and are not rounded up.

Students who have earned 64 Gonzaga University credits are graduated Cum Laude with a cumulative grade-point average between 3.50 and 3.69, Magna Cum Laude between 3.70 and 3.89, Summa Cum Laude of 3.90 or higher. For recognition purposes at Commencement, eligibility for these honors is determined based on the cumulative GPA as of the end of the fall semester.

Students who have earned at least 48, but less than 64, Gonzaga University credits are graduated 'With Distinction' if the cumulative grade-point average is 3.50 or higher.

University Leadership Programs

Hogan Entrepreneurial Leadership Program: The Hogan Entrepreneurial Leadership Program is a three-year undergraduate minor founded on the Jesuit educational philosophy of educating the whole person. Its purpose is to prepare students to create new ventures that make a positive difference in society. This student-centered program is designed for promising individuals from any major who demonstrate academic excellence, leadership, creativity, and a commitment to serve others.

Comprehensive Leadership Program: The Comprehensive Leadership Program at Gonzaga University is a formal, for-credit academic leadership program intended to complement students' academic goals through theoretical study, and experiential learning. The program was inaugurated in 2002 in an effort to support the University mission of creating leaders, in a variety of fields, dedicated to the common good. The CLP offers a unique scholarly environment for students from every major, and provides transformational and reflective experiences focused on three dimensions: self-awareness, relationship with others, and community action for the common good. Students are involved in every aspect of campus life as they hold formal student government positions, oversee various clubs and groups, and organize a variety of community outreach projects. The CLP prepares students for real-life leadership as it strives to produce

graduates with a deep and holistic understanding of leadership, the meaning of moral character, and an ethic of care and service.

University Honor Societies

Alpha Sigma Lambda: Devoted to advancement of scholarship and to the recognition of nontraditional students continuing their higher education. For the non-traditional student, the society stands as an inspiration for continues scholastic growth, a builder of pride through recognition, and an incentive to associate similarly motivated students. To qualify as a candidate for Alpha

Sigma Lambda is academically in the top ten percent of the non-traditional students (undergraduate 24 plus years of age) attending Gonzaga University completed a minimum of 24 credits at Gonzaga University, and a GPA of 3.40 or higher.

Alpha Sigma Nu: The national Jesuit honor society for third year and fourth year men and women students of outstanding academic achievement, service, and loyalty to the ideals of Jesuit education.

Beta Alpha Psi: An honorary organization for Financial Information students and professionals. The primary objective of Beta Alpha Psi is to encourage and give recognition to scholastic and professional excellence in the business information field. Members of Beta Alpha Psi have significant opportunities for service, networking, and personal/professional development. Membership is open to students in accounting, finance and information systems who meet the academic and service requirements. For more information, see www.gonzaga.edu/gubap.

Beta Gamma Sigma: The national business honor society. Membership is for the top 10% of the junior and senior-year business majors, respectively, and the top 20% of the Master of Business Administration class.

Eta Sigma Phi: Established in 1914, Eta Sigma Phi is the National Classics Honorary Society. The Theta Xi Chapter of Gonzaga University was founded in April, 2007. The purposes of Eta Sigma Phi are to develop and promote interest in classical study among the students of colleges and universities, to promote closer relationship among students who are interested in classical study, and to stimulate interest in classical study and in the history, art, and literature of ancient Greece and Rome. 182 chapters of Eta Sigma Phi are located throughout the United States. Members have each completed at least one semester of Latin or Greek language.

Kappa Delta Pi: The national education honor society where membership is limited to third year and fourth year students enrolled in one of the phases of the education program of the School of Education, and is based on academic and professional abilities.

Lambda Pi Eta: The national communication honor society for outstanding students in any of the communication arts. Membership in Iota Rho, our local chapter, is limited to third and fourth year students who have achieved high academic achievement, leadership, and service, with a demonstrated commitment to the discipline of communication.

Multi-Cultural Honor Society: The purpose of the Multi-Cultural Honor Society (MCHS) is to honor Gonzaga students of multicultural backgrounds who distinguish themselves in scholarship, leadership, and service in their intellectual, civic, social, professional, and career development pursuits. The MCHS acknowledges, awards, and inspires a select group of students who distinguish themselves with respect to these principles both in the Gonzaga community and outside of it. The mission of the MCHS is to understand, appreciate, and promote the ideals of a well-rounded education by fostering scholastic achievements, leadership involvement, and service to others. The organization was established on Gonzaga's campus in November of 2008.

Omicron Delta Epsilon: This organization is the international honor society in economics. Eligibility requirements for Gonzaga's Epsilon chapter are the completion of 12 credits of economics courses with a minimum 3.2 average in those courses and a minimum 3.0 gpa in all college courses.

Phi Alpha Theta: Founded in 1921, Phi Alpha Theta is the national honor society in history, whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. Since the foundation of the Xi-Gamma Chapter of Phi Alpha Theta at Gonzaga University, hundreds of Gonzaga's top students in history have joined the 350,000 members in 900 chapters across the U.S.

Phi Sigma Tau: The national honor society in philosophy founded in 1930 which recognizes philosophy students for their academic achievement. Now an international honor society, it is open to all Gonzaga students who have completed a minimum of twelve philosophy credits and have met particular grade requirements.

Pi Sigma Alpha: The national honor society for students majoring in political science at the undergraduate and graduate levels. Gonzaga's Chapter, Alpha Beta Xi is open to students in the junior and senior year. Membership is attained through academic achievement at the highest level in both the discipline and in overall academic work.

Psi Chi: The national honor society in psychology, founded in 1929 for the purposes of encouraging and maintaining excellence in scholarship, and advancing the science of psychology.

Sigma Tau Delta: The international English honor society. A member of the Association of College Honor Societies, it was founded in 1924 at Dakota Wesleyan University. With over 750 active chapters located in Europe, the Caribbean, and the United States, there are more than 1,000 faculty sponsors, and approximately 8,500 members inducted annually. Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies.

Sigma Theta Tau International (STTI): This organization is one of the largest and most prestigious nursing organizations in the world. The name of the organization was chosen from the Greek words meaning love, courage, and honor. STTI's mission is to "support the learning, knowledge and professional development of nurses committed to making a difference in health

worldwide." As the international honor society of nursing, it recognizes superior achievement, fosters high professional standards and the development of leadership, encourages creative work, and seeks to strengthen commitment to the ideals and purposes of the profession.

Tau Beta Pi: The national honor society for undergraduate engineering (all disciplines) majors of outstanding academic achievement, leadership, and community service.

Theta Alpha Kappa: Established in 1976 in New York for the purpose of recognizing the academic achievements of religion and theology students, Theta Alpha Kappa has grown to more than two hundred chapters nationally in four-year educational institutions ranging from small religiously affiliated colleges to large public research institutions. It is the only national honor society dedicated to recognizing academic excellence in baccalaureate and post-baccalaureate students and in scholars in the fields of Religious Studies and Theology. It publishes the Journal of Theta Alpha Kappa featuring student scholarship, in which former Gonzaga students have been published.\

Upsilon Pi Epsilon: Upsilon Pi Epsilon is the International Honor Society for the computing and information sciences. The mission of Upsilon Pi Epsilon is to recognize academic excellence in computer science and engineering at both the undergraduate and graduate levels, and is endorsed by the Association for Computing Machinery and the IEEE Computer Society.

University Academic Awards

Each spring the faculties of the University meet in convocation to recognize the academic achievements of individual members of the University community. Among others, these awards include:

The Alumni Association Award: The gift of the Gonzaga Alumni Association to a member of the graduating class who has shown excellence in his or her field of study and involvement in University and student life, and who has created an impact on the community of Spokane.

The William A. Garrigan, S.J., Award: The gift of the University in memory of Father Garrigan to the member of the graduating class who has achieved the highest cumulative grade point average for four years of undergraduate work at Gonzaga.

The Carl J. Lindberg Loyalty Award: The gift of Judge William Lindberg, class of 1934, awarded to a graduating fourth year male in good standing who is judged by a committee of faculty and students to be conspicuous for loyalty and service to the University.

The Philomatheia Award: The gift of the Philomatheia Club awarded to a graduating fourth year female in good standing that is judged by a committee of faculty and students to be conspicuous for loyalty and service to the University.

Fourth Year, Third Year, Second Year, and First Year Awards: Each one of the first year, second year, third year, and fourth year awards will be granted to the undergraduate student who had the highest GPA calculated for the fall and spring semesters, and who was enrolled for 30 more academic credits in the academic year. If there is a tie, the award will be granted to the

student who earned the highest (total) cumulative GPA. Only Gonzaga grades are considered in the GPA. Courses predetermined or mandated by academic departments as Satisfactory/NonSatisfactory (S/NS) grading only will be counted in the 30 credits.

University Confidentiality of Records Policy

Gonzaga University's policy concerning the confidentiality of student educational records reflects a reasonable balance between the obligation of the institution for the instruction and welfare of its students and its responsibility to society.

The Family Educational Rights and Privacy Act of 1974 (FERPA), including the Buckley Amendment and regulations thereunder (collectively the "Act"), controls access to student education records. Gonzaga University will make a reasonable effort to extend to eligible students and their parents the rights granted by the federal act. The provisions of this policy are not intended to create contractual rights; enforcement provisions are as provided under the Act.

Copies of the complete Gonzaga University's Confidentiality of Records Policy on a student's right to inspect his or her education records and the University's responsibility to maintain the confidentiality of such records are available at the offices of the University Registrar, Law School Registrar, Corporation Counsel, School/College Dean, and the Academic Vice President.

Notification of Rights Under FERPA

The Family Educational Rights and Privacy Act (FERPA) afford students certain rights with respect to the education records. These rights include:

1. 1) The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

A student should submit to the Associate Registrar, a written request that identifies the record(s) the student wishes to inspect. The Associate Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the Registrar's Office to which the request was submitted, the Associate Registrar shall advise the student of the correct official to whom the request should be addressed.

2. 2) The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the students wants changed, and specify why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. 3) The right to provide written consent before the University discloses personally identifiable information from the students education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses education

records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests.

A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using university employees or officials (such as an attorney, auditor, or collection agent); a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility for the University.

Upon request, the University also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

4. 4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901
(202) 260-3887
ferpa@ed.gov
www.ed.gov/policy/gen/guid/fpco/index.html

Release of Student Directory Information Policy: *Certain categories of student information are considered “open” or Directory Information. Directory Information may be published in a student directory or event program and released to the media and to the public for enrolled students. Directory Information includes the following: student name, local address & telephone, permanent address & telephone, e-mail address, place of birth, major field of study, dates of attendance, full or part-time enrollment status, year in school (class), degree(s) received, scholastic honors and awards received, other educational institutions attended, visual image (photo, video), weight, height of athletic team members. A student may request that Directory Information not be released by so indicating at any time in the Registrar’s Office. In that case, this information will not be disclosed except with the consent of the student or as otherwise allowed by the Family Educational Rights and Privacy Act of 1974 (FERPA).*

College of Arts and Sciences

Dean: Elisabeth Mermann-Jozwiak

Associate Deans: Colleen McMahon, Patricia Terry

Our Mission Statement proclaims that “Gonzaga University belongs to a long and distinguished tradition of humanistic, Catholic, and Jesuit education.” This tradition comes to life in our common core curriculum, taken by all undergraduate students, and a primary work of the College of Arts and Sciences. Beyond the core, the departments and programs that make up the College offer students majors, minors, and concentrations in specialized fields, preparing them for immediate careers or for further studies. For students in Arts and Science majors, the College has its own expanded core as well.

This core curriculum lays down a student’s path toward a worthy goal – becoming a truly educated person. All people think; most can express themselves effectively in speech and writing. But the educated person has forged connections with many past and present cultures, come to understand a wider world, and honed skills to a fine point.

And at Gonzaga University graduates have been fired with compassion for others, with a strong thirst for justice and with a yearning to make a difference.

Degree Programs in Arts and Sciences

Bachelor of Arts, Honors: This degree is awarded to students who pursue their basic undergraduate education under the direction of the Honors Program; a specific core curriculum is provided for those students who obtain this degree. Most general education work is done through colloquia and seminars. The degree is available in all majors within the College that offer the B.A.

Bachelor of Arts, General: This is the regular B.A. degree offered by the College; it also is available with a teaching option in some majors.

Bachelor of Science, Honors: This degree is awarded to students who complete the requirements for a major in a field which offers the B.S. and who pursue their basic undergraduate education under the direction of the Honors Program; a special core curriculum is provided for those students who obtain this degree.

Bachelor of Science, General: This is the regular B.S. degree offered by the College.

Arts and Sciences Degree Requirements

Students earning all degrees offered by the College must meet the following special requirements in addition to the general degree requirements of the University:

- 1) Completion of the basic subjects necessary for a general education as found in the core curriculum of the College.
- 2) Completion of a major within the College.
- 3) Completion of a Senior Thesis or Comprehensive Exam.
- 4) Completion of at least 104 credits within the College of Arts and Sciences of the 128 required for graduation.
- 5) No core, major, minor, or concentration courses may be taken under the Pass/Fail option.

Core Curriculum of the College of Arts and Sciences

The core curriculum or common body of knowledge of the College of Arts and Sciences consists of 59 to 62 credits which are common to and required of all degree programs in the College: the first 31 credits (of which there is a more complete description in the General Degree Requirements and Procedures section of this catalogue) form the University Core, while the remaining 28 to 31 credits are common to all Arts and Sciences degrees.

Students should attempt to spread the core curriculum over their entire four years at Gonzaga.

- I. Thought and Expression (7 credits): ENGL 101, SPCO 101, and PHIL 101 (preferably in the same semester).
- II. Philosophy (9 credits): PHIL 201, PHIL 301, and PHIL 400 level elective.
- III. Religious Studies (9 credits): RELI 100, 200, and 300 levels: one course from each level.
- IV. Mathematics (3 credits): one MATH (not CPSC) course on the 100 level or above; NURS 320 is substituted for a MATH course for BSN students; MATH 203 fulfills this requirement only for students who graduate with certification in Elementary Education.
- V. English Literature (3 credits): ENGL 102 or 105 or 106.
- VI. History (6 credits): HIST 101 and *either* HIST 102 or HIST 112. HIST 201 or 202 may be substituted for *one* 100-level course. Courses can be taken in any order.
- VII. Fine Arts (3 credits): one course in either VART, MUSC, or THEA from courses approved by the Dean of Arts and Sciences.
- VIII. Laboratory Science (4 credits): one course with laboratory in either BIOL, CHEM, or PHYS.
- IX. Mathematics or Natural Science (3 credits): one course in either MATH, CPSC, BIOL, CHEM, PHYS, or ITEC.
- X. Literature (3 credits): one literature course from ENGL 201 - 285 (with the exception of ENGL 250) or CLAS 220.
- XI. Social Science (6 credits): CRIM 101, WGST 202, ECON, SOCI, POLS, or PSYC: two courses from these departments. (Psychology majors are required to take at least one non-PSYC course in satisfying the social science core requirement.)
- XII. Foreign Language or Culture (3 credits): one course in any foreign language (classical or modern) or one (foreign culture) course approved by the Dean of Arts and Sciences. Foreignlanguage speaking students from foreign cultures who have completed the nine

English core credits at Gonzaga prior to their fourth year (last thirty credits) may petition the Associate Dean of Arts and Sciences for a waiver of the foreign language or culture requirement.

XIII. Social Justice (3 credits): One course on social justice issues related to experiences of difference (like race, class, gender, ethnicity or sexual orientation), from courses approved by the Dean of Arts and Sciences (may be combined with other core or major requirements).

Core Curriculum of the College of Arts and Sciences

Table of Credits for Degrees, Majors and Minors

Field	Degree	Major	Minor
Advertising	BA	n.a.	27
Applied Communication Studies	BA	37	21
Art	BA	39	24
Biology	BA	40	28
	BS	62	28
Research Concentration	BA	46-47	n.a.
Research Concentration	BS	68-69	n.a.
Broadcast Studies	BA	36	21
Catholic Studies	n.a.	n.a.	21
Chemistry	BA	53	33
	BS	62	33
Biochemistry	BS	70-73	n.a.
Classical Civilization	BA	36	23
Conducting (for music majors only)		n.a.	20
Criminal Justice	BA	34	18
Field	Degree	Major	Minor
Dance	n.a.	n.a.	22-23
Economics	BA	33	18
	BS	45	18

English	BA	36	21
Writing Concentration		39	21
Environmental Studies	BA	39	20
French	BA	35	28
German	n.a.	n.a.	28
History	BA	33	18
International Studies			
Asian Studies	BA	44	31
European Studies	BA	44	31
International Relations	BA	44	31
Latin American Studies	BA	44	31
Italian	n.a.	n.a.	26
Italian Studies	BA	36	26
Journalism	BA	36	25
Jazz	n.a.	n.a.	22
Mathematics	BA	31	24
	BS	40	24
Math/Computer Science	BS	49	n.a.
Music	BA		
Composition concentration		48	22
General studies concentration		48	22
Field	Degree	Major	Minor
Performance concentration		48	22
Music Education	BA	58-64	n.a.
Choral and General Concentration		57	

Instrumental and General Concentration		57	
Combined Choral, Instrumental and General Concentration		63	
Philosophy	BA	38	20
Kossel Concentration		49	n.a.
Physics	BS	54	28
	BA	53	n.a.
Political Science	BA	31	18
Psychology	BA	34	22
Public Relations	BA	39	24
Religious Studies	BA	36	18
Sociology	BA	34	18
Spanish	BA	38	28
Theatre Arts	BA	45-47	20-21
Performance Concentration			
Tech Theater Concentration			
Women's & Gender Studies		n.a.	21

Non-Arts and Sciences Courses

It is assumed that students will choose their electives or optional minor program from departments within the College. Of the 128 credits required for graduation, students must earn at least 104 within Arts and Sciences departments. Economics courses are within the College of Arts and Sciences.

Teacher Certification

In order to obtain a teaching certificate, students need to complete a degree with an appropriate major and also to complete professional educational requirements. Since most future teachers obtain their degree in the College of Arts and Sciences, they have an academic advisor in that

college. In addition, they need an advisor from the Teacher Education Department, who is usually assigned to them when they register for EDTE 101L.

Students who complete the Initial Teacher Certification Program at the time of graduation may reduce the number of credits within the College of Arts and Sciences to 94.

Biology

Chairperson: Mia Bertagnolli

Professors: J. Beckstead, M. Bertagnolli, W. Ettinger, H. Lefcort, P. Pauw, R. Prusch, N. Staub

Associate Professors: K. Anders, D. Boose, J. Haydock, B. Swanson

Assistant Professors: E. Addis, G. Chang, M. Poxleitner Lecturers: S. Hayes

The Biology Department offers a selection of courses and experiences that help students understand the unity, diversity and complexity of life at the molecular, cellular, organismal, and ecological levels using evolutionary principles as the unifying theme. Students in the biology program learn concepts in subdisciplines of biology and acquire scientific problem solving skills through lectures, discussions, laboratory exercises, and research. The program is aimed at preparing students for a broad range of biology-oriented careers, such as those in medicine, biotechnology, environmental science, research, and teaching.

The Bachelor of Science degree is designed for students preparing for a career in biology, including continued training in graduate programs in a broad range of subdisciplines of biology, as well as medical, dental, and veterinary school. Students interested in careers in biological research should consider the Research Option Concentration: see below. Students interested in biochemistry and molecular biology may consider several options. For a course of study with a more biological emphasis, students may consider a Bachelor of Science in biology and a minor in chemistry. For a more biochemical emphasis, students may consider the Biochemistry degree offered in the department of Chemistry and Biochemistry. The Bachelor of Arts degree, in coordination with the teacher certification program in the School of Education, prepares students to teach biology at the secondary level. The Bachelor of Arts degree may be suitable for certain graduate programs that do not require physics or more than two semesters of chemistry. A Bachelor of Arts degree allows students to take more elective courses in other departments at the university, thus gaining a broader liberal arts education. A minor in biology is offered for students interested in careers that integrate biological principles with other fields, including political science, engineering, business and scientific journalism.

Biology majors from Gonzaga University are well prepared for a variety of careers or postgraduate education. Some go on to medical or dental school—recently our graduates have been accepted to Colorado State University, Creighton University, Georgetown University, Marquette University, Oregon Health & Science University, Tulane University, University of Colorado, University of Hawaii, University of Washington and Washington State University, to name a few. Many of our graduates go on to graduate school—students have been accepted into programs at the University of California at Berkeley, Yale University, University of California at San Francisco, University of California at Irvine, Oregon State University, University of New Mexico, and University of Wisconsin–Madison, to name a few. Many of our students choose to participate in the Peace Corps or the Jesuit Volunteer Corps prior to pursuing post-graduate

education. Others work in biotech or nature conservation fields after graduation, or earn their teaching credentials and work to make the world a more scientifically literate place.

The Biology Department also participates in the inter-disciplinary major and minor in environmental studies, which is open to all students in the College of Arts and Sciences. Biology faculty teach the science portion of the environmental studies curriculum, which includes either Human Ecology (BIOL 123/ENVS 103), Ecology for Biology majors (BIOL 206), or approved sections of Core Topics (BIOL 199), followed by Case Studies in Environmental Science (ENVS 200). Members of the Biology Department also advise environmental studies students, and collaborate in teaching the concentration's capstone course, Symposium in Environmental Studies (ENVS 499).

The biology curriculum is designed to provide students with a broad background in biology. In the first year, all students receive a foundation in basic biological principles by taking Information Flow in Biological Systems (BIOL 105) and Energy Flow in Biological Systems (BIOL 106), classes that expose them to the core concepts of evolution, structure and function, information flow/exchange/storage, energy pathways and transformations, and systems. The introductory laboratory (BIOL 105L) gives them an authentic scientific experience. At the intermediate level, students take integrative courses in Physiology and Biodiversity (BIOL 205), Ecology (BIOL 206) and Genetics (BIOL 207) that build on the core concepts. Courses in General Chemistry (CHEM 101) and Organic Chemistry I (CHEM 230) are required for students to understand the structure and function of biological molecules and how these molecules interact in living systems. Students earning the B.S. Major in Biology are also required to take Organic Chemistry II (CHEM 331), Intro. to Bioanalytical Chemistry (CHEM 240) and a year of physics (PHYS 101 and 102). Students are encouraged to choose, in consultation with their advisor, a set of upper division courses. Students must complete an Advanced Topics course (BIOL 399), preferably in their junior year. Students are required to complete the Senior Colloquium (BIOL 499) in their senior year, which provides practice in the application of students' mastery of biological knowledge through discussion of a broad range of literature.

Some courses are specifically designed to fulfill requirements for non-science majors. These include courses that fulfill the laboratory science requirement for the core curriculum of the College of Arts and Sciences: Human Ecology (BIOL 123 and BIOL 123L), Field Botany (BIOL 140 and BIOL 140L), Field Studies in Biodiversity (BIOL 159), and Core Topics (BIOL 199 and BIOL 199L); and those that fulfill the mathematics or natural science requirement of the core curriculum of the College of Arts and Sciences: Biological Concepts (BIOL 100).

B.S. Major in Biology: 62 credits Lower

Division

BIOL 105, BIOL 105L Information Flow in Biological Systems	4 credits
BIOL 106 Energy Flow in Biological Systems	3 credits
BIOL 205, BIOL 205L Physiology and Biodiversity	4 credits

BIOL 206, BIOL 206L Ecology	4 credits
BIOL 207, BIOL 207L Genetics	4 credits
PHYS 101, PHYS 101L (or PHYS 103, PHYS 103L)	4 credits
PHYS 102, PHYS 102L (or PHYS 204, PHYS 204L)	4 credits
CHEM 101, CHEM 101L General Chemistry	4 credits
CHEM 230, CHEM 230L Organic Chemistry I	5 credits
CHEM 240, CHEM 240L Intro. to Bioanalytical Chemistry	4 credits

Upper Division*

CHEM 331, CHEM 331L Organic Chemistry II	4 credits
BIOL 399 Advanced Topics	2 credits
BIOL Upper Division Electives	15 credits
BIOL 499 Senior Colloquium	1 credit

B.A. Major in Biology: 40 credits

Lower Division

BIOL 105, BIOL 105L Information Flow in Biological Systems	4 credits
BIOL 106 Energy Flow in Biological Systems	3 credits
BIOL 205, BIOL 205L Physiology and Biodiversity	4 credits
BIOL 206, BIOL 206L Ecology	4 credits
BIOL 207, BIOL 207L Genetics	4 credits
CHEM 101, CHEM 101L General Chemistry	4 credits
CHEM 230, CHEM 230L Organic Chemistry I	5 credits

Upper Division*

BIOL 399 Advanced. Topics	2 credits
BIOL Upper Division Electives	9 credits

BIOL 499 Senior Colloquium 1 credit

Minor in Biology: 28 credits

Lower Division

BIOL 105, BIOL 105L Information Flow in Biological Systems 4 credits

BIOL 106 Energy Flow in Biological Systems 3 credits

BIOL 205, BIOL 205L Physiology and Biodiversity 4 credits

BIOL 206, BIOL 206L Ecology 4 credits

BIOL 207, BIOL 207L Genetics 4 credits

CHEM 101, CHEM 101L General Chemistry 4 credits

Upper Division*

BIOL Upper Division Electives 5 credits

* A prerequisite for BIOL 205, 206 and 207 is a C- grade or better in BIOL 105, BIOL 105L and BIOL 106. For upper division biology electives, a minimum of 10 credits (BS), 6 credits (BA), or 4 credits (Minor) must be biology classes taken from Gonzaga faculty: students participating in School for Field Studies programs or other study abroad programs should make note. All classes should be chosen in consultation with a faculty advisor.

B.S. or B.A. in Biology with Research Option

The Research Option is a challenging track within the biology major. Its goals are to make research experiences available to more students, to show students the value of science education outreach through experiential learning, and to provide students with a more solid foundation in biological mathematics and science communication. It consists of a number of courses and experiences designed to prepare students to pursue research in some venue (graduate school, industry, government, medical school, or science education) after graduation. Students can enter the program at anytime, although we anticipate most students will enter the program as sophomores and juniors.

To complete the Research Option, the following requirements are added to the requirements for the B.S. or B.A. degree in biology:

- Participate in a significant research experience. This means working on an independent research project for the equivalent of 4 credits. Most students can fulfill this requirement in one summer of full-time research or four academic semesters of research while enrolled in other classes. Enrolling in the Research Option does not guarantee a research experience. It

is the student's responsibility to secure a research position. This requirement can be fulfilled in the lab of a GU faculty member, or with prior permission, at a different institution.

- Present the results from the independent research (in oral or poster format) to the scientific community at a venue outside of the Gonzaga campus.
- Write-up the research results as part of the requirement for BIOL 499, Biology's capstone course. This course is already required of all biology majors but will have a variety of writing options for different students.
- Participate in science education outreach for 16 hours one semester (BIOL 295/CHEM 295).
- Take BIOL 484 Research Seminar (1 credit) and attend a minimum of 12 biology-related seminars (including those in BIOL 484), and upload a Seminar Evaluation Form for each seminar. • Take a college calculus course (Survey of Calculus (MATH 148) or Calculus and Analytic Geometry I (MATH 157)).
- Also, complete a statistics course or biological mathematics course.

BIOL 100 - Biological Concepts:**Credits:** 3.00

A one-semester course designed to investigate the process of science by focusing on current biological issues. Different subfields of biology will be explored depending on the instructor. This biology course does not have a lab. Designed for non-science majors. Fall or Spring, and as department schedule allows. **BIOL 102 - Introduction to Ecology**

Credits: 3.00

An introduction to the interactions between organisms and their environments. Topics include responses of organisms to each other and their environments, the physiological ecology of individuals, population dynamics, community structures, and the movement of matter and energy through ecosystems. The impacts of human activities on these interactions will be considered throughout the course. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Co-requisites: BIOL 102L**Pre-requisites:** BIOL 101 Minimum Grade: D**BIOL 102L - Introduction to Ecology Lab****Credits:** 1.00

Field and laboratory experiments and computer simulations are used to investigate ecological interactions in populations and communities. The communication of scientific results is also emphasized, including basic statistics, graphical presentation of data, and the preparation of a scientific paper. Taken concurrently with BIOL 102.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Co-requisites: BIOL 102**BIOL 105 - Info Flow in Biol Systems****Credits:** 3.00

This course provides a foundation in the principles of biology by examining the fundamental role of information in generating the properties of life. The course explores the molecular basis of biological information (codes, signals, structures) and its role in growth, development, communication, regulation, reproduction and evolution of living things. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study: Biochemistry

Biology

Computer Science

Human Physiology

Nursing

Pre-Med Biology

Co-requisites: BIOL 105L**BIOL 105L - Info Flow in Biol Systems Lab****Credits:** 1.00

Designed to provide students with an authentic scientific discovery experience, this lab involves the isolation, identification, and characterization of novel bacteriophages from local soil samples. Students learn how to approach scientific questions, make observations, record, analyze and report data. Taken concurrently with BIOL 105.

Restrictions:

Must be enrolled in one of the following Fields of Study: Biochemistry

Biology

Computer Science

Human Physiology

Nursing

Pre-Med Biology

Co-requisites: BIOL 105

BIOL 106 - Energy Flow in Biol Systems

Credits: 3.00

This course focuses on the biological processes of energy acquisition, how energy is used in biological systems, and how energy is transferred between organisms and through ecosystems. Human impacts to energy transfer will be covered and topics will integrate energy concepts from cells to organisms to ecosystems. There is no lab associated with this course. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study: Biochemistry

Biology

Computer Science Pre-Med

Biology

Pre-requisites: BIOL 105 Minimum Grade: C- and BIOL 105L Minimum Grade: C- and CHEM 101 Minimum Grade: D

BIOL 123 - Human Ecology

Credits: 3.00

A study of the principles of ecology (including population dynamics, diversity, and energy flow) and the impact humans have on the environment. Lab is required. Designed for non-science majors. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Co-requisites: BIOL 123L

BIOL 123L - Human Ecology Laboratory

Credits: 1.00

Taken concurrently with BIOL 123.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Co-requisites: BIOL 123

BIOL 140 - Field Botany

Credits: 3.00

Course includes systematics of flowering plants, plant communities of the Inland Northwest, sight identification of major plant families and selected topics in plant ecology. A plant collection is required. Two four-hour lectures/lab meetings per week and three, ten-hour field trips on Saturdays. Designed for non-science majors. Summer.

Co-requisites: BIOL 140L **BIOL**

140L - Field Botany Lab

Credits: 1.00

See course description for BIOL 140. Taken concurrently with BIOL 140.

Co-requisites: BIOL 140

BIOL 159 - Field Studies in Biodiversity

Credits: 4.00

This course uses a field experience as a backdrop to learn about evolutionary, ecological and biogeographical processes that determine the ranges and biodiversity of organisms. The course begins with class work on the Gonzaga campus and is followed by 2-3 weeks in the field, where two faculty members and local experts will mentor students. Field locations vary by semester and may include the Galapagos Islands, Belize, Africa, Costa Rica, or domestic locations. This course is designed for non-science majors, but the class meets together with the students enrolled in BIOL 359 for biology majors. Summer. **BIOL 170 - Introduction to Microbiology**

Credits: 3.00

An introduction to microbiology for students in the nursing program or other allied health professions who will not be majoring in Biology. The course includes basic cellular chemistry and genetics, as well as a survey of topics of clinical importance. Spring.

Co-requisites: BIOL 170L

Pre-requisites: (BIOL 101 Minimum Grade: D or BIOL 105 Minimum Grade: C- or TRAN GBIO Minimum Grade: T) and (CHEM 101 Minimum Grade: D or TRAN GCHM Minimum Grade: T)

BIOL 170L - Intro to Microbiology Lab

Credits: 1.00

An introduction to methods of microbial analysis including the culture, safe handling, and genetic analysis of microbes. Taken concurrently with BIOL 170. **Co-requisites:** BIOL 170 **BIOL 199 - Core Topics:**

Credits: 3.00

Designed for non-science majors, this course fulfills the core laboratory science requirement. Lectures and laboratory sessions emphasize science as an inquiry based process. Selected topics will be offered each semester. Lab is required when offered. Fall and/or Spring.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Chemistry (Biochem Option) **Co-**

requisites: BIOL 199L **BIOL**

199L - Core Topics Lab:

Credits: 1.00

Taken concurrently with BIOL 199.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Chemistry (Biochem Option)

Co-requisites: BIOL 199

BIOL 205 - Physiology & Biodiversity

Credits: 3.00

This course focuses on understanding the diversity of life on earth and the physiological mechanisms that allow organisms to live in a wide array of environments. We will use a framework of physiology to compare and contrast different clades of organisms, with a focus on eukaryotes. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Co-requisites: BIOL 205L

Pre-requisites: BIOL 106 Minimum Grade: C- and CHEM 101 Minimum Grade: D

BIOL 205L - Physiology & Biodiversity Lab

Credits: 1.00

Students are introduced to the diversity of organisms and physiological processes that allow organisms to live in a wide array of environments. Taken concurrently with BIOL 205.

Co-requisites: BIOL 205

BIOL 206 - Ecology

Credits: 3.00

This course examines the ecological and evolutionary mechanisms that determine the distribution and abundance of species. We will explore biogeography, the principle of allocation, species interactions, feedbacks between diversity and community/ecosystem structure, and human effects on other species. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Co-requisites: BIOL 206L

Pre-requisites: BIOL 106 Minimum Grade: C- and CHEM 101 Minimum Grade: D

BIOL 206L - Ecology Lab

Credits: 1.00

Field and laboratory experiments and computer simulations are used to investigate ecological mechanisms that determine the distribution and abundance of species. Taken concurrently with BIOL 206.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Co-requisites: BIOL 206

BIOL 207 - Genetics Credits:

3.00

This course promotes an understanding of the molecular mechanisms that shape the flow of biological information at three different levels: within individuals, in the expression of genotypic information as a physical phenotype; across generations, in the transmission of traits and other information during reproduction; and among populations over longer time frames, as a result of evolutionary forces. The course will use case studies of specific biological phenomena as contexts for exploring the topics. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study: Biochemistry

Biology

Pre-Med Biology

Co-requisites: BIOL 207L

Pre-requisites: BIOL 106 Minimum Grade: C- and CHEM 101 Minimum Grade: D

BIOL 207L - Genetics Lab

Credits: 1.00

This course provides students with hands-on experimental investigations of molecular mechanisms in genetics. Taken concurrently with BIOL 207.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biochemistry

Biology

Pre-Med Biology

Co-requisites: BIOL 207 **BIOL**

295 - Science Outreach

Credits: .00

The Biology and Chemistry departments run a variety of outreach programs that include class visits, field trip tours, special summer programs and more. All of our programs strive to engage participants with opportunities for hands-on scientific discovery and inspiration.

BIOL 303 - Population Ecology

Credits: 3.00

An in-depth look at the interactions that control the distribution and abundance of organisms at the population level. Topics such as life-history strategies, population dynamics, competition, predation, parasitism, and mutualism will be explored through the research literature, field observations, and computer simulations. Fall alternate years.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Pre-requisites: (BIOL 102 Minimum Grade: D and BIOL 202 Minimum Grade: D) or BIOL 206 Minimum Grade: C-

BIOL 303L - Population Ecology Laboratory

Credits: 1.00

Taken concurrently with BIOL 303.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Co-requisites: BIOL 303

BIOL 304 - Practice In Laboratory Teaching

Credits: 1.00

Students gain teaching experience by assisting laboratory instructors as a teaching assistant (TA) in a laboratory course. Duties may include lab set-up, in-class mentoring, grading, and quiz preparation. May be repeated. A maximum of two credits may be applied to Biology electives. Usually limited to students who have earned an A or B in the lecture portion of the course for which the student is a candidate to TA the lab. By permission.

Pre-requisites: BIOL 102 Minimum Grade: D or BIOL 106 Minimum Grade: C-

BIOL 305 - Biological Data Analysis

Credits: 4.00

An applied study of statistical methods used to investigate biological questions. Emphasis will be on applications using software to investigate biological data sets generated by students' and instructor's research. The course will survey descriptive statistics, sampling, experimental design, estimation, hypothesis testing, and model building (e.g. analysis of variance, regression, multivariate). This course does not fulfill the University Core Math requirement.

Pre-requisites: BIOL 202 Minimum Grade: D or BIOL 205 Minimum Grade: C- or BIOL 206 Minimum Grade: C- or BIOL 207 Minimum Grade: C-

BIOL 313 - Animal Behavior

Credits: 3.00

This course explores how behavioral processes affect ecological patterns. The behavioral adaptations of animals to their environment including the evolution of behavior, foraging, competition for resources, reproductive ecology, mating systems, parental care, and cooperative behavior. Fall or Spring.

Co-requisites: BIOL 313L

Pre-requisites: (BIOL 202 Minimum Grade: D and BIOL 102 Minimum Grade: D) or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-)

BIOL 313L - Animal Behavior Lab

Credits: 1.00

Taken concurrently with BIOL 313.

Co-requisites: BIOL 313

BIOL 323 - Conservation Biology

Credits: 3.00

This course covers the biological concepts important for the conservation of natural populations, communities, and ecosystems. Both theoretical and empirical studies will be applied to such topics as: the genetics and ecology of small populations, consequences of habitat fragmentation, the impact of introduced species, and the ecological value of biological diversity. Spring.

Restrictions:

Must be enrolled in one of the following Levels:

Undergraduate Non-Matric

Undergraduate

Post Baccalaureate

Post Baccalaureate Non-Matric

Co-requisites: BIOL 323L

Pre-requisites: (BIOL 102 Minimum Grade: D or ENVS 102 Minimum Grade: D) and BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 323L - Conservation Biology Lab

Credits: 1.00

This lab includes field trips. Taken concurrently with BIOL 323.

Co-requisites: BIOL 323 **BIOL**

330 - Invertebrate Biology

Credits: 4.00

An examination of the major invertebrate phyla, including an overview of the structural and functional characteristics of each group. The evolutionary relationships between various invertebrate groups will also be examined. Emphasis will be placed on the interaction of marine species with their environment. Taught in a combined lecture/lab format. Offered on sufficient demand. **Pre-requisite:**

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(and or (BIOLBIOLBIOL 102202202 0000 DDDD NNNN						0.000.000.000.00	

and) or (ENVSBIOL 102205 0.000.00 00 CC-- NN

and BIOL 206)

BIOL 331 - Parasitology

Credits: 3.00

Explores the medical, physiological, ecological, and historical effect of parasites. The course concentrates on human parasites and ranges from viruses and bacteria through helminthes and arthropods. Fall.

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENVS 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- or BIOL 206 Minimum Grade: C-)

BIOL 331L - Parasitology Lab Credits:

1.00

Taken concurrently with BIOL 331

Co-requisites: BIOL 331 **BIOL**

333 - Community Ecology

Credits: 3.00

This course provides an introduction to the science of community ecology. The major processes that have created and are operating within communities will be explored, including species diversity, competition, predation, herbivory, island biogeography, and succession. Students will explore the theories and experimental evidence of these processes and conduct ecology projects. Fall alternate years.

Pre-requisites: (BIOL 102 Minimum Grade: D and BIOL 202 Minimum Grade: D) or BIOL 206 Minimum Grade: D

BIOL 334 - Advanced Evolutionary Biology

Credits: 3.00

A study of the mechanisms responsible for the diversity of life on earth. Topics covered include speciation, adaptation, systematics, extinction, natural selection, genetic drift, mutation, and gene flow. Examples are chosen from all types of organisms.

Pre-requisites: (BIOL 102 Minimum Grade: C- and BIOL 202 Minimum Grade: C-) or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 335 - Advanced Genetics:

Credits: 3.00

An advanced study of genetics within the context of a selected topic in biology. Past topics have included an examination of human race and racism and the study of genomes. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Pre-requisites: BIOL 202 Minimum Grade: C- or BIOL 207 Minimum Grade: C-

BIOL 337 - Developmental Biology

Credits: 3.00

A study of the principles and mechanisms that underlie the development of plants and animals, using approaches that integrate cell biology, genetics, molecular biology, and evolution. Spring alternate years.

Co-requisites: BIOL 337L

Pre-requisites: BIOL 202 Minimum Grade: C- or BIOL 207 Minimum Grade: C-

BIOL 337L - Developmental Biology Lab

Credits: 1.00

Taken concurrently with BIOL 337.

Co-requisites: BIOL 337

BIOL 338 - Histology Credits:

3.00

A study of the microscopic structure of animal (mostly mammalian) tissues and organs. Topics include: histology, cytology, and microscopic anatomy as exemplified in animal tissue. Material will emphasize the relationship between structure and function in tissues and organs. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts & Sciences **Co-requisites:**

BIOL 338L

Pre-requisites: BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 207 Minimum Grade: C-) **BIOL**

338L - Histology Lab

Credits: 1.00

Labs will combine the study of tissue structure using a collection of prepared slides, and the processing and sectioning of tissue samples. Lab assignments will include the production of personal digital atlases. Taken concurrently with BIOL 338.

Co-requisites: BIOL 338

BIOL 340 - Field Botany

Credits: 3.00

This class meets with and covers the same topics as BIOL 140 but is designed for biology majors. In addition to the topics and requirements listed for BIOL 140, biology majors are required to complete a field project in the area of plant systematics or plant ecology. Summer.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Co-requisites: BIOL 340L

Pre-requisites: (BIOL 102 Minimum Grade: C- and BIOL 202 Minimum Grade: C-) or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-)

BIOL 340L - Field Botany Lab

Credits: 1.00

Taken concurrently with BIOL 340.

Co-requisites: BIOL 340

BIOL 343 - Plant Community Ecology

Credits: 3.00

This class meets with and covers the same topics as BIOL 333 (Community Ecology), but is designed for biology majors who need a plant ecology-focused course. Students will explore the theories and experimental evidence of community ecology and conduct ecology projects with a specific focus on plant processes. Fall alternate years.

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENVS 102 Minimum Grade: C-) and (BIOL 202 Minimum Grade: C- or BIOL 206 Minimum Grade: C-)

BIOL 344 - GIS & Ecological Techniques

Credits: 3.00

This course will introduce students to geographic information systems (GIS) and focus on how GIS can be used to address research and management questions in ecology. Student will use existing GIS databases from area resource agencies and learn how to create new GIS databases from field exercises. Field techniques will include vegetation sampling, small mammal trapping, amphibian/reptile monitoring, distance sampling, wildlife habitat assessment, and mapping exercises using compass and global position systems (GPS).

Co-requisites: BIOL 344L

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENVS 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or BIOL 206 Minimum Grade: C-

BIOL 344L - GIS & Ecological TechniquesLab

Credits: 1.00

Taken concurrently with BIOL 344. **Co-requisites:**

BIOL 344

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENV5 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or BIOL 206 Minimum Grade: C-

BIOL 351 - Advanced Cell Biology

Credits: 3.00

An advanced study of cell structure and function with an emphasis on selected topics in cell biology. Topics vary with instructor, but may include cell signaling, cell cycle, plant cells, and the cell biology of cancer. Spring. **Co-**

requisites: BIOL 351L **Pre-requisite:**

	Subj/Tst	Low High Stdn Attr	BIOL 351L - Advanced Cell Biology			
			Lab Con	Req Crdt	Min Crse	Grd
(	BIOL	202				
) or (	BIOL and	205	0.000.00	00		NN
	BIOL					
and	CHEM	207	0.00	0		N
) or (	BIOL and	230	0.00	0		N
	BIOL					
and	CHEM	206	0.00	0		N
)		207	0.00	0	N 0.00	0
		230				
				N		

Credits: 1.00

Taken concurrently with BIOL 351.

Co-requisites: BIOL 351

BIOL 357 - Princ of Wildlife Management

Credits: 3.00

The ecology, theory, methods, and philosophy of wildlife management emphasizing game, nongame, and endangered species. Students gain an understanding of the roles and responsibilities of various government agencies and non-governmental organizations.

Alternating Fall years.

Co-requisites: BIOL 357L

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENV5 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or (BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 357L - Wildlife Management Lab

Credits: 1.00

This lab includes field trips. Taken concurrently with BIOL 357.

Co-requisites: BIOL 357

BIOL 359 - Field Studies in Biodiversity

Credits: 4.00

This course uses a field experience as a backdrop to learn about evolutionary, ecological and biogeographical processes that determine the ranges and biodiversity of organisms. The course begins with class work on the Gonzaga campus and is followed by 2-3 weeks in the field, where two faculty members and local experts will mentor students. Field locations vary by semester and

may include the Galapagos Islands, Belize, Africa, Costa Rica, or domestic locations. This course is designed for students majoring or minoring in biology, but the class meets together with students enrolled in BIOL 159 for non-science majors. Summer.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENV5 102 Minimum Grade: C-) and (BIOL 202 Minimum Grade: C- or BIOL 206 Minimum Grade: C-)

BIOL 360 - Plant Biology

Credits: 3.00

This course acquaints students with the evolution, structure, development and functions of plant cells, tissues and organs. Fall alternate years.

Co-requisites: BIOL 360L

Pre-requisites: (BIOL 102 Minimum Grade: D or ENV5 102 Minimum Grade: D) and (BIOL 202 Minimum Grade: D or BIOL 206 Minimum Grade: C-)

BIOL 360L - Plant Biology Lab

Credits: 1.00

This lab includes field trips. Taken concurrently with BIOL 360.

Co-requisites: BIOL 360 **BIOL**

367 - Entomology

Credits: 3.00

This course introduces students to the scientific study of insects. Topics will include insect identification, diversity, behavior, anatomy, ecology, and applied entomology. Fall alternate years.

Pre-requisites: (BIOL 102 Minimum Grade: D or ENV5 102 Minimum Grade: D) and BIOL 202 Minimum Grade: D or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-)

BIOL 367L - Entomology Lab

Credits: 1.00

This lab includes field trips. Taken concurrently with BIOL 367.

Co-requisites: BIOL 367 **BIOL**

370 - Microbiology

Credits: 3.00

A study of the fundamental factors involved in microbiology including basic microbial morphology, taxonomy, biochemistry, genetics, and culture techniques. Fall.

Co-requisites: BIOL 370L

Pre-requisites: (BIOL 202 Minimum Grade: D or BIOL 207 Minimum Grade: C-) and CHEM 230 Minimum Grade: C- **BIOL**

370L - Microbiology Lab

Credits: 1.00

Taken concurrently with BIOL 370.

Co-requisites: BIOL 370

BIOL 371 - Vertebrate Biology & Anatomy**Credits:** 3.00

Vertebrate diversity, structure and function from an evolutionary perspective. Topics covered will include development, physiology, ecology, behavior and conservation. Fall.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Co-requisites: BIOL 371L**Pre-requisites:** (BIOL 102 Minimum Grade: C- or ENV5 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-)**BIOL 371L - Vertebrate Biol & Anatomy Lab****Credits:** 1.00

Taken concurrently with BIOL 371.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Biology

Co-requisites: BIOL 371 **BIOL****374 - Immunology Credits:****3.00**

An introduction to the cellular and molecular basis of the immune response. Topics will include structures and interactions of effect on molecules in the immune system, generation of diversity in immune specificity, cellular immunology, and the basis of immunity and autoimmune diseases. Fall. Lab required when offered.

Pre-requisites: BIOL 202 Minimum Grade: D or (BIOL 205 Minimum Grade: C- and BIOL 207 Minimum Grade: C-) and CHEM 230 Minimum Grade: C-**BIOL 374L - Immunology Lab****Credits:** 1.00

Taken concurrently with BIOL 374.

Co-requisites: BIOL 374**BIOL 375 - Virology Credits:****3.00**

Viral evolution, replication, virus-host interactions, epidemiology, and lateral gene transfer are covered. Spring alternate years.

Pre-requisites: (BIOL 202 Minimum Grade: C- or BIOL 207 Minimum Grade: C-) and CHEM 230 Minimum Grade: C- **BIOL****390 - Directed Readings****Credits:** 1.00 to 3.00

Topic to be decided by faculty. **BIOL**

395 - Research Assistantship**Credits:** .00

Undergraduate research assistantships are opportunities for student to earn a stipend while performing independent research in the laboratory of a Biology or Chemistry & Biochemistry faculty member.

BIOL 399 - Advanced Topic:

Credits: 2.00

An introduction to primary research literature on specific biological topics. Students will write a paper that has as its foundation primary literature. Students will utilize their oral communication skills to explain the background of a given biology topic and lead discussions of the primary literature. Topics will vary. Course should be taken Junior year. Fall and Spring. Pre-requisites vary depending on topic.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Biology

Must be enrolled in one of the following Classes:

Junior

Pre-requisites: BIOL 202 Minimum Grade: C- or BIOL 205 Minimum Grade: C-

BIOL 420 - Physiological Ecology

Credits: 3.00

Physiology largely determines the abundance and distribution of organisms in the environment. This course will examine the interactions between organismal function and the physical environment. Topics include: physiological and evolutionary adaptations to extreme environments (high altitudes, deep oceans, and deserts), physiological determinants of patterns of diversity, limits to performance and environmental tolerance, and physiological responses to climate change. Spring alternate years.

Pre-requisites: (BIOL 102 Minimum Grade: C- or ENV5 102 Minimum Grade: C-) and BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-)

BIOL 440 - Biochemistry I

Credits: 3.00

Lectures on the structure and function of the major classes of biomolecules (carbohydrates, proteins, and nucleic acids) with an emphasis on proteins and enzymology. The central metabolic pathways of glycolysis, gluconeogenesis, and the citric acid cycle are discussed from a mechanistic, energetic, and regulatory viewpoint Fall.

Pre-requisites: CHEM 331 Minimum Grade: D and (CHEM 310 Minimum Grade: D or CHEM 240 Minimum Grade: D) and BIOL 202 Minimum Grade: D

BIOL 441 - Advanced Physiology

Credits: 3.00

Physiological mechanisms, processes and responses of animals. Physical, chemical and biochemical principles common to physiological systems, such as respiration, excretion, and metabolism, will be covered. Goals of the course are to reveal the mechanisms, adaptive significance, and evolution of physiological systems using a comparative approach. Spring.

Co-requisites: BIOL 441L

Pre-requisites: (BIOL 102 Minimum Grade: D or ENVS 102 Minimum Grade: D) and CHEM 230 Minimum Grade: C- and BIOL 202 Minimum Grade: D or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C-) **BIOL 441L - Advanced Physiology Lab**

Credits: 1.00

Taken concurrently with BIOL 441.

Co-requisites: BIOL 441

BIOL 443L - Biochemistry Laboratory I

Credits: 2.00

An investigation of the techniques used to examine biomolecules and biochemical systems. Students perform integrated laboratory experiments in biochemistry. Spring.

Pre-requisites: BIOL 440 Minimum Grade: D or CHEM 440 Minimum Grade: D or CHEM 440 Minimum Grade: D **BIOL**

445 - Biochemistry II

Credits: 3.00

Continuation of BIOL 440 (CHEM 440), including an examination of the primary processes of cellular energy production, oxidative phosphorylation and photosynthesis. The major metabolic pathways of carbohydrates, lipids, amino acids and nucleotides are covered. Spring.

Pre-requisites: BIOL 440 Minimum Grade: D or CHEM 440 Minimum Grade: D

BIOL 450 - Biophysical Chemistry

Credits: 3.00

An introduction to quantum mechanics, thermodynamics, kinetics and physical methods as they relate to the study of biological macromolecules. Spring.

Pre-requisites: MATH 157 Minimum Grade: D and (CHEM 440 Minimum Grade: D or BIOL 440 Minimum Grade: D)

BIOL 456 - Molecular Biology

Credits: 3.00

This course explores experimental strategies and techniques for discovering how genes function at the molecular level. The course integrates genetics and biochemistry focusing especially on the relationship between DNA, RNA and protein. Fall.

Co-requisites: BIOL 456L

Pre-requisites: BIOL 202 Minimum Grade: D or (BIOL 207 Minimum Grade: C- and CHEM 230 Minimum Grade: C-)

BIOL 456L - Molecular Biology Lab

Credits: 2.00

Labs focus on the construction, manipulation, and analysis of recombinant DNA molecules. Taken concurrently with BIOL 456. **Co-requisites:** BIOL 456

BIOL 471 - Wildlife Management

Credits: 4.00

Introduces students to the questions, principles and tools used by resource managers in the Kenyan Savanna ecosystem. Students will study habitat assessment, plant and animal identification, plant and animal associations and distributions, and other approaches to evaluating savanna ecosystems. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(and	BIOLBIOL			102202			0.000.00	00
NNN								
) or (	BIOL			206102	0.000.00		00	NN
) or (	BIOL			202				
and	ENVS				0.00		0	
)								

BIOL 472 - Wildlife Ecology**Credits:** 4.00

Presents students with the information and conceptual background necessary to understand the underlying ecological principles of the East African Savanna ecosystem. Focus on the fundamental processes and relationships between the biotic and abiotic environment. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(and	BIOLBIOL			102202			0.000.00	00
NNN								
) or (	BIOLBIOL			206202	0.000.00		00	N
) and	ENVS			102	0.00		0	
N								

BIOL 473 - Tropical Marine Ecology**Credits:** 4.00

Discusses the interactions that determine the distribution and abundance patterns of tropical marine organisms, with emphasis on the ecology of near-shore areas. Basic principles of ecology are integrated with physical, chemical and geological oceanography. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	BIOL			102	0.00		0	NN
and	BIOL			202	0.00		0	
) or (	BIOL			206	0.00		0	N
) or (	BIOL			202	0.00		0	N
and	ENVS				0.00		0	N
)								

BIOL 474 - Rainforest Ecology**Credits:** 4.00

Introduces the structure and function of tropical rainforests including the floral and faunal components. Ecological processes that maintain biodiversity and the evolutionary processes that generate it will be presented. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(	BIOLBIOL	102202				0.000.00	00		NNN
and									
))and	or (	or (	BIOLENVSBIOL	202102206				0.000.00	00
	NN					0.00	0		

BIOL 475 - Principles of Forest Mgmt**Credits:** 4.00

Presents the ecological and analytical tools used in the management of terrestrial, living resources. Uses examples from the tropics to stress the theories and skills that provide the foundation for land management worldwide. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
()	BIOLBIOL	102206	0.000.00	00	NNN				and BIOL 202
)	or (	BIOL	202			0.000.000.00	000		N or (
)and		ENVS	102						
	N								

BIOL 476 - Princ of Resource Management**Credits:** 4.00

Introduces practical tools used in addressing complex environmental problems including coastal zone planning, guidelines for ecologically sustainable development, environmental impact assessment, fisheries management techniques, and protected-area planning and management. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(and) or (BIOLBIOLBIOL 102206202							0.000.00	00
NNN								
or (BIOL 202					0.00	0		
and))						0.000.00	00	
NN								

BIOL 477 - Coastal Ecology**Credits:** 4.00

Examines the ecological processes at the interface between land and sea in order to provide an understanding of how human perturbations can impact both marine and terrestrial systems. The watershed concept will be used to explore nutrient flow, energy cycling, erosion, coastal circulation productivity, and biotic interactions. School for Field Studies Program only. See <http://www.fieldstudies.org/> for current schedule.

Pre-requisite:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(BIOLBIOL 102202					0.000.00	00		NNN

and) or (BIOL 202 0.000.00 00 N) and or (BIOL ENVS 206102 0.00 0 N

)

BIOL 484 - Research Seminar**Credits:** 1.00

This class is designed to expose students to various areas of biology research and to the different communication forms of that research. Graduate school is a fundamental part of the biology research pathway and therefore this course will help students to become familiar with the graduate school process. The format of the class will include seminars and class meetings. Fall and Spring.

Restrictions:**Pre-requisite:**

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (BIOLBIOL 202205 0.000.00 00 CD- NN and BIOL 206 0.000.00 00 CC-- NN								

) or (BIOL 205 0.00 0 C- N and) BIOL 207

BIOL 490 - Directed Reading

Credits: 1.00 to 3.00

Reading material will be selected by the student after consultation with a faculty member in the department. Course may be repeated to total not more than six credits. A maximum of six credits of any combination of BIOL 490, BIOL 496, and BIOL 498 can be applied to Biology electives. Fall and Spring.

Pre-requisites: BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 496 - Biological Resch Techniques

Credits: 1.00 to 3.00

An introduction to some of the experimental techniques used in biological research. Course content will vary by instructor. A maximum of six credits of any combination of BIOL 490, BIOL 496, and BIOL 498 can be applied to Biology electives. On sufficient demand.

Pre-requisites: BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 498 - Undergraduate Research

Credits: .00 to 6.00

This course provides the motivated student with the opportunity to conduct an independent research project under the direction of a Biology Department faculty member. A maximum of six credits of any combination of BIOL 490, BIOL 496, and BIOL 498 can be applied to Biology electives. Fall and Spring.

Pre-requisites: BIOL 202 Minimum Grade: C- or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

BIOL 499 - Senior Colloquium

Credits: 1.00

Required of all majors. This course meets once per week to review students framework of biological knowledge, discuss biological principles, and develop biological writing skills. Recent primary literature articles on current topics in biology may be examined as a means of review. At the end of the semester, students are required to take the Major Field Test in Biology. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: BIOL 202 Minimum Grade: D or (BIOL 205 Minimum Grade: C- and BIOL 206 Minimum Grade: C- and BIOL 207 Minimum Grade: C-)

Catholic Studies

Director: M. Maher, S.J.

The Catholic Studies minor at Gonzaga University provides students with an opportunity to enrich their undergraduate experience through a focused engagement with the historical and theological traditions, teachings and cultural legacies of the Catholic Church. In addition to providing a rigorous interdisciplinary grounding in the history, ideals, and practices of Catholicism, the program invites students to take part in the ancient and ongoing conversation between the Church and the various cultures in which it is found. In seeking to understand and more fully appreciate the relationship between the eternal truths of the Catholic faith and their various expressions in time and place, the program faithfully and rigorously responds to Pope John Paul II's call for "a fruitful dialogue between the Gospel and culture" (*Ex Corde Ecclesiae*, Part I A.3:34). The Society of Jesus, in its most recent General Congregation, echoes this same desire: its identification and commitment for serious and rigorous research between Catholicism and the contemporary world, culture and other religions. (General Congregation 35 Doc. 1 par.7)

The program takes as its model the Incarnation, a discrete historical event that nevertheless speaks to men and women of all times and places. The theme of incarnation, i.e., the embodiment of God in the world, pervades the program as it searches for and celebrates the eternal truths of the Catholic faith in the variety of its concrete expressions throughout history. Our explorations incorporate, but are not limited to, the disciplines of art history, literature, languages, history, philosophy, and theology.

Intellectual Methodology:

The Catholic Studies program identifies Catholicism as the body of thought and culture that both informs our University's mission and inhabits the world beyond Gonzaga as a phenomenon palpably present but often difficult to detect in its various modes of culture and domains of knowledge. We operate with the idea that Catholicism, and the world it interpenetrates, can be better understood by investigating its particular and universal natures. We do this through a series of integrated courses that consider Catholicism as both the over-arching theme of the curriculum, and the core theme of each individual course. Accordingly, Catholic Studies will be grounded in Church doctrine since doctrine establishes the foundation for an understanding of knowledge, and offers a guide for interpreting how Catholicism has developed in the course of history and how it reveals itself in literature, science and the visual arts. A fundamental course on Catholic doctrine (RELI 220) will provide the distinguishing parameters for concepts such as sacramentality, incarnation, sin and redemption.

Advising:

Each student in the program will be assigned an advisor who will help students reach a comprehensive understanding of the program through periodic consultation and guidance on the capstone project.

Required Courses:

The program is designed so that several core courses will count towards the minor in Catholic Studies. The following courses are required, and may also be used to fulfill courses required by the University core, a specific college core, or specific major.

Minor in Catholic Studies: 21

	3
CATH 499 Catholic Studies Symposium	credits
	3
HIST 112 World Civilizations Since 1500	credits
	3 One
of the following Scripture courses: credits	
RELI 110 The Hebrew Bible	
RELI 120 The New Testament	
RELI 124 Synoptic Gospel: Life Teachings of Jesus	
	3
RELI 220 Catholicism	credits
	3
One Lower Division Elective (with Catholic Studies attribute*)	credits
	6
Two Upper Division Electives (with Catholic Studies attribute*) credits	

* These courses can be search by attribute code in zagweb each semester as identified by the director of Catholic Studies.

CATH 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

CATH 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

CATH 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

CATH 490 - Directed Study**Credits:** 1.00 to 3.00

Topic to be decided by faculty.

CATH 499 - Catholic Studies Symposium**Credits:** 3.00

A capstone course in which students will integrate their experiences in other Catholic Studies courses. Student will be responsible for writing a thesis under the direction or the instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisite: 15 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
and RELI YY	220					3.0012.00	00	

Chemistry and Biochemistry

Chairperson: Jennifer Shepherd**Dr. Scholl Distinguished Professor:** D. Cleary**Professors:** D. Cleary, D. Kelsh (Emeritus), D. McMinn (Emeritus), K. Nakamaye (Emeritus), J. Shepherd, J. Smieja**Associate Professor:** J. Cronk**Assistant Professors:** M. Cremeens, G. Gidofalvi, K. Hoffmann, E. Ross, S. Warren, J. Watson**Lecturers:** G. D'Ambruoso, S. Siegel

The Department of Chemistry and Biochemistry offers Bachelor of Science degrees in chemistry and biochemistry and a Bachelor of Arts degree in chemistry. There are two different options available for the Bachelor of Science (B.S.) degrees. The American Chemical Society (ACS) approved B.S. option requires a senior research thesis as a capstone experience. Alternatively, students can complete a senior literature review for a B.S. degree that does not include a thesis. A Bachelor of Arts is offered for those students seeking a strong background in chemistry but with less specialization than the Bachelor of Science program. A minor in chemistry is also offered.

Students are encouraged to visit the departmental website to learn more about careers in chemistry and biochemistry. For those interested in teaching chemistry at the secondary level, the department suggests the B.A. degree along with the teacher certification program of the School of Education. For students interested in environmental science, a B.A. degree in chemistry combined with a minor in environmental studies and supporting courses from biology and civil engineering is recommended.

Gonzaga University does not offer a program in chemical engineering. Students interested in chemical engineering should consider combining a B.S. degree in chemistry with supporting courses from the School of Engineering and Applied Science and an M.S. or Ph.D. degree in chemical engineering from another institution.

B.S. Major in Chemistry: 61-62 Credits

Lower Division

CHEM 101 General Chemistry	3 credits
CHEM 101L General Chemistry Lab	1 credit
CHEM 206 Inorganic Chemistry	3 credits
CHEM 206L Inorganic Chemistry Lab	1 credit
CHEM 230 Organic Chemistry I	4 credits
CHEM 230L Organic Chemistry I Lab	1 credit
MATH 157 and MATH 258	8 credits
PHYS 103, PHYS 103L and PHYS 204, PHYS 204L	8 credits

Upper Division

CHEM 310 & CHEM 310L Quantitative Analysis	5 credits
CHEM 320 Physical Chemistry I	3 credits
CHEM 321 Physical Chemistry II	3 credits
CHEM 331 Organic Chemistry II	3 credits
CHEM 331L Organic Chemistry Lab II	1 credit
CHEM 340 Unified Lab I	2 credits
CHEM 341 Unified Lab II	2 credits
CHEM 406 Advanced Inorganic Chemistry	3 credits
CHEM 410 Instrumental Analysis	3 credits
CHEM 440 Biochemistry I	3 credits
CHEM 471 Chemical Bibliography	1 credit
CHEM 485 Seminar 1 credit CHEM 486 Seminar 1 credit	

One of the following:

CHEM 498A and CHEM 498B Thesis, ACS approved program 2 credits

CHEM 488 Senior Literature Review 1 credit

B.S. Major in Biochemistry: 69-72 Credits

Lower Division

CHEM 101 General Chemistry 3 credits

CHEM 101L General Chemistry Lab 1 credit

CHEM 206 Inorganic Chemistry 3 credits

CHEM 206L Inorganic Chemistry Lab 1 credit

CHEM 230 Organic Chemistry I 4 credits

CHEM 230L Organic Chemistry I Lab 1 credit

BIOL 105 Information Flow in Biological Systems 3 credits

BIOL 105L Information Flow in Biological Systems Laboratory 1 credit

BIOL 106 Energy Flow in Biological Systems 3 credits

BIOL 207 Genetics 3 credits

BIOL 207L Genetics Lab 1 credit

MATH 157 and MATH 258 8 credits

PHYS 103, PHYS 103L and PHYS 204, PHYS 204L 8 credits

Upper Division

CHEM 310 and CHEM 310L Quantitative Analysis 5 credits

CHEM 331 Organic Chemistry II 3 credits

CHEM 331L Organic Chemistry Lab II 1 credit

CHEM 440 Biochemistry I 3 credits

CHEM 443L Biochemistry I Lab 2 credit

CHEM 445 Biochemistry II 3 credits

CHEM 450 Biophysical Chemistry 3 credits

(or CHEM 320 / CHEM 321 Physical Chemistry I and II) (6 credits)

BIOL 456 Molecular Biology 3 credits

BIOL 456L Molecular Biology Lab 2 credits

CHEM 471 Chemical Bibliography 1 credit

CHEM 485 Seminar 1 credit

CHEM 486 Seminar 1 credit

One of the following:

CHEM 498A and CHEM 498B Thesis, ACS approved program 2 credits

CHEM 488 Senior Literature Review 1 credit

B.A. Major in Chemistry: 53 Credits

Lower Division

CHEM 101 General Chemistry 3 credits

CHEM 101L General Chemistry Lab 1 credit

CHEM 206 Inorganic Chemistry 3 credits

CHEM 206L Inorganic Chemistry Lab 1 credit

CHEM 230 Organic Chemistry I 4 credits

CHEM 230L Organic Chemistry Lab I 1 credit

MATH 157 and MATH 258 8 credits

One of the following two sets of courses:

PHYS 101, PHYS 101L and PHYS 102, PHYS 102L 8 credits
PHYS 103, PHYS 103L and PHYS 204, PHYS 204L

Upper Division

CHEM 310 and CHEM 310L Quantitative Analysis 5 credits

CHEM 320 or CHEM 321 Physical Chemistry I or II 3 credits

CHEM 331 Organic Chemistry II 3 credits

CHEM 331L Organic Chemistry Lab II 1 credit

One of the following two courses: 2 credits

CHEM 340 Unified Lab I

CHEM 341 Unified Lab II

CHEM 440 Biochemistry I 3 credits

CHEM 471 Chemical Bibliography 1 credit

CHEM 485 Seminar 1 credit

CHEM 486 Seminar 1 credit

CHEM 488 Senior Literature Review 1 credit

One of the following courses:

CHEM 406 Advanced Inorganic Chemistry

CHEM 410 Instrumental Analysis 3 credits

CHEM 320 Physical Chemistry I

CHEM 321 Physical Chemistry II

Minor in Chemistry: 33 Credits

Lower Division

CHEM 101 General Chemistry 3 credits

CHEM 101L General Chemistry Lab 1 credit

CHEM 206 Inorganic Chemistry 3 credits

CHEM 206L Inorganic Chemistry Lab 1 credit

CHEM 230 Organic Chemistry I 4 credits

CHEM 230L Organic Chemistry Lab I 1 credit

MATH 157 Calculus and Analytical Geometry I 4 credits

PHYS 101, PHYS 101L or PHYS 103, PHYS 103L 4 credits

Upper Division

CHEM 310 and CHEM 310L Quantitative Analysis 5 credits

CHEM 331 Organic Chemistry II 3 credits

CHEM 331L Organic Chemistry Lab II 1 credit

One of the following courses:

CHEM 320 Physical Chemistry I (requires MATH 258)

3 credits

CHEM 321 Physical Chemistry II (requires MATH 258)

CHEM 440 Biochemistry I

CHEM 101 - General Chemistry

Credits: 3.00

A systematic treatment of the fundamental laws and theories of chemistry and their applications. Designed for science and engineering majors. Taken concurrently with CHEM 101L.

Co-requisites: CHEM 101L

CHEM 101L - General Chemistry Lab I

Credits: 1.00

Taken concurrently with CHEM 101. One laboratory per week.

Co-requisites: CHEM 101

CHEM 111 - Chemistry in Context

Credits: 3.00

A survey of chemical topics related to contemporary social issues. Specifically designed for nonscience majors. CHEM 111L optional. On sufficient demand.

CHEM 111L - Chemistry in Context Lab

Credits: 1.00

See CHEM 111 for description. Taken concurrently with CHEM 111.

Restrictions:

May not be enrolled in one of the following Colleges:

School of Engineering

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Co-requisites: CHEM 111

CHEM 123 - Environmental Chemistry

Credits: 3.00

This course will cover the fundamental principles of chemistry necessary to understand the source, transport, and fate of substances in the environment due to human activity. Additional topics will be chosen by the instructor but may include the environmental implications of various energy-generation methods; the chemistry of the atmosphere, hydrosphere, and lithosphere; climate change; and water quality, pollution, and treatment of water sources. Taken concurrently with CHEM 123L. **Co-requisites:** CHEM 123L

CHEM 123L - Environmental Chemistry Lab

Credits: 1.00

See CHEM 123 course description. Taken concurrently with CHEM 123.

Co-requisites: CHEM 123 **CHEM**

180 - Art and Chemistry

Credits: 3.00

This course investigates the molecular basis of color and form with a focus on artists' materials such as pigments, dyes, paints, paper, clay, glass and metals. Chemistry applications include ceramics, printmaking, fresco painting, photography, art authentication, and art restoration. Designed for non-science majors. Taken concurrently with CHEM 180L. On sufficient demand.

Co-requisites: CHEM 180L **CHEM**

180L - Art and Chemistry

Credits: 1.00

Hands-on activities and experiments that are integrated with the lecture material presented in CHEM 180. Taken concurrently with CHEM 180.

Co-requisites: CHEM 180 **CHEM**

190 - Special Topics

Credits: .00 to 3.00

Topic to be decided by faculty.

CHEM 198 - Topics in Chem, Lecture only

Credits: 3.00

Designed for non-science majors, this course fulfills the core science requirement. Different subfields of chemistry will be explored depending on the instructor. On sufficient demand.

CHEM 199 - Topics in Chem, Lecture & Lab

Credits: 3.00

Designed for non-science majors, this course fulfills the core laboratory science requirement. Different subfields of chemistry will be explored depending on the instructor. Taken concurrently with CHEM 199L. On sufficient demand.

Co-requisites: CHEM 199L **CHEM**

199L - Topics in Chem Lab

Credits: 1.00

See CHEM 199 course description. Taken concurrently with CHEM 199.

Co-requisites: CHEM 199 **CHEM**

206 - Inorganic Chemistry

Credits: 3.00

Chemistry of the elements with an emphasis on periodic trends including atomic structure, bonding, and chemical reactivity. Introduction to solid-state materials, transition metal coordination chemistry, and f-block elements. Everyday aspects of inorganic chemistry and environmental applications emphasized. Three lectures per week. Taken concurrently with CHEM 206L. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study: Biochemistry

Chemistry

Chemistry (Biochem Option)

Co-requisites: CHEM 206L

Pre-requisites: CHEM 101 Minimum Grade: C-

CHEM 206L - Inorganic Chemistry Lab

Credits: 1.00

Preparation and analysis of inorganic compounds. One laboratory per week. Taken concurrently with CHEM 206. Fall. **Co-requisites:** CHEM 206

Pre-requisites: CHEM 101L Minimum Grade: C-

CHEM 230 - Organic Chemistry

Credits: 4.00

Essential concepts in bonding and structure, acid-base chemistry, reactivity and synthesis of functional groups, nomenclature, and mechanisms of fundamental organic reactions. Three lectures and one recitation per week. Taken concurrently with CHEM 230L. Spring.

Co-requisites: CHEM 230L

Pre-requisites: CHEM 101 Minimum Grade: C-

CHEM 230L - Organic Chemistry Lab I

Credits: 1.00

Preparation and analysis of representative organic compounds. One laboratory per week. Taken concurrently with CHEM 230. Spring.

Co-requisites: CHEM 230

Pre-requisites: CHEM 101L Minimum Grade: C-

CHEM 240 - Intro to Bioanalytical Chem

Credits: 3.00

Topics include acid-base chemistry, spectrometry, chromatography, electrochemistry, chemical thermodynamics, and kinetics. Emphasis on biological applications. Three lectures per week.

Taken concurrently with CHEM 240L. Spring. **Co-requisites:** CHEM 240L

Pre-requisites: CHEM 230 Minimum Grade: D

CHEM 240L - Intro Bioanalytical Chem Lab

Credits: 1.00

Applications of selected analytical methods to biological problems. One laboratory per week. Taken concurrently with CHEM 240. Spring.

Lecture: 1.00

Co-requisites: CHEM 240

Pre-requisites: CHEM 230L Minimum Grade: D

CHEM 295 - Science Outreach

Credits: .00

The Biology and Chemistry departments run a variety of outreach programs that include class visits, field trip tours, special summer programs and more. All of our programs strive to engage participants with opportunities for hands-on scientific discovery and inspiration.

CHEM 304 - Practice in Lab Teaching

Credits: .00 or 1.00

Introduction to the methods of laboratory teaching. Emphasis on safety, time management, direct student-teacher interaction, and class presentation.

Pre-requisites: CHEM 230 Minimum Grade: D

CHEM 310 - Quantitative Analysis**Credits:** 3.00

Principles of chemical analysis including descriptive statistics and gravimetric, volumetric, electrochemical, spectrometric, and chromatographic techniques. Laboratory experiments in acid-base, redox and complexometric topics, molecular and atomic spectroscopy, potentiometry, and chromatography. Three lectures per week.

Co-requisites: CHEM 310L**Pre-requisites:** CHEM 206 Minimum Grade: D and CHEM 230 Minimum Grade: D**CHEM 310L - Quantitative Analysis Lab****Credits:** 2.00

See CHEM 310 for description. Two laboratories per week. Spring.

Co-requisites: CHEM 310**Pre-requisites:** CHEM 206L Minimum Grade: D and CHEM 230L Minimum Grade: D**CHEM 320 - Physical Chemistry I****Credits:** 3.00

Quantum mechanics, group theory, and spectroscopy. Three lectures per week. Fall.

Pre-requisites: MATH 258 Minimum Grade: D and (PHYS 103 Minimum Grade: D or PHYS 101 Minimum Grade: D) and CHEM 310 Minimum Grade: D**CHEM 321 - Physical Chemistry II****Credits:** 3.00

Thermodynamics, statistical mechanics, and kinetics. Three lectures per week. Spring.

Pre-requisites: CHEM 310 Minimum Grade: C- and MATH 258 Minimum Grade: D and (PHYS 103 Minimum Grade: D or PHYS 101 Minimum Grade: D)**CHEM 331 - Organic Chemistry II****Credits:** 3.00

Continuation of CHEM 230. Three lectures per week. Taken concurrently with CHEM 331L. Fall.

Co-requisites: CHEM 331L**Pre-requisites:** CHEM 230 Minimum Grade: C-**CHEM 331L - Organic Chemistry Lab II****Credits:** 1.00

Preparation and analysis of representative organic compounds. One laboratory per week. Taken concurrently with CHEM 331. Fall.

Co-requisites: CHEM 331**Pre-requisites:** CHEM 230L Minimum Grade: C-**CHEM 340 - Unified Laboratory Session I****Credits:** 2.00

Laboratory projects combining analytical, inorganic, and organic chemistry. Two laboratories per week. Fall.

Pre-requisites: CHEM 310L Minimum Grade: D and CHEM 331L Minimum Grade: D**CHEM 341 - Unified Laboratory II****Credits:** 2.00

Laboratory experiments emphasizing physical chemistry methods. Two laboratories per week. Spring.

Pre-requisites: CHEM 310L Minimum Grade: D and CHEM 320 Minimum Grade: D and CHEM 331L Minimum Grade: D

CHEM 360 - Introduction to Bioinformatics

Credits: 3.00

An introduction to the methods and applications of bioinformatics. Participants will learn the basics of how the computer is used as an investigative tool by researchers in the biochemical and biomedical sciences. Approximately half the course will be devoted to methods for the viewing and analysis of protein structures. Summer via internet.

Pre-requisites: CHEM 331 Minimum Grade: D and (BIOL 201 Minimum Grade: D or BIOL 207 Minimum Grade: D) **CHEM**

390 - Directed Research

Credits: .00 to 3.00

Topic to be decided by faculty.

CHEM 395 - Research Assistantship

Credits: .00

Undergraduate research assistantships are opportunities for student to earn a stipend while performing independent research in the laboratory of a Biology or Chemistry & Biochemistry faculty member.

CHEM 406 - Advanced Inorganic Chemistry

Credits: 3.00

Application of quantum mechanics, group theory, and molecular orbital theory to inorganic compounds including transition metal complexes. Special topics include recent advances in inorganic chemistry. Two lectures per week. Spring, even years.

Pre-requisites: CHEM 320 Minimum Grade: D

CHEM 410 - Instrumental Analysis

Credits: 3.00

Theory and practice of representative instrumental analytical techniques and methods. Topics include basic electronics for signal and noise treatment, optical and mass spectroscopy, chemical separations, and electrochemistry. Special topics may include surface or miniaturized analytical techniques. Three lectures per week. Spring, odd years.

Pre-requisites: CHEM 310 Minimum Grade: D and CHEM 320 Minimum Grade: D

CHEM 421 - Advanced Physical Chemistry

Credits: 1.00 to 3.00

Material to be chosen from topics such as quantum chemistry, rate theory, surface chemistry, or electrochemistry. On sufficient demand.

Pre-requisites: CHEM 321 Minimum Grade: D

CHEM 430 - Advanced Organic Chemistry

Credits: 3.00

Selected topics in organic chemistry. On sufficient demand.

Pre-requisites: CHEM 331 Minimum Grade: D

CHEM 440 - Biochemistry I**Credits:** 3.00

Structure and function of the major classes of biomolecules (carbohydrates, lipids, proteins, and nucleic acids) with an emphasis on proteins and enzymology. The central metabolic pathways of glycolysis, gluconeogenesis, and the citric acid cycle are discussed from a mechanistic, energetic and regulatory viewpoint.

Pre-requisites: CHEM 331 Minimum Grade: D and (CHEM 310 Minimum Grade: D or CHEM 240 Minimum Grade: D)

CHEM 443L - Biochemistry Laboratory I**Credits:** 2.00

An investigation of the techniques used to examine biomolecules and biological systems. Integrated laboratory experiments in biochemistry. Two laboratories per week. Spring.

Pre-requisites: CHEM 440 Minimum Grade: D or BIOL 440 Minimum Grade: D

CHEM 445 - Biochemistry II**Credits:** 3.00

Continuation of CHEM 440, including an examination of the primary processes of cellular energy production, oxidative phosphorylation and photosynthesis. The major metabolic pathways of carbohydrates, lipids, amino acids, and nucleotides are covered. Spring. **Pre-requisites:** (CHEM 440 Minimum Grade: D or BIOL 440 Minimum Grade: D)

CHEM 450 - Biophysical**Credits:** 3.00

An introduction to quantum mechanics, thermodynamics, kinetics and physical methods as they relate to the study of biological macromolecules. Spring.

Pre-requisites: MATH 157 Minimum Grade: D and (CHEM 440 Minimum Grade: D or BIOL 440 Minimum Grade: D)

CHEM 471 - Chemical Bibliography**Credits:** 1.00

Survey of the chemical literature as background for the senior thesis or senior literature review. Presentation, both written and oral, of scientific material will be emphasized. Spring.

CHEM 485 - Seminar**Credits:** 1.00

Required of all fourth year chemistry majors.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

CHEM 486 - Seminar**Credits:** 1.00

Required of all fourth year chemistry majors. Continuation of CHEM 485. Spring.

Pre-requisites: CHEM 485 Minimum Grade: D

CHEM 488 - Senior Literature Review**Credits:** 1.00

Literature review of special chemical problem or topic under the direction of a faculty member.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: CHEM 471 Minimum Grade: D

CHEM 490 - Directed Reading

Credits: .00 to 3.00

Material and credit to be arranged.

CHEM 498A - Thesis Credits:

1.00

Investigation of special chemical problems and topics under the direction of a faculty member.

Required of all B.S. majors for the ACS-approved program. Fall.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: CHEM 471 Minimum Grade: D

CHEM 498B - Thesis

Credits: 1.00

Required of all B.S. majors for the ACS-approved program. Continuation of CHEM 498A.

Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: CHEM 498A Minimum Grade: D

CHEM 499 - Thesis

Credits: .00

Students must register during regular registration for comps.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Classical Civilizations

Chairperson: Andrew L. Goldman

Professors: P. Hartin, F. Schlatter, S.J. (Emeritus)

Assistant Professor: D. Oosterhuis **Senior**

Lecturer: K. Krall, S.J.

The Department of Classical Civilizations – the oldest at our University – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present.

The department offers both a B.A. major (36 credits) and a B.A. minor (23 credits) degrees in Classical Civilizations. All majors and minors are required to complete two (2) upper division CLAS courses as part of the degree, as well as a minimum of at least three (3) language courses in either Latin or Greek up to and including the completion of a 201 level class. Students who elect to pursue a major degree in this program must choose a focus in either Latin or GrecoRoman Civilization and complete five (5) elective courses among those listed in the current catalogue as well as a senior thesis (CLAS 499; offered only in the Fall semester) appropriate to the chosen concentration. Minors are required to select three (3) upper level electives from among those listed in this catalogue. The electives encompass a range of disciplines, including history, archaeology, philosophy, religious studies, and intermediate and advanced Latin and Greek. Majors are required to include at least one (1) course in Greek culture and one (1) course in Roman culture from among the elective offerings. Participating students are thus required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural and humanistic heritage stemming from the classical world. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study “illumines reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.”

The program’s courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time. By immersing students in an examination of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The department will meet the needs of three classes of students: (1) those who wish a major or minor in Classical Civilizations; (2) those who wish to begin or continue the study of Latin or Greek in support of other majors or in preparation for advanced work in other

areas; and (3) those who wish to fulfill part of the foreign language requirement of the Arts and Sciences Core curriculum by taking one of the classical languages.

B.A. Major in Classical Civilizations: 36 Credits

Lower Division

Language Courses: 12 credits

LATN 101-LATN 102 or LATN 103; LATN 201

GREK 101-GREK 102 or GREK 103; GREK 201

GREK 151-GREK 152; GREK 251

Upper Division

Two (2) Classical (CLAS) courses 6 credits

Six (5) Elective courses* 15 credits

CLAS 499 Senior Thesis 3 credits

Students **MUST** focus in either Latin or Greco-Roman Civilization

***Focus in Latin Language and Authors**

LATN 210 Reading Latin 3 credits

LATN 301 Republican Latin Prose I 3 credits

LATN 302 Imperial Latin Prose II 3 credits

LATN 303 Republican Latin Poetry I 3 credits

LATN 304 Imperial Latin Poetry II 3 credits

LATN 305 Vergil 3 credits

LATN 310 Medieval Latin 3 credits

LATN 491 Independent Study (Latin) 1-4 credits

***Focus in Greco-Roman Civilization**

This selection **MUST** include one (1) course in Greek culture and one (1) course in Roman culture.

The following courses fulfill the Greek culture requirement:

CLAS 310 Greek Gods and Heroes	3 credits
CLAS 320 The Iliad and the Odyssey	3 credits
CLAS 330 Women in Antiquity	3 credits
CLAS 350 Love Poetry in Antiquity	3 credits
CLAS 370 Peoples and Empires of Turkey	3 credits
CLAS 410 Topics in Greek Civilization	3 credits
GREK 210 Reading Attic Greek	3 credits
GREK 260 Reading New Testament Greek	3 credits
GREK 290 Directed Study	3 credits
GREK 291 Independent Study	3 credits
GREK 491 Independent Reading Course	1-4 credits
HIST 302 The Ancient City	3 credits
HIST 303 Athens in the 5th century BC	3 credits
HIST 304 Alexander the Great and the Hellenistic World	3 credits
HIST 307 Greek Art and Archaeology	3 credits
PHIL 401 History of Ancient Philosophy	3 credits
PHIL 481 Ancient Concepts of Justice	3 credits
PHIL 483 Philosophical Issues in Greek Drama	3 credits

The following courses fulfill the Roman Culture requirement:

CLAS 330 Women in Antiquity	3 credits
CLAS 340 Roman Epic	3 credits
CLAS 350 Love Poetry in Antiquity	3 credits
CLAS 370 Peoples and Empires of Turkey	3 credits

CLAS 420 Topic in Roman Civilization	3 credits
HIST 302 The Ancient City	3 credits
HIST 305 The Roman Republic	3 credits
HIST 306 The Roman Empire	3 credits
HIST 308 Roman Art and Archaeology	3 credits
LATN 210 Reading Latin	3 credits
LATN 491 Independent Reading Course	1-4 credits
PHIL 401 History of Ancient Philosophy	3 credits
PHIL 406 Philosophy of St. Augustine	3 credits
PHIL 481 Ancient Concepts of Justice	3 credits
RELI 417 Christians, Romans and Jews	3 credits
RELI 443 The Early Church	3 credits

The following courses fulfill general elective requirements:

CLAS 360 Ancient Near Eastern Archaeology	3 credits
RELI 496A Classical Hebrew I	3 credits)
RELI 496B Classical Hebrew II	3 credits)

Minor in Classical Civilizations: 23 credits

Lower Division

Two (2) Language Courses	8 credits
LATN 101-LATN 102 or LATN 103	
GREK 101-GREK 102 or GREK 103	
GREK 151-GREK 152	

Upper Division

Two upper division CLAS courses	6 credits
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Three Electives:	9 credits
Selected from any of the following six (6) disciplinary perspectives:	
Latin Language:	
LATN 201 Latin III	4 credits
LATN 210 Reading Latin Greek Language:	3 credits
GREK 201 Greek III	4 credits
GREK 210 Reading Attic Greek	3 credits
GREK 251 Biblical Greek III	4 credits
GREK 260 Reading New Testament Greek Archaeology:	3 credits
HIST 302 The Ancient City	3 credits
HIST 307 Greek Art and Archaeology	3 credits
HIST 308 Roman Art and Archaeology History:	3 credits
HIST 303 Athens in the 5th Century	3 credits
HIST 304 Alexander the Great and the Hellenistic World	3 credits
HIST 305 The Roman Republic from Romulus to Julius Caesar	3 credits
HIST 306 The Roman Empire from Augustus to the "Decline and Fall" Philosophy:	3 credits
PHIL 401 History of Ancient Philosophy	3 credits
PHIL 406 Philosophy of St. Augustine	3 credits
PHIL 481 Ancient Concepts of Justice	3 credits
PHIL 483 Philosophical Issues in Greek Drama Religious Studies:	3 credits
RELI 417 Christians, Romans and Jews	3 credits

RELI 443 The Early Church 3 credits
Hebrew Language:

RELI 496A Classical Hebrew I 3 credits

RELI 496B Classical Hebrew II 3 credits

CLAS 220 - Introduction to Classical Literature**Credits:** 3.00

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the important issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter.

CLAS 310 - Greek Gods and Heroes**Credits:** 3.00

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests. Offered annually.

CLAS 320 - The Iliad and the Odyssey**Credits:** 3.00

This course explores (in translation) Homer's Iliad and Odyssey, two poems that are among the foundations of the literature of Western Civilization. Students will demonstrate an ability to read and analyze these two great epics of ancient Greece in a way that appreciates and unlocks their timeless beauty, depth and significance especially in a way that is helpful for their own studies and interests. Offered annually.

CLAS 330 - Women in Antiquity**Credits:** 3.00

Women in Antiquity will examine the representation of women Greece and Rome through image and text, using a variety of literary, art historical, and archaeological sources. It will examine women's strengths and limitations in the context of the patriarchal societies in which they lived, exploring their social and legal status as well as their beauty, dignity, intellect and wisdom.

CLAS 340 - Roman Epic**Credits:** 3.00

This course explores (in translation) two of Rome's great contributions to world literature: Vergil's Aeneid and one other epic. The choice of second epic will alternate between Ovid's Metamorphoses and Lucan's Civil War. All three of these works are at the core of the western tradition. They have been read and reinterpreted for millennia and continue to find resonance today. Students will demonstrate an ability to read and analyze these poems closely, to appreciate them, and to unlock their timeless beauty, depth and significance. Special attention will be paid to applying the themes of these works to student's own lives and studies.

CLAS 350 - Love Poetry in Antiquity**Credits:** 3.00

Is love a modern invention? This course will look at the phenomenon of love as it appears in the poetry of the ancient Greeks and Romans. Works read (in translation) will include those of Sappho, Callimachus, Catullus Ovid and others. Students will investigate ancient attitudes towards love, sex, and gender roles while developing an appreciation for the differences between

time periods, authors, style, and genre. Students will also explore the long-lasting influence of this poetry and find ways to apply it to their own studies and interests.

CLAS 360 - Ancient N. Eastern Archaeology

Credits: 3.00

Ancient Near Eastern Archaeology will introduce the student to the archaeology of Mesopotamia, Egypt and the Levant. Archaeological methodology, the history of excavation of ancient sites and material culture will be examined as well as ancient languages, literature and history.

CLAS 370 - Peoples and Empires of Turkey

Credits: 3.00

This course will provide students with a comprehensive survey of major historical and cultural developments associated with ancient civilizations in Turkey. Using primary textual and archaeological sources, course content will focus upon investigating key trends and cultural movements originating in early societies and ancient empires, from the advent of our earliest known human settlements to the impact of the imperial domination within the Mediterranean basin. Offered as Study Abroad/Summer Course only.

Pre-requisites: HIST 101 Minimum Grade: D

CLAS 375 - Topics In Classic Civilization

Credits: 3.00

A course offering the student an opportunity to study literature of the Classical world in translation. Offered annually.

CLAS 410 - Topics In Greek Civilization

Credits: 3.00

A course offering the student an opportunity to study aspects of classical civilization, with a specialized focus on aspects of the Greek world and its culture. Offered annually.

CLAS 420 - Topics in Roman Civilization

Credits: 3.00

A course offering the student an opportunity to study aspects of classical civilization, with a specialized focus on aspects of the Roman world and its culture. Offered annually.

CLAS 499 - Senior Thesis Credits:

3.00

The senior thesis is required for majors in Classical Civilization in their fourth year. Offered annually in the Fall semester.

Restrictions:

Must be enrolled in one of the following Major Fields of Study: Classical Civilization

Latin

Must be enrolled in one of the following Classes:

Senior

GREK 101 - Greek I

Credits: 4.00

A beginner's course in Attic Greek: grammar, composition, and easy prose selections. Fall, alternate years. **GREK 102 - Greek II**

Credits: 4.00

Continuation of GREK 101 and more advanced grammar, composition and readings. Spring, alternate years.

Pre-requisites: GREK 101 Minimum Grade: D

GREK 105 - Accelerated Elementary Greek

Credits: 7.00

This is an entry-level course, with no prerequisites, designed to provide the equivalent of the first-year Greek (Attic) sequence GREK 101-102. It therefore prepares students for GREK 201. Students will learn the fundamentals of Greek vocabulary, grammar, and syntax in order to develop the skills necessary for basic translation and composition of Greek texts.

GREK 151 - Biblical Greek I

Credits: 4.00

A beginner's course in New Testament Greek: grammar, composition, and easy prose selections. Fall, alternate years.

GREK 152 - Biblical Greek II

Credits: 4.00

Continuation of GREK 151 and more advanced grammar, composition and readings. Spring, alternate years.

Pre-requisites: GREK 151 Minimum Grade: D

GREK 201 - Greek III

Credits: 4.00

Continuation of GREK 102: review of forms, syntax, readings. Fall alternate years.

Pre-requisites: GREK 102 Minimum Grade: D or GREK 105 Minimum Grade: D

GREK 210 - Reading Attic Greek

Credits: 3.00

This course develops the skill of reading unabridged, original Greek texts. The introductory sequence (GREK 101,102, 201) is prerequisite. Students are expected to be familiar with the fundamentals of Greek grammar, syntax, and vocabulary, and to have some experience

translating. Students will learn how to integrate and synthesize those fundamentals in order to fluidly and fluently engage with extended unabridged texts in the original Greek.

Pre-requisites: GREK 201 Minimum Grade: D

GREK 251 - Biblical Greek III

Credits: 4.00

Continuation of GREK 152: review of forms, syntax and readings. Fall, alternate years.

Pre-requisites: GREK 152 Minimum Grade: D

GREK 260 - Reading New Testament Greek

Credits: 3.00

This course develops the skill of reading the Greek New Testament in its unabridged original form. The introductory sequence (GREK 151, 152, 251) is prerequisite. Students are expected to be familiar with the fundamentals of Koine Greek grammar, syntax, and vocabulary, and to have some experience translating. Students will learn how to integrate and synthesize those fundamentals in order to fluidly and fluently engage with extended unabridged texts in the original Greek

Pre-requisites: GREK 251 Minimum Grade: D

GREK 272 - Topics In Greek

Credits: 1.00 to 7.00

Permission Required

Department: Classical Languages

Pre-requisites: GREK 202 Minimum Grade: D

GREK 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be determined by the instructor.

GREK 291 - Independent Study

Credits: 1.00 to 3.00

Topics to be determined by instructor. **GREK**

491 - Independent Reading Course

Credits: 1.00 to 4.00

LATN 101 - Latin I**Credits:** 4.00

A beginner's course: grammar, composition, and easy prose selections. Fall.

LATN 102 - Latin II Credits:

4.00

Continuation of LATN 101 and more advanced grammar, composition and readings. Spring.

Pre-requisites: LATN 101 Minimum Grade: D**LATN 103 - Accelerated Elementary Latin****Credits:** 8.00

This is an entry-level 12-week course, with no prerequisites, designed to provide the equivalent of the first-year Latin sequence LATN 101-102. It therefore prepares students for either LATN 201 or LATN 104. The course will cover approximately the first half of Wheelock's Latin. Students will learn the fundamentals of Latin vocabulary, grammar, and syntax in order to develop the skills necessary for basic translation and composition of Latin texts. Summer only.

LATN 190 - Directed Study**Credits:** 1.00 to 4.00 LATN**201 - Latin III****Credits:** 4.00

Continuation of LATN 101 and 102: review of forms and syntax; composition, and readings. Fall.

Pre-requisites: LATN 102 Minimum Grade: D or LATN 103 Minimum Grade: D**LATN 202 - Intermediate Latin II****Credits:** 3.00

Continuation of LATN 201. Spring.

Pre-requisites: LATN 201 Minimum Grade: D**LATN 203 - Accelerated Latin III****Credits:** 8.00

This 12-week course is designed to provide the equivalent of the second-year Latin sequence LATN 201-202 and therefore prepare students for LATN 301. The course will cover approximately the second half of Wheelock's Latin. Students will learn advanced Latin vocabulary, grammar, and syntax in order to master the skills necessary for translation and composition of Latin texts. Summer only.

Pre-requisites: LATN 103 Minimum Grade: D or LATN 102 Minimum Grade: D**LATN 210 - Reading Latin****Credits:** 3.00

Continuation of LATN 201. Spring.

Pre-requisites: LATN 201 Minimum Grade: D**LATN 272 - Topics In Latin****Credits:** 1.00 to 7.00

Tutorials available as needed by students who have finished the intermediate level and are proceeding to read authors of moderate difficulty.

Pre-requisites: LATN 202 Minimum Grade: D

LATN 290 - Directed Study**Credits:** 1.00 to 3.00**LATN 301 - Republican Latin Prose****Credits:** 3.00

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and Spring.

Pre-requisites: LATN 202 Minimum Grade: C or LATN 203 Minimum Grade: C**LATN 302 - Imperial Latin Prose****Credits:** 3.00

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and Spring.

Pre-requisites: LATN 202 Minimum Grade: C or LATN 203 Minimum Grade: C**LATN 303 - Republican Latin Poetry****Credits:** 3.00

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and Spring.

Pre-requisites: LATN 202 Minimum Grade: C or LATN 203 Minimum Grade: C**LATN 304 - Imperial Latin Poetry****Credits:** 3.00

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and Spring.

Pre-requisites: LATN 202 Minimum Grade: C or LATN 203 Minimum Grade: C**LATN 305 - Vergil Credits:**

3.00

This course explores the works of the greatest of the Latin writers, the Roman poet Publius Vergilius Maro, commonly called Vergil (or Virgil). Students will read selections from all three of Vergil's canonical works, the Eclogues, Georgics, and Aeneid, and will learn about the poet's development, achievement, and influence. The course is designed for students who have completed intermediate-level Latin and are able to read original Latin texts.

Pre-requisites: LATN 202 Minimum Grade: D or LATN 203 Minimum Grade: D**LATN 310 - Medieval Latin****Credits:** 3.00

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and Spring.

Pre-requisites: LATN 202 Minimum Grade: D**LATN 490 - Directed Study****Credits:** 1.00 to 6.00

Directed Study requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System. **LATN 491 - Independent Reading Course**

Credits: 1.00 to 6.00

Communication Studies

Chairperson: Tony Osborne

Professor: T. Osborne

Assistant Professors: C. Bucciferro, A. Corey, E. Davis Senior

Lecturers: G. Frappier

Lecturers: K. Morehouse, F. Slak

Courses for the Communication Studies major reflect a broad range of subjects that aim to foster the analytical and practical skills needed globally as modern communication platforms advance and diversify. The Communication Studies curriculum emphasizes proficiency in public speaking, interpersonal communication, and writing. This stress on eloquence is foundational to Jesuit Education, whose humanistic roots extend from antiquity to the Renaissance and into the present era. Communication Studies thus reflects multiple philosophical and historical perspectives. Communication Studies is the major of the future: it bridges multiple fields while preparing students for a broad range of careers spanning advertising, marketing, journalism, new media, and other creative endeavors. Communication Studies also prepares students for administrative roles in government, non-profit organizations, and private enterprise, as well as graduate studies in media research, law, journalism, business, education, cultural studies, and other humanities and social sciences.

Studies have proven that the most successful people in any profession are exceptional communicators. Therefore, the Communication Studies major stresses practical skills-grounded in conceptual understanding--to ensure that students are able to express themselves effectively in a variety of mediums. The mass media, history, popular culture, politics, leadership, rhetoric, and current events provide the essential source material for a wide range of Communication Studies courses, whose content continually evolves to absorb innovative communicative practices and theoretical and scientific advances.

While Communication Studies courses have vast practical applicability, students also receive a firm theoretical base designed to develop their analytical powers and promote an appreciation and understanding of the complexities of the communication process, which, among other things, encompasses the creation of cultural identity through shared values, symbols, and narratives.

Communication Studies sponsors the annual John Quincy Adams oratory contest, a storied Gonzaga University tradition that is now a televised event. Communication Studies is also home to the University's nationally successful intercollegiate debate program, which has its own facility, Conway House.

Communication Arts Department Core:

Majors within the Communication Arts Department are required to complete the Communication Arts Department Core:

COMM 101 Mass Communication

3 credits

(except Theatre)

***Note: No upper-division courses may be applied to two separate majors and/or minors within the Department of Communication Arts. Students may not double major within the department. Students may not minor in the department if they are majoring in one of the department areas.**

Applied Communication Studies

Director: TBA

The Applied Communication Studies major combines the classical liberal arts tradition of rhetoric with contemporary trends in speech communication with special emphasis on organizational studies and leadership. The major is founded on the Jesuit ideal of producing leaders who excel in Ars eloquentiae - the ability to communicate effectively in personal and professional settings. More specifically, the program serves students who plan to pursue a career in public service, non-profit administration, teaching, government, business or law. Faculty provide foundational courses for those who plan to attend graduate school in communication or related subjects. The major is a blend of the academic and the practical since it is designed to make students better communicators, not merely by developing interpersonal and public speaking skills but by having them understand the centrality of communication in the development of thought and culture.

All students are expected to have completed SPCO 101 (Introduction to Speech) in their first year or SPCO 102 if they are transfer students.

Applied Communication Studies includes a nationally successful intercollegiate debate program situated and equipped in its own facility, the Conway House.

**B.A. Major in Applied Communication Studies: 37 credits
Lower Division**

	3
COMM 101 Introduction to Mass Communication	credits
	3
JOUR 110 Introduction to Journalistic Writing	credits

Upper Division

COMM 305 Communication Theory and Research	3 credits
One of the following two courses: COMM 375 Communication Training and Consulting COMM 475 Organizational Communication	3 credits
COMM 418 Intercultural and International Communication*	3 credits
SPCO 321 Advanced Public Speaking	3 credits
SPCO 356 Persuasion	3 credits
SPCO 400 Nonverbal Communication	3 credits
SPCO 401 Communication and Leadership	3 credits
SPCO 453 Interpersonal and Small Group Communication	3 credits
SPCO 457 Communication Criticism	3 credits
SPCO 497 Internship**	2 credits
SPCO 489 Senior Communication Colloquium	2 credits

*This course meets the College of Arts and Sciences Social Justice requirement.

**Students who wish to go on to graduate school may substitute for this course in consultation with their advisor.

Minor in Applied Communication Studies: 21 credits Lower Division

COMM 101 Introduction to Mass Communication	3 credits
JOUR 110 Introduction to Journalistic Writing	3 credits
Upper Division	
COMM 305 Communication Theory and Research	3 credits
One of the following two courses:	
COMM 375 Communication Training and Consulting	3 credits
COMM 475 Organizational Communication	3 credits
SPCO 401 Communication and Leadership Two of the following three courses:	
COMM 418 Intercultural and International Communication	6 credits
SPCO 321 Advanced Public Speaking	
SPCO 453 Interpersonal and Small Group Communication	

COMM 101 - Intro to Mass Communication**Credits:** 3.00

An overview of communication and mass media processes in America; economic, technological, and ideological issues in contemporary systems. Current problems and criticism. Required first course for all Communication Arts majors except Theatre. Fall and Spring.

COMM 205 - Communication Research Methods**Credits:** 3.00**Pre-requisites:** COMM 101 Minimum Grade: D**COMM 302 - Advanced Printing and Alternative Processes****Credits:** 3.00

This course builds on the printmaking skills developed in COMM 202, using toning and bleaching processes, multiple negatives, fiber base papers etc. to work towards the "fine print," and exhibition quality enlargement. It also works with alternative printing processes, teaching the art of using liquid silver emulsions on a variety of materials, using 19th century printing processes, such as Platinum/ Palladium printing, gum bichromate and cyanotype. These require the use of large negatives either made in camera or enlarged from 35 mm negatives. This class is primarily lab work, requires a significant commitment of time, and is directed towards the fine arts approach to photography. Spring.

Pre-requisites: COMM 202 Minimum Grade: D**COMM 305 - Communication Theory and Research****Credits:** 3.00

This course examines various "ways of knowing" about communication. The course consists of a review and criticism of the major approaches to communication research and the major theories that have been devised by scholars to explain the processes and effects of human communication. Fall, Spring, and Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

COMM 320 - Communication Technology and Society**Credits:** 3.00

This course examines the economic, political and cultural impacts of information and communication technologies. Special attention is paid to contemporary issues such as protection of privacy and personal information, information ownership, free speech and digital cultures.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

COMM 375 - Communication Training and Consulting**Credits:** 3.00

This course exposes students to approaches and practices used to criticize the content, structure, and context of media in our society. This class consists of reading, screening, and writing about a range of media texts including film, television and popular culture. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: COMM 101 Minimum Grade: D**COMM 390 - Seminar-Media Criticism Credits:****3.00**

This course exposes students to approaches and practices used to criticize the content, structure, and context of media in our society. This class consists of reading, screening, and writing about a range of media texts including film, television and popular music.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: COMM 101 Minimum Grade: D**COMM 418 - Intercultural and International Communication****Credits:** 3.00

Identification and analysis of processes and problems of communication as affected by nation and culture. Effects of differences in attitudes, social organization, role expectations, language and non-verbal behavior - all of which are interrelated. Principles of communication theory as they apply to the intercultural context will be studied. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

COMM 471 - Literature and Film Credits:**3.00**

The relationship between literature and film, with discussion centering on means of production, finished product, and audience/media relationship and expectations. Students will be asked to write a shooting script and (since basic methods of film production will be explored) those who wish to do so will be encouraged to make a film. Basic equipment will be available. Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Junior

Freshman

Pre-requisites: ENGL 101 Minimum Grade: D

COMM 475 - Organizational Communication**Credits:** 3.00

Study of research findings, theories, and models of communication in organizations; examination of the impact of organizational culture and structure on the communication process, including factors maximizing effective communication and overcoming communication barriers. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

COMM 480 - Themes In Communication Studies**Credits:** 3.00

The specific theme of the course varies each semester, but bridges the several perspectives represented by the five programs within Communication Arts. Themes presented may include:

Distortion (Propaganda, Deception, and Lies), Communication and Social Change (Campaigns, Crusades, and Agi- Props), Communication and Criticism, Ethical Issues in Communication, Media Effects, Intercultural Communication, Communication and Technology, Ways of Seeing, Semiotics and Communication, Philosophy of Language, Virtual Realities, Audience and Self. Prerequisite: third year standing. Course may be repeated. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D and COMM 101 Minimum Grade: D

COMM 481 - Ancient Rhetoric**Credits:** 3.00

This course encapsulates the history of Rhetoric and its symbiotic relationship to the development of philosophy. Beginning with the first attempts to systematize and teach persuasive argument in Syracuse (5th century BC), the course will examine how Rhetoric was further defined and developed by Plato and Aristotle.

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D

COMM 490 – Directed Study in Communication**Credits:** .00 to 10.00

Directed study requires completion of a form, and department permission and cannot be registered for via Zagweb.

Other: .00 to 10.00

COMM 491 - Directed Study Credits:**Credits:** .00 to 10.00

Directed Study requires completion of a form, department permission and cannot be registered for via Zagweb. **Other:** .00 to 10.00

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D and COMM 101 Minimum Grade: D

COMM 492 - Directed Studies Credits:

1.00 to 3.00

Directed Study requires completion of a form, department permission and cannot be registered for via Zagweb.

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D and COMM 101 Minimum Grade: D

SPCO 101 - Intro to Speech Communication

Credits: 2.00

Basic principles of speech communication for public address, small group, and interpersonal communication settings. Emphasis on oral communication proficiency. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Junior

Senior

SPCO 102 - Intro to Speech Communication

Credits: 2.00

This course is identical to SPCO 101 with the exception of being designed for transfer students, or students who were unable to take SPCO 101 in their freshman year. Fall, Spring, and Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SPCO 270H - Honors Rhetoric

Credits: 3.00

The principles and historical development of rhetoric from the classical era to the present, including advertising and visual rhetoric. Speeches by students will demonstrate their grasp of rhetoric. On sufficient demand.

Pre-requisites: HONS 190 Minimum Grade: D

SPCO 321 - Advanced Public Speaking

Credits: 3.00

A concentration on various forms of public address. Frequent speeches given before the class. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D

SPCO 331 - Principles of Debate

Credits: 3.00

Examination of the fundamentals of advocacy including argumentation theory, techniques of persuasion, refutation, and cross-examination. This course is open to both debate team members and anyone interested in improving argumentation skills. Fall and Spring.

Pre-requisites: SPCO 101 Minimum Grade: D and SPCO 102 Minimum Grade: D

SPCO 341 - Argumentation and Debate

Credits: 3.00

Advanced theory and practice of debate principles. Intended for debate team members only. Spring.

Pre-requisites: SPCO 331 Minimum Grade: D

SPCO 342 - Debate Participation

Credits: 1.00

Participation on University debate teams.

Pre-requisites: SPCO 331 Minimum Grade: D

SPCO 356 - Persuasion

Credits: 3.00

Theory and practice of effective persuasive techniques. Fall, Spring, and Summer.

Restrictions:

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D

SPCO 400 - Nonverbal Communication

Credits: 3.00

Comprehensive study of the role of nonverbal communication in interpersonal relationships. Current research, discussion and exercises are used to understand the definition and importance of nonverbal communication as a social semiotic. Spring, alternate years.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SPCO 401 - Communication and Leadership

Credits: 3.00

A study of the link between communication and leadership. Includes an historical examination of leadership styles, theories, and research. Emphasis is placed on ways leaders use power, manage diversity, and how leaders use power to manage teams and motivate followers.. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D

SPCO 453 - Interpersonal and Small Group Communications

Credits: 3.00

Study of interpersonal and small group communication behaviors, research and theory. Practice and application of theory. Spring **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D

SPCO 457 - Communication Criticism

Credits: 3.00

An introduction to the methods and theories of communication criticism. Classical and contemporary approaches are applied to speeches, books, films, television programs, and musical productions. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: SPCO 101 Minimum Grade: D or SPCO 102 Minimum Grade: D or SPCO 102 Minimum Grade: D

SPCO 481 - Seminar Credits:

1.00 to 3.00 Special topics with credit to be arranged. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

SPCO 482 - Advanced Seminars

Credits: 1.00 to 3.00

Special arranged topics with credits to be arranged. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Applied Communication Studies

Must be enrolled in one of the following Classes: Junior

Senior

SPCO 489 - Senior Communication Colloquium

Credits: 1.00

The colloquium is designed to assist students' ability to articulate the substance of their major as well as develop a philosophy of communication. In this sense, the colloquium will be a capstone on their education at Gonzaga University. The course will include weekly seminars, a written project and the development of a portfolio including a resume, writing samples and other completed work, and a philosophical statement of communication. All Applied Communication majors must register for this course for the fall and spring semesters of their senior year.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Applied Communication Studies

Must be enrolled in one of the following Classes:

Senior

SPCO 491 - Directed Study

Credits: 1.00 to 3.00

Special topics and reading; credit by arrangement with the instructor. Fall, Spring, and Summer.

SPCO 497 - Internship Credits:

1.00 to 3.00

Professional work experience in speech communication related fields. Fall, Spring, and Summer.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Criminal Justice

Director: Matthew Bahr

The Criminal Justice program is administered by the Department of Sociology. Its faculty is drawn from the Departments of Political Science, Psychology, Sociology, and professionals in the field of Criminal Justice. A Bachelor of Arts degree in Criminal Justice is offered.

This program provides excellent preparation for students who are planning careers in the field of Criminal Justice as well as an opportunity to advance the education of individuals who are already members of the law enforcement profession.

The curriculum is structured to blend the best of the liberal arts with courses designed for professional training of present and future members of the law enforcement community. Special emphasis is placed upon the development of the habits of critical thinking and of effective communication skills as well as the acquisition of basic knowledge of the social sciences as they pertain to the area of criminal justice.

Majors should take Introduction to Criminal Justice (CRIM 101) in their first year; and Criminal Theory and Measurement (CRIM 499) in their fourth year.

Students have the opportunity to graduate with honors in the major if they have fulfilled all requirements, achieved a grade point average of at least 3.70 in their criminal justice courses, and written and defended a senior honors thesis (CRIM 494).

B.A. Major in Criminal Justice: 34 credits

Lower Division

CRIM 101 Introduction to Criminal Justice	3 credits
	3 credits
SOCI 202 (MATH 121) Statistics for Social Science One of the following two courses:	
SOCI 101 Introduction to Sociology	3 credits
POLS 101 American Politics	

Upper Division

SOCI 304 Research Methods	4 credits
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One of the following three courses:

CRIM 340 Sociology of Policing 3 credits

CRIM 352 Corrections

CRIM 390 American Court System One

of the following three courses:

SOCI 350 Deviant Behavior 3 credits

SOCI 351 Criminology

SOCI 353 Juvenile Delinquency

One of the following five courses:

CRIM 386 Criminal Law

POLS 303 Civil Liberties: class, Race and Gender 3 credits

POLS 304 Criminal Justice Amendments and Courts

POLS 323 Constitutional Law

SOCI 385 Law and Society

One of the following seven courses:

POLS 303 Civil Liberties

POLS 304 Criminal Justice Amendments and Courts

POLS 311 State and Local Government 3 credits

POLS 312 Urban Politics and City Life

POLS 320 Public Administration

POLS 321 Politics and Public Administration

POLS 323 Constitutional Law

One of the following three courses:

PSYC 340 Personality 3 credits

PSYC 390 Psychopathology

PSYC 402 Forensic Psychology

CRIM, POLS, SOCI, PHIL, PSYC Elective* 3 credits

CRIM 499 Criminal Theory and Measurement 3 credits

* Acceptable elective choices are: Any CRIM; SOCI 350, SOCI 351, SOCI 353, SOCI 355, SOCI 385; POLS 303, POLS 304, POLS 311, POLS 312, POLS 320, POLS 321, POLS 323; PSYC 340, PSYC 390, PSYC 402; and PHIL 470.

Minor in Criminal Justice: 18 Credits

Lower Division

CRIM 101 Introduction to Criminal Justice 3 credits

Upper Division

One of the following three courses:

CRIM 340 Sociology of Policing 3 credits

CRIM 352 Corrections

CRIM 390 American Court System One

of the following three courses:

SOCI 350 Deviant Behavior 3 credits

SOCI 351 Criminology

SOCI 353 Juvenile Delinquency

One of the following five courses:

CRIM 386 Criminal Law

POLS 303 Civil Liberties: class, Race and Gender 3 credits

POLS 304 Criminal Justice Amendments and Courts

POLS 323 Constitutional Law

SOCI 385 Law and Society

One of the following seven courses:

POLS 303 Civil Liberties

POLS 304 Criminal Justice Amendments and Courts

POLS 311 State and Local Government 3 credits

POLS 312 Urban Politics and City Life

POLS 320 Public Administration

POLS 321 Politics and Public Administration

POLS 323 Constitutional Law

CRIM, POLS, SOCI, PHIL, PSYC Elective* 3 credits

* Acceptable elective choices are: Any CRIM; SOCI 350, SOCI 351, SOCI 353, SOCI 355, SOCI 385; POLS 303, POLS 304, POLS 311, POLS 312, POLS 320, POLS 321, POLS 323; PSYC 340, PSYC 390, PSYC 402; and PHIL 470.

CRIM 101 - Intro to Criminal Justice

Credits: 3.00

A critical analysis of the way the American criminal justice system operates, focusing on the nature of law, the police, and the courts.

CRIM 190 - Directed Reading

Credits: 1.00 to 4.00

CRIM 240 - Issues in Law Enforcement

Credits: 3.00

Examines current issues in law enforcement such as corruption, brutality, use of deadly force, politics and policy administration, resource management, stress, community relations, and major court decisions.

CRIM 340 - Sociology of Policing

Credits: 3.00

This course examines law enforcement in American society with a focus on empirical research and sociological and criminological theory. Students will review the historical development of policing in the United States, the roles of the police in contemporary society, the structure and responsibilities of law enforcement agencies in this country, and the interaction between institutional and individual aspects of police work. Students will also be exposed to research and theory on controversial issues in law enforcement, including the use of force, police deviance, the use of discretion, the impact of social inequality on enforcement, and policing in the mass media.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: CRIM 101 Minimum Grade: D or SOCI 101 Minimum Grade: D

CRIM 352 - Corrections Credits:

3.00

An examination of the American correctional system, from its origins to the present day. Focuses on philosophical and policy issues and debates that confront our society in attempting to deal with criminal offenders. Field trips to correctional facilities.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

CRIM 354 - Extremism in America

Credits: 3.00

What is extremism and terrorism? Are there differences in extremist and terrorist ideologies? What makes a person turn to terrorism? Is Right Wing terrorism similar to Left Wing or single issue terrorism/extremism? Should we be more afraid of international or domestic terrorism? What is the government and law enforcement doing to protect the American people? What does the future hold for terrorism in America? By the end of the course students will have working knowledge of the following: an understanding of extremism and terrorism in the United States, different American extremist ideologies and groups, law enforcement restrictions in investigating terrorism and past and future trends in American terrorism.

CRIM 355 - Elite and White Collar Deviance

Credits: 3.00

This course examines deviance and crimes committed by organizations and the rich and powerful. The nature, extent and societal effects of various types of elite and white collar deviance are examined.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Criminal Justice

Sociology

May not be enrolled in one of the following Classes:

Freshman

CRIM 357 - Inequality and Crime

Credits: 3.00

This course reviews the relationship between criminal justice and race, class and gender in history and in contemporary America. The class examines whether members of one race, class or gender commit more crimes than members of other groups, and if so, why? It also explores how and why members of one race, class or gender are treated differently by the criminal justice system than members of other groups. The differential treatment in police work, in courts and in corrections are looked at, and the class assesses how and why these differences may occur more or less in one or another of these branches of the criminal justice system.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 361 - Crime and Gender

Credits: 3.00

An exploration of the ways in which gender influences who is and is not considered criminal, why women are often socialized to be the victims of crime and men the perpetrators of such actions, and how such behaviors are used to maintain and support pre-existing inequalities. As such, special attention will also be paid to how issues of social class, ethnicity, and sexual orientation often temper these societal outcomes.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 380 - Crim/Civil Trial Procedure

Credits: .00 or 3.00

Full court case preparation in a year-long mock trial team environment, including knowledge of the law, opening and closing statements, directs, redirects, cross-examinations, courtroom procedure and demeanor. Formal American Mock Trial competition takes place during spring semester, at the end of which credit will be granted for successful completion of the course.

Intended only for those with a serious interest in law. Cannot be repeated for credit.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 385 - Murder Credits:

3.00

This course will utilize case analyses and workshop approach to examine the perspectives of all involved in high level crimes (Murder in the first degree and related cases). The class will examine in-depth the standpoint of law enforcement (crime analysis, forensics, etc.), witnesses (experts and lay), the prosecutor, defense counsel, judiciary, the victim(s) and their families (and formal victim's advocates), and the defendant(s)/alleged suspect(s). those with a future in law and/or law enforcement will be especially well served.

Pre-requisites: CRIM 101 Minimum Grade: D

CRIM 386 - Criminal Law

Credits: 3.00

Substantive criminal law; principles, functions, and limits; basic crime categories with extensive case analysis; state and national legal research materials.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 390 - American Court System

Credits: 3.00

A hands-on class conducted by a Superior Court Judge. Students observe actual trials and are instructed about the proceedings by the judge.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 395 - Topics in Criminal Justice

Credits: 3.00

Specific topics to be chosen by faculty.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 396 - Topics in Criminal Justice

Credits: 3.00

Specific topics to be chosen by faculty.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 397 - Topics in Criminal Justice

Credits: 3.00

Specific topics to be chosen by faculty.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 398 - Topics in Criminal Justice

Credits: 3.00

Specific topics to be chosen by faculty.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 399 - Topics in Criminal Justice

Credits: 3.00

Specific topics to be chosen by faculty.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

CRIM 465 - Comparative Criminal Justice

Credits: 3.00

A comparison of criminal justice systems from around the world using the Internet and a seminar format.

CRIM 490 - Directed Reading in Criminal Justice

Credits: 1.00 to 4.00

Supervised readings in the criminal justice area.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

CRIM 494 - Senior Thesis

Credits: 3.00

Students with a 3.70 GPA in the Criminal Justice major and a 3.30 overall GPA who wish to graduate with departmental honors in criminal justice must enroll in CRIM 494 two semesters prior to their graduation and complete an honors thesis. The thesis may be a significant expansion of the student's work in SOCI 304 or CRIM 499. A committee of three faculty members will direct the thesis. Two members of the committee must be from the Criminal Justice/Sociology Department, and one may be from another department. The chair of the committee will be the instructor of record. The committee's decision about whether to award Departmental Honors is independent of the course grade.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Junior

Freshman

CRIM 495 - SPD Cooperative Education

Credits: 1.00

The course involves a 40 hour training academy and a commitment of at least 20 hours a month to the Spokane Police Department. Students will provide low priority responses to citizen needs such as property recovery and accident reporting.

Restrictions:

Must be enrolled in one of the following Levels:

Undergraduate

Post Baccalaureate

Must be enrolled in one of the following Major Fields of Study: Criminal Justice

May not be enrolled in one of the following Classes:

Sophomore

Freshman

CRIM 496 - Practicum in Criminal Justice

Credits: 1.00 to 3.00

Supervised experience for Criminal Justice majors in selected criminal justice agencies such as The Spokane County Prosecutor's Office, The Spokane County Public Defender's Office, or the Spokane County Juvenile Court.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

CRIM 497 - Criminal Justice Summer Intern

Credits: 1.00 to 10.00

This is a limited program for third and fourth year students who will spend a minimum of 40 hours per week for ten weeks in the summer with a participating criminal justice agency in varied work and observer experience with both line and staff assignments.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Criminal Justice

May not be enrolled in one of the following Classes:

Sophomore

Freshman

CRIM 499 - Criminal Theory and Measurement

Credits: 3.00

An advanced class in criminological theory and methods. In a seminar format students will review and discuss current criminological research and theories. Required of all Criminal Justice majors and fulfills the comprehensive examination requirement. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts and Sciences

Must be enrolled in one of the following Major Fields of Study:

Criminal Justice

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: SOCI 304 Minimum Grade: D and (SOCI 350 Minimum Grade: D or SOCI 351 Minimum Grade: D or SOCI 353 Minimum Grade: D)

Economics

Director: John H. Beck

Erwin Graue Chair in Economics: K. Henrickson

Professors: C. Barnes, J. Beck, R. Bennett

Associate Professor: K. Henrickson

Assistant Professors: R. Herzog, E. Johnson, A. Voy

The mission of the economics program is to give students a broad background and knowledge of domestic and international economic systems that are essential for people in today's competitive global economy. Graduates can apply economic theory to problems relating to market structures, resource markets, employment, and fiscal and monetary policies. Economics courses may be taken to satisfy the social science core requirement of the College of Arts and Sciences. Most 300-level courses require only ECON 201 as a prerequisite. Students considering an Economics major or minor should note that ECON 302 has a prerequisite of ECON 202 with a grade of B- or better and ECON 403 has a prerequisite of ECON 201 with a grade of B- or better.

Two economics majors are offered. The B.S. major in economics includes extensive coursework in mathematics as well as economics in preparation for graduate study in economics and careers requiring strong quantitative skills. The B.A. major in economics is offered for students who want an extensive background in economics in preparation for careers in business or government as well as for those pursuing advanced study in law or business. A minor in economics is also offered for students with other majors who need less extensive knowledge of economics.

Economics courses are taught by faculty of the School of Business Administration, but students pursuing the B.A. and B.S. majors are enrolled in the College of Arts and Sciences and must fulfill its degree requirements. Students must earn at least 104 credits from departments in the College of Arts and Sciences (including economics).

All majors must register for a comprehensive examination (ECON 499) in their fourth year. Students expecting to go into a business field are encouraged to take courses in accounting and may want to consider the general business minor or the minor in analytical finance offered by the School of Business Administration.

B.S. Major in Economics: 45 Credits

Lower Division

ECON 201 Microeconomics	3 credits
ECON 202 Macroeconomics	3 credits
MATH 157, MATH 258 and MATH 259 Calculus	12 credits

Upper Division

MATH 321 Statistics	3 credits
MATH 339 Linear Algebra	3 credits
ECON 300 Econometrics	3 credits
ECON 302 Intermediate Macroeconomics	3 credits

One of the following two courses:

ECON 400 Managerial Economics 3 credits ECON 403 Advanced
Microeconomic Theory

Two of the following applied micro courses:

ECON 304 Economics of Environmental Protection

ECON 305 Public Finance

ECON 310 Antitrust Policy and Regulation

6 credits

ECON 312 Work, Wages and Inequality

ECON 320 Economics of Sports

ECON 333 Health Economics

ECON 411 International Economics

One of the following two:

ECON 401 Adam Smith and Karl Marx 3 credits ECON 402 Currents in 20th Century
Economics

One elective chosen from:

3 credits

MATH 328, MATH 421, MATH 422 or any upper division ECON

ECON 499 Senior Comprehensive Exam

0 credit

B.A. Major in Economics: 33 Credits

Lower Division

ECON 201 Microeconomics

3 credits

ECON 202 Macroeconomics

3 credits

MATH 114 or MATH 148 or MATH 157

3-4 credits

BUSN 230, MATH 321, or MATH 121

3 credits

Upper Division

ECON 302 Intermediate Macroeconomics

3 credits

One of the following two courses:

ECON 400 Managerial Economics

3 credits

ECON 403 Advanced Microeconomic Theory

Two of the following applied micro courses:

ECON 304 Economics of Environmental Protection

ECON 305 Public Finance

ECON 310 Antitrust Policy and Regulation	6 credits
ECON 312 Work, Wages and Inequality	
ECON 320 Economics of Sports	
ECON 333 Health Economics	
ECON 411 International Economics	
One of the following two courses:	
ECON 401 Adam Smith and Karl Marx	3 credits
ECON 402 Currents in 20th Century Economics	
Any two upper division ECON electives:	6 credits
ECON 499 Senior Comprehensive Exam	0 credit

Minor in Economics: 18 Credits

Lower Division

ECON 201 Microeconomics	3 credits
ECON 202 Intermediate Macroeconomics	3 credits

Upper Division

ECON 302 Intermediate Macroeconomics	3 credits
Two of the following applied micro courses:	
ECON 304 Economics of Environmental Protection	
ECON 305 Public Finance	
ECON 310 Antitrust Policy and Regulation	
ECON 312 Work, Wages and Inequality	6 credits
ECON 320 Economics of Sports	
ECON 333 Health Economics	
ECON 403 Advanced Microeconomic Theory	
ECON 411 International Economics	
Any upper division ECON elective	3 credits

English

Chairperson: Jeff Miller

Professors: D. Butterworth, E. Cooley, J. Eliason, M. Herzog, T. Marshall, E. MermannJozwiak, P. Terry,

Associate Professors: A. Ciasullo, B. Cooney, H. Easterling, P. Fowler, J. Miller, M. Pringle, I. Ranum, P. Taufen (emerita), J. Thayer, L. Tredennick, A. Wadden (emeritus) **Assistant**

Professors: J. Maucione

Through the study of language and literature we analyze the world, the human condition, and our own experience. In this era when technical abilities can quickly become obsolete, the study of literature and language teaches the expressive and analytical skills necessary for a wide range of career opportunities, not only in teaching but also in publishing, editing, technical writing, the legal professions, and the business world. As faculty in the Department of English, we teach students to read critically, acquaint them with a diverse range of texts and contexts, instruct them to write with analytical skill and rhetorical proficiency, and increase their engagement with the ways language and literature reflect and explore human knowledge and values. We also seek to support the University's mission by engaging students in the development of our individual and collective intellect, imagination, and sense of social justice.

English Department courses fulfill the requirements of the core curricula of the University and College of Arts and Sciences and constitute a Bachelor of Arts degree in English; they provide majors in other disciplines with further experience in and appreciation for literature and writing; they offer majors and minors in English engagement with the literary heritage of Western and non-Western traditions; they develop students' mastery of the conventions and nuances of written prose.

All undergraduate degree programs in the University require six (6) semester hours in English: ENGL 101 and ENGL 102-ENGL 106 (ENGL 103H for Honors Program members). Students in the College of Arts and Sciences must also take a 200-level literature course.

English majors may not use lower division courses to fulfill any part of the twenty-seven upper division credits required. Before graduation all English majors must register for and pass ENGL 499, the Senior Project.

English majors earning a secondary teaching credential must fill one (3 credit) elective with an upper division multicultural course. These students must also take ENGL 395.

Because we believe that effective writing is essential for professional, personal, and intellectual development, the English Department offers a Writing Concentration and directs the operation of a Writing Center open to the Gonzaga community.

B.A. Major in English: 36 Credits

Lower Division (English Core for Arts and Sciences*)

ENGL 101 (ENGL 103H) or ENGL 200 English Composition One
of the following: 3 credits

ENGL 102 Introduction to Literature 3 credits

ENGL 105 Themes in Literature

ENGL 106 Special Topics in Multicultural or World Literature

200 level literature

CLAS 220 Introduction to Classical Literature

ENGL 201 Studies in Poetry

ENGL 202 Studies in Fiction

ENGL 203 Studies in Drama

ENGL 204 Literature and Film

ENGL 205 Studies in Shakespeare's 3 credits

ENGL 206H Honors Literature III

ENGL 207 Literature of Western Civilization I

ENGL 208 Literature of Western Civilization II

ENGL 210 British Literature Survey I

ENGL 220 British Literature Survey II

ENGL 230 Survey of American Literature

ENGL 240 Topics: Multicultural Literature

Upper Division

British Literature Pre-1660

ENGL 320 Middle English Literature

ENGL 323 The Middle Ages

ENGL 325 Medieval Romance

ENGL 330 Shakespeare

ENGL 331 Renaissance Literature

ENGL 366 Topics in Literature (Florence) 6 credits

ENGL 420 The Age of Beowulf

ENGL 423 Chaucer

ENGL 433 Milton and His Contemporaries

ENGL 434 Tudor and Stuart Drama

ENGL 460* Studies in Women Writers

ENGL 466* Topics in Literature

British Literature Post-1660

ENGL 340 Romantic Age

ENGL 342 Victorian Era	6 credits
ENGL 348 Restoration and 18th Century Literature	
ENGL 350 20th Century British Literature	
ENGL 360* Modern Drama	
ENGL 436 18th Century British Novel	
ENGL 438 Restoration and 18th Century Drama	
ENGL 446 19th Century British Novel	
ENGL 450 20th Century British Novel	
ENGL 460* Studies in Women Writers	
ENGL 462* Studies in the Novel	
ENGL 464* Studies in 20th Century Poetry	
ENGL 465* Studies in 20th Century Drama	
ENGL 466* Topics in Literature	
American Literature Pre-1900	
ENGL 310 American Literature I	
ENGL 311 American Literature II	
ENGL 313 American Narratives: D&N	
ENGL 413 19th Century American Novel	3 credits
ENGL 455 Special Topics in American Literature	
ENGL 460* Studies in Women Writers	
ENGL 462* Studies in the Novel	
ENGL 466* Topics in Literature	
American Literature Post-1900	
ENGL 312 American Literature III	
ENGL 318 African-American Literature	
ENGL 360* Modern Drama	
ENGL 414 20th Century American Novel	
ENGL 415 Recent American Writing	3 credits
ENGL 455 Special Topics in American Literature	
ENGL 460* Studies in Women Writers	
ENGL 462* Studies in the Novel	
ENGL 464* Studies in 20th Century Poetry	
ENGL 465* Studies in 20th Century Drama	
ENGL 466* Topics in Literature	
English Electives	
Two more of the courses in the above period requirements, or:	
ENGL 300 Research and Writing for the English Majors	
ENGL 301 Poetry Writing	

ENGL 302 Fiction Writing	6 credits
ENGL 303 Creative Non-Fiction Writing	
ENGL 305 The Writing Traveler	
ENGL 314 Multi-Cultural Literature of the U.S.	
ENGL 316 Studies in Post-Colonial Literature	
ENGL 370 History of the English Language	
ENGL 391 Directed Study	
ENGL 394 Literature and Film	
ENGL 395 The Teaching of Composition	
ENGL 467 Special Topics	
ENGL 480 Critical Theory: Literary and Cultural Studies	
ENGL 485 Poetics	
ENGL 490 Directed Reading	
ENGL 492 Independent Study	
ENGL 498 Directed Research	
ENGL 495 Seminar	3 credits
ENGL 499 English Comprehensive	0 credits

Note: No single class can satisfy more than one requirement. *Indicates Chair's approval for using this course as a requirement

The Writing Concentration: 39 Credits
Lower Division

ENGL 101 (ENGL 103H) or ENGL 200 English Composition	3 credits
One of the following:	
ENGL 102 Introduction to Literature	3 credits
ENGL 105 Themes in Literature	
ENGL 106 Special Topics in Multicultural or World Literature	
200 level literature	
CLAS 220 Introduction to Classical Literature	
ENGL 201 Studies in Poetry	
ENGL 202 Studies in Fiction	
ENGL 203 Studies in Drama	
ENGL 204 Literature and Film	
ENGL 205 Studies in Shakespeare's	3 credits
ENGL 206H Honors Literature III	

ENGL 207 Literature of Western Civilization I
 ENGL 208 Literature of Western Civilization II
 ENGL 210 British Literature Survey I
 ENGL 220 British Literature Survey II
 ENGL 230 Survey of American Literature
 ENGL 240 Topics: Multicultural Literature

Upper Division

British Literature before 1660	3 credits
British Literature after 1660	3 credits
American Literature before 1900	3 credits
American Literature after 1900	3 credits
Elective Literature	3 credits

Five of the following writing courses:

ENGL 300 Research and Writing for Major	
ENGL 301 Poetry Writing	
ENGL 302 Fiction Writing	
ENGL 303 Creative Nonfiction	
ENGL 304 Professional Writing	
ENGL 305 The Writing Traveler	
ENGL 306 Special Topics in Writing	15 credits
ENGL 390 Writing Center Practicum	
ENGL 395 The Teaching of Composition	
ENGL 401 Advanced Poetry Writing	
ENGL 402 Advanced Fiction Writing	
ENGL 403 Advanced Nonfiction Writing	
ENGL 406 Advanced Special Topics in Writing	
ENGL 420/JOUR 420 Literary Journalism	
ENGL 498 Independent Study	

ENGL 497 Writing Senior Project	0 credits
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Note: Students must take at least one 400 level writing course.

Note: For courses that satisfy each historical period see the English major.

ENGL 200 and ENGL 250 do not satisfy this requirement not fulfill the 200 level English literature core requirement.

Minor in English: 21 Credits

Lower Division

ENGL 101 (ENGL 103H) or ENGL 200 English Composition One of the following: 3 credits

ENGL 102 Introduction to Literature 3 credits

ENGL 105 Themes in Literature

ENGL 106 Special Topics in Multicultural or World Literature

200 level literature

CLAS 220 Introduction to Classical Literature

ENGL 201 Studies in Poetry

ENGL 202 Studies in Fiction

ENGL 203 Studies in Drama

ENGL 204 Literature and Film

ENGL 205 Studies in Shakespeare's 3 credits

ENGL 206H Honors Literature III

ENGL 207 Literature of Western Civilization I

ENGL 208 Literature of Western Civilization II

ENGL 210 British Literature Survey I

ENGL 220 British Literature Survey II

ENGL 230 Survey of American Literature

ENGL 240 Topics: Multicultural Literature

Upper Division

ENGL 300-ENGL 489 Electives 12 credits

Minor in Writing: 21 Credits

Lower Division

3 credits

ENGL 101 (ENGL 103H) or ENGL 200 English Composition One of the following:

ENGL 102 Introduction to Literature 3 credits

ENGL 105 Themes in Literature

ENGL 106 Special Topics in Multicultural or World Literature

200 level literature

CLAS 220 Introduction to Classical Literature

ENGL 201 Studies in Poetry

ENGL 202 Studies in Fiction

ENGL 203 Studies in Drama

ENGL 204 Literature and Film

ENGL 205 Studies in Shakespeare's	3 credits
ENGL 206H Honors Literature III	
ENGL 207 Literature of Western Civilization I	
ENGL 208 Literature of Western Civilization II	
ENGL 210 British Literature Survey I	
ENGL 220 British Literature Survey II	
ENGL 230 Survey of American Literature	
ENGL 240 Topics: Multicultural Literature	
Upper Division	
Writing Electives	
ENGL 300 Research and Writing for Majors	
ENGL 301 Poetry Writing	
ENGL 302 Fiction Writing	
ENGL 303 Creative Non-Fiction Writing	
ENGL 304 The Highways and Biways of English Country Poetry	
ENGL 305 The Writing Traveler	
ENGL 306 Special Topics in Writing	9 credits
ENGL 390 Writing Center Practicum	
ENGL 395 The Teaching of Writing	
ENGL 401 Advanced Poetry Writing	
ENGL 402 Advanced Fiction Writing	
ENGL 403 Advanced Nonfiction Writing	
ENGL 406 Advanced Special Topics in Writing	
ENGL 420/ JOUR 420 The Age of Beowulf	
ENGL 492 Independent Study in Writing	
Upper division literature	3 credits

ENGL 090 - Remedial Independent Study

Credits: 1.00 to 3.00

ENGL 101 - English Composition

Credits: 3.00

This course will assist students in making responsible and effective contributions to intellectual discussions in a range of academic and other cultural settings. Students will be challenged to establish a strong foundation in critical reading, writing, researching, and reflecting. In a variety of rhetorical situations, students will also demonstrate their ability to express ideas and to craft and articulate arguments with and for other writers and readers. English 101 is intended to be taken in conjunction with PHIL 101 and SPCO 101.

ENGL 102 - Intro to Literature

Credits: 3.00

Part of the University core curriculum and required of all undergraduates, this course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form. **ENGL 103H - Honors Literature I**

Credits: 3.00

A survey of literature in the Western tradition from the Classical to Renaissance periods. The equivalent of ENGL 101 or ENGL 200 for Honors students.

Pre-requisites: HONS 190 Minimum Grade: D

ENGL 104H - Honors Literature II

Credits: 3.00

A survey of Literature in the Western tradition since the Renaissance. The equivalent of ENGL 102, ENGL 105, or ENGL 106 for Honors students.

Pre-requisites: HONS 190 Minimum Grade: D

ENGL 105 - Themes in Literature

Credits: 3.00

This course introduces students to literary study through the exploration of a particular theme. Like English 102, this will serve as part of the University core curriculum and can be taken instead of English 102. This course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form.

ENGL 106 - Sp Top: Multicultural and World Lit

Credits: 3.00

This course introduces students to literature through works produced by different minority groups in America and/or by cultures throughout the world. This course exposes students to a range of literary genres and assists students in developing and articulating ideas about texts in oral and written form. Like English 102, this will serve as part of the University core curriculum and can be taken instead of English 102.

ENGL 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. Prerequisite: Permission from department.

ENGL 200 - Intermediate Composition

Credits: 3.00

Building upon skills developed in earlier courses that required writing, students will engage in a deliberate study of the art and craft of writing and give special emphasis to building a multigenre portfolio of their original writing.

Pre-requisites: ENGL 101 Minimum Grade: D

ENGL 201 - Studies in Poetry

Credits: 3.00

The study of poetry, with emphasis on the major elements: imagery, tone, rhythm, etc.; practice in effective critical writing focused on explication and interpretation of poems.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 202 - Studies in Fiction

Credits: 3.00

The study of fiction, with emphasis on the major elements of narrative form: plot, character, point of view, etc.; practice in effective critical writing focused on textual analysis and interpretation of short stories and novels.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 203 - Studies in Drama

Credits: 3.00

The study of drama, with emphasis on major elements of dramatic form: action, audience, structure, character, etc.; practice in effective writing focused on close reading and interpretation of plays. Readings will include a variety of types and forms that reflect the traditions of the genre.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	ENGL	101			0.00	0		N
) or (	ENGL	103H			1.00	0		N
) or (	ENGL	200			1.00	0		N
				NMFL	0.00	0		N
) or (ENGL	102	199		1.00	0		N
) and (104H			1.00	0		N
) or (ENGL			NMFL	0.00	0		N
) or (WGST	219			1.00	0		N
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ENGL 204 - Literature and Film

Credits: 3.00

This class is an introductory exploration of the relationship between literature and film, with the goal of learning to "read" films critically and appreciatively.

Restrictions:

May not be enrolled in one of the following Levels:

- Post Baccalaureate Non-Matric Post
- Baccalaureate
- Graduate Non-Matric
- Graduate

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(ENGL	101			1.00	0		NMFL
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ENGL 208 - Lit Western Civilization II

Credits: 3.00

This course is a survey of the Western tradition in literature since the Renaissance.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 210 - British Literature Survey I

Credits: 3.00

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This course is a survey of British literature through the 18th Century.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 220 - British Literature Survey II

Credits: 3.00

This course is a survey of British literature since the 18th Century.

Pre-requisites: 0 credits

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ENGL 230 - Survey of American Literature Credits:

3.00

This course examines a selection of representative American writers from the Colonial period to the present.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con	
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ENGL 240 - Top: Multicultural Literature

Credits: 3.00

This course examines literature produced by different social, ethnic and racial groups within the United States.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 260 - Top:World Literature

Credits: 3.00

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This course examines selected authors, themes and historical periods in world literature with emphasis on works outside the Western tradition.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 285 - Special Topics

Credits: 3.00

This course provides special offerings in English literature that may not fit under other 200-level course offering descriptions. Topics will be approved by the department chair.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 291 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

ENGL 300 - Research and Writing for Majors

Credits: 3.00

Students will learn how to engage in academic discourse through research-informed writing.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 301 - Poetry Writing

Credits: 3.00

The practice of poetry writing.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 303 - Creative Non-Fiction Writing

Credits: 3.00

The practice of writing creative non-fiction.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 306 - Special Topics in Writing

Credits: 3.00

A study of writing practices within a focused context. Possible examples include: the intersection of visual media and written texts; ekphrastic writing; nature writing; and/or specific study of the relationship between writing and place.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 310 - American Literature I

Credits: 3.00

Colonial American literature to the early Romantic movement of the 1830s and 1840s.

Pre-requisites:

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ENGL 311 - American Literature II

Credits: 3.00

American literature from 1840-1900.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 312 - American Literature III

Credits: 3.00

American literature from 1900 to present.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 313 - American Narratives

Credits: 3.00

Over 200 years of literature relating to the aspirations and fears of colonists/Americans, from 1620 to 1854.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(ENGL	103H				0.00	0		N
) or (ENGL	101							
) or (ENGL	200							
) or (0.00	0		N
) and (ENGL	104H							
) or (ENGL	102							
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) or (ENGL	206H	249			NMFL NMFL			
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) and (ENGL	201	NNNNN						
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ENGL 316 - Studies in Post-Colonial Literature

Credits: 3.00

Works written in English by writers responding to the impact of Western colonization and imperialism. **Pre-requisites:**

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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TRAN								
)					0.00	0		

ENGL 318 - African-American Literature

Credits: 3.00

A study of African-American writers.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(ENGL NNN	103H			NMFL	0.000.000.000.00		000	

) or (ENGL	101		0.00	0		N
) or (ENGL	200					
) or (ENGL	102					
) or (and (ENGL 104H			NMFL	0.000.000.00	000	
	NNNN						
) or (ENGL	105		0.00	0		N
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	NNNN						
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) or (ENGL	207H			0		N
) or (ENGL	206H	NMFL		0.000.00	00	
	N						
) or (or (TRAN	2LIT		0.000.00	00		NN
) or (WGST	222					N
) or (WGST	220C					
)							

ENGL 323 - The Middle Ages

Credits: 3.00

This course is a general survey of English literature in the Middle Ages. Students will encounter the major texts, themes and genres recorded in Old English and Middle English.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (ENGL	105				0.000.00	00		
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))) or (or (or (ENGLENGL 206207HH						NMFL	0.000.00	00
) or (or (TRANWGST 2 222LIT						0.000.00	00	
) or (220C			WGST		0.00	0	

ENGL 331 - Renaissance Literature

Credits: 3.00

British literature covering the period 1500-1700, excluding drama.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
ENGL 200)	or (or (104 H	NMFL	0.000.00	00	
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) or (or (ENGL	206 H	299	0.00	0		
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ENGL 340 - The Romantic Age

Credits: 3.00

British writers of the Romantic period, 1798-1832, with emphasis on poetry.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con	
() or (ENGL	ENGL	103	101	H		0.000.00	00		
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) or (ENGL	200				0.000.00	00		NN	
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or (WGST	219	249							
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)) or (WGST	220	C						

ENGL 342 - Victorian Era

Credits: 3.00

Writers of the Victorian Era, 1832-1901, with emphasis on poetry.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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00						0.00	0		
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))) or (or (WGSTWGST 222220 C

0.00 0

ENGL 348 - Restoration and 18th Century Literature

Credits: 3.00

Major prose, drama and poetry from 1660-1800, exclusive of the novel.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (ENGL			103101	H			0.000.00	00
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ENGL 350 - Twentieth Century British Lit

Credits: 3.00

British literature of the Twentieth Century including poetry, drama and prose.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 360 - Modern Drama

Credits: 3.00

This course will cover a broad sweep of plays from the modern and contemporary eras of drama, emphasizing the beginnings of dramatic modernism in nineteenth-century continental Europe (texts to be read in translation), as well as the development of drama in Britain and America from the late nineteenth century to the present.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 366 - Themes in Literature

Credits: 3.00

Topic to be determined by faculty. Taught in Florence, Italy only.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
(ENGL	103H				0.000.000.00	00	NNN

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ENGL 390 - Writing Center Practicum

Credits: .00 to 3.00

Students tutor in the Writing Center under the supervision of the Writing Center Director.

Pre-requisites:

	Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(ENGL 103H			0.000.000.00	000	NNN

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ENGL 391 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **ENGL**

394 - Literature and Film

Credits: 3.00

The study of film along with other genres of literature, with a comparative or thematic focus.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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ENGL 395 - The Teaching Of Writing

Credits: 3.00

Students will demonstrate their ability to research and respond to theories and practices pertaining to composing and to the teaching of writing. They will acquire this ability, in part, by writing about and discussing observations of writers in action, by reflecting critically on their own composing processes, and by reading and responding to writing from a variety of genres. Key specific learning outcomes include translating theory into practice and discussing the politics and assessment of language as applied to written English in a variety of rhetorical settings. Fulfills Elective requirement. Required for students seeking teacher certification.

ENGL 406 - Advanced Special Topics in Writing

Credits: 3.00

An intensive and challenging study on writing practices within a focused context. Possible examples include: writing and philosophy, writing and questions of social justice, environmental writing, and/or writing and mysticism.

Pre-requisites: ENGL 301 Minimum Grade: D or ENGL 302 Minimum Grade: D or ENGL 303 Minimum Grade: D or ENGL 305 Minimum Grade: D or ENGL 306 Minimum Grade: D

ENGL 413 - 19th Century American Novel Credits:

3.00

Major American novels of the period 1800-1900.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
)) or (or (ENGLE	ENGL	101	200			0.00	0	
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ENGL 415 - Recent American Writing

Credits: 3.00

American prose and poetry since World War II.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
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(ENGL	103H							
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ENGL 418 - American Indian Literatures

Credits: 3.00

A study of American Indian literatures including, but not limited to contemporary writers and theorists.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (ENGL	206H			0.000.00	00		N
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) or (ENGL	207H			0.00	0		N
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) or (WGST	220C			0.00	0	
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ENGL 420 - The Age of Beowulf

Credits: 3.00

Language and literary study of the Old English period with special emphasis on the anonymous epic poem Beowulf.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(ENGL	103H				0.00	0		N

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ENGL	101	0.00	0	N
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ENGL 423 - Chaucer

Credits: 3.00

Chaucer's principal works in the original language.

Pre-requisites:

Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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) or (WGST 220C

)

ENGL 433 - Milton and His Contemporaries

Credits: 3.00

Poetry and prose from the 17th Century with particular emphasis on Milton.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
(ENGL ENGL	103	101	H		0.000	.00	00		NN	

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ENGL 434 - Tudor and Stuart Drama

Credits: 3.00

Principal plays 1520-1640, excluding Shakespeare.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (ENGL	200			NMFL	0.000.00	00		
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) or (WGST 220C 0.00 0

ENGL 436 - 18th Century British Novel

Credits: 3.00

The British novel from 1700-1800.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(or (ENGL			103101 H		0.000.00	00
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ENGL 106 0.00 0 N

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) or (WGST 220 C 0.00 0
)

ENGL 438 - Restoration 18th C Brit Drama

Credits: 3.00

British drama from the re-opening of the London stages in 1660 through 1800.

Pre-requisites:

Subj/Tst Low High Stdn Attr Req Crdt Min Crse Grd Con

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ENGL 446 - 19th Century British Novel

Credits: 3.00

The British novel from 1800-1900.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 450L - 19th/20th Century Novel

Credits: 4.00

Lecture: 4.00

ENGL 455 - Special Topics in American Lit

Credits: 1.00 to 3.00

Topics to be decided by faculty.

Pre-requisites:

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ENGL 460 - Studies in Women Writers

Credits: 3.00

Selected authors and themes.

Pre-requisites:

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ENGL 462 - Studies In The Novel

Credits: 3.00 or 4.00 Selected authors and themes.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 465 - Studies In 20th Century Drama

Credits: 3.00

Major figures of the modern European and American theater since 1900.

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Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 466 - Topics in Literature

Credits: 3.00

Selected authors or themes.

Pre-requisites:

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ENGL 480 - Critical Theory: Literature and Cultural Studies

Credits: 3.00

Theories about the nature of literature and criticism.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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ENGL 485 - Poetics Credits:

3.00

This course will study English Language poetry from Chaucer to present. Focus on the "formal" qualities of poetry.

Pre-requisites:

	Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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ENGL 490 - Directed Reading

Credits: 1.00 to 3.00

A directed program of readings and written responses.

ENGL 492 - Independent Study

Credits: 1.00 to 3.00

Courses which allow the individual student to engage in interdepartmental and interdisciplinary study. Credit by arrangement. **ENGL 495 - Senior Seminar**

Credits: 3.00

A focused, in-depth study of a literary/cultural topic chosen by the instructor. The course will familiarize students with the critical conversation surrounding the topic, prepare them to engage in this and similar conversations, and have them enter into this conversation through wellinformed, well-argued, research-based, critical study that will constitute the written aspect of the Senior Project. Required for English Majors. Senior standing or permission of chair. To be taken concurrently with ENGL 499.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

English

Must be enrolled in one of the following Classes:

Sophomore

Senior

Co-requisites: ENGL 499

ENGL 497 - Writing Senior Project

Credits: .00

This course is required of students pursuing the writing concentration in the English major and consists of three chief components: 1) a critical/historical review contextualizing the student's creative work in literary tradition, 2) a portfolio of the student's creative work for the writing courses, and 3) an original creative manuscript of the student's poetry/prose/drama/non-fiction.

Pre-requisites: 3 courses

Subj/Tst	Low	High	Crs Attr	Req Crdt	Min Crse	Grd Con
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ENGL 498 - Directed Research

Credits: 1.00 to 3.00

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A directed program in which the individual student will engage in approved research activity and submit a scholarly paper or papers.

ENGL 499 - Senior Project

Credits: .00

Academic paper produced in Senior Seminar (ENGL 495). Required for English majors. To be taken concurrently with ENGL 495.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Co-requisites: ENGL 495

Environmental Studies

Director: J. Isacoff

The Environmental Studies major invites students to link together courses from different disciplines in order to understand the scientific, ethical, social, and political aspects of the environment.

Based on the view that the natural world is crucial to human life, the Environmental Studies major seeks to foster an awareness of human interactions with the environment. The Environmental Studies major offers a diverse, integrated curriculum based in the natural sciences, the social sciences, and the humanities, and complimented by an interdisciplinary introductory course and capstone seminar. With Gonzaga's proximity to more than a dozen National Parks and National Forests, Gonzaga is a special place to pursue Environmental Studies, where both the intellectual and "hands-on" aspects of learning are realized. Students pursuing the Environmental Studies major have opportunities to Study Abroad in various countries, including Benin, Zambia, Costa Rica, and Australia, among others; undertake Service Learning in the outdoors; work with Environmental Community Partners; and collaborate with GU's on-campus environmental organizations such as the Gonzaga Environment Organization (GEO) and the Advisory Council on Stewardship and Sustainability (ACSS).

The 36-credit ENVS Major has two main components: a 6 course Core of non-substitutable foundational courses that all students take at Gonzaga, and a minimum of 5 additional courses drawn from various disciplines around the University.

Major in Environmental Studies: 39 credits

Environmental Studies Core: 24 credits

ENVS 101 Introduction to Environmental Studies 3 credits

ENVS 102 Environmental Politics and Policy 3 credits

One of the following:

BIOL 206 Ecology and Lab 4 credits

(BIOL Double-Majors and BIOL Minors ONLY take this course)

ENVS 103/BIOL 123 Human Ecology and Lab One of the following:

ENVS 104/CHEM 123 Environmental Chemistry and Lab 4 credits

CHEM 206/L Inorganic Chemistry and Lab

CHEM 230/L Organic Chemistry and Lab

ENVS 200 Case Studies in Environmental Science 4 credits

ENVS 358 Environmental Ethics 3 credits

ENVS 499 Symposium in Environmental Studies 3 credits

Environmental Studies Distribution and Electives: 15 credits

ENVS 320-399 or ENVS 398 Social Sciences 6 credits

ENVS 340-379 or ENVS 397 Humanities 6 credits

ENVS 300-399 Electives 3 credits

Minor in Environmental Studies: 20 credits

Lower Division

ENVS 101 Introduction to Environmental Studies 3 credits

One of the following:

BIOL 206 Ecology and Lab - BIOL Majors Only

ENVS 103/BIOL 123 Human Ecology and Lab 4 credits

ENVS 104/CHEM 123 Environmental Chemistry and Lab

CHEM 206/L Inorganic Chemistry and Lab

CHEM 230/L Organic Chemistry and Lab

ENVS 200 Case Studies in Environmental Science 4 credits

Upper Division

ENVS 358 Environmental Ethics 3 credits

ENVS 320-339 or ENVS 398 Social Sciences 3 credits

ENVS 340-379 or ENVS 397 Humanities 3 credits

ENVS 101 - Intro to Environmental Studies

Credits: 3.00

An introduction to the field of Environmental Studies. The course provides an overview of the connections between science, politics, philosophy, history, and ethics regarding nature and the environment. The course urges students to think critically about the relationships between knowledge and judgment, humans and nature, justice and ethics, and natural and human history.

Fall.

ENVS 102 - Environmental Politics and Policy

Credits: 3.00

This course examines the politics and policymaking process of environmental issues. The course focuses primarily on American national policy, but also on state and local and international/global

policy. The course is designed to evoke and encourage thinking about environmental issues on these various levels.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Environmental Studies Major **ENVS**

103 - Human Ecology

Credits: 3.00

A study of the principles of ecology (including population dynamics, diversity, and energy flow) and the impact humans have on the environment. Lab is required. Designed for non-science majors. Fall, Spring, and Summer II.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Biology

Chemistry

Co-requisites: ENVS 103L **ENVS**

103L - Human Ecology

Credits: 1.00

See course description for ENVS 103.

Co-requisites: ENVS 103

ENVS 104 - Environmental Chemistry

Credits: 3.00

This course will cover the fundamental principles of chemistry necessary to understand the source and fate of chemical substances in the environment. Additional topics will be dependent on the instructor but may include the environmental implications of energy utilization; the chemistry of the atmosphere, hydrosphere, and lithosphere; climate change; and pollution and treatment of water sources. Spring.

Co-requisites: ENVS 104L

ENVS 104L - Environmental Chemistry Lab

Credits: 1.00

See course description for ENVS 104. Spring.

Co-requisites: ENVS 104 **ENVS**

190 - Independent Study

Credits: 1.00 to 3.00

Topic to be determined by faculty.

ENVS 200 - Case Studies in Environmental Science

Credits: 4.00

This course is designed to introduce students to scientific issues and concepts related to environmental problems. The course will consist of investigations of a number of specific cases of environmental impacts by humans, such as: chemical contamination of soils, air, or water; overexploitation of fisheries or other living resources; freshwater availability and quality; habitat conversion, fragmentation, and loss of biodiversity; invasive species; renewable and nonrenewable energy sources; and the production and management of waste. Specific cases will vary from semester to semester, and will include examples of current local, regional and global

relevance. Laboratory exercises will allow students to investigate the scientific principles important for understanding the cases, and will help students develop an appreciation for the strength and limitations of scientific knowledge in addressing environmental issues. Spring.

Pre-requisites: (BIOL 102 Minimum Grade: D or ENV5 102 Minimum Grade: D or BIOL 123 Minimum Grade: D or ENV5 103 Minimum Grade: D or ENV5 199 Minimum Grade: D)

ENV5 290 - Independent Study

Credits: 1.00 to 3.00

Topic to be determined by faculty. **ENV5**

303 - Conservation Biology

Credits: 3.00

This course covers the biological concepts important for the conservation of natural populations, communities, and ecosystems. Both theoretical and empirical studies will be applied to such topics as: the genetics and ecology of small populations, consequences of habitat degradation and fragmentation, the impact of introduced species, and the ecological value of biological diversity. Spring.

Pre-requisites: (BIOL 102 Minimum Grade: D or ENV5 102 Minimum Grade: D or BIOL 206 Minimum Grade: D or BIOL 123 Minimum Grade: D or ENV5 103 Minimum Grade: D or ENV5 199 Minimum Grade: D) **ENV5**

303L - Conservation Biology Lab

Credits: 1.00

This lab includes field trips. Taken concurrently with ENV5 303.

Co-requisites: ENV5 303

ENV5 304 - Water for Life: West Africa

Credits: 3.00

WATER (West African Appropriate Technology, Education, and Reciprocity) is an interdisciplinary course with a three-part focus: cross cultural training and in-depth study of West African culture, study of health conditions and health promotion in developing countries, and epidemiological research designs and their practical application using appropriate technologies for eradicating water-related illnesses in Benin, West Africa. Students will work in multidisciplinary project teams and use course content as the foundation for developing and implementing educational materials. This course is a service-learning course and addresses issues of social justice in West Africa, including but not limited to health interventions, discussions of contemporary third-world development, and a critical examination of political and economic conditions affecting individual and population health in 'periphery' nations. Summer (Abroad).

ENV5 320 - Economics of Environmental Protection Credits:

3.00

Explores the economic dimensions of environmental topics such as air and water pollution, deforestation, non-renewable resource depletion, recycling, global warming. The course studies the extent of environmental problems and alternative solutions. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 201 Minimum Grade: D or ECON 201H Minimum Grade: D

ENVS 321 - Ecological Thought and Politics

Credits: 3.00

This Service Learning course focuses on the writings of seminal figures in American ecological thought, such as John Muir, Gifford Pinchot, and Aldo Leopold. Examines the history and politics of land use and wilderness planning. Class will go on field trips in partnership with the United States Forest Service (USFS) and local environmental groups to learn first-hand about the politics of local land use. Fall.

ENVS 325 - Native American Govt and Pol

Credits: 3.00

Surveys Native American politics and government today and provides students a sense of the origins and development of Native American government and politics. Analyzes the role of Native American governments in American inter-governmental relations and develops an appreciation for the capacities and policy goals of Native American governments as well as the social (health, education, and welfare) and environmental circumstances of Native American government and politics. Fall. **ENVS 326 - Environmental Sociology**

Credits: 3.00

This course examines human relationships with the natural environment. It explores how power structures, social norms, ideologies and politics affect our relationship and treatment of the environment.

ENVS 329 - North American Environmental Policies

Credits: 3.00

State and society in the Pacific Northwest: government, parties, reform movements, regionalism, and social forces in the U.S. Pacific Northwest, and British Columbia and Alberta. Regional issues such as taxation, health care, urbanization, land use, education, the environment, and resource-based economics are addressed in a comparative Canadian-U.S. context. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

ENVS 333 - Environmental Psychology

Credits: 3.00

An exploration of the interaction between human behavior and the physical environment. Emphasis on perception, preference, and coping with less preferred environments. Spring.

Pre-requisites: PSYC 101 Minimum Grade: D

ENVS 340 - History of Yellowstone

Credits: 3.00

This course looks at the history of the nation's first national park. We will briefly examine early native and white activity in the area and exploration and establishment of the park. We will then look at the evolution of park management, particularly issues of: the park's mission; staffing and funding; animal management; and tourism. We will pay increasing attention to environmental issues and controversies, especially concerning elk, bears, bison, wolves, fire, snowmobiles, and increased tourism. We'll conclude with the state of the park at present and with its place in the greater

Yellowstone ecosystem. There will be several required texts, reading quizzes, two or three unit tests, and a paper. Fall.

ENVS 350 - Ethics: Global Climate Change

Credits: 3.00

Many have described global climate change as the defining challenge of the 21st century, noting that unless dramatic changes are made today, future generations will suffer terrible consequences, such as rising seas, wars over fresh water, tens of millions of environmental refugees, and the extinction of species such as the polar bear. This course will investigate the complex technological, historical, economic, scientific, political, and philosophical issues surrounding this issue. Global warming skeptics are especially encouraged to enroll. Spring and Summer.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (PHIL 301H								
)) or (NMFL					0.000.00	00		N

ENVS 351 - Environmental Health

Credits: 3.00

This course will examine the impact of selected environmental factors on health. Environmental factors examined will include air quality, water quality, geography and climate, urbanization, and poverty. Basic epidemiological concepts and study designed will be introduced as tools for understanding reports about health conditions caused by the environment.

ENVS 352 - Environmental Law and Policy

Credits: 3.00

This course provides students with an overview of the substance and procedures relating to environmental regulation and protection in the United States. The course provides some technical understanding of the laws governing the use of resources and the control of pollution discharges. The course addresses, among other topics: the consumption of natural resources that resulted in environmental pollution; the political and policy context in which environmental policies have been formulated and the administrative or regulatory procedures required by statutory law or judicial decisions to deal with various environmental issues.

ENVS 353 - Environmental History of the North West

Credits: 3.00

In examining the dynamic relationship between humans and their environment over time, this course explores how nature affects cultural responses and how humans, in turn, have shaped the world around them. Employing a multidisciplinary approach this course draws upon ecological, historical, economic, or political analysis to illuminate the varied relationships between people and place.

ENVS 358 - Environmental Ethics

Credits: 3.00

The detailed philosophical study of humanity's understanding of its relationship to the natural environment, concentrating on historically prominent conceptions of that relationship, and the philosophical foundation of the contemporary environment movement. **Restrictions:**

Must be enrolled in one of the following Fields of Study:

Environmental Studies Major

Environmental Studies Minor

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WOMS 237C Minimum Grade: D or WGST 237C Minimum Grade: D

ENVS 380 - Politics of the Pacific NW

Credits: 3.00

State and society in the Pacific Northwest: government, parties, reform movements, regionalism, and social forces in the U.S. Pacific Northwest, and British Columbia and Alberta. Regional issues such as taxation, health care, urbanization, land use, education, the environment, and resource-based economics are addressed in a comparative Canadian-U.S. context.

ENVS 381 - Ethics of Eating

Credits: 3.00

An examination of ethical issues surrounding the consumption, production and transportation of food. Issues such as organic food, GMOs, vegetarianism, local and slow food movements, and hunger may be covered. Ethical issues surrounding both local and international food issues are treated.

Pre-requisites: PHIL 301 Minimum Grade: D

ENVS 382 - Population and Society

Credits: 3.00

There are more people on this planet than ever before, and the problems associated with population growth seem to be everywhere. Urban crowding, disease, poverty, ethnic tensions, refugees, illegal immigration, environmental degradation, unemployment, aging and the social security “crisis” are just a few of these troubles.

ENVS 390 - Independent Study

Credits: 1.00 to 4.00

Topic to be determined by faculty.

ENVS 397 - Special Topics: Environmental Humanities

Credits: 3.00

Topics to be determined by instructor.

ENVS 398 – Special Topic: Environmental Social Studies

Credits: 3.00

Topics to be determined by instructor.

ENVS 399 - Special Topics: Environmental Electives

Credits: 3.00

Topics to be determined by instructor.

ENVS 490 - Independent Study

Credits: 1.00 to 3.00

Topic to be determined by faculty.

ENVS 499 - Symposium in Environmental Studies**Credits:** 3.00

This capstone experience is designed to help Environmental Studies students integrate their experience and perspectives and apply them to specific environmental issue. Students will be expected to produce a major written analysis of a current complex environmental issue facing the Inland Northwest. Projects undertaken by individual students, small groups or even the entire class. Class meetings will involve discussions of background readings, coordination of work on the projects, presentations and critiques of draft reports, and opportunities for students from different majors to share their expertise and perspectives on the issues being investigated. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Environmental Studies Major

Must be enrolled in one of the following Classes: Senior

History

Chairperson: Robert Donnelly

Professors: R. Carriker, R. DeAragon, E. Downey, J.R. Stackelberg (Emeritus), A. Via, S.J.

Associate Professors: S. Balzarini, K. Chambers, E. Cunningham, R. Donnelly, A.

Goldman, M. Maher, S.J., T. Nitz, K. O'Connor

Assistant Professors: A. Ostendorf, V. Schlimgen

The Department of History offers a variety of courses that enable students to fulfill the core requirements of their schools as well as to obtain a Bachelor of Arts with either a major or a minor in History. The goals of the department curriculum are to engender an informed, critical, and articulate sense of the past, an appreciation for the diversity of human experience, and an awareness of the role of tradition in shaping the present. The major develops a variety of practical research and communication skills and provides a foundation for graduate work, the study of law, teaching, archival and library sciences, and many careers in business and the professions. The department sponsors a chapter of Phi Alpha Theta, the international History honor society.

Students in the College of Arts and Sciences should complete their core requirement in History by taking HIST 101 and either HIST 102 or HIST 112 in their first year. HIST 201 or 202 may be substituted for one 100-level course after the student has completed the freshman year.

Majors are required to complete HIST 301 (Historical Methods), which is normally taken as the student begins the upper division courses. Majors are also required to take HIST 401 (Senior Seminar). In exceptional cases students with an honors level grade point average and with approval of the department may elect to take HIST 499 (Senior Thesis) in lieu of HIST 401. Upper division electives must include one course from four topic areas. Majors who wish to obtain teacher certification are urged to confer with the School of Education as well as their departmental adviser.

B.A. Major in History: 33 Credits

Lower Division

HIST 101 Survey of Western Civilization I One 3 credits
of the following two courses:

HIST 102 Survey of Western Civilization II 3 credits

HIST 112 Survey of World Civilization

HIST 201 History of U.S.A. I 3 credits

HIST 202 History of U.S.A. II 3 credits

Upper Division

HIST 301 Historical Methods

(Chair's approval necessary to fulfill a subject area requirement for 3 credits majors. May only be taken once.)

HIST Electives

18-21

(a maximum of six credits from HIST 219-299 may be used to satisfy this requirement)

credits

One of the following two courses:

HIST 401 Research Seminar

3 credits

HIST 499 Honors Thesis

0 credit

HIST electives must include one course in each of the following areas:

1) Non-Western or Developing Areas:

HIST 274 China Past and Present

HIST 275 Japan Past and Present

HIST 301 Historical Methods*

HIST 348 Islamic Civilization

HIST 349 History of the Modern Middle East

HIST 370 Foundations of East Asian Civilization

HIST 374 Maoist China

HIST 375 Modern East Asian Civilization

HIST 376 Tokugawa Japan

HIST 378 Zen, Modernity and the Counterculture

HIST 380 Colonial Latin America

HIST 381 Modern Latin America

HIST 382 Revolutions in Modern Latin America

HIST 383 Mexico

HIST 384 Women in Colonial Latin America 2)

Pre-Modern Europe:

HIST 219 Sex and Gender in European History

HIST 301 Historical Methods*

HIST 302 The Ancient City

HIST 303 Athens in the 5th Century B.C.

HIST 304 Alexander the Great and the Hellenistic World

HIST 305 The Roman Republic

HIST 306 The Roman Empire

HIST 307 The Archaeology of Greece and Rome

HIST 308 The Archaeology of Ancient Rome
HIST 310 Early Medieval Europe
HIST 311 Medieval Europe
HIST 312 Renaissance Europe
HIST 313 The Reformation
HIST 314 High Medieval Europe
HIST 315 Medieval Britain
HIST 316 Tudor and Stuart Britain
HIST 318 The Age of Absolutism
HIST 320 Jesuit History 3)

Modern European:

HIST 301 Historical Methods*
HIST 321 Age of the French Revolution
HIST 323 Europe in the 19th Century
HIST 324 Church and State in the Making of Italy
HIST 325 World War I 1914-1918
HIST 326 Europe 1918-1939
HIST 327 Europe-U.S. Relations Since WWII
HIST 328 19th Century Germany
HIST 329 Hitler's Germany
HIST 330 The Holocaust
HIST 331 World War II
HIST 332 Modern Britain
HIST 333 Tsarist Russia
HIST 334 Russia and the U.S.S.R. Since 1945
HIST 335 Eastern Europe Since 1863
HIST 337 The Stalin Era
HIST 338 Fascist Italy
HIST 339 Italy and Europe after WWII
HIST 340 The Cold War 4) U.S.

History:

HIST 301 Historical Methods*
HIST 340 The Cold War
HIST 350 The City in American History
HIST 351 Coming to America
HIST 352 U.S. in the Era of Jefferson and Jackson
HIST 353 U.S. in the Era of the Civil War and Reconstruction
HIST 354 North American Exploration
HIST 355 The American West
HIST 356 The Age of Theodore Roosevelt
HIST 357 The Age of Franklin D. Roosevelt
HIST 358 African-American History
HIST 359 America: Invasion to Rebellion

HIST 360 Pacific Northwest History
HIST 361 Post-World War II Presidency
HIST 362 U.S. Since 1945
HIST 363 Women in United States History
HIST 364 Public History/History in Public
HIST 365 Intro to Native American History
HIST 366 America Culture and Ideas HIST
367 Citizenship in the U.S.

* Chair's approval necessary to fulfill a subject area requirement for majors. May only be taken once.

Minor in History: 18 Credits

Lower Division

HIST 101 Survey of Western Civilization I One 3 credits
of the following two courses:

HIST 102 Survey of Western Civilization II 3 credits

HIST 112 Survey of World Civilization 1500-Present

Upper Division

HIST Electives

(a maximum of six credits from HIST 219-299 may be used to satisfy this 12 credits requirement)

HIST 101 - Survey of Western Civilization I

Credits: 3.00

A survey of the origins of western civilization in the Near East; Greek and Roman civilizations; and developments in Europe through the Reformation. **HIST 101H - Survey of Western**

Civilization I Honors

Credits: 3.00

For Honors students only. A survey of the origins of western civilization in the Near East; Greek and Roman civilizations; and developments in Europe through the Reformation.

Pre-requisites: HONS 190 Minimum Grade: D

HIST 102 - Survey of Western Civilization II

Credits: 3.00

A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes.

HIST 102H - Survey Western Civilization II Honors

Credits: 3.00

For Honors students only. A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes.

Pre-requisites: HONS 190 Minimum Grade: D

HIST 112 - World Civilization 1500-Pres

Credits: 3.00

A survey of world civilization from the 16th century to the present with an emphasis on the different civilizations of the world and their interactions.

HIST 112H - World Civilization 1500-Pres

Credits: 3.00

A survey of world civilization from the 16th century to the present with an emphasis on the different civilizations of the world and their interactions.

Pre-requisites: HONS 190 Minimum Grade: D

HIST 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **HIST**

201 - History of the US I

Credits: 3.00

This is a survey of the United States from the colonial period to the end of the Civil War. Topics include the development of the colonies, their interaction with Native Americans, the revolution of the colonies, the establishment of the Constitution, westward expansion, cultural development, early reform movements, slavery and the Civil War.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 201H - History of US I Honors

Credits: 3.00

For Honors students, see HIST 201.

Pre-requisites: HONS 190 Minimum Grade: D

HIST 202 - History of the US II

Credits: 3.00

This a survey of events after the Civil War which have shaped the present United States and its world roles. Emphasis is on the Reconstruction period, the Gilded Age, the rise of industry, and American overseas expansion. Moving into the 20th century the course focuses on Progressive reform; the Great Depression' the World Wars; and domestic and foreign policy after 1945, particularly civil rights, social policies, and the Cold War.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 202H - History of the US II Honors

Credits: 3.00

For Honors students, see HIST 202.

Pre-requisites: HONS 190 Minimum Grade: D

HIST 206 - Washington History

Credits: 1.00

This course is intended for students working towards teacher certification.

HIST 219 - Sex and Gender in European History

Credits: 3.00

An introduction to ideas about gender, sex, and the family in western culture, and women's experiences of and contributions to civilizations in the Mediterranean region and western Europe, from ancient times to the early modern period (circa 1600).

Pre-requisites: HIST 101 Minimum Grade: D or WGST 270 Minimum Grade: D

HIST 274 - China Past and Present

Credits: 3.00

This course is a focused survey of Chinese history from the Shang Dynasty (@1600 B.C.) up to the present. Using the standard interpretive categories of politics, economics, society, and culture, the course will explore such topics as pre-imperial China; the Qin-Han consolidations and breakdowns; pre-modern Imperial China (Jin, Sui, Tang, Song, including inter-dynasty kingdoms); the Mongol (Yuan) dynasty; early modern and modern imperial China (Ming and Qing); and the Revolutionary periods of the twentieth century, including the Guomindang era, Maoism, and Post-Mao modernizations. Students who take this course for INST credit will be required to do an extra writing assignment that integrates the material of this course with their international studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course. Students who take this class as a history course may not use or substitute the credits for International Studies.

HIST 275 - Japan Past and Present

Credits: 3.00

This course is a focused survey of Japanese history from the Jomon Period (@14,000 B.C) up to the present. Using the standard interpretive categories of politics, economics, society, and culture, the course will explore such topics as the Jomon and Yayoi classical ages; the Yamato, Nara, and Heian aristocratic ages; the Kamakura, Ashikaga, and Tokugawa warrior ages, and the modern period from the Meiji Restoration through the twentieth century. Students who take this course for INST credit will be required to do an extra writing assignment that integrates the material of this course with their International Studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course.

Students who take this class as HIST course may not use or substitute the credits for INST.

HIST 301 - Historical Methods

Credits: 3.00

An in-depth introduction to the discipline of History. While subject matter varies by professor and semester, all sections will have in common the following topics: the history and philosophies of History; varieties of historical evidence (oral, archaeological, documentary); mechanics of historical writing, introduction to various interpretive frameworks and theories, with an emphasis on contemporary methods and issues. Students will complete library research and writing projects, demonstrating understanding of historical prose, citation, analysis and interpretation. Each 301 course is based on specific areas of study (one of the four content areas) and therefore may be counted as a course that fulfills one of the content areas required for the history major. It is highly advised that this course be taken in the spring semester so as to prepare history majors for their future coursework.

HIST 302 - Ancient City Credits:

3.00

This course is a survey of the development of the city in the ancient world. Students will explore urban forms and processes as they are shaped by - and as they shape - their social, cultural, economic and physical contexts. The course will focus on representative urban centers of the ancient Near East, Egypt, and the Mediterranean world, tracing the evolution of ancient urbanism from the Near East to the classical worlds of Greece and Rome.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 303 - Athens in the 5th Century BC

Credits: 3.00

The history of ancient Greece from the Bronze Age through the end of the fifth century BC, with special emphasis on the city of Athens and its political, social, and economic landscape during Classical Greece.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 304 - Alexander Great and the Hellenistic World

Credits: 3.00

The political, social, and cultural history of Greece and the Hellenistic World from 399 to 30 BC, from the death of Socrates to the death of Cleopatra. The course will focus particularly on the rise of Macedon as a Mediterranean power, the achievements of Alexander the Great, and the transformation of the eastern Mediterranean under the monarchies of the Hellenistic Period.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 305 - The Roman Republic

Credits: 3.00

The political, social and cultural history of Republican Rome from its legendary origins to the Battle of Actium and its de facto end in 31 BC. The course will focus closely on the factors leading to the Republic's successful rise as uncontested Mediterranean ruler as well as the internal political and social conflicts that brought the Republic crashing down to its ultimate fall. (Generally offered through the Gonzaga-in-Florence program on an irregular basis.)

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 306 - The Roman Empire

Credits: 3.00

The political, social and cultural history of Rome during the age of the Emperors, from Augustus' creation of the Principate in 27 BC to the decline of the Roman Empire in the west by the 5th century AD. Special focus in this course will be given to the workings of the Imperial system,

daily life in Rome and the provinces, the rise of Christianity and the ultimate transformation of the empire.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 307 - Archaeology of Ancient Greece

Credits: 3.00

This course examines the techniques and methods of Classical Archaeology as revealed through an examination of the major monuments and artifacts of Ancient Greece and its neighbors.

Architecture, sculpture, vase and fresco painting, and the minor arts are all examined, from the Bronze Age through the Hellenistic period. We consider the nature of this archaeological evidence, and the relationship of classical archaeology to other disciplines such as history, art history, and the classical languages.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 308 - Archaeology of Ancient Rome

Credits: 3.00

This course examines the techniques and methods of classical archaeology as revealed through an examination of the major monuments and artifacts of ancient Rome and its neighbors.

Architecture, sculpture, vase and fresco painting, and the minor arts are all examined, from the Early Iron Age through the Late Roman period. We consider the nature of this archaeological evidence, and the relationship of classical archaeology to other disciplines such as history, art history, and the classical languages.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 310 - Early Medieval Europe

Credits: 3.00

A study of the period from Constantine to the mid-eleventh century, the Investiture Controversy. Emphasis will be placed on the social, economic, and political decline of Rome, the reign of Justinian, the era of Charlemagne, the origin of feudalism and the feudal kingdoms. The course closes with an analysis of the conflict between Henry IV and Gregory VII.

HIST 311 - Medieval Europe

Credits: 3.00

Developments in the first flowering of Western European civilization, C.A.D. 500-1350, including feudalism, the rise of representative assemblies, the commercial revolution and the papal monarchy. Taught only in Florence.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 312 - Renaissance Europe

Credits: 3.00

The history of western Europe 1350-1550, emphasizing the political, religious, social, and economic foundations for the cultural achievements of the age of Michelangelo, Henry VIII, and Joan of Arc.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D

HIST 313 - The Reformation**Credits:** 3.00

The figures, ideas, and events that produced the religious upheaval and disruption of medieval Christendom in the sixteenth century.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D**HIST 314 - High Medieval Europe****Credits:** 3.00

A survey of western European civilization circa 1000-1350, the era which saw the birth of universities, nation-states, parliamentary assemblies, the Crusades, chivalry, and Gothic architecture. The course will examine medieval political, social, cultural, economic, and religious developments.

HIST 315 - Medieval Britain**Credits:** 3.00

A survey of the political, religious, social, and cultural history of the British Isles, circa 400-1450, examining Celtic, Roman, Anglo-Saxon, Viking, Norman, and Plantagenet domination and influences. Topics will include Christianization, the Viking and Norman invasions, Magna Carta and Parliament, relations of England, Wales, Scotland, and Ireland.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D**HIST 316 - Tudor and Stuart Britain****Credits:** 3.00

British religious, political, social, and economic developments from the late 1400s to 1689, including the English Renaissance and Reformation, the rise of Parliament, the Civil War and the Restoration, and the Revolution of 1688.

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D**HIST 318 - The Age of Absolutism****Credits:** 3.00

This course will serve as a bridge between the courses offered in the Renaissance and Reformation and those that study the French Revolution and the 19th century (1550-1800). Attention will be paid to the growth of the absolutist state, the emergence and capitalism and its structures, and the important intellectual ideas and conflicts which arose, particularly those dealing with matters of religious and state authority and the intellectual discussion between religion and science. **HIST 320 - Jesuit History Credits:** 3.00

This course will examine the context for the founding of the Society of Jesus and trace its history from its beginning to its temporary suppression in 1773. Although the course will have as its focus the Society of Jesus in Europe, it will also examine how the order encountered various cultures in the New World, Asia, India, and Africa. This course will examine the Society of Jesus against the backdrop of the developing absolutist states and its encounter with the Enlightenment.

HIST 321 - Age of the French Revolution**Credits:** 3.00

The political, social, intellectual, and religious history of Europe from the eighteenth century to 1815, including the Enlightenment, the fall of the ancient regime, the French Revolution, and Napoleon.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 323 - Europe in the 19th Century

Credits: 3.00

This course will examine the social and political history of Europe from the end of the Napoleonic era (1815) to the beginning of the First World War (1914). Special attention will be paid to those attitudes and structures which continue to play an important role in contemporary society such as industrialization, social revolutions, communism, socialism, women's movements, consumerism, racism, eugenics, nationalism, Church-State conflicts and the development of the middle class as an operative agent in government. This course will also examine how the arts both reflected these changes and acted as instruments of change within society.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 324 - Church and State: Making of Italy

Credits: 3.00

The social and political history of Italy from the Congress of Vienna (1815) to the outbreak of the First World War (1914).

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 325 - World War I 1914-1918

Credits: 3.00

A history of Europe and the world's involvement in the Great War from 1914-1918. The course will discuss the origins, conduct and consequences of World War I. Arguably the pivotal event of the modern age, World War I set the stage for the "century of violence." The nature of war and Western civilization changed on the battlefields of the First World War. These themes will be explored in the course.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 326 - Europe 1918-1939

Credits: 3.00

A history of Europe from the end of the Great War to the beginning of the Second World War. This course will include the impact of World War I, the postwar peace settlements, the social, political, intellectual and economic disruption of the war, the rise of fascism, the Great Depression, Hitler and National Socialism, and the origins of World War II

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 327 - Europe-US Relations After WWII

Credits: 3.00

A detailed analysis of the development of U.S.-Western European relations since World War II. Florence campus only.

HIST 328 - 19th Century Germany

Credits: 3.00

This course examines the history of the German states from the end of the Napoleonic era to the end of the First World War. Issues to be explored include German nationalism and liberalism, the

revolutions of 1848-1849, the rise of Prussia and the formation of the German Empire, and the development of political and social institutions during the imperial period.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 329 - Hitler's Germany

Credits: 3.00

German history from 1918 to 1945. The causes, characteristics, and consequences of Nazi rule.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 330 - The Holocaust

Credits: 3.00

A history of the Nazi genocide of the Jews in World War II, including its origins and historical context, the methods used by the Nazis to identify and exterminate victims, a study of the perpetrators, the reaction of the international community, and post-war historiography, interpretation and commemoration.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 331 - World War II

Credits: 3.00

The causes, conduct and consequences of the Second World War.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 332 - Modern Britain

Credits: 3.00

British history from 1688 to the present, emphasizing the reign of Victoria, industrialization and reform, imperialism, constitutional and colonial development, the conflict with Napoleon, the Irish Home Rule, the decline of liberalism and the rise of labor, the two world wars, and the postwar welfare state.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 333 - Tsarist Russia

Credits: 3.00

This course examines the major political, social, intellectual, and cultural developments in Russia from the Kievan Rus era through the Great Reforms of the mid-nineteenth century. Its major themes include the development of Russian autocratic traditions, Russian imperial expansion, and the growing tensions between state and society under the Romanovs.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D or HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 334 - Russia and USSR Since 1945

Credits: 3.00

This course may be considered an autopsy on the Soviet empire. Its themes include: "developed" socialism under Stalin's successors; the rise and decline of the Soviet economy; the Cold War; the Soviet Union's nationalities issues; the impact of Gorbachev's reforms; and the collapse of the USSR. The course will also consider the domestic and foreign policy challenges faced by Yeltsin and Putin after 1991.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 335 - Eastern Europe Since 1863

Credits: 3.00

This course surveys the major political developments in central, eastern, and southeastern Europe from the mid-nineteenth century to the present. Its major themes include the collapse of the region's multinational empires, the creation of nation-states, World War II and the Holocaust, the Cold War, and the political challenges posed by democracy, nationalism, communism, and foreign domination.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 337 - The Stalin Era Credits:

3.00

This course focuses on the dictatorship of Josef Stalin from the late 1920s until his death in 1953. Its main topics include: Stalin's consolidation of personal rule; the impact of crash industrialization and agricultural collectivization; Stalinist terror; the Soviet experience in World War II; the worldwide influence of the Soviet model after the war; and the legacy of Stalinism in Russia.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 338 - Fascist Italy Credits:

3.00

Italian history from 1918 to 1945, including an examination of social and economic conditions in post-World War Italy, rise of the Fascist Party, the role of Benito Mussolini, the nature of Fascist government in Italy, Italian imperialism under Mussolini, and the part played by Italy as an ally with Hitler's Germany. Generally offered through the Gonzaga-in-Florence program on an irregular basis.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 339 - Italy and Europe after WWII

Credits: 3.00

The transformation of Italian political institutions and society after the defeat of the Fascist government at the end of the Second World War, the continuing evolution of Italy during the Cold War and post-Cold War eras, and Italy's role in post-war Europe (including NATO, the European Economic Community, and the establishment of the European Union). Generally offered through the Gonzaga-in-Florence program on an irregular basis. **Pre-requisites:**

HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

HIST 340 - The Cold War

Credits: 3.00

The focus of this course is the ideological and geopolitical confrontation between the superpowers that shaped the second half of the twentieth century. The course analyzes the origins of the Cold War, its global manifestations in Europe and the "Third World," as well as the effects of the Cold War on American and Soviet societies and cultures.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D or HIST 202 Minimum Grade: D

HIST 346 - Europe and World Since 1945**Credits:** 3.00

World affairs since the end of World War II with special emphasis on the Cold War, NorthSouth relations, wars in Indochina and the Mid-East, European integration, and the disintegration of the East bloc in 1989-1991.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 348 - Islamic Civilization**Credits:** 3.00

This course examines the history of Islam from the time of the Prophet Muhammad to the great Islamic gunpowder empires of the early modern period. Specific topics covered include the Quran, the practices and beliefs of the faith, and an examination of the intersection between faith and culture. The course also includes an introduction to key issues related to Islam in the contemporary world.

HIST 349 - History of Modern Middle East**Credits:** 3.00

The development of the Middle East from the middle of the nineteenth century to the late twentieth century. Topics covered include the end of the Ottoman and Qajar Empires, the creation of the contemporary states of the Middle East at the end of World War I, and their history from 1920 through the end of the twentieth century.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 350 - The City in American History**Credits:** 3.00

How, when, and why did cities in America develop where they did? How do physical form and institutions vary from city to city and how are these differences significant? This course will explore these and other questions while emphasizing twentieth-century American cities. We will examine urban populations, city culture, crime and municipal politics.

Pre-requisites: HIST 202 Minimum Grade: D**HIST 351 - Coming to America****Credits:** 3.00

Immigration and Ethnicity in American History. We will discuss the factors that impelled our ancestors to leave the "Old Country" and the "New World" features that made it attractive. What "baggage" did they bring? Where did they settle? How were they received? While considering ethnic identity, religion, assimilation, community, citizenship, work, gender, class, and exclusion, we will discover why it is important that we study not only our own roots, but also the background of others in this polyethnic nation. This course has social justice component.

Pre-requisites: HIST 202 Minimum Grade: D**HIST 352 - The Early American Republic****Credits:** 3.00

This course examines the critical period in the early American republic from the nation's creation in 1781 until approximately 1850. Topics covered in this course include immigration, expansion, nationalism, conceptions of race and ethnicity, labor, slavery, gender, reform movements, industrializations, Native American issues and popular democracy and religion. All of these will be considered in light of the processes by which the United States began to cohere as a nation both politically and culturally.

HIST 353 - US Civil War and Reconstruction

Credits: 3.00

Although this class will center around the American Civil War (1861-1865), it will even more so be a history of the United States from approximately 1820 through 1880, in order to effectively place the war in its appropriate historical contexts of the political, economic, social, and cultural history of the mid-nineteenth century. This course will examine the nature and creation of regional distinctiveness in the United States, the centrality of race and slavery to the nation, the causes of disunion, the nature and character of the Civil War which followed, the war's diverse effects on the whole American population, the nation's attempt at reconstruction, and the war's legacies that still inform our nation today. **HIST 354 - North American Exploration**

Credits: 3.00

A biographical approach to individual, government and institutional exploration of the TransMississippi West after 1800. **HIST 355 - The American West**

Credits: 3.00

An investigation into frontier American institutions and activities that have helped form the modern American character.

HIST 356 - The Age of Theodore Roosevelt

Credits: 3.00

The United States from 1877 to 1914. Emphasis is on big business, agricultural crisis, labor strife, political reform, and the emergence of America as a world power. The period is studied through the career of Theodore Roosevelt. **Pre-requisites:** HIST 202 Minimum Grade: D

HIST 357 - Age of Franklin D Roosevelt

Credits: 3.00

The United States from 1914-1945: Progressivism, the Jazz Age, the New Deal and World War II. The period is studied through the careers of Franklin and Eleanor Roosevelt.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 202 Minimum Grade: D

HIST 358 - African-American History

Credits: 3.00

A study of the experiences of African-Americans from the 1600s to the 1960s, which will include the development of slavery, the Civil War and Reconstruction, African-Americans on the frontier, and the African-American experience in the 20th century.

HIST 359 - America: Invasion to Rebellion

Credits: 3.00

This course will examine the process of colonization on the North American continent. Issues which will be considered include: the world views of the people who eventually lived together in North America, the retentions, borrowings and changes in cultures during colonization, the varied Native American responses to the diverse incoming Europeans and Africans the increasing commitment to racial slavery and the enslaved's responses to this, the wide array of assumptions European empires held toward this continent and colonization, and the relationship between the colonies and the empire.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 360 - Pacific Northwest History

Credits: 3.00

The social and political roots of the Pacific Northwest, from early exploration to the present, with a concentration on the people and places of Washington State.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 361 - Post-WWII Presidency

Credits: 3.00

The post-1945 presidency evolved and changed drastically as consequence of domestic and foreign events and ideology. We will examine the powers and limitations of the post-1945 U.S. presidents in both foreign and domestic affairs. We will assess their relationships with Congress, the American people, the press, and other nations, and we will explore presidential power, agenda, persuasion, secrecy, and character.

HIST 362 - U.S. Since 1945

Credits: 3.00

The political ideologies, social movements, and cultural revolutions that emerged after World War II, as reactions to the Cold War, social injustice, and changes in ideals, have influenced our contemporary politics, society, and culture. By examining this period in U.S. History, we will be able to better understand some of the issues that are most important to us today. HIST 263 will survey the international conflict, great social movements, and popular culture of the decades since 1945. This course has a social justice component.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 201 Minimum Grade: D or HIST 202 Minimum Grade: D

HIST 363 - Women in United States History

Credits: 3.00

An examination of the roles, experiences, and activities of American women from the colonial period to the 1970's.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 364 - Public History**Credits:** 3.00

What is the role of history in our society? What role does the historian play in that debate? This course examines the place of "public history" historical study and/or display designed for a general audience. We will examine the presentation of "history" in museums, films, monuments, and television, in an effort to understand the uneasy relationship between academic historians and the broader public. We will also explore the changing meanings, understandings, and uses of "history" over time. Course requirements include active and informed participation in class discussions, serving as discussion leader for one of the weeks, and an individual final project approved by the instructor, as well as a presentation of your project to the class.

HIST 365 - Intro to Native Am History**Credits:** 3.00

This has three concentrations. The first focus is on the diversity of Native American tribes and tribal leadership. Secondly, the course seeks to review the political vocabulary used by federal officials to describe their policy decisions regarding Native Americans. Third, there is an examination of the enduring influence of Native Americans on American Civilization.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 366 - American Cultures and Ideas**Credits:** 3.00

This course will examine American history through an exploration of its culture. Throughout this course we will work towards defining what culture is, how it shapes expectations and assumption, how it motivates human actions and interactions, and how it is bound by time and place. Each student's ability to critically read cultural sources from an appropriately historical frame of reference will be tested in a variety of assignments, including weekly readings, writing assignments, and active class participation.

Pre-requisites: HIST 201 Minimum Grade: D or HIST 202 Minimum Grade: D**HIST 367 - Citizenship in the U.S.****Credits:** 3.00

This course explores the history of citizenship in the United States from its founding in the Revolutionary era to the present. We will examine how and why the rights and obligations of citizenship have changed over time. We will also consider philosophical and theoretical frameworks involved in building and in understanding citizenship. And, significantly, we will explore the ways that Americans worked to democratize institutions that treated citizens differently because of race, ethnicity, class, national origin, or gender. This course is geared towards students interested in history, law, politics, ethnic studies, women's studies, and social movements.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D**HIST 370 - Foundations of East Asian Civilization****Credits:** 3.00

This course seeks to give students an understanding of the history and culture of pre-modern China, Japan, Korea, and Vietnam. After exploring the historical roots of Confucianism, Daoism and Buddhism in China, students will examine the ways in which these foundational philosophies

helped form social, cultural, and political institutions in China and its neighbors. Students will also focus attention on the historical emergence of the Chinese imperial system, and its greatest pre-modern exemplars, the Qin, Han and T'ang dynasties. Not limiting the focus to China alone, students will also explore how the concept of China as the "middle kingdom" influenced the language, religion and political developments in Japan and Korea, leading to an authentic "macro-culture" in East Asia. The course will finish with a discussion of samurai culture and an analysis of how the Mongol conquests of Central and East Asia transformed the region, taking students to the threshold of the early modern period in Asia.

Pre-requisites: HIST 101 Minimum Grade: D

HIST 374 - Maoist China

Credits: 3.00

This course is an in-depth study of China during the revolutionary twentieth century, focused upon the career of People's Republic of China Chairman Mao Zedong. In addition to analyzing the political, economic, social, and cultural developments of post-imperial China, the course takes a look at the theory of revolution, and examines China's historical development in the context of imperialism, post colonialism, and international Marxist revolution.

Pre-requisites: HIST 202 Minimum Grade: D

HIST 375 - Modern East Asian Civilization

Credits: 3.00

This course is a focused integrated survey of East Asian civilization since the Late Ming period of China (@ 1600 A.D.). Using the standard interpretive categories of politics, economics, society, and culture, the course will explore the historical inter-relationships between the rise of the Manchu (Qing) Dynasty and the unification of Japan; the historical inter-relationships between East Asian societies and western commercial expansion, including overseas missions to China and Japan; the explosion of western imperialism in the nineteenth century, including the Opium War and Taiping Rebellion; Japanese imperialism in China and Korea; the historical inter-relationships between Chinese communism and Japanese militarism; East Asia in the Cold War, and the pop-cultural influence on East Asia on the modern west. Students who take this course for international studies credit will be required to do an extra writing assignment that integrates the material of this course with their international studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 376 - Tokugawa Japan

Credits: 3.00

This course is an in-depth study of Japan's "early modern" period, covering the years of the Tokugawa Shogunate (1603-1868). In addition to analyzing the political, economic, social, and cultural developments of Japan's centralized feudal period, the course takes a look at the theory of modernity and examines Japan's historical development in the context of modernization.

Restrictions:

May not be enrolled in one of the following Classes: Freshman

HIST 378 - Zen Modernity and Counterculture

Credits: 3.00

This course is an in-depth of the historical relationship between modern Japanese Zen Buddhism and the American counter-culture of the post WWII period. Through readings and discussions of a number of religious, literary and historical works, the course explores the degree to which the modern "reinvention" of an ancient Japanese religious tradition has influenced, and continues to influence western popular culture.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

HIST 380 - Colonial Latin America

Credits: 3.00

A survey of colonial Latin America that examines the contact, conflict, and accommodation among Europeans, Native Americans, and Africans that shaped colonial Latin America.

HIST 381 - Modern Latin America

Credits: 3.00

A general introduction to the history of the former colonies of Spain and Portugal in the Western Hemisphere. Topics include the rise of caudillos, rural developments, the emergence of liberal economic development, populism, banana republics, dictatorships, dirty wars, Marxist revolution, and contemporary predicaments.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 382 - Revolutions in Modern Latin America

Credits: 3.00

This course examines the origins, emergence, process, and consequences of major Latin American social and political revolutions in the twentieth century. It will investigate a variety of types of revolutions including different urban and rural movements, as well as groups that sought radical change from high politics to the grass roots level.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 383 - Mexico

Credits: 3.00

A survey of Mexican history from the Aztec wars to the present.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 384 - Women in Colonial Latin America

Credits: 3.00

This course will investigate the lives of women in both the pre-contact and post-conquest societies. The first part of the course concentrates on the activities of women, and their role in society, among the Aztecs, Inca, and Pueblo civilizations. The course will follow with the study of their experiences after the Spanish Conquest. The final section of the course will cover the variety

of women, ranging from wealthy Spanish women, established nuns, marginal mystics, Indian leaders, and African women, and their experiences in the Spanish colonies. In the class, students will learn about and discuss the various gender systems which operated in different periods, and how these systems shaped women's lives as women shaped the systems themselves.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 390 - Topics In History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 391 - Topics In History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

HIST 392 - Topics in History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

HIST 393 - Topics in History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

HIST 394 - Topics in History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

HIST 395 - Top in History (Study Abroad)

Credits: 1.00 to 5.00

Selected historical topics of current and special interest.

HIST 396 - Topics in History

Credits: 1.00 to 9.00

Selected historical topics of current and special interest.

HIST 397 - Internship Credits:

3.00

Students will apply historical methods and analytical skills at a non-profit or for-profit site such as a museum, archive, preservation office, government office, or other research or historical site.

May be repeated once. Prerequisites: Instructor and junior standing required to register.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

HIST 398 - Topics in History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

HIST 399 - Topics in History

Credits: 1.00 to 3.00

Selected historical topics of current and special interest.

HIST 401 - Senior Thesis/Seminar

Credits: 3.00

The History capstone course, designed as a seminar focused on discussion, historiography, research, and writing. General topics vary by instructor and term, but all will cover the following: study of a topic in greater depth than possible in the 300-level courses; opportunity to develop and demonstrate their understanding of the historical discipline in course discussion and the production of a significant research and writing project using primary and secondary sources; and up-to-date historiography of the topic. The course is intended to build on the skills and methods introduced in HIST 301.

Pre-requisites: HIST 301 Minimum Grade: D

HIST 490 - Directed Reading and Research

Credits: 1.00 to 3.00

Topic to be decided by faculty.

HIST 498 - Advanced Historical Writing

Credits: 1.00

This course is designed for students who have taken HIST 301 and who wish to improve their historical and writing skills by continuing work on their research papers.

Pre-requisites: HIST 301 Minimum Grade: D

HIST 499 - Thesis Credits:

.00

In exceptional cases, this course may be taken in lieu of HIST 401 by students with honor-level grade point averages, course work, and the permission of the Department of History.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

History

Must be enrolled in one of the following Classes: Senior

Integrated Media

Chairperson: Susan English

Associate Professors: S. English, R. Lyons, C. McMahon, S.J., T. Miller

Assistant Professors: R. Prindle

Senior Lecturers: E. Dorsey, J. Fitzsimmons, D. Garrity, **Lecturers:**
J. Kafentzis

Gonzaga's Integrated Media Department weaves the related disciplines of Journalism, Broadcast Studies and Public Relations into an environment where students can learn and hone their writing, interviewing, strategic communications and technological skills while specializing in a path that becomes a bridge to a career or to further scholarship in graduate schools.

The Integrated Media Department offers majors and minors in Broadcast Studies, Journalism and Public Relations within the College of Arts and Sciences. Additionally, a minor in Advertising is offered by Public Relations and the School of Business Administration.

The Integrated Media programs strive to guide students toward academic excellence and tangible career goals. The Integrated Media curriculum reflects the Catholic, Jesuit character and liberal arts tradition of Gonzaga.

Students have many opportunities to develop and experiment with storytelling and strategic communication techniques using multiple platforms and methods, learning through the lens of social justice and Ignatian pedagogy.

The coursework in Integrated Media programs balances experience in the plethora of skills and use of technology required of professionals with philosophical grounding in ethical and proficient communications. Some courses include service-learning components.

In addition to coursework in traditional classroom settings, students engage in plentiful hands-on experience in computer labs equipped with software applications that allow students to experience a contemporary news and video-editing environment.

Students further polish the tools of skillful and responsible communication through internships in professional environments, for which academic credit is available.

Campus media outlets that include GUTV and KAGU, Gonzaga's television and radio stations, and The Gonzaga Bulletin (gonzagabulletin.com), the student newspaper, offer opportunities for students to hone media skills learned in the classroom. In addition, stories created for these media entities become substantial portfolio pieces for applications to graduate schools and for internships and employment.

Experiential learning in the broadcast, journalism and public relations arenas are hallmarks of the department.

Bachelor of Arts degrees are offered in these areas:

1. [Broadcast and Electronic Media Studies](#).
2. [Journalism](#).

3. [Public Relations](#).

Integrated Media Department Core:

Majors and minors within the Integrated Media Department are required to complete the Integrated Media core:

COMM 101 Mass Communication 3 credits

JOUR 364 Media Law 3 credits

*Note: No upper-division courses may be applied to two separate majors and/or minors within the Integrated Media Department with the exception of JOUR 364.

Broadcast and Electronic Media Studies

Director: D. Garrity

The Broadcast and Electronic Media Studies Program provides students with the worldview and skills necessary for creative and responsible work in the television and radio industries. Broadcasting majors are taught to emphasize work that makes a positive difference in their communities and the broader world.

To master their technical skills, students put on a series of live shows that air on GUTV, cable channel 15, which is accessible in the greater Spokane and Coeur d'Alene, Idaho, viewing area. GUTV also posts its broadcasts on its YouTube channel ([youtube.com/user/gonzagatv15](https://www.youtube.com/user/gonzagatv15)). Students engage in all aspects of the creation and production of these shows, including on-air roles, camera work, directing, mixing audio, using field cameras and non-linear editing.

The program offers a class in live sporting events, during which students gain experience broadcasting games from Gonzaga's remote-production truck.

Internships in broadcasting-centric workplaces allow students to transfer knowledge and experience acquired in classes to the professional world. Each semester, Spokane's television and radio news organizations invite our students to work alongside professionals in a range of appropriate roles. University credits toward major course requirements are available for internships, which must be approved by the faculty.

B.A. Major in Broadcast and Electronic Media Studies: 36 Credits

Lower Division

COMM 101 Introduction to Mass Communication 3 credits

BRCO 203 Fundamentals of Television Production 3 credits

BRCO 204 Fundamentals of Audio Production 3 credits

Upper Division

JOUR 364 Media Law 3 credits

BRCO 303 Intermediate Television Production 3 credits

BRCO 370 Broadcast Journalism 3 credits

BRCO 469 Advanced Television Production and Programming 3 credits

BRCO 470 Broadcast Leadership 3 credits

BRCO 481 TV & Social Justice 3 credits

BRCO, COMM, JOUR, PRLS or THEA electives 9 credits

BRCO 499 Comprehensive Exam 0 credit

Minor in Broadcast Studies: 21 Credits

Lower Division

COMM 101 Introduction to Mass Communication 3 credits

BRCO 203 Fundamental Television Production 3 credits

Upper Division

BRCO 303 Intermediate Television Production 3 credits

BRCO 304-BRCO 494 Electives 12 credits

[Complete Course List - BRCO](#)

Journalism

Director: T. Miller

The Journalism Program cultivates students' interests and techniques in gathering information through research and interviews, and writing for the array of media platforms. Emphasis is placed on the role and responsibilities of journalism within the context of civic and political participation, and the social justice awareness rooted in the University mission. Courses in journalism history, media law and ethics, and press theory form the philosophical foundation for the major and minor.

Journalism students, in their work, focus on issues of civic and cultural importance with a traditional news stance, but there are ample opportunities for experimentation with the styles of journalism appropriate for magazines, publications with a literary bent, and emerging Internet-based platforms. Students also hone their visual storytelling skills in courses such as photojournalism and multimedia design.

Students pursuing a major or minor in journalism choose from an array of elective courses, including literary journalism, news leadership, media ethics, entrepreneurial journalism and sports writing.

Most Gonzaga journalism students work for the weekly student newspaper, The Gonzaga Bulletin (gonzagabulletin.com), as writers, editors or photographers. Credit toward the journalism major and minor is available, as well as a stipend for editors, staff writers and photographers.

Many journalism students garner journalistic experience in the professional environment through internships, for which academic credit is also available.

B.A. Major in Journalism: 36 Credits

Lower Division

COMM 101 Introduction to Mass Communication	3 credits
JOUR 110 Journalistic Writing	3 credits
JOUR 210 News Reporting and Writing	3 credits
JOUR 220 Journalism Reporting and Writing Lab	1 credit
JOUR 230 Journalism Editing and Design Lab	1 credit
JOUR 270 Principles of Photojournalism	3 credits
JOUR 280 News Editing and Design	3 credits

Upper Division

JOUR 310 Public Affairs Reporting	3 credits
JOUR 341 News Seminar	3 credits

JOUR 353 History of Journalism	3 credits
JOUR 364 Media Law	3 credits
JOUR/BRCO - - - Electives	6 credits
JOUR 499 Capstone Project	1 credit

**Minor in Journalism: 25 Credits
Lower Division**

COMM 101 Introduction to Mass Communication	3 credits
JOUR 110 Journalistic Writing	3 credits
JOUR 210 News Reporting and Writing	3 credits
JOUR 220 Journalism Reporting and Writing Lab	1 credit
JOUR 270 Principles of Photojournalism	3 credits
JOUR 280 News Editing and Design	3 credits

Upper Division

JOUR 364 Media Law	3 credits
JOUR - - - Electives	3 credits
JOUR/BRCO - - - Electives	3 credits

[Complete Course List - JOUR](#)

Public Relations

Director: R. Prindle

The Public Relations Program combines study of communication theory, research techniques and corporate strategies and structures with journalistic expertise. Students learn to skillfully manage communication between organizations and the people they serve. Internships with local, national and international organizations provide hands-on experience in campaign planning, corporate communication, and nonprofit organization advocacy.

As part of the senior capstone course, public relations students develop a portfolio, articulate a philosophical statement of communication and write a thesis. As part of the Public Relations coursework, students work directly with a local organization in creating a comprehensive public relations plan and media kit.

Public relations skills also enhance other degrees. Political Science students interested in honing their political campaigning skills, students in the humanities with interests in promoting and publicizing the arts, and business students seeking to complement marketing and management concentrations often complete Public Relations minors.

B.A. Major in Public Relations: 39 credits

Lower Division

COMM 101 Introduction to Mass Communication	3 credits
JOUR 110 Journalistic Writing	3 credits
PRLS 267 Principles of Public Relations	3 credits

Upper Division

COMM 305 Communication Theory and Research	3 credits
JOUR 364 Media Law	3 credits
PRLS 305 Writing for Public Relations One	3 credits
of the following three courses:	
COMM 375 Communication Training and Consulting	3 credits
COMM 418 Intercultural and International Communication	
COMM 475 Organizational Communication	
PRLS 367 Strategic Public Relations and Integrated Marketing	3 credits
PRLS 467 Public Relations Campaign	3 credits
SPCO 321 Advanced Public Speaking	3 credits
One of the following three courses:	
SPCO 356 Persuasion	

SPCO 457 Communication Criticism	3 credits
PRLS 306 Public Relations Research Methods	
PRLS 487 Internship in Public Relations*	3 credits
PRLS 489 Public Relations Capstone	3 credits
PRLS 499 Comprehensive Exam	0 credit

* A 300-400 level, three credit Communication Arts Department elective shall be substituted for an internship if the student does not meet the minimum cumulative 3.00 gpa requirement prior to the beginning of the last semester of the fourth year.

All public relations majors are also required to complete a minor in another department within the College of Arts and Sciences, the School of Education, or the School of Business. Minors in advertising, promotion, political science, and modern languages have been popular choices.

Minor in Public Relations: 24 credits

Lower Division

COMM 101 Introduction to Mass Communication	3 credits
JOUR 110 Journalistic Writing	3 credits
PRLS 267 Principles of Public Relations	3 credits

Upper Division

COMM 305 Communication Theory and Research	3 credits
PRLS 305 Writing for Public Relations	3 credits
SPCO 356 Persuasion	3 credits
PRLS 367 Strategic Public Relations and Integrated Marketing	3 credits
PRLS 467 Public Relations Campaign	3 credits

Minor in Advertising: 27 credits

The minor in Advertising is offered only to students majoring in a Communication Arts division. Only in this particular minor may students count courses in the minor toward their major as well.

Marketing Courses:

MKTG 310 Principles of Marketing	3 credits
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MKTG 315 Consumer Behavior	3 credits
MKTG 330 Marketing Research	3 credits
MKTG 342 Graphic Design	3 credits
MKTG 402 Marketing Communication	3 credits
MKTG 411 Advertising	3 credits

Communication Arts Courses::

PRLS 267 Principles of Public Relations	3 credits
	3 credits
COMM 305 Communication Theory and Research	
One of the following three courses:	
COMM 375 Communication Training and Consulting	3 credits
COMM 418 Intercultural & International Communication	
COMM 475 Organizational Communication	

BRCO 203 - Fund of Television Production

Credits: 3.00

A practicum dealing with the technical aspects of television production along with creative generation of live, original programs. Students learn the basics of how television signals are created and transported, and then demonstrate proficiency in all crew areas concerned with live productions. In addition, this course provides a much greater sense of media literacy as it applies to mainstream messages in the media today. BRCO 203 will give the students the basic technical competence required for BRCO 303. Fall and Spring.

Co-requisites: BRCO 203L

Pre-requisites: COMM 101 Minimum Grade: D

BRCO 203L - Fund of TV Production Lab

Credits: .00

See BRCO 203.

Co-requisites: BRCO 203

BRCO 204 - Fund of Audio Production

Credits: 3.00

A practicum dealing with the technical aspects of radio management, programming, and production. Emphasis will be placed on the mastering of all operational procedures. This course is a prerequisite for all participants in KAGU, Gonzaga's FM radio station. Fall and Spring.

Co-requisites: BRCO 204L

BRCO 204L - Fund of Audio Production Lab

Credits: .00

See BRCO 204.

Co-requisites: BRCO 204

BRCO 303 - Intermed Television Production

Credits: 3.00

An application of the technical and aesthetic aspects of electronic news gathering and production. The class provides experience as camera operators, video tape editors, writers, and performers. Students are required to achieve a basic level of competency with analog and digital cameras, and become proficient in non-linear editing techniques. Fall and Spring.

Co-requisites: BRCO 303L

Pre-requisites: BRCO 203 Minimum Grade: D **BRCO**

303L - Intermediate TV Production Lab

Credits: .00

See BRCO 303.

Co-requisites: BRCO 303

Pre-requisites: BRCO 203 Minimum Grade: D

BRCO 307 - Writing with Sights & Sounds

Credits: 3.00

A class designed to develop creative writing skills for the purpose of telling stories with the languages of aural and visual media. Traditional media of radio and television are the foundations, but new forms of Internet communications will be studied.

Pre-requisites: BRCO 203 Minimum Grade: D

BRCO 320 - Image Communication

Credits: 3.00

A study of the fundamental elements of image communication and examination of contemporary image expression as found in film, television, and print. Spring.

BRCO 370 - Broadcast Journalism

Credits: 3.00

Planning, reporting, and practice in gathering and covering news for radio and television. As resources allow, depth reporting and documentaries.

Pre-requisites: BRCO 303 Minimum Grade: D

BRCO 370L - Broadcast Journalism Lab

Credits: .00

Co-requisites: BRCO 370

Pre-requisites: BRCO 303 Minimum Grade: D

BRCO 450 - Advanced Audio Production

Credits: 3.00

Organization, preparation, production of audio productions for a variety of media. Study of recording, mixing and editing of audio elements. **Pre-requisites:** BRCO 204 Minimum

Grade: D **BRCO 450L - Advanced Audio Production Lab**

Credits: .00

BRCO 469 - Adv Television Prodn and Prog

Credits: 3.00

Organization, preparation, and production of student-generated programs for telecast on live television (GUTV, channel 15). Students generate a news magazine show, a talk show, and a comedy show, and are responsible for every aspect of each production. Fall and Spring.

Co-requisites: BRCO 469L

Pre-requisites: BRCO 303 Minimum Grade: D and COMM 101 Minimum Grade: D

BRCO 469L - Adv TV Production & Prog Lab

Credits: .00

Prerequisite Course or Permission

Co-requisites: BRCO 469

Pre-requisites: BRCO 303 Minimum Grade: D

BRCO 470 - Broadcast Leadership

Credits: 3.00

Study the inner workings of various media leadership and management. Students will be exposed to day-to-day media leadership and management situations which deal with day-to-day decision making, staffing, departmental structures, human resources, accountability, research and strategic planning.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: (COMM 101 Minimum Grade: D and BRCO 203 Minimum Grade: D) or (BRCO 204 Minimum Grade: D and BRCO 303 Minimum Grade: D)

BRCO 475 - Advanced Producing

Credits: 3.00

Course topic to be determined by the instructor.

Pre-requisites: BRCO 469 Minimum Grade: D

BRCO 481 - TV & Social Justice

Credits: 3.00

Examines the application of this powerful medium toward improving the human condition. Students study examples of this concept in today's media, then use their own analytical and production skills to improve the condition locally. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

BRCO 482 - Remote Video Production

Credits: 3.00

Provides advanced experience in scripting, producing, directing, and editing televised field events. Examples include basketball and baseball games, along with theatre productions. May be repeated for a total of not more than 9 credits. Spring.

Pre-requisites: BRCO 203 Minimum Grade: D

BRCO 482L - Remote Video Production Lab

Credits: .00

Co-requisites: BRCO 482

BRCO 483 - Adv Non-Linear Editing

Credits: 3.00

Students are introduced to state-of-the-art digital editing and learn how the technology fits in to the industry today.

Pre-requisites: BRCO 303 Minimum Grade: D

BRCO 484 - Seminar in Live Television

Credits: 3.00

Allows students considering a career in live TV to specialize in roles of anchor, reporter, producer, or director.

Pre-requisites: BRCO 469 Minimum Grade: D

BRCO 484L - Seminar Lab

Credits: .00

See BRCO 484.

Department: Integrated Media **BRCO**

485 - Seminar in Broadcasting

Credits: 3.00

May be repeated for a total of not more than 6 credits. Prerequisites: fourth year standing, Broadcast Studies majors only, and permission from department. Fall and Spring.

BRCO 486 - Applied Radio Production

Credits: 3.00

Students work with the latest audio production technologies to examine the current state of the radio industry and to participate in creation of actual radio programming on KAGU.

Pre-requisites: BRCO 204 Minimum Grade: D

BRCO 486L - Applied Radio Lab

Credits: .00

See BRCO 486.

Co-requisites: BRCO 486

BRCO 491 - Directed Studies and Projects

Credits: 1.00 to 6.00

May be repeated for a total of not more than 6 credits. Prerequisites: fourth year standing, Broadcast Studies majors only, and permission from department. Fall and Spring.

BRCO 492 - Directed Studies & Spec Proj

Credits: 1.00 to 3.00

May be repeated for a total of not more than 6 credits. Prerequisites: fourth year standing, Broadcast Studies majors only, and permission from department. Fall and Spring.

BRCO 494 - Spec Project

Credits: 1.00 to 6.00

May be repeated for a total of not more than 6 credits. Prerequisites: fourth year standing, Broadcast Studies majors only, and permission from department. Fall and Spring.

Pre-requisites: BRCO 303 Minimum Grade: D

BRCO 497 - Broadcast Internship**Credits:** .00 to 12.00

Application of the Broadcast curriculum in the controlled environment of a commercial or public radio or television facility. Prerequisites: third year standing, completed major 3.00 cumulative GPA, and permission from department. Fall, Spring, and Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

BRCO 499 - Comprehensive Examination**Credits:** .00

Students must register during regular registration for comprehensive.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Junior

Freshman

JOUR 110 - Journalistic Writing**Credits:** 3.00

An introduction to journalistic-style writing across media platforms, including broadcast journalism and public relations writing. Fall, Spring, Summer.

JOUR 170 - Photographic Art**Credits:** 3.00

A survey of the role of photography in media and art as well as contemporary human experience. The course emphasizes creative control of digital cameras and an understanding of the principles of photography in creating images with technical and high aesthetic value. Fall and Spring.

JOUR 210 - News Reporting and Writing**Credits:** 3.00

Reporting techniques and experiences in identifying news and information sources, contacting sources, interviewing, and obtaining information. A variety of writing styles will be emphasized. Some emphasis on journalism ethics and law.

Pre-requisites: JOUR 110 Minimum Grade: D **JOUR****220 – Journalism Reporting and Writing Lab****Credits:** 1.00

With direction from student newspaper advisers/instructors and editors, students write news stories and produce multimedia news reports for The Gonzaga Bulletin and gonzagabulletin.com Fall, Spring, and Summer

Lecture: 1.00**College:** College of Arts & Sciences**Department:** Integrated Media

Pre-requisites: JOUR 110 Minimum Grade: D **JOUR**

230 - Journalism Editing & Design Lab

Credits: 1.00

With direction from student newspaper advisers/instructors and editors, students edit news stories and design presentation for The Gonzaga Bulletin and gonzagabulletin.com. Fall, Spring, and Summer.

Pre-requisites: JOUR 110 Minimum Grade: D and JOUR 280 Minimum Grade: D

JOUR 270 - Photojournalism

Credits: 3.00

Emphasis on the role of photography in visual journalism. Includes lab instruction in photo editing techniques. Digital cameras supplied. Lab fee. Fall and Spring.

Pre-requisites: JOUR 110 Minimum Grade: D

JOUR 280 - News Editing and Design

Credits: 3.00

Editing news stories, writing headlines and news design for print and online platforms. Attention also to news values and philosophies. **Pre-requisites:** JOUR 110 Minimum Grade: D

JOUR 310 - Public Affairs Reporting

Credits: 3.00

Reporting municipal, county, state, and federal affairs. Open meeting, shield and disclosure laws, law enforcement and the judicial process. Fall and Spring.

Pre-requisites: JOUR 210 Minimum Grade: D

JOUR 341 - News Seminar

Credits: 3.00

Examines the organizational, cultural, technological, and ideological nature of news. Attention is given to theories of the press, the construction of news, news as a form of knowledge, and the broader social implications of news organizations and practices. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: JOUR 210 Minimum Grade: D

JOUR 353 - History of Journalism

Credits: 3.00

The historical development of the press and journalistic practices in America. The focus is the development of journalistic values such as objectivity, accuracy, balance and legal and ethical issues such as free speech and access. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: JOUR 110 Minimum Grade: D

JOUR 364 - Media Law

Credits: 3.00

A study of major facets of communications law and their effects upon print and digital media.
Fall and Spring.

Pre-requisites: COMM 101 Minimum Grade: D

JOUR 410 - Special Topics

Credits: 3.00

Topics vary, and may include community journalism, and reporting on courts, religion, science and medicine, sports, business, education, environment, entertainment, and the arts. On sufficient demand.

Pre-requisites: JOUR 210 Minimum Grade: D

JOUR 420 - Literary Journalism

Credits: 3.00

The course focuses on writing longer forms of journalism. Content includes a look at the traditions of literary journalism in America, memoir-style nonfiction and using fiction techniques in nonfiction stories. Writing topics are individualized. Fall.

Pre-requisites: JOUR 210 Minimum Grade: D or ENGL 301 Minimum Grade: D or ENGL 302

Minimum Grade: D or ENGL 303 Minimum Grade: D or ENGL 306 Minimum Grade: D

JOUR 485 - Seminar: Journalism Ethics

Credits: 3.00

Journalistic ethical issues ranging from fairness, balance and conflicts of interest to sensationalism will be discussed in depth. Course content includes an overview of ethical models.
Fall.

Pre-requisites: JOUR 210 Minimum Grade: D

JOUR 490 - Directed Study-Special Project

Credits: 1.00 to 3.00

Tutorial study and special projects. Limit 6 credits. Fall and Spring.

JOUR 494 - Independent Study

Credits: 1.00 to 3.00

Tutorial study and special projects. Limit six credits. Fall and Spring.

JOUR 497 - Internships Credits:

1.00 to 6.00

Professional work experience in journalism. Possibilities include metropolitan dailies, suburban dailies, weeklies, and magazines. Fall, Spring and Summer.

JOUR 499 - Capstone Project

Credits: 1.00

Students demonstrate command of journalistic practices and philosophies in a comprehensive project.
Spring.

PRLS 267 - Principles of Public Relations**Credits:** 3.00

History of public relations, communications theories applicable to strategic communication, law and ethics for public relations practitioners, crisis management, dynamics of public opinion, establishment of media relations, survey of practice and techniques. Fall and Spring.

Pre-requisites: COMM 101 Minimum Grade: D**PRLS 305 - Writing for Public Relations****Credits:** 3.00

Writing media releases, fact sheets, backgrounders, brochures newsletters, and feature stories with an emphasis on understanding the target audience. Editing, desktop and on-line publishing techniques with which to integrate graphics and visual elements within the text. Additional topics include ethics in context, crisis communication and social media. Fall, Spring, and Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (ENGL 101 Minimum Grade: D or ENGL 200 Minimum Grade: D or ENGL 103H Minimum Grade: D) and COMM 101 Minimum Grade: D and PRLS 267 Minimum Grade: D and JOUR 110 Minimum Grade: D and JOUR 110 Minimum Grade: D

PRLS 306 - Public Relations Research Methods**Credits:** 3.00

Qualitative and quantitative research methodology, strategic planning, research design, population sampling, polling and survey strategies, data gathering, analysis, interpretation and reporting, and scientific public relations program management.

Restrictions:

Must be enrolled in one of the following Fields of Study: Public Relations

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PRLS 305 Minimum Grade: D

PRLS 367 - Strategic Public Relations and Integrated Marketing Communication**Credits:** 3.00

Strategic planning principles for campaigns and program implementation, crisis planning and communications; issue management, integrated marketing, communications and case study reviews. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: COMM 101 Minimum Grade: D and JOUR 110 Minimum Grade: D and PRLS 267 Minimum Grade: D

PRLS 467 - Public Relations Campaign**Credits:** 3.00

Emphasis on group work on behalf of a local client based on current theories of organizational communication. Students will engage in research elements such as focus groups and surveys, public relations tactics and strategies, and completion of a campaign plan. Students formally present comprehensive findings and proposals to the client. Fall and Spring **Restrictions:**

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: PRLS 305 Minimum Grade: D

PRLS 487 - Internship in Public Relations

Credits: 3.00

Application of public relations curriculum in the controlled environment of an organization's public relations department. Requirements include verification of hours completed, an encompassing academic paper, five to seven public relations documents and portfolio development. Regular class meetings.

Restrictions:

Must be enrolled in one of the following Fields of Study: Public Relations

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: 3 gpa.

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
and PRLS	305					0.000.00	00	D NN

PRLS 489 - Public Relations Capstone

Credits: 3.00

Completion of a final public relations thesis. This course involves the completion of a final public relations thesis that integrates and applies prior course work and field work into a through academic research of contemporary issues in the public relations profession.

Restrictions:

Must be enrolled in one of the following Major Fields of Study: Public Relations

Must be enrolled in one of the following Classes:

Senior

Co-requisites: PRLS 499

Pre-requisites: PRLS 305 Minimum Grade: D

PRLS 490 - Directed Study

Credits: .00 to 4.00

Directed Study requires completion of a form, and Dept. permission and cannot be registered for via Zagweb.

PRLS 499 - Comprehensive Examination

Credits: .00

Comprehensive exams are arranged by program Directors. This course must be taken concurrently with PRLS 489.

Restrictions:

Must be enrolled in one of the following Fields of Study: Public Relations

Must be enrolled in one of the following Classes:

Senior

Co-requisites: PRLS 489

International Studies

Director: T. A. Nitz

The International Studies (INST) major offers students the opportunity to obtain a Bachelor of Arts in international studies. The overall goal of the program is to promote better understanding of the growing interdependence of nations, the rights and obligations that arise from those interdependencies, and significant transnational issues. The program also aspires to impart an awareness of the religious, political, economic, and cultural diversity among nations. Students pursuing an International Studies major or minor must select from one of four areas of emphasis: Asian studies, European studies, Latin American studies, or international relations. Students contemplating a major or minor in international studies are encouraged to take HIST 112 (World Civilizations) as part of their University and College of Arts and Sciences core requirement in history.

To earn the Bachelor of Arts in International Studies, students must satisfactorily complete three sets of requirements:

1. All students choose a foreign language and achieve competency in that language as defined below.
2. Complete the courses which form the upper division international studies core, including INST 499, Senior Project. Students take INST 499 in either semester of the senior year; the course involves completing a written academic paper on a topic related to the student's International Studies major (e.g., Asian Studies, International Relations, etc.) and giving an oral presentation on that same topic.
3. Take elective INST or approved related courses not used to satisfy any other INST requirement, including a minimum number which focus on the individual student's area of emphasis.

(Students may only double-count a maximum of three upper division courses with participating departments [i.e. POLS, HIST, Modern Languages].) Requirements for the international studies major and minor by area of emphasis is explained in more detail below.

B.A. Major in International Studies: Asian Studies: 44 Credits Foreign Language Competency

Students must achieve competency in either Chinese or Japanese. Competency is defined as passing the equivalent of two years of college-level work at the grade of "C" or higher. Students will normally complete this requirement by taking 16 credits of Chinese or Japanese courses at Gonzaga through the 202 level or its equivalent. (Students who begin their study at Gonzaga University above the 101 level need only take sufficient courses to achieve competency.)

Students who are majoring in international studies are required to complete at least six credits at the 300 or higher level in their chosen language. Students who participate in a study abroad program of at least one semester may, with the permission of the International Studies Program (in consultation as appropriate with the Department of Modern Languages), substitute equivalent language, literature, or culture courses taken as part of the study abroad program for this requirement.

Upper Division Core Courses

INST 301 Survey of International Studies 3 credits

INST 410 Perspectives on Global Issues 3 credits

INST 499 Senior Project 1 credit

Plus one of the following three courses:

INST 373 Modern East Asian Civilization 3 credits

INST 384 Foundations of East Asian Civilization

INST 389 Politics of the Pacific Rim

Asian Studies Electives

Take an additional 12 credits of INST or approved related courses not used to satisfy any of the requirements above.

INST 302 Topics in International Studies 3 credits
(if the topic relates to Asian Studies)

INST 310 Third World Development 3 credits

INST 325 Post-Soviet Russia and China 3 credits

INST 326 Women in Comparative Societies 3 credits

INST 330 Religions of Asia 3 credits

INST 333 Buddhism 3 credits

INST 343 Global Economic Issues 3 credits

INST 344 International Organizations 3 credits

INST 347 International Treaties 3 credits

INST 360 Japanese Culture I 3 credits

INST 361 Japanese Culture II 3 credits

INST 362 Introduction to Chinese Culture 3 credits

INST 366 Arab-Israeli Conflict 3 credits

INST 367 Comparative Middle East Politics	3 credits
INST 368 Islamic Civilization	3 credits
INST 371 History of the Modern Middle East	3 credits
INST 373 East Asia after World War II	3 credits
INST 374 China Past and Present	3 credits
INST 375 Japan Past and Present	3 credits
INST 384 Foundations of East Asian Civilization	3 credits
INST 389 Politics of the Pacific Rim	3 credits
INST 392 Tyranny to Democracy	3 credits
INST 396 Chinese Philosophy	3 credits
INST 399 Area Studies Abroad (if the topic relates to Asian Studies)	3 credits
INST 480 Topics in International Studies (if the topic relates to Asian Studies)	1-3 credits
HIST 331 World War II	3 credits
HIST 340 The Cold War	3 credits
HIST 374 Maoist China	3 credits
HIST 376 Tokugawa Japan	3 credits
HIST 378 Zen, Modernity and the Counterculture	3 credits
MKTG 417 International Marketing	3 credits
PHIL 416 Marxism	3 credits

(Appropriate upper division language or literature courses which are not used to satisfy the language requirement may be accepted to satisfy a portion of the elective requirement. Appropriate area studies courses taken abroad may be accepted at the discretion of the international studies director, provided that a grade of "B" or above is attained.)

Minor in International Studies: Asian Studies: 31 Credits

Students must achieve competency through the 202 level or its equivalent in Chinese or Japanese as defined for the major in Asian studies above. **Upper Division Core**

INST 301 Survey of International Studies 3 credits

INST 410 Perspectives on Global Issues 3 credits

Asian Studies Electives:

Choose courses totaling nine credits of INST or related courses from the Asian Studies electives listed above for International Studies: Asian studies majors.

B.A. Major in International Studies: European Studies: 44 Credits Foreign Language Competency

Students must achieve competency in French, German, Italian, or Spanish. Competency is defined as passing the equivalent of two years of college-level work at the grade of “C” or higher. Students will normally complete this requirement by taking 16 credits of French, German, Italian, or Spanish courses at Gonzaga through the 202 level or its equivalent. (Students who begin their study at Gonzaga University above the 101 level need only take sufficient courses to achieve competency).

Students who are majoring in international studies are required to complete at least six credits at the 300 or higher level in their chosen language. Students who participate in a study abroad program of at least one semester may, with the permission of the international studies program (in consultation as appropriate with the Department of Modern Languages), substitute equivalent language, literature, or culture courses taken as part of the study abroad program for this requirement.

Upper Division Core

INST 301 Survey of International Studies 3 credits

INST 410 Perspectives on Global Issues 3 credits

INST 499 Senior Project 1 credit

Plus one of the following three courses:

INST 386 Europe in the Nineteenth Century 3 credits

INST 387 Europe, 1914-1939

INST 395 Comparative European Politics

European Studies Electives

Take an additional 12 credits of INST or approved related courses not used to satisfy any of the requirements above.

INST 302 Topics in International Studies (if the topic relates to European Studies)	3 credits
INST 325 Post-Soviet Russia and China	3 credits
INST 326 Women in Comparative Societies	3 credits
INST 339 French Cinema	3 credits
INST 341 Continuing. Issues of The Hispanic World	3 credits
INST 343 Global Economic Issues	3 credits
INST 344 International Organizations	3 credits
INST 346 Parliamentary Government	3 credits
INST 347 International Treaties	3 credits
INST 376 Russia and the USSR Since 1945	3 credits
INST 379 Italy & Europe after WWII	3 credits
INST 380 Church and State in the Making of Italy	3 credits
INST 381 Mafia and Political Violence in Film and Literature	3 credits
INST 383 Age of the French Revolution	3 credits
INST 386 Europe in the 19th Century	3 credits
INST 387 Europe, 1914-1939	3 credits
INST 388 19th Century Germany	3 credits
INST 391 Fascist Italy	3 credits
INST 392 Tyranny to Democracy:	3 credits
INST 393 New Europe	3 credits
INST 395 Comparative European Politics	3 credits
INST 397 Hitler's Germany	3 credits
INST 398 Modern Britain	3 credits
INST 399 Area Studies Abroad (if the topic relates to European Studies)	3 credits

	3 credits
	3 credits
INST 415 Spanish Cinema	
INST 416 The Italian Cinema	
INST 480 Area Studies Abroad (if the topic relates to European Studies)	3 credits
HIST 325 World War I	3 credits
HIST 327 Europe-US Relations After WWII	3 credits
HIST 330 The Holocaust	3 credits
HIST 331 World War II	3 credits
HIST 333 Tsarist Russia	3 credits
HIST 335 Eastern Europe since 1863	3 credits
HIST 340 The Cold War	3 credits
MGMT 352 International Management	3 credits
PHIL 416 Marxism	3 credits
POLS 357 Italian Political System	3 credits
POLS 370 Modern Democracies	3 credits
SOCI 478 Social and Economic Development of Italy	3 credits

(Appropriate upper division language or literature courses which are not used to satisfy the language requirement may be accepted to satisfy a portion of the elective requirement. Appropriate area studies courses taken abroad may be accepted at the discretion of the international studies director, provided that a grade of “B” or above is attained.)

Minor in International Studies: European Studies: 31 Credits
Foreign Language Competency

Students must achieve competency through the 202 level or its equivalent in French, German, Italian, or Spanish as defined for the major in European Studies above.

Upper Division Core Courses

INST 301 Survey of International Studies	3 credits
INST 410 Perspectives on Global Issues	3 credits

European Studies Electives

3 credits

3 credits

3 credits

Choose courses totaling nine credits of INST or related courses from the European Studies electives listed above for International Studies: European Studies majors.

B.A. Major in International Studies: Latin America Studies: 44 Credits

Foreign Language Competency

Students must achieve competency in Spanish. Competency is defined as passing the equivalent of two years of college-level work at the grade of “C” or higher. Students will normally complete this requirement by taking 16 credits of Spanish courses at Gonzaga through the 202 level or its equivalent. (Students who begin their study at Gonzaga University above the 101 level need only take sufficient courses to achieve competency.)

Students who are majoring in international studies are required to complete at least six (6) credits at the 300 or higher level in their chosen language. Students who participate in a study abroad program of at least one (1) semester may, with the permission of the international studies program (in consultation as appropriate with the Department of Modern Languages), substitute equivalent language, literature, or culture courses taken as part of the study abroad program for this requirement

Upper Division Core Courses

INST 301 Survey of International Studies 3 credits

INST 410 Perspectives on Global Issues 3 credits

INST 499 Senior Project 1 credit

Plus one of the following two courses:

INST 385 Latin American Politics 3 credits

INST 394 Modern Latin America

Latin American Studies Electives

Take an additional 12 credits of INST or approved related courses not used to satisfy any of the requirements above.

INST 302 Topics in International Studies 3 credits
(if the topic relates to Latin American Studies)

INST 310 Third World Development 3 credits

INST 315 Latin American Society 3 credits

INST 316 Latin American Literature I 3 credits

INST 317 Latin American Literature II

INST 326 Women in Comparative Societies	
INST 341 Contemporary Issues of the Hispanic World	
INST 343 Global Economic Issues	3 credits
INST 344 International Organizations	3 credits
INST 347 International Treaties	3 credits
INST 369 Revolutions in Modern Latin America	3 credits
INST 372 Colonial Latin America	3 credits
INST 377 Mexico	3 credits
INST 385 Latin American Politics	3 credits
INST 392 Tyranny to Democracy	3 credits
INST 394 Modern Latin America	3 credits
INST 406 Narrative Fiction in Spanish America	3 credits
INST 399 Area Studies Abroad (if the topic relates to Latin American Studies)	3 credits
INST 415 Spanish Cinema	3 credits
INST 480 Topics in International Studies (if the topic relates to Latin American Studies)	1-3 credits
HIST 384 Women in Colonial Latin America	3 credits
PHIL 416 Marxism	3 credits

(Appropriate upper division language or literature courses which are not used to satisfy the language requirement may be accepted to satisfy a portion of the elective requirement. Appropriate area studies courses taken abroad may be accepted at the discretion of the international studies director, provided that a grade of "B" or above is attained.)

Minor in International Studies: Latin American Studies: 31 credits

Students must achieve competency through the 202 level or its equivalent in Spanish as defined for the major in Latin American studies above.

3 credits

3 credits

Upper Division Core Courses

INST 301 Survey of International Studies

INST 410 Perspectives on Global Issues

Latin American Studies Electives:

Choose courses totaling nine credits of INST or related courses from the Latin American studies electives listed above for international studies: Latin American studies majors.

B.A. Major in International Studies: International Relations: 44 credits

Foreign Language Competency

Students must achieve competency in a modern foreign language. Competency is defined as passing the equivalent of two years of college-level work at the grade of “C” or higher. Students will normally complete this requirement by taking 16 credits of modern foreign language courses at Gonzaga through the 202 level or its equivalent. (Students who begin their study at Gonzaga University above the 101 level need only take sufficient courses to achieve competency.) Students who are majoring in international studies are required to complete at least six (6) credits at the 300 or higher level in their chosen language. Students who participate in a study abroad program of at least one (1) semester may, with the permission of the international studies program (in consultation as appropriate with the Department of Modern Languages), substitute equivalent language, literature, or culture courses taken as part of the study abroad program for this requirement.

Upper Division Core

INST 301 Survey of International Studies

3 credits

INST 410 Perspectives on Global Issues

3 credits

INST 499 Senior Project

1 credit

International Interactions Elective Courses

Choose nine credits not used for any other INST requirement from the following list of courses which focus on International Interactions among nations:

INST 302 Topics in International Studies

3 credits (if the topic relates to international interaction)

		3 credits
		3 credits
INST 342 International Relations		3 credits
INST 343 Global Economic Issues	3 credits	INST 344 International Organizations
INST 345 International Law		
INST 347 International Treaties		
INST 350 International Ethics		3 credits
INST 366 Arab-Israeli Conflict		3 credits
INST 371 History of the Modern Middle East		3 credits
INST 372 Colonial Latin America		3 credits
INST 373 Modern East Asian Civilization		3 credits
INST 376 Russia and USSR Since 1945		3 credits
INST 379 Italy and Europe after WWII		3 credits
INST 385 Latin American Politics		3 credits
INST 387 Europe 1918-1939		3 credits
INST 389 Politics of the Pacific Rim		3 credits
INST 390 African Politics and Development		3 credits
INST 394 Modern Latin America		3 credits
INST 399 Area Studies Abroad (if the topic relates to international interaction)		3 credits
INST 480 Topics in International Studies (if the topic relates to international interaction)		1-3 credits
COMM 418 Intercultural and International Communication		3 credits
HIST 325 World War I		3 credits
HIST 327 Europe-US Relations After WWII		3 credits
HIST 330 The Holocaust		3 credits

	3 credits
	3 credits
	3 credits
HIST 331 World War II	3 credits
HIST 335 Eastern Europe Since 1863	3 credits
HIST 340 The Cold War	3 credits
POLS 319 American Foreign Policy	
POLS 375 Global Environmental Politics	

International Differences Elective Courses

Take an additional six (6) credits not used for any other INST requirement which focus on international differences. Students complete this requirement by taking two or more three credit electives from the following list of comparative courses. Optionally, students may elect to complete this requirement by taking at least two three credit electives, each of which must focus on a different region of the world (Africa, Asia, Europe, Latin America, or the Middle East).

INST 302 Topics in International Studies (if the topic relates to international differences and comparisons)	3 credits
INST 310 Third World Development	3 credits
INST 315 Latin American Society	3 credits
INST 325 Post-Soviet Russia and China	3 credits
INST 326 Women in Comparative Societies	3 credits
INST 330 Religions of Asia	3 credits
INST 341 Contemporary Issues of the Hispanic World	3 credits
INST 346 Parliamentary Government	3 credits
INST 367 Comparative Middle East Politics	3 credits
INST 368 Islamic Civilization	3 credits
INST 369 Revolutions in Modern Latin America	3 credits
INST 386 Europe in the 19th Century	3 credits

	3 credits
	3 credits
INST 392 Tyranny to Democracy	3 credits
INST 393 New Europe	3 credits
INST 395 Comparative European Politics	3 credits
INST 399 Area Studies Abroad (if the topic relates to international differences)	3 credits
INST 480 Topics in International Studies (if the topic relates to international differences)	1-3 credits

3 credits

3 credits

POLS 370 Modern Democracies

POLS 374 Democracy in the Middle East

(Appropriate area studies courses taken abroad may also be accepted at the discretion of the international studies director, provided that a grade of "B" or above is attained.)

Minor in International Studies International Relations 31 credits

Students must achieve competency through the 202 level or its equivalent in a modern foreign language as defined for the major in international relations above.

Upper Division Core

INST 301 Survey of International Studies

3 credits

INST 410 Perspectives on Global Issues

3 credits

International Relations Electives

Choose courses totaling nine credits of INST or related courses: six credits from the International Interactions electives and three credits from the list of approved comparative International Differences electives listed for International Relations majors.

INST 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

INST 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

INST 301 - Survey of International Studies

Credits: 3.00

Contemporary global issues and background information for all courses in International Studies. Studies the spiritual wisdom of the world's main civilizations, comparative economic systems and ideas, international politics, and the potential for international integration. Equivalent: POLS 350

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 302 - Topic in International Studies

Credits: 3.00

This course number designates special topics which are offered on occasion as full semester courses by faculty members from the various disciplines which make up the International Studies program. Such courses will focus on subjects of current or special interest which are not normally a part of the regular curriculum.

INST 310 - Third World Development**Credits:** 3.00

Focus on political development in the Third World. After examining the making of the Third world through imperialism and colonialism, analyzes key political institutions (the state, political parties, the military), international economic context of dependency and vulnerability. Several case studies follow a common analytical framework to trace experiences with democratic and authoritarian rule and assess the underlying causes of democratic success and failure. Equivalent: POLS 359

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 315 - Latin American Society**Credits:** 3.00

An overview of Latin American development. Several socio-economic factors are examined. Development issues are broadly conceptualized within economic, demographic, and cultural dimensions. These variables are viewed as overlapping forces influencing development. Equivalent: SOCI 322.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 316 - Latin American Literature I**Credits:** 3.00

A study of the major literary works from the pre-Columbian period to independence in the early 19th century. Alternate years. Taught in Spanish. Equivalent: SPAN 307

Pre-requisites: SPAN 301 Minimum Grade: D**INST 317 - Survey Latin-American Lit II****Credits:** 3.00

A study of the major literary works from the Independence period through Modernism and the classic works of the 20th century contemporary period. Alternate years. Taught in Spanish.

Equivalent: SPAN 308.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: SPAN 301 Minimum Grade: D**INST 325 - Post Soviet Russia and China****Credits:** 3.00

Focus on the pre-1985 Soviet political system; how Gorbachev's six-year reform program led to the unraveling of the Soviet Union; and the difficult transition to democracy and a market economy in post-Soviet Russia. Similarly, contrasts Maoist China with the uneasy mixture of economic reform and political repression coexisting in China today. Equivalent: POLS 355.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D**INST 326 - Women in Comparative Societies**

Credits: 3.00

Compares the lives of women around the world: their public and private roles and responsibilities, positions in government, the economy, and the private sphere. Seeks to explain women's status differences in various regions and societies by looking at the influence of culture, religion, economics, and politics. Equivalent: POLS 363 or WGST 342.

INST 330 - Religions of Asia

Credits: 3.00

The diverse non-Western religious beliefs and practices and various religious perspectives regarding world brotherhood and sisterhood. Includes an introduction on the religions of the world. Equivalent: RELI 492.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 333 - Buddhism Credits:

3.00

Surveys Buddhism as an Asian spirituality and world religion with a focus on skillful reading of primary source materials. We will examine the Buddha's life, teachings, diagnosis of the human condition and path toward Awakening, the expansion and development of those teachings in Buddhist communities and apply Buddhist thought to moral issues in contemporary experience ('Socially Engaged Buddhism'). Equivalent: RELI 492D.

INST 339 - Contemporary French Cinema

Credits: 3.00

A study of French cinema as it has evolved in the last two decades. The films viewed will be used as a means to encourage reflection on the history, ideas and values that have gone into the making of modern France. The course is offered in English and French in separate sections. For students who take the English section of the course through the INST cross-listing, there is no French prerequisite. Spring. Equivalent: FREN 331.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 341 - Contemporary Issues of Hispanic World

Credits: 3.00

Reading and/or discussion of social, political, economic or environmental issues of Hispanic world as presented by foreign media. Taught in Spanish. Equivalent: SPAN 340.

INST 342 - International Relations

Credits: 3.00

Theory and practice in the functioning of the international political system and the behavior of the nations within it. Equivalent: POLS 351.

INST 343 - Global Economic Issues

Credits: 3.00

This course is a presentation of a broad range of global economic issues and policies relevant to a number of disciplines including business, political science, and international studies. Topics include: why nations trade, international trade and economic growth, protectionism,

discriminatory trade policies, the foreign exchange market, factor mobility, and comparative economic systems. Fall and Spring. Equivalent: ECON 311.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 201 Minimum Grade: D or ECON 207H Minimum Grade: D

INST 344 - International Organizations

Credits: 3.00

Examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Where does their power come from? Why are some designed differently than others? Why do countries use international organizations to achieve their goals? Are they effective? Practical knowledge about the major ones such as the U.N., European Union, World Trade Organization, and NGOs. Their successes and failures about specific global problems such as conflict, human rights and development. Equivalent: POLS 376.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

INST 345 - International Law

Credits: 3.00

International law with an international relations focus. How and why international treaties and other sources of international laws are created; actors who create, interpret, and enforce them. Structures for increasing compliance and their effectiveness. Variety of major international treaties and laws: war, sea, trade, and human rights. Equivalent: 371.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 346 - Parliamentary Government

Credits: 3.00

Parliamentary or Cabinet government contrasted with the American government. Focus on disciplined parties, prime ministers, civil servants, and elected politicians, written and unwritten constitutional rules, parliamentary supremacy and rights-based politics. Usually features Canada but draws examples from Great Britain, New Zealand, India, and Australia.

INST 347 - International Treaties

Credits: 3.00

Examines international treaties: why they exist, origins of their power, different designs, uses made of them, effectiveness. Covers such examples as NATO, NAFTA, Kyoto Protocol. Their successes and failures about specific problems. Equivalent: POLS 377.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

INST 350 - International Ethics**Credits:** 3.00

The moral structure of the international community in the context of problems such as war, foreign aid, and transnational migration. Equivalent: PHIL 453.

Pre-requisites: PHIL 301 Minimum Grade: D**INST 360 - Japanese Culture I****Credits:** 3.00

This course is designed to introduce students to fundamental Japanese culture. Some of the areas covered by this course will be human relations at work and in school, etiquette, customs, traditions and social issues. (This course will be taught in English.) Equivalent: JPNE 350.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 361 - Japanese Culture II**Credits:** 3.00

This course focuses on Japanese values, attitudes and behaviors. The students will learn strategies for communication with Japanese people. (This course will be taught in English.) Equivalent: JPNE 351.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 362 - Intro to Chinese Culture**Credits:** 3.00

This course is designed thematically and aims to acquaint students with important aspects of Chinese culture. The course will help students better understand modern China, which is shaped by five thousand years of tradition and interaction with the world. Topics include: contemporary china, brief history, religion and philosophy, and art and literature. The course assumes no previous knowledge of China or the Chinese language and will be taught in English.

INST 366 - Arab-Israeli Conflict**Credits:** 3.00

Why is there an Arab-Israeli conflict? The question is much-discussed but not very often answered. This course is a comprehensive effort to understand that question as well as the intense political debates that have evolved surrounding it. The course is interdisciplinary, touching on the historical, political, and sociological aspects of the origins and trajectory of the Arab-Israeli conflict.

INST 367 - Comp Middle East Politics**Credits:** 3.00

Shows the Middle East is more than a region fraught with violence, ethnic hatred and the struggle for control of oil by examining the modern Middle East's history and context, a diverse set of country case studies, and current issues including the role of women, Islamic fundamentalism, terrorism, and peace in Israel-Palestine.

INST 368 - Islamic Civilization**Credits:** 3.00

This course examines the history of Islam from the time of the Prophet Muhammad to the great Islamic 'gunpowder empires' of the early modern period. Specific topics covered include the Qur'an, the practices and beliefs of the faith, and an examination of the intersection between faith and culture. The course also includes an introduction to key issues related to Islam in the contemporary world.

INST 369 - Revolutions in Modern Latin America

Credits: 3.00

This course examines the origins, emergence, process, and consequences of major Latin American social and political revolutions in the twentieth century. It will investigate a variety of types of revolutions including different urban and rural movements, as well as groups that sought radical change from high politics to the grass roots level.

INST 371 - History of Modern Middle East

Credits: 3.00

The development of the Middle East from the middle of the nineteenth century to the late twentieth century. Topics covered include the end of the Ottoman and Qajar Empires, the creation of the contemporary states of the Middle East at the end of World War I, and their history from 1920 through the end of the twentieth century.

INST 372 - Colonial Latin America

Credits: 3.00

A survey of colonial Latin America that examines the contact, conflict, and accommodation among Europeans, Native Americans, and Africans that shaped colonial Latin America.

INST 373 - Modern East Asian Civilization

Credits: 3.00

This course is a focused integrated survey of East Asian civilization since the Late Ming period of China (@ 1600 A.D.). Using the standard interpretive categories of politics, economics, society, and culture, the course will explore the historical inter-relationships between the rise of the Manchu (Qing) Dynasty and the unification of Japan; the historical inter-relationships between East Asian societies and western commercial expansion, including overseas missions to China and Japan; the explosion of western imperialism in the nineteenth century, including the Opium War and Taiping Rebellion; Japanese imperialism in China and Korea; the historical inter-relationships between Chinese communism and Japanese militarism; East Asia in the Cold War, and the pop-cultural influence on East Asia on the modern west. Students who take this course for international studies credit will be required to do an extra writing assignment that integrates the material of this course with their international studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 112 Minimum Grade: D

INST 374 - Modern China

Credits: 3.00

This course explores history of China since the fall of the Ming Dynasty in 1644. Of special interest are the expansion of the Qing empire, the challenges posed by the appearance of western

traders in the nineteenth century, the Opium War, the Taiping Rebellion, the decline and fall of imperial China, the revolutions of the twentieth century, Mao Zedong's attempts to create a communist society after 1949, and the growth of market socialism since the era of Deng Xiaoping.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 112 Minimum Grade: D

INST 375 - Modern Japan

Credits: 3.00

This course explores the history of Japan from the Tokugawa era (1603-1868) through the Meiji era and the twentieth century, examining such topics as the Edo culture, the Meiji Restoration, the rise of Japanese cultural nationalism, World War II, the Occupation, and Japan's transformation in the postwar era. In addition to the political, economic, and social changes experienced in Japan, we will also look at the phenomenal influence exercised by Japanese pop culture upon the world since the 1950's.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 112 Minimum Grade: D

INST 376 - Russia & USSR Since 1945

Credits: 3.00

This course may be considered an autopsy on the Soviet empire. Its themes include: "developed" socialism under Stalin's successors; the rise and decline of the Soviet economy; the Cold War; the Soviet Union's nationalities issues; the impact of Gorbachev's reforms; and the collapse of the USSR. The course will also consider the domestic and foreign policy challenges faced by Yeltsin and Putin after 1991.

INST 377 - Mexico

Credits: 3.00

A survey of Mexican history from the Aztec wars to the present.

INST 379 - Italy & Europe after WWII

Credits: 3.00

The transformation of Italian political institutions and society after the defeat of the Fascist government at the end of the second world war, the continuing evolution of Italy during the Cold War and post-Cold War eras, and Italy's role in post-war Europe (including NATO, the European Economic Community, and the establishment of the European Union).

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

INST 380 - Church & State: Making of Italy

Credits: 3.00

The social and political history of Italy from the Congress of Vienna (1815) to the outbreak of the first world war (1914).

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

INST 381 - Mafia and Politics Violence in Film and Literature

Credits: 3.00

Through a study of Italian film, novels and nonfiction, this course will examine the phenomenon of organized crime in Italian society. In English.

INST 383 - Age of The French Revolution

Credits: 3.00

The political, social, intellectual, and religious history of Europe from the eighteenth century to 1815, including the Enlightenment, the fall of the ancient regime, the French Revolution, and Napoleon.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D)

INST 384 - Foundations of East Asian Civilization

Credits: 3.00

This course seeks to give students an understanding of the history and culture of pre-modern China, Japan, Korea, and Vietnam. After exploring the historical roots of Confucianism, Daoism and Buddhism in China, students will examine the ways in which these foundational philosophies helped form social, cultural, and political institutions in China and its neighbors. Students will also focus attention on the historical emergence of the Chinese imperial system, and its greatest pre-modern exemplars, the Qin, Han and T'ang dynasties. Not limiting the focus to China alone, students will also explore how the concept of China as the 'middle kingdom' influenced the language, religion and political developments in Japan and Korea, leading to an authentic 'macro-culture' in East Asia. The course will finish with a discussion of samurai culture and an analysis of how the Mongol conquests of Central and East Asia transformed the region, taking students to the threshold of the early modern period in Asia.

Pre-requisites: HIST 101 Minimum Grade: D

INST 385 - Latin American Politics

Credits: 3.00

Focus on the caudillo or leader in Latin American history, culture, and society, in the range of contemporary forms of government (democratic, dictatorial, revolutionary). Some treatment of U.S. foreign policy.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 386 - Europe in the 19th Century

Credits: 3.00

This course will examine the social and political history of Europe from the end of the Napoleonic era (1815) to the beginning of the First World War (1914). Special attention will be paid to those attitudes and structures which continue to play an important role in contemporary society such as industrialization, social revolutions, communism, socialism, women's movements, consumerism, racism, eugenics, nationalism, Church-State conflicts and the development of the

middle class as an operative agent in government. This course will also examine how the arts both reflected these changes and acted as instruments of change within society.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 387 - Europe, 1918-1939

Credits: 3.00

Europe from 1918 to 1939 including the Great War, the Paris Peace Conference and the Treaty of Versailles, the rise of fascism, the Great Depression, Hitler and national socialism, and the origins of World War II.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D)

INST 388 - 19th Century Germany

Credits: 3.00

This course examines the history of the German states from the end of the Napoleonic era to the end of the first world war. Issues to be explored include German nationalism and liberalism, the revolutions of 1848-1849, the rise of Prussia and the formation of the German Empire, and the development of political and social institutions during the imperial period.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

INST 389 - Politics of the Pacific Rim

Credits: 3.00

Focus on the role played by the East Asian capitalist development states (Japan, South Korea, Taiwan, Hong Kong, and Singapore) in the accelerated economic growth of the Pacific Rim; a consideration of the Philippines as a representative of ASIAN; finally, a brief look at the likely impact of this Pacific Basin dynamism on the USA, Russia, and the P.R.C.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 390 - African Politics and Development

Credits: 3.00

Contemporary sub-saharan, black ruled Africa is examined in four key areas of development and politics: (1) contemporary social, economic, and ecological conditions; (2) colonial and nationalist eras; (3) development strategies and African decline; and (4) state and society tensions.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 391 - Fascist Italy Credits:

3.00

Italian history from 1918 to 1945, including an examination of social and economic conditions in post-world war Italy, rise of the Fascist Party, the role of Benito Mussolini, the nature of fascist government in Italy, Italian imperialism under Mussolini, and the part played by Italy as an ally with Hitler's Germany.

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

INST 392 - Tyranny to Democracy 21st Cen

Credits: 3.00

Between 1974 and 2000 more than fifty countries in Southern Europe, Latin America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. An examination of the causes and nature of these democratic transitions. Several case studies of democratic transitions in different areas of the world will be investigated in order to understand the factors responsible for the democratic trend and to ascertain which key variables best explain completed democratic transitions and democratic consolidation.

INST 393 - New Europe

Credits: 3.00

Traces the evolution of two Europes, East and West, from the Middle Ages through the 20th century's Cold War. Looks at the emerging 'new Europe' since 1989 as integration through the European Union deepens and widens it. Explores contemporary issues such as resurgence of extreme right-wing parties, increasing cultural diversity, building a supra-national European identity, managing immigration and migration, and Europe's place in the global economy and foreign affairs as it challenges American hegemony.

INST 394 - Modern Latin America

Credits: 3.00

A general introduction to the history of the former colonies of Spain and Portugal in the western hemisphere. Topics include the rise of caudillos, rural developments, the emergence of liberal economic development, populism, banana republics, dictatorships, dirty wars, Marxist revolution, and contemporary predicaments. **INST 395 - Comparative European Politics**

Credits: 3.00

Familiarizes students with the traditions, ideas, and institutions that have shaped Europe's political and economic development. Uses the cases of the United Kingdom, France, Germany, Italy, Czech Republic and Poland to understand European political cultures and national identities, as well as specific institutions such as parliamentary democracy, statism, multi-party democracy, the European social model, and citizenship policies.

INST 396 - Chinese Philosophy

Credits: 3.00

A survey of the history of Chinese philosophy focusing on the Confucian tradition and taking other traditions such as Taoism and Buddhism into account.

Pre-requisites: PHIL 301 Minimum Grade: D

INST 397 - Hitler's Germany

Credits: 3.00

German history from 1918 to 1945. The causes, characteristics, and consequences of Nazi rule.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: HIST 102 Minimum Grade: D or HIST 112 Minimum Grade: D

INST 398 - Modern Britain

Credits: 3.00

British history from 1688 to the present, emphasizing the reign of Victoria, industrialization and reform imperialism, constitutional and colonial development, the conflict with Napoleon, the Irish Home Rule, the decline of liberalism and the rise of labor, the two world wars, and the postwar welfare state.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

INST 399 - Area Studies Abroad

Credits: 1.00 to 4.00

Area study courses in politics, history, and economics taken abroad.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 406 - Narrative Fiction in Spanish America

Credits: 3.00

The novel and short story in Spanish America during the twentieth century.

INST 410 - Perspectives on Global Issues

Credits: 3.00

A critical analysis of vital global issues from the different perspectives of realists, idealists, and system-transformers. This framework encourages an exploration of competing world views and value systems and requires the weighing of evidence from differing ideological, cultural, and gender perspectives. The major analytical perspectives and organizing concepts that scholars have fashioned to make these issues comprehensible are introduced.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 414 - Latin American Cinema

Credits: 3.00

This course will focus on a series of representative Latin American films in order to explore issues of national formation and cultural identity. Emphasis will be given to the social, political, and economic factors which affect the production and reception of these films.

Pre-requisites: SPAN 302 Minimum Grade: D

INST 415 - Spanish Cinema

Credits: 3.00

This course will provide an introduction to Spanish cinema through the study of film theory and representative films from different periods. Particular attention will be given to the historical, social, and cultural framework in the production and reception of those movies, as well as

theories of authorship, gender, and national/cultural identity

Pre-requisites: SPAN 302 Minimum Grade: D

INST 416 - The Italian Cinema

Credits: 3.00

This course aims at presenting aspects of Italian society through film. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

INST 480 - Topic in International Studies

Credits: 1.00 to 3.00

Selected International Studies topics of current and special interest.

INST 490 - Directed Reading

Credits: 1.00 to 3.00

Credit by arrangement for directed reading and reports on selected topics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

INST 492 - Independent Research or Study

Credits: 1.00 to 4.00 **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

INST 499 - Senior Project

Credits: 1.00

Students research a topic related to their area of emphasis in International Studies, write an academic research paper, and give an oral presentation on that topic. Required of all majors in their fourth year.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Italian Studies Program

Director: S. Nedderman

Italian Studies is an interdisciplinary program aimed at imparting an understanding of Italian culture and competence in the Italian language. The Director of the Italian Studies Program is advised by a committee formed by the chairs or representatives of the departments that offer upper division electives for Italian Studies. Meetings of the advisory committee are called by the Director of Italian studies as needed.

The Bachelor of Arts degree with a major in Italian Studies includes one semester of participation in the Gonzaga-in-Florence program or comparable experience in Italy and a senior project (ITAL 498). Italian studies majors are required to take an upper division course in Italian during their fourth year regardless of credits earned.

Italian course description can be found under Modern Languages.

B.A. Major in Italian Studies: 36 Credits or 22 credits at the 300 level

and above

Lower Division Courses

ITAL 101 Elementary Italian I	3 credits
ITAL 102 Elementary Italian II	3 credits
ITAL 201 Intermediate Italian I	4 credits
ITAL 202 Intermediate Italian II	4 credits

Upper Division Courses

One of the following two courses: 3 credits

ITAL 301 Advanced Italian I

ITAL 302 Advanced Italian II

Electives (Chosen from the list below or any Italian course(s) listed under Modern Languages. Nine elective credits must be from courses 18 credits taught in Italian.)

ITAL 498 Senior Project 1 credit

Minor in Italian Studies: 26 credits or 12

credits at the 300 level and above

Lower Division Courses

ITAL 101 Elementary Italian I	3 credits
ITAL 102 Elementary Italian II	3 credits
ITAL 201 Intermediate Italian I	4 credits
ITAL 202 Intermediate Italian II	4 credits

Upper Division Courses

One of the following four courses: 3 credits

ITAL 301 Advanced Italian I

ITAL 302 Advanced Italian II

ITAL 306 Advanced Conversation

ITAL 307 Conversational Approach to Contemporary Issues

Electives (Chosen from the list below or any Italian course(s) listed

9 credits

under Modern Languages.)

The following courses may be applied toward electives for the major and minor in Italian Studies. No more than two courses can be taken from the same discipline (this doesn't apply to Italian courses). Complete course descriptions can be found under departmental listings. Courses offered in Florence which are not offered regularly and are not on this list will need the approval of the Director of Italian Studies to be used toward the major and minor in Italian Studies.

COMM 480 Themes in Communication Studies

(this could include, for example, a course on Rhetoric with an Italian content)

ENGL 366 Themes in Literature

(this could include, for example, a comparative study of modern English/American and Italian experimental writers)

HIST 305/ITAL 363 The Roman Republic

HIST 306/ITAL 364 The Roman Empire

HIST 311/ITAL 366 Medieval Europe (in Florence only)

HIST 312/ITAL 367 Renaissance Europe (in Florence and Spokane)

VART 360 Flo Museum Studies (in Florence only)

VART 398 Roman Art and Architecture

VART 393 Modern Italian Art (in Florence and Spokane)

VART 397 Renaissance Art

VART 466 Flo/PHIL 472 Flo Philosophy of Art. (in Florence only)

ECON 404 Economic Integration - European Economic Community

ITAL 301 Advanced Italian

ITAL 303 Survey of Italian Literature I

ITAL 304 Survey of Italian Literature II

ITAL 307 Conversational Approach to Contemporary Issues

ITAL 308 Italian through Film (Florence)

ITAL 350 Italian Culture and Civilization

INST 380/HIST 324 Church and State in the Making of Italy

INST 379/HIST 339 Italy and Europe after WWII

INST 391/HIST 338 Fascist Italy

POLS 345 Machiavelli and the Romans

POLS 357 Italian Political System

SOCI 478 Social and Economic Development of Italy

Information Technology & Society

Director: R. Bryant

Information and the technology that processes and stores it are of central importance in today's society. The Information Technology & Society courses at Gonzaga University provide students with the necessary skills, concepts and competencies to utilize information effectively in their careers. The courses in Information Technology & Society are designed to enhance the studies of students in all liberal arts disciplines. Technology is constantly changing at a rapid pace, and in order to stay abreast of the changes, individuals need to understand the underlying foundation of how information is organized and how the devices that access the information work. Due to the constant development of new devices and applications, society's rules and laws often lag behind dealing with ramifications of these changes. The Information Technology & Society courses examine these ramifications along with the ethical and social implications of digital technology innovations across many disciplines. Coupled with the discipline specific knowledge, information technology capabilities are integral to a fully educated citizen today.

ITEC 101 - Fluency in Information Technology

Credits: 3.00

Introduces skills, concepts and capabilities necessary to effectively use information technology. Students will become fluent with information technology through coverage of basic underlying concepts and use of common applications. Concepts will include the building blocks of computer systems and software, as well as historical perspectives and social implications of information technology.

ITEC 102 - Digital Technology & Society

Credits: 3.00

This course covers the impacts of digital technologies on society. How the digital universe works from bits to the web along with how it may affect the individual are examined. Issues related to all disciplines such as privacy, security, and how information is produced and consumed are studied. Emphasis is placed upon how to think critically about the digital information world.

ITEC 201 – History and Technology of the Digital Age

Credits: 3.00

Historical foundations of modern computing technology are covered. Topics include the technological and functional underpinnings of digital computer systems. Also examined are the societal impacts of computing and computing technology, information technology, and communication technology

ITEC 211 - Algorithmic Art

Credits: 3.00

Algorithmic Art sits at the intersection of mathematics, programming, algorithms, and art. The primary goal of the course is to teach computational thinking to liberal arts students. Student motivation is achieved by presenting programming and math concepts in the context of the visual arts. The assignments use the programming environment called Processing which was developed specifically for visual artists.

ITEC 212 - Computational Modeling

Credits: 3.00

This course introduces students to the modeling process and computer simulations. It considers two major approaches: system dynamics models and cellular automation simulations. A variety of software tools will be explored. Applications will be chosen from ecology, medicine, chemistry, biology, and others.

Mathematics

Chairperson: Shannon Overbay

Professors: J. Burke, T. McKenzie, S. Overbay, W. Carsrud (Emeritus), J. Firkins (Emeritus)

Associate Professors: V. Coufal, G. Nord, J. Vander Beek (Emeritus)

Assistant Professors: N. Burch, S. Coble, S.J., B. Dichone, D. Larson, E. Olson, R. Ray

The Department of Mathematics seeks to train students in both the discipline of mathematics and its application. The curriculum is a blend of pure mathematics, classical applications, and the option of a combination of mathematics and computer science. Majors

are well prepared for positions in industry, government, and education, as well as for graduate studies.

The department offers three degrees: Bachelor of Arts in Mathematics, Bachelor of Science in mathematics, and Bachelor of Science in Mathematics and Computer Science. All majors must take the senior comprehensive (MATH 499) in the fall of their final year.

Prospective teachers of mathematics should consult the School of Education for the current state certification requirements.

It is recommended that majors in mathematics take PHYS 103, CHEM 105 or BIOL 101 to satisfy their College of Arts and Sciences laboratory science requirement. The department involves students with activities sponsored by the Mathematical Association of America. Majors may also participate in the annual William Lowell Putnam Mathematical Competition held every December.

B.S. Major in Mathematics: 40 Credits

Lower Division

MATH 157 Calculus and Analytic Geometry I	4 credits
MATH 258 Calculus and Analytic Geometry II	4 credits
MATH 259 Calculus and Analytic Geometry III	4 credits

Upper Division

MATH 301 Fundamentals of Mathematics	3 credits
MATH 339 Linear Algebra	3 credits
MATH any 400-level	12 credits
MATH - - - Electives*	9 credits
*One of these courses may be replaced by MATH 260.	
MATH 499 Senior Comprehensive	1 credit

B.A. Major in Mathematics: 31 Credits

Lower Division

MATH 157 Calculus and Analytic Geometry I	4 credits
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MATH 258 Calculus and Analytic Geometry II 4 credits

MATH 259 Calculus and Analytic Geometry III 4 credits

Upper Division

MATH 301 Fundamentals of Mathematics 3 credits

MATH 339 Linear Algebra 3 credits

MATH, any 400-level 6 credits

MATH - - - Electives* 6 credits
* One of these courses may be replaced by MATH 260.

MATH 499 Senior Comprehensive 1 credit

Minor in Mathematics: 24 credits

Lower Division

MATH 157 Calculus and Analytic Geometry I 4 credits

MATH 258 Calculus and Analytic Geometry II 4 credits

MATH 259 Calculus and Analytic Geometry III 4 credits

Upper Division

MATH 301 Fundamentals of Mathematics 3 credits

MATH 339 Linear Algebra 3 credits

MATH any 400-level 3 credits

MATH Electives 3 credits

B.S. Major in Mathematics-Computer Science: 49 Credits

Lower Division

CPSC 121 Computer Science I 3 credits

CPSC 122 Computer Science II 3 credits

CPSC 223 Data Structures 3 credits

CPSC 224 Object-Oriented and Event Driven Programming 3 credits

MATH 157 Calculus and Analytic Geometry I	4 credits
MATH 231 Discrete Structures	3 credits
MATH 258 Calculus and Analytic Geometry II	4 credits
MATH 259 Calculus and Analytic Geometry III	4 credits

Upper Division

CPSC 300-level or above except CPSC 497	6 credits
MATH 301 Fundamentals of Mathematics	3 credits
MATH 339 Linear Algebra	3 credits
MATH, any 400-level	3 credits
MATH — Electives	6 credits
MATH 499 Senior Comprehensive	1 credit

Minor in Mathematics-Computer Science is not available

MATH 103 - Excursions In Mathematics

Credits: 3.00

An elementary survey of various mathematical areas such as algebra, geometry, counting (permutations, combinations), probability, and other topics selected by the instructor. This course is intended for the liberal arts student not pursuing business or the sciences. Fall and Spring.

MATH 112 - College Algebra

Credits: 3.00

College algebra for those students who need additional preparation before taking MATH 114, MATH 147, or MATH 148. Topics include equations, polynomials, conics, graphing, algebraic, exponential and logarithmic functions. Fall and Spring.

MATH 114 - Mathematical Analysis-Business

Credits: 3.00

Designed for the student majoring in business. Topics selected from: functions and models, systems of equations, optimization, and introductory calculus. The emphasis will be on examples from business, which may include: cost, revenue, profit, supply, demand, market equilibrium, interest, present-value, future-value, and consumer and producer surplus. Fall and Spring.

Pre-requisites: MATH 112 Minimum Grade: D

MATH 121 - Introductory Statistics

Credits: 3.00

An introduction to the basic concepts of descriptive and inferential statistics and their application to the interpretation and analysis of data. Fall and Spring.

MATH 147 - Precalculus

Credits: 3.00

Topics include advanced equations and inequalities, functions and graphs including composite and inverse functions, logarithmic and exponential functions, trigonometric functions and their graphs, right angle trigonometry, trigonometric identities, systems of equations, and conics. Fall and Spring. **Pre-requisites:** MATH 112 Minimum Grade: D

MATH 148 - Survey of Calculus

Credits: 3.00

A one-semester introduction to differential and integral calculus designed to convey the significance, use and application of calculus for liberal arts students, particularly those in the behavioral, biological, and social sciences. Fall and Spring. **Pre-requisites:** MATH 112 Minimum Grade: D

MATH 157 - Calculus-Analytic Geometry I

Credits: 4.00

Functions, continuity, the derivative with application to curve sketching and maximum-minimum problems, introduction to limits, and the integral. Fall and Spring.

Pre-requisites: MATH 147 Minimum Grade: D **MATH**

203 - Math for Elementary Teachers I

Credits: 3.00

Does not satisfy the university core requirement in mathematics unless the student earns a Teacher Certificate in Elementary Education. Topics include problem solving, sets and logic, functions, geometry, and number theory. On sufficient demand.

Pre-requisites: EDTE 101 Minimum Grade: D

MATH 231 - Discrete Structures

Credits: 3.00

Topics taken from sets, functions, matrices, ordered sets, partially ordered sets, directed graphs, algebraic systems, recursive definitions, and algorithms. Fall and Spring.

Pre-requisites: MATH 157 Minimum Grade: D

MATH 258 - Calculus-Analytic Geometry II

Credits: 4.00

Inverse functions, techniques of integration, applications of integration, series.

Pre-requisites: MATH 157 Minimum Grade: C-

MATH 259 - Calculus-Analytic Geometry III

Credits: 4.00

Parametric and polar coordinates, vectors, partial derivatives, multiple integrals.

Pre-requisites: MATH 258 Minimum Grade: C-

MATH 260 - Ordinary Differential Equation

Credits: 3.00

Solution methods for first order equations, and for second and higher order linear equations.

Includes series methods, and solution of linear systems of differential equations. Fall and Spring.

Pre-requisites: MATH 259 Minimum Grade: D

MATH 290 - Directed Reading

Credits: 1.00 to 3.00

Readings and reports in selected mathematical topics. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Pre-requisites: MATH 157 Minimum Grade: D

MATH 301 - Fundamentals of Mathematics

Credits: 3.00

A development of standard proof techniques through examination of logic, set theory, topology of the real line, one-to-one, onto, and inverse functions. Additional topics may be chosen from analysis and algebra. Fall and Spring.

Pre-requisites: MATH 259 Minimum Grade: D

MATH 321 - Statistics For Experimentalist

Credits: 3.00

An applied statistics course for those with calculus preparation. Descriptive statistics, probability theory, discrete and continuous random variables, and methods of inferential statistics including interval estimation, hypothesis testing, and regression. Fall and Spring.

Pre-requisites: MATH 258 Minimum Grade: D

MATH 328 - Operations Research

Credits: 3.00

Quantitative methods for application to problems from business, engineering, and the social sciences. Topics include linear and dynamic programming, transportation problems, network analysis, PERT, and game theory. Spring, even years.

Pre-requisites: MATH 258 Minimum Grade: D

MATH 339 - Linear Algebra

Credits: 3.00

A systematic study of matrices, vector spaces, and linear transformations. Topics include systems of linear equations, determinants, dependence, bases, dimension, rank, eigenvalues and eigenvectors. Applications include geometry, calculus, and differential equations. Fall and Spring.

Pre-requisites: MATH 259 Minimum Grade: D

MATH 341 - Modern Geometry

Credits: 3.00

Axiomatic systems for, and selected topics from, Euclidean geometry, projective geometry, and other non-Euclidean geometries. Special attention will be given to the needs of the individuals preparing to teach at the secondary level. Fall, even years.

Pre-requisites: MATH 259 Minimum Grade: D

MATH 350 - Elementary Numerical Analysis

Credits: 3.00

An introduction to numerical analysis: root finding, interpolation, numerical integration and differentiation, finite differences, numerical solution to initial value problems, and applications on a digital computer. Spring, odd years.

Pre-requisites: MATH 258 Minimum Grade: D **MATH**

351 - Combinatorics and Graph Theory

Credits: 3.00

An introduction to combinatorics and graph theory with topics taken from counting techniques, generating functions, combinatorial designs and codes, matchings, directed graphs, paths, circuits, connectivity, trees, planarity, and colorings. Fall, odd years.

Pre-requisites: MATH 231 Minimum Grade: D or MATH 301 Minimum Grade: D

MATH 360 - Selected Topics

Credits: 1.00 to 3.00

Various areas of pure and applied mathematics presented at a level accessible to those just completing calculus. On sufficient demand.

MATH 361 - Selected Topics

Credits: 1.00 to 3.00

Various areas of pure and applied mathematics presented at a level accessible to those just completing calculus. On sufficient demand.

MATH 362 - Selected Topics

Credits: 1.00 to 3.00

Various areas of pure and applied mathematics presented at a level accessible to those just completing calculus. On sufficient demand.

MATH 363 - Selected Topics

Credits: 1.00 to 3.00

Various areas of pure and applied mathematics presented at a level accessible to those just completing calculus. On sufficient demand.

MATH 413 - Advanced Calculus I

Credits: 3.00

Notions from set theory, the real number system, topology of the real line, continuity (including uniform continuity), differentiation, Riemann integration, sequences, and infinite series of numbers and functions. Fall, even years. **Pre-requisites:** MATH 301 Minimum Grade: D

MATH 414 - Advanced Calculus II

Credits: 3.00

Continuation of MATH 413. Spring, odd years.

Pre-requisites: MATH 413 Minimum Grade: D

MATH 417 - Complex Variables

Credits: 3.00

Complex numbers and functions, analyticity and the Cauchy-Riemann equations, integration, and Cauchy's theorem and formula. Other topics chosen from Taylor and Laurent series, the calculus of residues, conformal mapping, and applications. Spring, odd years.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 421 - Probability Theory

Credits: 3.00

A mathematical treatment of the laws of probability with emphasis on those properties fundamental to mathematical statistics. General probability spaces, combinatorial analysis, random variables, conditional probability, moment generating functions, Bayes' law, distribution theory, and law of large numbers. Fall, odd years.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 422 - Mathematical Statistics

Credits: 3.00

An examination of the mathematical principles underlying the basic statistical inference techniques of estimation, hypothesis testing, regression and correlation, nonparametric statistics, analysis of variance. Spring, even years.

Pre-requisites: MATH 421 Minimum Grade: D

MATH 437 - Abstract Algebra I

Credits: 3.00

A detailed examination of topics chosen from groups, rings, integral domains, Euclidean domains, unique factorization, fields, Galois theory, and solvability by radicals. Fall, odd years.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 438 - Abstract Algebra II

Credits: 3.00

Continuation of MATH 437. Spring, even years. **Pre-requisites:** MATH 437 Minimum Grade: D

MATH 450 - Selected Topics

Credits: 1.00 to 3.00

Possible topics include combinatorics, topology, number theory, advanced numerical analysis, advanced linear algebra, theory of computation and complexity, and history of mathematics.

Credit by arrangement. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MATH 301 Minimum Grade: D

MATH 451 - Special Topics

Credits: 1.00 to 3.00

Possible topics include combinatorics, topology, number theory, advanced numerical analysis, advanced linear algebra, theory of computation and complexity, and history of mathematics.

Credit by arrangement. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MATH 301 Minimum Grade: D

MATH 452 - Selected Topics

Credits: 1.00 to 3.00

Possible topics include combinatorics, topology, number theory, advanced numerical analysis, advanced linear algebra, theory of computation and complexity, and history of mathematics. Credit by arrangement. On sufficient demand.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 453 - Selected Topic

Credits: 1.00 to 3.00

Possible topics include combinatorics, topology, number theory, advanced numerical analysis, advanced linear algebra, theory of computation and complexity, and history of mathematics. Credit by arrangement. On sufficient demand.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 454 - Partial Differential Equations

Credits: 3.00

Derivation of the wave, heat, and Laplace's equations, separation of variables, Sturm-Liouville problems, sets of orthogonal functions, Fourier series, solutions of boundary value problems, Laplace transforms, and numerical methods. Spring, even years.

Pre-requisites: MATH 301 Minimum Grade: D or (MATH 231 Minimum Grade: D and MATH 259 Minimum Grade: D)

MATH 457 - Number Theory and Cryptography

Credits: 3.00

Elementary number theory topics including modular arithmetic, Diophantine equations, multiplicative functions, factorization techniques, primality testing, and development of the public key code. Fall, even years.

Pre-requisites: MATH 301 Minimum Grade: D

MATH 490 - Directed Reading

Credits: .00 to 4.00

Selected topics in mathematics.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

MATH 497 - Mathematics Internship

Credits: 1.00 to 6.00

Special program for mathematics majors.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

MATH 499 - Comprehensive

Credits: 1.00

Preparation for and writing of the Educational Testing Service's Major Field Test in mathematics. Required of all Mathematics and Mathematics-Computer Science majors in their final year. Fall.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Modern Languages and Literature

Chairperson: Martha Gonzales

Professor: G. Brooke, B. Semple

Associate Professors: L. Garcia-Torvisco, M. Gonzales, F. Kuester (Emerita), S. Nedderman **Assistant**

Professors: B. Boyer, T. Haaland, R. Stephanis, R. Marquis

Senior Lecturer: D. Birginal, S. Katsushima

Lecturer: U. Perz-Owens

The Department of Modern Languages and Literature offers the Bachelor of Arts degree with majors in French and Spanish, and cooperates in offering majors in Italian studies, Latin American studies, European studies and Asian studies, with the Departments of Art, History and Political Science; more information on these programs can be found elsewhere in this catalogue.

Minors are available in French, German, Italian, Italian studies, and Spanish. Students interested in a minor in these languages are encouraged to consider a European studies major. This major, along with its language skills, will provide an understanding of the changes in the new integrated Europe. It will also be a very marketable degree. All language majors are encouraged to become proficient in a foreign language through study abroad; secondary education language majors are required to study abroad. All language majors take a comprehensive exam or write a thesis; content varies by language.

A waiver for lower division requirements may be granted by the chairperson of the department on recommendation of faculty according to the student's level of achievement or background. Majors need a minimum of 19 credits (French) or 22 credits (Spanish) at the 300 level or above. Three (3) or six (6) credits will be granted to students who achieve a score of four (4) or five (5) on the Advanced Placement Examination. Credit will not be given to native speakers of a language for their knowledge of that language. Native speakers or students with near-native fluency will not be allowed to enroll in first year language courses in their native language. They will be placed into an appropriate course level according to their skills. No language courses may be challenged for credit.

Gonzaga also offers a one (1) year or one (1) semester program of study in Paris, France. Courses taken at the Sorbonne and/or the Institut Catholique may be transferred to Gonzaga and applied to the major requirement. Gonzaga-in-Florence, Italy, admits students for a year or a semester of study. There is also a summer program in Florence. The department has a fall and spring semester program in Granada, Spain, plus a summer intensive program (up to six (6) credits) in Cuernavaca, Mexico. Study abroad programs in Japan and China are also available through the University. Study in Germany with the Goethe-Institut is available during the summer.

The Asian Studies, Latin American Studies, and European Studies programs, which are part of the International Studies major, are fully described under International Studies.

B.A. Major in French: 35 Credits or 19

credits at the 300 level and above

Lower Division

FREN 101 Elementary French I 4 credits

FREN 102 Elementary French II 4 credits

FREN 201 Intermediate French I 4 credits

FREN 202 Intermediate French II 4 credits

Upper Division

One course in literature: 3 credits

FREN 320 Literary Genres

FREN 321 Panorama Literature and Ideas I

FREN 322 Panorama Literature and Ideas II

FREN 323 Le Paris des contrastes

FREN 327 L'Existentialisme

One course in cinema: 3 credits

FREN 331 Contemporary French Cinema

FREN 337 European Cinema

One course in culture/civilization: 3 credits

FREN 340 La France d'aujourd'hui

FREN 347 Historic Evolution of France

FREN 350 French Civilization and Culture

FREN 445 History of 20th Century France

FREN 448 Europe Yesterday and Today

FREN 300/400 level -- Electives	6 credits
FREN 495, Senior Seminar	3 credits
FREN 499 French Comprehensive	1 credit

FREN 495 open to French minors by permission of the instructor only.

In order to reach the level of linguistic and cultural proficiency required for the French major, most students should expect to study abroad. They may do so through participation either in the GU-in-Paris program or in another approved study abroad program. French minors are strongly encouraged to study abroad for a year, or a semester, or in an approved summer program.

B.A. Major in Italian Studies: 36 Credits or

22 credits at the 300 level and above

Lower Division Courses

ITAL 101 Elementary Italian I	3 credits
ITAL 102 Elementary Italian II	3 credits
ITAL 201 Intermediate Italian I	4 credits
ITAL 202 Intermediate Italian II	4 credits

Upper Division Courses

One of the following two courses: 3 credits

ITAL 301 Advanced Italian I

ITAL 302 Advanced Italian II

Electives (Chosen from the list below or any Italian course(s) listed under Modern Languages. Nine elective credits must be from courses taught in 18 credits Italian.)

ITAL 498 Senior Project	1 credit
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Minor in Italian Studies: 26 credits or 12

credits at the 300 level and above

Lower Division Courses

ITAL 101 Elementary Italian I	3 credits
ITAL 102 Elementary Italian II	3 credits
ITAL 201 Intermediate Italian I	4 credits
ITAL 202 Intermediate Italian II	4 credits

Upper Division Courses

One of the following four courses: 3 credits

ITAL 301 Advanced Italian I

ITAL 302 Advanced Italian II

ITAL 306 Advanced Conversation

ITAL 307 Conversational Approach to Contemporary Issues

Electives (Chosen from the list below or any Italian course(s) listed under
Modern Languages.) 9 credits

The following courses may be applied toward electives for the major and minor in Italian Studies. No more than two courses can be taken from the same discipline (this doesn't apply to Italian courses). Complete course descriptions can be found under departmental listings. Courses offered in Florence which are not offered regularly and are not on this list will need the approval of the Director of Italian Studies to be used toward the major and minor in Italian Studies.

COMM 480 Themes in Communication Studies

(this could include, for example, a course on Rhetoric with an Italian content)

ENGL 366 Themes in Literature

(this could include, for example, a comparative study of modern English/American and Italian experimental writers)

HIST 305/ITAL 363 The Roman Republic

HIST 306/ITAL 364 The Roman Empire

HIST 311/ITAL 366 Medieval Europe (in Florence only)

HIST 312/ITAL 367 Renaissance Europe (in Florence and Spokane)

VART 360 Flo Museum Studies (in Florence only)

VART 398 Roman Art and Architecture

VART 393 Modern Italian Art (in Florence and Spokane)

VART 397 Renaissance Art

VART 466 Flo/PHIL 472 Flo Philosophy of Art. (in Florence only)

ECON 404 Economic Integration - European Economic Community

ITAL 301 Advanced Italian

ITAL 303 Survey of Italian Literature I

ITAL 304 Survey of Italian Literature II

ITAL 307 Conversational Approach to Contemporary Issues

ITAL 308 Italian through Film (Florence)

ITAL 350 Italian Culture and Civilization

INST 380/HIST 324 Church and State in the Making of Italy

INST 379/HIST 339 Italy and Europe after WWII

INST 391/HIST 338 Fascist Italy

POLS 345 Machiavelli and the Romans

POLS 357 Italian Political System

SOCI 478 Social and Economic Development of Italy

Special Topics in Language Courses

With prior approval of the departmental chair, students may study a language abroad (in a university approved program) not studied at Gonzaga and transfer these units to Gonzaga.

MDLA 190 Elementary language course(s)	3-6 credits
MDLA 290 Intermediate language course(s)	3-6 credits
MDLA 390 Advanced language course(s)	3-6 credits
Courses in foreign civilization and culture	

Note: For these courses foreign-language competence is not a prerequisite. Courses are offered on sufficient demand and are designated by a foreign culture course attribute.

B.A. Major in Spanish: 38 Credits or 22

credits at the 300 level and above

Lower Division

SPAN 101 Elementary Spanish I	4 credits
SPAN 102 Elementary Spanish II	4 credits
SPAN 201 Intermediate Spanish I	4 credits
SPAN 202 Intermediate Spanish II	4 credits

Upper Division

SPAN 301 Advanced Spanish	3 credits
SPAN 302 Advanced Spanish II	3 credits
Two of the following four course:	6 credits
SPAN 303 Survey of Spanish Literature I	
SPAN 304 Survey of Spanish Literature II	

SPAN 307 Survey of Latin-American Literature I

SPAN 308 Survey of Latin-American Literature I

One of the following four courses:	3 credits
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SPAN 409 Spanish Civilization and Culture

SPAN 410 Spanish-American Civilization and Culture

SPAN 415 Spanish Cinema

SPAN 416 Latin American Cinema

SPAN - - - Electives	6 credits
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SPAN 499 Spanish Comprehensive	1 credit
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All upper division required courses for the Spanish major must be taken on the Gonzaga campus. SPAN 499 requires 12 credits of upper division

Spanish taken on the Gonzaga campus, excluding SPAN 301, SPAN 302, and SPAN 306.

Minor in French or German or Spanish: 28 Credits; Italian: 26 Credits (or 12 credits at the 300 level and above) Lower Division

Elementary Level	(6 credits for Italian minors)	6-8 credits
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Intermediate Level		8 credits
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Upper Division

Electives in Same Language		12 credits
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All Spanish minors are required to take SPAN 301

ARAB 101 - Elementary Arabic I

Credits: 4.00

Grammar, composition, verbal practice and oral comprehension form the basis of this course. Designed to provide the student with the fundamentals of Arabic.

ARAB 102 - Elementary Arabic II

Credits: 4.00

A continuation of ARAB 101 through verbal practice, oral comprehension, reading composition and grammar.

Pre-requisites: ARAB 101 Minimum Grade: D

ARAB 201 - Intermediate Arabic I

Credits: 4.00

Intermediate reading, grammar, vocabulary and translation. Explores the root and pattern system of Arabic grammar and complex sentence structure.

Pre-requisites: ARAB 102 Minimum Grade: D

ARAB 202 - Intermediate Arabic II

Credits: 4.00

Intensive written and oral work to develop written and oral comprehension. Composition, advanced vocabulary work and grammar. **Pre-requisites:** ARAB 201 Minimum Grade: D

CHIN 101 - Elementary Chinese I

Credits: 4.00

Training in all four skills of language fundamentals: Mandarin sound system, conversation and listening comprehension on daily topics, reading and writing simple discourse consisting of basic syntactic constructions. Fall. **CHIN 102 - Elementary Chinese II**

Credits: 4.00

A continuation of CHIN 101. Spring. Prerequisites: CHIN 101 or permission from department.

Pre-requisites: CHIN 101 Minimum Grade: D

CHIN 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **CHIN**

201 - Intermediate Chinese I

Credits: 4.00

Review and further training in the fundamentals of grammar and syntax. In addition to work in oral Chinese, there are progressive exercises in reading and writing longer discourse. Fall.

Pre-requisites: CHIN 102 Minimum Grade: D

CHIN 202 - Intermediate Chinese II

Credits: 4.00

A continuation of CHIN 201. Spring.

Pre-requisites: CHIN 201 Minimum Grade: D

CHIN 290 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **CHIN**

301 - Advanced Chinese I

Credits: 3.00

The course strengthens competence in four language skills: reading, writing, speaking, and listening through the study and discussion of essays and dialogues of contemporary social and cultural interest.

Pre-requisites: CHIN 202 Minimum Grade: D

CHIN 302 - Advanced Chinese II

Credits: 3.00

A continuation of CHIN 301.

Pre-requisites: CHIN 301 Minimum Grade: D

CHIN 303 - Conversation and Composition

Credits: 3.00

Students will engage in communicative tasks to improve oral production, fluency and accuracy, and in order to develop communicative strategies. This class will also require students to increase the accuracy, fluency and complexity of their written Chinese.

Pre-requisites: CHIN 302 Minimum Grade: D

CHIN 350 - Intro to Chinese Culture

Credits: 3.00

This course is designed thematically and aims to acquaint students with important aspects of Chinese culture. The course will help students better understand modern China, which is shaped by five thousand years of tradition and interaction with the world. Topics include: contemporary China, brief history, religion and philosophy, and art and literature. The course assumes no previous knowledge of China or the Chinese language and will be taught in English.

CHIN 380 - Special Topics

Credits: 1.00 to 3.00

Selected topics in Chinese language, literature, or civilization.

Pre-requisites: CHIN 202 Minimum Grade: D

CHIN 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

FREN 101 - Elementary French I

Credits: 4.00

Grammar and pronunciation, extensive oral practice, short compositions, and reading of simple texts.
Fall or Spring.

FREN 102 - Elementary French II

Credits: 4.00

A continuation of FREN 101. Fall or Spring.

Pre-requisites: FREN 101 Minimum Grade: D

FREN 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **FREN**

200 - French Conversation

Credits: 3.00

Review of grammar and syntax with emphasis on spoken French. Progressive exercises in conversation.
On sufficient demand.

Pre-requisites: FREN 102 Minimum Grade: D

FREN 201 - Intermediate French I

Credits: 4.00

Review of the fundamentals of grammar and syntax. In addition to work in oral French, there are progressive exercises in reading and composition. Fall.

Pre-requisites: FREN 102 Minimum Grade: D

FREN 202 - Intermediate French II

Credits: 4.00

A continuation of FREN 201. Spring.

Pre-requisites: FREN 201 Minimum Grade: D

FREN 280 - Special Topics

Credits: 1.00 to 3.00 By arrangement.

FREN 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

FREN 300 - Advanced Grammar Review

Credits: 3.00

An intensive one-semester grammar course with extensive oral practice. Fall.

Pre-requisites: FREN 202 Minimum Grade: D

FREN 301 - Advanced French I

Credits: 3.00

Short stories, plays, novels, or essays by modern authors, with grammar and conversation based on the texts studied. Practice in phonetics where needed. In Paris.

Pre-requisites: FREN 202 Minimum Grade: D

FREN 302 - Advanced French II

Credits: 3.00

Continuation of FREN 301. A greater emphasis on composition and advanced style. In Paris.

Pre-requisites: FREN 301 Minimum Grade: D

FREN 303 - Advanced Language Practice I

Credits: 3.00

Oral and written comprehension, oral and written expression, grammar, vocabulary. Basic of phonetics. Culture and civilization. In Paris.

Restrictions:

Must be enrolled in one of the following Campus(s):

Paris

FREN 304 - Advanced Language Practice II

Credits: 3.00

A continuation of FREN 303. **FREN**

310 - French Phonetics I

Credits: 1.00 to 3.00

FREN 311 - French Phonetics II

Credits: 3.00

FREN 315 - Advanced French Conversation

Credits: 3.00

Intensive practice in oral French. Study of vocabulary, grammar, and pronunciation through discussion of cultural topics.

Pre-requisites: 1 courses

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
FREN	300	399		0.00	1		N

FREN 320 - Literary Genres

Credits: 3.00

Study of selections of prose and poetry in their historical and cultural context. Development of reading comprehension and skills for interpretation of literature. Fall.

Pre-requisites: FREN 202 Minimum Grade: D or FREN 300 Minimum Grade: D

FREN 321 - Panorama Literature & Ideas I

Credits: 3.00

Study of major texts of the 16th, 17th, and 18th centuries. Renaissance, Classical Period, Enlightenment. In Paris.

FREN 322 - Panorama Literature & Ideas II

Credits: 3.00

Study of major texts of the 19th and 20th centuries. Romanticism, Realism, Surrealism, Existentialism, the Absurd. In Paris. **FREN 323 - Le Paris des contrastes**

Credits: 3.00

Paris, ville d'amour et d'exclusion sociale. Students will analyze manifestations of social integration and exclusion, through representations of the city of Paris in French literary texts (short stories, novel and poetry), films, songs, photographs, and architecture.

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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FREN 300 399 0.00 1 N

FREN 327 - L'Existentialisme

Credits: 3.00

Students will analyze existentialist thought and become more acquainted with famous names associated with the area of Saint-Germain-des-Pres, such as Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Juliette Greco, etc. Existentialism will also be approached as a cultural movement, a way of life and rebirth in post-war Paris.

Pre-requisites: FREN 300 Minimum Grade: D

FREN 331 - Contemporary French Cinema

Credits: 3.00

A study of French cinema as it has evolved in the last two decades. The films viewed will be used as a means to encourage reflection on the history, ideas and values that have gone into the making of modern France. The course is offered in English and French in separate sections. For students who take the English section of the course through the INST cross-listing, there is no French prerequisite. Spring.

Pre-requisites: FREN 300 Minimum Grade: D or FREN 320 Minimum Grade: D or FREN 323 Minimum Grade: D or FREN 327 Minimum Grade: D or FREN 340 Minimum Grade: D

FREN 337 - European Cinema

Credits: 3.00 In Paris.

FREN 340 - La France d'aujourd'hui

Credits: 3.00

A civilization course covering history, geography, politics, social life, media, and technology.

Pre-requisites: FREN 202 Minimum Grade: D or FREN 300 Minimum Grade: D or FREN 300 Minimum Grade: D

FREN 341 - Cultural Tour of France

Credits: 3.00 In Paris.

FREN 347 - Historic Evolution of France

Credits: 3.00 In Paris.

FREN 350 - French Civilization and Culture

Credits: 3.00

The political, social, intellectual, and artistic development of French culture from the beginning to the present. In Paris.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

FREN 365 - French Politics

Credits: 3.00

A study of the French political system, its parties, elections, and how the system works in the new European order. In Paris.

FREN 380 - Special Topics

Credits: 1.00 to 3.00

Selected Topics in French language, literature or civilization.

Pre-requisites: FREN 202 Minimum Grade: D

FREN 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

FREN 405 - Advanced French Phonetics

Credits: 3.00 In

Paris.

FREN 411 - Stylistics

Credits: 3.00 In

Paris.

FREN 412 - English-French Translation

Credits: 3.00

Practice in translation in order to improve written expression in French, enrich vocabulary, and appreciate differences between the two languages. In Paris.

FREN 415 - Business French

Credits: 3.00 In Paris.

FREN 417 - Synthesis & Argumentation

Credits: 3.00

Study of logical features of language in authentic discursive texts. Progressive exercises in discursive writing. Outlining, the grammar of written texts, rhetorical figures. In Paris.

FREN 419 - Journalism in France

Credits: 3.00 In Paris.

FREN 420 - Literary Analysis

Credits: 3.00

Explores the question of how literary texts are constructed. Modern techniques of literary analysis applied to a variety of literary works. In Paris.

FREN 423F - Geography-Tourism in France

Credits: 3.00

FREN 425 - 20th Century French Novel

Credits: 3.00 In Paris.

FREN 433 - French Documentary Cinema

Credits: 3.00

An introduction to the rich tradition of French documentary cinema, with the aim of understanding the nature, aspirations, and concerns of French society through this medium.

FREN 435 - New Wave Cinema

Credits: 3.00

A study of the principal film-makers of the Nouvelle Vague movement. Explores the themes of the movement and provides tools for film analysis. In Paris. **FREN 441 - French Art**

Renaissance through Impression

Credits: 3.00

Explores the major currents of art history in France from the 16th to the 19th centuries. Studies the major artists and their works, placing them in the artistic, historical and sociocultural context of

their period. Students who wish to do so can participate as tour guides in the "Nocturnes du Louvre." In Paris.

FREN 443 - Great Figures 20th Cent. Art

Credits: 3.00

An exploration of the artistic movements and the artists who contributed to 20th century art in Paris and in other European cities. Provides tools to see, analyze and understand works of modern art and to situate them in their artistic, historical and sociocultural context. In Paris.

FREN 444 - French Art and Architecture

Credits: 3.00 In Paris.

FREN 445 - History of 20th Century France

Credits: 3.00 In Paris.

FREN 448 - Europe Yesterday and Today

Credits: 3.00

A survey of European history from the end of the Enlightenment to the present. In Paris.

FREN 451 - International Relations

Credits: 3.00

An introduction to International Relations focusing on France, its place in Europe, and the relation of Europe to the rest of the world. In Paris.

FREN 456 - History of French Thought

Credits: 3.00 In Paris.

FREN 481F - Advanced French Phonetics

Credits: 3.00

FREN 491 - Directed Reading

Credits: 1.00 to 3.00

Selected readings by arrangement.

FREN 495 - Senior Seminar

Credits: 3.00

The major French writers by genre. Fall.

Pre-requisites: FREN 320 Minimum Grade: D or FREN 323 Minimum Grade: D or FREN 327 Minimum Grade: D

FREN 499 - French Comprehensive

Credits: 1.00

Required of all majors in their fourth year.

Restrictions:

Must be enrolled in one of the following Classes: Senior

GERM 101 - Elementary German I

Credits: 4.00

This course aims to develop in the student the four language skills of oral comprehension, speaking, reading, and writing. **GERM 102 - Elementary German II**

Credits: 4.00

A continuation of GERM 101.

Pre-requisites: GERM 101 Minimum Grade: D

GERM 201 - Intermediate German I

Credits: 4.00

Review and further training in the fundamentals of grammar and syntax; work in oral German and progressive exercises in reading and composition.

Pre-requisites: GERM 102 Minimum Grade: D

GERM 202 - Intermediate German II

Credits: 4.00

A continuation of GERM 201.

Pre-requisites: GERM 201 Minimum Grade: D

GERM 290 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **GERM**

301 - Advanced German

Credits: 3.00

Reading and discussion of short stories with writing and grammar review.

Pre-requisites: GERM 202 Minimum Grade: D

GERM 305 - German Conversation

Credits: 3.00

Modern texts are the basis for structured conversations within a correct grammatical framework.

Pre-requisites: GERM 202 Minimum Grade: D

GERM 306 - German Youth Literature

Credits: 3.00

This course focuses on popular texts written for children and young adults. Advanced grammar will be part of the course.

Restrictions:

May not be enrolled in one of the following Classes: Freshman

Pre-requisites: GERM 202 Minimum Grade: D

GERM 307 - Contemporary Issues

Credits: 3.00

Reading and discussion of current social, political, economic and environmental issues of German speaking countries as represented by their media.

Pre-requisites: GERM 202 Minimum Grade: D

GERM 328 - 20th-Century Short Prose

Credits: 3.00

Pre-requisites: GERM 301 Minimum Grade: D

GERM 330 - Literary Genres

Credits: 3.00

A study of examples of the major literary forms (prose, drama, and poetry) in their historical context.

Pre-requisites: GERM 202 Minimum Grade: D

GERM 390 - Directed Study

Credits: 1.00 to 4.00

Specific topic chosen by professor.

GERM 480 - Seminar

Credits: 3.00

Specific topic chosen by professor.

GERM 491 - Directed Reading

Credits: 1.00 to 3.00

Selected reading by arrangement.

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ITAL 101 Elementary Italian I

Credits: 3.00 or 4.00

Grammar, composition, verbal practice and oral comprehension form the basis of this course. Designed to provide the student with the fundamentals of the Italian language. Fall or Spring.

ITAL 102 - Elementary Italian II

Credits: 3.00 or 4.00

A continuation of ITAL 101. Fall (in Florence) and Spring.

Pre-requisites: ITAL 101 Minimum Grade: D

ITAL 102F - Elementary Italian I

Credits: 4.00

Pre-requisites: ITAL 101 Minimum Grade: D

ITAL 105 - Elementary Conversation I

Credits: 3.00

Students learn to use the language in a variety of everyday situations through focused practice in class and organized encounters with native speakers of Italian. Does not count toward the requirement of one year of Italian for the Florence program OR the Arts and Sciences core requirement. **Pre-requisites:**

	Subj/Tst	Low	High	Std'n Attr	Req Crdt	Min Crse	Grd	Con
()	ITAL 101		NMFL	0.000.00	00	YN	) or (

ITAL 106 - Elementary Italian Convers II

Credits: 3.00

A continuation of ITAL 105. Vocabulary and grammar presented in Italian 102 are reinforced. Does not count toward the requirement of one year of Italian for the Florence program or the Arts and Sciences core requirement.

Pre-requisites:

	Subj/Tst	Low	High	Std'n Attr	Req Crdt	Min Crse	Grd	Con
()	ITAL 102		NMFL	0.000.00	00	YN	) or (

ITAL 190 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **ITAL**

201 - Intermediate Italian I

Credits: 4.00

This course will build on existing skills in Italian, increase the ability to read, write, speak and understand the language, and introduce students to more refined lexical items, more complex grammatical structures, and more challenging cultural material. Fall (main campus) or Fall and Spring (Florence).

Pre-requisites: ITAL 102 Minimum Grade: D

ITAL 202 - Intermediate Italian II

Credits: 4.00

A continuation of ITAL 201. Spring .

Pre-requisites: ITAL 201 Minimum Grade: D

ITAL 205 Intermediate Conversation I

Credits: 3.00

Pre-requisites: ITAL 201 Minimum Grade: D

ITAL 206 - Intermediate Conversation II

Credits: 3.00

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 280 - Special Topics

Credits: 3.00 to 6.00

Permission from department required.

ITAL 290 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **ITAL**

301 - Advanced Italian I

Credits: 3.00

Advanced review of grammatical structures through conversation, readings, compositions and oral comprehension. In Italian.

Pre-requisites:

	Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	ITAL	202	NMFL	0.000.00	00	YN
) or (
)						

ITAL 302 - Advanced Italian II

Credits: 3.00

Advanced review of grammatical structures through conversation, readings, presentations and oral comprehension. Can be taken alone or as a continuation of ITAL 301. In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 303 - Survey of Italian Literature I

Credits: 3.00

An overview of Italian literature from the age of Dante through the Renaissance, including Petrarch, Boccaccio and Machiavelli. In English or Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 304 - Survey Italian Literature II

Credits: 3.00

An overview of Italian literature from the Renaissance through contemporary times. In English or Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 306 - Advanced Conversation

Credits: 3.00

Advanced conversation for students returning from Florence. In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 307 - Conversational Approach to Contemporary Issues

Credits: 3.00

A course designed for those who wish to continue to improve their conversational skills. Taught in Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 308 Italian Through Film

Credits: 3.00

This course uses Italian films to help students improve language proficiency and deepen their understanding of Italian history and culture. Italian cinema closely reflects national culture and each film in the course is chosen for its focus on one or more aspects of Italian society.

Preparation for viewing includes background reading, thematic discussions and vocabulary building exercises. Offered in Florence only.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
()	ITAL 202		NMFL	0.000.00	00	YN	) or (

ITAL 314 - Fascism in Film and Literature

Credits: 3.00

This class examines the way fascism is presented in selected novels and films. An important objective of the course is to study the impact of Fascism on segments of the Italian population which did not conform to fascist ideals. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 315 - The Italian Cinema

Credits: 3.00

This course aims at presenting aspects of Italian society through film. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

ITAL 316 - The Italian Short Story I

Credits: 3.00

The development of the Italian short story from its origin through the Baroque. Included are stories from the Novellino, the Decameron, the Novelliere, and the Pentameron. In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 317 - Italian Short Story II

Credits: 3.00

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The Italian short story through the works of the nineteenth and twentieth century authors. In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 319 - Mafia & Pol Viol in Film & Lit

Credits: 3.00

Through a study of Italian film, novels and nonfiction, this course will examine the phenomenon of organized crime in Italian society. In English

ITAL 320 - New Immigrants in Film & Lit

Credits: 3.00

This course will explore the impact of immigration from Third World countries on Italian society through the study of novels, nonfiction and film. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

ITAL 322 - The Italian Historical Novel

Credits: 3.00

This course will explore the development of the historical novel in Italy with emphasis on modern historical novels. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 330 - Literary Genres

Credits: 3.00

A study of examples of the major literary genres (narrative, dramatic, and poetic). In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 350 - Italian Civilization and Culture

Credits: 3.00

Readings and discussion of various aspects of Italian life such as art, cinema, politics, literature, history, fashions, etc. In Italian.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 363 - The Roman Republic

Credits: 3.00

The political, social and cultural history of Rome from its origins to the end of the Republic in c. 27 B.C., with special attention to internal social and political conflicts, involving such figures as the Gracchi, Pompey, and Julius Caesar, and to Rome's creation of a massive empire through conquest. In English.

ITAL 364 - The Roman Empire

Credits: 3.00

The political, social and cultural history of Rome during the age of the Emperors, from Augustus' creation of the principate in c. 27 B.C. to the fall of the Roman Empire in the west in A.D. 476, with special attention to the workings of the Imperial system, daily life, the rise of Christianity, and Rome's ultimate demise. In English.

ITAL 366 - Medieval Europe

Credits: 3.00

Developments in the first flowering of western European civilization, C.A.D. 500-1350, including feudalism, the rise of representative assemblies, the commercial revolution and the papal monarchy. Taught only in Florence. In English.

ITAL 367 - Renaissance Europe

Credits: 3.00

The history of western Europe 1350-1550, emphasizing the political, religious, social, and economic foundations for the cultural achievements of the age of Michelangelo, Henry VIII, and Joan of Arc. Taught at both the main campus and the Florence campus. In English.

ITAL 380 - Special Topics

Credits: 1.00 to 3.00

Selected topics in Italian language, literature, or civilization.

Pre-requisites: ITAL 202 Minimum Grade: D

ITAL 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

ITAL 391 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

ITAL 440 - Women in Italian Literature

Credits: 3.00

This course examines the contribution of women novelists to Italian literature through the discussion of contemporary novels by women. In English. Special arrangements may be made for majors in Italian Studies and minors in Italian.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

ITAL 498 - Senior Project

Credits: 1.00

Permission from director only.

JPNE 100 - Japanese for Travelers**Credits:** 3.00

Acquisition of useful vocabulary, phrases, sentence patterns for getting around in Japan. The students will acquire cultural understanding for better communication with Japanese speakers. Summer.

JPNE 101 - Elementary Japanese I**Credits:** 4.00

Grammar, composition, conversation, and discussion of cultural topics. Mastery of hiragana, katakana, and approximately 50 kanji (Chinese characters). Fall.

JPNE 102 - Elementary Japanese II**Credits:** 4.00

A continuation of JPNE 101. 150 kanji in addition to those introduced in JPNE 101. Spring.

Pre-requisites: JPNE 101 Minimum Grade: D**JPNE 190 - Directed Study****Credits:** 1.00 to 4.00

Topic to be decided by faculty. **JPNE**

201 - Intermediate Japanese I**Credits:** 4.00

Intensive oral work to develop fluency in the language; written composition and reading at the intermediate level. 200 kanji in addition to those introduced in JPNE 102. Fall.

Pre-requisites: JPNE 102 Minimum Grade: D**JPNE 202 - Intermediate Japanese II****Credits:** 4.00

A continuation of JPNE 201. 200 kanji in addition to those introduced in JPNE 201. Spring.

Pre-requisites: JPNE 201 Minimum Grade: D**JPNE 290 - Japanese Tutoring****Credits:** 1.00

This course is designed to train Japanese language tutors to assist Japanese language learners. The course focus is on practical experience. Tutors will meet regularly with their pupils. May be repeated for up to four credits.

JPNE 291 - Directed Study**Credits:** 1.00 to 4.00

Topic to be decided by faculty. **JPNE**

301 - Advanced Japanese I**Credits:** 3.00

Intensive oral work to develop fluency in the language; written composition and reading at the advanced level. 200 kanji in addition to those introduced in JPNE 202. Fall.

Pre-requisites: JPNE 202 Minimum Grade: D**JPNE 302 - Advanced Japanese II****Credits:** 3.00

A continuation of JPNE 301. 200 kanji in addition to those introduced in JPNE 301. Spring.

Pre-requisites: JPNE 301 Minimum Grade: D

JPNE 305 – Advanced Japanese III**Credits:** 3.00

Designed to meet the needs of advanced students and to improve further skills in reading, writing, listening and speaking.

Pre-requisites: JPNE 301 Minimum Grade: D**JPNE 350 - Japanese Culture I****Credits:** 3.00

This course is designed to introduce students to fundamental Japanese culture. Some of the areas covered by this course will be human relations at work and in school, etiquette, customs, traditions and social issues. (This course will be taught in English). On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

JPNE 351 - Japanese Culture II**Credits:** 3.00

This course focuses on Japanese values, attitudes and behaviors. The students will learn strategies for communication with Japanese people. (This course will be taught in English). On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

JPNE 380 - Special Topics**Credits:** 1.00 to 3.00

Selected topics in Japanese language, literature or civilization.

JPNE 390 - Directed Study**Credits:** 1.00 to 4.00

Topic to be decided by faculty. **JPNE**

401 - Literature and Culture**Credits:** 3.00 to 8.00 **JPNE****491 - Directed Study****Credits:** 1.00 to 4.00

Selected readings by arrangement. May be repeated.

Restrictions:

May not be enrolled in one of the following Classes: Freshman

SPAN 101 - Elementary Spanish I**Credits:** 4.00

Introduction to the fundamental language skills of listening, speaking, reading, and writing Spanish.

SPAN 102 - Elementary Spanish II**Credits:** 4.00

A continuation of SPAN 101.

SPAN 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **SPAN**

201 - Intermediate Spanish I

Credits: 4.00

Review of the fundamentals of grammar and syntax. In addition to work in spoken Spanish there are progressive exercises in reading and composition.

SPAN 202 - Intermediate Spanish II

Credits: 4.00

A continuation of SPAN 201. **SPAN**

206 - Spanish Conversation

Credits: 3.00

Development of oral expression in Spanish within a correct grammatical framework.

Pre-requisites: SPAN 102 Minimum Grade: D

SPAN 280 - Special Topics

Credits: 1.00 to 4.00

By arrangement only. Topic selected by student-teacher consultation.

SPAN 281 - Special Topics

Credits: 1.00 to 4.00

Topic selected by instructor.

SPAN 290 - Spanish Grammar Review

Credits: 3.00 or 4.00 **Restrictions:**

Must be enrolled in one of the following Campus(s):

Granada

SPAN 291 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. **SPAN**

301 - Advanced Spanish I

Credits: 3.00

Advanced grammar and composition. A review of specific grammatical constructs most fundamental to effective oral and written communication.

Pre-requisites: SPAN 202 Minimum Grade: D

SPAN 302 - Advanced Spanish II

Credits: 3.00

This course is a continuation of SPAN 301.

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
SPAN	301			0.00	0		N

SPAN 303 - Survey of Spanish Literature I

Credits: 3.00

Readings and discussions of major works from the origins to the Golden Age. Fall, alternate years.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 304 - Survey of Spanish Lit II

Credits: 3.00

Continuation of SPAN 303; Golden Age to the present. Spring, alternate years.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 305 - Islamic Culture in Spain Credits:

3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 306 - Advanced Conversation

Credits: 3.00

Designed for those who wish to continue improving their listening and speaking skills.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 307 - Survey Latin-American Lit I

Credits: 3.00

A study of the region's literary classics from the pre- Columbian period to the Independence in the early 19th century. Fall, alternate years. **Pre-requisites:** SPAN 302 Minimum Grade: D

SPAN 308 - Survey Latin-American Lit II

Credits: 3.00

A study of the major literary works from the Independence period through Modernism and the classic works of the 20th century. Spring, alternate years.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

309 - Advanced Spanish Grammar Review

Credits: 3.00

Exploration of and practice with complex grammatical structures in Spanish. This course is designed to consolidate the command of Spanish grammar and vocabulary through oral practice and classroom activities as well as through compositions and written exercises.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

340 - Contemporary Issues of Hispanic World

Credits: 3.00

Reading and/or discussion of social, political, economic or environmental issues of Hispanic world as presented by foreign media. **Pre-requisites:** SPAN 302 Minimum Grade: D

SPAN 350 - Culture and Civilization

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

SPAN 401 - Spanish Poetry

Credits: 3.00

This course studies the evolution of Spanish verse from origins to the present. Emphasis is on major poets and the effects of their writings on subsequent generations.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 403 - Spanish Theater

Credits: 3.00

Spanish theater from its origins to the present. Emphasis on the significance of the Golden Age of theater to the evolution of this genre. **Pre-requisites:** SPAN 302 Minimum Grade: D

SPAN 404 - Spanish-American Theater

Credits: 3.00

Spanish American theatre from colonial period to the present. Emphasis placed on the contemporary period and the theater that evolved subsequent to the Modernist period.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 405 - Narrative Fiction In Spain

Credits: 3.00

Analysis of the historical evolution of the novel and short story and their literary antecedents in Spain, from origins to the present.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

406 - Narrative Fiction in Spanish America

Credits: 3.00

The novel and short story in Spanish America during the twentieth century.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

407 - Peninsular Contemporary Short Story

Credits: 3.00

This course focuses on Spanish short stories written in Spain or by Spaniards living in exile from the 1940s to the present. The course gives a panoramic vision of Spain's recent history through a selection of short stories and also through the history of this genre in Spain, with a strong emphasis on women writers. We will take into consideration the main authors and movements of recent decades and analyze both the mechanisms that shape the genre, and its representations, especially in terms of gender discontinuities. The students will be exposed not only to short stories, but also to articles, films, interviews, and reflections and meditations by the writers themselves.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 408 - The Spanish American Essay

Credits: 3.00

Overview of the history of Spanish American thought as expressed in this specific genre. Essay of post-independence period stressed.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 409 - Span Civilization and Culture

Credits: 3.00

A study of Spanish history and the historical development of the country's art, music, architecture, social customs and values.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 410 - Spanish America Civilization and Culture**Credits:** 3.00

A study of Spanish American history and historical development of the region's art, music, architecture, social customs and values.

Pre-requisites: SPAN 302 Minimum Grade: D**SPAN 411 - Mexican Culture****Credits:** 3.00

Summer session course in Mexico on Mexican society, art, history and literature.

Pre-requisites: SPAN 302 Minimum Grade: D**SPAN 415 - Spanish Cinema****Credits:** 3.00

This course will provide an introduction to Spanish cinema through the study of film theory and representative films from different periods. Particular attention will be given to the historical, social, and cultural framework in the production and reception of those movies, as well as theories of authorship, gender, and national/cultural identity

Pre-requisites: SPAN 302 Minimum Grade: D**SPAN 416 - Latin American Cinema****Credits:** 3.00

This course will focus on a series of representative Latin American films in order to explore issues of national formation and cultural identity. Emphasis will be given to the social, political, and economic factors which affect the production and reception of these films.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN****417 - The Movies of Pedro Almodovar****Credits:** 3.00

In this class, the film career of Pedro Almodovar (1949-), the most important Spanish filmmaker in recent decades, will be analyzed taking into account both the recent history of Spain and the history of the Spanish movie industry in the last 30 years. We will discuss several of his feature films and short films, as well as some of his writing. The topics of discussion will mainly focus on questions of identity in his movies, the relationship between his films and the cultural/political market of the democracy in Spain (the "Movida"), and the evolution of his movies in terms of cinematography, genre (from comedy to melodrama and lately, film noir), and gender representation. Film titles vary from semester to semester; however, could include films such as: Labyrinth of Passions (1982), Dark Habits (1983), What Have I Done to Deserve This?! (1984), Matador (1986), The Law of Desire (1987), Women on the Verge of a Nervous Breakdown (1988), High Heels (1991), All About my Mother (1999), Talk to Her (2002), Volver (2006), Broken Embraces (2009). This class will be conducted in Spanish.

Pre-requisites: SPAN 302 Minimum Grade: D**SPAN 418 - Spanish American Short Story****Credits:** 3.00

This course will study the evolution of Spanish American short story from its appearance in the nineteenth century until today. Students will examine the manner in which this literary genre responded to the particular set of social, political, and economic considerations which shaped its production and reception. Students will read not only the texts themselves, but will also study

critical theory surrounding the development of short story in Spanish America, and the regional responses which emerged.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 419 - Translation

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

420 - Current Spanish Socio-Political Life

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 425 - Contemporary Spanish History

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 427 - Franco Era

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 428 - Modern Spanish History

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 429 - Latin American History

Credits: 3.00

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 431 - Golden Age Literature

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 433 - Span Art Ancient and Medieval

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

434 - Spanish Art-Modern and Contemporary

Credits: 3.00

Course offered in Granada, Spain only. **Pre-requisites:**

SPAN 302 Minimum Grade: D

SPAN 436 - 19th and 20th Century Lit.

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 438 - Contemporary Spanish Poetry

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 442 - 20th Century Latin America Women Literature

Credits: 3.00

Studies and analyzes narrative fiction (short stories and novels) and essays written by or about Latin American women writers since 1970.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 446 - Business Spanish Credits:

2.00 or 3.00

Course taught in Granada only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 447 - European Union

Credits: 2.00 or 3.00

Course taught in Granada only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 470 - Special Topics Study Abroad

Credits: 3.00

Pre-requisites: SPAN 302 Minimum Grade: D **SPAN**

471 - The Hispanic Community in U.S.

Credits: 3.00

Social outreach course: readings on and volunteer work with Hispanic community.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 480 - Seminar

Credits: 3.00

Specific topics to be chosen by professor.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 481 - Seminar

Credits: 3.00

Specific topics to be chosen by professor.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 482 - Spanish Dialects

Credits: 3.00

Course offered in Granada, Spain only.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 490 - Directed Study

Credits: 1.00 to 3.00

Readings and reports on selected topics. By arrangement.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 491 - Directed Reading

Credits: 1.00 to 3.00

Readings and reports on selected topics. By arrangement.

Pre-requisites: SPAN 302 Minimum Grade: D

SPAN 499 - Comprehensive

Credits: 1.00

Required of all majors in their fourth year. Prerequisite(s): 12 credits of upper division Spanish taken on the Gonzaga campus, excluding SPAN 301, 302, and 306.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: 12 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
SPAN	301	498		12.00	0	N

MDLA 190 - Elementary Language

Credits: .00 to 9.00 MDLA 290 -

Intermediate Language

Credits: .50 to 9.00 MDLA 390 -

Advanced Language

Credits: .50 to 9.00

Music

Chairperson: Kevin Hekmatpanah Professors:

J. K. Waters, S.J.

Associate Professors: K. Hekmatpanah, R. Spittal, G. Uhlenkott, S.J.

Senior Lecturer: D. Fague

Instructor: T. Westerhaus

The Music Department offers the degrees of Bachelor of Arts in music and the Bachelor of Arts in music education, as well as several minors in music. The Bachelor of Arts in Music has several possible concentrations, including performance, composition, and general studies in music. The Bachelor of Arts in Music Education certifies the graduate to teach music in the elementary and secondary schools in the State of Washington and 46 reciprocating states.

Students majoring in music education may elect one of two concentrations, choral and general music or instrumental and general music, or they may combine the concentrations. Students should consult the School of Education for additional course requirements to obtain teacher certification.

All music majors are required to be involved in a major ensemble (orchestra, wind ensemble, or choir) and applied lessons in their major instrument each semester after declaration as a music major. Majors in the performance concentration are required to enroll in applied lessons for two credits every semester beginning the sophomore year. Students must audition to enter upper-division applied lessons (MUSC 331). All music majors are also required to pass a functional keyboard proficiency examination. Those students who are awarded music scholarships are required to be involved actively in the department, maintain high academic standards, and participate in a performing ensemble and applied lessons each semester.

All instrumental and vocal ensembles are open through audition to all students regardless of major. Individual lessons are also available in voice, piano, organ, guitar, woodwinds, strings, brass, and percussion.

B.A. Major in Music: 48 Credits Lower

Division (27 credits)

MUSC 131 Applied Lessons 4 credits

Ensembles 4 credits
MUSC 140, MUSC 146, MUSC 147, MUSC 150, or MUSC 153

MUSC 161 Music Theory I 3 credits

MUSC 161L Theory I Ear Training Lab	1 credit
MUSC 162 Music Theory II	3 credits
MUSC 162L Theory II Ear Training Lab	1 credit
MUSC 211 Conducting	3 credits
MUSC 261 Music Theory III	3 credits
MUSC 261L Theory III Ear Training Lab	1 credit
MUSC 262 Music Theory IV	3 credits
MUSC 262L Theory IV Ear Training Lab	1 credit
MUSC 240 Piano Proficiency Exam	0 credit
Upper Division (15 credits)	
MUSC 391 Music History I	3 credits
MUSC 392 Music History II	3 credits
MUSC 393 Music History III	3 credits
MUSC 461 18th Century Counterpoint	3 credits
MUSC 462 Orchestration	3 credits
General Studies in Music Concentration: 6 credits	
One music elective from the following MUSC 375 or MUSC 346	3 credits
MUSC 399 Research Methods	3 credits
MUSC 491 Thesis/Oral Comprehensive Exam	0 credit
MUSC 499 Senior Thesis	0 credit
Performance Concentration: 6 Credits	
MUSC 131 Applied Lessons	2 credits
MUSC 241 Upper Division Applied Exam	0 credit
MUSC 325 Half Recital	0 credit

MUSC 331 Applied Lessons 4 credits

MUSC 425 Full Recital 0 credit

Composition Concentration: 6 Credits

MUSC 326 Composition Junior Portfolio 0 credit

MUSC 364 Composition 2 credits

MUSC 426 Composition Senior Portfolio 0 credit

MUSC 464 Advanced Composition 4 credits

B.A. Major in Music Education: 57 Credits

Required Music Courses (all Concentrations)

Lower Division: 27 credits

MUSC 131 Applied Lessons 4 credits

Ensembles
MUSC 140, MUSC 146, MUSC 147, MUSC 150, or MUSC 153 4 credits

MUSC 161 Music Theory I 3 credits

MUSC 161L Theory I Ear Training Lab 1 credit

MUSC 162 Music Theory II 3 credits

MUSC 162L Theory II Ear Training Lab 1 credit

MUSC 211 Conducting 3 credits

MUSC 261 Music Theory III 3 credits

MUSC 261L Theory III Ear Training Lab 1 credit

MUSC 262 Music Theory IV 3 credits

MUSC 262L Theory IV Ear Training Lab 1 credit

MUSC 240 Piano Proficiency Exam 0 credit

MUSC 241 Upper Division Applied Exam 0 credit

MUSC 249 World Music 3 credits

Upper Division: 15 credits

MUSC 391 Music History I 3 credits

MUSC 392 Music History II 3 credits

MUSC 393 Music History III 3 credits

MUSC 461 18th Century Counterpoint 3 credits

MUSC 462 Orchestration 3 credits

Required Music Education Courses: 9 credits (all Concentrations)

MUSC 131T Applied Conducting 1 credits

MUSC 133 Brass Methods 1 credits

MUSC 134 Woodwind Methods 1 credit

MUSC 135 String Methods 1 credit

MUSC 136 Percussion Methods 1 credit

MUSC 137 Choral Methods 1 credit

MUSC 139 World Music Methods

MUSC 354 Music Education Methods 3 credits

Choral and General Concentration: 6 Credits

MUSC 140 Gonzaga University Choir 4 credits

MUSC 325 Half Recital 0 credit

MUSC 331 Applied Lessons (Voice) 2 credits

Instrumental and General Concentration: 6 Credits

Ensembles
MUSC 146 or MUSC 147 4 credits

MUSC 325 Half Recital 0 credit

MUSC 331 Applied Lessons (Instrument) 2 credits

For the B.A. in Music Education degree additional credits of education

courses are required. For required course information consult the School of Education and the Music Department Handbook.

Minor in Conducting: 20 credits

(For Music Majors or Music Education Majors only)

MUSC 211 Conducting	3 credits
MUSC 131T Applied Conducting	4 credits
MUSC 332 Choral Conducting Lab	0 credit
MUSC 333 Instrumental Conducting Lab	0 credit
MUSC 325 Half Recital (on major instrument or voice)	0 credit
Ensembles MUSC 140, MUSC 141, MUSC 143, MUSC 146, MUSC 147	8 credits
Electives MUSC 126, MUSC 127, MUSC 131 (in primary instrument), MUSC 133, MUSC 134, MUSC 135, MUSC 136, MUSC 137, MUSC 140, MUSC 141, MUSC 143, MUSC 146, MUSC 147	5 credits

Minor in Music: 22 credits

MUSC 131 or higher Applied Lessons (one instrument)	4 credits
Ensembles MUSC 140, MUSC 141, MUSC 146, MUSC 147, MUSC 150, or MUSC 153	7 credits
MUSC 161 Music Theory I	3 credits
MUSC 161L Theory I Ear Training Lab	1 credit
MUSC 162 Music Theory II	3 credits
MUSC 162L Theory II Ear Training Lab	1 credit
MUSC 171 Music in the Humanities	3 credits

Minor in Jazz Performance: 22 Credits

MUSC 131 or higher Applied Jazz Improvisation (primary instrument)	4 credits
MUSC 142, MUSC 149, MUSC 152 Jazz Ensembles	7 credits
MUSC 161 Music Theory I	3 credits
MUSC 161L Theory I Ear Training Lab	1 credit
MUSC 162 Music Theory II	3 credits
MUSC 162L Theory II Ear Training Lab	1 credit
MUSC 175 Jazz History	3 credits

MUSC 121 - Piano Class I**Credits:** 1.00

Designed for the pianist with no previous keyboard skills or note reading ability. Emphasis is on basic terminology, technique, and musical concepts. Literature includes classical to contemporary.

MUSC 122 - Piano Class II**Credits:** 1.00

A continuation of MUSC 121, designed for both the student with some past keyboard experience and music majors preparing for the keyboard competency exam. Includes review of basics, plus technique, sight-reading, harmonizing, transposition, improvisation, and literature.

Pre-requisites: MUSC 121 Minimum Grade: D**MUSC 123 - Guitar Class I****Credits:** 1.00

Designed for the beginning guitarist. Emphasis on turning, position, chords, and basic reading skills.

MUSC 124 - Guitar Class II**Credits:** 1.00

A continuation of Guitar Class I.

Pre-requisites: MUSC 123 Minimum Grade: D**MUSC 125 - Group Vocal Class****Credits:** 1.00

Designed for the beginning vocalist. Emphasizes the development of basic techniques of breath management, posture, tone quality, and diction. Includes study of vocal theory, exercise materials, and an introduction to standard vocal literature.

MUSC 126 - Vocal Diction**Credits:** 1.00

Study of phonetics and international diction.

Pre-requisites: MUSC 131C Minimum Grade: D or MUSC 331C Minimum Grade: D**MUSC 127 - Vocal Pedagogy****Credits:** 1.00

Provides a basic understanding of the anatomy and physiology of the voice and application of that to applied voice lessons.

Pre-requisites: MUSC 131C Minimum Grade: D or MUSC 331C Minimum Grade: D**MUSC 128 - Solo Vocal Literature****Credits:** 1.00

Introduces students to standard solo vocal literature from 1600 to present with an emphasis on Art Song.

Pre-requisites: MUSC 131C Minimum Grade: D or MUSC 331C Minimum Grade: D**MUSC 131A - Applied Piano****Credits:** 1.00 to 2.00 MUSC**131B - Applied Organ**

Credits: 1.00 to 2.00 MUSC
131C - Applied Voice
Credits: 1.00 to 2.00
MUSC 131D - Applied Violin/Viola
Credits: 1.00 to 2.00 MUSC
131E - Applied Cello
Credits: 1.00 to 2.00 MUSC
131F - Applied Oboe
Credits: 1.00 to 2.00 MUSC
131G - Applied Guitar
Credits: 1.00 to 2.00 MUSC **131H**
- Applied String Bass
Credits: 1.00 to 2.00 MUSC
131I - Applied Clarinet
Credits: 1.00 to 2.00 MUSC **131J**
- Applied Saxophone
Credits: 1.00 to 2.00 MUSC
131K - Applied Flute
Credits: 1.00 to 2.00 MUSC
131L - Applied Trumpet
Credits: 1.00 to 2.00 MUSC **131M**
- Applied Low Brass
Credits: 1.00 to 2.00 MUSC **131N**
- Applied Percussion Credits:
1.00 to 2.00 MUSC **131O -**
Applied Jazz Piano
Credits: 1.00 to 2.00 MUSC
131P - Applied Bassoon
Credits: 1.00 to 2.00 MUSC **131Q -**
Applied French Horn
Credits: 1.00 to 2.00
MUSC 131R - Applied Jazz Improvisation
Credits: 1.00 to 2.00 MUSC **131S -**
Applied Electric Bass
Credits: 1.00 to 2.00 MUSC **131T**
- Applied Conducting
Credits: 1.00 to 2.00
Pre-requisites: MUSC 211 Minimum Grade: D
MUSC 131U - Applied Jazz Bass
Credits: 1.00 to 2.00 MUSC
131V - Applied Harp

Credits: 1.00 to 2.00 **MUSC 131W - Applied Harpsichord**

Credits: 1.00 to 2.00 **MUSC 131X - Applied Jazz Guitar**

Credits: 1.00 to 2.00

MUSC 131Y - Applied Jazz Voice

Credits: 1.00 to 2.00

Individual Jazz Voice Lessons **MUSC**

131Z - Applied Jazz Drum Set

Credits: 1.00 to 2.00

Designed to teach the basics of jazz drumming. Students will learn how to play within a wide variety of jazz styles including straight ahead swing, bossa nova, 12/8, ballad style, etc. Students will learn proper techniques including use of hi-hat, feathering on the bass drum, comping on all drums/cymbals, marking form and use of the proper equipment including brushes, sticks and mallets.

MUSC 133 - Brass Methods

Credits: 1.00

Designed to formulate principles for teaching the brass instruments. Discussion, demonstration, and performance on the brass instruments. Includes development of proper embouchure, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

MUSC 134 - Woodwind Methods

Credits: 1.00

Designed to formulate principles for teaching the woodwind instruments. Discussion, demonstration, and performance on the woodwind instruments. Includes development of proper embouchure, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied. **MUSC 135 - Strings Methods**

Credits: 1.00

Designed to formulate principles for teaching the string instruments. Discussion, demonstration, and performance on the string instruments. Includes development of proper bowing, tone production, intonation, range and tone quality. Representative repertoire and teaching materials studied.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

MUSC 136 - Percussion Methods

Credits: 1.00

Designed to formulate principles for teaching the percussion instruments. Discussion, demonstration, and performance on the percussion instruments. Includes development of snare

drum technique, proper grip, striking action, and tone quality. Representative repertoire and teaching materials studied.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

MUSC 137 - Choral Methods

Credits: 1.00 **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

MUSC 139 - World Music Methods

Credits: 1.00

This course is designed specifically for students in the B.A. in Music Education program. The course explores musical cultures throughout the world at the present time, including but not limited; Africa, the Americas, Asia, Near East, Europe, and the South Pacific. The course is designed to supplement the Music History sequence (MUSC 391,392,393) by encouraging appreciation for non-Western music and musical cultures that lie outside the Western canon, and will lead them to formulate principles and methodologies for applying their knowledge of world music to their teaching in the elementary and secondary schools.

MUSC 140 - Gonzaga University Choir

Credits: 1.00

Audition required.

MUSC 141 - Gonzaga Chorale

Credits: 1.00

A choir open to all members of the University and Spokane community. The Chorale sings works selected predominantly from the choral-orchestra repertoire. Audition required.

MUSC 143 - Chamber Singers

Credits: 1.00

Audition required.

MUSC 144 - Gonzaga Men's Chorus

Credits: 1.00

A choir open without audition to all students. The Men's Chorus sings TTBB literature. May be repeated for credit

MUSC 145 - Gonzaga Women's Chorus

Credits: 1.00

The Women's Chorus sings SSAA literature. Audition required.

MUSC 146 - Wind Symphony

Credits: 1.00

Audition required.

MUSC 147 - Symphony Orchestra

Credits: 1.00

The Symphony Orchestra is open to all members of the University and Spokane community. Audition or permission from department required.

MUSC 148 - Chamber Ensemble**Credits:** 1.00

Audition required.

Pre-requisites: MUSC 140 Minimum Grade: D or MUSC 146 Minimum Grade: D or MUSC 147 Minimum Grade: D**MUSC 149 - Jazz Workshop Combo****Credits:** 1.00

Audition required.

MUSC 150 - Guitar Ensemble**Credits:** 1.00

Audition required.

Co-requisites: MUSC 131G**MUSC 152 - Gonzaga Jazz Ensemble****Credits:** 1.00

The Jazz Ensemble performs new and standard literature for big band/jazz orchestra. Membership in the Jazz Ensemble is limited to saxophones, trumpets, trombones, and rhythm section players. An entrance audition at the beginning of the Fall semester is required.

MUSC 153 - String Chamber Ensemble**Credits:** 1.00

A chamber orchestra for string students. Students must be proficient on their instrument. Audition required.

Other: 1.00**MUSC 154 - Percussion Ensemble****Credits:** 1.00

The Percussion Ensemble performs a wide variety of literature from standard to non-traditional and ethnic music. The ensemble will focus on learning to play a wide range of percussion instruments as well as working on rhythm, pulse, and playing with a group. Anyone interested in percussion, rhythm, and playing in a group is welcome.

MUSC 155 - Gonzaga Band**Credits:** 1.00

Gonzaga Band is a non-performing beginning/skills band that will serve as a feeder to the instrumental ensembles in the music department. The class will focus on tone production, blend, balance, intonation, breath support, and other necessary skills for any student musician seeking to audition into music department instrumental ensembles.

MUSC 156 - Gonzaga Drum Line**Credits:** 1.00

GU Drum Line will consist of learning music and other protocol associated with the Gonzaga Bulldog Band. Students will concentrate on leaning proper technique on marching snare, bass drum, cymbals, and quads. They will focus on learning the Bulldog Band repertoire as well as several drum cadences and features that will be showcased at Men's/Women's home games.

MUSC 161 - Music Theory I**Credits:** 3.00

Review of music fundamentals, basic analysis, and the study of harmony through secondary dominants. Introduction to musical forms.

Co-requisites: MUSC 161L

MUSC 161L - Theory I Ear Training Lab

Credits: 1.00

Course includes ear training, sight-signing, melodic, rhythmic and harmonic dictation.

Co-requisites: MUSC 161 MUSC

162 - Music Theory II

Credits: 3.00

A continuation of MUSC 161.

Co-requisites: MUSC 162L

Pre-requisites: MUSC 161 Minimum Grade: D and MUSC 161L Minimum Grade: S MUSC

162L - Theory II Ear Training Lab

Credits: 1.00

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Co-requisites: MUSC 162

Pre-requisites: MUSC 161 Minimum Grade: D and MUSC 161L Minimum Grade: D

MUSC 171 - Music In The Humanities

Credits: 3.00

Historical survey of the development of music from antiquity to the present. Relationships between the other arts, philosophies, and social structures presented in context with the evolution of music. Emphasizes the understanding of music history through lecture, performance, and recordings.

MUSC 175 - Jazz History Credits:

3.00

A survey of music in the jazz idiom from its origins to the present. Chronological examination of the principal musicians and composers. Analysis of the more influential soloists, groups, and composers through the use of tapes and scores. Students develop a knowledge of the various periods styles, and forms. **MUSC 185 - Special Topics:**

Credits: 1.00 to 3.00

Course topic to be determined by music faculty.

MUSC 190 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

MUSC 211 - Conducting Credits:

3.00

Fundamental study of conducting and score reading, and analysis skill applicable to instrumental and choral ensembles.

Pre-requisites: MUSC 162 Minimum Grade: D

MUSC 221 - Piano Class III

Credits: 1.00

A continuation of MUSC 122, designed for both the student with some past keyboard experience and music majors preparing for the keyboard skills competency exam. Includes review of fundamentals, technical sight-reading, harmonizing transposition, improvisation, and literature.

Pre-requisites: MUSC 122 Minimum Grade: D

MUSC 222 - Piano Class IV

Credits: 1.00

A continuation of MUSC 221, designed for both the student with some past experience and music majors preparing for the keyboard competency exam. Includes review of fundamentals, plus technique, sight-reading, harmonization, transposition, improvisation, and literature.

Pre-requisites: MUSC 221 Minimum Grade: D

MUSC 223 - Guitar Class III

Credits: 1.00

A continuation of Guitar Class II, this course provides a survey of guitars styles from classical to contemporary.

Pre-requisites: MUSC 124 Minimum Grade: D

MUSC 224 - Guitar Class IV

Credits: 1.00

A continuation of guitar Class III, this course provides an advanced survey of guitar styles and techniques from classical to contemporary. Emphasis on application in performance.

Pre-requisites: MUSC 223 Minimum Grade: D

MUSC 240 - Piano Proficiency Exam

Credits: .00

This course is required for all music majors. It is required prior to enrolling in upper division music courses.

MUSC 241 - Upper Division Applied Exam

Credits: .00

This course is required for students prior to enrolling in upper division applied lessons.

MUSC 245 - Music in Film and Television

Credits: 3.00

A course intended to provide a better understanding of music and its relationship to the visual image. A detailed study of the history and development of film music from the silent film era to the present. Analysis of important films and scores by prominent composers with extensive viewing of notable film sequences. **MUSC 246 - The World of Opera**

Credits: 3.00

An exploration of the high moments in the history of opera as well as an explanation of some common features of the genre constitute the principle ingredients of this course. By means of recordings and videotape, an ample sampling of opera productions punctuates the course through the semester.

MUSC 247 - Music of Christian Tradition

Credits: 3.00

This course surveys sacred music from the early Christian church through the modern era. Music will be studied in the context of its liturgical, concert and dramatic performance, focusing on

music of the Catholic, Lutheran, Anglican, Reformed (Calvinist) and other traditions. Genres will include the mass, motet oratorio, and passion and topics include plainchant, Renaissance polyphony, the Protestant Reformation, hymnody, psalmody, and developments in the Baroque, Classical, and Romantic eras. Issues of the 20th century will include reforms and non-western developments.

MUSC 248 - Development of Western Music

Credits: 3.00

A survey of western music, with particular attention paid to the influence of Italian composers and performers on the development of western music from the Renaissance to the present. Class will take advantage of its Italian and European setting to visit sites of musical significance such as La Scala opera house in Milan, St. Mark's Basilica in Venice and the home of Mozart in Salzburg.

MUSC 249 - World Music

Credits: 3.00

This course explores several musical cultures throughout the world, including but not limited to; Africa, the Americas, Asia, Near East, Europe and the South Pacific. The course is designed to enhance each student's appreciation of the diversity of music throughout the world, as well as the people that perform it.

MUSC 261 - Music Theory III

Credits: 3.00

Continuation of Music Theory II. Advanced ear-training skills, analysis, stylistic writing, and introduction to complex musical forms.

Co-requisites: MUSC 261L

Pre-requisites: MUSC 162 Minimum Grade: D and MUSC 162L Minimum Grade: D

MUSC 261L - Theory III Ear Training Lab

Credits: 1.00

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Co-requisites: MUSC 261

Pre-requisites: MUSC 162 Minimum Grade: D and MUSC 162L Minimum Grade: D

MUSC 262 - Music Theory IV

Credits: 3.00

Continuation of Music Theory III. Twentieth-century and contemporary harmony and composition.

Co-requisites: MUSC 262L

Pre-requisites: MUSC 261 Minimum Grade: D and MUSC 261L Minimum Grade: D

MUSC 262L - Theory IV Ear Training Lab

Credits: 1.00

Course includes ear training, sight-singing, melodic, rhythmic and harmonic dictation.

Co-requisites: MUSC 262

Pre-requisites: MUSC 261 Minimum Grade: D and MUSC 261L Minimum Grade: D

MUSC 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

MUSC 325 - Half Recital

Credits: .00

Thirty minute degree recital required for those students majoring in Music Performance and Music Education. Presentation of recital requires successful audition one month before recital date.

Co-requisites: MUSC 331

Pre-requisites: MUSC 240 Minimum Grade: D and MUSC 241 Minimum Grade: D

MUSC 326 - Composition Junior Portfolio

Credits: .00

Public performance and recording of two or more compositions written for MUSC 364. Required of composition emphasis music majors.

MUSC 331A - Applied Piano

Credits: 2.00

Pre-requisites: MUSC 131A Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331B - Applied Organ

Credits: 2.00

Pre-requisites: MUSC 131B Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331C - Applied Voice **Credits:** 2.00

Pre-requisites: MUSC 131C Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331D - Applied Violin/Viola

Credits: 2.00

Pre-requisites: MUSC 131D Minimum Grade: D and MUSC 240 Minimum Grade: S

MUSC 331E - Applied Cello

Credits: 2.00

Pre-requisites: MUSC 131E Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331F - Applied Oboe

Credits: 2.00

Pre-requisites: MUSC 131F Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331G - Applied Guitar

Credits: 2.00

Pre-requisites: MUSC 131G Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331H - Applied String Bass

Credits: 2.00

Pre-requisites: MUSC 131H Minimum Grade: D and MUSC 241 Minimum Grade: S and

MUSC 240 Minimum Grade: S **MUSC**

331I - Applied Clarinet

Credits: 2.00

Pre-requisites: MUSC 131I Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331J - Applied Saxophone

Credits: 2.00

Pre-requisites: MUSC 131J Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331K - Applied Flute

Credits: 2.00

Pre-requisites: MUSC 131K Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S **MUSC**

331L - Applied Trumpet

Credits: 2.00

Pre-requisites: MUSC 131L Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S **MUSC**

331M - Applied Low Brass

Credits: 2.00

Pre-requisites: MUSC 131M Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S **MUSC**

331N - Applied Percussion

Credits: 2.00

Pre-requisites: MUSC 131N Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S **MUSC 331O - Applied Jazz Piano**

Credits: 2.00

Pre-requisites: MUSC 131O Minimum Grade: D and MUSC 241 Minimum Grade: S

MUSC 331P - Applied Bassoon

Credits: 2.00

Pre-requisites: MUSC 131P Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331Q - Applied French Horn

Credits: 2.00

Pre-requisites: MUSC 131Q Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S

MUSC 331R - Applied Jazz Improvisation

Credits: 2.00

Pre-requisites: MUSC 131R Minimum Grade: D

MUSC 331S - Applied Electric Bass

Credits: 2.00

Pre-requisites: MUSC 131S Minimum Grade: D and MUSC 241 Minimum Grade: S

MUSC 331U - Applied Jazz Bass

Credits: 2.00

Pre-requisites: MUSC 131U Minimum Grade: D and MUSC 241 Minimum Grade: S

MUSC 331V - Applied Harp

Credits: 2.00

Pre-requisites: MUSC 131V Minimum Grade: D and MUSC 241 Minimum Grade: S and MUSC 240 Minimum Grade: S **MUSC**

331W - Applied Harpsichord

Credits: 2.00

Pre-requisites: MUSC 131W Minimum Grade: D and MUSC 241 Minimum Grade: S

MUSC 331X - Applied Jazz Guitar

Credits: 2.00

Pre-requisites: MUSC 131X Minimum Grade: D and MUSC 241 Minimum Grade: S

MUSC 332 - Choral Conducting Lab

Credits: .00

Choral Conducting lab to accompany Applied Conducting (MUSC 331T).

Co-requisites: MUSC 131T

MUSC 333 - Instrumental Conducting Lab

Credits: .00

Instrumental Conducting Lab to accompany Applied Conducting (MUSC 331T).

Co-requisites: MUSC 131T **MUSC**

346 - The World of Opera

Credits: 3.00

An exploration of the high moments in the history of opera as well as an explanation of some common features of the genre constitute the principal ingredients of this course. By means of recordings and videotape, an ample sampling of opera productions punctuates the course through the semester.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Music

Music Education

Pre-requisites: MUSC 240 Minimum Grade: S

MUSC 347 - Music of the Catholic Church

Credits: 3.00

An exploration of the music of the Catholic Church from Gregorian chant to the popular styles of music following the Second Vatican Council. Special emphasis will be given to times in the Church's history when she has dealt with musical reforms: what were the issues, how did the reforms address them, and what was the result.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Music

Music Education

MUSC 354 - Music Education Methods**Credits:** 3.00

Intended primarily for the music education major. Foundations, methods and materials for teaching instrumental and general music in the elementary and secondary schools.

Pre-requisites: MUSC 240 Minimum Grade: S**MUSC 358 - Keyboard Accompanying****Credits:** 1.00

Keyboard students are assigned to student vocalists and instrumentalists by the instructor. Students attend weekly rehearsals, receive coaching and are required to perform at least once per semester.

Pre-requisites: MUSC 331A Minimum Grade: D**MUSC 364 - Composition Credits:**

2.00

Two semester course: In the first semester, the required compositions include a solo instrumental piece and an instrumental duo or trio; and in the second semester, an accompanied song cycle or an a capella vocal piece or a work for solo instrument, sonata length.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: MUSC 262 Minimum Grade: D and MUSC 240 Minimum Grade: S**MUSC 375 - Jazz History Credits:**

3.00

A survey of music in the jazz idiom from its origins to the present. Chronological examination of the principal musicians and composers. Analysis of the more influential soloists, groups, and composers through the use of audio and video recordings. Students develop knowledge of the various periods styles, and forms. Students submit a research paper on a specific jazz artist, or jazz style. Only music majors are eligible to register for this course at the 300 level. Non-majors should register for MUSC 175.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Music

Music Education

Pre-requisites: MUSC 240 Minimum Grade: S**MUSC 391 - Music History I****Credits:** 3.00

Survey of music history and literature from the Medieval, Renaissance, Baroque and Classical periods. Discussion of prominent composers and their influence on the stylistic features of the period.

Pre-requisites: MUSC 261 Minimum Grade: C and MUSC 240 Minimum Grade: S**MUSC 392 - Music History II****Credits:** 3.00

Survey of music history and literature from the Classical and Romantic periods. Discussion of prominent composers and their influence on the stylistic features of the period.

Pre-requisites: MUSC 261 Minimum Grade: C and MUSC 241 Minimum Grade: S

MUSC 393 - Music History III

Credits: 3.00

Survey of 20th Century and World Music. Discussion of prominent composers and their influence on the stylistic features of the period

Pre-requisites: MUSC 261 Minimum Grade: C and MUSC 240 Minimum Grade: S

MUSC 399 - Research Methods and Materials

Credits: 3.00

Designed for those students majoring in music, General Studies Concentration, who are preparing to write their Senior Thesis. **Pre-requisites:** MUSC 240 Minimum Grade: S

MUSC 415 - Instrumental Conducting

Credits: 3.00

Continuation of MUSC 211. Emphasizes development of advanced instrumental conducting skills, including complex patterns, score reading, score preparation, and rehearsal techniques.

Pre-requisites: MUSC 211 Minimum Grade: D

MUSC 425 - Full Recital

Credits: .00

Sixty minute degree recital required for those students majoring in Music Performance. Presentation of recital requires successful audition one month prior to recital date.

Pre-requisites:

Subj/Tst Low High Stdn Attr Req Crdt Min Crse Grd Con and MUSCMUSC 325331 A

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MUSC 426 - Composition Senior Portfolio

Credits: .00

Public performance and recording of one or more compositions written for MUSC 364 or MUSC 464. Works performed for MUSC 326 are ineligible to meet this requirement. Required for Music Majors, Composition Concentration.

Co-requisites: MUSC 464

Pre-requisites: MUSC 326 Minimum Grade: D

MUSC 461 - 18th Century Counterpoint

Credits: 3.00

The study of 18th century counterpoint. Evaluation materials will include both analysis and composition.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: MUSC 262 Minimum Grade: D and MUSC 240 Minimum Grade: S

MUSC 462 - Orchestration

Credits: 3.00

Study of instruments in the band and orchestra regarding range, color, quality, and technical restriction as applied to scoring for solo and ensemble performance.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: MUSC 262 Minimum Grade: D and MUSC 240 Minimum Grade: S

MUSC 464 - Advanced Composition

Credits: 2.00

This course continues studies in original music composition. The students work in larger forms for choir, chamber ensembles or for large instrumental ensembles. There are public presentations of these works either on the home campus or elsewhere. The works will become part of the Senior Portfolio. Required for Music Majors, Composition Concentration.

Pre-requisites: MUSC 364 Minimum Grade: D

MUSC 490 - Directed Study/Readings

Credits: 1.00 to 3.00

Directed Study/Readings requires completion of a form, and department permission and cannot be registered for via Zagweb.

MUSC 491 - Thesis/Oral Comprehensive Exam

Credits: .00

This course is designed to test students' knowledge and retention of the information covered in their course of study. Required for music majors, General Studies Concentration.

Pre-requisites: (MUSC 291 Minimum Grade: D or MUSC 391 Minimum Grade: D) and (MUSC 311 Minimum Grade: D or MUSC 211 Minimum Grade: D) and (MUSC 390 Minimum Grade: D or MUSC 391 Minimum Grade: D) and (MUSC 391 Minimum Grade: D or MUSC 392 Minimum Grade: D) and MUSC 461 Minimum Grade: D and MUSC 462 Minimum Grade: D and MUSC 499 Minimum Grade: S

MUSC 499 - Senior Thesis

Credits: .00

Required for those students seeking the Bachelor of Arts in Music, General Studies Concentration. A major research paper on a selected topic. The Senior Thesis will serve as a major component in the Oral Comprehensive Exam. **Pre-requisites:** MUSC 399 Minimum Grade: D

Philosophy

Chairperson: Ted Di Maria

Director of the Philosophy Graduate Program: David Calhoun

Professors: M. Alfino, B. Henning, T. Jeannot, D. Kries, R. McClelland, W. Pomerleau, T. Rukavina (Emeritus), M. Tkacz, R.M. Volbrecht

Associate Professors: K. Besmer, D. Calhoun, J. Ciaffa, T. Clancy, S.J., B. Clayton, T. Di Maria, Q. Liu, E. Maccarone, W. Ryan, S.J. (Emeritus), E. Schmidt, J. Wagner

Assistant Professors: D. Bradley

Philosophy has played a central role in Jesuit education since its inception, a tradition that is reflected by the place of philosophy in the Gonzaga University core curriculum. Philosophy courses required as part of the University core curriculum for all undergraduate programs aid students in developing skills of thought and logical analysis (PHIL 101), introduce students to sustained reflection on basic questions of human nature and personhood (PHIL 201), and examine the practical and theoretical considerations relevant to human morality and value (PHIL 301). The 400-level elective requirement vitally contributes to a liberal arts education by giving the student critical distance, through philosophical reflection, from immediate involvement in career, professional, academic, and human concerns.

The Philosophy Department also offers courses leading to the Bachelor of Arts degree with a major or minor in philosophy. Beyond courses required by the university core, students must complete an additional nine (9) credits of upper-division course work for a philosophy minor, and twenty-seven additional upper-division hours for the philosophy major. Two special features of the philosophy major curriculum are the philosophy major proseminar, which orients new philosophy majors to the main issues and problems in philosophy and offers practice in philosophical writing, and the senior seminar. Philosophy majors should register for the proseminar as soon as possible after declaring a philosophy major, normally in the fall of their junior year; the senior seminar is a capstone course to be taken in the spring of the senior year.

Students may also earn a philosophy major by completing the department's Kossel Concentration in Philosophical Studies. The Kossel Concentration follows the course of studies established for the training of college seminarians by the Program of Priestly Formation of the United States Conference of Catholic Bishops. The goal of the Kossel Concentration, as stated in the Program, is for students (1) to organize and synthesize their study of the liberal arts through the study of philosophy and (2) to prepare for the study of theology in the post-baccalaureate seminary. Although specifically designed for the students of Bishop White Seminary, the Kossel Track is open to all Gonzaga students. The curricular requirements for the Kossel Track include all of the requirements of the regular philosophy major, but students in the Kossel Track must devote their elective courses to traditional areas of Catholic philosophy. They must also complete extra courses in Latin and in Religious Studies. The Concentration is named after the late Clifford Kossel, S.J., who taught philosophy at Gonzaga for most of his adult life.

An undergraduate major in philosophy is useful preparation for a variety of careers. The focus on logic, argumentation, and moral theory is valuable to students with career plans in law. Students with interests in business, public policy, or government service can benefit from the many courses which provide reflective analysis on the ways in which political, moral, and social values are embedded in social institutions. A degree in philosophy can be valuable when applying to a variety of professional schools which actively look for liberal arts majors and to employers who do the same.

Transfer students who have taken philosophy courses at other institutions may have some or all of the core courses substituted if, in the judgment of the department, they are equivalent to those courses required at Gonzaga and if a grade of "C" or better was earned.

B.A. Major in Philosophy: 38 Credits

Lower Division

PHIL 101 Critical Thinking	2 credits
PHIL 201 Philosophy of Human Nature	3 credits

Upper Division

PHIL 301 Ethics	3 credits
PHIL 400 Philosophy Major Proseminar	3 credits
PHIL 401 History of Ancient Philosophy	3 credits
PHIL 405 History of Medieval Philosophy	3 credits
PHIL 410 History of Modern Philosophy	3 credits
PHIL 420 Contemporary Philosophy	3 credits
PHIL 400 Level Electives* (cannot include PHIL 402 or PHIL 412)	12 credits
PHIL 499 Senior Seminar in Metaphysics/Epistemology	3 credits

* Majors in philosophy may choose to follow the Kossel track below or should choose their electives carefully in consultation with their advisors and in the light of their philosophical interests and objectives.

PHIL 402 and PHIL 412 will not count for elective credit academic for philosophy majors.

Kossel Concentration: 49 Credits PHIL 439 Christian Metaphysics 3 credits

PHIL 440 Theory of Knowledge 3 credits

One of the following two: 3 credits

PHIL 466 Philosophy of God	
PHIL 467 Faith and Reason	
PHIL 400 level elective	3 credits
LATN 101	4 credits
LATN 102	4 credits

*In addition to the regular university core requirements in religious studies, Kossel Concentration students will complete one extra RELI course (3 credits on any level) in Catholic doctrine, liturgy, sacraments, spirituality, morality, prayer, or biblical studies.

Minor in Philosophy: 20 Credits

Lower Division

PHIL 101 Critical Thinking	2 credits
PHIL 201 Philosophy of Human Nature	3 credits

Upper Division

PHIL 301 Ethics	3 credits
PHIL 400 Level Electives	12 credits

PHIL 101 - Critical Thinking

Credits: 2.00

The philosophy component of the Thought and Expression sequence. Focus on formal (syllogistic, propositional) and informal (fallacies, induction, etc.) logic. Fall and Spring.

PHIL 102H - Critical Thinking-Philosophy

Credits: 3.00

The philosophy component of the Thought and Expression sequence for Honors students. Fall.

Pre-requisites: HONS 190 Minimum Grade: D HONS 190 Minimum Grade: D

PHIL 201 - Philosophy of Human Nature

Credits: 3.00

Philosophical study of human nature, the human condition, the meaning and value of human life, and the human relationship to ultimate reality, with attention to such issues as the nature and possible existence of the soul, the relation between body and mind, belief and knowledge, freedom vs. determinism, and the possibility of human immortality. Fall and Spring. **Pre-requisites:** (PHIL 101 Minimum Grade: D or PHIL 102H Minimum Grade: D)

PHIL 201H - Philosophy of Human Nature Hon

Credits: 3.00

Philosophical study of human nature, the human condition, the meaning and value of human life, and the human relationship to ultimate reality, with attention to such issues as the nature and possible existence of the soul, the relation between body and mind, belief and knowledge, freedom vs. determinism, and the possibility of human immortality. Fall. For Honors students.

Pre-requisites: HONS 190 Minimum Grade: D and (PHIL 102H Minimum Grade: D or PHIL 101 Minimum Grade: D) and PHIL 101 Minimum Grade: D

PHIL 280 - Persons and Conduct

Credits: 3.00

Two basic dimensions of philosophical investigation are inquiry into the nature and meaning of our being human (the philosophy of human nature) and inquiry into the right life and conduct of a human being (ethics). This course undertakes these closely related investigations from a personalist perspective.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

RN to MSN **PHIL**

301 - Ethics

Credits: 3.00

A general theory of the goals of human life and the norms of moral behavior; the theory will be applied to several specific moral problems. Fall and Spring.

Pre-requisites: PHIL 201 Minimum Grade: D or PHIL 201H Minimum Grade: D and PHIL 101 Minimum Grade: D or PHIL 101H Minimum Grade: D

PHIL 301H - Ethics-Honors

Credits: 3.00

A general theory of the goals of human life and the norms of moral behavior; the theory will be applied to several specific moral problems. Spring.

Pre-requisites: HONS 190 Minimum Grade: D and (PHIL 201H Minimum Grade: D or PHIL 201 Minimum Grade: D)

PHIL 389 - Ethics and Service Learning

Credits: 1.00

A service learning seminar that may be taken in conjunction with specified sections of PHIL 301. Students discuss and apply ways by which to communicate with Spokane-area youth (primarily middle- and high-school age) what they are learning about ethics and character.

Co-requisites: PHIL 301

Pre-requisites: PHIL 201 Minimum Grade: D or PHIL 201H Minimum Grade: D

PHIL 390 - Medical Ethics Internship

Credits: 3.00

Through the internship, students will become familiar with the kinds of ethical issues that arise in a major medical facility such as Sacred Heart Medical Center and understand how those issues are addressed. Students will be asked to reflect on the difference between abstract, theoretical discussions of health care ethics and their concrete, particular manifestations in the lives of patients, families, and professional staff.

PHIL 391 - Directed Study

Credits: 1.00 to 6.00

Topic to be decided by faculty.

PHIL 400 - Philosophy Major Pro Seminar

Credits: 3.00

An introduction to the major topics in philosophy with a special emphasis on practice in philosophical writing. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Philosophy

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WOMS 237C Minimum Grade: D

PHIL 401 - History of Ancient Philosophy

Credits: 3.00

A survey of major figures and developments in ancient Greek and Hellenistic philosophy from Thales to Plotinus, using texts in translation. Philosophy major or minor status or permission of Chair. Fall.

Restrictions:

Must be enrolled in one of the following Major Fields of Study: Classical

Civilization

Philosophy

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (or (PHIL 301H NMFL					0.000.00		00	
	N							
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PHIL 402 - Ancient-Medieval Philosophy

Credits: 3.00

A study of important philosophers in the ancient and medieval periods. This course is designed for non-majors and cannot count towards a philosophy major.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 403 - Contemporary Ethical Theory

Credits: 3.00

This course will explore developments in ethical theory in the later twentieth and twenty-first centuries.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 404 - Creative Writing and Philosophy

Credits: 3.00

This course is designed to introduce students to writing about the philosophical questions that confront the thinking individual, to the practical application of philosophical thought to situations, problems and issues encountered in daily experiences and to make philosophical thought a real part of life. Issues discussed may include human nature, personal identity, love, death and virtue.

Pre-requisites: (PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D) and ENGL 202 Minimum Grade: D

PHIL 405 - History of Medieval Philosophy

Credits: 3.00

A survey of the major philosophical movements in the Latin, Greek, and Arabic traditions from the seventh to the fourteenth centuries. Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Philosophy

Pre-requisites: PHIL 401 Minimum Grade: D

PHIL 406 - Philosophy of St Augustine

Credits: 3.00

A survey of St. Augustine's philosophy of God and the universe with special attention to Augustine's pivotal role in summing up Greek and Roman thought and laying the foundation for Medieval thought.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 407 - St. Thomas Aquinas

Credits: 3.00

Life, works, and selected texts and problems.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D **PHIL**

409 - Social Justice

Credits: 3.00

This course will critically consider famous theories of justice, as well as their applications to some social and moral problems.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 410 - History of Modern Philosophy

Credits: 3.00

A survey from Descartes through Hegel. Philosophy majors are strongly urged to take this course only after completing PHIL 401 and PHIL 405. Fall.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Philosophy

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST

237C Minimum Grade: D)

PHIL 411 - Philosophy of Language

Credits: 3.00

This course is primarily concerned with problems about the origin, nature, function, and uses of language in its relation to ideas in language users' minds and the things in the world that the users inhabit. Readings will cover both the analytic and continental traditions and both Western and Eastern thinkers.

Pre-requisites: 2.01 credits

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PHIL 412 - Modern-Contemporary Philosophy

Credits: 3.00

A study of important philosophers in the modern and contemporary periods. Course is designed for non-majors and cannot count towards a Philosophy Major.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:
Philosophy

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 413 - Philosophy of Mysticism

Credits: 3.00

What is mysticism? Is there a common element in all forms of mysticism? What is the connection between mysticism and mental health/disease? What is the relationship between mysticism and the paranormal?

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 416 - Marxism Credits:

3.00

Some major writings of Marx, the social and intellectual history of Marxism, the relationship between Marxist theory and revolutionary practice, and contemporary problems in Marxism.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 417 - C.S. Lewis

Credits: 3.00

This course examines Lewis the Christian intellectual as his participation in the Christian theistic tradition and his philosophical training exhibit themselves in his fictional, philosophical and theological works.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D **PHIL**

418 - Walker Percy

Credits: 3.00

This course examines both fiction and non-fiction works by Walker Percy (1916-1990), with particular emphasis on his development of existential themes and C.S. Peirce's semiotics. We investigate Peter Augustine Lawler's description of Percy as a proponent of "postmodernism rightly understood."

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 419 - Happiness

Credits: 3.00

In one form or another, the nature of happiness has always been a central concern of philosophical reflection. In recent years, a new body of psychological research has made interesting contributions to our understanding of happiness. Specifically, Mihaly Csikszentmihalyi's work on 'flow' and Martin Seligman's research on happiness will be considered. This course will sample some of this research and bring it into dialogue with traditional philosophical texts from Western and Eastern philosophy, such as Epicureanism, Stoicism, Taoism, and modern movements such as Existentialism, Liberalism, and Marxism. We will also consider very recent philosophical work on the nature of happiness. Along with this study, we will ask historiographic questions about how the philosophical problem of happiness is temporally and culturally conditioned.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 420 - Contemporary Philosophy

Credits: 3.00

A survey of major figures from the post-Hegelian period to the present. Spring. Philosophy majors are strongly urged to take this course only after completing PHIL 401, PHIL 405, and PHIL 410.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Philosophy

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D **PHIL**

421 - American Philosophy

Credits: 3.00

A study of major figures in the American philosophical tradition.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST

237C Minimum Grade: D) **PHIL**

422 - Postmodern Thought

Credits: 3.00

Postmodernism has been the single most influential philosophical movement in the late 20th Century. As a response to philosophical modernism and as a broad cultural movement, affecting virtually every field of knowledge and cultural practice, postmodernism challenges us to rethink some of the most basic assumptions of the Western philosophical tradition. This course begins with a review of the meaning of philosophical and cultural modernism. We then consider several of the major founding thinkers of the postmodern movement: Jacques Derrida, Michel Foucault, and Francois Lyotard. From its beginnings in the revolutionary atmosphere of the French student rebellion, we move to post-modern thinkers in the analytic and post-analytic tradition, including the later Ludwig Wittgenstein and Richard Rorty. The course concludes with a survey of postmodern culture, sampling specific developments in fields such as architecture, music, and contemporary art.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D **PHIL**

423 - Process Philosophy

Credits: 3.00

Philosophers such as Bergson and Whitehead, who regard creative process as the essence of the real.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

424 - Existentialism

Credits: 3.00

The movement from Kierkegaard to the present.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 425 - Phenomenology

Credits: 3.00

Some proponents of phenomenological philosophy stemming from Husserl.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D **PHIL**

427 - Analytic Philosophy

Credits: 3.00

A survey of 20th century Anglo-American philosophy.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 428 - Philosophical Hermeneutics

Credits: 3.00

Allied with phenomenology, philosophical hermeneutics struggles not only with interpreting patterns of meaning in classical philosophical texts, but also with interpreting patterns of meaning in human existence, based on the model of the text.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 429 - African Philosophy

Credits: 3.00

This course provides an introduction to African philosophy. The course is divided into three parts. Part I will focus on recent debates about the nature and scope of African Philosophy. Issues to be examined here include: 1) philosophy and colonialism; 2) the significance of traditional African beliefs for contemporary philosophical practice; 3) individual thinkers and communal wisdom; and (4) writing, versus speech as vehicles for philosophical expression. In Parts II and III we turn more explicitly to philosophical issues concerning (5) science, technology, and modernization in Africa; and (6) African moral and political theory.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 430 - Metaphysics

Credits: 3.00

A systematic ordering and development of the perennial questions concerning being and existence; unity, diversity, truth, value, causality, and transcendence; the existence and nature of God.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 432 - Philosophy of Education

Credits: 3.00

Representative thought regarding educational agents, aims, and curricula.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 433 - Philosophy of Psychology

Credits: 3.00

Systematic philosophical investigation of primary psychological phenomena such as the emotions, intentions, explanations of actions, motivational systems, the nature of self-deception, weakness of will, and the nature of the self. Consideration will be given to general theories of psycho-pathology and to various major psychological schools of thought.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

434 - Chinese Philosophy

Credits: 3.00

A survey of the history of Chinese philosophy focusing on the Confucian tradition and taking other traditions such as Taoism and Buddhism into account.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 437 - Philosophy of Time

Credits: 3.00

This course looks at answering the question "What is time?" This is done by looking at ancient and modern arguments surrounding the structure, experience and models of time.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WOMS 237C Minimum Grade: D)

PHIL 438 - Phil of Love and Friendship

Credits: 3.00

Survey and analysis of influential accounts of love and friendship, including treatments of erotic/romantic love, friendship, and charity, within a framework provided by C.S. Lewis classic study 'The Four Loves'. Special attention will be given to the relation between views of love and the nature of happiness, proper treatment of others, human desire and psychology, character, self-love, and religious devotion.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

439 - Christian Metaphysics

Credits: 3.00

The course is divided into three parts: 1) the Metaphysics of Nature which studies the principles of created being and the necessity of divine being as its source 2) the Metaphysics of Being which studies being in its most generic characteristics, and 3) the Metaphysics of God which studies the nature of divine being as far as it can be understood by human beings. Among the topics to be considered are: act and potency, causality and chance, the cosmological argument, substance and accident, necessity and contingency, ontological participation, transcendentals, the analogy of being, divine simplicity, and the incarnation.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D **PHIL**

440 - Theory of Knowledge

Credits: 3.00

Problems, positions, and synthesis of the modes of human knowing.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

441 - Symbolic Logic

Credits: 3.00

The study of modern symbolic logic (propositional and predicate). Metalogical issues (the syntax and semantics of formal systems) are discussed.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D) **PHIL**

443 - Philosophy of Science

Credits: 3.00

Examination of recent developments in the philosophy of science and its treatment of the nature and methods of the physical, biological, and social sciences.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 445 - Evolution and Creation

Credits: 3.00

Readings by scientists, theologians and philosophers on issues raised by the theory of evolution. Among the questions to be discussed are: How exactly are evolution and creation related? Are they rival explanations of the same thing? What evidence is there for evolution? How does evolution work? What implications does it have for our understanding of human nature and the place of human beings in nature?

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 446 - Philosophical Reflections on Christianity and Science

Credits: 3.00

Philosophical inquiry into the historical relationship between Christian religious doctrine and the knowledge imparted by the sciences, with focus on particular episodes such as the Galileo affair and the Darwinian revolution.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 447 - Wisdom

Credits: 3.00

This course in comparative philosophy studies the relationship between wisdom and contemplative practice in three major philosophical/religious traditions: Greek/Hellenic, Judeo/Christian, and Yogic/Samkhya. Students will acquire both a general understanding of the concept of wisdom in each tradition and a specific understanding of how each of these traditions connects wisdom to practice.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: 2.01 credits

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PHIL 448 - Philosophy of Mind

Credits: 3.00

Treatment of the nature and functional capacities of the mind and the philosophical problems raised by analysis of the mind, including mind and body, materialistic reductionism, other minds, freedom, and personality.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 449 - African American Philosophy

Credits: 3.00

This course will examine the core issues in African American philosophy. These issues will include: (1) the nature and purpose of African American philosophy; (2) questions concerning racial, cultural, and ethnic identity; (3) the varied forms, causes, and consequences of racism; (4) 'separatist' vs. 'assimilationist' strategies for addressing racial injustice; and (5) debates concerning reparations and affirmative action.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D **PHIL**

451 - Political Philosophy

Credits: 3.00

An examination of the nature and norms of political life, with attention to major historical themes in the light of contemporary relevance.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D or PHIL

301 Minimum Grade: D) **PHIL**

452 - Social Ethics

Credits: 3.00

A consideration of the moral implications of communal life, including such topics as individual rights and distributive justice. Issues such as pornography, capital punishment, and affirmative action are treated.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

453 - International Ethics

Credits: 3.00

The moral structure of the international community in the context of problems such as war, foreign aid, and transnational migration.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 454 - Metaethics Credits:

3.00

This course is an advanced study of contemporary disputes in ethical theory and metaethics. It will cover issues like the meaning and ontology of moral value and language, the realism/antirealism debate, concerns in moral psychology, and the impact of evolutionary theory on ethics. In addition the course will also examine a range of competing, twentieth-century ethical theories.

Restrictions:

Must be enrolled in one of the following Levels:

Undergraduate

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

455 - Health Care Ethics

Credits: 3.00

Ethical concepts and issues in the medical field: personhood, relationship between health care professional and patient, experimentation, rights to health care, and allocation of health care resources.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or WGST 435 Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 456 - Feminist Ethics

Credits: 3.00

Explores women's experiences of oppression and some of the ways in which this has marginalized their concerns and their perceptions of the moral dimension. Feminist contributions to rethinking the concept of moral agency, the traditionally sharp distinction between the public and private domains, the relevance of personal relationships to ethics, and the process of moral development and moral decision-making are considered Spring, odd years.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D **PHIL**

457 - Business Ethics

Credits: 3.00

The philosophic basis of business and its relation to social development. Responsibilities of the business community to society and the individual. The relationship between economic theories and philosophical approaches.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D **PHIL**

458 - Environmental Ethics

Credits: 3.00

The detailed philosophical study of humanity's understanding of its relationship to the natural environment, concentrating on historically prominent conceptions of that relationship, and the philosophical foundation of the contemporary 'environmental movement.' Annually.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

459 - Ethics of Eating

Credits: 3.00

An examination of ethical issues surrounding the consumption, production and transportation of food. Issues such as organic food, GMOs, vegetarianism, local and slow food movements, and hunger may be covered. Ethical issues surrounding both local and international food issues are treated.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: 2.01 credits

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PHIL 460 - Ethics: Global Climate Change

Credits: 3.00

Many have described global climate change as the defining challenge of the 21st century, noting that unless dramatic changes are made today, future generations will suffer terrible consequences, such as rising seas, wars over fresh water, tens of millions of environmental refugees, and the extinction of species such as the polar bear. This course will investigate the complex technological, historical, economic, scientific, political, and philosophical issues surrounding this issue. Global warming skeptics are especially encouraged to enroll. Spring and Summer.

Pre-requisites: 2.01 credits

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PHIL 461 - Philosophy and Literature

Credits: 3.00

This course will show how fictional literature can illustrate philosophical insights and how philosophical ideas can help illuminate works of literature.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 465 - Philosophy of Religion

Credits: 3.00

A study of the nature of religious experience and practice, and how religious language and belief relate to science, morality and aesthetics. Included is also a study of what is meant by 'God,' divine attributes and proofs for and against God's existence.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

PHIL 466 - Philosophy of God

Credits: 3.00

Philosophical views about God and our knowledge of God.

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D **PHIL**

467 - Faith and Reason

Credits: 3.00

This course will address a cluster of fundamental problems of faith and reason--the nature of knowledge, especially in connection with religious claims, evidence for the existence of God, the relevance of recent advances in cosmology to the Christian world view, the problem of evil and suffering, and the challenge of atheism.

Restrictions:

Must be enrolled in one of the following Levels:

Undergraduate

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

470 - Philosophy of Law

Credits: 3.00

The sources, structure, and function of human law and its relations to moral law.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 471 - Philosophy of Literature

Credits: 3.00

What is literature and what is it for? This course considers a variety of answers to these questions by both philosophers and writers. This course is sometimes organized historically covering major developments in western thought about literature including Platonic, Renaissance, Romantic and Contemporary. Other semesters the course is organized systematically with a heavy emphasis on theories of interpretation, each of which entails a view of the nature of literary language.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D) **PHIL**

472 - Philosophy of Art

Credits: 3.00

An analysis of beauty, creativity, and taste according to the theories of Plato, Aristotle, Aquinas, and selected contemporary philosophers. Several representative works from all areas of the fine arts are examined in the light of the aesthetic principles of classical philosophy.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 475 - Philosophy of the Visual Arts

Credits: 3.00

Examines contemporary applied theories of art in a variety of visual art media including painting, sculpture, film, and photography.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 476 - Racism, Slavery, and Evil

Credits: 3.00

A study of events in the history of slavery, reconstruction, the Jim Crow era, the civil rights struggle in terms of different philosophers' accounts of the nature of human evil. In addition to the focus on evil, we will discuss philosophically the complexities and adequacy of some of the responses to the evils we study. This course satisfies the social justice requirement of the College of Arts and Sciences.

Pre-requisites: (PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D)

PHIL 478 - Philosophy of Technology

Credits: 3.00

This course in applied philosophy involves reflection and self-understanding of our technologysaturated world. Examinations of well-known philosophers' writings on technology will be covered. Course goals include a deeper, more reflective understanding of the nature of technology, its role in our lives, its ethical implications, its political ramifications and its relation to society.

Pre-requisites: 2.01 credits

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PHIL 481 - Ancient Concepts of Justice

Credits: 3.00

Many Modern theories of social justice rest upon models developed in classical antiquity. Similarly, many modern institutions and laws relating to justice have ancient precursors. This course examines major classical texts dealing with justice: selected Pre-Socratic texts; Plato,

Republic; Thucydides, History of Peloponnesian war, Aristotle, Nicomachean Ethics, Book V, selections from Cicero; selections from other Hellenistic and late Roman authors (including Augustine).

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 483 - Philosophy Issues: Ancient Greek Drama

Credits: 3.00

This course covers many of the plays of Aeschylus, Sophocles, and Aristophanes, with a view to uncovering their insights into the nature of moral agency, the interplay of the emotions, the nature of motivation, the relation of the individual to his or her kinship group and the wider political society. Philosophical issues concerning free will, determinism, the mind-body problem, and epistemological issues will be explored.

Pre-requisites: 2.01 credits

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PHIL 484 - Major Figures and Movements

Credits: 3.00

An in-depth exploration of the work of a single figure or movement in the history of philosophy. (Majors/minors only.) **Restrictions:**

Must be enrolled in one of the following Fields of Study:

Philosophy

Pre-requisites: 2.01 credits

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PHIL 485 - Philosophy in Film

Credits: 3.00

Many current films raise first-order philosophical questions or issues, though few films are particularly good at solving those same problems or resolving the conflict underlying the issues. This course seeks to explore many contemporary films (none older than "Blade Runner") and the

philosophical issues they raise, both by their explicit content and by their implicit content. Metaphysical issues about the mind and body relationship, the nature and extent of free will, and the nature of personal identity will be included. Some epistemological issues having to do with how well we can expect to have access to reality, and what might be among the impediments to the access, will also be included. The course generally avoids treating ethical or moral issues, but also takes an interest in the use of the emotions in films, the treatment of violence and human sexuality in films, the nature of comedy in films. Some attention will also be given to film techniques, especially from the point of view of the audience.

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

PHIL 486 - Seminar

Credits: 3.00

Topics will vary.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 487 - Seminar

Credits: 3.00

Topics will vary.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or WGST 237C Minimum Grade: D or PHIL 301H Minimum Grade: D

PHIL 489H - Honors Seminar

Credits: 3.00

Topics and credit by arrangement. Spring or Fall. **Restrictions:**

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: HONS 190 Minimum Grade: D

PHIL 490 - Directed Study

Credits: 1.00 to 6.00 Topics

by arrangement.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WOMS 237C Minimum Grade: D

PHIL 495 - Study Abroad Special Topics

Credits: 1.00 to 15.00

For department use only.

PHIL 498 - Research

Credits: 1.00 to 3.00

Course requires permission of instructor and department chair.

PHIL 499 - Senior Seminar: Metaphysic-Epistemology

Credits: 3.00

Each student will present a number of short papers on metaphysical and/or epistemological topics. Students will develop and defend philosophical positions for discussion by the class.

Prerequisite: Fourth year standing, philosophy major. Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Philosophy

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: PHIL 301 Minimum Grade: D or PHIL 301H Minimum Grade: D or WGST 237C Minimum Grade: D

Physics

Chairperson: Allan Greer

Professors: J. Bierman, J. Byrne (Emeritus), E. Kincanon, A. Greer **Assistant**

Professors: C. LaSota, E. Aver

The Department of Physics offers Bachelor of Science and Bachelor of Arts degrees in physics. Students are expected to declare their major in this area in their freshman year; students in their sophomore year and students in the Florence program, however, can be accommodated by special arrangement with the department.

The Bachelor of Science is designed as a terminal degree. Students who are considering graduate school studies should plan on taking additional course work. Students should be able to work out a four-year course of study with their advisor that will satisfy graduate school requirements. Physics majors interested in careers in health sciences should discuss course requirements and potential accommodations with a physics faculty member.

Majors in physics are expected to achieve a familiarity with scientific computation – the use of computers to solve physical problems.

Students planning on majoring in physics and attending medical school should meet with a physics faculty member as early as possible to discuss course scheduling and potential course substitutions for particular degree requirements. Students may rather elect to earn a B.A. physics degree. The basic degree requirements for the B.A. physics degree are essentially the same as the B.S. physics degree except that rather than choosing two additional upper division PHYS courses, as the B.S. degree requires, the B.A. degree requires two courses from any area that are agreed to by the department chair. The B.A. physics degree is intended to better allow College of Arts and Sciences students to complete double majors, therefore, students who earn a B.A. physics degree must also be earning a B.A. degree in another College of Arts and Sciences department. More information is available on the department's website at <http://www.phy.gonzaga.edu/>.

B.S. Major in Physics: 53 Credits

Lower Division

PHYS 103 and PHYS 103L Scientific Physics I	4 credits
PHYS 204 and PHYS 204L Scientific Physics II	4 credits
PHYS 205 20th Century Physics	3 credits
PHYS 217 Modern Physics Lab	2 credits

CHEM 101 or CHEM 101L General Chemistry	4 credits
CPSC 121 Computer Science I	3 credits
MATH 157 Calculus and Analytical Geometry I	4 credits
MATH 258 Calculus and Analytical Geometry II	4 credits
PHYS 210 Introduction to Linear Electronics	2 credits
Upper Division	
PHYS 300 Mathematical Methods	3 credits
PHYS 301 Intermediate Mechanics	3 credits
PHYS 306 Electricity and Magnetism	3 credits
PHYS 310 Intermediate Laboratory	2 credits
PHYS 464 Introduction to Quantum Physics	3 credits
MATH 350 Elementary Numerical Analysis In addition, at least <u>two</u> of the following courses:	3 credits
PHYS 307 Physical Optics	
PHYS 402 Advanced Mechanics	
PHYS 407 Electricity and Magnetism II	
PHYS 409 Nuclear and Particle Physics	
PHYS 450 Statistical Physics	
Physics majors are also encouraged to take:	
MATH 259 Calculus and Analytical Geometry III	
MATH 260 Ordinary Differential Equations MATH 339 Linear Algebra and additional CPSC courses.	

Minor in Physics: 28 Credits

Lower Division

PHYS 103 and PHYS 103L and PHYS 103R Scientific Physics I	4 credits
PHYS 204 and PHYS 204L and PHYS 204R Scientific Physics II	4 credits
PHYS 205 Modern Physics	3 credits

MATH 157 Calculus and Analytical Geometry I	4 credits
MATH 258 Calculus and Analytical Geometry II	4 credits

Upper Division Courses

PHYS—Electives	9 credits
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Courses that can be counted as a minor elective are any 300 or 400 level course other than PHYS 300. For chemistry and engineering students, consideration of their course work for their major has led to credit for part of the minor. These students, after finishing PHYS 205, need only get the following PHYS credits:

Chemistry: (Assuming that physical chemistry is taken for the major.)	6 credits
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Civil Engineering:	8 credits
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Mechanical Engineering:	8 credits
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Computer Engineering:	9 credits
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Electrical Engineering:(306 Electrical Engineering students must take courses to satisfy the minor elective.) other than PHYS 5credits

PHYS 100 - Conceptual Physics**Credits:** 3.00

The basic principles of physics are covered in a descriptive (non-mathematical) manner. Designed for students not majoring in the natural sciences or those needing a very basic background in physics. Fall or Spring. **PHYS 100L - Conceptual Physics Laboratory**

Credits: 1.00

Taken concurrently with PHYS 100. Two hours of laboratory.

Co-requisites: PHYS 100 **PHYS****101 - General Physics I****Credits:** 4.00

Algebra-based introductory physics. Mechanics, fluids, and sound. Three hours of lecture with experimental demonstrations and problems. Not accepted as a prerequisite for any advanced work. Fall.

PHYS 101L - General Physics I Lab**Credits:** 1.00

Taken concurrently with the lecture course PHYS 101. Three hours of laboratory. Fall.

Co-requisites: PHYS 101 **PHYS****102 - General Physics II****Credits:** 4.00

Algebra-based introductory physics. Heat, light, electricity, magnetism, and modern physics. Three hours of lecture with experimental demonstrations and problems. Not accepted as prerequisite for any advanced work. Spring.

Pre-requisites: PHYS 101 Minimum Grade: D or PHYS 103 Minimum Grade: D**PHYS 102L - General Physics II Laboratory****Credits:** 1.00

Taken concurrently with the lecture course PHYS 102. Three hours of laboratory. Spring.

Co-requisites: PHYS 102**Pre-requisites:** PHYS 101L Minimum Grade: D or PHYS 103L Minimum Grade: D or PHYS 103L Minimum Grade: D **PHYS****103 - Scientific Physics I****Credits:** 3.00

Calculus-based physics. Classical mechanics: dynamics, waves, and fluids. Three hours of lecture with experimental demonstrations and problems. Fall and Spring. **Co-requisites:** PHYS 103R

Pre-requisites: MATH 157 Minimum Grade: D**PHYS 103L - Scientific Physics I Lab****Credits:** 1.00

Taken concurrently with the lecture course PHYS 103. Three hours of laboratory. Fall and Spring.

Co-requisites: PHYS 103**PHYS 103R - Scientific Physics I Recite****Credits:** .00

Must be taken concurrently with PHYS 103 with the same instructor. Fall and Spring.

Co-requisites: PHYS 103

PHYS 110 - Introduction to Astronomy

Credits: 3.00

This course is designed for the non-science major. A wide range of topics is covered in order to give an overview of what is currently known about the structure and evolution of the universe. Most areas of observational and theoretical astronomy do not go beyond basic high-school algebra.

PHYS 110L - Introduction to Astronomy Lab

Credits: 1.00

This laboratory familiarizes students with the constellations and methods in amateur astronomy. The course meets once weekly for two hours with a majority of the lab work done outside the classroom. Mathematics involved does not go beyond basic algebra and trigonometry.

Co-requisites: PHYS 110

PHYS 121 - Symmetry

Credits: 3.00

An introduction to symmetry and the role it plays in governing physical phenomena. Topics covered include classical mechanics, electromagnetism, optics, and relativity. This course is specifically designed for non-science majors. Mathematics will be at the level of high-school algebra and trigonometry. **PHYS 121L - Symmetry Lab**

Credits: 1.00

PHYS 121L is optional with concurrent enrollment in PHYS 121. It will consist of experiments and activities involving symmetry concepts, and is designed to familiarize the student with the quantitative methods one uses to make and test predictions in a scientific manner.

PHYS 123 - Physics in Society and Culture

Credits: 3.00

Basic principles of physics are covered in a descriptive (non-mathematical) manner. Designed to satisfy the core science requirement for students not majoring in the natural sciences. Summer.

PHYS 123L - Physics in Society lab

Credits: 1.00

Taken concurrently with PHYS 123. Two hours of laboratory.

Co-requisites: PHYS 123

PHYS 125 - Physics of Music and Sound

Credits: 3.00

The nature of vibrations and waves will be studied and investigated at the introductory level. Vibrations, properties of waves, addition of waves and the resulting wave phenomena will be covered with an emphasis on their relationship to sound production and interpretation via the ear. This class is designed for non-science majors. The required mathematics will not exceed high school algebra.

PHYS 125L - Physics of Sound and Music Lab

Credits: 1.00

PHYS 125L is optional with concurrent enrollment in PHYS 125. The course will further investigate topics from PHYS 125 involving the behavior of waves. The required mathematics will not exceed high school algebra and trigonometry.

PHYS 140 - Introduction Geophysics

Credits: 3.00

This course will look at the basic principles of geophysics. Topics examined include earthquakes, tsunamis, land formations and erosion, geological exploration, and global warming. Mathematics is kept at a minimal level.

Co-requisites: PHYS 140L

PHYS 140L - Introduction Geophysics Lab

Credits: 1.00

This is a lab course to accompany physics 140. Experiments involve examination of crater formation, angle of repose, wave motion, rock classification, and buoyancy.

Co-requisites: PHYS 140

PHYS 150 - Applying Scientific Method

Credits: 3.00

Teaches the scientific method by applying it to current and familiar topics. Students move from relatively easy topics of investigation (e.g., the chances of being in an auto accident next year) to more in-depth investigations (e.g., whether global warming is a real phenomenon).

PHYS 185 - Spec Topic

Credits: 1.00 to 4.00

Topic to be determined by instructor.

PHYS 198 - Lab Methodology

Credits: .00 to 1.00 **PHYS**

199 - Special Topics

Credits: 3.00 to 4.00

PHYS 199L - Special Topics Lab

Credits: .00 to 1.00

Co-requisites: PHYS 199 **PHYS**

204 - Scientific Physics II

Credits: 3.00

Calculus-based physics. Thermodynamics, electricity and magnetism, and optics. Three hours of lecture with experimental demonstrations and problems. Fall and Spring.

Co-requisites: PHYS 204R

Pre-requisites: PHYS 103 Minimum Grade: D and MATH 258 Minimum Grade: D

PHYS 204L - Scientific Physics II Lab

Credits: 1.00

Taken concurrently with the lecture course PHYS 204. Three hours of laboratory. Fall and Spring.

Co-requisites: PHYS 204

Pre-requisites: PHYS 103L Minimum Grade: D

PHYS 204R - Scientific Physics II Recite

Credits: .00

Taken concurrently with the lecture course PHYS 204 with the same instructor.

Co-requisites: PHYS 204

Pre-requisites: PHYS 103 Minimum Grade: D

PHYS 205 - Modern Physics

Credits: 3.00

Special relativity, development and an introduction to quantum mechanics and other selected topics. Spring of odd years.

Pre-requisites: PHYS 204 Minimum Grade: D

PHYS 210 - Intro to Linear Electronics

Credits: 2.00

This course is primarily a laboratory in which students learn basic concepts of linear electronics and laboratory techniques through passive components, DC and AC applications, use of test equipment, operational amplifiers, basic transistor circuits, and more. Two hours of lecture and one three-hour laboratory exercise per week. Spring of even years.

Pre-requisites: PHYS 204L Minimum Grade: D

PHYS 217 - Modern Physics Lab

Credits: 2.00

Usually taken concurrently with PHYS 205, this course looks at laboratory examples of topics covered in PHYS 205. Spring of odd years. **PHYS 290 - Sophomore Directed Reading**

Credits: 1.00 to 3.00

Directed reading in approved topics. Requires completion of a form, and Dept. permission and cannot be registered for via Zagweb. **PHYS 300 - Mathematical Methods**

Credits: 3.00

Survey of mathematical techniques used in upper division physics courses. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: PHYS 204 Minimum Grade: D

PHYS 301 - Intermediate Mechanics

Credits: 3.00

Particle and rigid body statics and dynamics in a rigorous vectorial calculus treatment. A fundamental introduction to theoretical physics. Spring of even years.

Pre-requisites: PHYS 300 Minimum Grade: D or (MATH 259 Minimum Grade: D and MATH 260 Minimum Grade: D)

PHYS 306 - Electricity and Magnetism

Credits: 3.00

Electrical and magnetic phenomena leading to a development of Maxwell's equations and electromagnetic field theory. Fall of even years.

Pre-requisites: PHYS 300 Minimum Grade: D or (MATH 259 Minimum Grade: D and MATH 260 Minimum Grade: D) **PHYS**

307 - Physical Optics

Credits: 3.00

Classical electromagnetic theory applied to optical phenomena. Spring of odd years.

Pre-requisites: PHYS 306 Minimum Grade: D

PHYS 310 - Intermediate Laboratory

Credits: 2.00

This course will discuss the major analytic techniques used in experimental physics through experiments in mechanics, heat, electromagnetism, and modern physics, and will apply these techniques to classic experiments. Fall of odd years. **Pre-requisites:** PHYS 204L Minimum Grade: D

PHYS 390 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **PHYS**

402 - Advanced Mechanics

Credits: 3.00

A continuation of PHYS 301 and extension to dynamics of particles, rigid bodies, and fluids by the use of Lagrangian and Hamiltonian formalisms. Fall of even years.

Pre-requisites: PHYS 301 Minimum Grade: D

PHYS 407 - Electricity and Magnetism II

Credits: 3.00

A continuation of PHYS 306; a study of advanced topics in EandM for graduate school preparation. Spring of odd years.

Pre-requisites: PHYS 306 Minimum Grade: D

PHYS 409 - Nuclear and Particle Physics

Credits: 3.00

Study of experimental and theoretical aspects of nuclear interactions as they apply to nuclear structure and elementary particle characteristics. Spring of even years.

Pre-requisites: PHYS 205 Minimum Grade: D

PHYS 450 - Statistical Physics

Credits: 3.00

Study of thermal properties from microscopic and statistical viewpoints. Topics include: probability distributions, entropy, density of states, black body radiation. Fall of odd years.

Pre-requisites: PHYS 204 Minimum Grade: D

PHYS 464 - Intro to Quantum Physics

Credits: 3.00

The development of the Schrödinger equation and its application to various potential energy functions. Fall of odd years.

Pre-requisites: PHYS 205 Minimum Grade: D and PHYS 300 Minimum Grade: D

PHYS 468 - Solid State Physics

Credits: 3.00

An introduction to the quantum-mechanical description of solid materials and their behaviors.

Pre-requisites: PHYS 464 Minimum Grade: D

PHYS 490 - Directed Reading

Credits: 1.00 to 4.00

Directed reading in advanced topics. Requires completion of form, and department permission.

PHYS 499 - Senior Project

Credits: .00 to 3.00

May be undertaken by B.S. physics majors in their senior year. Permission from department required. to 3.00

Political Science

Chairperson: Laura Brunell

Professors: B. Garvin, M. Leiserson (Emeritus)

Associate Professors: L. Brunell, M. Connolly, S.J., J. Isacoff, M. Treleaven, R. Waterman

Assistant Professors: J Gardner, C Stavrianos, S. Taninchev

Political science courses invite students to examine political thought and systems past and present. A major or minor in political science provides an enduring political education for citizens, a solid basis for graduate work, and a fine background for the study of law and the teaching or practice of politics.

Our faculty believes that public-spirited participation in civic affairs serves the department's mission and the mission of Gonzaga University. So we encourage majors to do politics in our public affairs internships and other forms of experiential learning as well as in pursuing their own political interests and passions. In the fall or spring semester of their senior year, all political science majors must take POLS 499, "Preparation for the Comprehensive," a one credit seminar that helps students review their departmental and related studies in preparation for comprehensive examination in November or April. Students base the examination on the special interests and thematic questions they have discovered in their courses as well as in their own political engagement, service learning, internships, study abroad, etc.

The faculty also provide guidance and advice about applying to graduate school or law school and pursuing careers in politics, public administration or international affairs.

B.A. Major in Political Science: 31 credits

Lower Division

POLS 101 American Politics 3 credits POLS 102, POLS 103 or POLS 104
0-6

if taken in the freshman or sophomore years credits

Upper Division

POLS 300-329; POLS 484 U.S. Government and Politics 6 credits

POLS 330-349; POLS 486 Political Thought 6 credits

POLS 350 Government/International Relations-389; POLS 487-488 Comparative 6 credits

POLS - - Electives	3 credits ⁹
POLS 499 Comprehensive Exam Preparation	1 credit

Minor in Political Science: 18 Credits Lower

Division

POLS 101 American Politics	3 credits
POLS 102, POLS 103 or POLS 104 if taken in the freshman or sophomore years	0-3 credits

Upper Division

POLS 302-329; POLS 484 U.S. Government and Politics	3 credits
POLS 330-349; POLS 486 Political Thought	3 credits

POLS 350 Government/International Relations-389; POLS 487-488 Comparative 3 credits

POLS - - - Electives	3 credits ⁶
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POLS 101 - American Politics**Credits:** 3.00

The American Constitution; the evolution of democracy; the structure of the national government. Congress; the Presidency; the courts. Political parties and interest groups. Public policy in domestic and foreign affairs. How to think about politics.

POLS 102 - Political Thinkers and Actors**Credits:** 3.00

Treatment of six distinctive figures in political life--philosopher, saint, prince, revolutionary, statesman, and citizen-- in order to determine their characteristic contributions to an understanding of politics. Examples: Socrates, Thomas More, Machiavelli's Prince, American Founding Fathers, Marx and Engels, and the students of the 1960's. Uses a variety of materials, including pamphlets, philosophical dialogues, essays, and dramas.

POLS 103 - People and Politics World Wide**Credits:** 3.00

Comparison of key political institutions, political attitudes, patterns of interaction, and long-term quarrels in selected countries from Europe, Middle East, Asia, Africa and Latin America. How legislatures, executives, and political parties work and the influence of culture, social structure, ideology, and nationalism. **POLS 104 - International Politics**

Credits: 3.00

This course is designed to be an introduction to the political science subfield of international relations. The course will cover the major theoretical perspectives in international relations, security and economic relations between states, and global challenges that states face from nonstate actors and the environment.

POLS 190 - Directed Study**Credits:** 1.00 to 4.00

Topic to be decided by faculty.

POLS 300 - American National Politics**Credits:** 3.00

An in-depth analysis of the five major institutions and processes of the U.S. government: Congress, President, Courts, Parties and Elections, and Bureaucracy.

POLS 302 - Legal Analysis**Credits:** 3.00

Training in the methodology needed for understanding the law. Three main parts: analyticaldeductive reasoning for developing a theory of the case; argument by analogy for applying precedent in the Anglo-American legal tradition; and legal research into complex legal arguments, their structure and techniques. All will be grounded in the liberal arts. The Law School Admissions Test measures these skills.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 303 - Constitutional Law: Civil Liberties and Rights**Credits:** 3.00

A case-based examination of Supreme Court decisions treating aspects of the Bill of Rights and the Fourteenth Amendment. These decisions cover topics such as freedom of speech, freedom of the press, religious freedoms, the right to privacy, and questions of discrimination in its many forms, including racial, sexual, and voting rights.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 304 - Criminal Justice Amends and Courts

Credits: 3.00

Study of the 4th, 5th, 6th and 8th amendments to the constitution and how they are applied in the criminal justice system. Focus on relevant case law, operation of the courts and law enforcement in the criminal justice system.

POLS 306 - Congress and the Presidency

Credits: 3.00

The Congress, its rules and procedures, committee and party leadership, and the influence of Congress on national policy. The Presidential office, its constitutional powers and its evolution over the years. The "modern presidency" since Franklin Roosevelt. Conflict and co-operation between the Congress and the President.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 309 - Political Parties and Election

Credits: 3.00

How our nation's political parties are organized inside and outside government. Whether they are weak or strong. Occasional efforts to reform parties. Their role in elections. Other influences on presidential and congressional elections. The conduct of election campaigns. How voters make up their minds. Explaining election outcomes.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 311 - State and Local Government

Credits: 3.00

Surveys state and local government: intergovernmental relations, finance, state sovereignty, shifts in federalism and social policy, politics of urban and rural regions. State election systems may be studied for their significant influence over national elections.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 312 - Urban Politics

Credits: 3.00

Explores city life and all the elements that define it, the problems and prospects of the urban policy that surround, influence, constrain and color city life. When cross listed with WGST 341, special attention is paid to the role of women as citizens and activists in the urban context.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 315 - Energy Resources and Policy Issues**Credits:** 3.00

This course deals with energy resource and energy policy issues from global, regional, and national perspectives. The course examines a wide range of energy resources used by humans and seeks to understand how energy policies affect humans' relationship with the environment. The course investigates international and American energy policies in particular, and how these relate to the crucial issues of climate change patterns of energy consumption, and current vs. possible alternative sources of energy.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

POLS 316 - Church and State in US Politics**Credits:** 3.00

History of church-state separation in American government and constitutional law. Focus on religion and politics from the Puritans to the Bush administration, touching on everything in between. The latter portion of the course focuses on relevant Supreme Court cases.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 317 - Ecological Thought and Politics**Credits:** 3.00

This Service Learning course focuses on the writings of seminal figures in American ecological thought, such as John Muir, Gifford Pinchot, and Aldo Leopold. Examines the history and politics of land use and wilderness planning. Class will go on field trips in partnership with the United States Forest Service (USFS) and local environmental groups to learn first-hand about the politics of local land use. **POLS 318 - Administrative Law**

Credits: 3.00

Shows how the laws and regulations governing federal, state, and local bureaucracies make up and fit into the politics of the country. **POLS 319 - American Foreign Policy**

Credits: 3.00

Evolution of American foreign policy, with emphasis on contemporary issues, national interests, interrelationship with domestic politics, and the decision-making process. Evaluation of Nationalist, Revisionist, and Realist views of foreign policy. How foreign policy may do justice.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 320 - Bureaucracy and Citizens**Credits:** 3.00

From a citizen's viewpoint, the need for public bureaucracy, its politics, improvement, and relations with citizens.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 321 - Politics and Public Admin

Credits: 3.00

The way American public bureaucracy operates.

POLS 322 - Women and Politics

Credits: 3.00

History and dynamics of women's political movements (both conservative and liberal) in the U.S. Survey of women's current levels and styles of participation in U.S. government and politics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 323 - Constitutional Law: Institutional Powers

Credits: 3.00

A case-based examination of Supreme Court decisions treating the structure and distribution of power among government institutions. These decisions treat the powers of the national government (the legislative, executive, and judicial branches) and issues arising out of federalism: The powers of the states and the interplay between state and national institutions.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 324 - Grass Roots Politics

Credits: 3.00

Examination of past town-meeting and recent theory and practice aimed at increasing direct use of political power by ordinary American citizens. Emphasis on the possibility of a new model of democratic government. On demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 325 - Selected Topics: American Politics

Credits: 3.00

The study of selected topics in American politics. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 326 - Race and Ethnicity Politics

Credits: 3.00

Examines the conditions facing selected racial and ethnic groups in the U.S., with African Americans being the primary case for analysis. Topics include the social construction of race and ethnicity, the wide range of political strategies and tactics employed by racial and ethnic groups in pursuit of equality, and U.S. immigration policy.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 327 - American Social Policy

Credits: 3.00

Examines the origins, patterns, reforms, and criticisms of American social policy, the ties between knowledge and social policy; the impact of education, health care, and welfare policies on women, children, different racial and ethnic groups, and the middle class. Reviews normative claims for the proper role of the state and capitalism. Compares other western, capitalist societies and their policy regimes.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 328 - Politics of the Pacific NW

Credits: 3.00

State and society in the Pacific Northwest: government, parties, reform movements, regionalism, and social forces in the U.S. Pacific Northwest, and British Columbia and Alberta. Regional issues such as taxation, health care, urbanization, land use, education, the environment, and resource-based economics are addressed in a comparative Canadian-U.S. context.

Restrictions:

May not be enrolled in one of the following Classes: Freshman

POLS 329 - North American Environmental Policies

Credits: 3.00

Study of local, regional, and international environmental policy, its challenges for not only administration and understanding, but also citizenship and accountability. Topics include water, ecosystem management and sustainability in the U.S., Canada and Mexico.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 330 - Ruling Well: Plato-Machiavelli

Credits: 3.00

Great political theorists have criticized rulers and proposed alternative ways of ruling. In short, they have tried to change the world. This course examines the efforts of Plato, Aristotle, Augustine, Aquinas and Machiavelli to teach rulers how to do their job well.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 331 - Modern Political Thought

Credits: 3.00

The rise and development of British and French liberalism from the 17th through the 19th centuries. How freedom became the central issue in political thought, traced through consideration of Hobbes, Locke, Montesquieu, Rousseau, Paine, and Mill – plus a nod to Burke, a conservative critic of these developments. Consideration of the influence of liberalism on America.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 332 - American Political Thought of Founding Era

Credits: 3.00

Political thought of the Puritan founders of Massachusetts. The American Revolution and the Constitution. Federalists and Anti-Federalists. Tocqueville's Democracy in America.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 333 - American Thought Civil War and After

Credits: 3.00

Political thought from the Progressives through the rise of Neoconservatism and the newly emergent Republican majority. Relies on political documents such as speeches and essays, fiction with political overtones, and scholarly writing about American politics and thought.

Restrictions: POLS 335 - Marxism Credits: 3.00

Foundations of Marxism-Leninism. Major writings of Marx, Engels, and Lenin. Significance of Marxism in light of the apparent collapse of world communism. Marxism as a critique of American liberalism.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 336 - Selected Texts in Political Thought

Credits: 3.00

Intensive look at a single writer or group of writers; designed to achieve greater understanding than is possible in a broad survey course. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 337 - Ethics and Politics

Credits: 3.00

Problem of "dirty hands" in politics and why it occurs. Three different ways politics can be ethical. How the separation of powers in the American Constitution is a distinction of moral authorities. Close reading of classic works including Machiavelli, Just War, the Lincoln-Douglas debates. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 338 - 20th-Century Political Thought**Credits:** 3.00

Treatment of 20th-century authors who examine the difficulties for democratic political life in contemporary mass society. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 340 - Christian Political Thought**Credits:** 3.00

Examines Protestant and Catholic theologies of politics: ancient, modern, and contemporary. Variety of Christian reactions to politics: power, authority, social justice, freedom, rights, obligations, citizenship, sin, and grace in history and institutions. Considers secular critiques of Christian thought. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 341 - Feminist Thought**Credits:** 3.00

Analyzes several varieties of feminist theory to explore how conceptions of women, gender and feminism have changed and have structured women's opportunities to participate fully in politics and the economy. Central questions include: the nature of sex/gender and sex/gender difference; what is feminism; who identifies as a feminist; and how gender identities are mediated by our class, race, and ethnic identities.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 342 - Law as a Vocation**Credits:** 3.00

What does the practice of law involve concretely and practically? Can it fulfill the lawyer as a person? Readings: theory of morality and application to lawyering, money and meaning of life. Guest lectures by former GU students practicing law.

POLS 343 - War and Peace**Credits:** 3.00

Analyzes several political philosophers' writings about war and peace, such as Kant's Perpetual Peace; also looks into recent case studies about establishing peace in various parts of the world.

POLS 345 - Machiavelli and The Romans**Credits:** 3.00

An extended examination of Machiavelli's political thought. The course will focus on The Prince, The Discourses (including some treatment of Livy's Discourses) and other relevant works (including Plutarch's Essays).

POLS 346 - Tocquerville and America**Credits:** 3.00

Close consideration of perhaps the greatest book on America politics and society. Tocqueville's trip to America. His two volume work, Democracy in America. Tocqueville as a 19th century theorist of revolution. How far America today resembles Tocqueville's description in the 1830s. What Tocqueville can teach us today about the link between political participation and freedom.

POLS 350 - Survey of International Studies

Credits: 3.00

Contemporary global issues and background information for all courses in international studies. Studies the wisdom of the world's main civilizations, comparative economic systems and ideas, international politics, and the potential for international integration.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 351 - International Relations

Credits: 3.00

Theory and practice of the international political system and the behavior of the nations within it.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 352 - Latin American Politics

Credits: 3.00

Impressive contributions and drawbacks of the caudillo or leader in Latin American history, culture, and society, in the range of contemporary forms of government-democratic, dictatorial, revolutionary. Some treatment of U.S. foreign policy.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 354 - Comparative European Politics

Credits: 3.00

Survey of the parties, institutions, political processes, issues and policies of the major western European industrialized nations. Special focus on England, France, and Germany, but coverage extends to the other European democracies as well.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 355 - Post-Soviet Russia and China

Credits: 3.00

Focus on the pre-1985 Soviet political system; how Gorbachev's six-year reform program led to the unraveling of the Soviet Union; and the difficult transition to democracy and a market economy in post-Soviet Russia. Similarly, contrasts Maoist China with the uneasy mixture of economic reform and political repression coexisting in China today.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 356 - Area Studies In Politics**Credits:** 3.00 or 4.00

An analysis of selected foreign governments.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 357 - Italian Political System**Credits:** 3.00

Constitutional principles and governmental agencies in Italy today. Taught only at Gonzaga-inFlorence.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 359 - Third World Development**Credits:** 3.00

Focus on political development in the Third World. After examining the making of the Third World through imperialism and colonialism, analyzes key political institutions (the state, political parties, the military), the international economic context of dependency and vulnerability. Several case studies follow a common analytical framework to trace experiences with democratic and authoritarian rule and assess the underlying causes of democratic success and failure.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 360 - Parliamentary Government**Credits:** 3.00

Parliamentary or Cabinet government contrasted with the American government. Focus on disciplined parties, prime ministers, civil servants, and elected politicians, written and unwritten constitutional rules, parliamentary supremacy and rights-based politics. Usually features Canada but draws examples from Great Britain, New Zealand, India, and Australia.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 361 - European Relations**Credits:** 3.00

Offered in Paris only.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 363 - Women in Comparative Societies**Credits:** 3.00

Compares the lives of women around the world: their public and private roles and responsibilities, positions in government, the economy, and the private sphere. Seeks to explain women's status differences in various regions and societies by looking at the influence of culture, religion, economics, and politics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 364 - Politics of the Pacific Rim

Credits: 3.00

Focus on the role played by the East Asian capitalist development states (Japan, South Korea, Taiwan) in the accelerated economic growth of the Pacific Rim; a consideration of the Philippines or Indonesia as a representative of ASEAN; analysis of the Asian financial crisis and its impact on Hong Kong, USA, Russia, and China.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 365 - African Politics and Development

Credits: 3.00

Examines contemporary sub-Saharan Africa in four key areas: (1) contemporary social, economic, and ecological conditions; (2) origins of the modern African state; (3) development strategies and post-independence decline; and (4) state and society after developmentalism.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 366 - Perspectives on Global Issues

Credits: 3.00

Critical analysis of vital global issues from the different perspectives of realists, idealists, and system-transformers. Exploration of competing worldviews and value systems, weighing of evidence from differing ideological, cultural, and gender perspectives. Introduces major analytical perspectives and organizing concepts fashioned by scholars to make these issues comprehensible.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 367 - New Europe

Credits: 3.00

Studies the "new Europe" that has emerged since 1989 as integration through the European Union deepens and widens. Explores contemporary issues that European integration and globalization have fostered in the new Europe such as the resurgence of nationalism and extreme right-wing parties, the increased salience of local and regional identities, the need to build a supra-national European identity, increasing cultural diversity and the need to better manage immigration and migration, and Europe's place in the global economy and foreign affairs as it challenges American hegemony and seeks to continue to be a major player in world affairs.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 368 - Tyranny to Democracy 21 C.

Credits: 3.00

Between 1974 and 2000 more than fifty countries in Southern Europe, Latin America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. Examines the causes and nature of these democratic transitions. Investigates several case studies of democratic transitions in different areas of the world in order to understand the factors responsible for the democratic trend and to ascertain which key variables best explain completed democratic transitions and democratic consolidation.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 370 - Modern Democracies

Credits: 3.00

Selected foreign democratic systems; constitutional and ideological principles; governmental forms, practices, and problems. Taught at Gonzaga-in-Florence.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 371 - International Law

Credits: 3.00

International law with an international relations focus. How and why international treaties and other sources of international law are created; actors who create, interpret, and enforce them. Structures for increasing compliance and their effectiveness. Variety of major international treaties and laws: war, sea, trade, and human rights.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 372 - Comp Middle East Politics

Credits: 3.00

Shows the Middle East is more than a region fraught with violence, ethnic hatred and the struggle for control of oil by examining the modern Middle East's history and context, a diverse set of country case studies, and current issues including the role of women, Islamic fundamentalism, terrorism, and peace in Israel-Palestine.

POLS 373 - Arab-Israeli Conflict

Credits: 3.00

Why is there an Arab-Israeli conflict? The question is much-discussed but not very often answered. Comprehensive effort to understand that question as well as the intense political debates surrounding it. Interdisciplinary, touching on the historical, political, and sociological origins and trajectory of the conflict. **POLS 375 - Global Environmental Politics**

Credits: 3.00

Unique interdisciplinary examination of the historical, philosophical, and moral consequences of human interaction with the global environment by focusing on the relevant local, national and international governments, national and indigenous peoples, non-governmental organizations (NGOs), regimes and industries.

POLS 376 - International Organizations

Credits: 3.00

Examines why intergovernmental organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Where does their power come from? Why are some designed differently than others? Why do countries use international organizations to achieve their goals? Are they effective? Practical knowledge about the major ones such as the U.N., the European Union, and the World Trade Organization. Their successes and failures about specific global problems such as conflict, human rights and development.

POLS 377 - International Treaties

Credits: 3.00

Examines International Treaties: why they exist, origins of their power, different designs, uses made of them, effectiveness. Covers such examples as NATO, NAFTA, Kyoto Protocol. Their successes and failures about specific problems.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 390 - Directed Study

Credits: 1.00 to 3.00

POLS 395 - Topics in Political Science

Credits: 3.00

Selected questions in the discipline.

POLS 396 - Service Learning Public Affair

Credits: 1.00

Field work by arrangement with a community organization. Must be taken together with a designated service learning course. Requires a comprehensive internship report. Normally limited to upper division students but, in special cases, first and second year students may be granted authorization

POLS 484 - Seminar in American Politics

Credits: 3.00

Selected topics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 486 - Seminar in Political Thought

Credits: 3.00

Selected topics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 487 - Seminar in International Relations Credits:

3.00

Selected topics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 488 - Seminar: Comparative Politics

Credits: 3.00

Selected topics.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

POLS 490 - Directed Readings

Credits: 1.00 to 3.00

Credit by arrangement for directed reading and reports on selected topics. Requires completion of a form, department permission and cannot be registered for via zagweb.

POLS 492 - Independent Research or Study

Credits: 1.00 to 4.00

Credit by arrangement for research or study. Requires completion of a form, department permission and cannot be registered for via Zagweb.

POLS 497 - Public Affairs Internship:

Credits: 1.00 to 9.00

Field work by arrangement with a public agency or political party. Requires a comprehensive internship report. Normally limited to upper division students; in special cases freshman and sophomores may be allowed. No student may earn more than nine credits. Requires completion of a form, department permission and cannot be registered for via Zagweb.

POLS 499 - Comprehensive Exam Preparation

Credits: 1.00

Required of all majors in their final year; students must register during regular registration.

Psychology

Chairperson: Anna Marie Medina

Professors: S. Leigland, N. Worsham, M. Kretchmar-Hendricks **Associate**

Professors: M. McBride, M. Bodamer, A.M. Medina

Assistant Professors: T. McCulloh, M. Bartlett, M. Nelson, G. Thorne, V. Norasakkunkit

The Department of Psychology offers courses that focus upon the scientific study of human and animal behavior; most courses offered in the department, however, stress observable and experiential aspects of human behavior. The department offers a Bachelor of Arts in Psychology.

Because psychology is related to a wide variety of other disciplines, majors are encouraged to pursue studies in related fields such as sociology, biology, communication arts, literature, business, mathematics, education, and philosophy.

In addition to General Psychology, Statistics (MATH 121) and Research Methods in Psychology/Research Methods Lab (PSYC 207/PSYC 207L) are prerequisites for most upper division courses. These courses provide students with an initial understanding and appreciation of the scientific method in psychology. General Psychology, Statistics, and Research Methods constitute the lower division requirements for both the major and the minor. Students must earn a B- or better in Research Methods/Lab (PSYCH 207/207L) to complete the major in Psychology: PSYC 207/PSYC 207L may be repeated.

Psychology minors are required to complete 12 credits of upper-division psychology coursework. Majors are required to complete 24 credits of upper-division coursework, 18 of which must be selected from particular cluster areas as described below. Majors are also strongly encouraged to take at least one writing-intensive seminar, which, in many cases, will also fulfill one of the cluster area requirements. Last, majors must pass a comprehensive examination or earn a grade of B or better in PSYC 455: Advanced Research Methods to complete the comprehensive requirement (PSYC 498-499). Students usually take the examination or PSYC 455 during their final year, once they have completed the majority of their course work. Students who plan to pursue graduate studies are encouraged to take additional upper division courses, particularly those in the advanced theory/research cluster (Area D).

Psychology majors are required to take at least one non-psychology course in satisfying the social science core requirement.

B.A. Major in Psychology: 34 Credits Lower Division (10 credits)

PSYC 101 General Psychology

3
credits

MATH 121 Introductory Statistics

3
credits

PSYC 207 Research Methods in Psychology	3 credits
PSYC 207L Research Methods in Psychology Lab	1 credit
Upper Division (minimum 24 credits)	
PSYC 300-334 (Area A)	6 credits
*minimum 3 credits from PSYC 300-320	
PSYC 335-364 (Area B)	6 credits
*minimum 3 credits from PSYC 335-340	
PSYC 365-399 (Area C)	3 credits
PSYC 450-497 (Area D)	3 credits
PSYC 300-497*	6 credits
PSYC 498 or PSYC 499 Comprehensive	0 credit

Minor in Psychology: 22 Credits

Lower Division

PSYC 101 General Psychology	3 credits
MATH 121 Introductory Statistics	3 credits
PSYC 207 Research Methods in Psychology	3 credits
PSYC 207L Research Methods in Psychology Lab	1 credit

Upper Division

PSYC 300-497*	12 credits
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*majors may take either PSYC 406 or PSYC 408 (but not both) to fulfill upper-division major requirements; majors and minors may take either PSYC 460 or PSYC 462 (but not both) to fulfill upper-division major/minor requirements.

PSYC 101 - General Psychology

Credits: 3.00

An overview of contemporary psychology which introduces the student to the following areas: human development, sensation perception, motivation, learning, emotion, psychological measurement, personality, biological basis of behavior, experimental psychology, intelligence, abnormal behavior, and personality. Format consists of lectures and discussions. Fall and Spring; Summer on sufficient demand.

PSYC 207 - Research Methods in Psychology**Credits:** 3.00

An introduction to research methods in psychology with particular focus on the experimental method. Primary emphasis is on the application of the methods learned in class to actual psychological research problems. Fall and Spring. Majors must earn a grade of B- or better (course may be repeated).

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Co-requisites: PSYC 207L**Pre-requisites:** (MATH 121 Minimum Grade: D or MATH 321 Minimum Grade: D or BUSN 230 Minimum Grade: D or SOCI 202 Minimum Grade: D or NURS 320 Minimum Grade: D or HPHY 205 Minimum Grade: D) and PSYC 101 Minimum Grade: D**PSYC 207L - Research Methods in Psychology Lab****Credits:** 1.00

To be taken concurrently with PSYC 207, the lab will provide the student with practical, hands-on experience in conducting and writing-up research projects in psychology. Majors must earn a grade of B- or better (course may be repeated). Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Co-requisites: PSYC 207**PSYC 280 - Nurturing Reverence for Life****Credits:** 3.00

This course is aimed at non-psychology majors, participating in the Zambia program. Through readings and direct field observation, students will be introduced to the behavior of chimpanzees, in the tradition of comparative psychology. Students will also expand their world-view through cultural immersion activities by working with local and visiting school children and at a nearby Women's Center. Permission of Instructor.

PSYC 281 - Special Topics**Credits:** 3.00

Topics to be determined by the faculty.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites: PSYC 101 Minimum Grade: D**PSYC 285 - Psychology of Transcendence****Credits:** 3.00

Utilizing perspective gained from development psychology, developmental psychopathology, object relations theory, and attachment theory this course will explore both positive and defensive uses of the human quest of transcendence. Focusing on religious traditions throughout the world (Judaism, Christianity, Islam, Buddhism, Hinduism, etc.) this course will provide

familiarity with common themes of transcendent experience (salvation, enlightenment, timeless grace, etc.) Seniors only. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites:

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PSYC 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. Permission of Chair.

PSYC 300 - Biological Psychology

Credits: 3.00

This course will introduce students to the biological structures and processes that are involved in psychological behavior. Students will learn about the cells, anatomy, and development of the human nervous system, and about the biological processes related to specific behaviors including perception, movement, emotion, learning, memory, and cognition. Fall and/or spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

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PSYC 305 - Sensation and Perception

Credits: 3.00

Examines the transduction of sensory information, its processing and organization by the human nervous system, and how these processes result in perceptual experiences. Emphasis on vision and hearing. Fall and/or spring.

Restrictions:

Must be enrolled in one of the following Fields of Study: Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 310 - Cognition Credits:

3.00

An exploration of the psychophysics and neurophysiology of human cognition. Topics include perception, attention, memory, language, reasoning, decision making, and the representation of knowledge. Fall and/or spring.

Pre-requisites: 0 credits

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PSYC 315 - Learning Credits:

3.00

Advanced survey of concepts and methods relevant to the scientific analysis of learning. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 318 - Cultural Psychology

Credits: 3.00

Cultural Psychology studies how cultural systems and mind mutually and dynamically influence each other. Cultural influences on cognition, perception, emotion, motivation, moral reasoning, and the constitution of well-being/psychopathology will be discussed with a view towards understanding divergent mentalities. PSYC 355 is recommended as a pre-requisite but not required.

Pre-requisites: PSYC 207 Minimum Grade: D and PSYC 207L Minimum Grade: D and PSYC 335 Minimum Grade: D

PSYC 320 - Seminar: Psychophysiology

Credits: 3.00

Psychophysiology is a branch of psychology that uses physiological measures, such as skin conductance and heart rate, to study psychological processes, such as selective attention and emotion. In this seminar you will learn to record and psychologically interpret common psychophysiological measures including skin conductance, muscle activity, cardiovascular activity, eye movements, and cortical brain activity. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

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PSYC 330 - Emotion

Credits: 3.00

This seminar is designed to provide undergraduates with a broad foundation in current theory and research related to human emotion. Students become familiar with classic theories, current issues, methodologies and debates characterizing the study of emotion. Both intrapersonal and interpersonal dimensions of emotion are addressed. The seminar prepares students for graduate level work in the area of psychology; as such, it requires a high level of preparation for and participation during each class meeting. Fall and/or Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

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PSYC 334 - Comparative Psychology

Credits: 3.00

Students will study the behavior of a variety of species and how their behavior relates to that of human beings. Fall and/or spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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PSYC 335 - Social Psychology

Credits: 3.00

An analysis of psycho-social endowment. The impact of individuals, groups, and social structure on the development of personality and interpersonal relations. Fall and Spring; Summer on sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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PSYC 340 - Personality

Credits: 3.00

A survey and critique of major theories of personality. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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PSYC 345 - Child Psychology

Credits: 3.00

The essentials of child psychology, representing various schools of thought based upon research on the development of children from conception to preadolescence. May include a servicelearning component. Fall and/or Spring.

Pre-requisites: (PSYC 207 Minimum Grade: D and PSYC 207L Minimum Grade: D) or SOCI 304 Minimum Grade: D or (HPHY 205 Minimum Grade: D and HPHY 210 Minimum Grade: D) or EDSE 320 Minimum Grade: D **PSYC**

350 - Adolescent Psychology

Credits: 3.00

A survey of psychological research and major theories regarding the life-span between puberty and the attainment of maturity. May include a service-learning component. Fall and/or Spring.

Pre-requisites: (PSYC 207 Minimum Grade: D and PSYC 207 Minimum Grade: D) or SOCI 304 Minimum Grade: D or (HPHY 210 Minimum Grade: D and HPHY 205 Minimum Grade: D) or EDSE 320 Minimum Grade: D **PSYC**

352 - Emerging Adulthood

Credits: 3.00

This course examines psychological development during the lifespan from post-adolescence through middle age, with an emphasis on emerging adulthood.

Pre-requisites: PSYC 207 Minimum Grade: D and PSYC 207L Minimum Grade: D or SOCI 304 Minimum Grade: D or EDSE 320 Minimum Grade: D or HPHY 205 Minimum Grade: D

PSYC 355 - Psychology of Aging

Credits: 3.00

This course will explore the interaction and impact of the aging process on physiological, cognitive, and psychological changes within the individual. The course will include topics such as the diversity of aging experiences, retirement, widowhood, coping with illness, family care giving, and mental health issues. On sufficient demand.

Restrictions:

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 357 - Lifespan Development

Credits: 3.00

Lifespan development explores the physical, cognitive, and socio-emotional changes that humans experience across the lifespan from birth through old age. In the course we will address questions such as: "Is development continuous or discontinuous?" "Are we the product of nature or nurture?" "Do all people follow a similar trajectory or is human development marked by diversity?" Drawing on developmental, social and cognitive psychology, and an understanding of development milestones of each age period, in the course as we investigate development we will pay special attention to the roles of parents, peers, schools, and socioeconomic contexts in those processes.

Pre-requisites: PSYC 101 Minimum Grade: D **PSYC**

364 - Seminar: Abnormal Child Psychology

Credits: 3.00

An overview of theory, research, and practice in developmental psychopathology. The major disorders of childhood are reviewed. On sufficient demand. Reading/writing intensive.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 365 - Ethics in Psychology

Credits: 3.00

Using the APA ethical guidelines for psychologists we will examine the aspirational goals, the standards themselves, the history of the current standards, and how to apply them in a variety of situations faced by psychologists. On sufficient demand.

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 370 - Educational Psychology

Credits: 3.00

Designed to guide students in the application of psychological theory and research to work in the classroom, this course will include topics such as learning, aspects of human development that influence learning, and how to structure the classroom environment to maximize learning. On sufficient demand.

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 375 - Cross-cultural Psychology

Credits: 3.00

An exploration of the psychological research which seeks to understand differences and similarities in human behavior when compared across cultures and groups. On sufficient demand.

Pre-requisites: PSYC 101 Minimum Grade: D **PSYC**

380 - Industrial-Organizational Psychology

Credits: 3.00

A survey of psychology applied to the work experience. Selection, evaluation, leadership, and work motivation are among the broad range of topics covered. Fall.

Pre-requisites: PSYC 101 Minimum Grade: D and BUSN 230 Minimum Grade: D or NURS 320 Minimum Grade: D or MATH 121 Minimum Grade: D or MATH 321 Minimum Grade: D or SOCI 202 Minimum Grade: D or HPHY 205 Minimum Grade: D

PSYC 385 - Behavior Management

Credits: 3.00

A critical review of learning procedures used to effect behavioral change in the natural environment. Includes treatment of both normal and maladaptive behaviors. Spring.

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 390 - Psychopathology

Credits: 3.00

Survey of major emotional and behavior disorders; discussion of causation, symptomology, and treatment. Fall and Spring.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 391 - Seminar: Culture and Mental Health

Credits: 3.00

This course will focus on the role that culture plays in the manifestation of mental illness and the cultural foundations for understanding such illnesses. Various culture-bound mental health syndromes, including those in the West, and their underlying mechanisms will be discussed with a view that culture, mind and brain constitute one another as a multi-level dynamic system in which no level is primary, and that psychopathology is a emergent property of that system.

Pre-requisites: PSYC 207 Minimum Grade: D and PSYC 207L Minimum Grade: D and PSYC 318 Minimum Grade: D

PSYC 395 - Clinical Neuropsychology

Credits: 3.00

Neuropsychology is the study of the relationship between brain functioning and behavior, especially as it applies to psychopathology. The course will incorporate an introduction to neuroanatomy, an overview of neuropsychological assessment, and clinical case studies. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 396 - Seminar: Health/Pediatric Psych**Credits:** 3.00

This course is designed to cover a survey of health/pediatric psychology (i.e. studying the interface between psychological and physical processes), while simultaneously providing in depth analysis of various topic areas (e.g. oncology, pain, etc.). Course content will emphasize many aspects of health/pediatric psychology including basic and applied research, consultation, clinical intervention, and health promotion strategies. On sufficient demand. Reading/writing intensive.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 397 - Children: Risk and Resilience**Credits:** 3.00

The reading and writing intensive seminar focuses on factors and contexts that pose risks for development as well as those that promote resilience.. Topics include the neuro-biological, behavioral, and social effects of child neglect, maltreatment, and other childhood trauma' an exploration of global and political issues, including extreme poverty and a Children's Bill of Rights; and the research on resilience, including some promising programs to promote resilience. Recommended especially for students interested in clinical or social work with children or in teaching.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: PSYC 207 Minimum Grade: B- PSYC

398 - Seminar: Community Psychology**Credits:** 3.00

Combines an emphasis on exploring alternative methods of providing mental health services in the community and the identification of conditions of risk to psychological adjustment and the prevention or lessening of risk factors. This course has a social-justice designation and a servicelearning component. On sufficient demand. Reading/writing intensive.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: PSYC 101 Minimum Grade: D and PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 399 - Seminar: Clinical/Counseling Psychology

Credits: 3.00

An introduction to current theory and method in clinical and counseling psychology. On sufficient demand. Reading/writing intensive.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: (PSYC 207 Minimum Grade: B- and PSYC 207 Minimum Grade: B-)

PSYC 400 - Environmental Psychology

Credits: 3.00

An exploration of the interaction between human behavior and the physical environment. Emphasis on perception, preference, and coping with less preferred environments. Spring.

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 402 - Forensic Psychology

Credits: 3.00

This course is an introductory level course to the field of forensic psychology, the branch of psychology which focuses on the application of psychological research data and principles within the legal arena. Students will be introduced to the process of applying psychological knowledge, concepts, and principles within the civil and criminal court systems. This course will include an introduction to an overview of topics such as the history of forensic psychology, an overview of the legal system, consultation to legal parties, ethical issues, eye witness testimony, assessment, evaluation of malingering, competency in criminal proceedings, civil commitment, child custody, psychologist testimony in courtroom settings, assessment of sexual offenders, assessment of violent and homicidal behavior, treatment of crime victims, police and investigative psychology, and careers within this field. A variety of formats will be used including lecture, readings, presentation by class members on selected topics, and guest speakers from within the legal arena. Disclaimer: This course by virtue of its topic will address issues related to criminal activity and the subsequent legal proceedings. Although it may seem obvious, each person should consider carefully whether the content is suitable before enrolling in the course as the lectures, readings, and other materials may at times involve topics related to violence and sometimes sexual material which may be offensive to some people. On sufficient demand.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 404 - Psychology of Addiction

Credits: 3.00

Course will provide a survey of psychological theory and research regarding addictive disorders and their treatment. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (PSYCSOCI 207304 0.000.00 00 NNN and PSYC 207L 0.00 0)) or (NMFL 0.00 0 N

PSYC 406 - Psychology of Intimacy

Credits: 3.00

This course will explore the nature of attachment relationships from birth through the life span with a specific focus upon issues of intimacy.. Seniors-only. Major-only. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: PSYC 207 Minimum Grade: D and PSYC 207 Minimum Grade: D

PSYC 410 - Marriage and Family

Credits: 3.00

Individuals develop within a complex network of relationships. Among these, family relationships are especially significant due to their centrality and longevity. This course examines what we know from the empirical study of family relationships. Students are introduced to methods of studying family relationships as well as prominent theories and findings regarding marital and family functioning. Two themes span the variety of topics covered in this course. The first involves the importance of understanding the family as a system embedded in a particular socio-economic context. The second has to do with the interface between individual and family development. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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 and PSYC 207L 0.00 0
)) or (NMFL 0
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PSYC 412 - Family Systems: Theory and Practice

Credits: 3.00

This course introduces students to the theory and practice of family systems. We will compare and contrast various models of family systems including transgenerational, structural, strategic, and experiential approaches. This course is especially recommended for students considering a career in a clinical context as a therapist. We will apply family systems theories to clinical case studies and examine how family therapists try to bring about change. Students will have an opportunity to integrate these concepts as they begin to clarify and develop their own therapeutic framework. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (N
)

PSYC 414 - Group Process

Credits: 3.00

This course is an introduction to the theory and practice of group counseling and psychotherapy. Students in this course study both historical and current literature regarding the theoretical and experiential understandings of group purpose, developmental stages, dynamics such as roles, norms, and therapeutic factors, leadership orientations and process, counseling theories, group counseling methods, and skills. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 416 - Psychology of Gender

Credits: 3.00

A review of both the theory and empirical literature investigating the psychology of gender (including biological cognitive, developmental and psychosocial models).

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (SOCI	304							
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PSYC 422 - Development in Diverse Environ

Credits: 3.00

Course will explore child development across various contexts with particular emphasis on broadening students' perspectives beyond normative development in white, middle class environments. Contexts explored will include poverty and homelessness, racial discrimination, diverse family contexts (e.g., divorce, parents who are homosexual), foster care and adoption, violent/war stricken environments, and cross-cultural child-rearing practices. May include a service-learning component. On sufficient demand.

Pre-requisites: (PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-)

PSYC 428 - Seminar: Psychology of Trauma

Credits: 3.00

Since the Viet Nam war, our culture has become increasingly familiar with the terms 'trauma' and 'posttraumatic stress disorder' (PTSD). But what is trauma, exactly, and what are its effects? Is the nature of the trauma (type, duration) related to its impact? As a discipline, what do we know about the onset, duration and prognosis of PTSD? What do we know about the experience of PTSD? This course addresses these questions and considers both intrapersonal (biological and cognitive) and interpersonal dimensions of trauma. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 440 - Child Psychology in Zambia

Credits: 1.00 to 3.00

Students will work with children at the education center at Chimfunshi Wildlife Sanctuary in Zambia, Africa. They will be responsible for organizing educational activities for local and visiting school children and completing readings and a course project. Summer. Permission of Instructor

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (0.00	0		N
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PSYC 442 - Pre-immersion for Study Abroad

Credits: 1.00

This class is mandatory for all student taking either/both upper-division psychology courses as part of the Zambia summer study abroad program. It will be designed to prepare students for the immersion experience and will include readings and discussion in comparative and child psychology, completion of activity plans, and preliminary research for course projects. Permission of Instructor.

PSYC 449 - Special Elective Topics

Credits: 3.00

Topic to be decided by faculty.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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and PSYC								
) or (SOCI 304						0.000.00		00
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) or (

PSYC 450 - Statistics in Psychology**Credits:** 3.00

This course will cover the basic concepts of descriptive and inferential statistics and will emphasize their application to the gathering and analysis of data as related to research questions in psychology. Fall and/or spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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PSYC 455 - Advanced Research Methods**Credits:** 3.00

The purpose of this course is twofold. The first goal is to provide students with a greater understanding of research design and data analysis in psychology. The second objective is to assist students in the design and execution of a research study, the results of which will be presented to a psychology department gathering at the end of the semester. This course reviews the structure and logic of experimental procedures, basic issues in conducting research, and fundamentals of data analysis. Fall and/or spring. Permission of instructor.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Co-requisites: PSYC 455L

Pre-requisites: PSYC 207 Minimum Grade: B+ and PSYC 207L Minimum Grade: B+

PSYC 455L - Advanced Research Methods Lab**Credits:** 1.00

To be taken concurrently with PSYC 455. Permission of instructor.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Co-requisites: PSYC 455

Pre-requisites: PSYC 207 Minimum Grade: B+ and PSYC 207L Minimum Grade: B+

PSYC 460 - Testing and Measurement

Credits: 3.00

Emphasis on the theoretical aspects of psychological testing for test administration, construction, and evaluation. Either PSYC 460 or PSYC 462 but not both will count toward major and minor requirements. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: (PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-) or SOCI 304 Minimum Grade: B- **PSYC**

462 - Psychological Assessment

Credits: 3.00

Emphasis on the theoretical aspects of psychological testing for test administration, construction, and evaluation in clinical settings. Either PSYC 460 or PSYC 462 but not both will count toward major and minor requirements. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: (PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-) or SOCI 304 Minimum Grade: B-

PSYC 465 - History and Systems of Psych

Credits: 3.00

The various systematic approaches to the understanding of psychological phenomena are surveyed in historical context; such schools as structuralism, functionalism, psychoanalysis humanistic psychology, and varieties of behaviorism and cognitivism, will be considered. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PSYC 101 Minimum Grade: D

PSYC 470 - Behavior Analysis

Credits: 4.00

The attitudes, principles, and techniques which enter into the experimental analysis of behavior. Concentrated laboratory study and the communication of experimental findings. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Co-requisites: PSYC 470L

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 470L - Behavior Analysis Lab

Credits: .00

To be taken concurrently with PSYC 470. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Co-requisites: PSYC 470

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 472 - Psychology of Consciousness

Credits: 3.00

This class will examine the relationship between mind and brain based upon current philosophical and empirical perspectives. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 474 - Seminar: Attachment Across Lifespan

Credits: 3.00

Seminar course explores the basic principles of attachment theory and an analysis of attachment relationships (e.g., parent-child, romantic partners) at various points in the lifespan. May include a service-learning component. On sufficient demand. Reading/writing intensive.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: (PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-)

PSYC 476 - Seminar: Mindfulness and Psychotherapy

Credits: 3.00

The psychotherapeutic value of mindfulness is gaining empirical support within Western science and is increasingly being utilized in psychotherapy. This reading/writing intensive seminar will be a practical, experiential, and academic exploration of mindfulness and its relevance to psychotherapy. We will be introduced to and practice self-applied mindfulness training, review and evaluate empirical and theoretical literature exploring mindfulness-based practices, and discuss ways to incorporate mindfulness into our personal and professional lives. To further their exposure to advanced research methodologies, students will be introduced to (or review) small N and case study methods to investigate their experiences with mindfulness-based practices.

Reading/writing intensive.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore Junior

Freshman

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 478 - Seminar: Human Flourishing

Credits: 3.00

Human Flourishing will explore what is constructive, beautiful and healthy about human beings and their social interactions. This course will provide familiarity with the Positive Psychology movement and what it brings to the social psychology table that helps us understand and improve ourselves and the communities in which we reside (e.g. our relationships, workplaces). Some of the section topics will include: healthy relationships and their benefits, happiness as both a cause and an effect of positive outcomes, distinguishing positive emotions (e.g. awe, elevation, gratitude) and their outcomes, and the importance of personal well-being for the workplace and our economy. On sufficient demand. Reading/writing intensive. **Restrictions:**

Must be enrolled in one of the following Major Fields of Study:

Psychology

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B- and PSYC 207L Minimum Grade: D

PSYC 480 - Comparative Psychology in Zambia

Credits: 3.00

Students will engage in observational research of chimpanzees at the Chimfunshi Wildlife Sanctuary, in Zambia, Africa. They will learn skills of field and observational research; participate in guided observations' and develop their own mini-project for which they will prepare ahead of time. Summer. Permission of Instructor.

Pre-requisites:

Subj/Tst	Low	High	Stdtn	Attr	Req Crdt	Min Crse	Grd	Con
(and NNN	PSYC	PSYC	207	304207	L		0.000.00	00
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PSYC 485 - Special Topics in Advanced T/P/R**Credits:** 3.00

Topic to be decided by faculty.

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-**PSYC 490 - Directed Study****Credits:** 1.00 to 3.00

Directed study of special topic to include readings and practical application.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B- and PSYC 207L Minimum Grade: D**PSYC 492 - Directed Reading in Psychology****Credits:** 1.00 to 3.00

Directed reading of an advanced topic in the field of psychology; reports submitted, conferences attended, and examination taken at the judgment of the director.

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-**PSYC 494 - Tutoring and Proctoring****Credits:** 1.00 to 3.00

Advanced psychology students participate in the tutoring and proctoring of students who can benefit from special assistance in a particular area of psychology, especially in research methods. It is assumed that tutors and proctors have an especially good command of the subject matter. Fall and Spring.

Pre-requisites: PSYC 207 Minimum Grade: B+ and PSYC 207L Minimum Grade: B+**PSYC 495 - Practicum Credits:**

1.00

Supervised agency experiences in one or more of the applied aspects of psychology. Only one hour may be counted toward the requirements for the major.

Pre-requisites: PSYC 390 Minimum Grade: B- and PSYC 399 Minimum Grade: B-**PSYC 496 - Individual Research Topics****Credits:** 1.00 to 3.00

Supervised individual research on a topic of interest to the student and approved by and arranged with a faculty member.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 497 - Group Research Topic

Credits: 1.00 to 3.00

Supervised research experience as a part of a research team working on a specific project under the direction and supervision of a faculty member.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Psychology

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207L Minimum Grade: B-

PSYC 498 - Comprehensive Alternate

Credits: .00

Comprehensive ONLY for students who have taken PSYC 455/455L OR who are enrolled in PSYC 455/455L OR who will take the GRE Subject Test in Psychology through Educational Testing Services (must report scores). To pass, students must earn B or better in PSYC 455/455L or score at/above the 12th percentile on the GRE Subject Test.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

PSYC 499 - Comprehensive

Credits: .00

Students must take the Major Fields Test (MFT) in Psychology and score at or above the 45th percentile to pass. The MFT is administered at least twice a semester by the psychology department.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: PSYC 207 Minimum Grade: B- and PSYC 207 Minimum Grade: B-

Religious Studies

Chairperson: Linda Schearing (Fall 2013), Robert Hauck (Spring 2014)

Professors: M. Cook, S.J.(Emeritus), J. Dallen (Emeritus), H. Doohan (Emerita), L. Doohan (Emeritus), J. Downey, P. Hartin, R. Large, P. McCormick, J. Milos, C.S.J, A. Nigro, S.J. (Emeritus), L. Schearing, C. Siejk, C. Skok (Emeritus), B. Tyrrell, S.J. (Emeritus)

Associate Professors: R. Hauck, S. Kuder, S.J., K. McCruden, M. Rindge, J. Sheveland

Assistant Professors: S. Dunn, E. Goldstein, J. Mudd, A. Wendlinder

Senior Lecturer: V. Thompson

Lecturer: P. Baraza, A. Bass

Religion pervades our economic, political, and social lives. Gonzaga's Religious Studies Majors explore the religious dimensions of human experience and cultures. They analyze how religious traditions mediate meaning and value through sacred texts, theological reflection, ethics, spirituality, and ritual. Students utilize these meanings and values to respond to critical human problems in a contemporary global context. In keeping with the University's Jesuit inspired mission, Religious Studies Majors will be attentive to caring for the whole person, promoting justice, and being women and men for and with others, especially the poor.

Undergraduate students in all degree programs are required to take three religious studies courses (nine credits) sequenced as follows: one 100-level course, one 200-level course, and one 300level course.

A Bachelor of Arts degree with a major in Religious Studies requires 36 credits. Following two 100 level scripture courses (New Testament and Hebrew Bible), students will be required to take 4 more classes which will effectively build on the interpretative skills they have acquired on the 100 level. These will be (1) History of Christian thought, (2) a course on the Catholic Intellectual tradition, (3) Christian Ethics, and (4) Interreligious Dialogue, a course that seeks to build interconnections between Christian theology and the theologies of other religious traditions. All majors will also take a Junior Seminar where they will learn methodology and develop research skills prior to their advanced study. Lastly, students are also required to take a course in religions other than Christianity.

Each major must choose either a Christian Theology or Religious Pluralism Concentration. Majors who want to delve deeper into the history, beliefs and practices of Christianity should choose the Christian Theology concentration. They will choose three electives from the following four areas: Systematic Theology, Women and Theology, Practical Theology and Contemporary Issues, and an upper level Scripture class. Other majors, seeking a more comparative approach in the study of religion, should choose the Religious Pluralism concentration. They will be required to choose three electives from the following four areas: World Religion, Women and Religion, Religions and Contemporary Issues, and the study of Sacred texts. Each concentration will conclude with a Senior Seminar.

The Religious Studies Department also offers a minor in religious studies. A total of eighteen credits is required for the minor in religious studies, of which nine (9) credits must be upper division.

Only electives offered by the Department of Religious Studies or approved by the department chair may be counted toward the major.

B.A. Major in Religious Studies 36 Credits Lower Division

One of the following Hebrew Bible courses*:

- RELI 105 Old and New Testament 3
- RELI 110 The Hebrew Bible credits
- RELI 111 Feminist Interpretation of the Old Testament

RELI 112 Old Testament and Ecojustice

One of the following New Testament courses*:

- RELI 105 Old and New Testament 3
- RELI 120 The New Testament credits
- RELI 124 Gospels: The Life and Teachings of Jesus

Two of the following History of Christian Thought courses*:

- RELI 200 Religion and Human Experience
- RELI 210 Christian Doctrine
- RELI 211 Feminist Christian Doctrine
- RELI 215 Christian Diversity 6
- RELI 220 Catholicism credits
- RELI 221 African Catholicism
- RELI 230 Contemporary Church
- RELI 231 Women and Contemporary Church
- RELI 240 Special Topics

Upper Division

- RELI 330 Principles of Christian Morality 3
- credits

One of the following World's Religions courses*:

- RELI 492 Religions of Asia
- RELI 492A Judaism
- RELI 492B Holocaust 3
- RELI 492C native American Religions credits
- RELI 492D Buddhism
- RELI 492E Islamic Civilization
- RELI 492F Hinduism: Yoga and Self Search
- (or other non-Christian Religions)

- Concentration courses 9

Students complete one course in three of the four areas.	credits
RELI 399 Junior Seminar	3
RELI 499 Senior Seminar	credits
	3
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	Theol
	ogy:
	RELI
	210-
	240

RELI 420-429 RELI 440-443

RELI 445-449

Women and Theology:

RELI 211 Feminist Christian Doctrine

RELI 371 Women and Christian Spirituality

RELI 385 Feminist Theologies

RELI 485 Feminism and Christianity

RELI 486 Women and Spiritual Journey

Practical Theology:

RELI 310-370

(excluding RELI 330 and RELI 350)

RELI 430-439

RELI 444 Women in Ministry

RELI 449-486 Scripture:

RELI 310 Bible and Contemporary Christian Ethics RELI 401-419

Religious Pluralism Concentration World's

Religions:

RELI 403 Greek Gods and Heroes

RELI 492 Religions of Asia

RELI 492A Judaism RELI 492C Native American Religions

RELI 492D Buddhism RELI

492E Islamic Civilization Women

and Religion:

RELI 408 Women and the Bible
 RELI 410 Hebrew Scriptures: Special Topics
 RELI 486 Women and Spiritual Journey Religions
 and Contemporary Issues:
 INST 366 Arab-Israeli Conflict

RELI 492F Hinduism: Yoga and Self Search RELI 492F Hinduism:
 Yoga and Self Search

SOCI 384 Sociology of Religion Sacred
 Texts:

RELI 401-402

RELI 404-406 RELI 409-410

RELI 496A-496B

Minor in Religious Studies 18 Credits

Lower Division Courses

One of the following Hebrew Bible courses*:

RELI 105 Old and New Testament 3
 RELI 110 The Hebrew Bible credits
 RELI 111 Feminist Interpretation of the Old Testament
 RELI 112 Old Testament and Ecojustice

One of the following New Testament courses*:

RELI 105 Old and New Testament 3
 RELI 120 The New Testament credits
 RELI 124 Gospels: The Life and Teachings of Jesus

One of the following History of Christian Thought courses*:

RELI 200 Religion and Human Experience
 RELI 210 Christian Doctrine
 RELI 211 Feminist Christian Doctrine
 RELI 215 Christian Diversity 3
 RELI 220 Catholicism credits
 RELI 221 African Catholicism
 RELI 230 Contemporary Church
 RELI 231 Women and Contemporary Church
 RELI 240 Special Topics **Upper**

RELI 330 Principles of Christian Morality 3
 credits

RELI - - - Electives 6
 credits

Division Courses

* for religious studies majors and minors ONLY: Advanced courses (400 level) in the areas of scripture, history/theology, and Christian morality MAY be substituted for this requirement. Approval from department chair is Required.

RELI 105 - Old and New Testament

Credits: 3.00

A study of both Old and New Testament as the scriptures of Christianity.

RELI 105H - Old and New Testament

Credits: 3.00

A study of both Old and New Testament as the scriptures of Christianity.

Pre-requisites: HONS 190 Minimum Grade: D

RELI 110 - The Hebrew Bible

Credits: 3.00

Examines the historical, literary and contemporary worlds of the Hebrew Bible.

RELI 110H - Honors: The Hebrew Bible

Credits: 3.00

For Honors students. See RELI 110 for course description.

Pre-requisites: HONS 190 Minimum Grade: D

RELI 111 - Feminist Interpretation of OT

Credits: 3.00

This course introduces students to the Old Testament with special attention given to texts dealing with women.

RELI 112 - OT and Ecojustice

Credits: 3.00

Examines the Old Testament in terms of its literary, historical, and cultural dimensions with special attention to the role Earth and all creation plays in the biblical materials.

RELI 120 - The New Testament

Credits: 3.00

An exploration of the world and environment of the New Testament writers as well as Christianity's roots in the Jewish tradition. A basic introduction to the writings of the New Testament.

RELI 120H - Honors Intro to New Testament

Credits: 3.00

For Honors students. See RELI 120 for course description.

Pre-requisites: HONS 190 Minimum Grade: D

RELI 124 - Gospels: Life/Teachings of Jesus

Credits: 3.00

A study of the synoptic gospels (Matthew, Mark and Luke) and their inter-relationship and independent development.

RELI 124H - Honors New Testament: Matthew, Mark and Luke

Credits: 3.00

For Honors Students. See RELI 124 for course description.

Pre-requisites: HONS 190 Minimum Grade: D

RELI 190 - Directed Study

Credits: 1.00 to 6.00

Topic to be decided by faculty.

RELI 200 - Religion and Human Experience

Credits: 3.00

An exploration of some of the basic experiences, concepts, and challenges involved in being religious.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	100	199		2.10	0		YY
) or (	RELI	100H	199H		2.10	0		
) or (	TRAN	1REL			2.10	0		Y
) or (				NMFL	0.00	0		N
)								

RELI 205 - History and Teaching of Christianity

Credits: 3.00

Designed to give students of Christian and non-Christian backgrounds an introductory knowledge of the growth and development of Christianity from its beginnings to the present day.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	100	199		2.102.10	00		YYY
) or (	RELI	100H	199H					
) or (	TRAN	1REL						
)) or (					NMFL	2.100.00	00	
N								

RELI 205H - History and Teaching of Christianity

Credits: 3.00

Designed to give students of Christian and non-Christian backgrounds an introductory knowledge of the growth and development of Christianity from its beginnings to the present day.

Pre-requisites: HONS 190H Minimum Grade: D

RELI 210 - Christian Doctrine

Credits: 3.00

An introduction to the academic discipline of Christian theology and the way in which the Christian community makes believing possible and meaningful for contemporary people of faith.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	100	199		2.10	0		YY
) or (	RELI	100H	199H		2.10	0		
) or (	TRAN	1REL			2.10	0		Y
) or (				NMFL	0.00	0		N

RELI 210H - Honors Christian Doctrine

Credits: 3.00

For Honors students only. See RELI 210 for course description.

Pre-requisites: HONS 190 Minimum Grade: D

RELI 211 - Feminist Christian Doctrine

Credits: 3.00

An introduction to the academic discipline of Christian theology and the way in which the Christian community makes believing possible and meaningful for contemporary people of faith. Particular attention is given to the impact of feminist scholarship on the doing of Christian theology. **Pre-requisites:**

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELITRAN	1001REL	199		2.102.10	00		YYY
)) or (or (	RELI	100H	199H		2.10	0		N
)				NMFL	0.00	0		

RELI 215 - Christian Diversity

Credits: 3.00

An introduction to the history, beliefs, and practices of selected denominations within Christianity such as Orthodox, Lutheran, Anglican, Reform, Anabaptist, and others. Students will also examine the impact of culturally diverse expressions of Christianity within a North American context, e.g. African American and Hispanic.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (or (	RELITRANRELI	1001100REL	H		199199 H		2.102.10	00
		YYY			2.10	0		
)) or (					NMFL	0.00	0	
								N

RELI 215H - Honors Christian Diversity**Credits:** 3.00

For Honors students only. See RELI 215 for course description

Pre-requisites: HONS 190 Minimum Grade: D**RELI 220 - Catholicism****Credits:** 3.00

Exploration of the identity of the Roman Catholic tradition with emphasis on Catholicism's dialogue with the contemporary world.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (or (	RELITRAN	RELI	1001001	REL H	199199 H		2.102.10	00
	YYY							
				NMFL	0.002.10		00	
) or (
N								

RELI 220H - Honors Catholicism**Credits:** 3.00

For Honors students only. See RELI 220 for course description.

Pre-requisites: HONS 190 Minimum Grade: D**RELI 221 - African Catholicism****Credits:** 3.00

This course introduces students to pluralism and diversity within African Catholicism as part of world culture, bearing in mind that the Church is universal and yet local. Accordingly, it examines culturally diverse forms of African Catholicism in six broad geographical locations: North Africa, East Africa, West Africa, South Africa, Central Africa and the Island of the Republic of Madagascar.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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00	YYY							
					2.10	0		

) NMFL 0.00 0 N

RELI 230 - Contemporary Church

Credits: 3.00

A theological and historical examination of the contemporary church from the perspective of the Second Vatican Council.

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (or (2.102.100.00	RELIRELITRAN 000	1100100REL H YYY		199199	H	NMFL	

) or (2.10 0 N
)

RELI 231 - Women and Contemporary Church

Credits: 3.00

The focus of this course is to examine the identity and mission of the church as an institution and a community of faith emerging from Vatican Council II. Feminist theology will provide the lens for examining the role of women in the church in both historical and contemporary situations.

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI 100		199		2.10	0		YY
) or (RELI 100H		199H		2.10	0		
) or (TRAN 1REL				2.10	0		Y
) or (			NMFL	0.00	0		N

Pre-requisites:

RELI 240 - Core Seminar: Special Topics

Credits: 3.00

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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) or (

(RELI	100	199		2.10	0		YY
) or (RELI	100H	199H		2.10	0		
) or (TRAN	1REL			2.10	0		Y
) or (NMFL	0.00	0		N
)								

Topic to be determined by instructor. **Pre-requisites:**

RELI 240H - Core Seminar: Special Topics

Credits: 3.00

Topic to be determined by instructor.

Pre-requisites: HONS 190 Minimum Grade: D **RELI**

310 - Bible and Contemporary Christian Ethics

Credits: 3.00

Moral and ethical dilemmas confront every society. Biblical texts address multiple moral and ethical issues, often framing such issues as questions of justice or injustice. This class explores four contemporary ethical issues by placing personal narratives into mutually critical dialogue with biblical texts. We will analyze the interplay between the treatment of ethics in biblical texts and contemporary experiences of justice/injustice. This course focuses upon four contemporary issues: wealth/poverty; wary/violence/peace; nationalism/patriotism; and gender/sexuality. **Pre-requisites:**

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	200	299299	H	2.102.102.10	000		NNN
) or (	RELI	200H						
) or (	TRAN	2REL			2.10	0		N
) or (	WOMS	252C			2.10	0		N
) or (	WGST	252C			2.10	0		NN
) or (	WGST	252			2.100.00	00		N
) or (	WOMS	252		NMFL				
)) or (

RELI 311 - Bible and Film in Dialogue

Credits: 3.00

This course explores different ways in which religion (and theology) and film can be placed into mutually critical conversation. Specific attention is given to constructing mutually enriching dialogues between recent films (1999-present) and specific biblical texts. How can biblical texts provide new lenses for the viewing of films? In what ways can films enrich the understanding and interpretation of biblical texts?

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELITRAN 2002REL 299 NNN						2.102.10	00	
) or (or (RELIWOMS 200252HC 299 N					H		2.102.10	00
					2.10	0		
)))) or (or (or (or (WGSTWGSTWOMS 252252252 C 2.102.100.00 000 NNNN							NMFL	

RELI 330 - Principles of Christian Morality

Credits: 3.00

How are Christians to fashion moral choices, character, and communities? What are the sources, tools, and rules of Christian ethics? What kind of Justice does our faith demand? **Restrictions:**

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
()))))) or (or (or (or (or (or (RELIWGSTWOMSWGSTRELITRAN WOMS 2002522200252252252 REL CCH 299 299 H NMFL 2.102.102.102.100.002.102.102.10 00000000 NNNNNNNN								

RELI 331 - Christian Sexual Morality

Credits: 3.00

) or (

A Christian perspective on the ethical dimensions of human sexuality and issues of gender.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELIRELI	200	200	H	299	2.102.10	00		NN
) or (WOMS 252C	2.102.102.10	000	NN	TRAN 2REL				
))) or (or (or (WGST WOMSWGST	252	252		252		2.102.10	00	
NNNN	or (252			NMFL	0.00	0		

)

RELI 332 - Christian Marriage

Credits: 3.00

Christian and Catholic teachings on marriage and family life in light of contemporary challenges.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELITRAN	200	2REL	299		2.102.10	00		NNN
) or (RELI	200H	299H			2.10	0		
) or (WOMS								
))) or (or (or (WGSTWGSTWOMS	252	252	252	252		2.102.102.10	000	
NNNN								
)) or (					NMFL	2.100.00	00	
N								

RELI 333 - Christian Medical Ethics

Credits: 3.00

How should Christians judge and respond to the technologies and dilemmas of modern medicine? What Christian principles should guide our medical and health care decisions and policies? **Pre-requisites:**

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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 2002522200252252252 REL CCH 299 299 H NMFL
 2.102.102.102.100.002.102.102.10 00000000 NNNNNNNN

RELI 334 - Healing and Wholeness

Credits: 3.00

A Christ-centered model and method for healing, transforming, transcending physical challenges, psychological wounds, addictive tendencies and for ongoing transfiguration of the whole person. **Pre-requisites:**

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
()))))) or (or (or (or (or (RELIRELIWOMSWGSTWOMSTRANWGST								
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RELI 335 - Faith, Justice, and The Church

Credits: 3.00

What does our Christian faith have to say about our economic, political, social and cultural structures and practices. An examination of the ways our Church calls us to practice a 'faith that does justice.'

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI	200	299		2.102.10	00	NNN
) or (	RELI	200H	299H				
) or (	or (	TRANWGST	2252RELC			2.102.10	00
		NN					
) or (	or (	WOMSWGST	252252 C			2.10	0
		N					
					2.10	0	
))) or (	or (	WOMS	252	NMFL		0.002.10	00
		NN					

RELI 335A - Christianity and Human Rights

Credits: 3.00

This course focuses on human rights in order to address the general issue of how religion and politics might honestly mix. Can Christian thought contribute to grounding a critical crosscultural conversation? Issues include the use and abuse of religious traditions, conflicts between human rights and religion, the notion of universal human rights, the Asian values debate, human rights in contemporary American society, human rights in the church, globalization, unity and diversity, relativism, Christian resources and the formulation of a political theology.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
() or (	or (	RELITRANRELI	2002200REL	H	299299 H		2.102.10 00
		NNN					

			2.10	0		
) or (	or (	WOMSWGST 252252CC		2.102.102.10	000	
		NNNN				
) or (	WGST	252	2.10	0		N
) or (	WOMS	252				
) or (			NMFL	0.00	0	

RELI 336 - Christian Ethics of Eating

Credits: 3.00

Why biblical and Christian morality demands just and sustainable agricultural systems that feed the hungry, compensate and protect workers, and treat animals humanely.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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NMFL	0.00	0		N				

RELI 337 - Vietnam: War and Christianity Morality

Credits: 3.00

An analysis of Christian moral teachings on war with a specific focus on the Vietnam War. Topics include peace, justice, killing, revolution, and protest.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
)) or (or (or (RELIWOMSTRANRELI	2200200252REL HC	299299	H	
2.102.102.10	000		NNNN					
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NNN

RELI 343 - Christian Leadership

Credits: 3.00

The scriptural and traditional foundations for religious leadership; contemporary leadership theories; the development and role of Christian leaders in the Church and world today.

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (or (RELITRANRELI 2200200REL H				299 299 H		2.102.10	000
				2.10			
) or (or (WOMSWGST 252252CC					2.102.10		00
) or (or (or (WGST WOMS 252 252					NMFL 2.102.100.00		000

)

RELI 350 - Interreligious Dialogue

Credits: 3.00

Investigates the imperative of Christianity and other world religions to engage in respectful dialogue and mutual understanding, exposes pressing practical issues such as religious violence and divisive ideologies, and proposes a comparative theological perspective highlighting spiritual engagement, moral responsibility and reconciliation.

Pre-requisites:

Subj/Tst	Low
(RELI 200	
) or (RELI 200H	
) or (TRAN 2REL	
) or (WOMS 252C	
) or (WGST 252C	
) or (WGST 252	
) or (WOMS 252	
) or (
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299H 2.10 0 N

RELI 360 - Liturgy

High Crdt	Stdn Attr Min Crse Grd	Req Con			
			2.102.102.100.00	0000	NNN
299	2.102.10		2.10	0	
	00 NNN		NMFL		N

Credits: 3.00

A general survey of liturgy; the roots and contemporary manifestations of celebration, ritual, and symbol. **Pre-requisites:**

Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
() or (or (	RELIRELI 2002200REL H		299299 H	2.102.10	00
	NNN				
))) or (or (	TRANWGSTWOMS 252252CC			2.102.10	00
	NN				
)) or (or (	WGST 252			2.102.10	00
	NN				
) or (	WOMS 252	NMFL	2.100.00	00	N

RELI 360A - Worship In West Christianity

Credits: 3.00

The historical evolution of worship in Western Christianity to the twentieth century and how it has been understood theologically; contemporary Catholic and Protestant traditions of worship.

Pre-requisites:

Subj/Tst	Low High	Stdn Attr	Req Crdt	Min Crse	Grd Con
() or (or (RELITRANRELI 2002200REL H		299299 H	2.102.102.10	000
	NNN				

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2.10 0

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RELI 361 - Worship In West Christianity

Credits: 3.00

The historical evolution of worship in western Christianity to the twentieth century and how it has been understood theologically; contemporary Catholic and Protestant traditions of worship.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	2002REL	299		2.102.10	00		NNN
) or (	RELI	200H	299H					
) or (	TRAN							

) or (or (WOMSWGST 252252 C 2.102.102.10 000
NNN

) or (or (WGSTWOMS 252252 C 2.10 0
N

) or (NMFL 0.002.10 00
N

RELI 370 - Christian Spirituality

Credits: 3.00

The sources, nature, and forms of Christian spirituality historically and within the contemporary context. **Pre-requisites:**

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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) or (or (RELITRANRELI 2002200REL H 299299 H 2.102.10 00
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2.10 0

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 000 NNNN

) 252 NMFL 2.100.00 00
 N

) or (
)

RELI 371 - Women and Christ Spirituality

Credits: 3.00

An exploration of the themes, questions, and foundations of Christian spirituality with special focus on the experience of women.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (RELIRELI	200200	H	299299	H	2.102.10	00	NNN	
) or (TRAN	2REL				2.102.10	00		
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		252C							
) or (WGST	252C							
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RELI 385 - Feminist Theologies

Credits: 3.00

Examines the tasks of feminist theologians and surveys the challenges and unique contributions they make to the integrity and vitality of contemporary Christianity **Pre-requisites:**

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (RELIRELI 200200 H 299299 H 2.102.10 00
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) WGST 2.10 0
) or (WGST 252
) or (WOMS 252

)) or (NMFL 2.100.00 00

RELI 390 - Applied Theology: Special Topic

Credits: 3.00

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (	200H	299H			2.10	0		
(RELIRELI NNNNNNNN	200	299			2.102.10	00		

) or (TRAN 2REL

)) or (or (WGSTWOMS 252252CC 2.102.102.10 000

)) or (or (WGSTWOMS 252252 2.10 0

)) or (NMFL 0.00 0

RELI 391 - Directed Study

Credits: 1.00 to 6.00

Topic to be decided by faculty.

RELI 401 - Pentateuch

Credits: 3.00

An historical-critical and theological study of the documents which constituted Israel's understanding of covenant with God.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELIRELI	200200 H	299299 H			2.102.10	00		NNN
) or (TRAN	2REL				2.10	0		
) or (WGSTWOMS	252252CC					2.102.102.10	000	
	NNNN							
) or (WGST	252							
) or (WOMS	252		NMFL		2.100.00	00		N) or (
)								

RELI 402 - Genesis Credits:

3.00

The focus of this course is two-fold: 1) to engage in a detailed literary and historical critical analysis of these stories, and 2) to examine how these stories continue to be discussed and debated in the twenty-first century. Some topics for consideration will be: 1) science and Genesis (Evolution, Genetic Engineering), 2) race and Genesis, 3) gender and Genesis, 4) Jewish/Christian/Muslim relations and Genesis.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELI	300300 H	399399 H			2.102.10	00		NNN
REL								
) or (TRAN	3REL							
)) or (					NMFL	2.100.00	00	
N								

RELI 403 - Greek Gods and Heroes**Credits:** 3.00

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests. **Pre-requisites:** 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (or (RELITRANRELI 3003300REL H 399399 H 2.102.10 00
 NNN

NMFL 0.002.10 00

) or (N

RELI 404 - Psalms Literature

Credits: 3.00

An examination of Israels Psalms that explores their poetic and theological elements, their history of interpretation in Judaism and Christianity, and their use in contemporary worship.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELIRELI 3003300 H 399399 H					2.102.10	00		NNN

) or (TRAN 3REL

) or (NMFL 2.100.00 00
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RELI 405 - Wisdom Literature

Credits: 3.00

A study of the literary, theological, and historical dimensions of the books of Proverbs, Job Ecclesiastes, Sirach, and the Wisdom of Solomon and their place in the development of Hebrew thought.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELITRAN 3003REL 399					2.102.10	00	NNN	) or (
RELI 300H 399H								

) or (NMFL 0.002.10 00 N
)

RELI 406 - Prophets of Israel

Credits: 3.00

A survey of prophecy in ancient Israel that focuses on the nature of prophecy, the role and message of the prophets, and the parameters of contemporary prophetic ministry.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (or (RELITRANRELI 3003003REL H 399399 H 2.102.10 00
 NNN

) or (NMFL 2.100.00 00 N
)

RELI 408 - Women and the Bible

Credits: 3.00

Examines women's depiction in Old Testament narratives, Ancient Israel's patriarchal culture, and the Old Testaments role in supporting modern women's full humanity. Engages feminist hermeneutics and scholarship.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELIRELI 300300 H 399399 H					2.102.10	00		NNN

))) or (or (TRAN 3REL NMFL 0.002.10 00
 N

RELI 409 - Dead Sea Scrolls

Credits: 3.00

Surveys the history of the discovery of the Dead Sea Scrolls, the contents of the Scrolls, and the archeology of the Qumran community. Explores the relationship between the Scrolls and early Judaism, the development of the Old Testament, and the development of early Christianity. Asks what the scrolls can reveal about our own understanding of God, Jesus, and Christian Faith.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(RELI 300 399					2.10	0		NN
) or (RELI 300H 399H					2.10	0		N
) or (TRAN 3REL NMFL					0.00	0		N

)) or (

RELI 410 - Hebrew Scriptures: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL		NMFL	2.10	0		N
) or (0.00	0		N

)) or (

RELI 411 - Synoptic Gospel

Credits: 3.00

Matthew, Mark, and Luke in their interrelationship and their independent development. **Pre-requisites:** 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

RELI 412 - Johannine Literature

Credits: 3.00

The Gospel of John and the Johannine letters.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

)) or (

RELI 413 - Paul: Apostle and Letter Writer

Credits: 3.00

Paul's life and theology as reflected in his letters.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

)) or (

RELI 414 - Revelation and General Epistles

Credits: 3.00

How to interpret the Book of Revelation and the Epistles of James, Hebrews, Jude, and 1 and 2 Peter.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		N
) or (	TRAN	3REL		NMFL	0.00	0		N
)) or (

RELI 416 - Johannine Literature

Credits: 3.00

The Gospel of John and the Johannine letters.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		N
) or (	TRAN	3REL		NMFL	0.00	0		N
)) or (

RELI 417 - Christians, Romans and Jews

Credits: 3.00

Origin, character, and development of Christianity in first-century Rome as revealed in the New Testament.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELIRELI	300300 H	399399 H		2.102.10	00		NNN
) or (	TRAN	3REL						
)) or (
				NMFL		2.100.00		00
								N

RELI 418 - Apocalyptic Literature

Credits: 3.00

How to interpret the various books of Apocalyptic Literature in the Old and New Testaments.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL			2.10	0		N
) or (NMFL	0.00	0		N
)								

RELI 419 - New Testament: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N
)								

RELI 420 - Contemporary Trends In Theology

Credits: 3.00

A selective engagement of current themes and authors who are setting the course for theology in the 21st century.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELITRAN	3003REL		399	2.102.10	00	NNN	) or (
	RELI	300H	399H					
) or (				NMFL		2.100.00	00	
)								

RELI 421 - Trinity, Creation, Eschatology

Credits: 3.00

The manifestation of God's purposes for human existence and the Christian's relationship with the Triune God.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELIRELI	300300 H	399399 H		2.102.10	00		NNN
) or (	TRAN	3REL						
)) or (				NMFL		2.100.00	00	
)								

RELI 422 - Christology**Credits:** 3.00

The key movements in Christology today in the light of scriptural and conciliar teachings on Christ

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (or (2.102.100.00	RELIRELITRAN 000	3003003REL NNN	H		399399	H	NMFL	
) or ()					2.10	0		N

RELI 424 - Suffering God**Credits:** 3.00

Can we really honor the reality of God and the concrete fact of human suffering at the same time? What is the relationship between suffering and God? The course investigates this ambiguous but classic religious experience as articulated in political and liberation theologies.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (RELITRAN NNN) or (RELI	3003REL 300H	399 399H			2.102.10	00		
)) or (N						2.100.00	00	NMFL

RELI 425 - Political Theology**Credits:** 3.00

The critical relationship of religious and political values as foundational; memory, narrative, and solidarity as theological categories. Special emphasis on the work of Johann Baptist Metz with some attention to J. Moltmann and D. Soelle.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (or (RELITRANRELI NNN	3003300REL	H			399399 H		2.102.10	00

) or (NMFL 2.100.00 00
 N

RELI 426 - Globalization, Religion and Human Rights

Credits: 3.00

An introduction to the notion of universal human rights with special attention to the role of religion in the debate. The contribution of recent Christian theology to this conversation. Issues include the clash of cultures, cultural relativity and universal truths, the possibility of a global ethic, the use and abuse of religious language, and theological contributions to international political dialogue.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL			2.10	0		N
			NMFL	0.00	0		N
) or (
)							

RELI 429 - Systematic Theology: Special Topic

Credits: 3.00

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL			2.10	0		N
			NMFL	0.00	0		N
) or (
)							

RELI 430 - Theological Ethics

Credits: 3.00

How does theological ethics inform a Christian understanding of our practical moral life? This course will examine the fundamental concepts of Christian theological ethics and study their application to specific ethical issues and problems.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (RELITRAN	3003REL	399		2.102.100.00			000
NNN							
) or (RELI	300H	399H		2.10	0		

NMFL

) or (N

RELI 431 - Christian Sexual Morality

Credits: 3.00

Fundamental Christian moral principles and their application to the expression of human sexuality and issues of gender.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELI	300	300	H 399399 H	2.102.10	00	NNN	
	RELI							
) or (	TRAN	3	REL					
) or (				NMFL	2.100.00	00	N	
)								

RELI 435 - Church and Social Justice

Credits: 3.00

The issues of justice from a Church perspective as they affect society locally, nationally, and internationally.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (or (	RELITRANRELI	300	300	REL H	399399 H	2.102.100.002.10		
	0000		NNN					
				NMFL				
) or (
)								

RELI 437 - The Ethics of Nonviolence

Credits: 3.00

An examination, through the writings of Mohandas Gandhi and Martin Luther King, Jr., of the sources, presuppositions, and goals of nonviolence as both a personal ethic and a movement for social change.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00	NNN	
) or (	RELI	300H	399H					

) or (TRAN 3REL NMFL 2.100.00 00
N

) or (
)

RELI 438 - Death and Dying

Credits: 3.00

Study of the ethical issues that death and dying raise for human existence. Topics include definitions of death, truth-telling, termination of treatment, God and death, and war and death.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

RELI 439 - Ethics: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

RELI 440 - Ecclesiology

Credits: 3.00

Study of the Church's ecumenical self-understanding of its nature and function in the contemporary world as reflected in official documents and theological writings.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELIRELITRAN	3003300	REL H		399399	2.102.10		00
) or (			H		2.10	0		N
)				NMFL	0.00	0		

RELI 443 - The Early Church

Credits: 3.00

An examination of the central social, theological and institutional developments in the church from its origin to the fourth century. Emphasis is placed on the rise of Christianity in the religious pluralism of late antiquity, and the way in which the early Christians, as citizens of a non-Christian culture, defined themselves, the church, and their place in society.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (or (2.102.100.00	RELIRELITRAN 000	3300300REL H NNN		399399	H	NMFL	
) or ()				2.10	0		N

RELI 444 - Women in Ministry

Credits: 3.00

Women's participation in the Church's mission as expressed in scripture, history, tradition, and the contemporary life of the Church. Special emphasis on the development of skills which will enable a positive contribution to the issues.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI 300		399		2.10	0		NN
) or (RELI 300H		399H		2.10	0		
) or (TRAN 3REL				2.10	0		N
) or ()			NMFL	0.00	0		N

RELI 445 - Church History to the Reformation

Credits: 3.00

The historical origins of the Church and its development to the

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI 300		399		2.10	0		NN
) or (RELI 300H		399H		2.10	0		
) or (TRAN 3REL				2.10	0		N
) or ()			NMFL	0.00	0		N

Reformation. **Pre-requisites: 2.01 credits**

RELI 446 - The Reformation**Credits:** 3.00

The figures, ideas, and events that produced the religious challenge to medieval Christendom in the sixteenth century. **Pre-requisites:** 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00		NN
) or (	RELI	300H	399H					
) or (	or (TRAN	3REL		NMFL	2.100.00	00		NN
)								

RELI 447 - American Religious History**Credits:** 3.00

The role of religion in the development of American culture from the colonial period to the present.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N
)								

RELI 448 - Church History: Special Topics**Credits:** 3.00**Pre-requisites:** 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N
)								

RELI 449 - Ecclesiology: Special Topics**Credits:** 3.00

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL			2.10	0		N
) or (				NMFL	0.00	0		N

)

Pre-requisites: 2.01 credits

RELI 450 - Theology of Ministry

Credits: 3.00

Theological foundations for ministry in the church including historical roots and contemporary experience. Attention will be given to both the theory and practice of ministry. Skills of theological reflection will provide the method if inquiry and direction for collaborative pastoral response.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
()	RELI 300	399		2.102.10	00	NNN or (RELI		
	300H 399H							
) or (	TRAN	3REL		NMFL	2.100.00		00	
		N						

)

RELI 451 - Pastoral Counseling

Credits: 3.00

Foundations of theological models, methodology, and practice crucial to pastoral counseling. Special attention to counseling theory and related pastoral issues with emphasis on theological reflection and evaluative methods.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELITRAN	3003REL	399			2.102.10	00	
	NNN							
) or (	RELI	300H	399H		2.10	0		N
) or (
)				NMFL	0.00	0		

RELI 452 - Spiritual Direction**Credits:** 3.00

A holistic approach to the history, theological, and psychological foundations and methods of spiritual direction. Personality types and prayer forms are also studied within the context of the director-directee relationship.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (or (	RELIRELITRAN	3003300	REL H	399399 H		2.102.102.10	00	
	NNN							
) or (			NMFL	0.00	00		N	
)								

RELI 453 - Program and Administration in Ministry**Credits:** 3.00

Practical skills in church administration and collaborative ministerial leadership: skills for developing and administering ministry programs.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (or (	RELITRANRELI	3003003	REL H	399399 H		2.102.10	00	
	NNN							
			NMFL	0.002.10	00			
)) or (
N								

RELI 455 - Sharing Faith**Credits:** 3.00

This course propose foundations for a participatory and empowering approach to religious education and pastoral ministry. The curriculum is focused around five generative themes: the who, what, why, where, and how of Christian religious education. Within these themes the course examines particular topics and correlates with other issues in ministry.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (or (	RELIRELITRAN	3003300	REL H	399399 H		2.102.102.10	00	
	NNN							

) or (NMFL 0.00 00 N
)

RELI 457 - Supervised Ministry

Credits: 1.00 to 4.00

Ministerial experience under supervision and assistance in theological reflection. Permission from department required.

Pre-requisites: RELI 450 Minimum Grade: D

RELI 458 - Practicum

Credits: 3.00

Field based experience involving demonstrated competence in ministry.

Pre-requisites: RELI 450 Minimum Grade: D

RELI 459 - Ministry: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (RELIRELI 3003300REL H 399399 H 2.102.10 00 NNN or (TRAN

) or (NMFL 2.100.00 00 N
)

RELI 460 - Community Outreach

Credits: 3.00

A course on volunteer work with both classroom and volunteer fieldwork components

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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() or (or (RELIRELITRAN 3003003REL H 399399 H 2.102.10
 00 NNN

2.10 0

) or (NMFL 0.00 0 N
)

RELI 461 - Sacraments Credits:

3.00

Theological study of the scriptural, doctrinal, and systematic presentation of sacramental life and worship.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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) or (or (RELITRANRELI 3003300REL H 399399 H 2.102.102.10 000
 NNN

) or (NMFL 0.00 0
 N

RELI 463 - Sacraments of Initiation

Credits: 3.00

Christians are made, not born; a study of how this has been and is done sacramentally through baptism-confirmation and the Eucharist.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
) or (or (RELIRELITRAN 3003003REL H 399 399 H NMFL 2.102.102.100.00 0000 NNN							

) or (N
)

RELI 465 - Eucharist Credits:

3.00

Study of its Jewish origins, New Testament foundations and Catholic theology, including real presence, sacrifice, and ministry. The Eucharist as prayer and the Eucharist in ecumenical perspective.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI 300 399 2.10 0 NN							
) or (RELI 300H 399H 2.10 0							
) or (TRAN 3REL 2.10 0 N							
) or (NMFL 0.00 0 N							
)							

RELI 469 - Liturgy-Sacraments: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI 300 399 2.10 0 NN							
) or (RELI 300H 399H 2.10 0							
) or (TRAN 3REL 2.10 0 N							
) or (NMFL 0.00 0 N							
)							

RELI 471 - New Testament Spirituality**Credits:** 3.00

The nature of biblical spirituality and a consideration of the spiritual teachings of the gospel writers.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00	NNN	RELI 300
) or (	TRAN	3REL			2.10	0		
)			NMFL	0.00	0		N	or (

RELI 472 - Christian Spiritual Traditions**Credits:** 3.00

A study of themes, issues, and selected classic texts in the history of Christian spirituality.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00	NNN	
) or (	RELI	300H	399H					
)	TRAN	3REL		NMFL	0.002.10	00	N	
) or (

RELI 473 - Contemporary Christian Spirituality**Credits:** 3.00

A contemporary exploration of human relationships: self, community, world, and God through the lens of Christian spirituality.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00	NNN	
) or (	RELI	300H	399H					
) or (	TRAN	3REL						
)				NMFL	0.002.10	00		
) or (
N								

RELI 474 - Understanding Christian Mystic**Credits:** 3.00

The lives of Teresa of Avila and John of the Cross; their works and relevance for today.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (RELIRELI	300	300 H	399399 H	2.102.10	00		NNN

) or (TRAN	3REL		NMFL		2.100.00		00
) or (	N						
)							

RELI 475 - Spirituality and Social Justice

Credits: 3.00

Explores the interconnectedness of the Christian experience of God and the commitment to justice in society; the dialectic of the mystical and prophetic dimensions of Christian existence.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI	300	300 H	399399 H		2.102.10		00
NNN							

) or (RELI				2.10	0		
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) or (TRAN	REL		NMFL	0.00	0		
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)) or (N

RELI 476 - Prayer and Discernment

Credits: 3.00

Practical spiritual and personal development: contemplative prayer, discernment, spiritual direction, healing ministry.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		N
) or (TRAN	3REL		NMFL	0.00	0		N
)) or (

RELI 479 - Spirituality: Special Topics

Credits: 3.00

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL		NMFL	0.00	0		N
) or (

RELI 480 - Spirituality and Ministry

Credits: 3.00

An exploration of spirituality as formative and foundational to contemporary ministry.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.102.10	00		NNN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL						
) or (
)				NMFL	0.00	0		N

RELI 481 - Ignatian Spirituality

Credits: 3.00

The personal spirituality and legacy of St. Ignatius Loyola.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELITRAN	3003REL	399		2.102.10	00		NNN
) or (	or (RELI	300H	399H		2.10	0		N
)						0.00		0

RELI 482 - Spirituality and Adult Life Cycle

Credits: 3.00

The dynamics of Christian growth in connection with contemporary life-cycle research.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
() or (	RELITRAN	3003REL	399			2.102.10		00
	NNN							
) or (	RELI	300H	399H		2.10	0		N
) or (
) or (					NMFL	0.00		0

RELI 485 - Feminism and Christianity**Credits:** 3.00

An investigation and critique of the dialogue between feminist theory and Christian theology. Specific issues and persons are selected for consideration.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (or (or (	RELIRELI	TRAN	3300300	REL H	399399 H	NMFL	0.002.102.10	000
	NNN				2.10	0		N

)

RELI 486 - Women and Spiritual Journey**Credits:** 3.00

An exploration of the impact of the women's movement on the understanding and experience of spirituality. Issues include God-imagery, scriptural approaches, expressions of prayer and ritual.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (	RELITRAN	3003REL	399		2.102.10	00		NNN
) or (	RELI	300H	399H		2.10	0		
				NMFL	0.00	0		
) or (								N

RELI 490 - Directed Readings**Credits:** 1.00 to 6.00Permission from department. **RELI****491 - God and Philosophy****Credits:** 3.00

Philosophical views about God and our knowledge of God.

RELI 492 - Religions of Asia**Credits:** 3.00

The diverse non-Western religious beliefs and practices and various religious perspectives regarding world brotherhood and sisterhood. Includes an introduction to the religions of the world.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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(RELI 300 399 2.102.10 00 NNN
) or (RELI 300H 399H 2.10 0
) or (TRAN 3REL
) NMFL 0.00 0 N) or (

RELI 492A - Judaism Credits:

3.00

Judaism as a living religion and a diverse religio-cultural phenomenon; Judaism's history and a survey of contemporary Jewish religious practices.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
() or (or (RELITRANRELI 3003003REL H 399 399 H NMFL 2.100.002.102.10 0000 NNNN							

) or ()

RELI 492B - Holocaust

Credits: 3.00

Hitler's war and the history of Christian anti-Semitism; impact of Christianity's supercessionist theology, the role of the language of dehumanization, and the use of Christian language in nationalist and racist rhetoric.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
(RELI 300 399 2.102.10 00 NNN							
) or (RELI 300H 399H 2.10 0 N							
) or (TRAN 3REL							
) or ()							
) NMFL 0.00 0							

RELI 492C - Native American Religions

Credits: 3.00

Traditional Native cultures and contributions along with the cultural stereotypes that distort their reality. Includes the role of Christian missions in forming contemporary Native realities and studies the revitalization movements among North American tribes.

Pre-requisites: 2.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
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) or (or (RELIRELITRAN 3300300REL H 399399 H NMFL
 2.102.100.00 000 NNN

) or (2.10 0 N
)

RELI 492D - Buddhism Credits:

3.00

Surveys Buddhism as an Asian spirituality and world religion with a focus on skillful reading of primary source materials. We will examine the Buddha's life, teachings, diagnosis of the human condition and path toward Awakening, the expansion and development of those teachings in Buddhist communities and apply Buddhist thought to moral issues in contemporary experience ('Socially Engaged Buddhism').

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI	300	399		2.102.10	00	NNN
) or (	RELI	300H	399H				
) or (	TRAN	3REL					
) or (				NMFL	2.100.00	00	N
)							

RELI 492E - Islamic Civilization

Credits: 3.00

Introduction to the history of Islamic civilization centering on the relationship of religion to society and culture; the origins of Islam; Islamic belief and practice; Islam, politics, and society; fine arts and intellectual developments; and Islam in the modern world.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
))) or (or (or (	RELIRELITRAN	3300	300REL	H	399399	H	0.002.102.10
	00		NNN				
					2.10	0	
				NMFL		0	
)							N

RELI 492F - Hinduism: Yoga and Self Search

Credits: 3.00

Introduction to the foundations and milestones of Hinduism and the importance of Hindu mythology in shaping Indian culture and rituals.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI	300	399		2.102.10	00	NNN
) or (	RELI	300H	399H				
) or (	TRAN	3REL			2.10	0	
)) or (					NMFL	0.00	0
N							

RELI 493 - Sociology of Religion

Credits: 3.00

Studies works of classical and contemporary sociologists on the social and cultural aspects of religion. Examines how religion is influenced by social conditions and often plays an important role in shaping society. **Pre-requisites:** 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI	300	399		2.102.10	00	NNN
) or (	RELI	300H	399H		2.10	0	N
) or (	TRAN	3REL					
) or (
)				NMFL		0.00	0

RELI 495 - Religion Theology and Science

Credits: 3.00

A survey of various theological mediations of science, society, and religion. What challenges and opportunities does contemporary science offer to contemporary Christianity? How might one speak of Christian belief, scientific method, and religious experience in the modern world? **Pre-requisites:** 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI	300	399		2.10	0	NN
) or (	RELI	300H	399H		2.10	0	
) or (	TRAN	3REL		NMFL	2.10	0	N
) or (					0.00	0	N
)) or (

RELI 496A - Classical Hebrew I

Credits: 3.00

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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(RELI	300	399		2.10	0		NN
) or (RELI	300H	399H		2.10	0		
) or (TRAN	3REL		NMFL	0.00	0		N
) or (N

RELI 496B - Classical Hebrew II

Credits: 3.00

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(	RELI	300	399		2.10	0		NN
) or (	RELI	300H	399H		2.10	0		
) or (	TRAN	3REL		NMFL	0.00	0		N
) or (								N

RELI 497A - Elementary Biblical Greek I

Credits: 4.00

A beginner's course in New Testament Greek: grammar, composition, and easy prose selections. Fall, alternate years.

RELI 497B - Elementary Biblical Greek II

Credits: 4.00

Continuation of RELI 497A and more advanced grammar, composition and readings. Spring, alternate years.

Pre-requisites: RELI 497A Minimum Grade: D or GREK 151 Minimum Grade: D

RELI 498 - Practicum

Credits: 3.00

RELI 399 - Junior Seminar

Credits: 3.00

As preparation for the senior thesis and for the advanced study of religion and theology, this course will review the various critical-methodological approaches used in the discipline. In addition to entering the academic conversation, students will learn techniques for accessing, evaluating, and presenting research. Fall.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Religious Studies

RELI 499 - Senior Seminar

Credits: 1.00 to 3.00

Taken in the Spring semester of the senior year this course will examine contemporary topics in Theological Ethics. Students will analyze the theological and ethical dimensions of the topic. The class is conducted in a seminar discussion format and will culminate in a major research paper. Required of all Religious Studies majors.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Religious Studies

Pre-requisites: RELI 399 Minimum Grade: D

Sociology

Chairperson: Matthew Bahr

Professors: B. Coughlin, S.J. (Emeritus), J. Rinehart, E. Vacha, G. Weatherby

Associate Professors: M. Bahr, A. Bertotti Metoyer, V. Gumbhir, W. Hayes, M. Marin, A. Miranne

Senior Lecturer: Andrea Fallenstein

The Department of Sociology offers the Bachelor of Arts degree in sociology. The study of sociology helps students to develop an awareness of the connections between our individual experiences and the groups to which we belong. Learning the theories and methodologies of sociology provides students with an excellent foundation for a variety of careers, including law, government service, teaching, and business. The requirements for a major in sociology have been designed to facilitate the acquisition of skills in social scientific theorizing and research design. The student may use the credits available in electives to pursue an interest in a specific content area of the discipline such as social inequality, social psychology, social institutions, or deviance.

Students have the opportunity to graduate with honors in the major if they have fulfilled all requirements, achieved a grade point average of at least 3.70 in their sociology courses, and written and defended a senior thesis (SOC 498). In their fourth year, all Sociology majors must complete SOC 499 (Sociological Analysis).

Students who are planning to obtain certification in elementary or secondary education while majoring in sociology must consult with advisors in the department and in the School of Education in order to insure that both sets of requirements may be met. These students are advised to choose a minor which will broaden and strengthen their knowledge of social science.

B.A. Major in Sociology: 34 Credits

Lower Division

SOCI 101 Introduction to Sociology	3 credits
One of the following two:	3 credits
SOCI 202 Statistics for Social Science	
MATH 121 Introductory Statistics	
SOCI - - - Lower-division electives (excluding SOCI 100)	0-3 credits

Upper Division

SOCI 304 Research Methods	4 credits
SOCI 311 Classical Social Theory	3 credits
SOCI 312 Contemporary Social Theory	3 credits
SOCI - - - Electives	12-15 credits
SOCI 499 Sociological Analysis	3 credits

Minor in Sociology: 18 Credits

Lower Division

SOCI 101 Introduction to Sociology

3 credits

SOCI - - - Electives

0-6 credits

(excluding SOCI 100)

Upper Division

SOCI - - - Electives

9-15 credits

SOCI 100 - Culture, Ethnicity and Race: US**Credits:** 3.00

This course examines issues concerned with culture, ethnicity, and race as unique to the United States experience. The course will focus on the structures and circumstances that promote racist ideology; the nature of prejudice and discrimination, as well as survival and resistance strategies. This course is designed to serve non-majors and non-minors in sociology. This course does not count towards the sociology major or minor requirement.

SOCI 101 - Introduction to Sociology**Credits:** 3.00

A general survey of the field of sociology and how human society works. Materials focus on an understanding of modern societies.

SOCI 190 - Directed Study**Credits:** 1.00 to 3.00

Topic determined by instructor.

SOCI 200 - Social Problems, Solutions and Social Change**Credits:** 3.00

This is a course on the study of major social problems. Specifically the course will demonstrate how sociology skills can be employed to bring about social change.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 202 - Statistics for Social Science**Credits:** 3.00

An introduction to the basic concepts of descriptive and inferential statistics with an emphasis on social scientific applications.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: SOCI 101 Minimum Grade: D or CRIM 101 Minimum Grade: D

SOCI 221 - Sociology of South Africa**Credits:** 3.00

A sociological analysis of South Africa within the context of race, power, leadership, justice struggle, forgiveness, healing and social transformation from mid-twentieth century to the present. Course required for students planning to participate in the South Africa study abroad program.

SOCI 244 - Sex, Gender and Society**Credits:** 3.00

Explores theories and research on the constructions of masculinity and femininity and how these influence our individual lives and social institutions.

SOCI 283 - Sociology of Health and Medicine**Credits:** 3.00

This course examines the social context of health, illness and health care. Particular attention will be paid to the effects of culture and social inequality on health, the interaction of various health care professionals and political debates about the health care system.

SOCI 290 - Directed Study

Credits: 1.00 to 3.00

Topic determined by instructor.

SOCI 295 - Special Topics

Credits: 1.00 to 3.00

Topic determined by instructor. **SOCI**

304 - Research Methods

Credits: 4.00

Provides training and experience designing, conducting, and analyzing social research through projects using surveys, interviews, and observation. The course is useful for students contemplating careers in which knowledge concerning people (customers, clients, employees, students, etc.) is needed for testing theories, making decisions, targeting appeals, etc. Required for all majors.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 311 - Classical Social Theory

Credits: 3.00

Analyzes the theories developed by Marx, Weber, Durkheim, and others during the nineteenth and early twentieth centuries and how these continue to influence the work of sociologists today. Invites students to examine their own practices of theorizing.

SOCI 312 - Contemporary Social Theory

Credits: 3.00

Explores the major strategies for sociological theorizing developed during the twentieth century in America and western Europe. Considers how constructions of modernity and postmodernity are central to understanding what theorizing means and what it can contribute to our work as sociologists and as citizens.

Pre-requisites: SOCI 311 Minimum Grade: D or SOCI 411 Minimum Grade: D

SOCI 322 - Latin American Society

Credits: 3.00

An overview of Latin American development. Several socio-economic factors are examined. Development issues are broadly conceptualized within economic, demographic, and cultural dimensions. These variables are viewed as overlapping forces influencing development.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 323 - Race and Minority Relations

Credits: 3.00

A consideration, through theory and research, of the concepts of race; racial conflicts; ethnic, political, sexual, and religious minorities; and the modes of adjustment to such situations.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 325 - Mexican American Experience Credits:

3.00

Course will study the historical development of Mexican American society, culture and community from 1848 to the present. Sociological themes of assimilation and cultural pluralism will provide the foundation for the analysis of this ethnic group. Team-taught in English.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 326 - East Asian Society

Credits: 3.00

As a socio-historical survey of China, Korea and Japan from 1800 to the present, this course examines the political, economic, ideological and cultural transformations within East Asia through the transformative processes of imperialism, colonialism, modernization, war and revolution, and globalization. By exploring how cultural, social and political dimensions overlap and influence economic development, students gain insight into contemporary social change, representation and power in East Asia. **SOCI 327 - Social and Economic Inequalities**

Credits: 3.00

Examines the distribution of such social rewards as income, power, style of life, wealth, and prestige among members of a society. Also considers a variety of sociological explanations for the distribution of rewards; compares and contrasts stratification systems across societies.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 328 - Social Change

Credits: 3.00

Studies change in both individual and social structures. Emphasis on change at the societal level, especially with regard to the emergence of the modern industrial order and the possible future of this type of society.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 329 - Sociology of Culture

Credits: 3.00

Focus on analysis of rules and values that constitute American culture, especially in relation to how these are portrayed in mass media and the built environment.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 330 - Society and the Individual**Credits:** 3.00

Social psychology introduces novelty into the ancient pastime of speculating about human behavior and human groups by attempting to use scientific methods. This course focuses on the relationship between individuals and groups. It includes an examination of the impact of groups on individuals, and the impact of individuals on the groups to which they belong. Topics covered include friendship, leadership, influence, the self-concept, prejudice, and morality.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 332 - Small Groups**Credits:** 3.00

Studies the structure of small groups and examines the social processes that go on within them. Topics covered include allocation of power and prestige, leadership, friendship, conflict, group productivity, and decision making.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 333 - Popular Culture and Film**Credits:** 3.00

This course deals with contemporary film and the five social institutions of religion, economy, family, politics and education. Images of God, depiction of the family historically and currently, the value of education by ethnicity, evolving gender roles and distinctions, political rights and governmental intervention, and other social issues will be explored in depth primarily through the use of film.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 334 - Collective Behavior**Credits:** 3.00

Crowds, riots, protests, and social movements are the subject matter of this course. These forms of social behavior are often characterized by the spontaneous development of new norms and social organization that may contradict, reinterpret and/or challenge existing social arrangements. The purpose of this course is to examine the range of collectivities encompassed within the field of collective and social movement behavior, and their impact on society particularly their role in promoting social change and social justice.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 336 - Socialization**Credits:** 3.00

Much of what makes human life interesting and exciting revolves around personality - the complex cluster of traits that makes each of us unique. This course focuses on the way our

experiences with others in the family, school, and at work shape our personalities while preparing us to become a part of society.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 337 - Subcultures

Credits: 3.00

This course examines a specific type of social group- the subculture- and the relationship between subcultures and the larger culture. Students will review the historical development of subcultural studies, with dual emphasis on theory and methodology.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 342 - Gender, Family and Society

Credits: 3.00

Examines images and practices of family life in American society. Uses historical material to show how ideals about family life have developed. Discusses definitions of "family" as political, with a special emphasis on the politics of gender. Connects debates over how to define and understand family with decisions about social policies.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 348 - Sociology of Death and Dying

Credits: 3.00

Presents perspectives on dying and death as cultural constructions and socially organized practices. Emphasizes the connections between how people live and die in America today, especially in terms of the differences due to gender, age, race, and ethnicity.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 350 - Deviant Behavior

Credits: 3.00

Knavery, skullduggery, cheating, crime, malingering, cutting corners, immorality, dishonesty, betrayal, wickedness, and all other unconventional activities are forms of deviance. All known societies have members who become deviants. This course introduces students to several theories explaining deviance and examines the life styles of a variety of deviants.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 351 - Criminology

Credits: 3.00

A study of crime and criminal offenders in America. Special attention will be given to criminal statistics, theoretical explanations, and public policy.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 353 - Juvenile Delinquency**Credits:** 3.00

An investigation of the nature and extent of juvenile delinquents in America. Special attention will be given to theoretical explanations; the effect of family, peers and school; and the history of the juvenile justice system in handling juvenile offenders.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 354 - Sociology of Mental Illness**Credits:** 3.00

This course provides an analysis of the problems of mental health and illness from the sociological perspective. Sociological approaches on the definition of mental illness; the social epidemiology of mental illness, problems of recognizing and defining conditions of mental illness, and hospital and community treatment of mental illness will be covered.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 355 - Elite and White Collar Deviance**Credits:** 3.00

This course examines deviance and crimes committed by organizations and the rich and powerful. The nature, extent and societal effects of various types of elite and white collar deviance are examined.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Criminal Justice

Sociology

May not be enrolled in one of the following Classes:

Freshman

SOCI 356 - Sociology of Policing**Credits:** 3.00

This course examines law enforcement in American society with a focus on empirical research and sociological and criminological theory. Students will review the historical development of policing in the United States, the roles of the police in contemporary society, the structure and responsibilities of law enforcement agencies in this country, and the interaction between institutional and individual aspects of police work. Students will also be exposed to research and theory on controversial issues in law enforcement, including the use of force, police deviance, the use of discretion, the impact of social inequality on enforcement, and policing in the mass media.

Pre-requisites: CRIM 101 Minimum Grade: D or SOCI 101 Minimum Grade: D

SOCI 380 - Global Sociology

Credits: 3.00

This course examines the theoretical, methodological and empirical significance of globalization and offers sociological perspectives on the political, economic and cultural processes of globalization in varied regions of the world, including Asia, Latin America, North America, Africa and the Middle East. Several key issues in the field of global sociology will be addressed, including the role of state sovereignty, the implications of a global economy, the reordering of international relations and warfare, the significance of new social movements and international organizations, the challenge of environmental sustainability and the fusion of cultural forms.

SOCI 381 - Politics and Society

Credits: 3.00

An empirical analysis of the major theories which attempt to describe the actual distribution of power in America. The course is primarily concerned with how power in societies is contested, given legitimacy, and sustained; it also examines political behavior of the public focusing on voting behavior.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 382 - Population and Society

Credits: 3.00

There are more people on this planet than ever before, and the problems associated with population growth seem to be everywhere. Urban crowding, disease, poverty, ethnic tensions, refugees, illegal immigration, environmental degradation, unemployment, aging and the social security "crisis" are just a few of these troubles. This course introduces students to the study of population and demography to help them better understand these issues. After learning how to measure and analyze population characteristics and trends, students will explore the relationship between population changes and contemporary social and political issues in the developing regions of the world.

SOCI 383 - Environmental Sociology

Credits: 3.00

This course examines human relationships with the natural environment. It explores how power structures, social norms, ideologies and politics affect our relationship and treatment of the environment.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 384 - Sociology of Religion

Credits: 3.00

Studies works of classical and contemporary sociologists on the social and cultural aspects of religion. Examines how religion is influenced by social conditions and often plays an important role in shaping society.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 385 - Law and Society**Credits:** 3.00

An examination of the legal process from the emergence of legal norms to the impact of legal sanctions from a sociological point of view. The course focuses on the social processes that influence the development of specific laws, the administration of the law, and the impact of legal sanctions.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 388 - Sociology of Education**Credits:** 3.00

The sociology of schooling. Topics will include race, gender, social class, and school success; functions of schooling; the interplay of education and occupation; how schooling in the U.S. today compares to schooling in other societies and to schooling in the past, and the debate concerning the quality of American schools.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 390 - Feminist Thought**Credits:** 3.00

Analyzes the contributions of feminist scholars to social and political theory and shows how feminist scholarship is transforming topics, methods, and goals. Reviews the major approaches to feminist theorizing and invites students to put these to work examining contemporary social and political issues.

Pre-requisites: SOCI 244 Minimum Grade: D or WOMS 201 Minimum Grade: D

SOCI 391 - Directed Study**Credits:** 1.00 to 3.00

Topic determined by instructor. **SOCI**

395 - Topics in Sociology**Credits:** 1.00 to 4.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 395L - Britain Today**Credits:** 4.00 **Restrictions:**

Must be enrolled in one of the following Campus(s):

London

SOCI 396 - Topics in Sociology**Credits:** 3.00 to 4.00

Topic determined by instructor.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts and Sciences

Must be enrolled in one of the following Major Fields of Study:

Sociology

May not be enrolled in one of the following Classes:

Freshman

SOCI 397 - Topics in Sociology

Credits: 1.00 to 4.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 398 - Topics in Sociology

Credits: 3.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 399 - Topics in Sociology

Credits: 3.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

SOCI 478 - Social Economic Development in Italy

Credits: 3.00

The impact of social theories on economic problems in Italy. The Mezzogiorno treated from the economic, sociological, political, and religious points of view. Offered at Gonzaga-in-Florence.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 486 - Seminar

Credits: 1.00 to 3.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 487 - Seminar

Credits: 1.00 to 3.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 488 - Seminar

Credits: 1.00 to 3.00

Topic determined by instructor.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 489 - Seminar

Credits: 1.00 to 3.00

Topic determined by instructor.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 490 - Directed Readings

Credits: 1.00 to 3.00

Supervised advanced reading in selected topics in sociology. Must obtain permission from department.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 496 - Practicum in Sociology

Credits: 1.00 to 3.00

Supervised experience in a selected social agency. Credit by arrangement.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Sociology

May not be enrolled in one of the following Classes:

Sophomore

Junior

Freshman

Pre-requisites: SOCI 101 Minimum Grade: D

SOCI 497 - Independent Research Project

Credits: 1.00 to 3.00

Approved directed experience in sociological research proposed by the student.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

SOCI 498 - Senior Honors Thesis

Credits: 3.00

Students with a 3.70 grade point average in their sociology courses who wish to be graduated with departmental honors in sociology must enroll in this course in the semester prior to the semester in which they are graduated. Work is done under the direction of a faculty member from the department. The student must pass an oral examination of the thesis administered by the department. The thesis may be theoretical or based upon empirical research. **Restrictions:** Must be enrolled in one of the following Classes:

Senior

SOCI 499 - Sociological Analysis

Credits: 3.00

Offers sociology majors the opportunity to review theories and research, and to consider how these might be useful for understanding current social issues. Required of all sociology majors and fulfills comprehensive examination requirement. Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Sociology

Must be enrolled in one of the following Classes: Senior

Theater and Dance

Chairperson: Kathleen Jeffs

Associate Professors: B. Russo

Lecturers: S. Ostersmith

The communication process constitutes the fabric of human society. This relational process is woven into personal, community, business, artistic, and religious life - and into the dialogue among the cultures and nations of the world.

Critical examination of this process describes, interprets, and evaluates these relationships. As faculty in the Department of Theater and Dance, we seek to assist students in becoming effective, creative, and ethically responsible communicators who can understand theoretical choices and design, express, interpret, and critically evaluate oral, written, nonverbal, and electronically mediated messages.

Theater and Dance, as an academic discipline, draws upon the humanities, the social and natural sciences, and the professions. The curriculum is both conceptual and applied. Courses prepare for an in-depth exploration of one or more areas of inquiry.

Additionally, we offer a minor in advertising that is jointly taught by communication arts and marketing faculty. The pedagogy combines lecture, seminar, production, and performance. The

intent of our program is to guide students toward academic excellence and realistic career goals. Communication arts at Gonzaga reflects the Catholic, Jesuit character and liberal arts tradition of the institution.

Internships may be taken at television stations, newspapers, magazines, online outlets, public relations and marketing firms, as well as profit and non-profit agencies. There are servicelearning components in applied communication, public relations and theatre courses. Students can serve on the campus newspaper, The Bulletin, in theatre productions, with GUTV, or at KAGU-FM, Gonzaga's radio station. In addition, some classes develop newsletters and magazines. The curriculum is supported by video and photography labs and Magnuson Theatre, along with a computer lab for research on the Internet, graphic design or editing copy and video production.

Lambda Pi Eta is the National Communication Honor Society for outstanding students in any of the Communication Arts. Membership in Iota Rho, the campus chapter, is limited to third-year and fourth-year students who have demonstrated high academic achievement, leadership and service, and a commitment to the discipline of communication.

Mission Statement

The Theatre Arts program at Gonzaga University is committed to training and developing artists who confront the important issues of our lives through their engagement with the art forms of live theatre.

Gonzaga theatre arts provides disciplined training in both performance and technical theatre.

Students study and critically reflect on a broad range of literature, theatrical forms, and techniques in order to promote an active engagement with the foundations of our culture and to promote the formation of a character that reflects the faith and justice mission of Gonzaga University. The intended outcome of this study and reflection is to provide service to our audience and the broader community and to promote the search for social justice.

Our purpose is to serve young artists hoping to apply disciplined training and thoughtful work to a search for justice and the greater good of those around them.

B.A. Major in Theatre Arts: 45-47 credits

Lower Division

THEA 100 Introduction to Theatre Arts	3 credits
THEA 200 Theatre History	3 credits
THEA 111 Acting I	4 credits
One of the following two courses:	
THEA 214 Advanced Acting: Classic Neo-classic	4 credits
THEA 216 Advanced Acting: 19th – 20th Century	

THEA 235 Theatre Graphics	3 credits
THEA 253 Directing I	3 credits
THEA 260 Technical Theatre	2 credits
THEA 261 Performance Theatre Lab Two	2 credits
of the following four courses:	
THEA 132 Stagecraft	
THEA 134 Costume construction	4-5 credits
THEA 239 Lighting Design	
THEA 332 Scene Design	
Minimum of two credits from the following ten courses:	2 credits
THEA 120 Movement for the Performer	3 credits
THEA 124 Ballet I	1 credit
THEA 125 Jazz Dance I	1 credit
THEA 224 Modern Dance	1 credit
THEA 230 Topics in Dance	1-2 credits
THEA 320 Ballet II	2 credits
THEA 321 Jazz Dance II	2 credits
THEA 322 Musical Theatre Dance	2 credits
THEA 323 Tap Dance	2 credits
One of two endorsement tracks:	7-10 credits
Upper Division	
THEA 354 Directing II	4 credits
THEA 497 Internship	1-3 credits
THEA 498 Senior Project I	1 credit
THEA 499 Senior Project II	1 credit
Performance endorsement:	9 credits -10
Two of the following four courses:	
THEA 214 Advanced Acting: –Classic - Neo-classic	
THEA 216 Advanced Acting: 19th – 20th Century	7-8 credits
THEA 240 Creative Dramatics	
THEA 316 Acting for the Camera	
Two credits from the following courses:	
THEA 261 Performance Theatre Lab	2 credits
THEA 490-THEA 494 Directed Studies	
Tech Theater endorsement:	7-8 credits
One of the following courses:	
THEA 134 Costume Construction	2-3 credits
THEA 239 Lighting Design	
THEA 332 Scene Design	
One of the following courses:	

BRCO 204 Audio Production	3 credits
BRCO 303 Intermediate Television Production	
Two credits from the following courses:	
THEA 260 Tech Theatre Lab	2 credits
THEA 490-494 Directed Studies	

Minor in Theatre Arts: 20-21 credits

Lower Division

THEA 100 Introduction to Theater	3 credits
THEA 111 Acting I	4 credits
One of the following two courses:	
THEA 132 Stagecraft	3-4 credits
THEA 134 Costume Construction	
THEA 200 Theatre History	3 credits
THEA 212 Acting II	3 credits
THEA 235 Theatre Graphics	3 credits
THEA 261 Performance Theatre Lab	1 credit

Upper Division

One of the following three courses:	
THEA 240 Creative Dramatics	3 credits
THEA 253 Directing I	
THEA 332 Scene Design	

Minor in Dance: 22-23 credits

Lower Division

THEA 120 Movement for the Performer	3 credits
One of the Following two courses:	
THEA 124 Ballet I	1 credit
THEA 226 Accelerated Ballet Techniques	
THEA 125 Jazz Dance I	1 credit
THEA 224 Modern Dance	1 credit
One of the following three courses:	
EDPE 222 Health and Human Movement	3 credits
EDPE 224 Nutrition for Health and Fitness	
THEA 227 Principles of Dance Conditioning	
One of the following six courses: EDPE 101	
Tai Chi.	
EDPE 115 Aerobics	

EDPE 117 Beginning Social Dance	1 credits
EDPE 156 Pilates	
EDPE 157 Yoga	
EDPE 158 Fitness and Conditioning	

Upper Division

One of the following four courses:

THEA 320 Ballet II	
THEA 321 Jazz Dance II	2 credits
THEA 322 Musical Theatre Dance	
THEA 323 Urban Dance	
THEA 424 Dance History	3 credits
THEA 425 Choreography	3 credits
THEA 496A Strategies for Dance Instruction I	3 credits
THEA 496B Strategies for Dance Instruction II	1 credit

THEA 100 - Introduction to Theatre Arts

Credits: 3.00

An introductory survey of the history, aesthetics, and literature of the theatre, and the various areas of theatrical production. Spring odd, Fall even.

THEA 111 - Acting I

Credits: 4.00

An introduction to the techniques of dramatic expression utilizing the body, voice, and imagination. Structured play exercise helps the beginner to overcome physical/vocal inhibitions, and develop a sense of trust and teamwork within the group. Scene work is approached using beats, intentions, scores of physical actions, obstacles, and subtext. The class concludes with a recital to provide practical experience in rehearsal and performance. Fall and Spring.

THEA 120 - Movement for Performers

Credits: 3.00

In this course, students will be introduced to the theories and practices of Laban, Alexander, and Bartenieff. Students will also learn and practice yoga, stage combat and neutral mask work. Each session will include lecture and practical application through movement exercises, and assignments Fall. **THEA 124 - Ballet I Credits:** 1.00

Beginning instruction in classical ballet. Includes barre and center exercises designed to develop coordination, balance, flexibility, and strength for dance and fitness. May be repeated. Fall.

THEA 125 - Jazz Dance I

Credits: 1.00

This beginning or continuing course in jazz dance will focus not only on technique, vocabulary, stretching and strengthening, but also on stringing movements together through choreography. May be repeated. Fall. **THEA 130 - Topics in Dance**

Credits: 1.00 to 2.00

Advanced courses, visiting artists, cultural dance. Periodic offering.

THEA 132 - Stagecraft Credits:

4.00

The theory and practice of the construction and painting of scenery and props, the fundamentals of stage lighting, and the organization of technical work in the theatre. Includes a lab component. Fall.

THEA 134 - Costume Construction

Credits: 3.00

An introduction to sewing and to the history and theory of costume construction. Fall and Spring.

THEA 200 - Theatre History

Credits: 3.00

A study of the theatre as an expression of life and culture from a primitive ritual to the 21st century. Theatre literature, performance practice, and theatre architecture will be studied within the larger context of the culture form which the various types of theatrical expression are derived. Fall.

Pre-requisites: THEA 100 Minimum Grade: D

THEA 216 - Advanced Acting: Romantic to Contemporary

Credits: 4.00

The study of modern drama for the actor. The technical and psychological demands of realism, metatheatre, theatre of the absurd and other forms are investigated.

Pre-requisites: THEA 111 Minimum Grade: D

THEA 224 - Modern Dance

Credits: 1.00

Analysis and theory of modern dance with an emphasis on basic technique and movement exploration. Includes a study of the evolution of modern dance and its past and present pioneers. May be repeated. Fall.

THEA 226 - Accelerated Ballet Technique

Credits: 1.00

A continued study of Ballet with an emphasis on artistry, choreography and intermediate level technique. Fall.

Pre-requisites: THEA 124 Minimum Grade: D **THEA**

227 - Principles of Dance Conditioning

Credits: 3.00

This course will provide student dancers scientific information for understanding the human body, injury prevention and enhance longevity and performance. Students will be given the tools to connect the anatomy and physiology of the body to dance while performing practical exercises to allow application of the knowledge learned. Spring even.

THEA 230 - Topics in Dance

Credits: 1.00 to 2.00

Topics in Dance. Periodic offering.

THEA 235 - Theatre Graphics

Credits: 3.00

An introduction to the following kinds of graphics for the theatre: drawing, computer aided drafting, painting, rendering, and model building. Spring, even years.

THEA 239 - Lighting Design

Credits: 3.00

An introduction to the technical procedures, equipment, organization, drafting, and design principles of theatrical lighting. Students will design and execute lighting for main stage productions. Spring, odd years. **THEA 240 - Creative Dramatics**

Credits: 3.00

An introduction to improvisational, non-exhibitional, process-centered drama intended for use by teachers and leaders of children's and youth groups. The course provides a method for teaching oral and written language skills, socialization skills, problem solving skills, and for introducing the art of theatre. Spring, (even) years.

THEA 253 - Directing I

Credits: 3.00

The fundamental techniques of play analysis, actor communication, and composition are introduced and applied to model plays. Organizational and leadership skills are developed as students audition, cast, and rehearse chosen scenes from the realistic repertoire for performance. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: THEA 111 Minimum Grade: D

THEA 260 - Technical Lab

Credits: 1.00

Introductory level participation in one or more phases of the technical production process (set construction, costume construction, lighting, sound, etc).

THEA 261 - Performance Lab

Credits: 1.00

Performance of a role in a main stage theater production.

THEA 316 - Acting For The Camera

Credits: 4.00

With experience of basic acting techniques in hand, the student actor works in front of the camera to meet the challenges of electronic media. Simplicity of presentation, performance of the authentic person, and active listening are key skills. Work is in a variety of forms, from feature films to public service announcements. The class concludes with a public showing of student work. Spring, even years.

Pre-requisites: THEA 111 Minimum Grade: D

THEA 320 - Ballet II Credits:

2.00

This intermediate course in ballet focuses on technique, vocabulary, stretching, strengthening and choreography. Dancers will participate in the annual spring dance concert. May be repeated. Spring.

Pre-requisites: or THEA 226 Minimum Grade: D

THEA 321 - Jazz Dance II

Credits: 2.00

This intermediate course in jazz dance focuses on technique, vocabulary, stretching, strengthening and choreography. Dancers will participate in the annual spring dance concert. May be repeated. Spring.

Pre-requisites: THEA 125 Minimum Grade: C

THEA 322 - Musical Theatre Dance

Credits: 2.00

Examination of the unique history of musical theatre dance. Practice in the techniques and choreographic styles required for performances in musicals. Dancers will participate in the annual spring dance concert. May be repeated. Spring, odd years.

THEA 323 - Urban Dance

Credits: 2.00

An intermediate course that introduces the styles of hip hop, fusion, funk and world dance. As this is a performance based course, student are required to perform in the annual spring dance concert. Completion of THEA 125 Jazz I recommended. Spring, even years.

THEA 330 - Topics in Dance

Credits: 1.00

Topics in Dance. Periodic Offering.

THEA 332 - Scenic Design

Credits: 3.00

Theory and application of the process used to design theatrical scenery. Students will collaboratively design the scenery for a main stage production. Fall, even years.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: THEA 235 Minimum Grade: D

THEA 354 - Directing II

Credits: 3.00

With a foundation in play analysis, actor communication, and design, student directors will create a vision for a short play, audition, cast, and work with a design team on realizing the play in a public performance. Spring.

Pre-requisites: THEA 253 Minimum Grade: D

THEA 390 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty.

THEA 424 - Dance History

Credits: 3.00

This course is a study of dance history and fundamental concepts in dance composition. Dynamics, rhythm, design, motivation, gesture, and improvisation are explored as basic elements for building dance. Fall. **THEA 425 - Choreography**

Credits: 3.00

Dynamics, rhythm, design, motivation, gesture and improvisation are explored as basic elements for building dance. Final project is a public performance of choreographic work. Spring.

THEA 440 - Playwriting

Credits: 3.00 **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

THEA 480 - Theatre Seminar

Credits: 1.00 to 4.00

Intensive study of a particular aspect of theatre. Prerequisite: Permission from department. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

THEA 481 - Theater Seminar

Credits: 1.00

Intensive study of a particular aspect of theatre. Prerequisite: Permission from department. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

THEA 482 - Theatre Seminar

Credits: 1.00

Intensive study of a particular aspect of theatre. Prerequisite: Permission from department. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

THEA 483 - Theatre Seminar

Credits: 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

THEA 484 - Theatre Seminar

Credits: 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes: Sophomore

Freshman

THEA 485 - Theatre Seminar**Credits:** 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes: Sophomore
Freshman

THEA 486 - Theatre Seminar**Credits:** 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes: Sophomore
Freshman

THEA 487 - Theatre Seminar**Credits:** 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:
Sophomore
Freshman

THEA 488 - Theatre Seminar**Credits:** 1.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes: Sophomore
Freshman

THEA 489 - Theatre Seminar**Credits:** 1.00 to 6.00

Intensive study of a particular aspect of theatre. Prerequisite: permission of instructor. On sufficient demand.

THEA 490 - Directed Study**Credits:** 1.00

Students will take leadership in one of the following areas of applied theatrical production: stage management, lighting design, scenic design, sound design, costume design or directing.

THEA 491 - Directed Study**Credits:** 1.00 to 2.00

Students will take leadership in one of the following areas of applied theatrical production: stage management, lighting design, scenic design, sound design, costume design or directing.

THEA 492 - Direct Studies

Credits: 1.00

Students will take leadership in one of the following areas of applied theatrical production: stage management, lighting design, scenic design, sound design, costume design or directing.

THEA 493 - Directed Study

Credits: 1.00 to 2.00

Students will take leadership in one of the following areas of applied theatrical production: stage management, lighting design, scenic design, sound design, costume design, or directing.

THEA 494 - Directed Study

Credits: 1.00 to 2.00

Students will take leadership in one of the following areas of applied theatrical production: stage management, lighting design, scenic design, sound design, costume design or directing.

THEA 496A - Strategies: Dance Instruct I

Credits: 3.00

In the first part of this year-long course, students will learn a variety of teaching styles and strategies, curriculum planning and evaluation methods, and then will have the opportunity to develop their own teaching style through a service learning teaching component. Emphasis is placed on learning to build a positive classroom environment while meeting the needs of various levels of dance students. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

THEA 496B - Strategies for Dance Instruction II

Credits: 1.00

Continuation of THEA 496A. Spring.

Pre-requisites: THEA 496A Minimum Grade: D

THEA 497 - Internship

Credits: 1.00

Professional work experience in theatre related field. Fall, Spring, and Summer.

THEA 498 - Senior Project

Credits: 1.00

All seniors must participate in a fourth year project, a senior capstone course to fulfill this requirement in order to graduate. Fall.

THEA 499 - Senior Project

Credits: 1.00

All seniors must participate in a fourth year project, a senior capstone course to fulfill this requirement in order to graduate. Fall.

Pre-requisites: THEA 498 Minimum Grade: D

Art

Chairperson: Shalon Parker

Leo Kreielsheimer Professor of Fine Arts: R. Gilmore

Professors: M. Farrell, T. Gieber, S. Parker

The Department of Art offers students the opportunity to explore the varieties of visual experience through the plastic and graphic arts and offers a Bachelor of Arts in Art.

The department is located in the Jundt Art Center and Museum. This facility is a state-of-the-art complex that incorporates the appropriate environmental controls and safeguards needed in both the academic and museum areas.

The Jundt Art Center maintains studios in ceramics, design, drawing, painting, printmaking, and sculpture. A theatre-style lecture hall provides space for art history, visiting artist lectures, and video/film presentations. Some of the department's courses are offered at Gonzaga-in-Florence.

The Jundt Art Museum provides collection, storage, and exhibit areas for Gonzaga University's permanent art collection and the ability to not only provide exhibit space for student and faculty art, but changing exhibits of local, regional, national, and international artwork. The museum maintains a print study room for student, faculty, and community use and provides a lounge overlooking the Spokane River for art receptions and related activities. The department reserves the right to retain selected art work done by its students in fulfillment of course requirements.

For students intending to go to graduate school, additional work beyond the minimum major requirements is strongly encouraged.

B.A. Major in Art: 39 Credits

Lower Division

VART 101 Drawing I	3 credits
VART 112 Design	3 credits
VART 141 Ceramics I	3 credits
VART 190 Art Survey I	3 credits
VART 191 Art Survey II	3 credits
VART 201 Drawing II	3 credits
VART 221 Painting I	3 credits

Upper Division

One of the following two courses:	3 credits
VART 350 Beginning Printmaking I	
VART 351 Beginning Printmaking II	
VART 385 Figure Drawing I	3 credits
Two of the following three courses:	6 credits

VART 394 Topics in Art History	
VART 395 Art in the 19th Century	
VART 396 Art in the 20th Century	
VART Electives	3 credits
VART 499 Senior Exhibit	3 credit
Minor in Art: 24 credits	
Lower Division	
VART 101 Drawing I	3 credits
VART 112 Design	3 credits
VART Elective	3 credits
Upper Division	
One of the following three courses:	3 credits
VART 394 Topics in Art History	
VART 395 Art in the 19th Century	
VART 396 Art in the 20th Century	
VART Studio Electives *	12 credits

* Please note that several upper-division studio art classes have 200-level prerequisites. Please check the undergraduate catalogue for course descriptions and prerequisites.

VART 101 - Drawing I Credits:

3.00

The graphic representation of visual reality in a variety of media; emphasis is directed toward an understanding of observation, form, line, value, composition, and space. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Senior

VART 112 - Design Credits:

3.00

The principles of design and the plastic elements, their integration and inventive use in twodimensional problems. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Senior

VART 115 - Art Appreciation

Credits: 3.00

An introduction to the visual arts of the Western world. The basic premise of the course stems from a conviction that painting, sculpture, and architecture reflect the times and places that produced them. Fall and Spring.

VART 141 - Ceramics I

Credits: 3.00

A basic experience with clay. Emphasis on hand building techniques with an introduction to wheel forming. Secondary emphasis on developing fundamentals of clay and glaze technology. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Junior

Senior

VART 190 - Art Survey I

Credits: 3.00

A study of art and architecture from the Prehistoric era to the late Middle Ages. Fall.

VART 191 - Art Survey II

Credits: 3.00

A study of art and architecture from the late Middle Ages to modern times. Spring.

VART 201 - Drawing II

Credits: 3.00

A continuation of VART 101. Fall and Spring.

Pre-requisites: VART 101 Minimum Grade: D

VART 202 - Figure Drawing in Florence

Credits: 3.00

Focuses on traditional drawing techniques and methods for depicting the physicality of body and of space. VART 101 recommended as a pre-requisite but not required. Florence campus only.

VART 212 - Sculpture Materials & Design I**Credits:** 3.00

Explores the principal elements of design through sculpture and drawing projects. Students will develop their structural and perceptual senses, with a special emphasis on 3-D perception.

Florence campus only. **VART 221 - Painting I Credits:** 3.00

Basic problems in oil techniques, explorations in still life, landscape, and the human figure. Fall and Spring.

Pre-requisites: VART 101 Minimum Grade: D**VART 222 - Painting II****Credits:** 3.00

A continuation of VART 221. Fall and Spring.

Pre-requisites: VART 221 Minimum Grade: D**VART 241 - Ceramics II****Credits:** 3.00

Qualities of form, function, and style are explored by means of wheel forming. Glaze development and approaches to firing techniques are introduced. Fall and Spring.

Pre-requisites: VART 141 Minimum Grade: D**VART 250 - Linograph Printmaking****Credits:** 3.00

An introduction to printmaking using linoleum, which is the modern version of the ancient woodcut "xylograph" technique. In addition to carving and printing, there will be a historical review of several variations of the process. Florence Campus only. Does not satisfy the fine arts core in A&S college. **VART 292 - Directed Studio**

Credits: 1.00 to 3.00

Variable credit, directed study for the student with a limited schedule. Studio work by arrangement. Fall and Spring.

VART 293 - Introduction to Florence**Credits:** 3.00

A survey of Florentine history from its origins to 1400, with special reference to the artistic, social, and literary developments of the 13th and 14th centuries. Florence campus only.

VART 294 - Florence of the Medici**Credits:** 3.00

A study of the artistic, social, and literary developments in Florence from the time of Savonarola through the Florence of Michelangelo, Cosimo I, Galileo, and the Grand Dukes. Florence campus only.

VART 295 - Spanish Art-Modern and Contemp**Credits:** 3.00

Granada campus only. Does not satisfy the fine arts core in A&S college.

VART 296 - Span Art-Ancient & Medieval**Credits:** 3.00

Granada campus only. Does not satisfy the fine arts core in A&S college.

VART 312 - Sculpture Materials & Design II

Credits: 3.00

Explores the principal elements of design through sculpture and drawing projects. Students will develop their structural and perceptual senses, with a special emphasis on 3-D perception.

Florence campus only.

Pre-requisites: VART 101 Minimum Grade: D or VART 212 Minimum Grade: D

VART 322 - Fresco Credits:

3.00

Exploration of Fresco techniques. Both Buon and Fresco secco are introduced. Students have hands-on experience and produce a Fresco image during the course. Florence campus only. Does not satisfy the fine arts core in A&S college.

VART 323 - Painting III Credits:

3.00

Advanced problems in figurative art with emphasis on painting the human figure and landscape. Fall and Spring.

Pre-requisites: VART 222 Minimum Grade: D

VART 324 - Painting IV

Credits: 3.00

A continuation of VART 323. Fall and Spring.

Pre-requisites: VART 323 Minimum Grade: D

VART 341 - Intermediate Ceramics Projects

Credits: 3.00

A directed study of specific throwing and/or hand building techniques. Studio processes of glaze development and firing practices will be introduced. Course can be repeated for credit. Fall and Spring.

Pre-requisites: VART 241 Minimum Grade: D

VART 350 - Beginning Printmaking I

Credits: 3.00

Introduces students to printmaking with an emphasis on intaglio processes.

Pre-requisites: VART 101 Minimum Grade: D

VART 351 - Beginning Printmaking II

Credits: 3.00

Introduces students to printmaking with an emphasis on relief processes.

Pre-requisites: VART 101 Minimum Grade: D

VART 352 - Intermediate Printmaking

Credits: 3.00

This course adds new printmaking techniques to the processes learned in beginning printmaking, refines the abilities already learned and expands the student's knowledge about image development through the printmaking process. Fall and Spring.

Pre-requisites: VART 350 Minimum Grade: D or VART 351 Minimum Grade: D

VART 360 - Museum Studies

Credits: 3.00

An exploration of the value and function of museums. History of Italian museums as outstanding examples of European Culture from the Renaissance to the 20th Century. Florence campus only. Does not satisfy the fine arts core in A&S college. Can be substituted for one Art History requirement for Art majors. **VART 381 - Adv Studio Art**

Credits: 2.00

Self-motivated students enrolled in Modernism and Contemporary Art can use the London semester to develop their visual thinking skills and a personal visual vocabulary. They will draw inspiration from the wider London art scene, visit galleries and studios, and draw regularly. Does not satisfy the fine arts core in A&S college. London campus only.

VART 385 - Figure Drawing I

Credits: 3.00

Basic problems in developing the human figure and experiments with a variety of drawing media. Florence campus and main campus. Fall and Spring.

Pre-requisites: VART 201 Minimum Grade: D or VART 202 Minimum Grade: D

VART 386 - Figure Drawing II

Credits: 3.00

A continuation of VART 385. Fall and Spring.

Pre-requisites: VART 385 Minimum Grade: D

VART 390 - History of Art I

Credits: 3.00

Florence campus only. **VART**

391 - History of Art II

Credits: 3.00

Florence campus only.

VART 392 - Modernism & Contemporary

Credits: 4.00

This course studies those trends in twentieth century art collectively known as Modernism, examining how each challenged the artistic ideas of earlier centuries. London campus only.

Pre-requisites: HIST 101 Minimum Grade: D

VART 393 - Special Topics Study Abroad

Credits: 3.00 or 4.00

Topic determined by instructor.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

VART 394 - Special Topics in Art History

Credits: 3.00

Consult instructor for topic as it will vary each semester. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

VART 395 - Art In The 19th Century

Credits: 3.00

A survey of European and American art from c. 1789 to 1914. Special emphasis placed on the relationship between art and political revolution; Orientalism and "Primitivism" in the visual arts; the rise of landscape painting; the invention of photography; and the formation of an avantgarde identity in the nineteenth century. Fall. **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

VART 396 - Art in the 20th Century

Credits: 3.00

A survey of European and American art from the 1890's to 1990's. Course topics include: the relationship between avant-garde culture and political radicalism; "Primitivism" in western art; the machine aesthetic; abstraction and its meanings; the influence and role of photography in modern culture; and the emergence of alternative and experimental visual media in the 1960's and 1970's. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

VART 397 - Renaissance Art

Credits: 3.00

A survey of the painting, sculpture, and architecture of Italy, 1400-1600. Florence campus only.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

VART 398 - Roman Art & Architecture

Credits: 3.00

Examines the major trends and developments in art and architecture from the Roman Republic (500 B.C.) to the reign of Constantine the Great (A.D. 306-337). Florence campus only.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

VART 401 - Renaissance Architecture

Credits: 3.00

Renaissance Architecture, civil engineering, and design from Brunelleschi to Leonardo and Michelangelo and the interdependence of such fields to Florentine humanism and the development of European modernity.

VART 402 - The Image of God

Credits: 3.00

A comparative study in religious art and architecture between the Western world and traditional Far Eastern aesthetics (Chinese and Japanese), focusing on the basic element of spirituality. Florence campus only.

VART 421 - Advanced Painting Projects

Credits: 3.00

Advanced oil painting problems in still-life, figure and landscape. Can be repeated.

Pre-requisites: VART 324

VART 441 - Adv Ceramics Projects

Credits: 3.00

Exploration of advanced glazing and firing techniques. Emphasis is on developing individual expression in ceramic form. Course can be repeated. Fall and Spring.

Pre-requisites: VART 341 Minimum Grade: D

VART 442 - Ceramic Materials

Credits: 3.00

A study of glaze theory and empirical formulation methods. Coursework is designed for the advanced student contemplating graduate school or a professional career in the studio. On sufficient demand.

Pre-requisites: VART 241 Minimum Grade: D

VART 443 - Kiln Design and Construction

Credits: 3.00

An exploration of kiln types, firing methods, and chamber designs. A kiln will be constructed and fired. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: VART 241 Minimum Grade: D

VART 450 - Advanced Printmaking Projects

Credits: 3.00

This course continues to refine the abilities already learned and expands the student's knowledge about printmaking. The emphasis is on idea development in combination with technical skills to create a body of work through printed means. Individual exploration is encouraged and challenged through critical dialogue in combination with the teacher and fellow students. Course can be repeated.

Pre-requisites: VART 352 Minimum Grade: D

VART 466 - Philosophy of Art

Credits: 3.00

An analysis of beauty, creativity, and taste according to the theories of Aristotle, Plato, Aquinas, and some contemporary philosophers. Several representative works from all areas of the fine arts are examined in the light of the aesthetic principles of classical philosophy. Does not satisfy the fine arts core.

Pre-requisites: PHIL 301 Minimum Grade: D

VART 485 - Adv Drawing Projects

Credits: 3.00

Course can be repeated for credit.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites: VART 386 Minimum Grade: D

VART 492 - Independent Study

Credits: 1.00 to 3.00

Specialized study by arrangement with individual studio faculty.

VART 498 - Research

Credits: 1.00 to 3.00

Individual research on an art topic approved by and arranged with a faculty member.

VART 499 - Senior Exhibit

Credits: 3.00

Required of Art majors. Open to art minors by departmental invitation only. A seminar designed to prepare for vocations in art of advanced study. Seniors exhibit a body of work demonstrating skills.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Women's and Gender Studies

Director: P. Fowler

Professor: E. Mermann-Jozwiak

Assistant Professor: S. Diaz

The Gonzaga Women's and Gender Studies program is an interdisciplinary and multidisciplinary program that develops the capacity of students to understand the world through diverse theories and methodologies, using gender as a central analytic component. We seek to examine, question, and reflect on the constructions of gender and the impact these have on lived experiences of persons locally, nationally, and transnationally; to foster understanding of the intersectionality of gender, race, ethnicity, sexuality, and socioeconomic class; to cultivate the ethical obligation to combat sexism, heterosexism, and other forms of discrimination; and to encourage students to respect and value difference as we work for social justice. The program offers a twenty-one credit minor in Women's Studies. There are three required courses: WGST 201, WGST 401, and WGST 499. Students also select four elective courses in several disciplines, including English literature, history, philosophy, political science, religious studies and sociology. A maximum of six elective credits may be lower-division courses with a WGST number. Further, a maximum of six elective credits may be component courses ("C" suffix), with the remainder of electives being full women's studies courses. Full women's studies courses systematically use the methods, themes, and approaches of feminist scholarship throughout the semester. In component courses, one-third to one-half of the course material addresses gender issues and/or uses feminist perspectives. A maximum of nine credits may be taken in any one discipline. WGST 401 will not be included in this count. Students should also note the policy in this catalogue on multiple use of courses for meeting degree requirements in the WGST minor and the core or major/minor.

Minor in Women's and Gender Studies: 21 credits

Lower Division

WGST 201 Sex, Gender, and Society	3 credits
WGST 200 level Electives	0-6 credits

Upper Division

WGST 300 level and above electives	6-12 credits
WGST 401 Feminist Thought	3 credits
WGST 499 Symposium	3 credits

Note: Component courses have a "C" suffix.

WGST 201 - Sex, Gender & Society

Credits: 3.00

Explores theories and research on the constructions of masculinity and femininity and how these influence our individual lives and social institutions.

WGST 202 - Gender, Difference, & Power

Credits: 3.00

This course will examine the construction and practice of gender in various contexts, with an emphasis on the intersection of gender, race, sexuality, nationality, and (dis)ability. Using an interdisciplinary methodology to understand, analyze and critique gendered power dynamics in society from a sociological, political, anthropological, and historical perspective, this course specifically explores topics such as cultural performances of feminine and masculine behavior, sexuality, women’s rights, militarism, family life, globalization, environmental issues, representation, and social change. **WGST 219 - Introduction to Literature**

Credits: 3.00

This course introduces student to literacy study through the exploration of gender in the major genres of literature (poetry, fiction, and drama). **WGST 220 - Studies in Literature & Gender**

Credits: 3.00

This course examines gender issues in various literary texts. Course may focus on only one genre or may include several genres.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(ENGL	101				1.00	0		N
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WGST 221 - Literature & Film

Credits: 3.00

An introductory exploration of the relationship between literature & film, with the goal of learning to "read" films critically and appreciatively.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 222 - Multicultural Literature

Credits: 3.00

This course introduces students to the diverse nature of Multicultural Literature while helping them develop increasingly complex understandings of the continually evolving issues connected to national and international discourses on race and ethnicity as well as gender and sexuality. We will explore the ways in which literature contributes to the definition and redefinition of individual and collective identities from multiple perspectives.

Pre-requisites: 0 credits

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 223 - English Composition

Credits: 3.00

An expository writing course designed to help students express themselves more effectively. A majority of readings and writing assignments will have a thematic focus on women's and gender issues.

WGST 237C - Ethics Credits:

3.00

Explores several approaches to ethics, including a feminist perspective, considering how each theoretical approach is grounded. Examines the process of ethical decision-making and how gender affects how we approach ethical issues. Contemporary ethical issues are examined, some of which are gender-related. This course satisfies the PHIL 301 requirement.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 251 - Feminist Intro to Old Test

Credits: 3.00

This course introduces students to the Old Testament with special attention given to texts dealing with women. This course satisfies the RELI 100 requirement.

WGST 252 - Feminist Christian Doctrine

Credits: 3.00

An introduction to the academic discipline of Christian theology, and the way in which the Christian community makes believing possible and meaningful for contemporary people of faith. Particular attention is given to the impact of feminist scholarship on the doing of Christian theology. This course satisfies the RELI 200 requirement.

Pre-requisites:

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WGST 252C - Christian Doc from Femnst Prsp

Credits: 3.00

Informed by the voices of contemporary feminist theologians and biblical scholars, this course examines the traditional understanding of what it means to live Christian faith in a pluralistic world. This course satisfies the RELI 200 requirement.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 255 - Women and Contemporary

Credits: 3.00

The focus of this course is to examine the identity and mission of the church as an institution and a community of faith emerging from Vatican Council II. Feminist theology will provide the lens for examining the role of women in the church in both historical and contemporary situations.

This course satisfies the RELI 200 requirement.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 265 - Biology of Disease

Credits: 3.00

This course investigates how medicines work. It covers various affected organ systems (e.g., immune, endocrine, reproductive), the scientific method, development of effective medicines/treatments, and the potential sex/race/ culture bias of experimental results from drug trails. Various diseases (e.g., AIDS, cancer, diabetes) and treatments will be covered in the course. Designed for non-science majors.

WGST 271C - Western Civilization I

Credits: 3.00

An introduction to women and men in the civilizations in the Mediterranean region and Europe from circa 3100 BC to AD 1648, with a focus on political, social, economic, religious and cultural matters; this course will highlight individual and group ideas, institutions and events which have contributed to western society.

WGST 280 - Special Topics

Credits: 1.00 to 3.00

WGST 321C - American Literature I

Credits: 3.00

This course examines a variety of genres in American Literature through the 1840s: essays, novels, short stories, sermons, poems, women’s captivity narratives, and autobiographies. The course will move from Spanish and Native American narratives of contact to the self-

questioning of Puritan writers and the mythologizing tendencies of Crèvecoeur, Franklin, Cooper, and later writers. In exploring Native American and African American texts as well as works by Emerson and Hawthorne, students will consider the ways in which gender and race help to shape an American literary canon.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
(ENGL	103H			NMFL	0.000	0.000	0.000	0.00		NNN
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WGST 323C - American Literature II

Credits: 3.00

The course analyzes the development of American literature from the romanticism of the 1830s to the blooming of the American Renaissance of the 1850s and 1860s. Writers such as Hawthorne, Poe, Emerson, Whitman, Thoreau, and Dickinson will be read alongside less canonical writers such as Fuller, Davis, Douglass, Jacobs, and Stowe. This course seeks to broaden an understanding of American literature by reading works from a variety of genres

(short stories, poems, essays, autobiographies, novels) and from writers of different races, classes, and geographical backgrounds.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(ENGL	103H			0.000.00	00	NNN
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WGST 325C - African American Literature

Credits: 3.00

Examining both nineteenth- and twentieth-century literary works, African-American literature seeks to expose students to the historical, aesthetic, and cultural backgrounds of black writers and writing in America. Beginning with the classic slave narratives, late nineteenth- and early twentieth-century black intellectuals (e.g., Booker T. Washington, W.E.B. Dubois) will introduce the students to the social and political dissension among advocates of black liberation. The course will sample the aesthetic flowering of writers of the Harlem Renaissance (e.g. Langston Hughes, Zora Neale Hurston) and twentieth-century plays and novels (e.g. Lorraine Hansberry, Ralph Ellison, Toni Morrison, August Wilson) Fulfills American literature requirement.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
(ENGL NNN	103H			NMFL		0.000	0.000	0.000	0.00	000
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WGST 326C - American Literature III

Credits: 3.00

This course surveys American literature from the 1870s to 1950. We will discuss some of the following developments and authors of the 19th century: The rise of realism (James, Wharton) and naturalism (Crane, Dreiser), regional literature (Jewett, Freeman), and African American literature (Washington, DuBois, Chesnutt). The survey of 20th-century works includes works by several modern poets (Eliot, Frost, Hughes), novelists (Hurson, Faulkner, Welty), and dramatists (Odetts, O'Neill).

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 330 - Women in U.S. History

Credits: 3.00

An examination of the roles, experiences, and activities of American women from the colonial period to the 1970's.

WGST 331 - Women in Col Latin America

Credits: 3.00

This course will investigate the lives of women in both the pre-contact and post-conquest societies. The first part of the course concentrates on the activities of women, and their role in society, among the Aztecs, Inca, and Pueblo civilizations. The course will follow with the study of their experiences after the Spanish Conquest. The final section of the course will cover the variety of women, ranging from wealthy Spanish women, established nuns, marginal mystics, Indian leaders, and African women, and their experiences in the Spanish colonies. In the class, students will learn about and discuss the various gender systems which operated in different periods, and how these systems shaped women's lives as women shaped the systems themselves.

WGST 340 - Women and Politics

Credits: 3.00

History and dynamics of women's political movements (both conservative and liberal) in the U.S. Survey of women's current levels and styles of participation in U.S. government and politics.

WGST 341C - Urban Politics

Credits: 3.00

Explores city life and all the elements that define it, the problems and prospects of the urban policy that surround , influence, constrain and color city life. When cross listed with WGST 341C special attention is paid to the role of women as citizens and activists in the urban context.

WGST 342 - Women in Comp Societies

Credits: 3.00

Compares the lives of women around the world: their public and private roles and responsibilities, positions in government, the economy, and the private sphere. Seeks to explain women's status differences in various regions and societies by looking at the influence of culture, religion, economics, and politics.

WGST 343 - Con Law: Civil Liberties & Rights Credits:

3.00

A case-based examination of Supreme Court decisions treating aspects of the Bill of Rights and the Fourteenth Amendment. These decisions cover topics such as freedom of speech, freedom of press, religious freedoms, the right to privacy, and questions of discrimination in its many forms including racial, sexual, and voting rights.

WGST 344 - American Social Policy

Credits: 3.00

This course examines the origins, patterns, reforms, and criticisms of American social policy. Consideration of ties between knowledge and social policy, and the particular impact of education, health care, and welfare policies on women, children, different racial and ethnic groups, and the middle class. A review of normative claims for the proper role of the state and capitalism, as well as comparisons with other western, capitalist societies and their policy regimes. On sufficient demand.

WGST 345C - Race & Ethnicity Politics in US

Credits: 3.00

Examines the conditions facing selected racial and ethnic groups in the U.S., with African Americans being the primary case for analysis. Topics include the social construction of race and ethnicity, the wide range of political strategies and tactics employed by racial and ethnic groups in pursuit of equality, and U.S. immigration policy.

WGST 350 - Women in Visual Arts 1875-1975

Credits: 3.00

An introduction to women as creators of fine and decorative art within North America and Europe from 1875 to 2000. The course also addresses how women have been represented in art by men and other women.

WGST 352 - Psychology of Gender

Credits: 3.00

A review of both the theory and empirical literature investigating the psychology of gender (including biological cognitive, developmental and psychosocial models).

Pre-requisites: (PSYC 207 Minimum Grade: D and PSYC 207L Minimum Grade: D) or SOCI 304 Minimum Grade: D or EXSC 305 Minimum Grade: D

WGST 355 - Feminist Theologies

Credits: 3.00

Examines the tasks of feminist theologians and surveys the challenges and unique contributions they make to the integrity and vitality of contemporary Christianity. This course satisfies the RELI 300 requirement.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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WGST 356 - Women & Christian Spirituality Credits:

3.00

Examines the tasks of feminist theologians and surveys the challenges and unique contributions they make to the integrity and vitality of contemporary Christianity. This course satisfies the RELI 300 requirement.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 357 - Bible & Contemp Christ Ethics

Credits: 3.00

This class analyzes the interplay between the treatment of ethics in the Bible and contemporary experiences of justice/injustice. This course focuses on four contemporary issues: wealthy/poverty, violence/peace, nationalism/patriotism and gender/sexuality.

Pre-requisites:

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WGST 360 - Gender, Family & Society

Credits: 3.00

Examines images and practices of family life in American society. Uses historical material to show how ideals about family life have developed. Discusses definitions of “family” as political, with a special emphasis on the politics of gender. Connects debates over how to define and understand family with decisions about social policies.

WGST 380 - Special Topics

Credits: 1.00 to 3.00

Topic to be determined by instructor. **WGST**

384 - Women;s Studies Internship

Credits: 2.00 to 3.00

Opportunities to work as an intern with various agencies that assist women in Spokane. Students must take the initiative to contact an agency and a faculty supervisor. Students meet with a member of the women's studies faculty to discuss their experiences and write a paper integrating their internship experience with their women's studies coursework. Fall and Spring.

WGST 401 - Feminist Thought

Credits: 3.00

Analyzes several varieties of feminist theory to explore how concepts of women, gender, and feminism have changed, and the effects of these changes on the lives of women and men. Explores the interactions between sex, gender, social class, race, and ethnicity. Invites students to consider future possibilities for eliminating gender inequalities.

Pre-requisites: SOCI 244 Minimum Grade: D or WGST 201 Minimum Grade: D

WGST 403 - Crit Theory:Lit & Cltrl Stdy

Credits: 3.00

This course examines various theories for interpreting literature and culture.

Pre-requisites:

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WGST 416 - 18th Century British

Credits: 3.00

The British novel from 1700-1800.

Pre-requisites:

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WGST 417 - Tudor & Stuart Drama

Credits: 3.00

Focuses on the varied dramatic traditions of Tudor and Stuart London besides Shakespeare. This is a period in which questions about gender roles were being openly debated, and in which literary and otherwise discursive interrogations of social roles, particularly the role of women, pervaded genres but were most vivid on stage.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 418 - Shakespeare:Gender & Genre

Credits: 3.00

This course will discuss the language, themes, and preoccupations of Shakespeare, as well as his social, philosophical, and historical context. All the texts selected for our close reading will feature strong female figures, and we will pay particular attention to the construction, impact, and implications of these women on other characters, on the form of their texts, and on us, the inheritors of their literary and cultural tradition. Readings will include Taming of the Shrew, Macbeth, and Anthony and Cleopatra, in addition to secondary sources featuring feminist theory and literary criticism.

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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WGST 419 - Renaissance Literature

Credits: 3.00

A study of the literature of the English Early Modern period ranging from More to Milton and including the emerging literary voice of women writers.

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(ENGL	103H		NMFL	0.000.000.000.00	000	NNN
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WGST 422C - 19th Century American Novel

Credits: 3.00

This course explores the diverse literary themes, social contexts, and intellectual backgrounds of the American novel from its beginnings in romantic tradition through the realist and naturalist movements of the late nineteenth century. Works by Hawthorne, Melville, Stowe, Wharton, James, Twain, Harper, and others offer a rich opportunity to investigate issues not only of literary value but of race, class and gender in nineteenth-century America. In addition to analyzing each work's form and genre, we will ask the following questions: What accounts for the inclusion (or exclusion) of this work from the canon of American literature? In what ways does the work reflect, critique, or ignore its social context?

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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WGST 424C - Studies in the Novel

Credits: 3.00

Focuses on thematically or historically-related novels (general topic/theme of the class varies). Through close examination of texts, critical background and theory, this course explores the way gender issues, among other issues, are portrayed by various English and/or American writer.

Pre-requisites:

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) or (ENGL 106				NMFL	0.000.000.000.00	0000		NNNN
) or (or (ENGL 206H								
) and (ENGL 201								
) or (WGST 219	249299				0.000.000.00	110		NNN
) or (ENGL 251								
) or (ENGL 206H					0.00	0		N
) or (ENGL 207H				NMFL	0.000.00	00		NN
) or (or (TRAN 2LIT					0.00	0		N
) or (WGST 222					0.00	0		N
) or (WGST 220C								

) or (

)

WGST 435 - Feminist Ethics

Credits: 3.00

Explores women's experiences of oppression and some of the ways in which this has marginalized their concerns and their perceptions of the moral dimension. Feminist contributions to rethinking the concept of moral agency, the traditionally sharp distinction between the public and private domains, the relevance of personal relationships to ethics, and the process of moral development and moral decision-making are considered. Spring.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	PHIL 301				0.000.00	00	NNN
) or (	WGST 237C						
) or (	PHIL 301H						
)			NMFL		0.000.00	00	N) or (

WGST 455 - Women and the Bible

Credits: 3.00

Examines women's depiction in Old Testament narratives, Ancient Israel's patriarchal culture, and the Old Testaments role in supporting modern women's full humanity. Engages feminist hermeneutics and scholarship.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
() or (	RELIRELI 3003300REL H 399399 H					2.102.10	00
	NNN						
) or (	TRAN						
) or (			NMFL		2.100.00	00	N
)							

WGST 457 - Women & the Spiritual Journey

Credits: 3.00

An exploration of the impact of the women's movement on the understanding and the experience of spirituality; issues include God-imagery, scriptural approaches, and expression of prayer and ritual.

Pre-requisites: 2.01 credits

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	RELI 300 399				2.102.10	00	NNN
) or (	RELI 300H 399H						

) or (

) or (TRAN 3REL 2.10 0
) NMFL 0.00 0 N

WGST 460 - Studies of Women Writers

Credits: 3.00

This course provides an in dept study of literary works written by women. May cover a variety of genres, time periods, and cultures or may be genre, period, or culture specific.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
) or (ENGL					0.00	0		
) or (or (ENGL 103101200 H						NMFL	0.00	0.00 000
NNN								
ENGL 104H								
))) or (or (and (or (ENGL ENGL ENGL					102106105			0.000.000.00
000 NNNNN								
					0.00	0		
) or (ENGL 206 H						NMFL	0.000.00	00
N								
) and (or (ENGL 201219 249					0.000.000.00	011	NNN	or (
WGST								
) or (or (ENGL ENGL 207251 H							0.00	0
N				299				
) or (or (ENGL 2220206LITCH						NMFL	0.000.000.000.00	
0000 NNNNNN								
) or (TRAN								

topics, the goal will be to create a conversation in which students assume significant responsibilities. All students are expected to complete a major research project using the concepts and perspectives of feminist scholarship, and to present their work to the class and faculty evaluators.

Pre-requisites: WGST 401 Minimum Grade: D or WOMS 401 Minimum Grade: D or SOCI 390 Minimum Grade: D or POLS 341 Minimum Grade: D WGST 401 Minimum Grade: D

School of Business Administration

Dean: Clarence H. Barnes

Associate Dean: Molly Pepper **John L. Aram Chair of Business Ethics:** B. Steverson

Erwin Graue Professor of Economics: R. Bennett

Kinsey M. Robinson Professor of Business Administration: P. Buller

Pigott Professor of Entrepreneurship: T. Finkle

Professors: K. Anderson, C. Barnes, J. Beck, E. Birrer, S. Bozman, K. Carnes (Emerita), C. Chen, T. Chuang, D. Elloy, J. Helgeson, K. Hickman, D. Law, P. Loro, J. Monks (Emeritus), M. Shrader, W. Teets

Associate Professors: G. Barone, M. Beqiri, N. Chase, D. Hackney, K. Henrickson, L. Kurpis, S. Melendy, M. McPherson, V. Patil, M. Pepper, D. Stewart, A. Thatte, G. Weber, D. Xu

Assistant Professors: A. Brajcich, R. Bull Schaefer, S. Hedin, R. Herzog, M. Hoag, E. Johnson, D. Lawson, C. Stevens, A. Voy

Lecturers: M. Joy, C. Lipsker

The School of Business was established in 1921 and is accredited by AACSB International - The Association to Advance Collegiate Schools of Business. As stated in its Mission, the School “strives to develop professionally competent graduates who exemplify the humanistic, ethical, and moral values of a Jesuit institution. A personal learning environment, quality students, and a faculty dedicated to teaching and advising, scholarship, and service will mark our excellence. As part of a dynamic business environment, we will strengthen relationships with the regional, national, international and scholarly communities.” To support the mission of the School of Business, the learning objectives of the programs prepare students to:

- - apply fundamental business theories and practices to any organization;
- - analyze challenges and opportunities critically and arrive at a best solution;
- - understand diverse perspectives and the global reach of business decisions;
- - communicate ideas and information effectively;
- - approach decision-making ethically and with a commitment to the common good; and
- - adapt readily to the changing demands of a high-technology market.

Required courses in literature, fine arts, religious studies, philosophy, mathematics, history, and natural and social sciences are an integral part of the business curriculum. These courses foster the development of critical thinking, and creative problem-solving skills that are vital to the education of future leaders.

Admission Requirements

School of Business courses numbered 300 and above may be taken by students who have: a) attained junior standing, and b) achieved a cumulative grade point average of 2.70 in the following lower division business core courses: ACCT 260-ACCT 261 (Principles of Accounting I and II), BUSN 230, or MATH 121 or MATH 321 (Statistics), BMIS 235

(Management Information Systems), and ECON 201-ECON 202 (Microeconomics and Macroeconomics) with a grade no lower than C- in any of these classes. Third-year transfer students who have not completed all the lower division business core courses listed above should consult the business school's transfer advisor.

Degree Requirements of the School of Business Administration

In addition to the general degree requirements of the University, the Bachelor of Business Administration degree requires the following:

1. Completion of the core curriculum of the School of Business.
2. Completion of the requirements for a major course of study in the School of Business.
3. Earn a minimum 2.00 grade point average in all course work taken in the major field.
4. Complete at least 50 percent of all business courses (core and major requirements) at Gonzaga.
5. Earn a minimum total of 128 credits for the degree.

Except for internships, courses that fulfill business core, major, concentration, and minor requirements, may not be taken on a satisfactory/non-satisfactory basis.

The Core Curriculum of the School of Business Administration

School of Business majors are required to complete the University core curriculum (I-V) and the School of Business Administration core, which consists of 53 credits (VI-XXI). Additionally, upper division requirements from the specific business major must be completed. General electives complete the 128 semester credit hour degree requirement.

University and business school core courses at the 100- and 200-level should be completed by the end of the sophomore year.

- I. Thought & Expression (7 credits): ENGL 101, SPCO 101, and PHIL 101 (preferably taken in the same semester)
- II. Philosophy (9 credits): PHIL 201, PHIL 301, and PHIL 400- level elective
- III. Religious Studies (9 credits): RELI 100, 200, and 300 levels: one course from each level
- IV. Mathematics (3-4 credits): MATH 114, MATH 148, or MATH 157
- V. English Literature (3 credits): ENGL 102, ENGL 103H, ENGL 105, or ENGL 106
- VI. Business Computing (2 credits): BUSN 111
- VII. Fine Arts (3 credits): any VART, MUSC, or THEA
- VIII. History (3 credits): HIST 101, HIST 102 or HIST 112
- IX. Science (3 credits): any BIOL, CHEM, or PHYS
- X. Social Sciences (3 credits): any CRIM, HIST, POLS, PSYC, or SOCI
- XI. Accounting (6 credits): ACCT 260 and ACCT 261
- XII. Economics (6 credits): ECON 201 and ECON 202
- XIII. Business Statistics (3 credits): BUSN 230 or MATH 121 or MATH 321
- XIV. Information Systems (3 credits): BMIS 235

- XV. Business Law (3 credits): BUSN 283
- XVI. Finance (3 credits): BFIN 320
- XVII. Management (3 credits): MGMT 350
- XVIII. Marketing (3 credits): MKTG 310
- XIX. Operations Management (3 credits): OPER 340
- XX. Business Ethics (3 credits): BUSN 480 and BUSN 485, must be taken concurrently
- XXI. Strategy (3 credits) BUSN 481

Transfer

Transfer students admitted with a minimum of 45 semester credits may receive a waiver of one of the following School of Business core requirements: HIST 101, 102, or 112; or social science elective; or science elective; or fine arts elective. Gonzaga also allows a waiver of either the PHIL 400 level or RELI 300 level university core requirement.

Table of Credits For Degree Majors and Minors

B.B.A. Majors

- **Accounting (21 credits)**
- **Business Administration (18-21 credits)**
(The Business Administration major includes one of the following 12 or 15 credit concentrations)*
 - **Economics**
 - **Entrepreneurship and Innovation**
 - **Finance**
 - **Human Resource Management**
 - **Marketing**
 - **Management Information Systems**
 - **Operations and Supply Chain Management**
 - **Interdisciplinary Concentrations**
 - **International Business**
 - **Law and Public Policy**
 - **Individualized Study**

*** Specific course requirements for each concentration are listed in the appropriate sections in the following pages.**

[Advertising](#) *

*(available to Communications majors only)

credits

[Analytical Finance](#)

27-28 credits

Minors for Non-Business Majors

[Promotion](#)

18 credits

[Entrepreneurship and Innovation](#)

credits

Major Programs of Study in Business

[General Business](#)

credits

[Management Information Systems](#)

credits

The degree of Bachelor of Business Administration (B.B.A.) is offered with a major in accounting or a major in business administration.

The accounting major requires completion of 21 credits, as described in the accounting section of this catalogue.

The business administration major requires completion of 18-21 upper division credits including:

1. Twelve to fifteen credits from a designated concentration. Requirements of concentrations in economics, entrepreneurship and innovation, finance, human resource management, management information systems, marketing, and operations and supply chain management are described in the respective sections of this catalogue. Also offered are interdisciplinary concentrations in international business, and law and public policy. Students may also design an interdisciplinary individualized concentration with the approval of a faculty advisor. A second concentration in the School of Business may be earned by completing 12 to 15 credits required in the area. Only one course may be double-counted between two concentrations in all but the international business concentration, where no double counting is allowed. International business is only available as a second concentration.
2. Three to six credits chosen from among the three categories listed below (only one course in a category may be used).

A - Students with a Single Concentration: Students will take a Broadening course and either an International or Experiential course chosen from the menus listed below. Note: The requirement applies to all concentrations, regardless of whether those concentrations require a course outside the discipline, e.g., ACCT 367 for the Finance concentration, or even outside the SBA, e.g., certain nonbusiness courses for Marketing. Exception: Students with a concentration in Entrepreneurship and Innovation will take a Broadening and an International course (an Experiential course is already part of the 12-credit requirement for this concentration).

Students with Two or More Concentrations (or a concentration in business plus an accounting major): Students will take either an International or Experiential course chosen from the menus listed below. Exceptions: a) students with an International Business concentration will take either a Broadening, Experiential or upper division language course.; b) students with a concentration in Entrepreneurship and Innovation will take a Broadening or an International course.

B - Broadening course. A 3-credit upper division course in business outside a student's concentration(s), and not included in the International or Experiential course menus. A Broadening course provides students an opportunity to pursue interests in a discipline outside their concentration(s) and, if desired, to complete coursework that complements their respective concentrations (e.g., BMIS 443 "E-Commerce & Strategy" for students in Marketing; ACCT 363 "Cost Accounting" for students in Operations & Supply Chain Management).

I - International course. Students not earning a concentration in International Business may select a course from the following menu.

BFIN 327 International Finance
ECON 311 Global Economic Issues
ECON 404 Economic Integration of European Community
ECON 411 International Economics
MGMT 355 International Management
MKTG 417 International Marketing
OPER 440 Global Operations & Supply Chain Management

E – Experiential course. Students may select a course from the following menu.

ACCT 471 Forensic Accounting Lab
BENT 495 New Venture Lab
BFIN 429A, BFIN 429B, BFIN 429C Portfolio Management
BUSN 494 Management Consulting/Small Business Consulting
BUSN 497 or ECON 497 Internship

- MKTG 490 Promotion Project
- 3) A course taken to fulfill a concentration requirement may not be doublecounted to satisfy a requirement in the Broadening, Integrative, or Experiential area for the Business Administration major.

Students in the School of Business may also earn minors from other areas of the University. No more than six (6) credits of courses taken to satisfy requirements of minors may be doublecounted to satisfy the requirements of majors and concentrations in the School of Business.

The B.B.A. is also offered with an Honors designation. Interested students should contact the director of the Honors Program.

Student Internships

An internship program is available to eligible juniors and seniors in the School of Business. This program for academic credit provides work experience in a field directly related to the student's major or area of concentration. Internships must be approved by the student's advisor, and

participating firms are expected to provide the resources for adequate exposure to business practices in the area of the student's major or concentration. Internship guidelines are available from the School of Business internship director or on our website.

Economics Programs Offered by the College of Arts and Sciences

All economics courses offered in the university are taught by faculty of the School of Business, but are open to students from throughout the university. Students in the College of Arts and Sciences may obtain a B.A. or a B.S. degree with a major in economics. A minor in economics is also available. These degrees offer the opportunity for more extensive study of economics than the economics concentration in business but without the broad background of the business core. The College of Arts and Sciences also offers a minor in economics for students receiving a degree from any college or school of the University. Interested students should refer to the College of Arts and Sciences section of this catalogue for specific requirements.

Pre-Law Students

Students who intend to pursue the study of law are encouraged to enroll in business courses that will provide a solid understanding of the integral relationship between law and business.

Core courses such as Principles of Accounting I and II (ACCT 260 and ACCT 261), Microeconomics and Macroeconomics (ECON 201 and ECON 202), are recommended for prelaw students with majors outside the School of Business. Accounting provides basic skills to prepare and analyze financial statements and to complete case analysis; economics gives an understanding of how economics affects government fiscal policies, international trade, labor and other resource markets, political decisions, etc.

In addition, a pre-law student in the School of Business will benefit from courses in the law and public policy concentration. This concentration includes various courses which address legal issues such as corporate taxation, regulation of securities trading, business ethics, mergers and acquisitions, and antitrust policy and regulation. All of these courses provide pre-law students a unique insight into how business functions within the framework of the legal system.

Validation of Transfer Courses

Transfer students who took lower division business courses at another school or university that are equivalent to required upper division business courses at Gonzaga, or who took upper division business courses as a freshman or sophomore at another university, must have these courses validated for transfer.

Validation must be completed during the student's first year at Gonzaga. Validation of lower division courses may be completed by taking one of the following:

1. An advanced course, if available, in the same discipline to demonstrate competence. A minimum grade of "C" must be earned in the advanced course.

2. An equivalent CLEP exam or a departmental exam, if available, and earning a passing score. No credits are given for these validation exams.

The business school's transfer advisor is to be consulted to begin the validation process.

Minors for Non-Business Majors

The School of Business offers general business, analytical finance, management information systems and promotion minors to non-business students. These minors are recommended to students who wish to pursue a degree in another school of the University but wish some background in the business field. Students in the College of Arts and Sciences, however, are reminded that they must earn 104 credits in that college. Except in the case of B.A. economics majors, non-business majors may not take more than 32 semester credits from the School of Business. Students desiring to pursue a minor should meet with a School of Business advisor early in their program to ensure development of a course sequencing plan. Students will not be allowed in classes with designated prerequisites unless that prerequisite has been satisfied.

General Business Minor: 24 credits

Completion of ACCT 260-ACCT 261 (or ACCT 263), ECON 201-ECON 202 (or ECON 200) and one three-credit course in statistics with a minimum GPA of 2.70 and a grade no lower than C- in any one class, must be earned to enroll in 300-level business courses required in the minor program. Applications for admission to upper division business courses are available in the School of Business and must be approved before registration for upper division business courses.

Lower Division

ACCT 263 Accounting Analysis credits	3 credits or ACCT 260-ACCT 261	6
ECON 200 Economic Analysis credits	3 credits or ECON 201-ECON 202	6
BUSN 230 Business Statistics or MATH 121 or MATH 321		3 credits

Upper Division

MKTG 310 Principles of Marketing 3 credits	3 credits	BFIN 320 Principles of Finance	
MGMT 350 Principles of Management			3 credits

Electives: BMIS 235, BUSN 283 or OPER 340 0-6 credits

Minor in Analytical Finance: 27-28 credits

The minor in analytical finance is intended for students with a secondary interest in either general corporate finance or investments. This field of study may be particularly useful to two groups of students: 1) mathematics majors interested in actuarial science careers and 2) those

interested in a more finance-oriented minor than the general business minor program offers. Completion of ACCT 260-ACCT 261, ECON 201-ECON 202, and one three-credit course in statistics with a minimum GPA of 2.70 and no lower than a C- in any one class is required to enroll in upper division courses required in the minor. Applications for admission to upper division business courses are available in the School of Business and must be approved before registration for upper division business courses. Students will not be allowed in classes with designated prerequisites unless that prerequisite has been satisfied.

Lower Division

ACCT 260 Principles of Accounting I	3 credits	ACCT 261 Principles of Accounting II	3 credits
ECON 201 Microeconomics			3 credits
ECON 202 Macroeconomics			3 credits

One of the following two courses MATH 114 Mathematical Analysis for Business
3-4 credits

MATH 157 Calculus and Analytical Geometry

One of the following three courses:

BUSN 230 Business Statistics	3 credits	Minor in Entrepreneurship and Innovation: 18 credits
MATH 121 Introductory Statistics		
MATH 321 Statistics for Experimentalists		

Upper Division

BFIN 320 Principles of Finance	3 credits	Any non-business student can earn a Minor in Entrepreneurship and Innovation through a curriculum incorporating fundamentals of business and entrepreneurial subjects. From idea generation, and opportunity seeking behavior, the program takes students through the entrepreneurial process and provides a body of thought which may compliment their major studies.
BFIN 322 Intermediate Finance	3 credits	
BFIN 422 Investment Analysis	3 credits	

Lower Division

One of the following two courses	
ACCT 260 Principles of Accounting I	3 credits
ACCT 263 Accounting Analysis	

ECON 200 Economic Analysis	3 credits
ECON 201 Microeconomics	

Upper Division

BENT 490 Creativity, Innovation and Entrepreneurship	3 credits
BENT 491 Creating New Ventures	3 credits

One of the following two courses

BENT 492 Technology Entrepreneurship	3 credits
BENT 493 Social Entrepreneurship	
One of the following two courses	
BENT 494 Small Business Consulting	3 credits
BENT 495 New Venture Lab	
One of the following two courses	

Minor in Management Information Systems: 17 credits

The world has moved into the information age. Information technology and its applications affect every walk of life by improving the productivity of individuals. As a result, social, economic, and organizational structures change rapidly. The minor in management information systems is intended for all non-business students, especially those in computer science and engineering degree programs, to have a basic understanding of how business operates and how information systems affect today’s organizations.

Lower Division

BUSN 111 Business Computing*	2 credits
BMIS 235 Management Information Systems** Upper Division	3 credits
BMIS 331 Problem-Solving and Programming Techniques	3 credits
BMIS 342 Web-Based Applications	3 credits
BMIS 441 Database Management	3 credits
BMIS 444 Information Systems Analysis and Design	3 credits

***BUSN 111 may be waived in some cases. See the Associate Dean for more information.**

****BUSN 111 is a prerequisite for BMIS 325**

Minor in Promotion: 18 credits

The minor in promotion is offered to non-business majors. The focus is how to communicate effectively and efficiently through a variety of methods with any target audience. Students must complete three required courses as well as three courses from the approved elective courses listed below.

Required Courses (9 credits)

MKTG 310 Principles of Marketing	MKTG 315 Consumer Behavior	3 credits
		3 credits
		3 credits

MKTG 402 Marketing Communications

Approved Elective Courses (9 credits)

PRLS 305 Writing for Public Relations Research*	MKTG 330 Marketing	3 credits
		3 credits
		3 credits
MKTG 342 Graphic Design		3 credits
MKTG 411 Advertising		3 credits
MKTG 418 Personal Selling		3 credits
PRLS 467 Advanced Public Relations		3 credits
MKTG 490 Promotion Project*		3 credits

*with marketing faculty approval

Students desiring to pursue this minor should meet with a School of Business advisor early in their program to ensure development of a course sequencing plan. MKTG 310 is a prerequisite for most other marketing courses. MKTG 315 is a prerequisite for MKTG 402.

***A statistics course is a prerequisite to MKTG 330.**

Also note that an advertising minor is offered to Communication Arts majors through the Communication Arts department. See that section of this catalogue under the College of Arts and Sciences.

Accounting

The accounting major is designed to enable students to develop an understanding of, and proficiency in, accounting concepts and techniques. Building on the principles of accounting, students study financial reporting, auditing, taxation, income determination, account valuation, accounting systems, and the role of accounting in the allocation and use of resources. The program offers several career options leading to employment in business, government, and public accounting.

CPA Certificate Track

To sit for the CPA examination, Washington State requires candidates to obtain 150 semester credit hours of acceptable educational preparation. Gonzaga offers a Masters of Accountancy (MAcc) degree tailored for students who desire to fulfill the 150-hour requirement and earn a graduate degree at the same time. A student pursuing this track will, during the junior, senior, and graduate years, acquire the technical competence in the 300-level and 400-level accounting courses, while more fully developing research, communication, and presentation skills offered in graduate classes. A student planning to obtain both undergraduate and graduate degrees should work closely with a faculty advisor for proper course sequencing.

Gonzaga's accounting majors may apply for the MAcc program during the second semester of the junior year. If accepted into the program, nine credit hours of graduate-level courses may be taken during the senior year with the permission of the accounting program coordinator. Before applying for admission, a student should have completed 75 credit hours (including ACCT 360)

with a cumulative GPA of 3.2 and a grade no lower than C+ in any upper division accounting courses. The student must be admitted to the MAcc program before enrolling in any graduate courses.

Non-CPA Track

A student who does not wish to obtain CPA certification can earn the B.B.A. degree in accounting. With this degree, a student might find employment opportunities in governmental agencies, financial institutions, and industrial firms such as Boeing or Avista. The student pursuing this track is encouraged to obtain an accounting major accompanied by elective course work in information systems. Both the Certified Internal Auditor (CIA) and Certified Managerial Accountant (CMA) designations are available to students with this degree.

B.B.A. Major in Accounting: 21 credits

Upper Division

ACCT 360 Intermediate Accounting I	3 credits
ACCT 361 Intermediate Accounting II	3 credits
ACCT 362 Accounting Information Systems	3 credits
ACCT 363 Cost Accounting	3 credits
ACCT 365 Federal Taxation	3 credits
ACCT 464 Auditing	3 credits
ACCT- - Electives**	3 credits

** Those choosing Accounting Integration as an elective course must take both ACCT 466 and ACCT 467 concurrently.

** Accounting internships may not be counted toward the required accounting elective.

** ACCT 367 is open only to finance majors and is not considered an accounting elective.

ACCT 260 - Principles of Accounting I**Credits:** 3.00

Introduction to financial accounting with emphasis on the preparation and analysis of basic financial statements of business organizations. Fall, Spring, Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

ACCT 261 - Principles of Accounting II**Credits:** 3.00

An introduction to managerial and cost accounting concepts and techniques. Topics include cost determination and the uses of cost data for managerial planning, control, and decision-making. Fall, Spring, Summer.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ACCT 260 Minimum Grade: D

ACCT 263 - Accounting Analysis**Credits:** 3.00

An accounting foundation course for non-business majors pursuing a general business minor or planning to apply for admission to graduate business programs. The course introduces the student to accounting and emphasizes preparation, analysis, and interpretation of general purpose financial reports and uses of accounting information for decision-making. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

ACCT 290 - Directed Study**Credits:** 1.00 to 3.00

Topic to be decided by faculty.

ACCT 360 - Intermediate Accounting I**Credits:** 3.00

An intensive study of financial accounting theory and practice. Topics include recognition, measurement, and reporting of assets, liabilities, corporate equity, revenues and expenses; preparation and analysis of the principal financial statements. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accountancy

Accounting

Business Administration

Finance

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisite:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
(
Rule ACCT: 1 condition								
(ACCT 260 and					2.01	0		N
ACCT 261) or (					2.01	0		N
ACCT 263					2.01	0		N
)								
End of rule ACCT								
and								
Rule BMIS 235: 1 condition								
and BMIS 235					2.01	0		N
					0.00	0		N
End of rule BMIS 235								
and								
Rule ECON: 1 condition								
(ECON 201 and					2.01	0		N
ECON 202) or (					2.01	0		N
ECON 202 and					2.01	0		N
ECON 270H					2.01	0		N
) or (ECON 200					2.01	0		N
)								
End of rule ECON								
and								
Rule STATS: 1 condition								
(BUSN 230					2.01	0		N
) or (MATH 121					2.01	0		N
) or (MATH 321					2.01	0		N
)								
End of rule STATS								
) or (				NMFL	0.00	0		N
) or (				NBMN	0.00	0		N
) or (				ADPR	0.00	0		N
)								

ACCT 361 - Intermediate Accounting II

Credits: 3.00

Continuation of ACCT 360. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accountancy

Accounting

Business Administration

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: ACCT 360 Minimum Grade: C ACCT

362 - Accounting Information Systems

Credits: 3.00

A study of the role of accounting information systems in organizational decision making and control. The course includes coverage of the theory and practice of information processing, internal controls, and systems analysis and design related to major transaction cycles. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisite:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(
Rule ACCT: 1 condition							
(	ACCT	260		2.01	0		N
ACCT	261	) or (		2.01	0		N
ACCT	263	)		2.01	0		N
End of rule ACCT							
and							
Rule BMIS 235: 1 condition							
and	BMIS	235		2.01	0.00	0	N
						0	N
End of rule BMIS 235							
and							
Rule ECON: 1 condition							
(	ECON	201		2.01	0		N
ECON	202	) or (		2.01	0		N
ECON	202	and		2.01	0		N
ECON	270H	)		2.01	0		N
) or (	ECON	200		2.01	0		N
)							
End of rule ECON							
and							
Rule STATS: 1 condition							
(	BUSN	230		2.01	0		N
) or (	MATH	121		2.01	0		N
) or (	MATH	321		2.01	0		N
)							
End of rule STATS							
) or (			NMFL	0.00	0		N
) or (			NBMN	0.00	0		N
) or (			ADPR	0.00	0		N
)							

ACCT 363 - Cost Accounting

Credits: 3.00

An examination of the mechanics and application of accounting principles and concepts for planning, control, and decision making. Topics include cost behavior, job, process, and standard cost systems; budgeting and control; and activity-based costing. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisite:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(
Rule ACCT: 1 condition							
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ECON 270H				2.01	0		N
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ACCT 364 - Fraud & Forensic Examination

Credits: 3.00

An overview of fraud investigation techniques. Topic coverage will include major categories of fraud such as skimming, larceny, and corruption. Also includes investigative techniques including interviewing skills, evidence collection and report writing. For accounting majors only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Pre-requisites: ACCT 361 Minimum Grade: D

ACCT 365 - Federal Taxation

Credits: 3.00

Fundamentals of federal taxation with emphasis on individual taxation and tax planning. Topics include income, deductions, losses, and credits in addition to capital asset and other property transactions. Spring.

Pre-requisites: ACCT 261 Minimum Grade: D

ACCT 366 - Advanced Federal Taxation

Credits: 3.00

A study of corporate, partnership, estate and gift, and international taxation is conducted in this course. Current issues in taxation relating to both business and individual taxation will be discussed, along with an examination of tax procedure and tax practice. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study: Accounting

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ACCT 365 Minimum Grade: D

ACCT 367 - Financial Reporting

Credits: 3.00

A study of the financial accounting theory and practice necessary for those planning to pursue a concentration in finance. Topics covered will include corporate financial reporting, revenue recognition concepts, accounting estimates, and GAAP principles associated with stock and bond transactions. ACCOUNTING MAJORS MAY NOT ENROLL IN THIS COURSE.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

May not be enrolled in one of the following Major Fields of Study:

Accounting

Pre-requisites: ACCT 261 Minimum Grade: D

ACCT 369 - International Accounting

Credits: 3.00

This course will compare and contrast accounting and financial reporting under International Financial Reporting Standards and US GAAP, using official pronouncements, cases, and problems.

Pre-requisites: ACCT 361 Minimum Grade: D

ACCT 460 - Advanced Financial Accounting

Credits: 3.00

Advanced topics in financial accounting, theory and practice. Subjects include inter-corporate investments, consolidated financial statements, international accounting, partnerships, and accounting for governmental and NFP entities. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: ACCT 361 Minimum Grade: D

ACCT 464 - Auditing

Credits: 3.00

A study of auditing concepts and practices. Includes audit planning and procedures, EDP auditing, statistical sampling, ethical considerations, and report writing. Fall. **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accountancy

Accounting

Business Administration

Must be enrolled in one of the following Classes:

First Year Graduate

Second Year Graduate

Junior

Fourth Year Graduate

Fifth Year Graduate Post

Baccalaureate

Senior

Third Year Graduate

Pre-requisites: ACCT 361 Minimum Grade: D and ACCT 362 Minimum Grade: D

ACCT 466 - IFRS & U.S. GAAP I

Credits: 3.00

The course builds on intermediate-level reviews of various US Generally Accepted Accounting Principles (GAAP) theory and practice issues dealing with accounting for businesses, adding coverage of selected advanced topics, then helping students integrate into their understanding of financial accounting similarities and differences between US GAAP and International Financial Reporting Standards (IFRS). Related financial and managerial analysis and control topics will also be covered. Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Accounting

Must be enrolled in one of the following Classes:

Junior

Senior

Co-requisites: ACCT 467

Pre-requisites: ACCT 361 Minimum Grade: D and ACCT 363 Minimum Grade: D ACCT 361 Minimum Grade: D

ACCT 467 - IFRS & U.S. GAAP II

Credits: 3.00

A continuation of ACCT 466 and taken concurrently with ACCT 466. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Must be enrolled in one of the following Classes:

Junior

Senior

Co-requisites: ACCT 466

Pre-requisites: ACCT 361 Minimum Grade: D and ACCT 363 Minimum Grade: D

ACCT 468 - Personal Financial Planning

Credits: 3.00

A study of financial analysis and planning for individuals, with an emphasis on retirement planning, including applications of federal tax law. Topics include: mission and goal-setting, budgeting, present value analysis of fund accumulations and withdrawals, investment allocations, risk management, estate tax planning. Students prepare a comprehensive personal financial plan. This course satisfies the integrative course requirements for those with Business Administration majors. On sufficient demand.

Pre-requisites: ACCT 261 Minimum Grade: D

ACCT 471 - Forensic Accounting Lab

Credits: 3.00

Called the "Justice for Fraud Victims Project", this class is a joint program with members of the community (law enforcement, prosecutors, and local certified fraud examiners), that provides a select group of students with an opportunity to investigate real cases of suspected fraud that are referred by local law enforcement. Students are assigned to teams and are supervised by faculty and by mentors from the Spokane Chapter of the Association of Certified Fraud Examiners. The cases are selected based on financial need of the victim (primarily local small businesses and non-profit organizations). Student teams must complete a written forensic accounting report on their case, an internal control recommendation report for the client, and a formal presentation to law enforcement outlining their results. Enrollment is by application only. May not be counted toward the required accounting elective. Fall and Spring.

Pre-requisites: ACCT 464 Minimum Grade: D

ACCT 489 - Special Topic Seminar

Credits: 1.00 to 3.00 On sufficient demand.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Accounting

Must be enrolled in one of the following Classes:

Senior

Pre-requisite:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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)	or (NMFL	0.00	0		N
)	or (NBMN	0.00	0		N
)	or (ADPR	0.00	0		N

)

ACCT 491 - Directed Study

Credits: 1.00 to 3.00

Directed Study requires completion of a form, and department permission. Zagweb registration is not available. Available Summer only **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Must be enrolled in one of the following Classes:

Junior

Senior

ACCT 497 - Internship Credits:

1.00 to 3.00

Accounting internships may not be counted towards the required accounting elective. Internships require departmental approval and 3.00 GPA. Zagweb registration is not available.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Must be enrolled in one of the following Classes:

Junior

Senior

Entrepreneurship and Innovation

Students in the School of Business Administration can earn a Concentration in Entrepreneurship & Innovation in which they will learn skills related to the entrepreneurial mindset. From idea generation to opportunity-seeking behavior, the program takes students through the entrepreneurial process and prepares them for a variety of careers: creating a new enterprise, buying or expanding an existing enterprise, franchising, generating a family business, and engaging in corporate or social entrepreneurship.

BENT 490 Creativity, Innovation and Entrepreneurship

credits

BENT 491 Creating New Ventures

credits

One of the following:

credits

Entrepreneurship and Innovation Concentration: 12 credits

BENT 495 New Venture Lab

BENT 497 Internship

BENT 492 Technology

Entrepreneurship BENT 493 Social

Entrepreneurship **One of the following:**

BUSN 494 Small Business Consulting

credits

BENT 490 - Creativity, Innovation and Entrepreneurship**Credits:** 3.00

Prepares students with the fundamentals of idea generation, feasibility assessment, team building, and assembly of resources for the creation of a new venture. Fall and Spring. Junior standing

Restrictions:

Must be enrolled in one of the following Classes: Junior
Senior

BENT 491 - Creating New Ventures**Credits:** 3.00

This course covers the fundamentals of creating and growing new commercial or social enterprises. Course content provides an overview of the world of entrepreneurship including an introduction to economics, the role of society and government, legal and ethical issues, creating and managing new ventures, and the various functional areas of business. Students are required to complete a business plan for a commercial or non-profit organization as part of the course requirements. This course counts towards the integrative requirement for business majors. Any major in the university can enroll. Spring.

Restrictions:

May not be enrolled in one of the following Classes: Sophomore
Freshman

BENT 492 - Technology Entrepreneurship**Credits:** 3.00

This class develops a framework to study, analyze and understand the formation and creation of new ventures. The course focuses on entrepreneurs and organizations specializing in product innovation and technology as their main source of competitive advantage. This course introduces students with a technical background to the inherent risks, issues and hurdles faced by both independent and corporate entrepreneurs. The course objectives include: identifying and evaluating market opportunities, investigating intellectual property issues, creating a management team, funding start-ups, evaluating business models, and the growth of new ventures. Fall.

BENT 493 - Social Entrepreneurship**Credits:** 3.00

This course provides students with an introduction to social entrepreneurs (those who create new ventures to address unmet societal needs), the ventures they create, how these ventures create social value, and to provide students with the tools they need to pursue their own social enterprises. Students will address each of the key components of this emerging field: problem identification, solution identification, concept development, venture creation, value assessment, and the communication of the idea and venture goals. Students will explore examples of current social enterprises, leading thinkers in the field of social entrepreneurship, and core entrepreneurial theory focused on social enterprises. This course counts towards the integrative requirement for business majors. Any major in the university can enroll. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

BENT 495 - New Venture Lab

Credits: 1.00 to 3.00

This is an experiential course that provides 'hands-on' experience in developing ideas for new commercial and/or social enterprises. Students work on teams to develop their own or other entrepreneurs' ideas. Projects typically involve feasibility analysis, market research, and business planning. Students receive one credit for each 60 hours worked in the New Venture Lab. Course requirements include keeping a journal, completing assigned project tasks, and submitting a final report detailing learning outcomes. This course counts towards the experiential requirement for business majors. Open to any major in the University. Fall, Spring and Summer. Instructor approval required.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Finance

The finance curriculum is designed to give students a solid foundation in financial theory while developing skills and techniques necessary to manage today's dynamic business environment. The globalization of both product and financial markets, rapid development in information technology, and recent advances in the field of finance have created a growing need for wellqualified graduates. Challenging career opportunities exist in the securities and financial services industry, information systems, and corporate financial management.

Finance Concentration: 15 credits

BFIN 322 Intermediate Finance	3 credits
ACCT 367 Financial Reporting	3 credits
BFIN 422 Investment Analysis	3 credits
BFIN 423 Financial Management Cases	3 credits
Electives chosen from BFIN 325, BFIN 327, BFIN 424, BFIN 426, 3 or BFIN 429	3 credits

BFIN 320 - Principles of Finance

Credits: 3.00

Financial analysis and management, including time value of money, risk and return models, valuation, the cost of capital, capital budgeting techniques, and capital structure theory. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

- Accounting
- Analytical Finance
- Business Administration
- General Business
- Undeclared Business

May not be enrolled in one of the following Classes:

- Sophomore Freshman

Pre-requisite:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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Rule ACCT: 1 condition

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	ACCT 263	2.01	0	N
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Rule BMIS 235: 1 condition				
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End of rule BMIS 235
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Rule ECON: 1 condition				
(ECON 201 and	2.01	0	N
	ECON 202) or (2.01	0	N
	ECON 202 and	2.01	0	N
	ECON 270H	2.01	0	N
) or (ECON 200	2.01	0	N
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End of rule ECON
and

Rule STATS: 1 condition				
(BUSN 230	2.01	0	N
) or (MATH 121	2.01	0	N
) or (MATH 321	2.01	0	N
)			

End of rule STATS

) or (NMFL	0.00	0	N
) or (NBMN	0.00	0	N
) or (ADPR	0.00	0	N
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BFIN 322 - Intermediate Finance

Credits: 3.00

An continuation of BFIN 320; new topics include working capital policy and management, advanced capital budgeting techniques, options, and futures. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

- Accounting
- Analytical Finance
- Business Administration Undeclared
- Business

Must be enrolled in one of the following Classes:

- Junior
- Senior

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 325 - Financial Institutions

Credits: 3.00

Allocation of financial flows through the markets. Topics covered include the various financial institutions, fund flows, structure of markets, and management of financial institutions. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 327 - International Finance

Credits: 3.00

A study of financial considerations inherent in international business operations. Topics include: foreign currency markets and exchange rate forecasting; international risk exposure analysis and hedging strategies; international project evaluation and capital budgeting; and international trade financing methods. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Business Administration

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 422 - Investment Analysis

Credits: 3.00

Basic principles and fundamentals of securities markets. Introduction to alternative investment choices and portfolio management theory. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study: Analytical
Finance

Business Administration Undeclared

Business

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 423 - Financial Management Cases**Credits:** 3.00

Case problems in corporate financial management. Topics include working capital, raising longterm capital, capital budgeting, cost of capital, and asset structure. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Finance

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: BFIN 322 Minimum Grade: D**BFIN 424 - Real Estate Principles****Credits:** 3.00

A study in the principles and practices of real estate marketing and financing. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: BFIN 320 Minimum Grade: D**BFIN 426 - Mergers and Acquisitions****Credits:** 3.00

Merger types and characteristics, theoretical motivations for mergers, and principles of valuation are covered within the corporate finance framework. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: BFIN 320 Minimum Grade: D**BFIN 429A - Portfolio Mgmt I****Credits:** 1.00

This is the first segment of a course that runs for three consecutive semesters beginning in the Spring semester of the student's junior year. Spring.

Restrictions:

Must be enrolled in one of the following Colleges: School of Business

Must be enrolled in one of the following Fields of Study:

Accounting

Business Administration

Finance Concentration Undeclared

Business

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 429B - Portfolio Mgmt II

Credits: 1.00

This is the second segment of a course that runs for three consecutive semesters beginning in the Spring semester of the student's junior year. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: BFIN 429A Minimum Grade: D

BFIN 429C - Portfolio Mgmt III

Credits: 1.00

This is the third segment of a course that runs for three consecutive semesters beginning in the Spring semester of the student's junior year. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Fields of Study:

Accounting

Business Administration

Finance Concentration

Undeclared Business

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: BFIN 429B Minimum Grade: D

BFIN 489 - Special Topic Seminar

Credits: 1.00 to 3.00

Credit by arrangement. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Finance

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: BFIN 320 Minimum Grade: D

BFIN 491 - Directed Study

Credits: 1.00 to 3.00

An individually designed course appropriate to the student's concentration. Available Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

Management Information Systems

The strategic use of information and communication technology (ICT) is critical for organizations in today's complex and competitive business environment. The Management Information Systems (MIS) concentration combines a strong business curriculum with the knowledge and technical skills of ICT required to help organizations thrive and grow. The MIS program is designed to prepare business professionals who are business oriented, technically competent, and able to interact effectively in organizations. Challenging career opportunities exist for MIS graduates across a variety of organizations (financial services, retail, consulting, technology, manufacturing, etc.) and positions (e.g., business analyst, application developer, network analyst, software engineer, project manager, database analyst, web developer, information systems manager, consultant).

Management Information Systems Concentration: 12 credits

BMIS 331 Problem Solving and Programming Techniques 3 credits

BMIS 342 Web-Based Applications 3 credits

BMIS 441 Database Management 3 credits

BMIS 444 Information Systems Analysis and Design 3 credits

BMIS 235 - Management Information Systems

Credits: 3.00

This course introduces fundamental concepts of information systems and develops essential skills and techniques for using information technology (IT). The emphasis is on the role of information systems in today's organizations, including how IT changes individual work, impacts organizational structure and processes, and shapes competition in the business environment. Also, fundamental concepts essential to effective use of information technology are introduced. Specific topics include the system concept, hardware, software, communication tools, database management systems, components of information systems, e-commerce (EC), technologies for developing EC, and systems development approaches. Several software tools are employed to develop students' ability to apply information technology to business problems. Fall, Spring, and Summer.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Accounting

Business Administration

General Business

Undeclared Business

May not be enrolled in one of the following Classes: Freshman

Pre-requisites: BUSN 111 Minimum Grade: D

BMIS 245 - Multimedia Design

Credits: 3.00

This course explores the use of various multimedia software packages for developing interactive multimedia web pages. Beginning with a short review of the history of the Internet and the World-Wide-Web, the course introduces students to the three-tier architecture on which modern Web-based applications are developed. This course introduces a variety of tools and techniques for creating user-friendly features in the presentation tier. Then, the course focuses on a few popular products in the market, such as Adobe Flash and Creative Suite, to deliver the principles of multimedia design. Specific topics covered in this course include the structure of web pages, web page language (XHTML and HTML), Cascading Style Sheets (CSS), graphics, animation, audio, and script languages. On sufficient demand.

Pre-requisites: BMIS 235 Minimum Grade: D

BMIS 331 - Problem Solving and Program Techniques

Credits: 3.00

This course provides a basic introduction and practical experience in developing algorithms and writing computer programs to solve business problems. Students will be required to design solutions as well as to code, test, and debug programs that are soundly structured and easy to maintain. Topics include variables, data types, control structures, input/output control, arrays, method invocation and parameter passing. Fall. **Restrictions:**

Pre-requisites: BMIS 235 Minimum Grade: D

BMIS 342 - Web-Based Applications

Credits: 3.00

The course is intended to introduce the development and technologies of web-based applications.

The course presents an overall introduction to major components of web-based applications, including basic concepts of hypertext transfer protocols (HTTP), web servers, database servers, programming (scripting) languages, and development tools for web-based applications. The course provides a general coverage of alternative platforms and their associated technologies for developing web-based applications. One web programming (scripting) language and relevant standards are employed as a vehicle to familiarize students with practical skills and development techniques. Additionally, different types of web applications are introduced for illustrative purposes. Spring.

Restrictions:

Pre-requisites: BMIS 235 Minimum Grade: D and BMIS 331 Minimum Grade: D or BMIS 331 Minimum Grade: D

BMIS 441 - Data Base Management

Credits: 3.00

This course helps students understand, through practice, the concepts of database management. Topics include a broader view in aspects of SQL (Structured Query Language), data modeling, project life cycle, data normalization, data warehousing and data administration. Computer projects are used to give students hands-on experience developing business applications using Oracle in a Client-Server environment. Fall.

Restrictions:

Pre-requisites: BMIS 235 Minimum Grade: D BMIS 235 Minimum Grade: D

BMIS 443 - Elect Commerce Strategy and Applications

Credits: 3.00

This interdisciplinary course is designed to provide students with concepts, business strategies and technologies that are emerging in the field of electronic commerce (EC)(e.g. internet marketing, social networking and mobile commerce). With a blend of theory, real-world case study, and hands-on application development, this course will help students develop critical thinking skills in applying new strategies and technologies to create/improve a business's competitive advantage. Appropriate software may be used for applications development. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Business Administration

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: BMIS 235 Minimum Grade: D **BMIS**

444 - Info System Analysis and Design

Credits: 3.00

The full range of business software development is covered in this course, including concepts, tools and techniques in the analysis and design of business information systems. Students will gain experience working with software tools utilized throughout the Systems Development Life

Cycle (SDLC). Although the course concentrates on the analysis phase of systems development, topics may include strategic planning, system development methodologies, project management, requirements development, data and process modeling using a software engineering CASE tool, object modeling using UML, application architecture, installation and evaluation techniques.
Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: BMIS 441 Minimum Grade: D

BMIS 489 - Special Topic Seminar

Credits: 1.00 to 3.00

Credits by arrangement. Fall, Spring or Summer.

Pre-requisites: BMIS 235 Minimum Grade: D

BMIS 491 - Directed Study

Credits: 1.00 to 3.00

An individually designed course of study appropriate to the student's concentration.

Prerequisites: junior or senior year standing, and departments permission **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior Senior

General Business Courses

The following general business courses are offered to all students in the School of Business Administration.

BUSN 109 - Business Graphics

Credits: 1.00

BUSN 111 - Business Computing

Credits: 2.00

This course introduces students to an integrated set of software tools to solve business problems and to communicate results. Students learn the tools available in the Microsoft Office Suite to enter, manipulate and analyze data in spreadsheets, database systems, presentation software, internet facilities to help improve problem-solving skills and enhance productivity. Additionally, students will learn about file management systems and operating systems. Classroom lectures and hands-on computer use are employed to enhance learning. Fall, Spring And Summer

BUSN 230 - Business Statistics

Credits: 3.00

This course introduces business students to the terminology, uses and underlying theory in the areas of data summarization and description, basic probability concepts and distributions, sampling methods and sampling distribution, hypothesis testing, analysis of variance, regression and correlation, and nonparametric methods. The course improves the student's awareness and ability in incorporating statistical considerations into the decision-making process and provides them with experience in using statistical software to assist in the quantitative analysis of business problems. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: BUSN 111 Minimum Grade: D and MATH 114 Minimum Grade: D

BUSN 283 - Business Law

Credits: 3.00

This course addresses the legal fundamentals in running a business with particular attention to contracts, partnerships, corporations, property, commercial paper, securities, and the regulatory environment. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

BUSN 290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty. Summer Only

BUSN 430 - Sustainable Business

Credits: 3.00

The course will examine the emerging practice of Sustainable Business. Coverage begins with an investigation as to why the "standard" business model may not be sustainable, including such topics as market failures, externalities, agency problems, short-termism, and the commons problem. On sufficient demand.

Pre-requisite:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
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) or (ACCT 263 2.01 0 N)

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Rule BMIS 235: 1 condition

and BMIS 235 2.01 0 N
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End of rule BMIS 235 and

Rule ECON: 1 condition

(ECON 201 and 2.01 0 N
ECON 202) or (2.01 0 N
ECON 202 and 2.01 0 N
ECON 270H 2.01 0 N
) or (ECON 200 2.01 0 N)

End of rule ECON and

Rule STATS: 1 condition

(BUSN 230 2.01 0 N
) or (MATH 121 2.01 0 N
) or (MATH 321 2.01 0 N)

End of rule STATS

) or (NMFL 0.00 0 N
) or (NBMN 0.00 0 N
) or (ADPR 0.00 0 N)

BUSN 480 - Fundamental of Business Ethics

Credits: 2.00

This 2-credit course, to be taken during the student's senior year, is designed to introduce students to the fundamentals of addressing ethical issues which arise in all aspects of business and in the interface between business activity and institutions, and the larger society which they serve. The theme of the course is that "business" is an inherently ethical practice, one which is governed by moral norms that shape the very purpose and nature of business activity and institutions, not an "add on" or a "second bottom line." Students should exit the course with a base of knowledge and critical thinking skills they will use in the Senior Seminar course BUSN 485 to apply to particular issues within their concentration or major. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Co-requisites: BUSN 485 **Pre-requisite:**

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BUSN 481 - Strategic Management

Credits: 3.00

A capstone course that introduces strategic management concepts and practices and integrates functional areas in a broad systems-perspective approach to organizational challenges. The primary instructional tool is case analysis. Consideration is given to the international context of strategic management and to the ethical dimensions of decision-making crucial to effective strategy formulation and implementation. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: BFIN 320 Minimum Grade: D and MGMT 350 Minimum Grade: D and MKTG 310 Minimum Grade: D and OPER 340 Minimum Grade: D

BUSN 485 - Senior Seminar in Ethics

Credits: 1.00

This 1-credit course, to be taken during senior year concurrently with BUSN 480 Fundamentals of Business Ethics, will require students to extend their learning from BUSN 480 via substantive classroom work involving cases on ethical issues and a group project to be presented at the end of the semester. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Co-requisites: BUSN 480 **Pre-requisite:**

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BUSN 489 - Special Topics

Credits: 1.00 to 3.00

Topics and credit by arrangement.

Pre-requisite:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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BUSN 490 - Integrative Perspectives

Credits: 3.00

This course focuses on integrating advanced topics and/or best practices from different disciplines. The course content varies over time to reflect leading-edge concepts and practices (e.g., business ethics, quality management and international standards, technology infrastructure, e-business strategy, etc.). Courses often involve a large-scale team project. May be repeated up to a maximum of six credits.

Pre-requisite:

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BUSN 491 - Directed Study

Credits: 1.00 to 3.00

Directed study requires completion of an application form and departmental permission. Zagweb registration not available. Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

BUSN 492 - Business Planning

Credits: 3.00

This course integrates business principles with business practices. Topics include assessing industry attractiveness, environment analysis, market segmentation, demand forecasting, product development, operations, financial analysis, control mechanisms, contingency planning, and implementation strategies. The preparation of a business plan is also a required component of the course as well as weekly written assignments. This course may be used to satisfy three credits of Integrative courses. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Accounting

Business Administration

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: BFIN 320 Minimum Grade: D and MGMT 350 Minimum Grade: D and MKTG 310 Minimum Grade: D and OPER 340 Minimum Grade: D

BUSN 494 - Small Business Consulting

Credits: 3.00

Practicum in providing management assistance to businesses and non-profit organizations in marketing, management, finance, accounting, information systems operations and related case problems. The course will also examine the management of the consulting process and the role of the consultant as an agent for organizational change. This course will satisfy three credits of the experiential major requirement. Permission required. Zabweb registraion not available. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Junior

Freshman

Pre-requisite: 3.25 gpa.

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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BUSN 497 - Internship Credits:

1.00 to 3.00

Work experience directly related to the student's major and area of concentration. Guidelines are available from the Internship Director. Zagweb registration not available. Fall, Spring, and Summer.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

May not be enrolled in one of the following Classes:

Sophomore Freshman

Economics

The objective of the economics program is to give students a broad background and knowledge of domestic and international economic systems that are essential for business managers in today's competitive global economy. Graduates can apply economic theory to problems relating to market structures, resource markets, employment, and fiscal and monetary policies. Economists occupy a wide range of positions in profit and non-profit enterprises as well as in government. The economics concentration is highly recommended for pre-law students, as well as for students aiming for careers in banking, finance, government, or industry.

Students in the College of Arts and Sciences may also pursue a major or minor in this field. The requirements for the B.A. and B.S. degrees in economics can be found under the College of Arts and Sciences section in this catalogue. Students expecting to pursue graduate studies in economics are encouraged to pursue the B.S. degree. Students considering an economics concentration should note that ECON 302 has a prerequisite of ECON 202 with a B- or better and ECON 403 has a prerequisite of ECON 201 with a B- or better.

Economics Concentration: 15 credits

One of the following two courses:

ECON 302 Intermediate Macroeconomics 3 credits

ECON 309 Money and Banking One

of the following two courses:

ECON 400 Managerial Economics 3 credits

ECON 403 Advanced Microeconomic Theory

Two of the following "applied microeconomics":

ECON 304 Economics of Environmental Protection

ECON 305 Public Finance

ECON 310 AntiECON 312 Work, Wages, and Inequality-Trust Policy and Regulation 6 credits

ECON 320 Economics of Sports

ECON 333 Health Economics

ECON 411 International Economics

ECON upper division elective 3 credits

ECON 200 - Economic Analysis

Credits: 3.00

A one-semester economics course for General Business minors and others interested in a onesemester survey course. Key microeconomics and macroeconomic models which are critical to the development of modern economics are explored. Analysis includes theories of supply and demand, theory of the firm, pricing, employment, monetary and fiscal policy, and international trade and finance. Fall. **ECON 201 - Microeconomics**

Credits: 3.00

Economics of the firm and the consumer. Principles underlying supply and demand; analysis of competition, monopoly, and other market structures; labor and other resource markets; international trade; taxation. Fall and Spring.

ECON 202 - Macroeconomics

Credits: 3.00

The structure and functioning of the national economy. Particular attention is given to determinants of national income, employment and the price level, fiscal and monetary policies, international trade, exchange rates, and trade restrictions. Fall and Spring.

ECON 270H - Honors Economics

Credits: 3.00

The fundamental concepts and approaches used in economics for analyzing problems involving the use of scarce resources to satisfy wants. The roles and limitations of both markets and government-directed forms of resource allocation are studied. Modern economic theories are discussed in the context of the historical development of the study of economics. May be substituted for ECON 201 Microeconomics. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts and Sciences

Pre-requisites: HONS 190 Minimum Grade: D or ENTR 101 Minimum Grade: D or ENTR 101 Minimum Grade: D **ECON**

289 - Special Topics

Credits: .00 to 3.00

Topics to be determined by instructor.

ECON 290 - Directed Study

Credits: 1.00 to 3.00

Lower division topics to be determined in consultation with the faculty. Directed study requires completion of a form and permission from department. Zagweb registration is not available. Summer.

ECON 300 - Econometrics

Credits: 3.00

Mathematical and statistical techniques applied to economic and business research and forecasting. Students will undertake a research project. Spring.

Restrictions:

Pre-requisites: ECON 202 Minimum Grade: D and (BUSN 230 Minimum Grade: D or MATH 121 Minimum Grade: D or MATH 321 Minimum Grade: D) and (MATH 157 Minimum Grade: D or MATH 114 Minimum Grade: D or MATH 148 Minimum Grade: D)

ECON 301 - Intermediate Microeconomics

Credits: 3.00 **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Major Fields of Study:

Business Administration Economics-Arts

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 101 Minimum Grade: D

ECON 302 - Intermediate Macroeconomics

Credits: 3.00

Analysis of the determinants of the levels of national output and prices and the effects of monetary and fiscal policies. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 202 Minimum Grade: B- **ECON**

303 - Game Theory and Economic Applications

Credits: 3.00

Game theory is a study of strategic decision-making. Participants in games make decisions that are not only in their best interests but also anticipate and incorporate the fact that their decisions (and subsequent actions) have an impact on others and vice versa. This course includes a variety of economic applications of game theory in fields such as industrial organization and public economics. On sufficient demand.

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 304 - Economics of Environmental Protection

Credits: 3.00

Explores the economic dimensions of environmental topics such as air and water pollution, deforestation, non-renewable resource depletion, recycling, global warming. The course studies the extent of environmental problems and alternative solutions. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 305 - Public Finance

Credits: 3.00

Develops economic tools used to analyze government expenditures and taxation. Discussion of public policy issues such as welfare reform, health care, Social Security, tax reform, and fiscal problems of state and local governments. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 306 - Comparative Economic Systems

Credits: 3.00

Economic analysis of various systems of economic organization, including Capitalism, Socialism, and Communism. Historical development of the theoretical basis and description of the institutional organization of each system. Florence campus only.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 201 Minimum Grade: D or ECON 202 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 308 - Economics Of Regulation

Credits: 3.00 **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Major Fields of Study:

Business Administration Economics-Arts

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 101 Minimum Grade: D and ECON 102 Minimum Grade: D

ECON 309 - Money And Banking

Credits: 3.00

This course will focus on the principles of money, credit, banking, and financial markets. It will explore the roles of the Federal Reserve and the banking system in stabilizing the financial system, employment, and prices. The course will also look at the international financial system.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 202 Minimum Grade: D

ECON 310 - Antitrust Policy and Regulation

Credits: 3.00

Examines the rationale for and effects of various government policies toward business. Analyzes the economic consequences of market power. Emphasis is placed on antitrust policy as a response to market power. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 311 - Global Economic Issues

Credits: 3.00

This course is a presentation of a broad range of global economic issues and policies relevant to a number of disciplines including business, political science, and international studies. Topics include: why nations trade, international trade and economic growth, protectionism, discriminatory trade policies, the foreign exchange market, factor mobility, and comparative economic systems. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts and Sciences

School of Business

No College Designated

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 312 - Work, Wages, and Inequality

Credits: 3.00

An economic perspective on labor market issues. Explores recent controversial topics such as inequality in earnings, race and sex discrimination in labor markets, immigration, minimum wage laws and labor unions, health and safety regulations in the work place. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 320 - Economics of Sports

Credits: 3.00

Explores the economic incentives present in both professional and amateur sports. Topics analyzed include league structure, advertising, ticket pricing, team decision making, labor relations, incentive structures, stadium financing and Title IX. Summer.

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D **ECON**

333 - Health Economics

Credits: 3.00

Consideration of microeconomic theory to the specialized area of health care. Topics include what makes health care distinctive as an economic good, the supply and demand for health and healthcare in theory and practice, and economic proposals to overcome market failure in the health care industry. On sufficient demand.

Pre-requisites:

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ECON 390 - Directed Study

Credits: 1.00 to 4.00

Topic to be decided by faculty. **ECON**

400 - Managerial Economics

Credits: 3.00

Applications of economic theory to business decisions. Topics include: demand analysis, economic forecasting; market structure, competition, and pricing decisions; price discrimination.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Pre-requisites: ECON 201 Minimum Grade: D and (BUSN 230 Minimum Grade: D or MATH 121 Minimum Grade: D or MATH 321 Minimum Grade: D)

ECON 401 - Adam Smith and Karl Marx

Credits: 3.00

A course focused on reading and discussing the works of two opposite but highly influential economic thinkers, Smith and Marx. Supplemented with material on other important economic thinkers from 1500 to 1870. Spring, even-numbered years.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 202 Minimum Grade: D **ECON**

402 - Currents in 20th Century Economics

Credits: 3.00

Emphasis on the works of Thorstein Veblen and neoclassical, Austrian, Keynesian, postKeynesian and Chicago School economists. Spring, odd-numbered years

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: ECON 202 Minimum Grade: D **ECON**

403 - Advanced Microeconomic Theory

Credits: 3.00

The focus of this course is economic decision-making in consumer and producer theory. Topics include: consumer's budget constraints and utility maximization, producer's profit maximization and cost minimization, comparison of decisions under perfect competition and monopoly, and externalities. Fall.

Pre-requisites: ECON 201 Minimum Grade: B- or ECON 270H Minimum Grade: B- and (MATH 114 Minimum Grade: D or MATH 148 Minimum Grade: D or MATH 157 Minimum Grade: D)

ECON 404 - Economic Integration-European Community

Credits: 3.00

A survey of the origins and development of the European Community; its relation to GATT (General Agreement on Trade and Tariffs); monetary coordination; monopoly, competition, and the balances of payments. Florence campus only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Junior

Senior

ECON 411 - International Economics

Credits: 3.00

The focus of this course is on international trade theory and macroeconomic issues related to international finance. Topics include: economic analysis of the basis for international specialization and trade; gains from trade; the balance of international payments; tariffs; international monetary problems; exchange rate adjustments; capital movements; and international economic organizations.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Economics-Arts

Economics-Science

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D or ECON 101 Minimum Grade: D

ECON 489 - Special Topic Seminar

Credits: 1.00 to 3.00

Topics and credit by arrangement.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ECON 201 Minimum Grade: D or ECON 270H Minimum Grade: D

ECON 491 - Directed Study

Credits: 1.00 to 3.00

Individually-designed course at the upper division level appropriate to the student's major.

Directed Study requires completion of a form, and permission from department. Zagweb registration is not available. Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Junior

Senior

ECON 497 - Internship

Credits: .00 to 3.00

Work experience directly related to the student's major area of study. Internship requires completion of an application form, a 3.00 GPA and permission from department. Zagweb registration is not available. Fall, Spring and Summer.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

College of Arts and Sciences

Must be enrolled in one of the following Classes:

Junior

Senior

ECON 499 - Sr Comprehensive Examination

Credits: .00

Required of all Arts and Sciences Economics majors in their fourth year. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

College of Arts and Sciences

Must be enrolled in one of the following Major Fields of Study:

Economics-Arts

Economics-Science

Must be enrolled in one of the following Classes: Senior

Human Resource Management

This concentration provides students a broad background in the management of human resources as well as an awareness of the functional specialties within the field of human resource management. In addition to qualifying students for specific careers in human resources management and general management, this concentration also provides an excellent entry to a variety of professional positions that demand effective direction of people.

Human Resource Management Concentration 12 Credits

MGMT 400 Recruitment and Selection	3 credits
MGMT 405 Compensation and Performance Appraisal	3 credits
MGMT 410 Training and Organizational Development	3 credits
MGMT 415 Employment Law and Labor Relations	3 credits

MGMT 350 - Principles of Management

Credits: 3.00

This course examines the theory and practice of managing employees in organizations. As an introduction to human resource management, topics covered include strategy, structure, recruitment and selection, development, ethics, compensation and motivation, leadership and appraisals, workplace diversity and group dynamics, conflict and decision-making, employment law, and global management. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Accounting

Business Administration

General Business

Undeclared Business **Pre-requisites:**

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MGMT 355 - International Management

Credits: 3.00

This course examines the information and skills needed to manage an organization in an international setting. Topics include international cultures, cross-cultural communication, crosscultural negotiation, leadership, ethics, international human resource management and motivation of a multicultural workforce. Spring. **Restrictions:**

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: MGMT 350 Minimum Grade: D

MGMT 400 - Recruitment and Selection

Credits: 3.00

This course examines strategies for hiring and retaining the workforce necessary for an organization to achieve its vision and mission. Topics include workforce planning, ethics, job analysis and design, recruitment, selection, retention, human resource information systems, and organizational entry and socialization. Fall.

Pre-requisites: MGMT 350 Minimum Grade: D

MGMT 405 - Compensation and Performance Appraisal

Credits: 3.00

This course examines the strategic use of compensation and performance appraisal systems to align employee interests with organizational vision and mission. Topics include job evaluation, compensation systems, benefit programs, appraisal methods, performance management methods, ethics, task/process analysis, documentation, and measurement of human resource outcomes. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration Management

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MGMT 350 Minimum Grade: D

MGMT 410 - Training and Organizational Development

Credits: 3.00

The course examines two development processes related to organizational vision and mission. The first process is the training and development of employees to meet employee and strategic goals. The second is the development of the organization to enhance strategic effectiveness. Topics include needs assessment, training and development, talent management, career development, leadership development, ethics, diagnosis, interventions, models of change, resistance to change, organizational development initiatives, and change related to downsizing, mergers and acquisitions, and globalization. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration Management

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MGMT 350 Minimum Grade: D **MGMT**

415 - Employment Law and Labor Relations

Credits: 3.00

This course examines legal issues in the employee-employer relationship. Topics include laws affecting human resource practices, occupational health, safety and security, discipline and complaint resolution, ethics, management of a diverse workforce, and labor relations. Spring.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MGMT 350 Minimum Grade: D

MGMT 489 - Special Topic Seminar

Credits: 1.00 to 4.00

Credit by arrangement. Fall or Spring or Summer.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MGMT 350 Minimum Grade: D

MGMT 491 - Directed Study

Credits: 1.00 to 3.00

Directed study requires completion of an application form, and departmental permission.

Zagweb registration not available. Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes: Junior

Senior

Marketing

Marketing emphasizes satisfying needs and wants through the facilitation of the exchange process between and among organizations and customers. Marketing concepts and techniques apply to all types of organizations, whether they are for profit or non-profit and whether providing goods, services, experiences or ideas to their customers. An organization's long-term success is determined by understanding customer preferences and perceptions as well as how they change. Marketing is also a critical link between organizations and their environment.

The topics studied include: gathering and interpreting market information, understanding customer decision processes and the influencers of these processes, target market decisions involving segmenting markets and positioning market offerings, marketing promotion and advertising, product design and modification, pricing, distribution of products, and effective managerial decision-making and planning.

Marketing is an essential, universal activity common to all individuals and organizations around the world, whether pursuing personal employment, seeking clients for an accounting firm, or in marketing supertankers or soap. Marketing knowledge and skills may lead to challenging and satisfying careers in nearly any field including such activities as sales and sales management, advertising and promotion management, retail management and buying, product development and management, public relations, industrial marketing, marketing research, and international marketing.

Marketing Concentration: 15 credits

MKTG 315 Consumer Behavior

3
credits

MKTG 330 Marketing Research

3
credits

MKTG 402 Marketing Communications

3
credits

MKTG 419 Marketing Strategy

3
credits

Choose one course from among the following courses:

BUSN 492 Business Planning

ECON 300 Econometrics

BENT 495 New Venture Lab

MKTG 342 Graphic Design

MKTG 411 Advertising	3
MKTG 415 New Product Development	credits
MKTG 416 Retail Management	
MKTG 417 International Marketing	
MKTG 418 Personal Selling	
MKTG 490 Promotion Project	
PRLS 305 Writing for Public Relations	
PSYC 335 Social Psychology	
PSYC 310 Cognition	
SOCI 326 East Asian Society	
SOCI 380 Global Sociology	
SPCO 356 Persuasion	

A promotion minor is offered to non-business majors through the School of Business. An advertising minor is also offered to majors in communication arts through the Communication Arts Department. See that section of this catalogue under the College of Arts and Sciences.

MKTG 310 - Principles of Marketing

Credits: 3.00

This course provides an overview of the dynamics of marketing. The focus is the study of exchange and its facilitation for all types of products, both tangible and intangible. The functions, institutions, problems and philosophies of modern marketing are presented in survey form. The major areas of marketing decision-making are examined including: selecting and working with target markets, product development and management, promotion and marketing communication, pricing, and distribution. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Accounting

Advertising

Business Administration

General Business

Promotion

Undeclared Business

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(BMIS 235				0.00	1		N
and							
Rule ACCT: 1 condition							
(ACCT 260 and				2.01	0		N
ACCT 261) or (				2.01	0		N
ACCT 263				2.01	0		N
)							
End of rule ACCT							
and							
Rule ECON: 1 condition							
(ECON 201 and				2.01	0		N
ECON 202) or (2.01	0		N
ECON 202 and				2.01	0		N
ECON 270H				2.01	0		N
) or (ECON 200				2.01	0		N
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End of rule ECON							
and							
Rule STATS: 1 condition							
(BUSN 230				2.01	0		N
) or (MATH 121				2.01	0		N
) or (MATH 321				2.01	0		N
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End of rule STATS							
) or (NMFL	0.00	0		N
) or (NBMN	0.00	0		N
) or (ADPR	0.00	0		N
)							

MKTG 315 - Consumer Behavior

Credits: 3.00

Consumer behavior is the study of human responses to products and services and to the marketing of those products and services. The focus of the course is on achieving a deeper understanding of the psychological, social, cultural, and economic dimensions of consumer judgment and decision-making. Influence factors such as attitudes, personality, memory, motivation, perception, and reference groups are explored. In addition, ethical concerns in the field are considered. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	MKTG	310		NMFL	0.000.00	00	NN
) or (
)							

MKTG 330 - Marketing Research

Credits: 3.00

This course provides a general overview of marketing research. Students will be introduced to the analytical procedures and technology most widely employed by marketing professionals. Students will acquire an appreciation of the marketing research process and become knowledgeable users of information provided by this form of inquiry. Specific topics covered include: alternative methods of obtaining information, problem identification, research design, measurement scales, questionnaire construction, validity and reliability issues sampling error, sampling procedures, statistics, computer data analysis, research reporting, and ethical dilemmas. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Undeclared Business

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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321

MKTG 342 - Graphic Design

Credits: 3.00

The focus of this course is a survey of recent developments, styles, techniques, and theory of graphic design as a commercial art form. The class incorporates the use of professional computer software as a means to create effective visual communications. Fall or Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

- Advertising
- Business Administration
- Promotion
- Public Relations
- Undeclared Business

May not be enrolled in one of the following Classes:

- Sophomore Freshman

Pre-requisites:

	Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd Con
()	MKTG 310			NMFL	0.000.00	00	NN	) or (

MKTG 402 - Marketing Communications

Credits: 3.00

This course examines the strategic use of various marketing communication elements including advertising, sales, promotion, public relations, personal selling, and direct marketing to build and maintain broad equity. Analysis will focus on topics such as selecting among alternative promotional tools, budgeting and allocation decisions, determining appropriate message strategy, and developing media schedules for a given product/market selection. Particular attention will be paid to the effective integration of elements across the promotional mix. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

- Advertising
- Business Administration
- Promotion
- Undeclared Business

May not be enrolled in one of the following Classes:

- Sophomore Freshman

Pre-requisites: MKTG 315 Minimum Grade: D

MKTG 411 - Advertising

Credits: 3.00

This course explores the role of advertising in marketing strategy. Key topics include the communication process as well as basic practices and procedures of modern media. In addition, the course focuses on the application of advertising principles to the development of advertising objectives, strategy formulation, budgeting, media selection, copy testing, and evaluating advertising results. Regulatory, social, and ethical dimensions of advertising are also explored. Fall or Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Public Relations

Undeclared Business

Must be enrolled in one of the following Classes:

Sophomore

Junior

Senior

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
() or (MKTG NN	310				NMFL	0.000.00	00	

MKTG 415 - New Product Development

Credits: 3.00

Class discussion and experiential projects are used to demonstrate methods which enhance the value created by new products. Idea assessment, product design, test marketing, and the implementation procedures necessary to successfully introduce a new product are discussed. Issues surrounding why new products fail and how brand image can be effectively managed and legally protected are also presented. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Accounting

Advertising

Business Administration

Promotion

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: MKTG 330 Minimum Grade: D

MKTG 416 - Retail Management

Credits: 3.00

The practice and theory of retail assortment planning, buying, facility layout, profit management, and site location are studied. The use of the internet to enhance customer relationship management and the globalization of the retail industry are also examined. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MKTG 310 Minimum Grade: D

MKTG 417 - International Marketing

Credits: 3.00

This course provides an introduction to international marketing concepts and their application to various business situations. The course emphasizes principles and practices of marketing in the contemporary global environment. It is designed to enhance students' knowledge about current developments in international business. The material covers both U.S. and foreign companies doing business in various countries around the world. The course considers the marketing perspectives that allow increased interaction with global markets. Techniques, operations, and ethical dilemmas that are unique to international marketing will be discussed. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MKTG 310 Minimum Grade: D

MKTG 418 - Personal Selling

Credits: 3.00

This class examines the selling process. The basic principles underlying all types of selling and the practical applications of these principles to various selling situations are presented. In

addition, an introduction to sales management issues such as recruitment, selection, training, motivation, compensation, sales analysis, and evaluation is provided. On sufficient demand.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites:

	Subj/Tst	Low	High	Std	Attr	Req Crdt	Min Crse	Grd	Con
()	MKTG 310			NMFL	0.000.00	00	NN	) or (

MKTG 419 - Marketing Strategies

Credits: 3.00

This is an integrative, capstone course in marketing. This course focuses on developing and implementing marketing strategies and determining their impact on customer satisfaction and profitability. The course emphasizes systematic analysis of marketing problems and exercising good decision-making when faced with such problems. The core competencies to be developed in the course are the enhanced understanding of the marketing management process, marketing analysis, and decision-making, and the ability to formulate marketing strategy. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: MKTG 310 Minimum Grade: D and MKTG 330 Minimum Grade: D

MKTG 489 - Special Topic Seminar

Credits: 1.00 to 3.00

Credit by arrangement. Fall or Spring or Summer.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: MKTG 310 Minimum Grade: D

MKTG 490 - Promotion Project

Credits: 1.00 to 3.00

Members of the class form a marketing agency for an outside company or organization. Over the course of the project, the class designs and implements a promotional campaign, manages a budget, conducts market research, makes an agency-style presentation to the client, and develops a professional recap book which reports the results of the campaign. This course can help the student improve skills in marketing, public relations, human resources and operations management, communications, business writing, public speaking, event planning, time

management, group dynamics, and teamwork. Open to all concentrations. Enrollment by permission only. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites:

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
(	MKTG	310		NMFL		0.000.00	00
	NN						
) or (
)							

MKTG 491 - Directed Study

Credits: 1.00 to 3.00

An individually designed course appropriate to the student's concentration. Directed study requires completion of an application form and departmental permission. Zagweb registration not available. Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Fields of Study:

Advertising

Business Administration

Promotion

Must be enrolled in one of the following Classes:

Junior Senior

Operations and Supply Chain Management

The growth of e-commerce, increased global competition, and advances in information technology are some of the forces behind the ongoing need to eliminate waste and add value throughout a product's supply chain. The Operations and Supply Chain Management (OSCM) concentration examines how a firm can establish and enhance the operational core competencies required by demanding consumers in a dynamic marketplace.

This concentration prepares students for the challenges of tomorrow's business environment by providing them with the technical, informational, and managerial skills needed to manage and improve an integrated system of productive processes. Career opportunities exist with organizations that provide or are dependent on fast, low-cost, accurate, and uniform flows of products, information, and services. Examples of career opportunities include consulting, logistics, manufacturing, health services, government, retail and insurance, and banking.

Operations and Supply Chain Management Concentration: 12 credits

Two courses selected from the following: 6 credits

- OPER 345 Service Operations
- OPER 346 Project and Process Management
- OPER 347 Lean Thinking
- OPER 348 Quality Management and International Standards

One course selected from the following: 3 credits

- MKTG 415 New Product Development
- BFIN 327 International Finance
- BMIS 441 Database Management
- OPER 345, OPER 346, OPER 347 or OPER 348

Capstone course: OPER 440 Global Operations and Supply Chain Management 3 credits

OPER 340 - Operations Management

Credits: 3.00

This core course provides an understanding of the strategic and tactical role of operations management in building and maintaining a firm's core competencies. A significant emphasis is placed on discussing the impact of technology and globalization on creating and enhancing value from both the producer and consumer's perspective. This hybrid course uses a combination of lectures, Blackboard.com exercises, computer lab projects and group projects to ensure an understanding of basic concepts. Upon completion of the course students will possess the requisite skills to create and sustain the operational core competencies required to compete in a global marketplace. Fall and Spring.

Restrictions:

May not be enrolled in one of the following Classes:
Sophomore Freshman

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
(
Rule ACCT: 1 condition							
(	ACCT	260		2.01	0		N
	ACCT	261		2.01	0		N
ACCT	263			2.01	0		N
)							
End of rule ACCT							
and							
Rule BMIS 235: 1 condition							
and	BMIS	235		2.01	0		N
				0.00	0		N
End of rule BMIS 235							
and							
Rule ECON: 1 condition							
(	ECON	201		2.01	0		N
	ECON	202		2.01	0		N
ECON	202			2.01	0		N
	ECON	270H		2.01	0		N
)	ECON	200		2.01	0		N
)							
End of rule ECON							
and							
Rule STATS: 1 condition							
(	BUSN	230		2.01	0		N
)	MATH	121		2.01	0		N
)	MATH	321		2.01	0		N
)							
End of rule STATS							
)			NMFL	0.00	0		N
)			NBMN	0.00	0		N
)			ADPR	0.00	0		N
)							

OPER 345 - Service Operations

Credits: 3.00

This course introduces business students to service operations and attempts to familiarize them with the distinctive characteristics of service organizations and how to successfully manage them. Discussion includes, but is not limited to, such topics as the role and nature of services, competitive environment of services and competitive service strategies, service design, managing service operations, and globalization of services. Summer.

Restrictions:

Pre-requisites: OPER 340 Minimum Grade: D **OPER**

346 - Project and Process Management

Credits: 3.00

This operations skills course provides students with the requisite skills necessary to manage a wide range of projects including: project planning, task scheduling, resource management, and project reporting. The course provides students the knowledge of how to use MS Project to plan and control multiple projects utilizing finite resources. This course also examines the design and management of key business processes by focusing on the process flow, key performance measures, and the management of levers that lead to process improvement. Students will be introduced to process management tools as a part of the course. This course counts toward the integrative requirement for business majors. Spring.

Pre-requisites: OPER 340 Minimum Grade: D

OPER 347 - Lean Thinking

Credits: 3.00

This operations strategy course focuses on lean systems whose functions include elimination of waste, reducing costs, shortening cycle times, quality improvement, optimization of sociotechnical systems, and the process of continuous improvement. The course provides a focused perspective on lean applications in operations and management. The course also extends the benefits of lean thinking outward from the factory floor to encompass the organization and supply chain. The principles of lean thinking are applied to make-vs-buy decision, product and process design, relationship and organizational management, service operations, and environment conscious operations. Fall.

Pre-requisites: OPER 340 Minimum Grade: D

OPER 348 - Quality Management and International Standards

Credits: 3.00

This course provides an introduction to management practices aimed at quality improvement and international quality standards as applied to productive systems throughout a product's global supply chain. Topics include product and process design for quality and reliability, vendor selection and quality defect prevention throughout the supply chain, control and improvement of process capability for all supply chain processes, ISO 9000 and ISO 14000 standards, and customer relationship management. Fall. **Pre-requisites:** OPER 340 Minimum Grade: D

OPER 440 - Global Operation and Supply Chain Management

Credits: 3.00

This capstone course examines the role of technology and the impact of globalization on creating value from both the producer and consumer's prospective. Learning objectives include understanding how cultural and contextual differences affect the efficiency and effectiveness of global operations, and how developing a global supply chain creates a sustainable competitive advantage. The course uses a combination of lectures, internet exercises, case analysis, field research and group projects. This course counts toward three credits of international requirements for business majors. Spring of odd-numbered years.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: OPER 340 Minimum Grade: D

OPER 489 - Special Topic Seminar

Credits: 1.00 to 4.00

Pre-requisites: OPER 340 Minimum Grade: D

OPER 491 - Directed Study

Credits: 1.00 to 3.00

Directed study requires completion of a form and departmental permission. Zagweb registration not available. Summer only.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Must be enrolled in one of the following Major Fields of Study:

Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

International Business

The international business concentration is designed for students who want to prepare themselves to meet the challenges associated with globalization. This concentration must be taken in tandem with another major (accounting) or another concentration. Students must complete the international course for the functional area of their primary concentration, if offered. This international course can be used to fulfill either a requirement in the primary concentration or the international business concentration. **It cannot be double-counted.**

International Business Concentration: 12 credits

Four courses selected from the following:

ECON 311 Global Economic Issues(or ECON 411 for economics concentration) 3 credits

BFIN 327 International Finance 3 credits MGMT 355 International Management 3 credits
MKTG 417 International Marketing 3 credits
OPER 440 Global Operations and Supply Chain Management 3 credits Course

descriptions are found under the respective disciplines.

Students with a concentration in international business may not double-count any of the above courses to satisfy the broadening, international, experiential elective in the business administration major. Students in this concentration may count one three credit foreign language course taken at the 300-level (upper division) or above at a university to satisfy the international three- credit requirement in the BIE group. A course in a student's native language does not fulfill this requirement.

Individualized Program

Students may design an interdisciplinary concentration of courses related to their individual goals and interests. This concentration must include twelve credits of upper division courses approved by a faculty advisor.

Law and Public Policy

Government regulation and legislation have a major impact on business, creating a need for public policy makers to understand the workings of business and for people in the private sector to understand the public sector. This is especially relevant for people pursuing careers in corporate public affairs and professional study in law, public administration, and public policy analysis.

Law and Public Policy Concentration: 12 credits

Four courses selected with advisor approval from the following, with not more than six credits from one department:

ACCT 365 Federal Taxation
ECON 304 Economics of Environmental Protection
ECON 305 Public Finance
ECON 310 Anti-Trust Policy and Regulation
ECON 320 Economics of Sports
BFIN 426 Mergers and Acquisitions
MGMT 415 Employment Law and Labor Relations
POLS 303 Civil Liberties: Class, Race and Gender
POLS 311 State and Local Government
POLS 318 Administrative Law
POLS 320 Bureaucracy and Citizens
POLS 321 Politics and Public Administration
POLS 323 Constitutional Law
POLS 327 American Social Policy
POLS 342 Law as a Vocation

School of Education

Dean: Jon D. Sunderland

Professors: J. Abi-Nader (Emerita), J. Burcalow (Emerita), M. Derby, A. Fein, D. Mahoney, T. F. McLaughlin, J. Nelson, K. Weber, R. Williams

Associate Professors: A. Barretto, E. Bennett, R. Bialozor (Emeritus), D. Booth, J. Cox, J. D'Aboy (Emeritus), J. Dixon (Emerita), B. Foster, P. Hastings, R. Park, C. Salina, J. Shepard, J. Sunderland, J. Traynor, D. Tunnell, M. Young

Assistant Professors: M. Brown, A. Case, S. Girtz, C. Johnson, G. Lenarduzzi, J. Reed, J. Lontz, K. Rickel

Lecturers: O.J. Cotes, C. Dieter, M. Griffin, M. Ghoston, K. Lambert, K. Nitta, E. Radmer

School of Education Mission Statement

The mission of the School of Education is to prepare socially responsive and discerning practitioners to serve their community and profession.

- We model and promote leadership, scholarship and professional competence in multiple specializations.
- We support an environment that is challenging, inclusive, reflective, and collegial.
- We foster inquiry, intellectual creativity, and evidence-based decision making to accept the challenges facing a global society.
- We provide academic excellence in teaching, advising, service, and scholarship.
- We promote, support and respect diversity.

The School of Education upholds the tradition of humanistic, Catholic, and Jesuit education.

The School of Education Mission has been summarized in the theme “***Socially responsible professionals who serve with care, competence, and commitment.***”

Programs of Study

The School offers three undergraduate degrees. The Department of Special Education offers the Bachelor of Education (B.Ed.) in Special Education and the Department of Sport and Physical Education offers the Bachelor of Education (B.Ed.) in Sport Management and Bachelor of Education (B.Ed.) in Physical Education.

Additionally there is a Teacher Certification program that enables students to obtain initial (Residency) certification. The School also offers initial and advanced certification for school counselors, and school administrators at the graduate level. More information on these programs can be found in the graduate catalogue.

Accreditation

All degree and certification programs in the School of Education are accredited by the National Council for Accreditation of Teacher Education (NCATE), and are recognized by the Washington Professional Educator Standards Board (PESB) as having approved programs for the preparation of teachers, counselors, and school administrators. The School holds membership in the American Association of Colleges of Teacher Education (AACTE), the Association of Independent Liberal Arts Colleges for Teacher Education (AILACTE), and the American Educational Research Association (AERA), Title II information may be found at the School of Education website: <http://www.gonzaga.edu/soe>. Additionally, the programs in counseling are accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CCREP), and the Anesthesiology program is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs (COA).

Graduate degree programs offered in Alberta, Canada have been approved by the Alberta

Ministry of Education and Technology, and the Campus Alberta Quality Council (CAQC). Graduate degree programs offered in British Columbia, Canada have received consent from the British Columbia Ministry of Advanced Education and the Degree Quality Assessment Board (DQAB).

While this catalogue provides students with the most current information regarding School of Education undergraduate programs, students are advised that programmatic changes are a common occurrence in the field of education and are usually the result of directives from the State Office of the Superintendent of Public Instruction and National Council for the Accreditation of Teacher Education. The School of Education takes seriously its responsibility to communicate all changes to education students. Students must be sure to see their education advisors regularly to complete a plan of study in compliance with current regulations.

Core Curriculum of the School of Education

The core curriculum or common body of knowledge of the School of Education consists of 47 credits which are common to and required of all undergraduate degree programs: the first 31 credits are from the University core; the remaining 16 credits are specific to the School of Education.

Transfer students should consult the General Degree Requirements and Procedures section of this catalogue for possible modifications to the philosophy and religious studies core requirements.

University Core

- I. Thought and Expression (7 credits): ENGL 101, SPCO 101, and PHIL 101 (preferably taken in the same semester)
- II. Philosophy (9 credits): PHIL 201, PHIL 301, and PHIL elective
- III. Religious Studies (9 credits): RELI 100, 200, and 300 levels: one course from each level
- IV. Mathematics (3 credits): MATH 100 level or above. Students pursuing teaching certification should consult their education advisor for a math course that will count toward certification and satisfy this core requirement.
- V. English Literature (3 credits): ENGL 102, ENGL 103H, ENGL 105 or ENGL 106

School of Education Core

- VI. Fine Arts (3 credits): at least a total three credits in VART, MUSC, or THEA
- VII. Laboratory Science (4 credits): one course with laboratory in either BIOL, CHEM, PHYS, HPHY, or EDPE (Physical Education majors must take EDPE 276/276L)
- VIII. Social Science (6 credits): A History course plus an elective from the following: ECON, SOCI, POLS, PSYC, HIST: as recommended by your education advisor
- IX. Social Justice: Social Justice is a common component of all education coursework. This requirement can only be met by completing any course designated as meeting the social justice requirement on [Zagweb](#).

Sport and Physical Education

Chairperson: Diane Tunnell

Bachelor of Education in Physical Education

Bachelor of Education in Sport Management

The *Bachelor of Education in Physical Education* curriculum primarily prepares students for Washington State Certification to teach health and physical education at the K-12 level in schools. This certification option has reciprocity with most states within the U.S. With a strong liberal arts core, courses from the Physical Education program, and coursework from the Department of Teacher Education, students master skills for entry into the teaching profession. The major also prepares students to pursue graduate studies in physical education (pedagogy or administration).

A minor in physical education is also available, as is a health and fitness endorsement for those students whose primary major lies in an area other than physical education. For a complete listing of courses required for teaching certification contact the Department Chair.

Students not interested in seeking teacher certification who wish to pursue careers in the fitness industry as personal trainers, fitness club programmers, fitness club managers or owners, or providers of fitness and health-related programming for individuals, groups, or corporations can complete the major in Physical Education, along with an additional 16-credit Fitness Specialist concentration, without completing the requirements for teacher certification. This concentration provides additional knowledge, skills, and hours from classes and internships to prepare for work in the fitness industry. Students will be qualified to sit for national certification exams in fitness specialties and to work as fitness professionals independently, in fitness clubs, and in community organizations that promote health and fitness.

The *Bachelor of Education in Sport Management* prepares students for entry level positions in sport-, fitness-, or health-related industry areas. This degree also prepares students for graduate studies in athletic administration, sport management, or related disciplines. It is strongly recommended that Sport Management majors pursue an advisor-approved minor such as business, communications, or other relevant specialty areas. During the past few years, these companies have hired our alumni, including Arizona Diamondbacks (MLB), Golden State Warriors (NBA), Portland Timbers (MLS), The University of Washington Athletics (NCAA), Colorado Rapids (MLS) Everett AquaSox (Minor League Baseball), Spokane Indians (Minor League Baseball), Idaho Stampede (D-League), and Slalom Consulting,

Activity Course Offering: The Sport & Physical Education Department also offers a large number of activity courses (EDPE 101-189) which are open to students throughout the University. Activity courses may be repeated for credit.

B.Ed. Major in Physical Education : 51-64 Credits Lower

Division

EDPE 190 Foundations of Health, Sport and Physical Education	3 credits
EDPE 201-204 Professional Activity Labs	8 credits
EDPE 210 CPR, First Aid and Safety Education	3 credits
EDPE 220 Safety, Injury Prevention & Emergency Care	3 credits
EDPE 222 Health and Human Movement	3 credits
EDPE 224 Nutrition for Health and Fitness	3 credits
EDPE 276 and EDPE 276L Anatomy & Physiology for Health and Fitness	4 credits

Upper Division

EDPE 311 Health, Fitness, and Physical Education Teaching Procedures	3 credits
EDPE 312 Methods in Health Education	3 credits
EDPE 315 Adapted Physical Education	3 credits
EDPE 340 Psycho-Social Aspects of Sport and Exercise	3 credits
EDPE 377 and EDPE 377L Scientific Principles: Physical Education, Health and Fitness	4 credits

One of the following:

EDPE 413 Student Evaluation and Management

EDPE 477 /L Advanced Fitness Assessment and Evaluation

EDPE 420 Motor Development 3 credits

One of the following three options:

EDPE 495 Health and Fitness Student Teaching 12 credits

EDPE 496A/EDPE 496B Practicum/Field Experience 2-3 credits

EDPE 497A/EDPE 497B/EDPE 497C Field Experience 2-3 credits

EDPE 499 Comprehensive Senior Exam 0 credits

Fitness Specialist concentration: 16 credits

EDPE 202A Fitness Club Management	3 credits
EDPE 205 Sport Diversity	3 credits
EDPE 207 Technology and Professional Readings	3 credits
EDPE 378 Kinesiology for Health and Fitness	3 credits
EDPE 480 Exercise Program Planning and Implementation	3 credits
EDPE 481 Senior Seminar	1 credit

B.Ed. Major in Sport Management: 39 credits

Lower Division

EDPE 190 Foundations of Health, Sport and Physical Education	3 credits
EDPE 210 CPR, First Aid and Safety Education	3 credits
EDPE 202A PL: Health and Fitness Club Management	3 credits

EDPE 205 Sport and Activity in a Diverse Society	3 credits
EDPE 207 Sport and Fitness in the Digital Age	3 credits
EDPE 222 Health and Human Movement	3 credits

Upper Division

EDPE 321 Sport Facility Management	3 credits
EDPE 340 Psycho-Social Aspects of Sport Activity	
EDPE 400 Sport Sponsorship and Promotions	3 credits
EDPE 412 Administration of Sport and Athletics	3 credits
EDPE 414 Ethical and Legal Aspects in Sport	3 credits
EDPE 496D Sport Management Internship I	3 credits
EDPE 496E Sport Management Internship II	3 credits
EDPE 499 Comprehensive Exam	0 credits

Minor in Physical Education: 32-33 credits

Lower Division

EDPE 190 Foundations of Health, Sport and Physical Education	3 credits
EDPE 202B Strength and Aerobic Conditioning Pro-Lab	2 credits
EDPE 201, EDPE 203, or EDPE 204 Professional Activity Labs	2 credits
EDPE 210 CPR, First Aid and Safety Education	3 credits
EDPE 222 Health and Human Movement	3 credits
EDPE 276 and EDPE 276L Anatomy & Physiology for Health and Fitness	4 credits

Upper Division

EDPE 311 Health, Fitness, and Physical Education Teaching Procedures	3 credits
EDPE 315 Adaptive Physical Education	3 credits
EDPE 377 and EDPE 377L Scientific Principles: Physical Education, health, & Fitness	4 credits
EDPE 413 Student Evaluation and Management	3 credits
EDPE 496A/EDPE 496B/EDPE 496C Practicum	2-3 credits

Minor in Sport Management: 24 credits

EDPE 190 Foundations of Health, Sport and Physical Education	3 credits
EDPE 205 Sport and Activity in a Diverse Society	3 credits
EDPE 207 Sport and Fitness in the Digital Age	3 credits
EDPE 321 Sport Facility Management	3 credits
EDPE 400 Sport Sponsorship and Promotions	3 credits
EDPE 412 Administration of Sport and Athletics	3 credits
EDPE 414 Ethical and Legal Aspects in Sport	3 credits
EDPE 496D Sport Management Internship I	3 credits

EDPE 101 - Tai Chi Credits:

1.00

Tai Chi is a unique exercise system which consists of a sequence of slow, relaxed movements. Its benefits in the areas of health, fitness, relaxation, concentration and self-defense are well known. Tai Chi helps restore and maintain natural health as well as stretches, strengthens, and relaxes the entire body. Tai Chi is a gentle exercise suited to all age groups and can be used as a valuable method of stress management. **EDPE 102 - Basketball and Softball**

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both Basketball and Softball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates. Offered on sufficient demand.

EDPE 103 - Basketball and Flag Football

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both basketball and flag football. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates. This class is only offered in the fall.

EDPE 104 - Varsity Basketball

Credits: 1.00

Members of the Varsity Basketball Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 105 - Varsity Basketball Condition

Credits: 1.00

Members of the Varsity Basketball Team only. Instructor permission required. **Pre-**

requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 106 - Varsity Cheerleading

Credits: 1.00

Members of the Varsity Cheerleading Team only. Instructor permission required. **Pre-**

requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 107 - Novice Crew Conditioning

Credits: 1.00

Members of the Crew Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

Credits: 1.00

Students will be provided with a progressive sequence of skills and activities designed to provide a basic understanding of bowling. This class will cover bowling strategies, techniques, terminology, etiquette and safety concepts. In addition this course is designed to provide competition in a fun environment. This is an off-campus course. Lab fee required.

EDPE 109 - League Bowling

Credits: 1.00

This course allows Gonzaga students to take part in organized league bowling through North Bowl Lanes. The students will meet once a week and bowl three games in teams consisting of 4 players. At the end of the 13 weeks, students will take part in a league tournament. Students have the option of taking this class for credit or non-credit. This is an off-campus course. Students are responsible for paying the league fee costs directly to North Bowl Lanes.

EDPE 110 - X-Biking

Credits: 1.00

This interval based cycling class will work your entire body. Classes are taught using the stationary x-bikes, which allow users to engage their upper body and core while the legs do the pedaling.

EDPE 111 - Indoor Soccer

Credits: 1.00

This activity class will focus on the fundamental skills and rules of indoor soccer. This class will be held at the SYSA Indoor Soccer Center and will be taught by experienced soccer coaches. This is an off-campus course. Lab fee required.

EDPE 112 - Crew Conditioning

Credits: 1.00

Instructor Permission and Crew Team only

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
			UATH	0.00	0	N

EDPE 113 - CrossFit Credits:

1.00

CrossFit is a strength and conditioning system built on constantly varied, functional movements executed at high level of intensity appropriate for the individual. CrossFit is not a specialized fitness program but a deliberate attempt to optimize physical competence in each of ten recognized fitness domains; cardiovascular and respiratory endurance, stamina, strength, flexibility, power, speed, coordination, agility, balance, and accuracy. This course is appropriate for all levels of fitness and/or experience. This is an off-campus course. Lab fee required.

EDPE 114 - Zumba Credits:

1.00

Zumba is a fusion of Latin and International Music-dance themes creating a dynamic, exciting, effective fitness system. The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principals of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It targets areas such as the glutes, legs, arms, abdominals and the heart. It is a mixture of body sculpting movements with easy to follow dance steps.

EDPE 115 - Aerobics**Credits:** 1.00

Geared to all who want to sweat and have fun in a group fitness class. Classes will be a combination of step and floor aerobics, aerobic kickboxing, circuit training, body toning, and general cardiovascular workouts. Classes vary by day and instructor focus.

EDPE 116 - Cardio Pump**Credits:** 1.00

Cardio Pump is a barbell class that will strengthen and tone your entire body. This 50-minute workout will challenge all of your major muscle groups by using exercises like squats, presses, lifts and curls in high repetition set to music.

EDPE 117 - Social Dance Credits:

1.00

Students will learn the fundamentals of swing, salsa and ballroom styles of dance. Social dancing provides an outlet for increasing an individual's social, mental, and physiological development in a fun, low pressure environment. This is an off-campus course. Lab fee required.

EDPE 118 - Barre Long and Lean**Credits:** 1.00

Barre Long and Lean is a full body workout that yields powerful results quickly. Classes utilize a ballet barre to build long, lean muscles and functional body. Components of class include yoga, Pilates, strength training and stretching. No experience is necessary and all levels of fitness are welcome.

EDPE 120 - Varsity Baseball**Credits:** 1.00

Members of the Varsity Baseball Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 121 - Baseball Conditioning**Credits:** 1.00

Members of the Varsity Baseball Team only. Instructor permission required. **Pre-**

requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 122 - Varsity Track**Credits:** 1.00

Members of the Varsity Track Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

Country**Credits:** 1.00

Members of the Varsity Cross Country Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 124 - Beginning Fencing

Credits: 1.00

Students will be provided with a progressive sequence of skills and activities designed to offer a basic understanding of fencing including strategies, techniques, terminology, and safety concepts. Lab fee required.

EDPE 125 - Intermediate-Advanced Fencing

Credits: 1.00

EDPE 126 - Beginning Golf

Credits: 1.00

Each session will consist of a review of basic fundamentals of grip, stance, ball positioning and swing mechanics. The first session will include: course overview, safety concerns in the game of golf and putting. The second session will be chipping; the third session will consist of swings with the short irons; the fourth session will cover the full swing with mid irons; the fifth session will cover full swing with woods; the sixth and final session will go over bunker play, course review and etiquette. This is an off-campus course. Lab fee required.

EDPE 127 - Intermediate-Advanced Golf

Credits: 1.00

This course is a continuation from EDPE 126. It is designed to provide more advanced instruction for individuals with greater than beginning skills. It will discuss and emphasize stroke refinement and special play situations. This is an off-campus course. Lab fee required.

EDPE 128 - Varsity Golf

Credits: 1.00

Members of the Varsity Golf Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 129 - Self Defense/Judo

Credits: 1.00

The purpose of this class is for the student to develop the skills necessary to participate in the martial art of judo, as well as basic self-defense skills. It is also designed to provide an avenue to maintain a quality physical and mental outlet to lead a healthier lifestyle. The course will include standing basics, moving basics, kata, and basic throwing and falling techniques.

EDPE 130 - Triathlon Training

Credits: 1.00

The emphasis of this course will be on preparing students for triathlon events, with skill development in the areas of swimming, biking and running. This course will incorporate a variety of training methods to ensure progressive development of individual cardiovascular fitness.

EDPE 131 - Beginning Karate

Credits: 1.00

During this class, students can expect to learn not only the basics of traditional karate, but also proper etiquette, Chinese and Japanese terminology, as well as proper breathing techniques. It is expected that students know and follow the proper etiquette rules of the karate teachings. This will be learned and displayed through the controlled fighting situations in the class. This class is designed to cultivate the virtues of humility, strength of character, creativity, decisiveness, patience, and respect for others. **EDPE 132 - Intermediate Karate**

Credits: 1.00

A continuation of EDPE 131-01, students can expect to expand their knowledge of traditional karate, etiquette, and Chinese and Japanese terminology. It is expected that students know and follow the proper etiquette rules of the karate teachings. This will be learned and displayed through the controlled fighting situations in the class. This class is designed to cultivate the virtues of humility, strength of character, creativity, decisiveness, patience, and respect for others.

EDPE 133 - Advanced Karate

Credits: 1.00

A continuation of EDPE 132, students can expect to continue to expand their knowledge of traditional karate, etiquette, and Chinese and Japanese terminology. It is expected that students know and follow the proper etiquette rules of the karate teachings. This will be learned and displayed through the controlled fighting situations in the class. This class is designed to cultivate the virtues of humility, strength of character, creativity, decisiveness, patience, and respect for others. **EDPE 136 - Scuba Credits:** 1.00

The purpose of an Open Water Diver Scuba Diving course is to equip each student with the proper knowledge and skills to become a safe and independent diver. The goal of this class is to work towards becoming a certified, safe and educated diver that respects and enjoys the underwater world. All academics and water skills will be taught in a realistic manner with references to practical diving situations. Students must pass a swim test in order to participate. Lab fee required.

EDPE 137 - Ski Conditioning

Credits: 1.00

This course is designed to get students ready for ski and snowboarding season. Ski Conditioning is an intense concentration of exercises that complement the basic movement of skiing and snowboarding. The emphasis is on improving the general level of body conditioning, flexibility, and improvement of cardiovascular fitness as they relate to skiing and snowboarding. Offered on sufficient demand. **EDPE 138 - Alpine Skiing**

Credits: 1.00

This course is open to both non-skiers and skiers of various abilities. You'll have fun while learning or improving your ski skills and get credit at the same time. Students have the option of enrolling in classes at 49 Degrees North or Mt. Spokane. The course runs for six consecutive weeks. This is an off-campus course. Lab fee required. This class is only offered in the spring.

EDPE 139 - Ski Racing

Credits: 1.00

Offered on sufficient demand.

EDPE 140 - Snowboarding

Credits: 1.00

This course is open to snowboarders of all abilities. You'll have fun while learning or improving your snowboarding skills and get credit at the same time. Students have the option of enrolling in classes at 49 Degrees North or Mt. Spokane. The course runs for six consecutive Saturdays. This is an off-campus course. Lab fee required. This class is only offered in the spring.

EDPE 142 - Snowsport Instructor Training

Credits: 1.00 to 2.00

This course is designed to prepare students to be alpine and/or snowboard instructors in accordance with the Professional Ski Instructors (PSIA) and American Association of Snowboard Instructors (AASI) certification standards. Course will consist of classroom activities and simulations with additional, optional, on hill training, and Level I or II, PSIA/AASI certification exams. Offered on sufficient demand.

EDPE 144 - Swimmers Credits:

1.00

A course offered to all level of swimmers who want to enhance their health through swimming or refine their swimming techniques. Offered on sufficient demand.

EDPE 145 - Varsity Soccer

Credits: 1.00

Members of the Varsity Soccer Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 146 - Soccer and Volleyball

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both Soccer and Volleyball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 147 - Softball and Volleyball

Credits: 1.00

This class is designed to provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both Softball and Volleyball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 148 - Varsity Tennis

Credits: 1.00

Members of the Varsity Tennis Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 149 - Varsity Tennis Conditioning

Credits: 1.00

Members of the Varsity Tennis Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 150 - Varsity Weight Training

Credits: 1.00

Members of Gonzaga University Varsity Athletic Teams only. Permission required.

EDPE 152 - Racquetball Sports

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in racquetball, pickle ball, badminton and tennis. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 153 - Tennis and Badminton

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both tennis and badminton. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates. Offered on sufficient demand.

EDPE 154 - Varsity Volleyball

Credits: 1.00

Members of the Varsity Volleyball Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 155 - Soccer/Basketball

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both soccer and basketball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 156 - Pilates

Credits: 1.00

This Pilates class is designed to strengthen and lengthen the muscles of the body. Using a combination of mat-work exercises, yoga-like postures, and strength conditioning skills, this Pilates class will focus on abdominal muscles, the muscles of the upper and lower back, including the shoulders, and the muscles surrounding the pelvis and glutes. This class will include beginner through intermediate level Pilates exercises and is appropriate for all ages and fitness levels.

EDPE 157 - Yoga Credits:

1.00

This class is designed to promote individual fitness for total mind/body health. The primary emphasis will focus on strength and stretching movements, incorporating breathing and relaxation techniques. Students will benefit from greater body awareness, increased strength, flexibility, and an overall feeling of well-being. This class is appropriate for all ages and fitness levels. Classes vary by day and by instructor focus.

EDPE 158 - Fitness and Conditioning

Credits: 1.00

Fitness and Conditioning is a great class for both the beginning exerciser and the fitness enthusiast. This course is designed to help increase individuals' cardiovascular endurance, speed and agility, and upper body, lower body, and core strength. This class will introduce individuals to a variety of activities that will lead to an overall improvement of body conditioning: weight training, running/walking, calisthenics, and plyometrics.

EDPE 159 - Aqua Aerobics

Credits: 1.00

This shallow water workout includes calisthenics style movements with variations of upper and lower body resistive moves. Water Aerobics helps shape and tone your body, as well as keep your heart rate up. Water exercises also develop cardiovascular endurance and help work your muscles without punishing joints and bones. Offered on sufficient demand.

EDPE 160 - Weight Training

Credits: 1.00

This course is designed for students with all levels of weight training experience. Students will be supervised and instructed in the proper lifting techniques. This class gives instruction and practice in the use of resistance exercise for increasing muscular strength and endurance. The course will emphasize different effects from different workout types and proper lifting technique to help individuals meet their goals. Additionally, students will learn general weight room safety, spotting techniques and weight room etiquette.

EDPE 161 - Studio Yoga

Credits: 1.00

Experience yoga in off-campus in a warm room exclusively dedicated to the practice of yoga, meditation and study. At Spokane Yoga Shala, Ashtanga Vinyasa Yoga is taught. Ashtanga involves the practice of a specific sequence of poses combined with an equally specific way of deep, calm breathing. These two aspects together create vinyasa (breath led movement). This practice of vinyasa then generates heat which over time can rid the body of the harmful byproducts of our everyday stressful lives. Ashtanga is a physically challenging form of yoga and practitioners quickly notice an increase in flexibility, strength and endurance. This is an offcampus course. Lab fee required.

EDPE 162 - Basic Fly Tying

Credits: 1.00

This Basic Fly Tying class is designed for student who have never fly tied before or are just getting started. Fly tying is the process of producing an artificial fly to be used by anglers to catch fish via means of fly fishing. This class will provide the student with the sufficient skills to be able to tie basic nymphs, streamers, wet flies and dry flies.

Pre-requisites: EDPE 157 Minimum Grade: D or EDPE 161 Minimum Grade: D

EDPE 163 - Lacrosse Team**Credits:** 1.00**EDPE 164 - Beginning Fly Fishing****Credits:** 1.00

The purpose of this class is to provide beginning fly fishers, or those who need some basic assistance, with a comprehensive course on the essentials of fly fishing. Intermediate students can also enroll in this class to enrich their technical skills. The class will cover equipment; casting; basic entomology (fish food sources); water reading; fly selection and knot tying; safety; fishing strategies in both still and moving water; and if time allows an introduction to fly tying. Lab fee required.

EDPE 165 - Beg Horseback Riding**Credits:** 1.00

This class is designed to provide students with knowledge of basic horsemanship emphasizing safety and recreational enjoyment. Class sessions will emphasize horsemanship etiquette, terminology, and safety concepts. By the end of the course, students will be able to demonstrate basic care of the horse, correct riding positions, skills and aids necessary for proper horsemanship, and an appreciation for horseback riding. This is an off-campus course. Lab fee required.

EDPE 166 - Inter Horseback Riding**Credits:** 1.00

A continuation of EDPE 165, this class is designed to move the student to an intermediate level of English riding while emphasizing horsemanship and safety. This class will focus on gaining a greater appreciation in horsemanship by further developing horsemanship skills, respect for horses, refinement in position and aids for English riding and an introduction to Dressage principles and jumping. This is an off-campus course. Lab fee required.

EDPE 167 - Advanced Horseback Riding**Credits:** 1.00

A continuation of EDPE 166, this class is designed to allow the student to progress safely to an advanced level of English style riding and horsemanship. This class will focus on gaining a greater appreciation in horsemanship, respect for horses, refinement in positions and aids for English riding and more advanced information into Dressage principles and jumping. This is an off-campus course. Lab fee required.

EDPE 170 - Ice Skating**Credits:** 1.00

Beginners to intermediate ice skaters will enjoy this class. Improve your skating skills with experienced instructors at the Riverfront Park Ice Palace. Not only will students be given plenty of instruction and free skate, but games are incorporated into the class as well. This is an offcampus course. Lab fee required. **EDPE 173 - Badminton and Racquetball**

Credits: 1.00

This class will provide students with a progressive sequence of skills and activities designed to offer a basic understanding in both badminton and racquetball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates. Offered on sufficient demand.

EDPE 174 - Intermediate/Advanced CrossFit**Credits:** 1.00

CrossFit is strength and conditioning system built on constantly varied, functional movements executed at high level of intensity appropriate for the individual. CrossFit is not a specialized fitness program but a deliberate attempt to optimize physical competence in each of ten recognized fitness domains. They are cardiovascular and respiratory endurance, stamina, strength, flexibility, power, speed, coordination, agility, balance, and accuracy. Students will need to have completed a semester of EDPE 113 or obtain instructor approval before enrolling.

Pre-requisites: EDPE 113 Minimum Grade: D**EDPE 175 - Beginning Gymclimbing****Credits:** 1.00

This course teaches students the basic climbing skills. The emphasis of this course will be on climbing technique and physical training through climbing in the gym. This course is held at Wild Walls Climbing Gym which is a state of the art 40 foot high monolith with over 6000 square feet of climbing terrain. There are over 35 ropes for top roping, a bouldering cave and 50 routes that are changed on a continual basis. This is an off-campus course. Lab fee required.

EDPE 176 - Intermediate Gymclimbing**Credits:** 1.00

This course is geared toward students who already have the basic climbing skills. Knowledge needed for this class is: be an experienced belayer, tie a figure eight follow through knot and understand the basic terminology associated with climbing. The emphasis of this course will be on climbing technique and physical training through climbing in the gym. This course is held at Wild Walls Climbing Gym which is a state of the art 40 foot high monolith with over 6000 square feet of climbing terrain. There are over 35 ropes for top roping, a bouldering cave and 50 routes that are changed on a continual basis. This is an off-campus course. Lab fee required.

EDPE 178 - Racquetball**Credits:** 1.00

This class is designed to provide students with a progressive sequence of skills and activities designed to offer a basic understanding the sport of racquetball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 179 - Beginning/Inter Handball**Credits:** 1.00

This class is designed to provide students with a progressive sequence of skills and activities designed to offer a basic understanding the sport of handball. Game strategies, techniques, terminology, rules and safety will be covered in this class. Students will participate in organized games and skill competitions against classmates.

EDPE 181 - Volleyball Conditioning**Credits:** 1.00

Members of the Varsity Volleyball Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
			UATH	0.00	0	N

EDPE 182 - Soccer Conditioning**Credits:** 1.00

Members of the Varsity Soccer Team only. Instructor permission required.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
			UATH	0.00	0		N

EDPE 185 - Dance Team**Credits:** 1.00**EDPE 186 - GU out of Bounds Rafting****Credits:** 1.00

A basic introduction to river rafting, campsite preparation, and organization. Students must participate in the Gonzaga sponsored "Out of Bounds" adventure orientation to be eligible for this activity class.

EDPE 187 - Dance Squad**Credits:** 1.00

A specialized activity course emphasizing dance choreography and techniques.

EDPE 188 - PiYo**Credits:** 1.00

This class is designed to promote individual fitness for total mind/body health through a combination of mat Pilates and yoga. The primary emphasis will be on strengthening and stretching movements, from each tradition, along with the varied breathing techniques associated with each. Appropriate for all ages and fitness levels, the students will benefit from greater body awareness, increased strength, flexibility, and an overall feeling of well-being.

EDPE 190 - Foundations of Health, Sport and Physical Education**Credits:** 3.00

Overview of the historical and philosophical foundations of health, fitness, sport, and physical education. Introduction to careers and professional preparation in related fields.

EDPE 191 - Special Topics**Credits:** 1.00

Topic to be decided by faculty. **EDPE**

195 - New Athlete Orientation**Credits:** 1.00

This course is designed to support the student athlete with academics and Division I regulations.

EDPE 201 - Pro Lab: Team Sports and Aquatics**Credits:** 2.00

Exposure to the basic skills, terminology and concepts, rules, and strategies necessary to participate in selected team sports and aquatics as well as teaching and assessment techniques appropriate for instruction in team sports and aquatics. Emphasis will be placed upon both traditional and non-traditional team sports commonly taught in the public schools and recreation settings. Fall, even years.

Pre-requisites: EDPE 190 Minimum Grade: D**EDPE 202A - Pro Lab: Health and Fitness Club Management**

Credits: 3.00

Provides the background and knowledge to prepare for programming issues in supervising fitness programs, fitness trainers, and facilities. Participants will gain an understanding of the foundations of the fitness industry in the United States. This course focuses primarily on the business aspects of owning/operating a fitness club, covering memberships, facilities, programming, facilities, staffing, and budgeting practices. **Pre-requisites:** EDPE 190
Minimum Grade: D

EDPE 202B - Pro Lab: Strength and Cardio Condition

Credits: 2.00

Introduces the elements of strength and cardiovascular conditioning programs for individuals and groups. Students will learn to design, implement, and evaluate these elements in peer teaching situations. Spring, even years.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 203 - Pro Lab: Individual Sports and Dance

Credits: 2.00

Exposure to basic skills, terminology and concepts, rules, and strategies necessary to participate in selected individual sports; and exposure to several types of dance, dance terminology, positions, and movements, as well as teaching and assessment techniques appropriate for instruction in individual sports and dance. Emphasis will be placed upon both traditional and non-traditional activities commonly taught in the public schools and recreation settings. Fall, odd years.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 204 - Pro Lab: Leisure Sports and Games

Credits: 2.00

Exposure to basic skills, terminology and concepts, rules, and strategies necessary to participate in selected leisure activities and a variety of activities appropriate for elementary age youth. In addition, teaching and assessment techniques appropriate for instruction in leisure activities and elementary activities will be emphasized. Emphasis will be placed upon both traditional and nontraditional activities commonly taught in the public schools and recreation settings. Spring, odd years.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 205 - Diversity of Sport

Credits: 3.00

A comprehensive understanding of the ways in which people differ - including race, sex, age, mental and physical ability, weight, religion, sexual orientation, and social class - and how these differences can influence sport organizations. This course offers specific strategies for managing diversity in social organizations and work groups, provides an overview of different types of diversity training which can be implemented in the workplace, and outlines legal issues related to diversity.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 207 - PL: Technology/Prof Readings

Credits: 3.00

This course provides the opportunity to use a variety of computer software applications such as Microsoft Office, online survey marketing tools, as well as a sport business simulation programs. In addition, major sport businesses such as ESPN, Fox Sports Net, and Super Bowl websites will be evaluated by using of the common Website assessment tools.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 209 - Community CPR and First Aid

Credits: 1.00

Red Cross Certification in First Aid, CPR and AED is offered through a class that prepares students to recognize and respond to illness/injury situations. Learn basic care for victims, including cardiopulmonary resuscitation for infants, children and adults, as well as immediate care for injuries. Using Automatic External Defibrillators is covered. Class includes hands-on lab skill application. This class does not meet the Sport Management majors' requirement. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Physical Education

EDPE 210 - CPR, First Aid, and Safety Ed

Credits: 3.00

This course provides preparation in the basic knowledge and skills involved in recognizing and responding to a variety of emergencies and life-threatening situations, including training in evaluation and providing basic care for victims of injury and/or sudden illness until professional medical help arrives (CPR , AED and First Aid). Additionally, students receive instruction and practice in the prevention of common injuries. Safety and health education issues are studied with their application to prevention in the community, home and workplace settings. Students receive American Red Cross Certification in First Aid/CPR/AED. Fall and Spring **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Education

Must be enrolled in one of the following Major Fields of Study:

Physical Education

Sport Management

EDPE 211 - Aerobic Exercise Instruction

Credits: 1.00 to 2.00

Development and perfection of skills necessary to participate in aerobic exercise activities, along with techniques of instructing the specifics of these skills. On sufficient Demand.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 115 Minimum Grade: D

EDPE 220 - Safety Injury Prevention and Emergency Care

Credits: 3.00

Safety procedures in education/health/fitness related settings, applicable policies and regulations, theories surrounding injury prevention in sport and activity, and immediate care for injuries should they occur. EDPE 276 and 276L strongly encouraged as prerequisite.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 222 - Health and Human Movement

Credits: 3.00

Investigation of the factors affecting healthful living and wellness, including mental, emotional, physical, social, spiritual, and environmental health.

EDPE 223 - Lifeguard Training

Credits: 3.00

Prepares individuals to assume the duties and responsibilities of lifeguards at swimming pools and at protected (non-surf) open water beaches. Prerequisite: Successful completion of precourse skill test. On sufficient demand. **EDPE 224 - Nutrition for Health and Fitness**

Credits: 3.00

A basis for understanding the current research and advances that promote healthy lifestyles and fitness through proper nutrition. Emphasis will be given to how food, metabolism, and lifestyle choices interact in humans to increase or reduce poor health and risk of disease.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 276 - Anatomy and Physiology for Health and Fitness

Credits: 3.00

An introductory course emphasizing an understanding of anatomical and physiological structure and function of the major systems of the human body. Primary focus will be on the musculoskeletal, nervous, circulatory, and respiratory systems as they relate to fitness, health, and disease conditions in the human body. Must be concurrently enrolled in EDPE 276L. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Co-requisites: EDPE 276L

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 276L - Anatomy and Physiology for Health and Fitness Lab

Credits: 1.00

Laboratory experience dealing with the structure and function of tissues, organs, and organ systems in the human body. Hands-on lab experience with models, microscopes and organ dissections. Must be taken concurrently with EDPE 276. Fall.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Co-requisites: EDPE 276 **EDPE**

290 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

EDPE 311 - Health, Fitness, and Physical Education Teaching

Credits: 3.00

Prepare future K-12 health, fitness and physical educators to develop and implement educational programs that will meet the needs of all their students. Introduction and application of a variety of teaching styles and strategies, classroom/group management skills, assessment protocol, and program activities appropriate for health, fitness and physical education will be covered.

Students will also be involved in observing, reviewing, planning, and delivering instruction, evaluating instruction and providing meaningful learning experiences to a diverse population.

Particular attention will be given to national and state objectives and standards.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 312 - Methods in Health Education

Credits: 3.00

Prepare future K-12 health, fitness and physical educators to develop and implement health programs that will meet the needs of all their students. Introduction and application of a variety of teaching styles and strategies, classroom/group management skills, assessment protocol, and program activities appropriate for health will be covered. It will also allow students to observe, review, plan, and deliver instruction, evaluate instruction and provide meaningful learning experiences to a diverse population in specific educational programs. Particular attention will be given to national and state objectives and standards.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Education

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 315 - Adapted Physical Education

Credits: 3.00

A course dealing with mental and physical disabilities that affect the cognitive, affective and physical development of youth. Physical activities, instructional strategies, and assessment protocol will be presented.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 316 - Water Safety Instruction

Credits: 3.00

This course is designed to prepare individuals to teaching "swimming" from beginning to advanced levels. The course will be conducted to meet the requirements of the American Red Cross Instructor's Course. Certificate will be awarded to those who qualify. On sufficient demand.

EDPE 340 – Psychological and Social Aspect of Sport Activity

Credits: 3.00

The application of psychological principles and sociological research to areas of sport, exercise performance, physical activity, teams, and coaching. Topics of discussion will include: personality, self-confidence, motivation, commitment aggression and interaction. Addresses

practical issues of dealing with anxiety, arousal, and stress and the development of coping strategies.

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 343 - Coaching Basketball

Credits: 2.00

Principles of defense and offense; fundamentals, special drills, rules, officiating, and equipment.

Prerequisite: third year standing. On Sufficient demand **Restrictions:** May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 346 - Coaching Baseball

Credits: 2.00

Principles of coaching competitive baseball with an emphasis on strategy, drills for skill attainment, skill evaluation and Coaching philosophy. On sufficient demand **Restrictions:**

May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 347 - Coaching Football

Credits: 2.00

Principles of coaching competitive football with an emphasis on offensive and defensive strategy, position drills, and coaching philosophy. On sufficient demand

EDPE 349 - Coaching Soccer

Credits: 2.00

Principles of coaching competitive soccer with an emphasis on offensive and defensive strategy, position drills and philosophy. On sufficient demand **Restrictions:**

May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 355 - Wilderness Survival

Credits: 2.00

The purpose of this course is to provide students with knowledge and skills that will aid them in preparing for, preventing, and/or surviving a natural or man-made emergency or disaster. Course content includes clothing, shelter, and food appropriate for various outdoor environments; survival strategies; survival skills such as fire-building, signaling, route-finding with map and compass, and first aid, all set within a context promoting environmental ethics and safety awareness. Topics and skills will be covered through a variety of classroom and field experiences, including off campus outings. Lab fee required.

EDPE 377 - Science Principles: Physical Education, Health and Fitness

Credits: 3.00

Physiological response to exercise, basic field tests to assess fitness levels, and interpretation of findings. Introduction to health risk and screening. Must be concurrently enrolled in EDPE 377L. Spring.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Co-requisites: EDPE 377L

Pre-requisites: EDPE 376 Minimum Grade: D or (EDPE 276 Minimum Grade: D and EDPE 276L Minimum Grade: D) EDPE 376 Minimum Grade: D

EDPE 377L - Science Principles Lab: Physical Education, Health and Fitness

Credits: 1.00

Laboratory experience designed to allow the student to put into practice the principles studied in EDPE 377. Students will conduct and participate in a variety of physiologic testing for aerobic capacity, strength, endurance, body composition, flexibility, and health related measures of fitness. Findings will be utilized in analysis and evaluation of health related fitness. Must be taken concurrently with EDPE 377. Spring.

Restrictions:

Co-requisites: EDPE 377

Pre-requisites: EDPE 376 Minimum Grade: D or (EDPE 276 Minimum Grade: D and EDPE 276L Minimum Grade: D)

EDPE 378 - Kinesiology for Health and Fitness

Credits: 3.00

Concepts surrounding body movement from anatomical and mechanical perspectives. Students will have the opportunity to analyze movement in sport and activity and apply related knowledge to improve performance.

Pre-requisites: EDPE 276 Minimum Grade: D and EDPE 276L Minimum Grade: D

EDPE 390 - Directed Study

Credits: 1.00 to 3.00

Topic to be decided by faculty.

EDPE 400 - Sport Sponsorship and Promotions

Credits: 3.00

This class builds on the general principles of sport marketing by discussing the unique aspects of sport marketing, applying marketing concepts to sport as a product, and the promotion of sport activities. Also, this course examines the topic from the perspective of the sponsored property, rather than a marketing perspective. It provides an overview of the theoretical underpinnings of the topic, followed by examples from actual sport sponsorships. Topics focus on the spectator as the product consumer and will include consumer analysis, market segmentation, product licensing and positioning, pricing, promotion, distribution, and sponsorship as they apply to sport.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 412 - Admin of Sport and Athletics

Credits: 3.00

An introduction to organizational theories and practices with an emphasis on the sport industries. Leadership styles and theories, organizational development, personnel, fiscal, and legal issues will be introduced.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D **EDPE**

413 - Student Evaluation and Management

Credits: 3.00

A continuation of EDPE 311 focusing on curriculum theories, assessment protocol, student behavior, candidate professionalism, and liability, as they relate to the field of physical education, health, and fitness. Particular attention will be given to national and state objectives and standards **Restrictions:**

Must be enrolled in one of the following Major Fields of Study:

Physical Education Sport

Management

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D and EDPE 311 Minimum Grade: D

EDPE 414 - Ethical/Legal Aspects in Sport

Credits: 3.00

This course is to familiarize students with the legal and ethical issues surrounding sport organizations. Topics such as negligence in sport, contract law, agency law, constitutional law, ethical theories within the work place are covered. Hypothetical as well as actual cases in each legal and ethical category will be discussed.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 415 - Elementary Physical Education

Credits: 1.00

This course will provide students both theoretical and practical experience in learning how to design and implement a physical education program at an elementary level. It will introduce the students to objectives of physical education, activities that can be implemented at specific grade levels, general fitness concepts, and techniques of teaching in a physical activity environment, assessment protocol, and the importance of physical education as an integral part of general education. An experimental and cross disciplinary approach will be taken to developing and implementing effective learning experiences in physical education for students K-8.

Pre-requisites: EDTE 221E Minimum Grade: D

EDPE 416 - Elementary Health Methods

Credits: 1.00

This course will provide students both theoretical and practical experience in learning how to design and implement a health education program at an elementary level. It will introduce the students to objectives of health education, activities that can be implemented at specific grade levels, teaching strategies, assessment protocol, and the importance of health education as an integral part of general education. An experimental and cross disciplinary approach will be taken to developing and implementing effective learning experiences for students K-8.

Pre-requisites: EDTE 221E Minimum Grade: D

EDPE 417 - Abuse Prevention

Credits: 1.00

This course will provide students an awareness of the incidence of abuse and the knowledge and skills needed to execute their professional roles and responsibilities, as K-12 educators, in dealing with children who have suffered abuse and neglect. Reporting mandates and legal protection afforded in executing these mandates will also be covered.

Pre-requisites: EDTE 221E Minimum Grade: D or EDTE 221S Minimum Grade: D or EDPE 311 Minimum Grade: D **EDPE**

420 - Motor Development

Credits: 3.00

An overview covering the theories of motor development and practical application of these theories as they pertain to the acquisition of movement capabilities for individuals during their life span. Information will also be provided for the cognitive and affective domains as they affect motor development. Offered Spring, Odd Years **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Education

Must be enrolled in one of the following Major Fields of Study:

Physical Education

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 421 - Sport Facility Management

Credits: 3.00

This course covers policies and practical applications of facility management and operations with special emphasis on effective designing, planning, operating, maintaining of the sport/athletic facility. Such topics as private and public funding sources for venue construction, master plan, concessions and merchandising, booking, scheduling, and security issues surrounding sport/athletic facilities will also be covered. Offered every fall **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Education

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 477 - Advanced Fitness Assessment and Evaluation

Credits: 3.00

Development of advanced skills and knowledge in health screening, exercise test administration and development, metabolic calculations, exercise program development and implementation, with emphases on meeting the needs of both healthy and non-healthy populations.

Co-requisites: EDPE 477L

Pre-requisites: EDPE 377 Minimum Grade: D and EDPE 377L Minimum Grade: D

EDPE 477L - Advanced Fitness Assessment and Evaluation Lab

Credits: 1.00

Practical application of advanced skills and knowledge in exercise test administration and development, utilizing metabolic calculations to determine caloric expenditure, exercise program development and implementation for selected cases.

Co-requisites: EDPE 477

Pre-requisites: EDPE 377 Minimum Grade: D and EDPE 377L Minimum Grade: D

EDPE 480 - Fitness Program Planning and Management

Credits: 3.00

Utilization of advanced skills and knowledge in health screening, fitness assessment (pre-midpost), selection and administration of fitness program/behavior modification for individual clients. Students will design and deliver programs individualized for client needs/goals, measure client progress, and communicate with client regarding fitness levels, progression, and continuing activity suggestions.

Pre-requisites: EDPE 377 Minimum Grade: D and EDPE 377L Minimum Grade: D

EDPE 481 - Fitness Specialist Capstone Seminar

Credits: 1.00

Provides review and preparation for national certification tests and/or comprehensive exams.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: EDPE 377 Minimum Grade: D and EDPE 377L Minimum Grade: D

EDPE 490 - Directed Readings

Credits: 1.00 to 3.00

Individualized study based on readings approved by the professor. Students will develop a selected bibliography. **EDPE 491 - Directed Study**

Credits: 1.00 to 3.00

Individualized study that is designed by the professor. Students will follow a prescribed course outline.

EDPE 492 - Independent Study

Credits: 1.00 to 3.00

Individualized study that is designed by the student in consultation with the professor for selfdirected learning in a selected area of interest.

EDPE 494 - Special Projects

Credits: 1.00 to 3.00

Individualized study that is project based. The study will result in a practical application of educational theory. The project or a written report of the project will be submitted to the professor for evaluation.

EDPE 495 - Student Teaching Health and Physical Education

Credits: 12.00

An intensive field experience in which the teacher candidate assumes full responsibility as a health and fitness educator under the direction of a University supervisor and cooperating teacher. Prerequisites: Completion of all endorsement coursework, passage of the West B and completion of the West E endorsement test prior to student teaching.

Pre-requisites: EDPE 311 Minimum Grade: D **EDPE**

496A - Practicum: Physical Education

Credits: 2.00

Practical experience in the area of physical education either at a site approved by the instructor of record.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 496B - Practicum: Coaching

Credits: 2.00

Practical experience in the area of athletic coaching at a site approved by the instructor of record.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 496C - Practicum: Health and Fitness

Credits: 3.00

Practical experience with in a health/fitness related environment (clubs, clinics, Health Department, etc.) at a site approved by the instructor of record.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

EDPE 496D - Sport Management Internship I

Credits: 3.00

Practical experience in the area of sport management organization at a site approved by the instructor of record.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D **EDPE**

496E - Sport Management Internship II

Credits: 3.00

Practical experience in the area of sport management at a site approved by the instructor of record.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 497A - In School Experience I- Health and Fitness

Credits: 1.00

This course is designed to give students practical application of their theory-based classes. Students are expected to gain in-depth or new expertise by concentrating a portion of their time in a specific content related area. Must be taken concurrently with EDPE 311

Co-requisites: EDPE 311

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 497B - In School Experience II- Health and Fitness

Credits: 1.00

This course is designed to give students practical application of their theory-based classes. Students are expected to gain in-depth or new expertise by concentrating a portion of their time in a specific content related area. Must be taken concurrently with EDPE 413

Co-requisites: EDPE 413

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 497C - In School Experience III- Health and Fitness

Credits: 1.00

This course is designed to give students practical application of their theory-based classes. Students are expected to gain in-depth or new expertise by concentrating a portion of their time in a specific content related area. Must be taken concurrently with 312

Co-requisites: EDPE 312

Pre-requisites: EDPE 190 Minimum Grade: D

EDPE 499 - Comprehensive Examination

Credits: .00

A final written exam required of all Sport Management and Physical Education majors in his/her final semester of coursework.

Special Education

Chairperson: Kimberly Weber

The Department of Special Education offers a major in special education that emphasizes learning experiences in applied settings. Public and private schools, as well as a variety of nonschool settings, provide students the opportunity to combine academic training with practical experience. Candidates who earn the Bachelor of Education degree with a major in special education are prepared to work with individuals having mild to severe disabilities, such as learning disabilities, pervasive developmental disabilities, and behavior disorders. The major focuses on skills needed to function in a resource room, a self-contained classroom, or an inclusionary model. The Department of Special Education also individualizes for candidates who plan to work outside the school setting.

Two teaching endorsements for the State of Washington can be earned through completion of the B.Ed. The first endorsement is in Special Education that permits teaching special needs students preschool through twelfth grade. The second endorsement is in Early Childhood Special Education and permits teaching special needs student's birth through third grade. Many candidates also choose to complete an endorsement in Elementary Education that permits teaching regular education students kindergarten through eighth grade. In doing so, the candidate must meet the mandated certification requirements. All students majoring or minoring in special education who wish to become endorsed to teach special education in the State of Washington must complete:

1. 1) The coursework.
2. 2) The Special Education in-school practica (EDSE 306 and EDSE 406).
3. 3) Application for and acceptance into Teacher Certification.
4. 4) Student teaching in a special education classroom.
5. 5) State of Washington certification requirements.

Students who wish to become endorsed in early childhood special education must complete:

1. 1) The Special Education major.
2. 2) The Special Education In-School Practica (EDSE 306 and EDSE 406).
3. 3) Application for and acceptance into Teacher Certification.
4. 4) Student teaching in an Early Childhood Special Education classroom.
5. 5) A series of four courses specifically addressing critical issues, background, and pedagogy for early development, methodology, physical development, and communication (EDSE 345, EDSE 350, EDSE 351, and EDSE 352).
6. 6) State of Washington certification requirements.

In the Early Childhood Special Education program students are taught to serve young children with disabilities from birth through early school years.

All Gonzaga University students may enroll in EDSE 150, 155, 225, 306, 335, 307, 320, 340, 406, or 407. All other upper division courses require official acceptance into the major or minor in special education. Acceptance and continuance in the major or minor are dependent on an overall Gonzaga GPA of at least a 3.00; a 3.00 average or higher in EDSE 150, 320, 340; a minimum of 3.00 in EDSE 320; a pass and positive evaluations in EDSE 306, 307, 406, or 407; recommendation by the advisor; and approval by the faculty in the Department of Special Education.

B.Ed. Major in Special Education: 44 Credits

Lower Division

EDSE 101L Professional Skills Lab

0 credit

EDSE 150 Psychology of Children with Exceptionalities	3 credits
Upper Division	
One of the following two courses:	
EDSE 306 Special Education In-School Experience: Elementary	1 credit
EDSE 307 Special Education Application: Children	
EDSE 320 Applied Behavior Analysis	3 credits
EDSE 340 Special Education Policies and Procedures	3 credits
One of the following four courses:	
EDSE 345 Development of Children with Exceptionalities	
EDSE 350 Early Childhood Special Education	3 credits
EDSE 351 Physical Development	
EDSE 352 Language and Communication	
One of the following two courses:	
EDSE 406 In-School Experience: Secondary	1 credit
EDSE 407 Special Education Application with Adults	
EDSE 410 Precision Teaching	3 credits
EDSE 417 Assessment in Special Education	3 credits
EDSE 451 Direct Instruction: Reading	3 credits
EDSE 452 Direct Instruction: Mathematics	3 credits
EDSE 465 Classroom Management	3 credits
One of the following three courses:	
EDSE 495 Extended Application of Special Education Experience	9-12 credits
EDSE 496 Special Education Student Teaching Practicum	
EDSE 497 Extended Special Education Student Teaching Practicum	
EDSE Electives: 155 level or above	6 credits

Minor in Special Education: 32 Credits

Lower Division

EDSE 101L Special Education Professional Skills Lab	0 credit
EDSE 150 Psychology of Children with Exceptionalities Upper	3 credits
Division	
One of the following two courses:	
EDSE 306 In-School Experience: Elementary	1 credit
EDSE 307 Special Education Application: Children	
EDSE 320 Applied Behavior Analysis	3 credits
EDSE 340 Special Education Policies and Procedures	3 credits
One of the following two courses:	
EDSE 406 Special Education In-School Experience: Secondary	1 credit
EDSE 407 Special Education Application with Adults	
EDSE 417 Assessment - Special Education	3 credits
EDSE 451 Direct Instruction: Reading	3 credits
EDSE 452 Direct Instruction: Math	3 credits

EDSE 465 Classroom Management	3 credits
One of the following three courses:	
EDSE 495 Extended Special Education Experience	9-12 credits
EDSE 496 Special Education Student Teaching Practicum	
EDSE 497 Extended Special Education Student Teaching Practicum	

EDSE 101L - Professional Skills Lab**Credits:** .00

This course is a requirement for any students who are pursuing a major, minor, or an endorsement in special education. This course will cover basic requirements for Washington State Certification with an endorsement in special education, including Washington State Patrol and FBI clearances, West B competency testing, West E competency testing, professional standards, dispositions and program expectations of special education teacher candidates, and residency and professional certification. **EDSE 150 - Psych of Child w/ Exception**

Credits: 3.00

This course covers litigation and legislation affecting students with special needs, the basic handicapping conditions and how they relate to the education process. Basic remediation strategies will be discussed, as well as historical, medical, and psychological perspectives of the various disabilities.

EDSE 155 - Signing Exact English**Credits:** 3.00

A basic SEE signing course where the student acquires the initial signs to help in working with students with hearing impairments and other disabilities.

EDSE 225 - Advanced Signing Exact English**Credits:** 3.00

An advanced course in SEE signing. Specific techniques in teaching with special populations who require signing as a form of total communication.

Pre-requisites: EDSE 155 Minimum Grade: D**EDSE 306 - In School Experience Elementary****Credits:** 1.00

Students spend 30 hours assisting a Special Education teacher in an elementary or preschool level classroom. Placements are arranged through the instructor. Students are required to obtain FBI clearance prior to placement approval. **EDSE 307 - Special Education Application**

Credits: 1.00 to 3.00

Students complete 30 supervised hours working directly with the individuals with disabilities in non-school settings. Arrangements are made with the instructor.

EDSE 320 - Applied Behavior Analysis**Credits:** 3.00

The basic principles of learning and procedures of Applied Behavior Analysis are presented. Techniques of Behavior Analysis such as effective teaching of diverse populations, objective measurement, experimental design, evaluation, and social validity are discussed in detail. A variety of real-life situations are examined.

Co-requisites: EDSE 101L, EDSE 320L **EDSE****320L - Applied Behavior Analysis Lab****Credits:** .00

This lab course is a co-requisite of EDSE 320. There are two primary components of the lab. One is to remediate and assist students with difficult concepts presented in EDSE 320 and the other is to focus on the development, implementation, write-up, and presentation of an applied research project.

Co-requisites: EDSE 320

EDSE 335 - Autism Credits:

3.00

This course presents the etiology, diagnosis, and treatment of autistic behavior. Emphasis is placed on the various successful remediation techniques with such children and youth.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Special Education

EDSE 340 - Spec Ed Policies and Procedures

Credits: 3.00

The legal and ethical questions regarding mainstreaming are examined in detail. Emphasis is placed on developing individualized education programs, communicating with parents and staff, and issues of due process. Recent research in mainstreaming is reviewed.

EDSE 344 - Psychology of Child Behavior Disorders

Credits: 3.00

This course examines various behavior disorders in children. The various viewpoints as to cause and remediation are outlined. Practical solutions to behavior and emotional disorders are discussed in detail.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

Pre-requisites: EDSE 320 Minimum Grade: B **EDSE**

345 - Development of a Child with Exceptions

Credits: 3.00

This course examines normal child development and etiology of exceptionalities from infancy through age six. History and philosophy of early childhood special education, as well as relevant legislation, are studied. Applied experience is provided in an integrated preschool setting.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

Pre-requisites: EDSE 150 Minimum Grade: D and EDSE 320 Minimum Grade: B

EDSE 346 - Teaching Students with Learning Disabilities

Credits: 3.00

The various practical classroom techniques to measure and remediate learning disabilities are presented. The course focuses on techniques of practical use for the special and regular classroom teacher.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

EDSE 350 - Early Childhood Special Ed

Credits: 3.00

This course overviews the principles and practical procedures involved in integrated preschool services for children with disabilities. Applied experience is provided in an integrated preschool setting. Prerequisite: Admission to the program.

Pre-requisites: EDSE 150 Minimum Grade: D and EDSE 320 Minimum Grade: C

EDSE 351 - Physical Development

Credits: 3.00

This course examines normal physical and neuro-motor development with an emphasis on methods for identifying and treating delayed or dysfunctional development. Applied experience is provided in an integrated preschool setting.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

Pre-requisites: EDSE 150 Minimum Grade: D and EDSE 320 Minimum Grade: B

EDSE 352 - Language and Communication

Credits: 3.00

This course examines the principles of normal language development as well as educational guidance for facilitating functional language development in infants, toddlers, and preschoolers. The focus is on intervention programs designed for enhancing generalization of functional language usage. Applied experience is provided in an integrated preschool setting.

Pre-requisites: EDSE 150 Minimum Grade: D and EDSE 320 Minimum Grade: B

EDSE 400 - Tutoring and Proctoring

Credits: 1.00 to 3.00

This course provides students the opportunity to work collaboratively and gives experience in teaching adults. Students may assume leadership roles and develop strategies for later application in training situations. In addition, teaching recently learned material reinforces the extension and generalization of their knowledge.

Pre-requisites: EDSE 320 Minimum Grade: B EDSE 320 Minimum Grade: D

EDSE 406 - In School Experience Secondary

Credits: 1.00

The student spends 30 hours working in a special education classroom at the secondary level with emphasis in math and reading.

EDSE 407 - Special Education Applications with Adults

Credits: 1.00 to 3.00

The student spends 30 hours working in environments serving adolescents or adults with developmental disabilities. Settings include group homes, sheltered workshops, supported work programs, and institutions.

EDSE 410 - Precision Teaching

Credits: 3.00

This class covers the basic techniques and procedures of Precision Teaching (e.g., pinpointing, movement cycles, charting, etc.). Emphasis is placed on using the techniques of precision teaching to remediate and evaluate learning and behavior problems.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

Pre-requisites: EDSE 320 Minimum Grade: D

EDSE 415 - Psych of the Child w/ ADHD

Credits: 3.00

This class covers the historical and present treatment techniques dealing with the child with attention deficits and hyperactivity in the classroom and at home. Various assessment devices to determine ADHD are examined. Practical procedures that can be implemented in the school or home are strongly emphasized.

Pre-requisites: EDSE 320 Minimum Grade: C

EDSE 417 - Assessment-Special Education

Credits: 3.00

This course deals with various assessment procedures, such as psychometric testing, teacher constructed tests, achievement tests, and observational scoring. Emphasis is placed on using assessments to identify instructional interventions that can be carried out in the classroom setting to remediate learning and behavior problems.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Psychology

Special Education

Pre-requisites: EDSE 320 Minimum Grade: D

EDSE 427 - Teaching Persons with Developmental Disabilities

Credits: 3.00

This course provides students with an understanding of state-of-the-science practices for serving individuals who have mental disabilities. The focus is on development of intervention within community, school, vocational, domestic, and social settings for both school-age students and adults.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

Pre-requisites: EDSE 320 Minimum Grade: C

EDSE 450 - Special Education Seminar

Credits: 1.00

The purpose of this course is to review and reinforce information regarding student with disabilities and the laws and procedures that govern their education. Candidates will enhance skills through a seminar format in accordance to the mandates of the 2004 IDEiA and its linkages to regular education teachers.

EDSE 451 - Direct Instruction-Reading

Credits: 3.00

This course covers how to teach special education and regular education pupils beginning through intermediate reading skills directly. Particular emphasis is placed on instructing teachers to use reading techniques which have had research supporting their effectiveness. Prospective teachers are taught how to teach, monitor, assess, and remediate various reading skills.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Special Education

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: EDSE 320 Minimum Grade: C

EDSE 452 - Direct Instruction Mathematics

Credits: 3.00

This course covers how to teach basic mathematical skills directly to special education and regular education elementary pupils. Emphasis is placed on instructing teachers to use mathematical techniques which have research supporting their effectiveness. Prospective teachers are taught how to teach, monitor, assess, and remediate various mathematical skills.

Pre-requisites: EDSE 320 Minimum Grade: C

EDSE 452L – Direct Instruction Math Lab

Credits: .00

This lab course is a co-requisite of EDSE 452. This lab provides supplemental instruction and also remediation for students having difficulty with math concepts presented in EDSE 452.

Co-requisites: EDSE 452

EDSE 465 - Classroom Management

Credits: 3.00

Principles and procedures are presented to promote effective classroom discipline and teaching in either a self-contained or resource center setting. Emphasis is placed on practical techniques that can be employed by one teacher.

Co-requisites: EDSE 465L

Pre-requisites: EDSE 150 Minimum Grade: D and EDSE 320 Minimum Grade: C and (EDSE 306 Minimum Grade: D or EDSE 307 Minimum Grade: D or EDSE 407 Minimum Grade: D or EDSE 406 Minimum Grade: D)

EDSE 465L - Classroom Management Lab

Credits: .00

This course provides supplemental information to benefit students taking EDSE 465. Content of the course includes APA format for project completion, computer instruction on creating graphs and tables, review of difficult content from class, directed information regarding action research, and ethical standards information.

Co-requisites: EDSE 465

EDSE 470 - Functional Analysis Seminar

Credits: 3.00

This course reviews functional analysis methodologies for systematically identifying environmental variables that serve to maintain aberrant behavior. The course includes a detailed overview of functional analysis procedures and treatment packages that can be implemented based on the results of functional analyses. Particular emphasis is placed on reinforcement-based interventions and dimensions of reinforcement. **Pre-requisites:** EDSE 465 Minimum Grade: D

EDSE 490 - Directed Readings

Credits: 1.00 to 3.00

This course is an individualized study based on readings approved by the professor. The student develops a selected bibliography.

EDSE 491 - Directed Study**Credits:** 1.00 to 3.00

This course is an individualized study that is designed by the professor. Students follow a prescribed course outline. **EDSE 492 - Independent Study**

Credits: 1.00 to 6.00

This course is an individualized study that is designed by the student in consultation with the professor. Self-directed learning in a selected area of interest is the process employed. Professor serves as resource.

EDSE 494 - Special Projects**Credits:** 1.00 to 3.00

This course is an individualized study that is project-based. The study requires the practical application of educational theory. The project or a written report of the project is submitted to the professor for evaluation.

EDSE 495 - Extended Spec Ed Experience**Credits:** 3.00 to 9.00

This practicum is designed to provide students with an intensive applied experience in community settings. The student works under the supervision of a University supervisor and a community professional.

Pre-requisites: EDSE 465 Minimum Grade: D**EDSE 496 - Special Ed Teaching Practicum****Credits:** 9.00

This is the intensive field experience in which the student assumes the full responsibility of a special education teacher under the direction of a University supervisor and a cooperating teacher.

Pre-requisites: EDSE 465 Minimum Grade: D EDSE 465 Minimum Grade: D**EDSE 497 - Extended Special Education Teaching Practicum****Credits:** 12.00

This is an intensive field experience in which is at least 12 weeks in duration (12 credits). The student will systematically take over the responsibilities of the special education teacher under the direction of the University supervisor and the cooperating Special Education teacher.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Education

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: EDSE 465 Minimum Grade: D

Teacher Education

Chairperson: John Traynor**Elementary Program Director:** Deborah Nieding

Secondary Program Director: Anny Case

Directed by our Jesuit mission, Gonzaga University develops socially responsible professionals who serve with care, competence, and commitment. The department of teacher education offers a thorough preparation in professional teaching at the undergraduate level. We prepare educational leaders to serve others in need and demonstrate a commitment to social justice. We provide teacher candidates with the opportunity to become reflective learners and practitioners of elementary or secondary education. Teacher candidates have three field experiences prior to a full semester of student teaching to prepare them as successful practitioners. Many courses in the program offer a community based service learning activity providing candidates an opportunity to experience servant leadership.

As a community of reflective learners, faculty, staff, and teacher candidates are involved in a supportive relationship which encourages service for others and responsibility to one another.

The Teacher Education program is advised by a Professional Education Advisory Board (PEAB) composed of area teachers, school administrators, educational staff associates, representatives of professional organizations, teacher candidates, and faculty.

The Teacher Certification program meets standards specified by the Professional Education Standards Board (PESB), National Council for Accreditation of Teacher Education (NCATE), and the Northwest Association of State Directors of Teacher Education and Certification (NASDTEC).

There are different options to obtain teacher certification. One option is a Bachelor of Education degree in Physical Education or Special Education which includes teacher certification, or teacher candidates can combine certification requirements with a degree from one of the other schools/colleges in the University.

Applicants seeking Elementary Education Certification will receive an Elementary endorsement and can teach grades K-8 as generalists in a self-contained classroom. Secondary Education Certification candidates can teach grades 5-12 and choose a specific content area (endorsement) to teach. The content area must be selected from one of the following approved endorsements offered at Gonzaga: Biology, Chemistry, Physics, English Language Arts, Health and Fitness, Mathematics, Music, Special Education, Social Studies, Theater Arts, and designated World Languages. Additional endorsements are encouraged.

The teacher candidate is assigned a Teacher Education advisor during the EDTE 101 Foundations of American Education course. The role of this advisor is to guide the teacher candidate through the certification program. The teacher candidate's academic advisor (assigned when admitted to the University) will advise the teacher candidate regarding degree requirements.

Washington State certification requirements may change, so it is the applicant's responsibility to stay current by checking with their School of Education advisors and the Certification Office.

All teacher candidates are required to have a current Character and Fitness form and FBI/Washington State Patrol fingerprint clearance on file to take part in any Teacher Education Field Experiences.

Admission to Teacher Certification Requirements: Elementary

Admission into the teacher certification program is dependent on completion of the following:

1. 12 credits of education coursework successfully completed including one field experience
2. Minimum GPA of 2.00 in each certification program course
3. Cumulative GPA of 2.50 or higher across G.U. courses
4. Cumulative GPA of 3.00 across EDTE courses
5. Passing score on all three sections of WEST-B test
6. Character and Fitness Form on file
7. FBI/Washington State Patrol Fingerprint Clearance on file
8. No uncorrected documented disposition concerns
9. Reviewed completed Key Assessments to date with candidate

Elementary Education Certification Program Requirements: Level I

EDTE 101 Foundations of American Education	3	credits
*EDSE 150 Psychology of Children with Exceptionalities (Physical Education majors equivalent EDPE 315)	3	credits
EDTE 201 Learning Theories	3	credits
EDTE 221E Elementary Differentiated Instruction and Assessment (Physical Education majors equivalent course EDPE 311 and credits EDPE 413)	3	
EDTE 221L Field Experience (Physical Education majors equivalent EDPE 497A OR EDPE 1 credit 497B)		
EDTE 231 Instructional Methods: Reading, Writing, credits	3	Communications I
EDTE 315 Classroom Assessment <i>((Special Education majors equivalent EDSE Physical Education majors equivalent EDPE 413) Special Education majors - equivalent course EDSE 451)</i>	417)	3credits

*ENGL English Composition/Grammar or equivalent

³credits

Elementary Education Certification Program Requirements:

*SPCO Speech – Communications or equivalent

**The Following Core Courses Must Be Taken Prior to Level II
Corresponding Methods Courses**

*POLS 101 American Politics 3 credits

*HIST 112 Survey of World Civilization 3 credits

*MATH 203 Math for Elementary Teachers or MATH 112,
MATH 157 or higher with the Exception of MATH 321 3 credits

*MATH 121 Introductory Statistics 3 credits

*((Physical Education majors equivalent EDPE 340 and Special
Education majors equivalent EDSE 417) EDPE 413)*

*HIST 201 or 202 History of the U.S. I or II 3 credits

(Special Education majors may opt to take EDPE 276)

EDTE 304 Concepts in Science 3 credits

EDTE 494 Special Topic - NW History for Elementary
Teachers 1 credit

Level II

EDTE 331 Instructional Methods: Reading, Writing,
Communication II 3 credits

EDTE 331L Field Experience 1 credit

EDTE 400 Elementary Methods: Music 1 credit

EDTE 401 Elementary Methods: Mathematics *(Fall only)* 1 credit

(Special Education majors equivalent EDSE 452)

EDTE 401L Field Experience 1 credit

Elementary Education Certification Program Requirements:

(Special Education majors equivalent EDSE 406)

EDTE 402 Elementary Methods: Social Studies	3 credits
EDTE 403 Elementary Methods: Art	1 credit
EDTE 404 Elementary Methods: Science	3 credits
EDPE 415 Physical Education Methods (Physical Education majors equivalent EDPE 204)	1 credit
EDPE 416 Health Education Methods (Physical Education majors equivalent EDPE 312)	1 credit
EDPE 417 Abuse Prevention	1 credit
EDTE 460E Classroom Management: Elementary (Special Education majors equivalent EDSE 465)	3 credits
*BIOL (Any Life Science with a lab) <i>(Physical Education majors equivalent EDPE 276 and lab)</i>	4credits

Elementary Education Certification Program Requirements:

Level III

Admission to Student Teaching Requirements:

- 1) All certification coursework and endorsement work must be completed.
- 2) Minimum of 2.0 in each endorsement course.
- 3) Cumulative GPA of 2.5 or higher in all GU courses
- 4) Cumulative GPA of 3.0 in all EDTE courses
- 5) Passing score on all three sections of WEST B test
- 6) Current Character and Fitness form on file
- 7) Current FBI / Washington State Patrol Fingerprint Clearance on file
- 8) No documented disposition concerns
- 9) Elementary WEST E test taken prior to student teaching. Passage of Elementary WEST E test is required for Program Completion
- 10) Attendance is mandatory at the Student Teacher Application Meeting

EDTE 496E Elementary Student Teaching 12 credits

EDSE 450 Special Education Seminar 1 credit

EDTE 495 Student Teaching Professional Seminar 2 credits

Refer to the Certification Advisement Handbook and the Student Teaching Handbook for additional requirements and information.

Please note the (*) courses fulfill Gonzaga core requirement in the College of Arts and Sciences providing the candidate graduates with teacher certification.

94 credits are required in the College of Arts and Science

Admission To Teacher Certification Requirements: Secondary

Admission into the Teacher Certification Program is Dependent on Completion of the Following:

- 1) 12 credits of education coursework successfully completed including one field experience
- 2) Minimum GPA of 2.00 in each certification program course
- 3) Cumulative GPA of 2.5 or higher across G.U. courses
- 4) Cumulative GPA of 3.0 across EDTE courses
- 5) Passing score on all three sections of the WEST-B test
- 6) Character and Fitness Form on File
- 7) FBI/Washington State Patrol Fingerprint Clearance on file

Elementary Education Certification Program Requirements:

- 8) No documented disposition concerns 9) English
Composition/Grammar or equivalent 10) Speech
Communications or equivalent 11) Review completed Key
Assessments with candidate

Secondary Education Certification Program Requirements:

Level I

EDTE 101 Foundations of American Education 3 credits

*EDSE 150 Psychology of Children with Exceptionalities 3
(Physical Education majors equivalent EDPE 315) credits

EDTE 201 Learning Theories 3 credits

EDTE 221S Differentiated Instruction and Assessment 413) (Physical
Education majors equivalent EDPE 311 and EDPE 3credits

EDTE 221L Field Experience 497B) (Physical Education majors
equivalent EDPE 497A or EDPE
3credits

EDTE 241 Teaching in the Middle School 3 credits

* ENGL English Composition /Grammar or equivalent 3 credits

* SPCO Speech Communication or equivalent

Level II

*EDTE 315, EDPE 417 and EDTE 440L must be taken as a block and
are Spring only.*

Elementary Education Certification Program Requirements:

EDTE 315 Classroom Assessment (Special Education majors equivalent EDSE 417) (Physical Education majors equivalent EDPE 413)	3 credits
EDPE 417 Abuse Prevention	1 credit
EDTE 418 Discipline Specific Literacy	3 credits
EDTE 440L Field Experience	1 credit

Secondary Specific Methods

**One methods course is required for each endorsement area
(Fall Only)**

*EDTE 454, EDTE 454L and EDTE 460S must be taken as a
block and are Fall only.*

EDTE 454D Secondary Methods-Theater Arts	3 credits
EDTE 454E Secondary Methods-English	3 credits
EDTE 454F Secondary Methods-Social Studies	3 credits
EDTE 454M Secondary Methods-Mathmatics	3 credits
EDTE 454S Secondary Methods-Science	3 credits
EDTE 454T Secondary Methods-World Language (Music Education and Physical Education majors will take methods in their degree program)	3 credits

EDTE 454L Secondary Field Experience(Physical Education Major
equivalent EDPE 497C). 1 credit

EDTE 455L Field Experience: Additional Endorsement(Required for
additional endorsements) 1 credit

EDTE 460S Classroom Management: Secondary 3 credits

Level III

Admission To Student Teaching Requirements:

1) All endorsement and certification course work must be completed.

Elementary Education Certification Program Requirements:

- 2) Minimum of 2.0 in each endorsement course.
- 3) Cumulative GPA of 2.5 or higher in all GU courses.
- 4) Cumulative GPA of 3.0 in all EDTE courses.
- 5) Passing score in all three sections of the West B test.
- 6) Current Character and Fitness Form on file.
- 7) Current FBI/Washington State Patrol Fingerprint Clearance on file.
- 8) No documented disposition concerns.
- 9) WEST E taken prior to Student Teaching. Passage of WEST E endorsement test is required for program completion.
- 10) Attendance is mandatory at the Student Teacher Application Meeting.

EDTE 496S Secondary Student Teaching	12 credits
EDSE 450 Special Education Seminar	1 credit
EDTE 495 Student Teaching Professional Seminar	2 credits

Please refer to the Certification Advisement Handbook and the Student Teaching Handbook for additional requirements and information.

Please note these (*) courses will fulfill Gonzaga core requirements in the College of Arts and Sciences providing the candidate graduates with teacher certification.

94 credits are required in the College of Arts and Science

EDTE 101 - Foundations of American Education**Credits:** 3.00

This course provides an overview of the teaching profession. It is designed as an exploration of teaching as a career choice, serving as an introduction to various philosophical positions regarding education, the laws that affect students and teachers, the global and historical background of our current educational systems, and the issues concerned with recognizing, accepting, and affirming diversity.

EDTE 201 - Learning Theories**Credits:** 3.00

This course is designed to introduce the undergraduate teacher candidate to theories of learning. The contributions of behaviorism, humanistic psychology, and cognitive psychology will be examined in order to give a basis for critically analyzing how and why human development and growth occur in the teaching/learning act. Based on the dynamics of respect for individual differences within the learning community, prior learning, and authentic scholarly exploration of historical and current literature, student teacher candidates will be able to articulate, develop, and seek alternatives to their theories-in-use.

Pre-requisites: EDTE 101 Minimum Grade: D**EDTE 221E - Elementary Differentiated Instruction and Assessment****Credits:** 3.00

This course is designed to integrate the planning, implementation, and assessment of instruction across content areas at the elementary level with a special emphasis on diversity. The major focus of this course will be meeting the learning needs of a diverse population which includes students from different racial, ethnic, ability, socio-economic status, language and sexual orientation backgrounds.

Co-requisites: EDTE 221L**Pre-requisites:** EDTE 101 Minimum Grade: D**EDTE 221L - Field Experience****Credits:** 1.00

Teacher candidates will have the opportunity to explore firsthand the instruction, assessment, and technology practices that are at work in schools. Candidates also gain pedagogical practice by working with students and teaching a lesson. Teacher candidates are required to submit a Field Experience Request form to the Field Experience Office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and Character and Fitness form on file is required.

Pre-requisites: EDTE 221E or EDTE 221S **EDTE****221S - Sec Diff Instruct and Assess****Credits:** 3.00

This course is designed to integrate the planning, implementation, and assessment of instruction across content areas at the secondary level with a special emphasis on diversity. The major focus of this course will be meeting the learning needs of a diverse population which includes students

from different racial, ethnic, ability, socio-economic status, language and sexual orientation backgrounds.

Co-requisites: EDTE 221L

EDTE 231 - Instruction Methods: Reading, Writing and Communication I

Credits: 3.00

The primary purpose of this course is to provide opportunities for teacher candidates to understand theoretical constructs related to reading, writing, and communication in classroom curriculum. Teacher candidates will develop pedagogy from an analysis of the processes of natural learning, language acquisition, multiple intelligence, and learning styles. This knowledge will become the framework for instructional methodology for reading, writing, and communication skills.

EDTE 241 - Teaching in the Middle School

Credits: 3.00

The purpose of this course is to help the prospective middle level/secondary teacher candidate develop in-depth knowledge and understanding of early adolescents. The middle school reform movement and the developmental characteristics and needs of adolescents provide a framework for this course.

Co-requisites: EDTE 221L, EDTE 221S

Pre-requisites: EDTE 101 Minimum Grade: D

EDTE 300 - Educational Psychology

Credits: 3.00

EDTE 304 - Concepts in Science

Credits: 3.00

This course presents earth, physical, and space science concepts for elementary teacher candidates.

EDTE 315 - Classroom Assessment

Credits: 3.00

This course will introduce and practice the processes of assessing whether students are meeting desired classroom outcomes, addressing the question, "How do we know our students learned the material?" Multiple methods and types of classroom assessments will be analyzed and evaluated for the purposes of creating a systematic framework that implements, collects, and reviews assessment data. The following assessment components will be discussed, applied and evaluated: timely and appropriate feedback; formative, summative and diagnostic methodologies; classroom assessment instruments; self-assessment applications; clear criteria; scoring guides and rubrics; student voice, and content-specific assessment practices. Content will be organized to support the creation of a personalized assessment philosophy. Co-requisite for Secondary candidates only:

EDTE 418 and EDTE 418L.

EDTE 331 - Instructional Methods: Reading, Writing and Communication II

Credits: 3.00

The purpose of this course is twofold: one, to prepare teacher candidates to create appropriate lesson plans for literacy instruction and assessment in order to provide opportunities for children to become involved with literacy in a purposeful and meaningful manner. Second, to prepare

teacher candidates to become aware and utilize available literary resources, including technology for teaching. An emphasis of this course will be the compatibility of methods of instruction and assessment with regard to Washington State Standards/Common Core Standards. Fall and Spring.

Co-requisites: EDTE 331L

EDTE 331L - Field Experience

Credits: 1.00

Teacher candidates will have the opportunity to explore first-hand Literacy instruction, assessment, and technology practices that are at work in schools. This course will aid the teacher candidate to focus and integrate learning by observing, teaching, reflecting, and analyzing instructional events occurring at the school site. The course will enable the teacher candidate to observe and participate in instructional decision making, strategies for differentiation, and various assessment modes. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and a Character and Fitness form on file is required.

Co-requisites: EDTE 331

EDTE 400 - Elementary Methods: Music

Credits: 1.00

This course presents theories and techniques appropriate to teaching Music in the elementary school.

EDTE 401 - Elem Methods: Math

Credits: 3.00

This course is designed to prepare or teacher candidates for teaching Mathematics in an elementary classroom. Candidates will learn and apply content specific pedagogy, understand the mathematical practices, plan assessment to monitor student learning and foster a mathematical learning environment within the classroom.

Co-requisites: EDTE 401L

EDTE 401L - Field Experience

Credits: 1.00

Teacher candidates will have the opportunity to explore first-hand mathematical instruction, assessment, and technology practices that are at work in schools. This course will aid the teacher candidate to focus and integrate learning by observing, teaching, reflecting, and analyzing instructional events occurring at the school site. The course will enable teacher candidate to observe and participate in instructional decision-making, strategies for differentiation, and various assessment modes. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and a Character and Fitness form on file is required.

Co-requisites: EDTE 401

EDTE 402 - Elementary Methods: Social Studies

Credits: 3.00

This course presents theories and techniques appropriate to teaching Social Studies in the elementary school.

EDTE 403 - Elementary Methods: Art

Credits: 1.00

This course presents theories and techniques appropriate for teaching Art in the elementary school.

EDTE 404 - Elementary Methods: Science

Credits: 3.00

This course is designed to prepare teacher candidates for teaching Science in an elementary classroom. Candidates will understand how students learn and develop scientific knowledge, learn and apply content specific pedagogy, plan assessments to monitor student learning, and foster inquiry in the classroom learning environment.

Pre-requisites: 1 courses

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EDTE 418 - Discipline Specific Literacy

Credits: 3.00

This course presents the theory and practice for developing interdisciplinary literacy in secondary classrooms including the structure and development of language and its effective expression in specific disciplines are presented in this course. In particular, students gain competencies in working with texts, supporting academic language development, and adapting instruction to make it accessible to English language learners.

Co-requisites: EDTE 315, EDTE 418L

EDTE 418L - Field Experience

Credits: 1.00

Teacher candidates will have the opportunity to explore the instruction, assessment, and technology practices that are at work in schools. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and a Character and Fitness form on file is required.

Co-requisites: EDTE 315, EDTE 418

EDTE 440L - Field Experience

Credits: 1.00

Teacher candidates will have the opportunity to explore the instruction, assessment, and technology practices that are at work in schools. Teacher candidates are required to submit a Field Experience Request form prior to taking this course which can be found on the Gonzaga School of Education website under Field Experience. Requires current fingerprint clearance throughout semester and Character and Fitness form on file.

Co-requisites: EDTE 315, EDTE 418

Pre-requisites: EDTE 101 Minimum Grade: D and EDSE 150 Minimum Grade: D and EDTE 201 Minimum Grade: D and EDTE 221S Minimum Grade: D and EDTE 221L Minimum Grade: S and EDTE 241 Minimum Grade: D

EDTE 454D - Secondary Meth- Theater Arts

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 454E - Secondary Methods-English

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 454F - Secondary Methods-Social Study

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 454L - Field Experience

Credits: 1.00

Teacher candidates will have the opportunity to explore firsthand the instruction, assessment, and technology practices that are at work in schools. This course will aid the teacher candidate to focus and integrate learning by observing, teaching, reflecting, and analyzing instructional events occurring at the school site. This course will enable teacher candidates to observe and participate in instructional decision-making, strategies for differentiation, and various assessment models. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and a Character and Fitness form on file is required. Fall Only.

Co-requisites: EDTE 460S

Pre-requisites: EDTE 454F or EDTE 454M or EDTE 454S or EDTE 454T or EDTE 454E
EDTE 454D

EDTE 454M - Secondary Methods-Math

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 454S - Secondary Methods-Science

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 454T - Secondary Methods-World Lang

Credits: 3.00

Discipline Specific Methods address strategies, assessment, and student activities in the academic areas approved for endorsements.

Co-requisites: EDTE 454L

EDTE 455L - Field Experience: Additional Endorsement

Credits: 1.00

This is a lab course which will accommodate teacher candidates who add-on an additional endorsement. Teacher candidates are required to complete a Field Experience request form prior to taking this course which can be found on the Gonzaga School of Education website under Field Experience. This course must be taken concurrently with an EDTE 454 Discipline Specific Methods course. Teacher candidates are required to submit a Field Experience Request form to the Field Experience office a minimum of a month prior to the semester they are taking the course. This form can be found on the Gonzaga School of Education website under Field Experience. The field experience requires a minimum of 30 hours in the classroom and travel by car may be required. In addition, current fingerprint clearance from the WSP and FBI throughout the semester and a Character and Fitness form on file is required. Fall Only.

Pre-requisites: EDTE 454E or EDTE 454F or EDTE 454D or EDTE 454M or EDTE 454S or EDTE 454T

EDTE 460E - Classroom Management and Communication in Elementary

Credits: 3.00

Teacher candidates are provided with strategies to manage the elementary classroom to create a motivated classroom climate, to communicate with teacher candidates, parents, school, and community agencies, and to deal effectively with problem situations, management, instructional approaches, and corrective measures. Teacher as leader will be the primary metaphor which requires candidates to investigate the role of power and communication in teaching.

EDTE 460S - Classroom Management Secondary

Credits: 3.00

Student teacher candidates are provided with strategies to manage the secondary classroom, to create a motivated classroom climate, to communicate with student teacher candidates, parents, school, and community agencies, and to deal effectively with problem situations, management, instructional approaches, and corrective measures. Teacher as leader will be the primary metaphor which requires candidates to investigate the role of power and communication in teaching.

EDTE 461 - Reading Diagnosis

Credits: 3.00

This course provides teacher candidates with the in-depth knowledge and skills to identify and diagnose reading strengths and deficiencies of K-12 students. Appropriate instructional strategies for remediation and extension are developed. This class incorporates field experience components. Spring Only.

EDTE 462 - Child and Adolescent Literature

Credits: 3.00

This course surveys classical and contemporary literary works for children and youth, preschooler to adolescent. Assessment and teaching strategies for the utilization of literature across the K12 curriculum are presented. Fall Only.

EDTE 464 - Practicum-Reading

Credits: 1.00

This course creates and applies literacy instruction assessment strategies in a K-12 classroom setting. A school location is arranged. Practicum requires completion of a form, and department permission and cannot be registered for via Zagweb. 1 credit = 30 contact hours.

EDTE 469 - The Five Themes of Geography

Credits: 3.00

This course is an introduction to the five themes of geography, location, place, human environment interaction, movement, regions. This course fulfills the geography requirement for a Social Studies endorsement. Spring Only.

EDTE 490 - Directed Reading

Credits: 1.00 to 4.00

Directed Reading requires completion of a form, and Department permission.

EDTE 491 - Directed Study

Credits: 1.00 to 3.00

Individualized study that is designed by the professor. Student teacher candidates follow a prescribed course outline. **EDTE 492 - Independent Study**

Credits: 1.00 to 4.00

Individualized study that is designed by the student teacher candidate in consultation with the professor. Self-directed learning in a selected area of interest is the process employed. Professor serves as resource.

EDTE 494 - Special Project

Credits: 1.00 to 6.00

Individualized study that is project-based. The study results in a practical application of educational theory. The project or a written report of the project is submitted to the professor for evaluation.

EDTE 495 - Student Teaching Prof Seminar

Credits: 2.00

Co-requisites: EDSE 450

Pre-requisites: EDTE 496E or EDTE 496S **EDTE**

496E - Elementary Student Teaching

Credits: 12.00

This is a culminating 16 week capstone experience in which the teacher candidate assumes the full responsibility of an elementary teacher under the direction of a University supervisor and a co-operating teacher. Seminars are provided for student interaction, problem solving, certification requirements, and informational support.

Co-requisites: EDSE 450, EDTE 495 **Pre-requisites:**

2 gpa.

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
and EDPEEDTE	417	400		0.00	1		Y
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EDTE 496S - Secondary Student Teaching

Credits: 12.00

This is a culminating 16 week capstone experience in which the teacher candidate assumes the full responsibility of a secondary teacher under the direction of a University supervisor and a cooperating teacher. Seminars are provided for student interaction, problem solving, certification requirements, and informational support. **Co-requisites:** EDSE 450, EDTE 495

Pre-requisites: 2 gpa.

	Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd	Con
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and (EDTE 460B				2.01	0		N
) or (EDTE 460S				2.01	0		N
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School of Engineering and Applied Science

Dean: Steve Silliman

Associate Dean: Paul S. Nowak

Engineering is the profession in which a knowledge of natural sciences and mathematics is applied with judgment to develop ways to utilize, economically, sustainably, and with concern for the environment and society, the materials and forces of nature for the benefit of humankind. Engineers and scientists pursue a common goal of introducing new knowledge through research. The new knowledge is applied by the engineers to create new devices and systems. Engineers enjoy a unique professional satisfaction: they can usually point to tangible evidence of their efforts. For example, every bridge, skyscraper, television set, computer, robot, airplane, steam or hydro-electric plant, or automobile is a lasting testimonial to the engineers responsible for it.

It is difficult, maybe impossible, to imagine contemporary civilization without computing machines and the software that brings them to life. The Department of Computer Science trains students to meet the expanding quantitative needs of society and provides them with the theoretical structures from which practical applications derive. Majors in this department are well-prepared for positions in industry and government demanding quantitative techniques or computer science, and for graduate work.

The over-arching goal of the undergraduate programs in the School of Engineering and Applied Science (SEAS) at Gonzaga University is to provide an education that prepares the student with a baccalaureate degree to be a professional engineer or computer scientist. In addition, the programs provide a base both for graduate study and for lifelong learning in support of evolving career objectives, which include being informed, effective, and responsible participants in the profession and society. It is also an education that is designed to challenge the intellect of the student and help him/her learn the value and reward of analytical and logical thinking.

All departments within the School therefore share a common mission of equipping graduates to enter professional practice. This is summarized by our School's Mission Statement:

The School of Engineering and Applied Science at Gonzaga University produces broadly educated and capable engineers and computer scientists ready to contribute innovative solutions for a better world.

This statement is consistent with the University's mission and specifically implements the following section of that mission statement:

- We believe that our students, while they are developing general knowledge and skills during their years at Gonzaga, should also attain more specialized competence in at least one discipline or profession.
- We hope that the integration of liberal humanistic learning and skills with a specialized competence will enable our graduates to enter creatively, intelligently, and with deep

moral conviction into a variety of endeavors, and provide leadership in the arts, the professions, business, and public service.

Our common mission is accomplished through the following four Program Educational Objectives that articulate the broad areas where we believe our graduates will contribute to society in their careers and professions. That is, the programs are developing students who in their careers will:

1. Develop engineered solutions that are well-conceived and carefully implemented to meet public and private sector needs.
2. Contribute effectively to organizations as leaders and/or team members,
3. Foster personal and organizational success in a dynamic, globalized professional environment,
4. Improve society by applying Jesuit, humanistic values to their professional and civic responsibilities.

Further, the suitability of these objectives, and the coursework to attain them, are assessed and evaluated by each department on a three-year cycle. As such, these skills embody the intent of the "specialized competence" as described in our University mission statement.

A concerned and well-trained faculty, small class size, easy access to faculty outside the classroom, and modern facilities provide Gonzaga University students with the knowledge and skills to become productive engineers or computer scientists and to assume leadership roles in business, industry, and government. A unique feature of the program is the strong emphasis on liberal arts education. A strong and rigorous technical curriculum combined with a broad liberal arts education emphasizing communication skills, critical thinking, and ethics enables Gonzaga graduates to adapt to an ever-changing computing, engineering, social, political, and business environment.

Degree Programs and Accreditation

SEAS offers four-year Bachelor of Science degrees in Civil Engineering (BSCE), Computer Engineering (BSCpE), Electrical Engineering (BSEE), Engineering Management (BSEM), Mechanical Engineering (BSME), and Computer Science (BSCS). The civil, electrical, computer, and mechanical engineering degree programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (EAC/ABET), and Computer Science and Engineering Management degrees are in the process of seeking accreditation.

Center for Engineering Design and Entrepreneurship

Engineering and computer science are rapidly changing professions. The fast pace of technological advances and new approaches to organizing the work place are requiring engineers and software developers to continually update their training. In addition to having a broad range

of technical knowledge, today's engineers and software developers are expected to possess excellent interpersonal skills. They must be able to deal with open-ended design problems, to work cooperatively in a team environment, to communicate effectively, and to understand the technical, economical, environmental, and managerial aspects of projects.

The diverse skills required of modern engineers and software developers cannot be learned solely in a classroom or from a textbook. Design skills are best learned through a combination of observation, emulation, analysis, and experimentation. This demands a high degree of interaction between the student and experienced designers. Interpersonal skills are best developed through team work. Industry has discovered that the give-and-take process that characterizes a well-motivated team is a key element to a project's success.

The Center for Engineering Design and Entrepreneurship enhances the design experience of students in the engineering and computer science programs at Gonzaga University by promoting interaction between the industrial and academic communities. Student teams, under the guidance of industry engineers and GU faculty, undertake design projects defined by sponsors in both the private and public sectors. A project team typically consists of three to five students, often from different fields of study in the School of Engineering and Applied Science. Students are assigned to projects based on their knowledge and experience, exactly as they will be assigned to technical projects once they graduate. Team members must make effective use of available resources to perform and manage the project activities. By working on a real-world problem, each student has the opportunity to make decisions under risk, to work as part of a team, and to interact with professionals in the private and public sectors. Further, working on technical projects that have real value to business, non-profits, and the government, encourages students to acquire new skills.

Gonzaga faculty members, who advise the student teams, are ideally suited as advisors. More than half of them have at least five years of industrial experience. A faculty advisor lends knowledge and experience to the project team by guiding and counseling the students in the technical and managerial decisions required by the project.

A liaison from the sponsoring organization provides technical direction and advice to the student team, monitors the project's progress, and ensures that the project meets the needs of the sponsor. The liaison also assists the team in making the best use of the sponsor's resources and facilities.

Design projects related to all the SEAS disciplines are sought throughout the year. Sponsors who are supportive of SEAS education provide ideas, resources, and funds for projects. By identifying project topics and the technical areas that are of interest to them, they help direct students to realistic problems that are important to their operations.

At the end of the spring semester, student design teams present their projects and reports, and demonstrate models and prototypes. Industrial sponsors, faculty members, prospective students, and members of the community are invited to attend the event and to interact with the project teams.

The Herak Engineering Computer Center

The Herak Engineering Computer Center (HECC), located in the Herak Center for Engineering, is the central facility for general purpose computing in SEAS. This fully staffed center is available to students seven days a week, and provides general computing services over and above the extensive and diverse computer systems found in the SEAS departmental laboratories.

The center's computer facilities include over forty CAD/CAE workstations. All systems are connected to the University network which makes them able to access Internet, the computing resources of the Computer Information Services department, and the Foley library system. The Center also contains numerous plotters and printers.

Software is available to support all aspects of SEAS disciplines taught at Gonzaga University. Computer aided drafting and solid modeling programs are available to support the engineering graphics portion of our curriculum. Finite element, hydrologic and hydraulic structural, and mechanism analysis programs are available for the mechanical and civil engineering programs. Electrical and Computer Engineering are supported by programs for controls analysis, schematic and circuit board layout and simulation, and VLSI design layout and simulation. The Center also supports several general purpose programs, including language compilers, a spreadsheet, a data base manager, three mathematics programs, a word processor, and a project management package. A separate computer science laboratory includes additional workstations, servers, and other specialized software.

Gonzaga-in-Florence Engineering Semester Program

Engineering students have the opportunity to study on the Gonzaga-in-Florence program during the spring semester of their sophomore year. The engineering and mathematics courses offered on the program are designed to fit into most engineering students, existing curriculum and requirements. Interested students must apply no later than the fall semester of their sophomore year.

Degree requirements include

1. 1. Fulfillment of the general degree requirements of the University including the University Core Curriculum.
2. 2. Completion of SEAS common core courses for all engineering programs.
3. 3. Completion of the specific program requirements.
4. 4. Attainment of an average cumulative grade point of 2.00 in all SEAS course work taken at Gonzaga University.
5. 5. No SEAS or core courses can be taken under the Pass/Fail Option.

The Core Curriculum of the School of Engineering and Applied Science

The SEAS core curriculum represents a common body of knowledge. The engineering programs core consists of fifty-three credits which are common to and required of all engineering degree programs in the school: the first thirty-two credits (of which there is a more complete description

in the General Degree Requirements and Procedures section of this catalogue) form the University core requirement while the remaining twenty-one credits are required by engineering degree programs.

All undergraduate students are subject to the provisions of this core; transfer students, however, should consult the General Degree Requirements and Procedures section of this catalogue for possible modifications to the philosophy and religious studies requirements listed below. Substitutions for discontinued courses are required and authorized by the proper University authorities. The University and School core requirements are grouped into the following categories.

University requirements

- I. Thought and Expression (7 credits): ENGL 101, SPCO101, and PHIL 101 (preferably taken in the same semester).
- II. Philosophy (9 credits): PHIL 201, PHIL 301, and PHIL 400 level elective.
- III. Religious Studies (9 credits): RELI 100, 200, and 300 levels: one elective from each level.
- IV. Mathematics (4 credits): one MATH (not CPSC) course at the 100 level or above: engineering students must use MATH 157. Computer Science students refer to VIII, below.
- V. English Literature (3 credits): ENGL 102, 103H, 105 or 106.

Engineering program specific:

- VI. Mathematics (11 credits): MATH 258, 259, 260.
- VII. Physics (4 credits): PHYS 103, 103L.
- VIII. Chemistry (4 credits): CHEM 101, 101L.

Computer Science program specific:

VIII. Mathematics and Science (28 credits beyond IV in University Requirements above). See the computer science program description.

Table of Credits

	Degree	Major	Minor
Civil Engineering	BSCE	133	n.a.
Computer Engineering	BSCpE	131	n.a.
Electrical Engineering	BSEE	132	n.a.
Engineering Management	BSEM	131-135	n.a.
Mechanical Engineering	BSME	136	n.a.
Computer Science	BSCS	129	18

Civil Engineering

Chairperson: Paul Nowak (Associate Dean)

Professors: N. Bormann, S. Ganzerli, A. Khattak, P. Nowak (Associate Dean)

Associate Professor: S. Niezgoda

Assistant Professors: M. London, M. Muszynski

Civil engineers are problem solvers who often utilize sophisticated technologies to find solutions to a huge variety of the challenges facing society. A civil engineer plans, designs and supervises construction of numerous infrastructure facilities required by modern society. These facilities exist in both the public and private sectors, and vary in scope and size. Examples of civil engineering projects include space satellites and launching structures, offshore drilling platforms, bridges, highways, buildings, transportation systems, dams, irrigation systems, water supply and treatment systems, wastewater collection and treatment systems, flood control facilities, solid and hazardous waste management, and environmental restoration. Civil engineers have important roles in analysis, design, management, regulatory enforcement, and policy development. To participate effectively in this broad scope of activities, civil engineers acquire technical and problem solving skills, and the ability to communicate clearly and effectively. Students completing the requirements for a degree in civil engineering have a choice of technical electives from four areas: environmental engineering, geotechnical engineering, structural engineering, and water resources engineering.

The department of Civil Engineering, in conjunction with its various constituencies, has clearly defined program objectives. These engineering program objectives are listed in the School of Engineering and Applied Science section of this catalogue, and by the Gonzaga University Mission Statement that may be found at the beginning of the catalogue.

B.S. in Civil Engineering: 133 Credits First

Year

Fall

ENSC 100 Engineering Seminar*	1 credit
MATH 157 Calculus and Analytical Geometry I	4 credits
CHEM 101 General Chemistry I	3 credits
CHEM 101L General Chemistry I Lab	1 credit
CPSC 121 Computer Science I	3 credits
ENGL 102-ENGL 106 Introduction to Literature	3 credits
RELI 1XX Scripture Elective	3 credits

Spring

ENSC 205 Statics	3
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	credits
MATH 258 Calculus and Analytical Geometry II	4 credits
PHYS 103 Scientific Physics I	3 credits
PHYS 103 Scientific Physics I Lab and Recitation	1 credit
ENGL 101 English Composition	3 credits
SPCO 101 Introduction to Speech Communication	2 credits
PHIL 101 Introduction to Critical Thinking	2 credits
Second Year	
Fall	
CENG 261 Introduction to Geomatics	2 credits
CENG 201 Civil Engineering CAD	2 credits
MATH 259 Calculus and Analytical Geometry III	4 credits
PHYS 204 Scientific Physics II	3 credits
PHYS 204L Scientific Physics II Lab	1 credit
CENG 225 Engineering Geology	3 credits
PHIL 201 Philosophy of Human Nature	3 credits
Spring	
ENSC 301 Mechanics of Materials I	3 credits
ENSC 306 Dynamics	3 credits
MATH 260 Ordinary Differential Equations	3 credits
MATH 321 Statistics for Experimentalists	3 credits
RELI 2XX Religion History/Theology Elective	3 credits
Third Year	
Fall	
CENG 302L Construction Materials Lab	1 credits

CENG 301 Structural Analysis I	3 credits
CENG 331 Soil Mechanics	3 credits
CENG 331L Soil Mechanics Lab	1 credit
ENSC 352 Fluid Mechanics	3 credits
CENG 303 Environmental Engineering	3 credits
PHIL 301 Ethics	3 credits
Spring	
CENG 404 Sustainable Systems and Design	3 credits
CENG 351 Engineering Hydrology	3 credits
RELI 3XX Religion Elective	3 credits
CENG 391 Civil Engineering Design and Practice	3 credits
CENG 352 Hydraulic Engineering	3 credits
CENG 352L Hydraulic Engineering Lab	1 credit
CENG 305 Environmental Engineering Lab	1 credit
Fourth Year	
Fall	
CENG 411 Steel Design	3 credits
CENG 473 Foundation Design	3 credits
CENG 491 Senior Design Project I	2 credits
PHIL 4XX Philosophy Elective	3 credits
- - - Technical Elective **	3 credits
- - - Technical Elective	3 credits
Spring	
CENG 412 Concrete Design	3 credits
CENG 492 Senior Design Project II	3 credits

- - - Technical Elective	3 credits
- - - Technical Elective	3 credits
ENSC 400 Fundamentals of Engineering Exam***	1 credit

**ENSC 100, is not required of transfer students nor of students enrolled in the Honors Program or the Hogan Entrepreneurial Leadership Program.*

*** Civil engineering students enrolled in the Hogan Entrepreneurial Program can waive one technical elective.*

**** The Washington State Fundamentals of Engineering Examination must be taken as part of the ENSC 400 course.*

Technical Electives

Courses from the following list satisfy the technical elective requirements. Before selecting technical electives, students should consult with their advisor. To aid in course selection, the discipline(s) covered in each course are identified as follows: environmental engineering (E), geotechnical engineering (G), structural engineering (S), and water resources engineering (W).

- CENG 304 Environmental Engineering Chemistry (E, W)
- CENG 390 Structural Analysis II (S)
- CENG 413 Groundwater (E, G, W)
- CENG 414 Waste Management (E)
- CENG 415 Masonry and Timber Design (S)
- CENG 416 Hydrogeology (E, W, G)
- CENG 417 Transportation Engineering (E, G)
- CENG 420 Structural Dynamics (S)
- CENG 424 Physicochemical Treatment Processes (E)
- CENG 426 Stream Restoration
- CENG 427 Infrastructure Design (E, G, W)
- CENG 432 Quantitative Risk Analysis (E, G, W, S)
- CENG 444 Air Pollution (E)
- CENG 450 Geospatial Data Applications (E, G, W, S)
- CENG 454 Biological Treatment Processes (E)
- CENG 455 Open Channel Hydraulics (W)
- CENG 463 Pavement Design (G, S)
- MENG 465 Introduction to Finite Elements (G, S)
- MENG 467 Designing with Polymers and Composites (S)

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CENG 201 Civil Engineering CAD

Credits: 2.00

An introduction to the use of computers in design and presentation of civil engineering project information. Practice in representing three-dimensional objects and relationships to civil engineering applications is stressed. Sketching, drawing production and interpretation, proper use of plan views, sections, elevations, dimensioning, abbreviations, and 3-D models.

Laboratory format.

CENG 224 - Applied Stream Ecology

Credits: 3.00

Introduction to the structure and function of freshwater ecosystems with an emphasis on ecological concepts needed to solve engineering problems involving water pollution, wetlands, reservoirs, habitat restoration, and management of water resources. Topics include the hydrologic, geochemical, and biological characteristics of water bodies, and current theories in stream, groundwater and watershed ecology. Concepts from the course will be applied to topical civil engineering projects and regulatory issues.

Lecture: 3.00

Pre-requisites: (CHEM 101 Minimum Grade: D or CHEM 105 Minimum Grade: D) and PHYS 103 Minimum Grade: D **CENG**

225 - Engineering Geology

Credits: 3.00

This course emphasizes physical geology, the study of Earth's evolution, morphology, its constituent minerals and rocks. Course topics include Earth processes that span a bewildering range of scales, and show why it is unwise to assume that everyday experiences are relevant. The foundation for the course is a quantitative perspective, beginning with Newton's laws of motion and gravity. Themes include the historical discovery of ideas, the interplay of 'gravity' and material behavior, and a model-deductive approach. The goal is enable student to appreciate the larger geological context of engineering and civil works projects, and the long-term forces which affect them.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Civil Engineering

CENG 261 - Introduction to Geomatics

Credits: 1.00

Basic principles of surveying data collection, analysis, and application. Measurement of elevations, distances and angles using total stations and global positioning systems. Examples of analysis of errors in measurements; application of surveying data to engineering design using GIS and 3-D models. Fall.

Restrictions:

Co-requisites: CENG 261L

Pre-requisites: MATH 157 Minimum Grade: D

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CENG 261L - Introduction to Geomatics Lab

Credits: 1.00 see CENG 261.

Restrictions:

Co-requisites: CENG 261

CENG 301 Structural Analysis I

Credits: 3.00

Theory and application of engineering mechanics to the solution of internal forces in statically determinate structures subjected to static and moving loads. Introduction of energy concepts for simple indeterminate structures. Fall. **Pre-requisites:** ENSC 301 Minimum Grade: D

CENG 302 - Construction Materials

Credits: 2.00

The study of construction materials and applicable code specifications. Site visits to local construction material manufacturers and material testing labs. Materials studied include concrete, timber, brick, block, asphalt, aluminum and steel. Technical writing of laboratory reports is stressed. One hour of lecture and three hours laboratory per week. Fall.

Co-requisites: CENG 302L

Pre-requisites: ENSC 301 Minimum Grade: D

CENG 302L - Construction Materials Lab

Credits: 1.00

Investigation of construction materials and applicable code specifications. Includes site visits to local construction material manufacturers and material testing labs. Materials studied include concrete, timber, brick, block, asphalt, aluminum and steel. Material testing and the technical writing of laboratory reports is stressed. Three hours laboratory per week. Fall.

Pre-requisites: ENSC 301 Minimum Grade: D

CENG 303 - Environmental Engineering

Credits: 3.00

An overview of the principles of environmental engineering. Topics include material balance, environmental chemistry, risk assessment, air quality, water quality, and water and wastewater treatment.

Pre-requisites: CHEM 101 Minimum Grade: D or CHEM 105 Minimum Grade: D or TRAN GCHM Minimum Grade: T or TRAN GCHM Minimum Grade: D

CENG 304 - Environmental Engineering Chemistry

Credits: 3.00

This course emphasizes the chemistry of aqueous solutions in the environment. The course presents the quantitative relationship describing a) solubility and chemical reactions, b) chemical equilibrium calculations. Aquatic systems will be described by mass and energy balances. Spring.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 304L - Water Quality Chemistry lab

Credits: 1.00 see CENG 304.

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CENG 305 - Environmental Engineering Lab

Credits: 1.00

This course emphasizes fundamental environmental chemistry principles and analytical techniques used to study air and water quality and treatment process performance. The course also emphasizes statistical analysis, data interpretation, and reporting requirements associated with environmental engineering.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 331 Soil Mechanics

Credits: 3.00

In this course the properties and behavior of soils (sand, gravel, silt and clay) are studied under various environmental conditions. The study includes weight-volume relations, soil classifications, soil compaction, seepage through porous media, normal effective stress concept, consolidation, shear strength, lateral pressures and slope stability. Laboratory and Field methods for evaluating pertinent properties, generally used for analysis and foundation design. Three hours of lecture and three hours of laboratory per week. Fall.

Co-requisites: CENG 331L

Pre-requisites: ENSC 301 Minimum Grade: D

CENG 331L - Soil Mechanics Lab

Credits: 1.00

Three hours of laboratory per week. **CENG**

351 - Engineering Hydrology

Credits: 3.00

This course will form a foundation for the study of the occurrence, distribution, and movement of water on, in, and above the earth. Topics covered include: watersheds, precipitation, evaporation, infiltration, discharge calculations, hydrographs, river and reservoir routing, and drainage design including sanitary and storm sewer design and reservoir sizing. Statistical tools dealing with information in water resources, frequency analysis, confidence intervals for prediction, and risk. Applications to common engineering projects in surface and sub-surface situations are presented. Includes computer applications. Spring.

Pre-requisites: ENSC 352 Minimum Grade: D

CENG 351L - Hydrology Lab

Credits: 1.00 see CENG 351.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Engineering

Co-requisites: CENG 351

Pre-requisites: ENSC 352 Minimum Grade: D

CENG 352 - Hydraulic Engineering

Credits: 3.00

Uses of fluid mechanics, engineering economic analysis and statistics in the engineering analysis and design of components of water resources systems. Flow of liquids in pipes and pipe

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networks. Design of hydro-machinery in water systems. Steady flow of water in open channels with immobile boundaries. Introduction to engineering hydrology. Reservoir sizing. Includes computer applications. Spring.

Co-requisites: CENG 352L

Pre-requisites: ENSC 352 Minimum Grade: D

CENG 352L - Hydraulic Engineer Lab

Credits: 1.00 see CENG 352.

Co-requisites: CENG 352, ENSC 481

CENG 390 - Structural Analysis II

Credits: 3.00

Theory and application of approximate analysis methods for statically indeterminate trusses and frames. Matrix methods of structural analysis for 2-D and 3-D structures.

Pre-requisites: CENG 301 Minimum Grade: D **CENG**

391 - Civil Engineering Design and Practice

Credits: 3.00

An integration of topics essential to the practice of civil engineering, including: 1) engineering economics concepts; 2) project management approaches; 3) contract issues and project structures, and 4) general code of conduct of engineers and ethics. Engineering economy topics will include annual cost, present worth, future worth, and rate of return concepts. Students will develop an understanding of the elements of proposals, reports, construction drawings, and specifications. Engineering law, in the context of civil engineering project will be included to further illustrate the four main topics. Spring.

Pre-requisites: CENG 201 Minimum Grade: D and CENG 261 Minimum Grade: D and CENG 301 Minimum Grade: D

CENG 404 - Sustainable Systems and Design

Credits: 3.00

This course explores the characteristics of sustainable systems and how design practices may encourage sustainability. Topics covered in the course will be selected for applicability to specific regions of the world and may change each year. Basic concepts include: building thermal performance, indoor and outdoor environmental quality, passive and active energy systems, water reclamation strategies, life cycle analysis and current sustainable building rating systems. Sustainable design concepts and methods are also applied to building design site development and infrastructure use.

Pre-requisites: ENSC 352 Minimum Grade: D or CENG 303 Minimum Grade: D

CENG 411 - Steel Design

Credits: 3.00

Application of basic principles of mechanics applied to the design of steel members. Design of structural members and connections using the current American Institute of Steel Construction specifications. Load and Resistance Factor Design and Allowable Stress Design procedures. Fall.

Pre-requisites: CENG 301 Minimum Grade: D

CENG 412 - Concrete Design

Credits: 3.00

Theory and application of analytical procedures applied to the design of reinforced concrete structural members. Proportioning of beams, columns, footings, and walls in concrete structures is approached using current American Concrete Institute code specifications. Ultimate Strength Design Procedures. Spring.

Pre-requisites: CENG 301 Minimum Grade: D

CENG 413 - Groundwater

Credits: 3.00

Principles of fluid motion in porous media. Techniques for design and construction of groundwater components in water resources systems. Introduces contaminant movement in the sub-surface and the mitigation of groundwater contamination. Computer applications.

Pre-requisites: CENG 351 Minimum Grade: D and CENG 352 Minimum Grade: D and CENG 303 Minimum Grade: D

CENG 414 - Waste Management

Credits: 3.00

An overview of solid, hazardous, and industrial waste management. Topics include regulations, contaminant transport, waste sources, waste minimization, recycling, treatment and remediation technologies, landfill design and risk assessment.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 415 - Masonry - Timber Design

Credits: 3.00

Analysis and design of masonry and timber structures. Sizing of members in masonry and timber according to applicable building codes.

Pre-requisites: CENG 301 Minimum Grade: D

CENG 416 - Hydrogeology

Credits: 3.00

Fundamentals of hydrogeology: the hydrologic cycle; surface water and ground water interactions; principles of steady-state and transient flow groundwater flow; regional groundwater flow; finite difference solutions to groundwater flow equations. Application of MODFLOW and GIS to groundwater problems. Aquifer tests; ground water law and management; contaminant transport.

Pre-requisites: ENSC 352 Minimum Grade: D

CENG 417 - Transportation Engineering

Credits: 3.00

Introduction to the planning, analysis and design of road-based transportation systems. Topics include alignment and geometric design; measuring and estimating demand, safety, and fundamentals of traffic engineering.

Pre-requisites: CENG 261 Minimum Grade: D

CENG 420 - Structural Dynamics

Credits: 3.00

The analysis and response of structures to dynamic loads. Emphasis is given to dynamic loads due to earthquakes. Basic principles of the seismic design of structures. Prerequisites: CENG 301 and ENSC 306. Fall.

CENG 424 - Physiochemical Treatment Process

Credits: 3.00

The theory and design of physical and chemical treatment processes for water and wastewater. Topics include traditional wastewater treatment plant unit operations. Additional topics include sustainability, grey water, water reuse, developing countries, and remediation.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 426 - Stream Restoration

Credits: 3.00

Course presents fundamentals of stream restoration: Hydrologic, sediment transport, geomorphic, and ecological principles applicable to (1) assessment of stream channel condition, (2) developing approaches to stream management and restoration, and (3) evaluating project

performance. Approach emphasizes the inter-related nature of hydrology, hydraulics, sediment transport, geomorphology, fisheries, and aquatic and riparian ecology. Provides students opportunities to literally get their feet wet while making various observations and measurements in field exercises to evaluate physical and ecological stream characteristics assess stream stability.

Pre-requisites: CENG 352 Minimum Grade: D

CENG 427 - Infrastructure Design

Credits: 3.00

Design and construction supervision of the infrastructure required for land development. Topics include roadway geometry, water supply pipelines, sewer pipelines, and storm water drainage. Students will prepare design drawings, project plans, project reports, project specifications, and construction cost estimates that address regulatory requirements.

Pre-requisites: CENG 301 Minimum Grade: D and CENG 352 Minimum Grade: D

CENG 432 - Quantitative Risk Analysis

Credits: 3.00

Quantitative Risk Analysis provides engineers with a basis to improve decisions for design and operation of complex projects by incorporating effects of uncertainty. Applications to a variety of engineering problems.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: MATH 321 Minimum Grade: D

CENG 444 - Air Pollution

Credits: 3.00

An introduction to the field of air pollution and its control. Topics include regulations, air pollution sources, health effects, meteorology, and the theory and design of control techniques.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 450 - Geospatial Data Applications

Credits: 3.00

This course will introduce the collection, management and application of geospatial data in engineering. Geospatial data is extremely important with increasing reliance on geographic information systems (GIS) in the interpretation and use of remotely sensed data sets. The course will use examples from a variety of fields including: water resources, hydrology, geology, geography, planning, and transportation. Students will complete projects in topical issues selected each year.

Pre-requisites: CENG 303 Minimum Grade: D and CENG 352 Minimum Grade: D

CENG 454 - Biological Treatment Processes

Credits: 3.00

The theory and design of biological processes for water and wastewater treatment. Topics include basic microbiology, activated sludge, membrane bioreactors, bioremediation, as well as biological treatment systems for water reuse, small on-site treatment systems, and air pollution.

Pre-requisites: CENG 303 Minimum Grade: D

CENG 455 - Open Channel Hydraulics

Credits: 3.00

Analysis of flow characteristics, and design for the conveyance of, water in open channels. Gradually varied flow, rapidly varied flow, sewers, gates, transitions, spillways, bank protection, and flood routing. Addresses the many functions of open channels in water resource systems. Computer applications.

Pre-requisites: CENG 352 Minimum Grade: D

CENG 463 - Pavement Design

Credits: 3.00

Loads on pavements, stresses in pavements, vehicle and traffic consideration, climate, environmental effects. Soils and materials characterization.

Pre-requisites: CENG 331 Minimum Grade: D

CENG 473 - Foundation Design

Credits: 3.00

General principles behind foundation design. Shallow and deep foundation design: spread footings and pile foundation. Retaining structures: sheet-pile walls, bulkheads and cofferdams.

Pre-requisites: CENG 331 Minimum Grade: D

CENG 491 - Senior Design Project I

Credits: 2.00

Introduction to civil engineering processes, emphasizing planning and execution of design projects. Requires preparation of a detailed project proposal and the ongoing development of a solution to a realistic civil engineering project with direction from an industry liaison engineer and a faculty advisor. Project requirements include both technical and non-technical aspects in the solution of engineering problems in society. Fall.

CENG 492 - Senior Design Project II

Credits: 3.00

Continuation and completion of the design project developed in CENG 491. Culminates in a comprehensive written report and other appropriate design documentation with an oral presentation made to a public audience and design professionals from the community.

Co-requisites: ENSC 400

Pre-requisites: CENG 491 Minimum Grade: D

Electrical Engineering and Computer Engineering

Chairperson: V.A. Labay

Professors: G. Allwine (Emeritus), R. Birgenheier (Emeritus), G. Braileanu, V.A. Labay, C. Tavora

Associate Professors: S. Schennum

Assistant Professor: Y. Ji **Lecturer:**

D. Tran, S.J.

The purpose of the electrical engineering (EE) and computer engineering (CpE) programs is to develop knowledgeable and competent engineering professionals who exemplify the humanistic, Catholic, and Jesuit tradition of education, and who are committed to social justice, service to others, life-long learning, ethical and moral responsibility, and concern for the environment. The integration of the Gonzaga University core curriculum as an essential part of the EE and CpE curricula gives the programs their distinct and desirable characteristics.

The University core curriculum includes a structured program in theology, philosophy, thought and expression, written and oral communication skills, and English literature. Roughly half of the credits in either the EE or the CpE program are devoted to engineering topics and design. Both programs include four technical electives to allow students to pursue specialization in one or more areas of electrical engineering and/or computer engineering. During their final year, students complete a design project, which involves both technical and non-technical aspects of an engineering problem, under faculty supervision. The senior design project culminates in a comprehensive written report and an oral presentation.

Career Opportunities

Graduates of our EE and CpE programs are well prepared to embark on careers in electrical engineering or computer engineering, or to further their education at graduate schools of their choice. Our graduates find employment with a broad segment of industry, as well as with governmental agencies. Employment opportunities include the design of electronic products, design of electrical systems, development of computer, hardware, software/firmware, computer applications, research and development, engineering consulting, electrical utilities, manufacturing, marketing, operations and maintenance, administration, and teaching. Moreover, electrical and computer engineers traditionally engage in interdisciplinary fields, such as aerospace engineering, national defense systems, global communication systems, biomedical engineering, instrumentation, transportation systems, energy conversion, robotics, and industrial automation. Many of our graduates have distinguished themselves at some of the best graduate schools in the USA. Moreover, a substantial number of our graduates have achieved high positions in academia, business, and government.

Electrical Engineering

Electrical engineering is the profession that applies mathematics, the basic sciences, technology, and problem-solving skills to the design, construction, operation, and maintenance of electrical and electronic products, equipment, services, and information systems. Electrical engineers find innovative ways to use electricity, information, computers, and electronics to make people's lives better. Traditionally, electrical engineering involves the areas of communication systems, computer systems, control systems, electric power systems, electronics, and signal processing.

Communication systems process and transfer information from one point to another. This information includes audio and video data, as well as digital data used in computers. Computer systems includes computer design, as well as the areas of hardware and software used to control

processes and equipment. Control systems use electronic circuits to regulate processes to meet specific objectives and requirements. Electric power systems generate, transmit, and distribute electricity to residential, commercial, and industrial establishments. Electronics engineers design and develop devices, components, and circuits that are used in computers, appliances, automobiles, and countless other areas. Signal processing systems transform electrical and electromagnetic signals to more usable form in such applications as computerized tomography (CT) scan and magnetic resonance imaging (MRI).

The department of Electrical and Computer Engineering, in conjunction with its various constituencies, has clearly defined program objectives. These engineering program objectives are listed in the School of Engineering and Applied Science section of this catalogue.

B.S. in Electrical Engineering: 134 credits First

Year

Fall

CHEM 101 General Chemistry I	3 credits
CHEM 101L General Chemistry I Lab	1 credit
CPSC 121 Computer Science I	3 credits
ENGL 102 Introduction to Literature	3 credits
ENSC 100 Engineering Seminar	1 credit
MATH 157 Calculus and Analytical Geometry I	4 credits
RELI 1XX Religion elective Spring	3 credits

ENGL 101 English Composition	3 credits
ENSC 205 Statics	3 credits
MATH 258 Calculus and Analytical Geometry II	4 credits
PHYS 103 Scientific Physics I	3 credits
PHYS 103L Scientific Physics I Lab	1 credit
PHYS 103R Scientific Physics I Recitation	0 credit
PHIL 101 Introduction to Critical Thinking	2 credits
SPCO 101 Introduction to Speech Communications	2 credits

Second Year

Fall

CPEN 230 Introduction to Digital Logic	3 credits
CPEN 230L Introduction to Digital Logic Lab	1 credit
EENG 201 Circuit Analysis I	3 credits
EENG 201L Circuit Analysis I Lab	1 credit
MATH 259 Calculus and Analytical Geometry III	4 credits
PHYS 204 Scientific Physics II	3 credits
PHYS 204L Scientific Physics II Lab	1 credit
PHYS 204R Scientific Physics II Recitation	0 credit

Spring

CPEN 231 Microcomputer Architecture and Assembly Programming	3 credits
CPEN 231L Microcomputer Architecture and Assembly Programming Lab	1 credit
EENG 202 Circuit Analysis II	3 credits
ENSC 300 Engineering Economics	2 credit
MATH 260 Ordinary Differential Equations	3 credits
RELI 2XX Religion History/Theology elective	3 credits
PHIL 201 Philosophy of Human Nature	3 credits
Third Year	
Fall	
EENG 301 Electromagnetic Fields and Materials	4 credits
EENG 303 Electronics Design I	3 credits
EENG 303L Electronics Design I Lab	1 credit
EENG 311 Signals and Systems	4 credits
MATH/Science option	3 credits
MATH 231 Discrete Structures	
MATH 301 Fundamentals of Mathematics	
MATH 339 Linear Algebra	
MATH 350 Elementary Numerical Analysis	
PHYS 205 Modern Physics	
PHYS 307 Physical Optics	
RELI 3XX Applied Theology elective	3 credits
Spring	
EENG 304 Electronics Design II	3 credits
EENG 304L Electronics Design II Lab	1 credit
EENG 322 Probabilistic Methods for Electrical Engineering	3 credits
EENG 340 Introduction to Electric Power Engineering	3 credits
EENG 340L Introduction to Electric Power Engineering Lab	1 credit
EENG 391 Engineering Design	1 credit
PHIL 301 Ethics	3 credits
Fourth Year	
Fall	
EENG 411 Introduction to Control Systems	3 credits
EENG 421 Introduction to Communication Systems	3 credits
EENG 425 Communication and Controls Lab	1 credit
EENG 491 Senior Design Project I	2 credits
Technical elective ¹	3 credits
Technical elective ¹	3 credits
Spring	
EENG 492 Senior Design Project II	3 credits
ENSC 355 Thermal Science	3 credits
ENSC 400 Fundamentals of Engineering Examination	1 credit

PHIL 4XX Philosophy elective	3 credits
Technical elective ¹	3 credits
Technical elective ¹	3 credits

Note¹: Approved EENG or CPEN elective courses

Technical Electives in Electrical Engineering

Only 300 and 400 level courses that are not required in the degree plan can be used to satisfy the technical elective requirements. The student's advisor must approve the selection and must contain courses from at least two of the following specializations: 1. Electromagnetics, Circuits, Electronics and Filters, 2. Control Systems and Automation, 3. Communication Systems and Signal Processing, 4. Electric Power and Power Systems Engineering, and 5. Computer Engineering. Please see your advisor for current course offerings.

Electrical Engineering

- EENG 401 Electronics III
- EENG 402 Electromagnetic Waves and Materials
- EENG 403 Passive and Active Filter Design
- EENG 406 Introduction to Integrated Circuit Engineering
- EENG 412 Digital Control Systems
- EENG 413/EENG 413L Automation
- EENG 422 Digital Communication Systems
- EENG 424 Digital Signal Processing
- EENG 427 Wireless Systems
- EENG 441 Analysis of Power Systems
- EENG 442 Electric Power Distribution System Engineering
- EENG 443 Analysis of Electrical Machines
- EENG 444 Computational Methods for Power Systems

Computer Engineering

- CPSC 423 Object-Oriented Modeling and Design
- CPSC 428 Real-Time Computer Systems Engineering
- CPSC 431 Computer Architecture
- CPSC 435 Parallel Computing
- CPSC 436 Biomedical Informatics and Computing
- CPEN 321/CPEN 321; introduction to System Software
- CPEN 342/CPEN 342L Embedded Computer Systems
- CPEN 430/CPEN 430L Digital System Design

EENG 201 - Circuit Analysis I**Credits:** 3.00

Fundamental electrical laws; network theorems. Basic circuit elements: resistance, inductance, capacitance, independent and controlled sources, and op-amps. Techniques of circuit analysis; steady-state and transient responses; first-order and second-order circuits; complex numbers; sinusoidal analysis. Note: EENG 201 must be passed with at least a C (2.0) grade for a student to proceed to a subsequent course for which EENG 201 is a prerequisite. Three lectures hours per week.

Co-requisites: EENG 201L**Pre-requisites:** MATH 258 Minimum Grade: D and PHYS 103 Minimum Grade: D**EENG 201L - Circuit Analysis I Lab****Credits:** 1.00

Three laboratory hours per week. Taken concurrently with EENG 201.

Co-requisites: EENG 201 EENG**202 - Circuit Analysis II****Credits:** 3.00

Continuation of EENG 201. Sinusoidal steady-state analysis; RMS value; real, reactive, and complex powers; balanced three-phase circuits; second-order circuits; frequency response; Bode plots; resonance; complex frequency; transfer functions; two-port circuits; magnetically coupled circuits; transformers.

Pre-requisites: EENG 201 Minimum Grade: D**EENG 301 - Electro Fields and Materials****Credits:** 4.00

Application of vector calculus to static time-varying electric and magnetic fields; electromagnetic properties of conductors, insulators, dielectrics, and ferromagnetic materials; Maxwell's equations; electromagnetic waves; transmission lines. Four lecture hours per week.

Pre-requisites: EENG 201 Minimum Grade: D and PHYS 204 Minimum Grade: D and MATH 259 Minimum Grade: D and EENG 202 Minimum Grade: D**EENG 303 - Electronics Design I****Credits:** 3.00

Introduction to electronics design concepts; semiconducting devices and their associated electrical behavior; amplifier modeling, design, and trade-offs; practical designing, building, testing, and analyzing of electronic circuits. Three lecture hours per week.

Pre-requisites: EENG 201 Minimum Grade: D and (EENG 202 Minimum Grade: D or EENG 302 Minimum Grade: D)**EENG 303L - Electronics Design I Lab****Credits:** 1.00

Three hours laboratory per week. Taken concurrently with EENG 303.

Co-requisites: EENG 303**EENG 304 - Electronics Design II****Credits:** 3.00

Continuation of EENG 303. Frequency response and distortion; operational amplifiers; feedback concepts and oscillators; digital circuits; logic families; switching theory; electronic memory;

data conversion; practical design and application of electronic circuits. Three lecture hours per week.

Co-requisites: EENG 304L

Pre-requisites: EENG 303 Minimum Grade: D EENG 303 Minimum Grade: D

EENG 304L - Electronics Design II Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with EENG 304.

Co-requisites: EENG 304

EENG 311 - Signals and Systems

Credits: 4.00

Signals and systems; types of signals; properties of systems; convolution integral; Fourier series; Fourier transform and applications; Laplace transform and applications; Sampling Theorem. Four lecture hours per week.

Pre-requisites: (EENG 302 Minimum Grade: D or EENG 202 Minimum Grade: D) and MATH 260 Minimum Grade: D

EENG 322 - Probabilistic Methods in Electrical Engineering

Credits: 3.00

Introduction to probability; random variables; multiple random variables; elements of statistics; random processes; applications in electrical and computer engineering. Three lecture hours per week.

Pre-requisites: MATH 258 Minimum Grade: D and EENG 311 Minimum Grade: D

EENG 340 - Introduction to Electric Power Engineering

Credits: 3.00

Magnetic circuits; principles of electromechanical energy conversion; transformers; synchronous machines; three-phase induction machines; D.C. machines; transmission lines; power system modeling; power flow analysis. Three lecture hours per week. **Co-requisites:** EENG 340L

Pre-requisites: (EENG 302 Minimum Grade: D or EENG 202 Minimum Grade: D)

EENG 340L - Introduction to Electric Power Engineering Lab

Credits: 1.00

Three hours of laboratory per week. Taken concurrently with EENG 340.

Co-requisites: EENG 340 EENG

391 - Engineering Design

Credits: 1.00

Preparatory course for EENG 491 Senior Design Project. Fundamentals of the engineering design process fundamentals: project requirements analysis and specification, system design, detailed design, testing and written and oral presentations. Project management: tasks, schedules, budget, critical items and fall back options. Ethics and professionalism. One lecture hour per week.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: EENG 201 Minimum Grade: C

EENG 401 - Electronics III**Credits:** 3.00

Advanced topics in electronics; power switching circuits; audio power amplifiers; power devices; process technologies; switched capacitor circuits; analog integrated circuits; some design using MicroSim. Three lecture hours per week. **Pre-requisites:** EENG 304

EENG 402 - Electromagnetic Waves and Materials**Credits:** 3.00

Continuation of EENG 301. Time varying fields; electromagnetic waves and transmission lines; metallic waveguides and resonators; principles of photonics; antennas. Three lectures hours per week.

Pre-requisites: EENG 301 Minimum Grade: D**EENG 403 - Passive and Active Filter Design****Credits:** 3.00

Properties of network functions; properties and realizations of LC and RC driving point functions; passive realizations of transfer functions; Butterworth, Chebyshev, and Bessel filter approximations; design techniques for low-pass, high-pass, band-pass, and band-elimination filters. Basic building blocks for active filters; direct and cascade realizations approaches. Three lecture hours per week.

Pre-requisites: EENG 311 Minimum Grade: D**EENG 406 - Intro to Integrated Circuit****Credits:** 3.00

Structural design of digital integrated circuits in MOS technology; layout, design rules, fabrication techniques; use of computer automated design and simulation tools, and high-level description language. Three lecture hours per week.

Pre-requisites: CPEN 231 Minimum Grade: D and EENG 304 Minimum Grade: D**EENG 411 - Intro to Control Systems****Credits:** 3.00

Analysis and design of linear closed-loop systems; stability; design based on root locus and root contours; design based on Nyquist and Bode plots. A package of computer programs is used for homework and design problems. Three lectures hours per week.

Co-requisites: EENG 421, EENG 425**Pre-requisites:** EENG 304 Minimum Grade: D and EENG 311 Minimum Grade: D**EENG 412 - Digital Control Systems****Credits:** 3.00

Classical and modern control system analysis and design techniques. Sampling; stability; frequency response; root locus; state variables in discrete time; controllability; observability; state variable feedback; pole placement and observers. A package of computer programs is used for homework and a design project. Three lecture hours per week.

Pre-requisites: EENG 411 Minimum Grade: D or MENG 411 Minimum Grade: D**EENG 413 - Automation****Credits:** 2.00

Use of programmable controllers to automate manufacturing processes and equipment; ladder logic and state based control languages; controller architecture and systems software; structured

design using Grafcet; interactive graphic operator interface design; safety considerations; sensors and instrumentation; single loop controllers. Two lecture hours per week.

Pre-requisites: CPSC 121 Minimum Grade: D and (EENG 311 Minimum Grade: D or MENG 301 Minimum Grade: D)

EENG 413L - Automation Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with EENG 413 (ENSC413).

Co-requisites: EENG 413

EENG 421 - Intro Communication Systems

Credits: 3.00

Basic concepts in communication systems: correlation and power spectral density; pulse modulation; amplitude modulation; angle modulation; effects of noise. Three lecture hours per week.

Pre-requisites: EENG 311 Minimum Grade: D and EENG 322 Minimum Grade: D

EENG 422 - Digital Communication Systems

Credits: 3.00

Statistical Communications: random processes; formatting and baseband transmissions; bandpass modulation and demodulation; communication link analysis; block and convolutional channel coding; modulation and coding tradeoffs. Three lecture hours per week.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: EENG 421 Minimum Grade: D

EENG 424 - Digital Signal Processing

Credits: 3.00

Discrete Fourier Transform and circular convolution; Fast Fourier Transform; use of windows in spectral estimation; filter approximations; design and realization of IIR and FIR digital filters; effects of finite word size; sampling rate conversion. Three lecture hours per week.

Pre-requisites: EENG 311 Minimum Grade: D

EENG 425 - Communication-Control Lab

Credits: 1.00

Experimental investigation of concepts and subsystems used in communications and controls.

Three hours laboratory per week. Taken concurrently with EENG 411 and EENG 421.

Co-requisites: EENG 411, EENG 421

EENG 427 - Wireless Systems

Credits: 3.00

Fundamentals of RF stages of modern wireless systems including antennas, propagation, fading, noise, receiver design, modulation methods and bit error rates. Components of wireless systems, including filters, amplifiers, mixers, oscillators, and phase-locked loops. Initial coverage includes transmission lines, S-parameters, impedance matching, and random processes. Three lecture hours per week.

Pre-requisites: EENG 311 Minimum Grade: D and EENG 322 Minimum Grade: D

EENG 441 - Analysis of Power Systems

Credits: 3.00

Per unit system; transmission line parameters; power system models; generators, transformers, lines, loads; power flow problem and solution methods; symmetrical components; symmetrical and unsymmetrical fault analysis; use of computer software package to solve power-flow and short-circuit problems. Three lecture hours per week.

Pre-requisites: EENG 340 Minimum Grade: D

EENG 442 - Electric Power Distribution System Engineering

Credits: 3.00

Distribution system planning; load characteristics; distribution transformer applications; design of sub-transmission lines, substations, primary and secondary distribution systems; voltage regulation; capacitor applications; protection. Three lecture hours per week.

Pre-requisites: EENG 340 Minimum Grade: D

EENG 443 - Analysis of Electrical Machines

Credits: 3.00

D.C. machine dynamics; D.C. motor starters and controllers; synchronous machine steady-state and transient performance; polyphase induction machine dynamics; A.C. motor starters and controllers; transformer applications; fractional horsepower A.C. motors; power electronics. Three lecture hours per week.

Pre-requisites: EENG 340 Minimum Grade: D

EENG 444 - Computational Methods for Power Systems

Credits: 3.00

Power system matrices;-bus and Z-bus matrices; computer programming considerations: sparsely, triangular factorization; computer solutions of power flow fault circulations; protective relays; protection of generators, transformers, and transmission lines; stability concepts; transient stability, computer simulations. Three lecture hours per week.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: EENG 441 Minimum Grade: D **EENG**

481 - Special Topics Electrical Engineering

Credits: 1.00 to 3.00

Courses of special interest may be offered from time to time. Prerequisites will depend on the nature of the material offered and will be announced.

EENG 491 - Senior Design Project I

Credits: 2.00

Students work as a team to produce a project proposal. The proposal must describe the project requirements, conceptual design, management plan and project cost.

Pre-requisites: EENG 391 Minimum Grade: D and EENG 304 Minimum Grade: D and EENG 311 Minimum Grade: D

EENG 492 - Senior Design Project II

Credits: 3.00

Implementation, management, and completion of the project proposed in EENG 491; use of resources within and outside of the team to accomplish the project objectives; project

documentation; demonstration of compliance with requirements; presentation of results and submission of comprehensive written report.

Co-requisites: ENSC 400

Pre-requisites: EENG 491 Minimum Grade: D

Computer Engineering

Computer Engineering (CpE) combines the disciplines of electrical engineering and computer science. It encompasses computer hardware, software, and systems. The study of computer engineering is not limited to general purpose computers, but also covers embedded computer systems that control a vast multitude of devices and functions from automotive ignitions to cellular phones and various industrial controls, medical instruments, robotics, consumer electronics. Computer hardware design involves logic design, digital electronics, computer architecture, and integrated circuit design. Computer software involves the design of programs in various languages using structured and object-oriented techniques to control devices and systems. Computer systems involve the combination of hardware, software and operating system that will provide the most effective realization of a system.

Computer engineers are continually developing newer and faster computers, and they find new applications for computers every day to fill the needs of society. The computer engineer must have a broad understanding not only of computer systems, but also of basic engineering fundamentals to apply computer technology to the solution of real engineering problems.

The courses and laboratories offered in the CpE program are organized into the three disciplines of hardware, software, and system design. Technical electives that are chosen from various fields of specialization (e.g., communications, computers, controls, electronics, and power) enable CpE seniors to apply their computer engineering knowledge in selected areas in their professional career.

The department of Electrical and Computer Engineering, in conjunction with its various constituencies, has clearly defined program objectives. These engineering program objectives are listed in the School of Engineering and Applied Science section of this catalogue.

B.S. in Computer Engineering: 133 credits First

Year

Fall

CHEM 101 General Chemistry I	3 credits
CHEM 101L General Chemistry I Lab	1 credit
CPSC 121 Computer Science I	3 credits
ENGL 102 Introduction to Literature	3 credits
ENSC 100 Engineering Seminar	1 credit

MATH 157 Calculus and Analytical Geometry I 4 credits
 RELI 1XX Religion elective **Spring** 3 credits

CPSC 122 Computer Science II 3 credits
 ENGL 101 English Composition 3 credits
 MATH 258 Calculus and Analytical Geometry II 4 credits
 PHYS 103 Scientific Physics I 3 credits
 PHYS 103L Scientific Physics I Lab 1 credit
 PHYS 103R Scientific Physics I Recitation 0 credit
 PHIL 101 Introduction to Critical Thinking 2 credits
 SPCO 101 Introduction to Speech Communications 2 credits

Second Year

Fall

CPEN 230 Introduction to Digital Logic 3 credits
 CPEN 230L Introduction to Digital Logic Lab 1 credit
 EENG 201 Circuit Analysis I 3 credits
 EENG 201L Circuit Analysis I Lab 1 credit
 MATH 259 Calculus and Analytic Geometry III 4 credits
 PHYS 204 Scientific Physics II 3 credits
 PHYS 204L Scientific Physics II Lab 1 credit
 PHYS 204R Scientific Physics II Recitation 0 credit

Spring

CPEN 231 Microcomputer Architecture and Assembly Programming 3 credits

CPEN 231L Microcomputer Architecture and Assembly Programming Lab 1
 credit

CPSC 223 Abstract Data Structures 3 credits EENG 202 Circuit Analysis II 3
 credits ENSC 300 Engineering Economics 2 credits
 MATH 260 Ordinary Differential Equations 3 credits PHIL 201 Philosophy of
 Human Nature 3 credits

Third Year

Fall

CPSC 346 Operating Systems 3 credits EENG 303 Electronics Design I 3 credits
 EENG 303L Electronics Design I Lab 1 credit
 EENG 311 Signals and Systems 4 credits
 MATH 231 Discrete Structures 3 credits RELI 2XX Applied Theology elective 3
 credits

Spring

CPEN 342 Embedded Computer Systems 3 credits
 CPEN 342L Embedded Computer Systems Lab 1 credit
 EENG 304 Electronics Design II 3 credits EENG 304L Electronics Design II Lab 1
 credits

EENG 322 Probabilistic Methods for Electrical Engineers	3 credits
EENG 391 Engineering Design	1 credit
PHIL 301 Ethics	3 credits

Fourth Year

Fall

CPEN 430 Digital System Design	3 credits
CPEN 430L Digital System Design Lab	1 credit
CPSC Technical elective 3 credits	EENG 491 Senior Design Project I 2 credits
Technical elective ¹ 3 credits	RELI 3XX Applied Theology 3 credits
CPSC 431 Computer Architecture	3 credits
EENG 492 Senior Design Project II	3 credits
ENSC 400 Fundamentals of Engineering Examination	1 credit
PHIL 4XX Philosophy elective	3 credits
CPSC Technical elective ¹	3 credits
Technical elective ¹	3 credits

Note¹: Approved EENG, CPEN or CPSC elective courses

Technical Electives in Electrical Engineering

Only 300 and 400 level courses that are not required in the degree plan can be used to satisfy the technical elective requirements. Approved computer science courses may also be used as electives. The student's advisor approves the selection and must contain at least two courses with a CPEN or CPSC course designation. Please see your advisor for current course offerings.

Computer Engineering and Computer Science

- CPSC 423 Object-Oriented Modeling and Design
- CPSC 428 Real-Time Computer System Engineering
- CPSC 435 Parallel Computing
- CPSC 436 Biomedical Informatics and Computing
- CPSC 421 Database Management Systems
- CPSC 428 Compiler Theory and Design
- CPSC 446 Advanced Operating Systems
- CPSC 448 Computer Security
- CPSC 450 Advanced Algorithms

Electrical Engineering

- EENG 340/EENG 340L Introduction to Electric Power Engineering
- EENG 401 Electronics III
- EENG 403 Passive and Active Filter Design
- EENG 406 Introduction to Integrated Circuit Engineering

- EENG 411 Introduction to Control Systems
- EENG 412 Digital Control Systems
- EENG 413/EENG 413L Automation
- EENG 421 Introduction to Communication Systems
- EENG 422 Digital Communication Systems
- EENG 424 Digital Signal Processing

CPEN 230 - Intro Digital Logic

Credits: 3.00

Number systems and codes, Boolean Algebra, Logic gates and flip-flops. Verilog HDL. Combinational and sequential Logic Design using CPLDs. Three lecture hours per week.

Co-requisites: CPEN 230L

CPEN 230L - Intro Digital Logic Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with CPEN 230.

Co-requisites: CPEN 230

CPEN 231 - Microcomputer Arch and Assembly Programming

Credits: 3.00

Study of components of simple computer systems: CPU's memory, registers, busses, computer control, microprogramming, assembly language programming. Three lecture hours per week.

Co-requisites: CPEN 231L

Pre-requisites: CPSC 121 Minimum Grade: D

CPEN 231L - Microcomputer Architecture and Assembly Programming Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with CPEN 231.

Co-requisites: CPEN 231

CPEN 342 - Embedded Computer Systems

Credits: 3.00

The micro controller as an engineering component. Hardware expansion with analog and digital devices. Board level design of real-time systems. Design of user-friendly interactive displays. Design project. Troubleshooting with logic analyzer and in-circuit emulation. Three lecture hours per week.

Co-requisites: EENG 304

Pre-requisites: CPEN 231 Minimum Grade: D CPEN

342L - Embedded Computer Systems Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with CPEN 342.

Co-requisites: CPEN 342

CPEN 430 - Digital System Design

Credits: 3.00

Modern methods of digital design realization. Technology independence. Designs utilizing gate arrays and custom integrated circuits. Use of high level design software. Extensive use of Verilog hardware design language for system description, simulation and implementation. Three lecture hours per

Co-requisites: CPEN 430L

Pre-requisites: CPEN 230 Minimum Grade: D and CPSC 121 Minimum Grade: D

CPEN 430L - Digital System Design Lab

Credits: 1.00

Three laboratory hours per week. Taken concurrently with CPEN 430.

Co-requisites: CPEN 430 CPEN

435 - Parallel Computing

Credits: 3.00

Parallel Programming platforms; principles of parallel algorithm design; basic communication operations; analytical modeling of parallel programs; programming using the message-passing paradigm (MPI); programming on shared address space platforms (POSIX Thread and OpenMP); and other advanced topics. On sufficient demand.

Pre-requisites: CPEN 231 Minimum Grade: D CPEN

436 - Biomedical Informatics and Comp

Credits: 3.00

Investigation of the role of computers in the provision of medical services; study of the nature of clinical data, medical information exchange standards, data storage, retrieval, integration and analysis and privacy issues; medical decision-making support; design of healthcare information systems; genomic medicine and its techniques. On sufficient demand.

Pre-requisites: CPEN 231 Minimum Grade: D

CPEN 481 - Special Topics

Credits: 1.00 to 3.00

Courses of special interest may be offered from time to time. Prerequisites will depend on the nature of the material offered and will be announced.

Computer Science

Chairperson: Kathie Yerion

Professors: Paul De Palma, Kathie Yerion

Associate Professors: D. Hughes (Emeritus)

Assistant Professor: Shawn Bowers, Yanping Zhang

The Department of Computer Science offers a B.S. in Computer Science and jointly administers the B.S. in Computer Engineering with the Department of Electrical Engineering. The computer science program is built upon a foundation of mathematics, natural science, intensive programming, computer architecture, and the liberal arts. All seniors participate in either a large software engineering or group research project, completed under the guidance of a faculty member and a project sponsor.

Faculty research interests include remote sensor networks, wireless mobile networks, robotics, genetic algorithms, speech recognition, mathematical modeling, scientific data management, database systems, cloud computing, and computer security. Select students can participate in these and other projects through the Gonzaga University Center for Evolutionary Algorithms, the Intel Corporation Computational Sciences Laboratory, the Sensor Networks and Robotics Laboratory, or directly with a faculty mentor. Students are encouraged to pursue summer research or internships. Many of our students secure summer research funding through the National Science Foundation-sponsored Research Experience for Undergraduates program. Others intern in the computer industry, some with companies that regularly work with our department.

The department has several laboratories and a multiuser Linux server. The laboratories include a microcomputer lab with machines running Linux and Windows, a lab used in the senior software engineering and group research courses, a sensor networks and robotics lab, and a computer cluster composed of Intel quad and dual core blade servers. All computer labs on campus, as well as the dormitory rooms, are connected to the campus-wide network and from there to the Internet. The department sponsors two student organizations: a chapter of the Association for Computing Machinery, the world's largest and oldest organization of computer scientists, and a chapter of Upsilon Pi Epsilon, the international honor society for computer science and related disciplines.

Computer Science majors can graduate with departmental honors if they have fulfilled all computer science degree requirements, achieved a grade point average of at least 3.50 in their CPSC courses needed for a major in Computer Science, written a senior thesis under the supervision of a Computer Science faculty member, and successfully completed CPSC 495 and 496.

Computer Engineering

The Departments of Computer Science and Electrical Engineering jointly administer the B.S. in Computer Engineering program. Computer Engineering combines computer science and

electrical engineering. Computer engineers develop computer hardware, software, and especially the kinds of embedded systems found in cell phones, industrial control devices, and medical instruments. See the *Undergraduate Catalog 2011-2012* entry "Computer Engineering" for a full description of the program.

B.S. in Computer Science: 129 credits

I. Computer Science Requirements: 27 credits

Lower Division

CPSC 121 Computer Science I	3 credits
CPSC 122 Computer Science II	3 credits
CPSC 223 Algorithms and Abstract Data Structures	3 credits
CPSC 224 Object-Oriented and Event Programming	3 credits

II. Engineering Requirements: 9 credits

CPEN 230/CPEN 230L Introduction to Digital Logic	4 credits
CPEN 231/CPEN 231L Microcomputer Architecture and Assembly Language Programming	4 credits
ENSC 100 Engineering Seminar	1 credit

Upper Division

CPSC 326 Organization of Programming Languages	3 credits
CPSC 346 Operating Systems	3 credits
One of the following two courses:	3 credits
CPSC 351 Theory of Computation	
CPSC 450 Design and Analysis in Computer Algorithms	
One of the following two courses:	3 credits
CPSC 491 Software Engineering Senior Group Design I	
CPSC 493 Group Research I	
One of the following two courses:	3 credits
CPSC 492 Software Engineering Senior Group Design II	
CPSC 494 Group Research II	
CPSC 499 Comprehensive	0 credit

III. Computer Science Electives: 15 credits

CPSC 200 level and above	6 credits
CPSC 300 or 400 level Tech elective	9 credits

excluding CPSC 310-319, CPSC 423,428,435, 436

IV. Science: 7-8 credits

Science Requirements. Either a, b, or c is required:	7-8	
a. BIOL 105/L, BIOL 106		
b. CHEM 101/L, CHEM 206/L		MATH
c. PHYS 103/L/R, PHYS 204/L/R		258
V. Mathematics		Calculus
Requirements: 11 credits MATH157 Calculus-		-
Two courses from the following are required:	credits	Analytic
MATH 260 Ordinary Differential Equation		Geometr
ENSC 371 Advanced Engineering Math		y II
CPSC 455 Chaos and Dynamical Systems any		credits
300 or 400 level Mathematics course		
VI: Science and Mathematics		
Electives: (not already chosen to meet	7	
requirements above)	credits	
BIOL 105/L Info Flow in Biol Systems and Lab		4
BIOL 205/L Physiology & Biodiversity		c
BIOL 206/L Ecology		r
BIOL 207/L Genetics and Lab		e
CHEM 101/L General Chemistry and Lab		d
CHEM 230/L Organic Chemistry and Lab		i
CPSC 455 Chaos and Dynamical Systems		t
ENSC 371 Advanced Engineering Math		s
PHYS 103/L/R Scientific Physics I, Lab and Recitation		3
PHYS 205/217 Modern Physics and Lab		c
MATH 259 Calculus-Analytica Geometry III		r
MATH 260 Ordinary Differential Equation		e
any 300 or 400 level Mathematics course		d
IV.		i
University Core requirements: 28 credits		t
ENGL 101 English Composition	3	s
	credits	4
ENGL 102 Introduction to Literature	3	c
	credits	r
PHIL 101 Critical Thinking	2	e
	credits	d
PHIL 201 Human Nature	3	i
	credits	t
PHIL 301 Ethics	3	s
	credits	6
PHIL 400 level	3	
	credits	
Analytic Geometry I		
MATH 231 Discrete Structures		

RELI 100 level	3 credits
RELI 200 level	3 credits
RELI 300 level	3 credits
SPCO 101 Introduction to Speech Communication	2 credits

Minor in Computer Science (18 credits)

CPSC 121 Computer Science I	3 credits	CPSC 122 Computer Science II	3 credits
Any four 200, 300, or 400 CPSC courses		12 credits	

CPSC 103 - Introduction to Internet**Credits:** 3.00

Introduction to the Internet and its network services for non-computer science majors. Study of physical network connectivity, communication, addressing schemes, social issues in network communication, especially ethics, and current technologies. Hands-on experience with web searches, file transfers, electronic mail, and creating web pages. On sufficient demand.

CPSC 105 - Great Ideas in Comp Science**Credits:** 3.00

Computer science is the study of what is computable. Students will be introduced to computing technologies and learn how these technologies are applied in today's world. The course will focus on the relationship between computation, technology, and society. Topics could include robotics, artificial intelligence, biocomputing, media computing, technology from the movies, and technology and art. On sufficient demand. **CPSC 107 - User Centered Web Site Design**

Credits: 3.00

This course focuses on quality design principles and user-centered development techniques used in creating a web site. Topics will include human-computer interaction, graphical design, prototyping, and introduction to web programming. On sufficient demand.

CPSC 121 - Computer Science I**Credits:** 3.00

Techniques of problem-solving and algorithmic development. An introduction to programming. Emphasis is on how to design, code, debug, and document programs using good programming style. Fall and Spring.

CPSC 122 - Computer Science II**Credits:** 3.00

A continuation of CPSC 121. An examination of pointers and recursion; an introduction to basic data structures and algorithmic analysis. Fall and Spring.

Pre-requisites: CPSC 121 Minimum Grade: D**CPSC 211 - Algorithmic Art****Credits:** 3.00

Algorithmic Art sits at the intersection of mathematics, programming, algorithms, and art. The primary goal of the course is to teach computational thinking to liberal arts students. Student motivation is achieved by presenting programming and math concepts in the context of the visual arts. The assignments use the programming environment called Processing which was developed specifically for visual artists.

CPSC 212 - Computational Modeling**Credits:** 3.00

This course introduces students to the modeling process and computer simulations. It considers two major approaches: system dynamics models and cellular automation simulations. A variety of software tools will be explored. Applications will be chosen from ecology, medicine, chemistry, biology, and others.

CPSC 223 - Algorithms and Abstract Data Structures**Credits:** 3.00

Algorithm analysis using O-notation, sorting, heaps, balanced binary search trees, hash techniques and hash tables, , and an introduction to computability. Fall and Spring.

Pre-requisites: CPSC 122 Minimum Grade: D and MATH 231 Minimum Grade: D and MATH 231 Minimum Grade: D

CPSC 224 - Object-Oriented and Event Driven Programming

Credits: 3.00

Object-oriented topics like overloading, inheritance, and virtual functions as they arise in the study of the event-driven programming. Introduction to object-oriented design using the Unified Modeling Language. Spring.

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 290 - Directed Reading

Credits: 1.00 to 3.00

Individual exploration of a topic not normally covered in the curriculum.

CPSC 310 - Special Topics for Non-Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 311 - Special Topics for Non-Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 312 - Special Topics for Non-Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 313 - Special Topics for Non-Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 314 - Special Topics for Non-Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 315 - Special Topics for Non Majors

Credits: 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 316 - Special Topics for Non-Majors**Credits:** 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 317 - Special Topics for Non-Majors**Credits:** 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 318 - Special Topics for Non Majors**Credits:** 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 319 - Special Topics for Non-Majors**Credits:** 1.00 to 3.00

Computer science topics of special interest to students majoring in other disciplines. Sample topics include media computing, data mining, algorithmic game theory, and workflow systems. May not be counted towards a major in Computer Science. On sufficient demand.

CPSC 325 - Computer Graphics**Credits:** 3.00

An introduction to the use of graphics primitives within a higher level language to produce two and three-dimensional images; underlying mathematical operations used to implement standard graphics packages; practical experience with current graphics systems. Fall, even years. **Pre-requisites:** CPSC 223 Minimum Grade: D and MATH 231 Minimum Grade: D

CPSC 326 - Organization of Program. Lang.**Credits:** 3.00

An examination of the structures and concepts of procedural, functional, logic-based and objectoriented programming languages. Spring. **Pre-requisites:** CPSC 122 Minimum Grade: D

CPSC 327 - Artificial Intelligence**Credits:** 3.00

An introduction to AI. Topics include automated reasoning, state space and heuristic search, and machine learning techniques.. Spring, odd years.

Pre-requisites: CPSC 122 Minimum Grade: D**CPSC 330 - Software Engineering****Credits:** 3.00

Principles of the cost-effective development of dependable software. Topics include ethical development, software process models, project management, software requirement gathering, system models, formal specification, risk analysis, design methodologies, validation and verification. On sufficient demand.

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 346 - Operating Systems

Credits: 3.00

Study of operating systems internals. Topics include concurrent programming, memory management, file system management, scheduling algorithms, security. Fall.

Pre-requisites: CPSC 122 Minimum Grade: D and CPEN 231 Minimum Grade: D

CPSC 351 - Theory of Computation

Credits: 3.00

Study of the theory of computation. Regular grammars, finite state automata, context-free grammars, push down automata, Turing machines, parsing, normal forms, and the Chomsky hierarchy. Fall, odd years.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: CPSC 122 Minimum Grade: D and MATH 231 Minimum Grade: D

CPSC 360 - Intro to Robotics

Credits: 3.00

Computational techniques used in the development of intelligent, sensor-based robotic systems. Topics include manipulators, and mobile robots, forward and inverse kinematics, sensors, intelligent architectures, control approaches, environment mapping, and motion planning. On sufficient demand.

Pre-requisites: CPSC 122 Minimum Grade: D and CPEN 231 Minimum Grade: D

CPSC 421 - Database Management Systems

Credits: 3.00

Introduction to database concepts. A study of data models, data normalization, relational algebra. Use of data definition and data manipulation languages including embedded SQL. File and index organization. Fall, odd years.

Pre-requisites: CPSC 122 Minimum Grade: D **CPSC**

423 - Object-Oriented Model and Design

Credits: 3.00

Introduction to modeling as a design technique, object modeling, dynamic modeling, functional modeling, analysis, system design, object design, implementation and case studies. Survey of object-oriented languages. Use of CASE tools for software development; introduction to Windows programming. On sufficient demand. **Pre-requisites:** CPSC 223 Minimum Grade: D

CPSC 428 - Real-Time Computer Systems

Credits: 3.00

Review of computer hardware used in real-time systems; utilization of real-time operating systems and real-time kernels to design and implement multitasking/multiprocessing embedded programs; programs will also include intertask communication and synchronization; vxWorks RTOS ; introduction to real-time scheduling theory. On sufficient demand.

Pre-requisites: CPSC 346 Minimum Grade: D **CPSC**

429 - Advanced language Implementation

Credits: 3.00

Interpreted, compiled, and virtual languages. Topics may include continuations, optimization, just-in-time compilation, vectorization, and parallel language implementation. On sufficient demand.

Pre-requisites: CPSC 326 Minimum Grade: D

CPSC 431 - Computer Architecture

Credits: 3.00

Modern CPU design, caches, pipelining RISC vs. CISC designs. Synchronous and Asynchronous bus design. Practical factors in circuit board layout. Spring.

Pre-requisites: CPEN 231 Minimum Grade: D

CPSC 435 - Parallel Computing

Credits: 3.00

Parallel Programming platform; principles of parallel algorithm design; basic communication operations' analytical modeling of parallel programs; programming using the message-passing paradigm (MPI); programming on shared address space platforms (POSIX Thread and OpenMP); and other advanced topics. On sufficient demand. **Pre-requisites:** CPEN 231

Minimum Grade: D **CPSC 436 - Biomedical Informatics and Computers**

Credits: 3.00

Investigation of the role of computers in the provision of medical services; study of the nature of clinical data, medical information exchange standards, data storage, retrieval, integration and analysis and privacy issues; medical decision-making support; design of healthcare information systems' genomic medicine and its techniques. On sufficient demand.

Pre-requisites: CPEN 231 Minimum Grade: D

CPSC 446 - Advanced Operating Systems

Credits: 3.00

Study of advanced concepts in operating system implementation and design. Topics include distributed and parallel systems, embedded systems, real-time systems and supercomputing. On sufficient demand.

Pre-requisites: CPSC 346 Minimum Grade: D

CPSC 447 - Data Communications

Credits: 3.00

Study of hardware and software components of computer communications and networks; communication protocols; routing algorithms; machine addressing and network services. Fall, even years.

Pre-requisites: CPSC 223 Minimum Grade: D

CPSC 448 - Computer Security

Credits: 3.00

Study of security and information assurance in stand-alone and distributed computing. Topics include ethics, privacy, access control methods and intrusion detection. Fall, odd years.

Pre-requisites: CPSC 346 Minimum Grade: D or CPSC 447 Minimum Grade: D

CPSC 450 - Design and Analysis of Computer Algorithms

Credits: 3.00

An advanced study of computer algorithms not covered in CPSC 223 along with principles and techniques of computational complexity. Topics could include dynamic programming, B-trees, minimum spanning trees, the Floyd-Warshall algorithm, various string matching algorithms, computational geometry, Np-completeness and reducibility. Spring odd years.

Restrictions:

May not be enrolled in one of the following Classes:

Freshman

Pre-requisites: CPSC 223 Minimum Grade: D and MATH 231 Minimum Grade: D **CPSC 453 - Applied Cryptography**

Credits: 3.00

An introduction to applied cryptography. Topics could include classical cryptosystems (shift, affine, Vigenere, Playfair, Enigma), modern cryptosystems (DES, AES, RSA, El Gamal), key exchange protocols, digital signatures, security protocols, and zero-knowledge techniques, along with their applications in e-commerce and intelligence. Spring, even years.

Pre-requisites: CPSC 122 Minimum Grade: D and MATH 231 Minimum Grade: D

CPSC 455 - Chaos and Dynamical Systems

Credits: 3.00

An introduction to the study of discrete nonlinear dynamical systems and their chaotic behavior. The course will focus on investigations through computer experiments- both numerical and graphical- and the corresponding mathematical analysis of the observed behavior. A significant portion of the course will be devoted to designing graphics programs. In the humanistic tradition of Gonzaga, students will also learn the historical development of the modern science of chaotic dynamical systems. Spring even years.

Pre-requisites: MATH 231 Minimum Grade: D and CPSC 122 Minimum Grade: D

CPSC 460 - Selected Topics

Credits: 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 461 - Special Topics

Credits: 1.00 to 4.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand **Pre-requisites:** CPSC 122 Minimum Grade: D

CPSC 462 - Advanced Topics in Computing

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 463 - Selected Topic

Credits: 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 464 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 465 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 466 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 467 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 468 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 469 - Special Topics

Credits: 1.00 to 3.00

Topics that reflect the current interests and expertise of the faculty. Possible topics include complexity theory, mathematical modeling, sensor networks, genetic algorithms, neural networks and data mining. On sufficient demand

Pre-requisites: CPSC 122 Minimum Grade: D **CPSC**

475 – Speech and Natural Language Processing

Credits: 3.00

Computational approaches to language processing: morphology, phonetics, speech recognition, syntax, semantics. Emphasis on statistical language processing.. Fall, even years.

Pre-requisites: CPSC 122 Minimum Grade: D

CPSC 490 - Directed Reading

Credits: 1.00 to 3.00

Individual exploration of a topic not normally covered in the curriculum. Arrangement with an instructor.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

CPSC 491 - Software Engineering and Group Design I

Credits: 3.00

First of a two semester senior design project. Applies the principles of software engineering including software process models, project management, software requirements gathering, software estimation and planning, and software testing in the design of a large project.

Emphasis on working in teams. Fall.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Computer Science

Must be enrolled in one of the following Classes:

Senior

CPSC 492 - Software Engineering and Group Design II

Credits: 3.00

Continuation of CPSC 491. Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: CPSC 491 Minimum Grade: D

CPSC 493 - Group Research

Credits: 2.00 First of a two semester senior research project. Emphasis on working in teams.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Computer Science

Must be enrolled in one of the following Classes: Senior

Pre-requisites: 5.01 credits

Subj/Tst	Low	High	Stdn	Attr	Req	Crdt	Min	Crse	Grd	Con
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CPSC 494 - Group Research II

Credits: 3.00

First of a two semester senior research project. Emphasis on working in teams. Fall.

Pre-requisites: CPSC 493 Minimum Grade: D

CPSC 495 - Thesis I Credits:

1.00

First of a two semester senior thesis project. Requires arrangement with a faculty supervisor.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Computer Science

Must be enrolled in one of the following Classes:

Senior

CPSC 496 - Thesis II

Credits: 1.00

Second of a two semester senior thesis project. Requires arrangement with a faculty supervisor.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Computer Science

Must be enrolled in one of the following Classes: Senior

Pre-requisites: CPSC 495 Minimum Grade: S

CPSC 497 - Computer Science Internship

Credits: 1.00 to 3.00 Computer

Industry Internship.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

CPSC 499 - Comprehensive

Credits: .00

Review for the Major Field Test in Computer Science. Fall.

Restrictions:

Must be enrolled in one of the following Classes: Senior

Engineering Management

Chairman: Peter J. McKenny

Professors: K. Ansari, A. Khattak, P. McKenny

Associate Professors: J. Marciniak, S. Schennum

Assistant Professors: S. Bowers

Senior Lecturer: J. Dacquisto

The Engineering Management Program was developed to address a growing need for individuals that possess both engineering and management skills. Courses taken in the Engineering Management Program are intended to provide students with a broad understanding of the practice and concepts of engineering, and make them adaptive leaders that are ready to address challenges caused by rapid changes in technology. The program provides graduates an opportunity to select from a wide range of career paths, and sufficient preparation for entry into the M.B.A. Program - which can be completed in an additional calendar year. (See "[B.S. in Engineering and M.B.A.](#)" for information.)

The program tends to attract students whose talents and interests are broader than conventional engineering design and analysis, and even those that have yet to decide on a particular field of engineering specialization. The Engineering Management Program may be especially well suited to the typical engineering student attracted to Gonzaga University since it makes use of engineering and leadership skills they develop at GU, with their interest in helping others and making a valuable contribution to society. Combining a strong engineering background with a select set of courses from the School of Business Administration, students develop a skill-set that is highly sought after by employers today.

Engineering managers combine management expertise with their engineering background to lead teams in various technical fields. Areas of employment typically include project management and supervision, product development, production planning, engineering design and manufacturing, materials management, production processes, product quality and reliability, inventory management, system analysis, industrial plant management, technical sales and marketing, and a wide spectrum of other positions in practically any industry.

Engineers typically work in teams, create innovative products and jobs, and add value to the products we use in everyday life. Many engineers rise to the highest levels in business organizations to become global leaders and innovators, start companies like Boeing, Google, Hewlett Packard, Intel, and Yahoo, or use their engineering training as a springboard to other fields. They succeed in fields as diverse as investment banking, law, and medicine, and also play a leading role in addressing many world problems' including global warming, clean water shortage, power shortages, poverty, nuclear proliferation, and new medical devices and equipment.

In the Engineering Management program students are provided with a foundation in the critical skills required to be successful in their chosen career. The program contains a set of common engineering core courses that provide a solid basis in engineering principles, augmented by

relevant courses on the process of management as it applies to technically-based projects. Students also develop a technical concentration by taking a set of courses from one of five tracks - Civil, Computer, Electrical, and Mechanical Engineering, or Computer Science. Each technical track draws from a wide selection of interests within a particular engineering discipline. Technical proficiency is increased and management skills strengthened by combining qualitative approaches and quantitative techniques in a balanced curriculum. This combination of management and engineering skills is highly sought after by industry today.

Gonzaga’s School of Engineering and Applied Science is in a unique position to offer this new Engineering Management program. Students receive a wealth of engineering knowledge in small class sizes with caring, involved faculty that possess an array of industrial experience. Graduates from the program will be competent and conversant in the basic scientific and engineering principles, and will be able to formulate concepts, develop system designs, and apply engineering problem solving skills to their solutions. They will be able to see the “big picture” and interact with other engineers to develop practical, technologically achievable solutions within the constraints of time, cost, and resources. They will also be able to mediate between design team members, particularly in their ability to interpret requirements, explain designs and describe features for the non-technical members of the team.

The Engineering Management program is not intended to provide an opportunity for students majoring in other engineering programs to earn a second engineering degree. Therefore, this degree will not be awarded in conjunction with any other engineering degree.

The Engineering Management Department , in conjunction with its various constituencies, has clearly defined program objectives. These engineering program objectives are listed in the School of Engineering and Applied Science section of this catalog, and by the Gonzaga University Mission Statement that may be found at the beginning of the catalogue.

B.S. in Engineering Management: 131-135 credits First

Year

Fall

ENSC 100 Engineering Seminar	1 credit
MATH 157 Calculus and Analytical Geometry I	4 credits
CHEM 101 General Chemistry I	3 credits
CHEM 101L General Chemistry I Lab	1 credit
CPSC 121 Computer Science I (and lab)	3 credits
ENGL 102-106 English Literature	3 credits

RELI 1XX Religion elective	3 credits
Spring	
ENSC 205 Statics	3 credits
MATH 258 Calculus and Analytical Geometry II	4 credits
PHYS 103 Scientific Physics I	3 credits
PHYS 103L Scientific Physics I Lab	1 credit
ENG L101 English Composition	3 credits
SPCO 101 Intro to Speech Communication	2 credits
PHIL 101 Intro to Critical Thinking	2 credits
Second Year	
Fall	
ECON 200 Economic Analysis	3 credits
MATH 259 Calculus and Analytic Geometry III	4 credits
PHYS 204 Scientific Physics II	3 credits
PHYS 204L Scientific Physics II Lab	1 credit
MENG 221 Materials Engineering	3 credits
EENG 201 Circuit Analysis I	3 credits
EENG 201L Circuit Analysis I Lab Spring	1 credit
ACCT 263 Accounting Analysis	3 credits
MATH 260 Ordinary Differential Equations	3 credits
ENSC 306 Dynamics	3 credits
One of the following two courses	3 credits

ENSC 355 Thermal Science	
ENSC 352 Fluid Mechanics	3
XXXX __ Track Course No. 1*	credits
Third Year	
Fall	
BMIS 235 Management Information Systems	3
	credits
CENG 303 Environmental Engineering	3
	credits
MATH 321 Statistics for Experimentalists	3
	credits
PHIL 201 Philosophy of Human Nature	3
	credits
XXXX __ Track Course No. 2*	3
	credits
Spring	
BFIN 320 Principles of Finance	3
	credits
OPER 340 Operations Management	3
	credits
PHIL 301 Ethics	3
	credits
RELI 2XX Religion History/Theology elective	3
	credits
XXXX __ Track Course No. 3*	3
	credits
XXXX __ Track Course No. 4*	3
	credits
Fourth Year	
Fall	
BUSN 283 Business Law	3
	credits
ENSC 491 Senior Design Project I	2
	credits
ENSC 405 Engineering Project Management	3
	credits
RELI 3XX Religion elective	3
	credits
XXXX __ Track Course No. 5*	3
	credits
XXXX __ Track Course No. 6*	3
	credits
Spring	

MKTG 310 Principles of Marketing	3 credits
ENSC 492 Senior Design Project II	3 credits
ENSC 400 Fundamentals of Engr. Exam.	1 credit
PHIL 4XX Philosophy elective	3 credits
XXXX __ Track Course No. 7*	3 credits
XXXX __ Track Course No. 8*	3 credits

* Students select a single track and take all courses in prescribed order.
Contact Department Chair or your advisor for specific details.

Engineering Science

The following Engineering Science courses are service courses for all majors within the School of Engineering and Applied Science:

ENSC 100 - Engineering Seminar**Credits:** 1.00

A course to introduce freshman engineering students to the engineering curriculum and the engineering profession. A broad introduction to the study and practice of engineering, professional development, academic success strategies, and orientation to the engineering education system. One class meeting per week. Fall A course to introduce freshman engineering students to the engineering curriculum and the engineering profession. Topics include: professional development, academic success strategies, and orientation to the engineering education system. One class meeting per week.

ENSC 205 - Statics Credits:

3.00

A vector treatment of systems of forces and moments in equilibrium. Topics include centroids, distributed loads, effects of friction; analysis of trusses and frames and calculations of moments of inertia.

Pre-requisites: PHYS 103 Minimum Grade: D **ENSC****244 - Computer Methods For Engineers****Credits:** 3.00

Course developing facility in the solution of engineering problems by numerical methods using digital computers. A practical treatment of the computational tools for solving linear and nonlinear algebraic equations, and ordinary differential equations. Techniques of numerical differentiation, integration, regression analysis, and interpolation. Use of mathematics computer software.

Co-requisites: MATH 260**ENSC 300 - Engineering Economics****Credits:** 2.00

Techniques of evaluating engineering decisions in the economic realm. Selected topics include: annual cost, present worth, future worth, rate of return, and benefit cost ratio analysis in engineering project alternatives. **Lecture:** 2.00

Pre-requisites: MATH 258 Minimum Grade: D**ENSC 301 - Mechanics of Materials I****Credits:** 3.00

Behavior of materials, elementary theories of stress and strain, generalization of these theories to stress distribution, and deformation and instability in structural members.

Pre-requisites: ENSC 205 Minimum Grade: D**ENSC 306 - Dynamics****Credits:** 3.00

A vector treatment of kinematics and kinetics. General motion of a particle, energy and momentum methods for particles and rigid bodies.

Pre-requisites: ENSC 205 Minimum Grade: D**ENSC 352 - Fluid Mechanics****Credits:** 3.00

Fluid properties, fluid statics, fluids in motion, momentum and energy equations, dimensional analysis, boundary layers, flow in conduits, drag and lift.

Pre-requisites: ENSC 205 Minimum Grade: D

ENSC 355 - Thermal Science

Credits: 3.00

First and second law of thermodynamics applied to closed and open systems; introduction to conduction, convection, and radiation heat transfer. For non-mechanical engineering majors only.

Restrictions:

May not be enrolled in one of the following Major Fields of Study:

Mechanical Engineering

ENSC 371 - Advanced Engineering Math

Credits: 3.00

Application of advanced mathematical techniques to problems of interest to engineers and scientists. Analytical methods involving topics such as algebraic equations, ordinary and partial differential equations, complex variables and special functions.

Pre-requisites: MATH 260 Minimum Grade: D ENSC

400 - Fundamentals of Engineering Exam

Credits: 1.00

Proctoring of the practice examination for Students in preparation for the Fundamental of Engineering Exam (1st exam toward professional licensing), and of the School of Engineering and Applied Sciences assessment surveys (dates and times are announced during the semester). Also requires Students to take the Washington State Fundamentals of Engineering (FE) Examination. Students must show proof of final registration with the State of Washington for the Fundamentals of Engineering examination, or proof of having taken the examination in the State of Washington, as part of the requirements of this course.

Pre-requisites: EENG 491 Minimum Grade: D or MENG 491 Minimum Grade: D or ENSC 491 Minimum Grade: D or CENG 491 Minimum Grade: D or CPSC 491 Minimum Grade: D

ENSC 401 - Mechanics of Materials II

Credits: 3.00

Unsymmetrical bending, curved flexural members, shearing stress in beams, shear flow in thin webbed sections, Saint Venant's theory of torsion, thick-walled cylinders and rotating disks, and use of finite elements in analysis.

Pre-requisites: ENSC 301 Minimum Grade: D ENSC

405 - Engineering Project Management

Credits: 3.00

Current tools used to manage engineering and technical projects. Topics covering both theory and practice: Definition of a project; Management and organization; Project planning, including chartering, project scope management, project time (schedule) management, project cost management, quality management, communications, project risk management, and procurement/contract management; Project control; and Project completion/termination.

Pre-requisites: MATH 321 Minimum Grade: D or EENG 322 Minimum Grade: D

ENSC 406 - Project Management and Engineering Economics

Credits: 3.00

A course designed to provide students with a clear understanding of basic project management and economic analysis, and the applications to engineering practice. Students evaluate projects using a systems approach, incorporating project planning, scheduling, and control to meet established goals that include technical requirements, time schedules, and economic performance. The course provides practice in decision-making applicable to project management and in use of time value of money calculations. Students are enabled with skills required to attain successful outcomes of engineering based projects.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

ENSC 413 - Automation

Credits: 2.00

Use of programmable controllers to automate manufacturing processes and equipment. Ladder logic and state based control languages. Controller architecture and system software. Structured design using Grafset. Interactive graphic operator interface design. Safety considerations.

Sensors and instrumentation. Single Loop Controllers

Pre-requisites: ENSC 244 Minimum Grade: D and (EENG 411 Minimum Grade: D or MENG 361 Minimum Grade: D) ENSC

413L - Automation Lab

Credits: 1.00

Must be taken concurrently with ENSC 413. Three hour lab per week.

Co-requisites: ENSC 413

Pre-requisites: ENSC 104 Minimum Grade: D

ENSC 481 - Special Topics In Engineering

Credits: 1.00 to 6.00

Special topics in engineering. Admission is based on satisfying any specified prerequisite, corequisite and/or restrictions particular to that special topic course. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Classes: Junior

Senior

ENSC 482 - Special Topics

Credits: 1.00 to 6.00

Special topics in engineering. Admission is based on satisfying any specified prerequisite, corequisite and/or restrictions particular to that special topic course. Fall and Spring.

ENSC 483 - Independent Study In Engineering

Credits: 1.00 to 3.00

Admission is based on evidence of ability to pursue independent study in depth and approval of a submitted project in engineering science. Prerequisite: permission of department chair and dean. Fall and Spring.

ENSC 484 - Independent Study In Engineering

Credits: 1.00 to 3.00

Admission is based on evidence of ability to pursue independent study in depth and approval of a submitted project in engineering science. Prerequisite: permission of department chair and dean. Fall and Spring.

ENSC 490 - Directed Study

Credits: .00 to 3.00

Directed study of a specific topic in engineering. Admission is based on satisfying any specified prerequisite, co-requisite and/or restrictions particular to that topic in this course. Fall and Spring.

ENSC 491 - Engineering Design Project

Credits: 2.00

Elective senior design project of an interdisciplinary or specialized nature involving both technical and non-technical aspects of an engineering problem for students in any of the engineering majors. Course usually runs two semesters. Prerequisite: fourth year standing. Fall.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

ENSC 492 - Engineering Design Project

Credits: 3.00

Ongoing completion of an elective senior design project of an interdisciplinary or specialized nature involving both technical and non-technical aspects of an engineering problem for students in any of the engineering majors. Course usually runs two semesters. Prerequisite: fourth year standing. Spring.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Co-requisites: ENSC 400

Pre-requisites: ENSC 491 Minimum Grade: D

Mechanical Engineering

Chairperson: Patrick Ferro

Professors: A. Aziz, K. Ansari, M. Capobianchi

Associate Professors: J. Marciniak, P. Ferro, S. Zemke

Assistant Professor: T. Chen

Mechanical Engineering is that branch of engineering that encompasses the study of forces, motion, energy, materials, manufacturing, and design in order to apply them to the creation of mechanical devices and systems that serve society (e.g., engines, refrigerators, machines, tools, etc). This is accomplished through a process of problem description, creative idea generation, design, analysis, judgment, planning, and production that typically involves a host of professionals who may all have been educated as mechanical engineers. For example, mechanical engineers may be involved in product design, analysis, and testing, in developing manufacturing processes, in defining product requirements and trouble-shooting customer problems, in project management, and in research and education.

The profession serves many diverse fields and industries such as the aerospace, pharmaceutical, automotive, and power generation industries, to name just a few. In fact, any device or system that involves energy or movement probably involved one or more mechanical engineers in its creation. Some exciting, rapidly developing fields and emerging technologies of interest to mechanical engineers include fuel cells (the use of chemical fuel and an oxidant to directly produce electricity), rapid prototyping (the use of computer-controlled machines to fabricate complete objects in one step directly from computer models), mechatronics (the integration of mechanical systems and electronic sensing and control), biomedical engineering (the application of engineering to problems in medicine and biology), nanoengineering (the creation of materials and devices at the nanometer level, i.e., at the atomic, molecular, or supramolecular levels), and MEMS (Microelectromechanical Systems-the integration of mechanical, chemical, and/or electronic systems at the chip level).

The Department of Mechanical Engineering at Gonzaga University develops men and women who are both competent engineers and educated, responsible human beings. The development of these two characteristics in students is affected by course work from both the liberal arts and the profession. Thus, these two aspects are interwoven, being a single, integrated fabric having many threads contributed by many curricula. This synthesis is expressed by the engineering program educational objectives that are listed in the School of Engineering and Applied Science section of this catalogue, and by the Gonzaga University Mission Statement that may be found at the beginning of the catalogue.

Diversity of opportunity and professional breadth are hallmarks of the mechanical engineering profession. This translates into a need for a thorough grounding in a variety of mathematical, scientific, and engineering fundamentals. Thus, the mechanical engineering program at Gonzaga University prepares the student in the areas of mathematics, chemistry, physics, mechanics, thermodynamics, fluid mechanics, heat transfer, materials, manufacturing, design, control

theory, experimentation, and economics. These fundamentals are enhanced with exposure to important engineering tools such as: Mathematical techniques; computer programming; computer applications tools including computer aided design (CAD), computer aided manufacturing (CAM), finite element analysis (FEA), and computational fluid dynamics (CFD); and the use of equipment, instruments, and software typically found in manufacturing and laboratory situations. Since teamwork is an essential aspect of the modern practice of mechanical engineering, the mechanical engineering program gives considerable attention to building personal

communication skills through team design projects, reports, and presentations, as well as through communication skills courses in the University Core Curriculum. Furthermore, as a critical component of the program, all students engage in design courses beginning in their Sophomore year and continuing throughout the curriculum, culminating in a two-semester capstone design experience in the Senior year. That experience entails requiring student design teams, led jointly by faculty and practicing engineers, to solve real industrial design problems. Finally, the degree requirements also include the opportunity for breadth as well as concentration in particular engineering applications through a group of technical electives taken in the senior year (the list of allowed technical electives is given below). The department also has a five-year plan available for students wishing to proceed at a slower pace or for those planning to add a minor in business or in a liberal arts subject such as physics, music, or art. Information and suggested course packages are also available for students planning to work in the closely allied but more specialized fields of aerospace or biomedical engineering, and for those planning to enroll in the Gonzaga-in- Florence Engineering Semester program.

The following curriculum details the course requirements for each semester. In addition to these courses, all students must take the Washington State Fundamentals of Engineering Examination prior to graduation (see ENSC 400, “Fundamentals of Engineering Exam” course in the Spring semester of the Senior year). Finally, students who follow a curriculum sequence other than that listed below should meet with their Academic Advisors at their first opportunity in order to resolve any scheduling conflicts that may arise due to off-schedule course availability and/or course pre- and co-requisite structure. In all cases, students must comply with the pre- and corequisite requirements in order to be granted admission into courses.

B.S. in Mechanical Engineering: 138 credits First

Year

Fall

ENSC 100 ⁽¹⁾ Engineering Seminar	1 credit
MATH 157 Calculus and Analytical Geometry I	4 credits
CHEM 101 General Chemistry I	3 credits
CHEM 101L General Chemistry I Lab	1 credit
CPSC 121 Computer Science I	3 credits
ENGL 102-106 Introduction to Literature	3 credits
RELI 1XX Scripture elective	3 credits

Spring

ENSC 205 ⁽²⁾ Statics	3 credits
MATH 258 Calculus and Analytical Geometry II	4 credits
PHYS 103 Scientific Physics I	3 credits

PHYS 103L/PHYS 103R Scientific Physics I Lab and Recitation	1 credit
ENGL 101 English Composition	3 credits
SPCO 101 Introduction to Speech Communication	2 credits
PHIL 101 Introduction to Critical Thinking	2 credits

Second Year**Fall**

MENG 221 Materials Engineering	3 credits
MENG 291 Introduction to Mechanical Engineering Design	2 credits
MENG 291L Introduction to Mechanical Engineering Design Lab	1 credit
MATH 259 Calculus and Analytical Geometry III	4 credits
PHYS 204 Scientific Physics II	3 credits
PHYS 204L/PHYS 204R Scientific Physics II Lab and Recitation	1 credit
PHIL 201 Philosophy of Human Nature Spring	3 credits

ENSC 244 Computer Methods for Engineering	3 credits
ENSC 306 Dynamics	3 credits
MATH 260 Ordinary Differential Equations	3 credits
MATH 321 Statistics for Experiment	3 credits
RELI 2XX Religion History/Theology elective	3 credits
PHIL 301 Ethics Third	3 credits

Year**Fall**

MENG 321 ⁽²⁾ Thermodynamics I	3 credits
ENSC 300 ⁽³⁾ Engineering Economics	2 credits
ENSC 301 Mechanics of Materials I	3 credits
EENG 201 Circuit Analysis I	3 credits
EENG 201L Circuit Analysis I Lab	1 credit
ENSC 371 Advanced Engineering Math	3 credits
ENSC 352 Fluid Mechanics Spring	3 credits

MENG 301 Manufacturing Processes	2 credits
MENG 301L Manufacturing Processes Lab	1 credit
MENG 322 Thermodynamics II	3 credits
MENG 330 Machine Design	3 credits
MENG 341 Heat Transfer	3 credits
MENG 391 Mechanical Engineering Design Fundamentals	1 credit
MENG 391L Mechanical Engineering Design Fundamentals Lab	1 credit

RELI 3XX Applied Theology Elective 3 credits

Fourth Year ⁽⁴⁾

Fall

MENG 411 Measurements and Instrumentation I 3 credits

MENG 411L Measurements and Instrumentation I Lab 1 credit

MENG 434 Vibration Engineering 3 credits

MENG 461 System Dynamics and Control 3 credits

MENG 491 ⁽⁵⁾ Mechanical Engineering Design I 2 credits

----- Technical Elective 3 credits

PHIL 4XX Philosophy elective **Spring** 3 credits

MENG 412 Measurements and Instrumentation II 3 credits

MENG 412L Measurements and Instrumentation II Lab 1 credit

MENG 492 Mechanical Engineering Design II 3 credits

----- Technical Elective 3 credits

----- Technical Elective 3 credits

ENSC 400 ⁽⁶⁾ Fundamentals of Engineering Exam 1 credit

⁽¹⁾ENSC 100 is not required of students transferring from another institution or from another program within the University, nor of students enrolled in the Honors program or the Hogan Entrepreneurial Leadership program.

⁽²⁾Students who receive a final grade lower than a C- must repeat the course. For ENSC 205, the course must be repeated in the next semester whereas MENG 321 may be repeated in any semester prior to graduation. Students who earn a final grade of at least a D may proceed to subsequent courses for which this course is a prerequisite.

⁽³⁾ENSC 300 is waived under the following circumstances:

- **Students enrolled in the Hogan Entrepreneurial program:** ENSC 300 is waived after completing ENTR 490B.
- **Students pursuing the General Business Minor:** ENSC 300 is waived after completing both ECON 200 and BFIN 320
- **Students Pursuing the B.S. in Engineering and M.B.A. program:** ENSC 300 is waived after completing both ECON 200 and BFIN 320.

The above courses are not intended to be options for the ENSC 300 course. Hence, students who are not in one of the above programs are required to take ENSC 300. Also, students who comply with one of the above criteria must complete all of the courses required to waive ENSC 300 prior to enrolling in any course for which ENSC 300 is a prerequisite.

⁽⁴⁾Students must take the Washington State Fundamentals of Engineering examination before they graduate.

⁽⁵⁾Students must show proof of having registered for the Fundamentals of Engineering examination in Washington State as part of the requirements of this course.

⁽⁶⁾Students must show proof of final registration with the State of Washington for the Fundamentals of Engineering examination, or proof of having taken the examination in the State of Washington, as part of the requirements of this course.

Technical Electives

The courses used to satisfy the technical elective requirements must normally be selected from the following list. However, students may take other courses for technical elective credits but only with the prior approval of both the student's academic advisor and the chair of the Department of Mechanical Engineering. The actual technical elective courses offered from the list below varies from year to year and the department may on occasion offer one or more preapproved technical elective courses that are not listed below. Courses other than MENG courses may have pre and/or co- requisites that are outside of the normal mechanical engineering curriculum. Students wishing to take these courses should plan well in advance in order to comply with all admission requirements prior to enrolling in the course.

- MENG 435 Applications in Vibrations
- MENG 442 Advanced Heat Transfer
- MENG 445 Heating, Ventilating, and Air Conditioning
- MENG 446 Mechanical Design and Cooling of Electronic Systems
- MENG 450 Topics in Machine Design
- MENG 456 Design for Manufacturability
- MENG 462 Gas Dynamics
- MENG 463 Simulation and Optimization
- MENG 465 Introduction to Finite Elements
- MENG 467 Designing with Polymers and Composites
- MENG 477 Material Selection for Design
- MENG 480 Advanced Fluid Mechanics
- MENG 484 Manufacturing Systems
- CENG 301 Structural Analysis I
- CENG 390 Structural Analysis II
- ENSC 405 ⁽⁷⁾ Engineering Project Management
- EENG 412 Digital Control Systems
- ENSC 413 Automation
- OPER 445 ⁽⁷⁾ Process Management and Improvements

⁽⁷⁾Students may take either ENSC 405 or OPER 445 for credit towards satisfying the technical elective requirements, but not both.

MENG 221 - Materials Engineering

Credits: 3.00

Introduction to the structure-property-processing relationship in metallic, ceramic, and polymeric materials, and to the atomic structure of materials and its influence on mechanical, electrical, and thermal properties. Introduction to materials selection to meet engineering design constraints. Students explore how alloying and manufacturing processing modifies structure, and consequently changes the properties of materials.

Pre-requisites: CHEM 101 Minimum Grade: D or CHEM 105 Minimum Grade: D or TRAN GCHM Minimum Grade: T

MENG 291 - Introduction to Mechanical Engineering Design

Credits: 2.00

Introduction to mechanical engineering design, with emphasis on communication of design ideas. Graphics topics include hand sketches of concepts, CAD (computer aided design) 2-D dimensioned drawings and 3-D models, and use of perspective views in written documents. Writing topics include simple business letters, proposals, product reports, product specifications, and product descriptions. Oral presentations include structuring presentations and verbal delivery. Student design projects form a major portion of the class.

Co-requisites: MENG 291L

Pre-requisites: or CPSC 121 Minimum Grade: D

MENG 291L - Introduction to Mechanical Engineering Design Lab

Credits: 1.00

Hands-on use of CAD systems, collaborative work with peers, and individual mentoring by the instructor. Lab projects and lecture are integrated with each other both in content and class time.

Co-requisites: MENG 291

MENG 301 - Manufacturing Processes

Credits: 2.00

Overview of the most common manufacturing processes and how they influence design decisions. Emphasizes design for manufacturability, process comparison, and process specification.

Restrictions:

Must be enrolled in one of the following Classes: Post
Baccalaureate

Junior

Senior

Co-requisites: MENG 301L

Pre-requisites: MENG 221 Minimum Grade: D

MENG 301L - Manufacturing Processes Lab

Credits: 1.00

Project-based laboratories that provide Students with hand-on experiences with common machine tools, including manual and CNC machining centers. Lab emphasizes design-to-finished product approach to manufacturing.

Restrictions:

Must be enrolled in one of the following Classes: Post
Baccalaureate

Junior

Senior

Co-requisites: MENG 301 **MENG**

321 - Thermodynamics I

Credits: 3.00

The first and second laws of thermodynamics; thermophysical properties of matter, ideal gases and their mixtures; concept of entropy as applied to thermal systems.

Pre-requisites: MATH 259 Minimum Grade: D

MENG 322 - Thermodynamics II

Credits: 3.00

Second Law analysis, power and refrigeration cycles, mixtures, combustion, and high speed flow. Applications of first and second law analysis to engineering systems.

Pre-requisites: MENG 321 Minimum Grade: C-

MENG 330 - Machine Design

Credits: 3.00

Application of stress analysis and theories of failure to basic machine elements. Design of elements under static and fatigue loading. Design involving mechanical elements such as shafts, columns, flywheels, springs, and welds.

Pre-requisites: ENSC 301 Minimum Grade: D

MENG 341 - Heat Transfer

Credits: 3.00

One and multidimensional steady conduction, transient conduction, internal and external forced convection, natural convection, radioactive heat transfer, boiling and condensation, heat exchangers.

Pre-requisites: MENG 321 Minimum Grade: C- and ENSC 352 Minimum Grade: D

MENG 391 - Mechanical Engineering Design Fundamentals

Credits: 1.00

Intermediate level design course introducing the fundamentals of the engineering design process in a team environment. Topics include typical design cycles found in industry, open-ended problem solving, and teamwork fundamentals. Team design projects are a major component of the class.

Co-requisites: MENG 301, MENG 391L

Pre-requisites: MENG 291 Minimum Grade: D

MENG 391L - Mechanical Engineering Design Fundamentals Lab

Credits: 1.00

Presentation of typical problems and skills found in industrial practice of engineers. All projects are completed on small engineering teams. Lab projects and lecture are integrated with each other both in content and class time.

Co-requisites: MENG 391

MENG 411 - Measure and Instrumentation I

Credits: 3.00

Basic concepts of measurement and analysis of measurement uncertainties and experimental data. Study of transducers and investigation of data acquisition, signal conditioning, and data processing hardware typically utilized in performing mechanical measurements.

Co-requisites: MENG 411L

Pre-requisites: (ENSC 311 Minimum Grade: D or EENG 201 Minimum Grade: D) and ENSC 244 Minimum Grade: D and ENSC 371 Minimum Grade: D and MATH 321 Minimum Grade: D

MENG 411L - Measure and Instrumentation Lab

Credits: 1.00

Laboratory exercises supporting the topics covered in MENG 411.

Co-requisites: MENG 411

MENG 412 - Measurement and Instrument II

Credits: 3.00

Study of the techniques used for measuring displacement, velocity, acceleration, force, pressure, flow, temperature, and strain. Investigation of the proper application and the associated limitations of the techniques and of the required instruments. The topics are studied within the context of obtaining experimental solutions to engineering problems in thermodynamics, heat transfer, fluid mechanics, mechanics, and strength of materials.

Co-requisites: MENG 412L

Pre-requisites: MENG 411 Minimum Grade: D and (MENG 341 Minimum Grade: D or MENG 441 Minimum Grade: D)

MENG 412L - Measurement and Instrument II Lab

Credits: 1.00

Laboratory exercises supporting the topics covered in MENG 412.

Co-requisites: MENG 412

MENG 434 - Vibration Engineering

Credits: 3.00

Elements of vibrating systems. Free, forced harmonic and transient vibrations of single-degree-of-freedom systems with and without damping. Vibration isolation and control. Two-degree-of-freedom systems and the dynamic vibration absorber. Application of matrix techniques to multidegree-of-freedom systems.

Pre-requisites: ENSC 306 Minimum Grade: D and ENSC 371 Minimum Grade: D

MENG 435 - Applications in Vibrations

Credits: 3.00

Continuation of MENG 434. Practical applications of vibration theory to topics such as: Control and suppression of vibrations in machinery; vibration isolation and damping treatments; dynamic vibration absorbers; balancing of rotating and reciprocating machinery; critical speed evaluation of flexible rotors; ground vehicle response to road profile excitation and evaluation of ride performance; vibration in electronic equipment and prevention of vibration failures; aircraft vibration and flutter; and response of structures to earthquakes.

Pre-requisites: MENG 434 Minimum Grade: D

MENG 442 - Advanced Heat Transfer

Credits: 3.00

Advanced topics in conduction, contact resistance, multidimensional transients, periodic heat transfer, non-uniform heat generation, freezing and melting processes, fin heat transfer, and design of shell-and-tube heat exchangers.

Pre-requisites: MENG 341 Minimum Grade: D

MENG 445 - Heating Vent and Air Condition**Credits:** 3.00

Introduction to the techniques used in the analysis and design of heating, ventilating, and air conditioning (HVAC) systems. Topics include the arrangement of typical air conditioning systems (i.e. all air systems, air and water systems, etc.), moist air processes, comfort and health criteria for indoor air quality, heating and cooling loads, piping system design, building air distribution, and operational principles and performance parameters of typical components (i.e., cooling towers, air washers, heating and cooling coils, etc.)

Pre-requisites: MENG 341 Minimum Grade: D**MENG 446 - Mechanical Design/Cool of Electrical Systems****Credits:** 3.00

Introduction to the fundamentals of mechanical design and analysis of electronic systems. Topics will include packaging architectures, component and subcomponent design (i.e. chip packaging technologies, printed circuit boards, interconnections and connectors, etc.), thermal management techniques, thermomechanical analysis and design, design for dynamic environments, and design techniques for humid and/or corrosive environments.

Pre-requisites: MENG 341 Minimum Grade: D and ENSC 306 Minimum Grade: D and ENSC 311 Minimum Grade: D**MENG 450 - Topics in Machine Design****Credits:** 3.00

Continuation of material presented in MENG 330. Design topics involving mechanical elements such as bolts, spur and helical gears, journal bearings and flexible mechanical elements.

Pre-requisites: MENG 330 Minimum Grade: D**MENG 456 - Design for Manufacturability****Credits:** 2.00

This course presents how to balance design constraints to fit within manufacturing process capabilities. Topics include optimizing the design of single parts, the design of assemblies, and the assembly process. The course also includes designing parts to reduce tolerance stack-ups and creating cost models for parts.

Co-requisites: MENG 456L**Pre-requisites:** MENG 391 Minimum Grade: D**MENG 456L - Design for Manufacture Lab****Credits:** 1.00

Lab projects include product dissections of commercial products, investigations into process capability for common processes, and modeling student designs.

Co-requisites: MENG 456**MENG 461 - System Dynamics and Control****Credits:** 3.00

Principles of feedback control. Mathematical modeling and analysis of dynamic physical elements and systems. Transient and steady-state response of first and second-order systems. Use of Laplace transforms. System response with zeros and additional poles. Transfer functions and block diagrams. Stability criteria and steady-state errors. Root locus and frequency response methods.

Pre-requisites: ENSC 306 Minimum Grade: D and ENSC 371 Minimum Grade: D

MENG 462 - Gas Dynamics

Credits: 3.00

Conservation equations, sonic velocity, and Mach number. Variable area adiabatic flow, isentropic flow. Normal and oblique shocks. Fanno and Rayleigh flows. Prandtl-Meyer flow, combined effects.

Pre-requisites: ENSC 244 Minimum Grade: D and ENSC 352 Minimum Grade: D

MENG 463 - Simulation and Optimization

Credits: 3.00

Steps in engineering design, workable systems, economic evaluation, mathematical modeling, curve fitting, system simulation, Lagrange multipliers, search techniques, dynamic programming, linear programming, geometric programming.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Senior

Pre-requisites: ENSC 244 Minimum Grade: D

MENG 465 - Introduction to Finite Element

Credits: 2.00

Development of the stiffness matrix method applied to bar and beam elements. The plane problem is discussed and plane elements are presented. The Isoperimetric formulation is introduced. Modeling and accuracy in linear analysis is considered. Utilizes a commercial finite element program in problem solving. Two hour lecture and one hour computer lab each week.

Co-requisites: MENG 465L

Pre-requisites: ENSC 301 Minimum Grade: D

MENG 465L - Introduction to Finite Elements Lab

Credits: 1.00

Computer laboratory exercises supporting the topics covered in MENG 465.

Co-requisites: MENG 465

MENG 467 - Design w/Polymers-Composites

Credits: 3.00

Background of composites, stress-strain relations for composite materials, extension and bending of symmetric laminates, failure analysis of fiber-reinforced materials, design examples and design studies, non-symmetric laminates, micromechanics of composites.

Pre-requisites: ENSC 301 Minimum Grade: D and ENSC 371 Minimum Grade: D and MENG 221 Minimum Grade: D

MENG 477 - Material Selection for Design

Credits: 3.00

Methods of material selection leading to the optimal material for a given an application. Systematic approaches for selection the optimum material when multiple different, often competing, criteria exist. Material selection based on variable material trade off studies, quantitative methods, and processing comparison charts. Geo-political implications of selected materials. Multiple real applications and case studies are included.

Pre-requisites: MENG 221 Minimum Grade: D and MENG 301 Minimum Grade: D

MENG 480 - Advanced Fluid Mechanics

Credits: 3.00

Ideal fluid flow. Laminar and turbulent boundary layer flows, conservation equations, and solution methods. Turbo machinery. Unsteady flow problems. Basic computational fluid mechanics.

Pre-requisites: ENSC 352 Minimum Grade: D

MENG 484 - Manufacturing Systems

Credits: 2.00

A course designed to familiarize the student with manufacturing decisions required in the industrial sector. Developing manufacturing strategies, integrating process alternatives, equipment selection analysis, process costs, and total integration of manufacturing systems are assessed quantitatively and qualitatively to maximize outcomes. Project-based laboratories provide the students opportunities to integrate manufacturing processes with a perspective on automation and production systems. Two hours of lecture and three hours of laboratory per week.

Co-requisites: MENG 484L

Pre-requisites: MENG 301 Minimum Grade: D

MENG 484L - Manufacturing Systems Lab

Credits: 1.00

Laboratory exercises supporting the topics covered in MENG 484.

Co-requisites: MENG 484

Pre-requisites: MENG 301 Minimum Grade: D

MENG 491 - Mechanical Engineer Design I

Credits: 2.00

Application of procedures and practices of engineering design to a comprehensive design project. Oral and written technical presentations. Completion of a design proposal under faculty supervision involving both technical and non-technical aspects of an engineering problem. Culminates in a project plan and preliminary design work. Students must show proof of having registered for the Fundamentals of Engineering examination in Washington State as part of the requirements of this course.

Pre-requisites: MENG 330 Minimum Grade: D and MENG 391 Minimum Grade: D

MENG 492 - Mechanical Engineer Design II

Credits: 3.00

Continuation of MENG 491. Completion of the design project proposed in MENG 491. Culminates in the completion of all required deliverables and a comprehensive written report and oral presentation. Students must show proof of final registration with the State of Washington for the Fundamentals of Engineering examination, or proof of having taken the examination in the State of Washington, as part of the requirements of this course.

Co-requisites: ENSC 400

Pre-requisites: MENG 491 Minimum Grade: D and MENG 341 Minimum Grade: D

Master of Business Administration and B.S. in Engineering

Director: Jinny Piskel, Director, Graduate School of Business Administration

To meet the need for business knowledge and skills as an enhancement to the technical engineering degree, students with an aptitude for engineering and the capacity to assume management responsibilities may complete a program which leads to the B.S. in one of the disciplines of engineering and Master of Business Administration (MBA). The dual degree program takes five years of full-time study with an Engineering Management degree but longer for other engineering programs. Students choosing this program must complete their bachelors degree in engineering and the required preparatory courses in business before being admitted to the Graduate School of Business.

Undergraduate students are encouraged to take the foundation courses during their sophomore, junior and senior years and apply for the MBA program during their senior year. Undergraduate students will not be accepted into the MBA program until they have completed their undergraduate degree and can therefore not take any 600 level courses until their undergraduate degree is granted. Foundation courses required for the MBA program are:

- ACCT 263 Accounting Analysis
- ECON 200 Economic Analysis
- BUSN 230 Business Statistics
- MKTG 310 Principles of Marketing
- BFIN 320 Principles of Finance
- OPER 340 Operations Management
- MGMT 350 Management and Organization
- BUSN 283 Business Law
- BMIS 235 Management Information Systems

Engineering students who complete BFIN 320 and ECON 200 may have ENSC 300 waived. Additional information about the M.B.A. program can be found in the graduate catalogue.

The School of Nursing and Human Physiology

Dean: Brenda Stevenson Marshall

Mission

The School of Nursing and Human Physiology strives to contribute to the health of people, communities, and organizations; create, educate, and support leaders; and to be of service in meeting the needs of a complex society.

Our programs embody the University's Mission and the Ignatian spirit on which Gonzaga University is founded. Ethics, excellence, and community are guiding values for all aspects of the School. Faculty scholarship and research contribute positively to the professions, the global community, and the classroom.

Through a spirit of inquiry and lifelong learning, our students expand their capacity to transform thinking and engage in ethical problem solving and decision making. New knowledge is acquired in a learning environment of respect and high standards.

Undergraduate Degree Programs in the School of Professional Studies

- Human Physiology (B.S.)
- Nursing (B.S.N. and R.N. to M.S.N.)

Human Physiology

Chairperson: David B. Thorp

Professors: C. Geithner, D. McCann

Associate Professors: B. Higginson, D. Thorp

The Department of Human Physiology offers courses that provide students with an opportunity for specialized work in and original investigation of human structure and function. The Bachelor of Science (BS) degree in Human Physiology provides an introduction to the physical and life sciences, followed by a concentrated study of human structure and function spanning the hierarchy of structure and function from molecules to the entire organism. Acute physiological responses and chronic adaptations to normal activity, exercise, disease and aging are emphasized. Laboratory experiences are used to introduce students to the methods of investigation, evaluation, and remediation of human structure and function. In concert with Gonzaga University's Jesuit tradition and academic core, the program attempts to fulfill the University Mission in developing general knowledge and skills as well as specialized competence in a least one discipline: that of human physiology. The degree is unique within the University because it emphasizes the scientific basis and mechanisms of human function, adaptation, aging, health and disease, and performance. All majors must complete the University core (31 credits) the Human Physiology requirements (82 credits) and an additional 15 general elective credits for a total of 128 credits to graduate with the degree.

Courses recommended for Human Physiology majors pursuing career paths requiring graduate study: Because prerequisites for admission to different graduate programs vary,

students are advised to obtain the specific prerequisites from programs and schools of interest as early in their academic career as possible.

Prerequisites: In all 100-level prerequisites for HPHY classes (specifically, BIOL 105; CHEM 101; MATH 112, 147, 148, or 157; PHYS 101; and HPHY 105), a minimum grade of C- is required. In all 200-level prerequisites for upper division HPHY classes (specifically, HPHY 205, 210, 241, and 242), a minimum grade of C is required.

B.S. Major in Human Physiology: 82 credits Science

Core: 31 credits

BIOL 105, BIOL 105L Information Flow in Biological Systems and Lab	4 credits
BIOL 170, BIOL 170L Introductory Microbiology and Lab	4 credits
CHEM 101, CHEM 101L General Chemistry and Lab	4 credits
CHEM 230, CHEM 230L Organic Chemistry and Lab	5 credits
MATH 112 or MATH 147 or MATH 148 or MATH 157	3 credits
PHYS 101 and PHYS 101L General Physics I and Lab	4 credits
PHYS 102 and PHYS 102L General Physics II and Lab	4 credits
PSYC 101 General Psychology	3 credits
Lower Division: 20 credits	
HPHY 105 Introduction to Human Physiology	3 credits
HPHY 205 Experimental Research Design and Data Analysis	3 credits
HPHY 210 Scientific Writing	3 credits
HPHY 241 and HPHY 241L Human Anatomy and Physiology I and Lab	4 credits
HPHY 242 and HPHY 242L Human Anatomy and Physiology II and Lab	4 credits
HPHY 244 Nutrition and Metabolism	3 credits

Upper Division: 31 credits

HPHY 374 and HPHY 374L Kinesiology and Functional Anatomy	4 credits
HPHY 376 and HPHY 376L Exercise Physiology	4 credits
HPHY 377 Environmental Physiology	2 credits
HPHY 377L Research in Physiology	2 credits
HPHY 401 and HPHY 401L Assessment of Health and Function	4 credits
HPHY 402 Clinical Exercise Physiology	3 credits
HPHY 475 and HPHY 475L Biomechanics	4 credits
HPHY 478 Physiology of Aging	3 credits
HPHY 499 Culminating Experience	1 credit
Electives (upper division HPHY courses)	4 credits

HPHY 190 - Directed Study

Credits: 1.00 to 2.00

Topic to be decided by faculty. Course may be repeated to total not more than 2 credits. By permission from department only. Fall, Spring, Summer. **HPHY 205 - Experimental**

Research Design and Data Analysis

Credits: 3.00

Relationships among research, research design, measurement, and data analysis provide the context for an introduction to basic concepts of research design and data analysis. Students will learn how to interpret statistics in peer-reviewed research and how to apply statistical methods to analyze data and address research questions in the sciences. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: MATH 112 Minimum Grade: C- or MATH 147 Minimum Grade: C- or MATH 148 Minimum Grade: C- or MATH 157 Minimum Grade: C-

HPHY 210 - Scientific Writing

Credits: 3.00

This course is designed to introduce students to the fundamentals of writing laboratory reports and manuscripts of experimental research, with special emphasis on research in human physiology. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 205 Minimum Grade: C **HPHY**

241 - Human Anatomy and Physiology

Credits: 3.00

An introduction to the fundamentals of anatomical and physiological science, emphasizing the role of basic physical and chemical principles in establishing the complementarities of biological structure and function. Topics include cells, tissues, metabolism, the endocrine system, the nervous system, and muscle tissue and function. Fall.

Restrictions:

Co-requisites: HPHY 241L

Pre-requisites: CHEM 101 Minimum Grade: C- and (BIOL 101 Minimum Grade: C- or BIOL 105 Minimum Grade: C- and BIOL 105L Minimum Grade: C- or TRAN GBIO Minimum Grade: T or HPHY 105 Minimum Grade: C-) **HPHY**

241L - Human Anatomy and Physiology Lab

Credits: 1.00

This laboratory covers the gross anatomy of the skeletal and muscular systems as well as neuromuscular physiology. Fall.

Restrictions:

Co-requisites: HPHY 241

HPHY 242 - Human Anatomy and Physiology II

Credits: 3.00

This course is a continuation of HPHY 241. Topics include the cardiovascular, respiratory, urinary and immune systems as well as fluid, electrolyte, and acid base balance. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Nursing

Co-requisites: HPHY 242L

Pre-requisites: HPHY 241 Minimum Grade: C **HPHY**

242L - Human Anatomy and Physiology Lab II

Credits: 1.00

This laboratory covers the anatomy and functions of the cardiovascular, respiratory, and urinary systems. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Nursing

Co-requisites: HPHY 242

Pre-requisites: HPHY 241L Minimum Grade: C-

HPHY 244 - Nutrition and Metabolism

Credits: 3.00

An introduction to the study of the roles of carbohydrates, fat, protein, vitamins, minerals, and water in the diet and in the body; and the digestion, absorption, metabolism and storage of these

substances. Energy balance and weight control, nutrition and physical activity, and nutrition and disease prevention are also addressed.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 241 Minimum Grade: C

HPHY 290 - Directed Study

Credits: 1.00 to 2.00

Topic to be decided by faculty. Course may be repeated to total not more than 2 credits. By permission from department only. Fall, Spring, Summer.

HPHY 304 - Practice in Lab Teaching

Credits: 1.00

Students gain experience in assisting in teaching, directing human physiology laboratory sections. The student must have successful completion of lab for which student will be a teaching assistant. By permission from department only. May be repeated for different lab courses (e.g., 241L and 242L) with departmental permission to total not more than 2 credits. Fall, Spring, Summer.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

HPHY 374 - Human Kinetics

Credits: 3.00

An introduction to the basic principles of kinesiology with emphasis on osteology, arthrology, and the mechanical interactions between the muscles and joints of the body. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 374L

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY 241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and PHYS 101 Minimum Grade: C- and PHYS 101L Minimum Grade: C-

HPHY 374L - Human Kinetics Lab

Credits: 1.00

An introduction to techniques and experimental methods used in the study of human motion with emphasis on osteology, arthrology, and the mechanical interactions between the muscles and joints of the body. Spring. **Co-requisites:** HPHY 374 **HPHY 376 - Exercise Physiology**

Credits: 3.00

A course dealing with the nature and function of neuromuscular activity, circulation, metabolism, respiration and acid-base balance as they relate to exercise and performance. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 376L

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY 241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and PHYS 101 Minimum Grade: C- and PHYS 101L Minimum Grade: C-

HPHY 376L - Exercise Physiology Lab

Credits: 1.00

Laboratory study and techniques dealing with the evaluation of physiological capacities involved in exercise, neuromuscular interactions, metabolism, respiration, and circulation. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 376

HPHY 377 - Environmental Physiology

Credits: 2.00

An in-depth study of specific topics in environmental physiology, including the cellular and systemic responses and adaptations of various organ systems to environmental stress. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 377L

Pre-requisites: HPHY 376 Minimum Grade: D and HPHY 376L Minimum Grade: D

HPHY 377L - Research in Physiology Lab

Credits: 2.00

Laboratory research in the study of human physiology with an emphasis on acute and chronic responses and adaptations to exercise. Students will work in groups and independently in conducting, analyzing, and presenting experimental research. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 377

Pre-requisites: HPHY 376L Minimum Grade: D

HPHY 390 - Directed Study

Credits: 1.00 to 2.00

Topic to be decided by faculty. Course may be repeated to total not more than 2 credits. By permission from department only. Fall, Spring, Summer.

HPHY 401 - Assessment of Health and Function

Credits: 3.00

The purposes, methods, and guidelines related to assessment of health, fitness, and function, and exercise program design are addressed. Fall.

Co-requisites: HPHY 401L

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY

241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and HPHY 376 Minimum Grade: D

HPHY 401L - Assessment of Health and Function Lab

Credits: 1.00

Students will develop skill in administering selected field and laboratory tests for assessing different components of health, fitness, and function. Fall.

Co-requisites: HPHY 401

HPHY 402 - Clinical Exercise Physiology

Credits: 3.00

This course extends the content of HPHY 376 and 376L and 401 and 401L. Patient-oriented exercise management will provide the framework for understanding, assessing, and treating individuals with chronic diseases and disabilities, as well as other special populations. Content will include physiology and pathophysiology, exercise prescription, clinical applications, and current research related to a variety of diseases and conditions.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 376 Minimum Grade: D and HPHY 376L Minimum Grade: D and HPHY 401L Minimum Grade: D

HPHY 475 - Biomechanics

Credits: 3.00

An introduction to the physical laws and mechanical aspects governing human motion which covers analysis of internal and external forces acting on the human body and the effects of these forces. Topics include kinematics and kinetics of human motion, function of the musculoskeletal system, and mechanical analysis of movement. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 475L

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY 241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and HPHY 374 Minimum Grade: C and HPHY 374L Minimum Grade: C

HPHY 475L - Biomechanics Lab

Credits: 1.00

Exposure to advanced techniques and experimental methods used in the study of human motion. Students will work collaboratively to conduct an experimental research project (collect and analyze data) and present their research. Fall.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Co-requisites: HPHY 475

Pre-requisites: HPHY 374L Minimum Grade: D

HPHY 478 - Physiology of Aging**Credits:** 3.00

An introduction to normal structural and functional changes that occur in the body from cellular to organismal levels over time (with aging). Relevant terminology, methodologies used to study aging, and theories of aging will be covered. Aging-disuse-disease interactions and their effects on the aging process will also be discussed. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY 241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and HPHY 376 Minimum Grade: C and HPHY 376L Minimum Grade: C

HPHY 489 - Advanced Topics**Credits:** 2.00

An introduction to current research literature on specific topics in human physiology. This course prepares students to study, critically review and evaluate, and discuss results of human physiology research. Fall and Spring. . Prerequisite(s): HPHY 242 and additional prerequisites based on content on a course-by-course basis.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 205 Minimum Grade: C and HPHY 210 Minimum Grade: C and HPHY 241 Minimum Grade: C and HPHY 241L Minimum Grade: C and HPHY 242 Minimum Grade: C and HPHY 242L Minimum Grade: C and HPHY 377 Minimum Grade: C and HPHY 377L Minimum Grade: C

HPHY 489L - Advanced Topics Lab**Credits:** 1.00

Elective taken concurrently with HPHY 402 or 489 to gain practical experience directly related to a specific topic in human physiology (e.g., with rehabilitation therapies, special populations or environments, research methodologies, etc.) when opportunities are available. As scheduled or by permission from department only. Fall and Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Human Physiology

Pre-requisites: HPHY 242 Minimum Grade: C

HPHY 490 - Directed Study**Credits:** 1.00 to 2.00

Topic to be decided by faculty. Course may be repeated to total not more than 2 credits. By permission from department only. Fall, Spring and Summer.

HPHY 492 - Research Techniques**Credits:** 1.00 to 2.00

An introduction to some of the experimental techniques used in research in human physiology. Course content may vary with instructor. Course may be repeated to total not more than 2 credits. By permission from department only. Fall, Spring and Summer.

HPHY 498 - Directed Research

Credits: 1.00 to 2.00

This course provides the motivated student with the opportunity to conduct or assist with a research project under the direction of a human physiology faculty member. Course may be repeated to total not more than 2 credits. Fall, Spring and Summer. By faculty permission only.

Pre-requisites: HPHY 210 Minimum Grade: C

HPHY 499 - Culminating Experience

Credits: 1.00

Required of all HPHY majors in their senior or final year. Spring.

Restrictions:

Must be enrolled in one of the following Fields of Study: Human Physiology

May not be enrolled in one of the following Classes:

Sophomore Freshman

Nursing

Chairperson: Lin Murphy

Professor: N. Crogan-Pomilla, S. Norwood

Associate Professor: N. Beckham, A. Dupler

Assistant Professors: D. Abendroth, M. Gorski, L. Miklush, L. Murphy, J. Ramirez, J. Tiedt

Senior Lecturer: D. Smith

Lecturers: S. Harrison, K. Manion, J. Miller, B. Senger, L. Tochterman

Introduction

Grounded in Jesuit and Nursing values, the pre-licensure BSN program offered by the Department of Nursing prepares students to be able to practice as registered nurses in a variety of settings. Students learn to promote health, to care for patients with acute and chronic illnesses, and to support patients and their families at the end of life. The BSN program builds on the curricular themes of servant leadership, social justice, community, and reflective practice. The concept of Complex Adaptive Systems (CAS) serves as the organizing framework for the curriculum. One application of this concept is that students initially care for individuals with more predictable healthcare needs. As they progress in the program, they learn to care for individuals, families, and populations with increasingly more complex healthcare needs in highly complex organizational settings.

Program Overview

Most students are admitted to the pre-licensure BSN program as freshmen. At the time they submit their applications to Gonzaga University, prospective students indicate their interest in the nursing major. If offered admission to GU, they then undergo a second review by the Nursing Department before being accepted as nursing majors. As freshman nursing majors, students begin the process of completing the GU core requirements and the nursing pre-requisite courses. They have the option of selecting either an 8- or 9-semester option for completion of the BSN degree. The 9-semester option allows students more flexibility to earn a minor, study abroad, learn a foreign language, or retake a course if necessary without compromising their status in the program.

Current GU freshman or sophomore students who elect to change their majors to nursing are admitted on a space available basis. Information about application deadlines and procedures can be obtained from the Department of Nursing.

Once students begin their upper division nursing courses, they also complete a series of practicum courses that introduce them to professional nursing practice in a variety of healthcare settings. The program also prepares students to take the National Council Licensing Examination (NCLEX) after graduation, which is a requirement for licensure as a registered nurse.

Admission Requirements

Admission to the pre-licensure BSN program is competitive and selective. Not everyone who applies can be accommodated. There are two ways to enter the BSN degree program for initial licensure:

Freshman Admission: The majority of students are admitted to the BSN program as freshmen. In the fall of their senior year in high school, students apply for admission to the BSN program through GU's normal admission process. The decision to admit a student to the BSN program as a freshman is based on consideration of the student's overall portfolio including:

1. Cumulative GPA and grade trends
2. Four years of math and science courses
3. SAT/ACT scores
4. Work or volunteer experience in healthcare
5. Two letters of recommendation
6. Written essay

During their first two years at Gonzaga, students need to maintain a cumulative GPA of 3.0 or better, achieve a minimum grade of "C" (2.0) in all of the nursing pre-requisite and lower division courses with the exception of Biology 105 and Chemistry 101 and their respective labs. These two courses must be completed with a minimum grade of "C-." Nursing students are required to complete one year of anatomy and physiology (HPHY 241 and Lab and HPHY 242

and Lab) and a nutrition course (HPHY 244) from GU or equivalent courses as determined by the Nursing Department chair.

If a student receives less than the required grade in any of the pre-requisite or lower division nursing courses, the student may retake one of these courses one time only. Continuation to the upper division BSN program is contingent upon maintaining a cumulative GPA of 3.0 and successful completion of the first two years of college coursework.

Admission as a "Major-Ready" Student:

It is not uncommon for a student admitted to another major to decide during either the freshman year or later to change his or her major to nursing. A smaller number of "major-ready" GU students may be admitted in spring of each year if space is available.

Eligible GU students will be admitted on a space available basis, and the following criteria will be examined:

1. Cumulative GPA with particular emphasis on science courses
2. Completion of a minimum of 45 semester credits (meaning applicants will have completed at least three semesters of course work)
3. Completion of GU nursing pre-requisites (or the student is enrolled in the required prerequisites at the time of application)
4. Earned a grade of "C" or better in all nursing pre-requisite and lower division nursing courses with the exception of Biology 105 and Chemistry 101 and their respective labs. The student must earn a minimum grade of "C-" in these courses.
5. Only one pre-requisite or lower division nursing course may have been repeated one time only.

To be considered for admission to the upper division BSN program, "major-ready" GU students must submit:

1. A typewritten personal statement addressing the following:
 - a. Reasons for desiring a BSN degree and for their specific interest in Gonzaga's nursing program
 - b. Professional goals in nursing after graduation
 - c. Strengths, leadership experiences, relevant work experiences, community service, and significant accomplishments that are relevant to their future success in the nursing program
2. Resume following the format outlined in the application packet
3. Two letters of recommendation from individuals who can attest to the applicant's ability to succeed in the nursing program. At least one recommendation must be from a college professor/instructor. A form for this purpose is included in the BSN application packet.

B.S. in Nursing: 128 credits Sample

First Year

Fall

ENGL 101 English Composition	3 credits
SPCO 101 Speech	2 credits
SOCI 101 Introduction to Sociology	3 credits
RELI 100 level	3 credits
PSYC 101 General Psychology	3 credits
NURS 100 Nursing Perspectives (optional) Spring	1 credit
CHEM 101/CHEM 101L General Chemistry and Lab	4 credits
RELI 200 level	3 credits

BIOL 105, BIOL 105L Information Flow in Biological Systems and Lab

PHIL 101 Philosophy of Human Nature

ENGL 102-ENGL 106 English Literature

Sample Second Year

Fall

HPHY 241/HPHY 241L Anatomy and Physiology I and Lab

MATH 121 (or BUSN 230) Statistics

PHIL 301 Ethics

NURS 210 Growth and Development

credits

4
credits

2
credits

3
credits

4
credits

3
credits

3
credits

3
credits

PHIL 201 Philosophy of Human Nature	3 credits
Spring	
HPHY 242/HPHY 242L Anatomy and Physiology II and Lab	4 credits
HPHY 244 Nutrition and Metabolism	3 credits
NURS 200 Professional Nursing in a Complex Adaptive System	3 credits
RELI 300 level	3 credits
BIOL 170/BIOL 170L Microbiology and Lab	4 credits
Third Year	
Fall	
NURS 311 Professional and Therapeutic Communication	2 credits
NURS 314 Assessing and Promoting Wellness	4 credits
NURS 315 Practicum I: Healthy Individuals, Families, and Communities	5 credits
NURS 316 Pathophysiology and Pharmacology I	4 credits
NURS 317 Complexity of the Healthcare System	2 credits
Spring	
NURS 351 Care of Individuals and Families in Healthcare Organizations	4 credits
NURS 352 Practicum II: Care of Individuals and Families within Healthcare Organizations	5 credits
NURS 356 Pathophysiology and Pharmacology II	3 credits
NURS 357 Complexity of Healthcare Organizations	2 credits
NURS 404 Research and Information Management	3 credits
Fourth Year	
Fall	
NURS 402 Acute and Chronic Alterations in Health Status	4 credits
NURS 403 Practicum III: Acute and Chronic Alterations in Health Status	6 credits
NURS 417 Designing, Managing, and Coordinating Care in a Complex Adaptive System	2 credits

PHIL 455 Healthcare Ethics	3 credits
Spring	
NURS 465 Professional Nursing within a Complex Adaptive System	3 credits
NURS 466 Community and Populations as Clients	4 credits
NURS 467 Practicum IV: Community and Populations as Clients	3 credits
NURS 468 Practicum V: Member of the Nursing Profession	3 credits
Elective (Social Justice)	3 credits

RN to MSN Program

(for Registered Nurses)

The RN to MSN program offers the licensed registered nurse with a diploma or an associate's degree in nursing the opportunity to earn a master's degree in nursing in less time and with fewer credits than would be required if completing separate BSN and MSN degrees. The MSN is the degree awarded, and there is no option for earning a separate BSN degree. In an effort to meet the needs of working registered nurses, the program is offered in a distance delivery format. Students complete ten courses (30 credits) that "bridge" them to the master's level courses.

Once the "bridge" courses have been successfully completed, students progress immediately to the master's level courses. At the master's level, there is an emphasis on preparation for an advanced role as either a Nurse Educator or Health Systems Leader. Grounded in Jesuit and Nursing values, the program builds on the curricular themes of servant leadership, social justice, community, and reflective practice. The concept of Complex Adaptive Systems (CAS) serves as the organizing framework for the curriculum.

Admission Requirements RN to MSN Program

At the time of application to the RN to MSN program, the applicant also applies for admission to Gonzaga University. The applicant must have an associate's degree in nursing from an accredited college or a diploma in nursing from a state-approved program and must submit one official transcript from each college, university, and nursing program attended. The decision to admit an applicant to the RN to MSN program is based on consideration of the individual's overall portfolio including:

- 1) Cumulative GPA of 3.0 or better (4.0 scale)
- 2) Evidence of a current unencumbered RN license
- 3) Current curriculum vitae (CV)

- 4) Two letters of recommendation from individuals such as employers, colleagues, or professors who can attest to the applicant's leadership, interpersonal skills, professional practice, critical thinking and judgment, and potential for advanced study
- 5) Satisfactory score on the Miller Analogy Test or the Graduate Record Exam within the last five years
- 6) Typewritten statement (maximum 500 words) that describes the applicant's:
 - a) Interest in the RN to MSN Program and specific MSN option, e.g., nurse educator or health systems leader
 - b) Professional goals
 - c) personal and professional strengths
 - d) Professional experiences
- 7) Non-native English speakers are required to provide proof of English proficiency. Gonzaga University accepts the following:
 - a) Score of 6.5 or better on the IELTS\
 - b) Official TOEFL score of at least 88 ibt or 580 pbt
 - c) Completion of an associate's degree in nursing or a diploma in nursing from an institution where English is the primary medium of instruction.
- 8) Submission of a financial declaration and supporting documentation by international applicants

- **Degree Requirements**

The RN to MSN program requires the completion of ten "bridge courses (30 credits) with a minimum GPA of 3.0 in order to progress to MSN-level course work.

Bridge Courses: 30 Credits

PHIL 280 Person and Conduct (Nursing)	3 credits
Religious Studies Course	3 credits
NURS 312 Professional Concepts in Nursing	3 credits
NURS 320 Statistics	3 credits
NURS 354 Creating Healthy Work Environments	3 credits
NURS 355 Pathophysiology and Pharmacology	3 credits
NURS 360 Holistic Health Assessment/Health Promotion	3 credits
NURS 406 Nursing Research	3 credits
NURS 463 Community Health	3 credits
NURS 464 Community Health Practicum	3 credits

NURS 100 - Nursing Perspectives**Credits:** 1.00

This course introduces students to the profession of nursing and nursing education at Gonzaga University. The historical background of nursing, the role of nurses in health care, options in nursing education, practice requirements, and professional career opportunities will be discussed. The course includes an introduction to current political and professional issues in nursing and health care.

NURS 200 - Prof Nursing Complex Adapt Sys I**Credits:** 3.00

This course is designed to provide an introduction to professional nursing. It provides an overview of the nature and scope of nursing practice, considering its domain of practice, evolution, opportunities, and context for practice. The definition of nursing, the phenomena of concern to nurses, basis for practice, and models of nursing are explored. This course introduces students to complex adaptive systems (CAS) and their implications for nursing work. The primacy of the caring relationship, from both consumer and provider perspectives, is emphasized. The regulation of nursing, with emphasis on professional regulation is discussed. Nursing and Jesuit values and nursing's code of ethics as well as Servant Leadership are emphasized. The demands of care giving and strategies for self-care are examined. Increasing self-awareness and crystallizing personal beliefs and goals for professional practice are stressed.

NURS 210 - Growth and Development**Credits:** 3.00

Examines multiple dimensions of individual and family growth and development across the lifespan. Within each developmental stage students examine areas of language, cognition, socialemotional growth and physical development. This course highlights developmental milestones at each stage of the lifespan. Genetic, gender, and cultural influences are considered.

Pre-requisites: PSYC 101 Minimum Grade: D**NURS 311 - Professional and Therapeutic Communication****Credits:** 2.00

This course is designed to provide the learner a theoretical foundation for effective communication. Using the lens of complex adaptive systems and servant leadership, selected models of communication, health and illness, health communication, conflict resolution and negotiation are explored for their implications for nursing practice. Diversity issues affecting perception of health/illness and influencing verbal and nonverbal communication are examined. Media and internet influence on health care and the profession of nursing are included. Theorybased strategies to improve communication skills throughout the health care continuum are stressed.

Pre-requisites: NURS 200 Minimum Grade: C and NURS 210 Minimum Grade: C**NURS 312 - Prof Concepts in Nursing****Credits:** 3.00

This course introduces the RN student to the framework of the Department of Nursing curriculum with emphasis on complexity science, complex adaptive systems (CAS), Ignatian values, and servant leadership. Nursing's scope of practice, ANA social policy and code of ethics

that influence professional nursing will be examined, along with advanced practice nursing roles, professional nursing organizations, and contemporary nursing knowledge.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

NURS 314 - Assessing and Promoting Wellness

Credits: 4.00

Complex adaptive systems, as they relate to body systems, individuals (children, adolescents, adults, and older adults), and families are used as a guiding framework. Theoretical and researchbased content in individual and family health and development throughout the life span is emphasized. Students learn foundational skills for the health assessment and care of individuals and family. The student integrates functional health patterns, physical assessment findings, and family concepts to formulate nursing diagnoses and a nursing plan of care. The nursing role in health promotion and health education is emphasized.

Co-requisites: NURS 315, NURS 316

Pre-requisites: NURS 200 Minimum Grade: C and NURS 210 Minimum Grade: C

NURS 315 - Practicum I: Assess and Promote Wellness

Credits: 5.00

Students will use knowledge from NURS 314 to assess and promote wellness for healthy individuals and families in community settings. Students participate in learning activities in the Learning Resource Center, in a variety of community-based settings, and in post clinical conferences. The course celebrates the body, mind, and spirit of the student in nursing and recognizes that learning transforms. In the process of transformation, reflection provides the key to understanding.

Co-requisites: NURS 314

Pre-requisites: NURS 200 Minimum Grade: C and NURS 210 Minimum Grade: C and NURS 311 Minimum Grade: C and NURS 316 Minimum Grade: C

NURS 316 - Pathophysiology and Pharmacology I

Credits: 4.00

This is the first of a two course pathophysiology and pharmacology series in the BSN curriculum. The course is designed to improve the learner's understanding of how alterations in normal human anatomic structure and physiology function may impact various organ systems, body homeostasis, and medication management. A student-center case-based active learning model will be utilized to exemplify basic and clinical pharmacology principles for common outpatient disease processes. Nursing pharmacology fundamentals, including principles of drug administration, pharmacokinetics, pharmacodynamics, adverse drug effects, drug interactions, and medication errors are introduced. These principles form the foundation for applied pharmacology case studies. Drug class prototypes will be reviewed using an organ system casebased pathophysiologic approach to therapeutics. The case studies illustrate key pathophysiologic and pharmacology concepts thus providing students an opportunity for critical thinking, synthesis, integration, and application of course material to therapeutic decision making, planning, and managing care for individuals.

Restrictions:

Must be enrolled in one of the following Program(s):

Bachelor of Science in Nursing

Must be enrolled in one of the following Major Fields of Study:

Nursing

Co-requisites: NURS 314, NURS 315

Pre-requisites: NURS 210 Minimum Grade: C and NURS 311 Minimum Grade: C

NURS 317 - Complexity of Health Care System

Credits: 2.00

This course focuses on individuals as members of families/communities who are seeking care within contemporary health care system. Social, economic, political and cultural dimensions of health care delivery are identified and related to healthcare quality. The concept of complexity and its impact on health care is examined. The focus of this course is helping you develop an understanding of the different facets of our health care system so that you have an appreciation of what your patient's experience is and can work more effectively as a nurse.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing

Pre-requisites: NURS 200 Minimum Grade: C

NURS 320 - Stats for Health Professions

Credits: 3.00

This online course provides an introduction to descriptive and inferential statistics. It includes the statistical procedures used most frequently to analyze quantitative data for health science and nursing research. Emphasis is placed on the conceptual understanding and correct application of statistical tests, as well as the correct interpretation of statistical results. Some mathematical calculation will be necessary. The ultimate goal will be for the learner to understand statistical reasoning and become familiar with the correct use and interpretation of statistics.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Nursing

RN to MSN

Undeclared Nursing

NURS 351 - Care of Individual and Family

Credits: 4.00

This course focuses on the development of nursing competence in planning and managing care for individuals and families with alterations in health status. The course stresses the integration of physiological, pathophysiological, pharmacological and developmental concepts as the foundation for professional nursing practice. Theoretical foundations for the provision of care to individuals and families with alterations in health related to fluid and electrolyte balance and to the reproductive, urinary tract/renal, musculoskeletal, and digestive systems, and some of the more common mental health problems are addressed. Use of theory and research based assessment strategies and nursing interventions required to provide care to these individuals/families in health care organizations are emphasized. Critical thinking and diagnostic reasoning are stressed.

Co-requisites: NURS 352, NURS 356

Pre-requisites: NURS 314 Minimum Grade: C and NURS 315 Minimum Grade: C and NURS 316 Minimum Grade: C

NURS 352 - Individual and Family with Healthcare Organization

Credits: 5.00

Using knowledge from NURS 351, this course focuses on the provision of care for individuals and families with health care needs related to fluid-electrolyte disturbances, the endocrine, reproductive, urinary tract/renal, musculoskeletal, and digestive systems. Emphasis is placed on the development of self-discovery and the meaning of experience as a reflective practitioner. Students participate in learning activities in the Learning Resource Center, in a variety of clinical settings within healthcare organizations, and in post-clinical conferences.

Co-requisites: NURS 351, NURS 356

Pre-requisites: NURS 314 Minimum Grade: C and NURS 315 Minimum Grade: C and NURS 316 Minimum Grade: C

NURS 354 - Creating Healthy Working Environments

Credits: 3.00

This course focuses on developing workplace environments that encourage a positive and effective workforce. Concepts regarding teamwork, group dynamics, conflict management, leadership skills and strategies of negotiation, collaboration, and delegation in CAS, along with concepts of reflective practice will be emphasized. Legal issues, JCAHO standards, and information technology will be examined, as well as their ramifications for privacy and confidentiality issues, patient safety, and quality nursing care.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

NURS 355 - Pathophysiology and Pharmacology

Credits: 3.00

This course provides an in-depth analysis of pathophysiological, psychobiological and pharmacologic concepts at the cellular level that underlie selected disease states and health deviations to provide a foundation for nursing practice.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Nursing RN to MSN

RN to MSN

NURS 356 - Pathophysiology and Pharmacology II

Credits: 3.00

This is the second of a two course pathophysiology and pharmacology series in Gonzaga's BSN curriculum. This course builds on the content and concepts learned in the NURS 316 pathophysiology and Pharmacology I course. It is designed to address more complex pathophysiological processes which are often encountered in hospitalized acute care patients. A student centered case-based active learning method will be utilized to exemplify advanced clinical pharmacology principles for common inpatient disease processes. Drug class prototypes will be reviewed using an organ system case-based pathophysiological approach to therapeutics.

The case studies illustrate key pathophysiologic and pharmacology concepts thus providing students an opportunity for critical thinking, synthesis, integration, and application of course material to therapeutic decision making, planning, and managing care for individuals.

Co-requisites: NURS 351, NURS 352

Pre-requisites: NURS 314 Minimum Grade: C and NURS 315 Minimum Grade: C and NURS 316 Minimum Grade: C

NURS 357 - Complexity w/ Healthcare Org

Credits: 2.00

This course considers organizations as complex work environments that have implications for workplace safety and health care errors. Nursing roles in the delivery and maintenance of safe, quality care are emphasized.

Pre-requisites: NURS 317 Minimum Grade: C

NURS 360 - Holistic Health Assessment and Promotion

Credits: 3.00

Emphasizing nursing's role in health promotion, this course provides an integrated approach using Gordon's Functional framework in assessment of the health status of individuals and families taking into consideration determinants of health, genetics, lifespan similarities and differences, and cultural, social, environmental, and economic factors that influence health status and health seeking behaviors. Health belief and health promotion models will also be explored.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

Pre-requisites: NURS 355 Minimum Grade: C NURS

402 - Care of Individuals and Families

Credits: 4.00

Focuses on the continued development of nursing competence in planning and managing care for individuals and families with complex alterations in health status. Stresses integration of physiological, pathophysiological, psychological, and pharmacological concepts as essential to professional nursing practice. Emphasis is placed on development of focused assessment skills needed to provide care to individuals and families with health care needs related to the cardiovascular, neurological, endocrine, pulmonary, renal, and mental health systems.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing

Co-requisites: NURS 403

Pre-requisites: NURS 351 Minimum Grade: C and NURS 352 Minimum Grade: C and NURS 356 Minimum Grade: C

NURS 403 - Practicum III: Care of Individual and Family

Credits: 6.00

This course focuses on providing care for individuals and families with chronic and complex health care needs related to the cardiovascular, neurological, endocrine, pulmonary, renal and mental health systems. Examines internal resources (such as faith or spiritual health) as a source of nourishment when making decisions--especially those involving ethics, urgency, reaction and

immediacy. Students participate in learning activities in the Resource and Simulation Center, in a variety of clinical settings within healthcare organizations, and in post-clinical conferences.

Restrictions:

Co-requisites: NURS 402

Pre-requisites: NURS 351 Minimum Grade: C and NURS 352 Minimum Grade: C and NURS 356 Minimum Grade: C

NURS 404 - Research and Info Management

Credits: 3.00

Provides an introduction to quantitative and qualitative research principles and methodologies, including evaluation of research studies and application to practice. Critical analysis of nursing and health care research is emphasized. Stresses research design, sampling, data collection strategies and ethical considerations in research.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing

Pre-requisites: NURS 320 Minimum Grade: C or BUSN 230 Minimum Grade: C or MATH 121 Minimum Grade: C

NURS 406 - Nursing Research

Credits: 3.00

This course provides an introduction to quantitative and qualitative research principles and methodologies, including evaluation of research studies and application to practice. Critical analysis of nursing and health care research is emphasized. The course stresses research design, sampling, data collection strategies, and ethical considerations in research.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

Pre-requisites: NURS 320 Minimum Grade: C

NURS 417 - Design Management Coordinating Health Care

Credits: 2.00

This course analyzes the role of the nurse in designing, managing and coordinating health care for individuals, groups, families and communities in a complex adaptive system.

Pre-requisites: NURS 357 Minimum Grade: C

NURS 430 - Dying With Dignity

Credits: 2.00 to 3.00

Emphasizes psychological, spiritual, and socio-cultural aspects of death and dying in various situations encountered by nurses. Considers variations across the age span and perspectives in caring for individuals, families, and groups. Stresses identification of own values, attitudes, and feelings regarding death and dying to prepare self to assist others.

NURS 463 - Community Health

Credits: 3.00

Designed for the licensed registered nurse, this course introduces community-as-partner model as a guide for providing cost-effective, accessible care for families, groups, and populations. Emphasis will be placed on cultural competence, the use of complex adaptive systems to

understand the interaction among and between systems within community health practice, epidemiological concepts in the development of effective health policy/programs, and ethical dilemmas inherent in the community-as-partner model of practice.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

Co-requisites: NURS 464

NURS 464 - Community Health Practicum

Credits: 3.00

This practicum emphasizes the use of the community-as-partner model to guide community health practice. Students will explore the various dimensions of a healthy community as they actively participate in community health practice that emphasizes assessing, planning, implementing, and evaluating cost-effective, accessible care for families, groups, and populations within a complex adaptive system. Students will expand their cultural competence, apply epidemiological concepts in the development of effective health policy/programs, and gain an appreciation of the ethical dilemmas inherent in the community-as-partner model of practice.

Restrictions:

Must be enrolled in one of the following Fields of Study:

RN to MSN

Co-requisites: NURS 463

NURS 465 - Professional Nursing Practice in Complex Adaptive Systems

Credits: 3.00

Considers nursing leadership roles within complex adaptive systems and examines transition to the professional role. Servant leadership principles are connected to nursing leadership.

Co-requisites: NURS 466, NURS 467

Pre-requisites: NURS 417 Minimum Grade: C

NURS 466 - Community and Pop as Clients

Credits: 4.00

This course emphasizes use of the community-as-partner model as a guide for community health practice. Students learn the various dimensions of a healthy community and how to apply the nursing process in providing cost-effective, accessible care for families, groups, and populations. As they explore the role of the community health nurse, they will expand their understanding of cultural competence, use the concept of complex adaptive systems to understand the interaction among and between systems within community health practice, apply epidemiological concepts in the development of effective health policy/programs, and discuss ethical dilemmas inherent in the community-as-partner model of practice.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing

Co-requisites: NURS 465, NURS 467

Pre-requisites: NURS 402 Minimum Grade: C and NURS 403 Minimum Grade: C

NURS 467 - Practicum IV: Providing Care to Community and Populations

Credits: 3.00

This course emphasizes use of the community-as-partner model as a guide for community health practice. Students learn the various dimensions of a healthy community as they actively participate in community health practice that emphasizes assessing, planning, implementing, and evaluating cost-effective, accessible care for families, groups, and populations. As they learn the role of the community health nurse, they will expand their cultural competence, apply epidemiological concepts in the development of effective health policy/programs, and gain an appreciation of the ethical dilemmas inherent in the community-as-partner model of practice. Students will reflect on their own personal transformation as providers of health care as they partner with the community.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing

Co-requisites: NURS 465, NURS 466

Pre-requisites: NURS 402 Minimum Grade: C and NURS 403 Minimum Grade: C

NURS 468 - Practicum V: Member of Nursing Profession

Credits: 3.00

This capstone course is designed to facilitate the transition from the role of student nurse to that of a professional nurse through an intensive practicum experience in a clinical setting of the student's choice. With the guidance/supervision of an experienced registered nurse preceptor, the student has the opportunity to synthesize and apply knowledge and skills gained in the Bachelor of Science in Nursing (BSN) program, demonstrate competencies for entry level nursing practice, and practice nursing leadership within a complex adaptive system (CAS). There is continued emphasis on the significance of reflection as a way of gaining the insights needed to achieve safe, high quality, client-centered practice and effective, ethical leadership. Students examine their own clinical practice and leadership in light of the characteristics of servant leadership. Each student develops an individualized learning contract in collaboration with faculty and the clinical preceptor; the learning contract articulates the student's goals and specific strategies for meeting them. EACH STUDENT PRACTICUM REQUEST WILL BE SUBJECT TO REVIEW BY THE BSN LEAD FACULTY TO DETERMINE FINAL CLINICAL PLACEMENT.

Restrictions:

Must be enrolled in one of the following Major Fields of Study: Nursing

Pre-requisites: NURS 466 Minimum Grade: C and NURS 467 Minimum Grade: C

NURS 485 - Diabetes Management

Credits: 2.00 to 3.00

This on-line course offers BSN and MSN students an opportunity to develop competence in ongoing management of patients with diabetes mellitus in a variety of healthcare settings. Students will explore strategies for incorporating disease state management models into clinical practice. Management of medication and blood glucose monitoring, goal setting, motivational strategies, teaching/educational techniques, reducing the incidence of long-term complication will be emphasized. Course content will include current pharmacological principles and selection of oral agents and insulin therapies. **NURS 490 - Clinical Internship**

Credits: 3.00

Assists nurses in period of transition from nursing student to registered nurse or from one practice setting to another. Adaptation to role transition fostered through preceptorship with expert clinical RN and through interaction with faculty. Opportunities to both practice and master current knowledge and skills and acquire new ones.

NURS 492 - Clinical Update Level I-III

Credits: 1.00 to 5.00

Opportunity to pursue a nursing project or topic of choice with guidance of a faculty member.

NURS 496 - Independent Practicum

Credits: 1.00 to 4.00

Opportunity to explore a clinical field or an expanded nursing role with guidance of a faculty member and a clinical preceptor.

Restrictions:

Must be enrolled in one of the following Major Fields of Study:

Nursing (Post RN)

NURS 498 - Special Topics

Credits: 1.00 to 3.00 **NURS**

499 - Special Topics

Credits: 1.00 to 3.00

Seminars designed to address special topics in nursing and health care, based on student and faculty interests. Prerequisite: permission. Fall, Spring, Summer - On sufficient demand.

Summer Session

Summer Session is the perfect time to catch up on requirements and take core courses and electives that won't fit your schedule during the traditional academic year. It's also a prime time to focus on just one or two courses at a time, or to take courses ahead of time to assure Study Abroad doesn't set you behind. Undergraduates can take advantage of a discounted tuition rate during the summer, and both housing and employment opportunities are available for students of all levels.

Gonzaga University offers summer courses through the College of Arts and Sciences, the School of Business, the School of Education, the School of Engineering and Applied Science, the School of Law, the MATESL program, and the School of Professional Studies.

Courses are offered in three sessions. The dates for Summer 2014 are:

Summer I May 19 - June 27

Summer II June 30 - August 8

Full Summer May 19 - August 8

All courses are designed to meet diverse student interests and needs. Offerings range from undergraduate to graduate to doctoral, with classroom and online options as well as field studies and faculty-led study abroad programs.

Students from other colleges and universities are welcome to take Summer Session courses at Gonzaga that may fulfill requirements but not be available at their home campuses. Such credits can typically be transferred to their home institution – just ask your advisor. And note that acceptance to and/or enrollment in a Gonzaga Summer Session course does not imply admission to one of our degree programs. See the Admissions section of this catalogue for more information on applying for a degree program.

Graduate students will typically find several classes applicable to their program of study and in some instances will find complete academic programs offered during Summer Session. Courses, institutes, and workshops are also available for anyone interested in continuing their education.

Details on courses, dates, costs, and registration are available on the Summer Session website, <http://www.gonzaga.edu/summer>, by emailing summer@gonzaga.edu or by calling 509313-5873.

University Courses

The university offers courses that are not subject to any one discipline, college, or school, but recommended for all students. Students are encouraged to participate in these courses which elaborate on essential parts of University life.

UNIV 099 - Strategies for Success**Credits:** 1.00

Strategies for Success is a one-credit course designed to help students achieve academic success. Students spend time in readings and reflective writing, learn new study strategies, work through the process of choosing a major, explore personal learning styles, and improve overall wellness. This course is a creative and dynamic mechanism by which students can improve their academic standing. The course is open to all full time matriculating Gonzaga students and is also a requirement for selected students in need of academic intervention, as determined by the Committee on Academic Standing. These selected students may not drop or withdraw from the course.

UNIV 104 - Gonzaga Pathways**Credits:** 1.00

Pathways is a one-credit course providing an academic "bonding" experience for first-semester freshmen to their academic advisors, who teach the course. Pathways has at its heart the formation and integration of new students into the Jesuit intellectual tradition through this unique experience of the Gonzaga community. Topics covered include the Jesuit mission and university core curricula, major and career exploration, academic planning, academic honesty, , information literacy, and the university's annual theme. Fall.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

UNIV 106 - Advanced Language Preparation**Credits:** 3.00**UNIV 108 - University Preparation****Credits:** 3.00**UNIV 109 - University Writing for International Students****Credits:** 3.00

Designed to prepare non-native English speaking undergraduate students for ENGL 101, the focus of the course is on standard academic writing, with an emphasis on note-taking, library research, reference materials, periodicals, and other outside resources. Content material will address orientation to American university study, educational standards, and expectations. Four major (5-7 pages) papers are required: compare/contrast, classification, expository, and research/argumentation. Other writing assignments will be determined by the instructor.

UNIV 110 - Step Basics**Credits:** 1.00

Open to STEP participants only, this required course assists STEP participants in making a smooth transition from high school to the college learning environment. Designed to be interactive and individualized, this course includes the practical application of learning strategies to academic content. STEP requires admission to the program. Summer.

Restrictions:

Must be enrolled in one of the following Classes:

Non-Matriculated

UNIV 112 - Bridge to Western Culture

Credits: 2.00

This course is designed for international students from non-Western cultures who will benefit from additional basic knowledge of the essential history, people, and ideas that have forged the societies of the Western world. It is intended to facilitate the international student's transition into the intellectual life of the American liberal arts university and to enhance prospects of success at Gonzaga University. Course components include the development of study skills and strategies, as well as an introduction to Western religions, philosophy, history, the Jesuit tradition, and U.S. culture. Readings will be taken from a variety of sources, many of them on the Internet. Eligible students will include graduates of Gonzaga's English Language Center, international freshmen and transfer students, and other interested persons. Permission to enroll in this course is to be obtained from the Gonzaga University Foreign Student Advisor.

UNIV 115 - The Strategy of College**Credits: 1.00**

An introductory course for first-time Gonzaga students interested in honing academic skills, learning academic planning, and using successful student strategies. Students spend time in readings and reflective writing, in combination with major/area of interest and career assessment instruments in an effort to maximize opportunities and academic success in college. Required for GUST students, open to others also. Summer. **UNIV 210 - Intro Intercultural Competency**

Credits: 3.00

The primary themes that run through this course involve fostering identity development, gaining cultural competency, exploring personal leadership capacity, and developing skills that will foster academic success.

Hogan Entrepreneurial Leadership Program

Director: Christopher E. Stevens, Ph.D.

The Hogan Entrepreneurial Leadership Program is a three-year undergraduate minor that immerses students in the fundamental concepts and practices of creating new enterprises in the private and public sectors. Students complete the Entrepreneurial Leadership minor in conjunction with their chosen major in any academic field, including business, engineering, computer science, biology, chemistry, math, education, and the liberal arts. The program has four distinguishing features:

1. An honors program model that attracts outstanding students.
2. Curriculum in the student's major and in entrepreneurial leadership
3. Co-curriculum that immerses students in entrepreneurial organizations and practices through guest lecturers, internships, site visits, mentor relationships, and a studentmanaged consulting lab
4. Emphasis on Jesuit educational ideals of ethical leadership and commitment to the common good

Admission to the Hogan Entrepreneurial Leadership Program is competitive and based on the student's entrance exam scores, grade point average, and demonstrated leadership, creativity, and community service.

Requirements

Students in the Hogan Entrepreneurial Leadership Program complete the requirements for a Bachelors degree in business, engineering, the arts and sciences, professional studies, or education, along with a minor in Entrepreneurial Leadership. Students must satisfy the University and college core curricula relevant to their major.

The courses listed below constitute the minor in Entrepreneurial Leadership for students majoring in arts & sciences, business administration or accounting, education, and engineering. The program is designed flexibly so that students with any major can graduate in four years. Waivers and substitutions for department requirements may be granted to meet special academic needs. In addition, the University waives the fees for credits in excess of the usual eighteencredit per semester limit for qualified students, up to 21 hours per semester.

In addition to the Hogan ENTR courses, Hogan students must also complete coursework in accounting and economics. This coursework depends on the major field of study -- please click [here](#) to see the specific requirements. These courses may be completed at any time prior to second semester of the student's junior year, including the pre-Hogan freshman year.

The following course requirements for the Entrepreneurial Leadership minor amount to 18 credit hours for business administration majors and up to 24 credit hours for all other majors, exclusive of double-counted or shared course content.

First and/or Second Year

One of the following: 3 credits

ACCT 263 Accounting Analysis

ACCT 260 Principles of Accounting I

One of the following: 3 credits

ECON 200 Economic Analysis

ECON 270H Honors Economics

ECON 201 Microeconomics

Second Year

ENTR 201 Idea to Solution 3 credits

ENTR 202 Solution to Execution **Third** 3 credits

Year

ENTR 301 Strategic Leadership 3 credits

ENTR 302 Strategic Thinking 3 credits

Fourth Year

ENTR 401 Senior Incubation* 3 credits

ENTR 402 ethics and Moral Leadership 3 credits

*** Engineering majors fulfill this requirement with Senior Design.**

To maintain good standing in the Hogan Program, students must maintain a 3.0 or higher grade point average (GPA) both overall and in their Hogan (ENTR) courses.

An approved internship is required for completion of the minor in Entrepreneurial Leadership. Approved internships will consist of a minimum work requirement of 180 hours, and may be completed in any field and at any time, pending instructor approval. This requirement is fulfilled via the ENTR 497 course, which may be taken for credit or as a zerocredit option.

In addition to the course work above, Entrepreneurial Leadership students participate in a variety of co-curricular activities introducing them to entrepreneurial organizations, leaders, and practices.

ENTR 101 - The World of Entrepreneurship

Credits: 2.00

An introduction and overview of the world of entrepreneurship, focusing on the creation of new ideas that add value. Concepts addressed include need identification, the creation of value, customer identification, idea feasibility, and selling the concept. Through a mix of semester-long

case study and in-class pitches, students will develop the ability to identify, form, and communicate new venture ideas. Fall **Restrictions:**

Must be enrolled in one of the following Classes:

Freshman

ENTR 201 - Idea to Solution

Credits: 2.00

Every entrepreneur begins at the same starting point – the idea. In this course, students will start with an idea and build it to a potential solution. Major topics will include: identifying opportunities, creating value, identifying and connecting with the customer, understanding markets and the competition, measuring return on investment, and understanding the purpose of the venture. Fall.

Restrictions:

May not be enrolled in one of the following Colleges:

School of Professional Studies

Must be enrolled in one of the following Fields of Study:

Hogan Entrepreneurial Ldrshp

Must be enrolled in one of the following Classes:

Sophomore

Pre-requisites: ENTR 101 Minimum Grade: D

ENTR 202 - Solution to Execution

Credits: 3.00

A solution is only valuable if you can make it a reality. In this course, students will take a potential solution and build in the processes and structure required to define and execute it. Major topics will include: business models, feasibility analysis, forecasting demand, budgeting and financing, and organizational structure.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Hogan Entrepreneurial Ldrshp

Pre-requisites: ENTR 201 Minimum Grade: D

ENTR 301 - Strategic Leadership

Credits: 3.00

Success as an entrepreneur requires the ability to get people behind your idea and your organization. In this course, students will explore what leadership means, how to be a good leader, and how to inspire trust and commitment in others. Major topics will include: team dynamics, managing people, trust, leading by example, managing projects, shared goals, and setting expectations.

Restrictions:

Must be enrolled in one of the following Fields of Study: Hogan

Entrepreneurial Ldrshp

Pre-requisites: ENTR 201 Minimum Grade: D and ENTR 202 Minimum Grade: D

ENTR 302 - Strategic Thinking

Credits: 3.00

Many of the challenges of starting a venture come after it has begun. In this course, students will learn how to create or build a venture that is sustainable, scalable, and provides lasting value to their communities. Major topics will include: strategic analysis, venture scaling, goal-setting, measuring success, diversification and growth, and exit strategies.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Hogan Entrepreneurial Ldrshp

Pre-requisites: ENTR 201 Minimum Grade: D and ENTR 202 Minimum Grade: D

ENTR 401 - Senior Incubation

Credits: 3.00

Entrepreneurship is an active experience- we learn best by doing. In this course, students will focus on integrating the entrepreneurial tools they have developed in the context of a venture launch. Major topics will include: enterprise launch, legal issues, financing, investor relationships, and negotiation.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Hogan Entrepreneurial Ldrshp

Pre-requisites: ENTR 201 Minimum Grade: D and ENTR 201 Minimum Grade: D

ENTR 402 - Ethic and Moral Leadership

Credits: 3.00

The value we create as entrepreneurs is more than economic. In this course, students will explore how to create ventures that provide lasting value to society and serve as examples of Jesuit and humanistic leadership. Major topics will include: ethical and moral development, Magis, the responsibility of leaders, and building an ethical organization.

Restrictions:

Must be enrolled in one of the following Fields of Study:

Hogan Entrepreneurial Ldrshp

Pre-requisites: ENTR 201 Minimum Grade: D and ENTR 202 Minimum Grade: D and ENTR 301 Minimum Grade: D

ENTR 490A - New Venture Creation I

Credits: 3.00

This segment of the course focuses on a variety of special topics related to the creation and the early-stage development of a venture. Topics include: market identification, customer segmentation, and competitor analysis, market research, marketing strategies, budgeting, time value of money, cash flow, and financing new ventures. Fall.

Restrictions:

Must be enrolled in one of the following Colleges:

School of Business

Pre-requisites: ENTR 201 Minimum Grade: D

ENTR 490B - New Venture Creation II

Credits: 2.00

This course integrates material from previous courses and includes the following topics:

organizational life cycle, legal issues, industry analysis, entrepreneurial strategy, creating and sustaining a competitive advantage, attracting and maintaining an effective leadership team and managing growth. Spring **Restrictions:**

Must be enrolled in one of the following Colleges:

School of Business

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: ENTR 490A Minimum Grade: D

ENTR 491 - Creating New Ventures

Credits: 3.00

This course covers the fundamentals of creating and growing new commercial or social enterprises. Course content provides an overview of the world of entrepreneurship including an introduction to economics, the role of society and government, legal and ethical issues, creating and managing new ventures, and the various functional areas of business. Students are required to complete a business plan for a commercial or nonprofit organization as part of the course requirements. Junior standing required; any major in the university can enroll (for students not enrolled in the Hogan Program).

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

ENTR 494A - Incubation Project

Credits: 3.00

First semester of an applied incubator experience in which students apply entrepreneurial concepts and analytical tools to the creation of an actual new commercial or social venture. Students can develop their own project or work on projects for local incubators or entrepreneurs. The end result of this project is to produce a fundable business plan. Fall. Senior Standing.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

ENTR 494B - Incubation Project

Credits: 2.00

Second semester of an applied incubator experience in which students apply entrepreneurial concepts and analytical tools to the creation of an actual new commercial or social venture. Students can develop their own project or work on projects for local incubators or entrepreneurs. The end result of this project is to produce a fundable business plan. Spring. Senior

Restrictions:

Must be enrolled in one of the following Classes:

Senior

ENTR 495 - New Venture Lab

Credits: 1.00 to 3.00

This experiential course provides hands-on experience in developing ideas for new commercial and/or social enterprises. Students work on teams to develop their own or other entrepreneurs' ideas. Projects typically include feasibility analysis, market research, and business planning. Students receive one credit for each 60 hours worked in the New Venture Lab. Course requirements include keeping a journal, completing assigned project tasks, and submitting a final report detailing learning outcomes. Open to any major at the university (for Hogan Program students and those not in the Hogan Program).

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore

Freshman

Pre-requisites: ENTR 101 Minimum Grade: D or ENTR 491 Minimum Grade: D

ENTR 497 - Internship

Credits: .00 to 3.00

An approved internship is required for completion of the concentration in entrepreneurial leadership. The ideal internship allows the student to apply concepts and analytical tools from the curriculum in an entrepreneurial context. Approved internships consist of a minimum work requirement of 180 hours and completion of a written report summarizing the learning experience. Instructor approval required.

Restrictions:

Must be enrolled in one of the following Colleges: School of Business

Must be enrolled in one of the following Major Fields of Study: Business Administration

Must be enrolled in one of the following Classes:

Junior

Senior

ENTR 498 - Entrepreneurial Leadership

Credits: 3.00

A capstone course that examines the leadership characteristics, including ethical virtues, of successful entrepreneurs. The course emphasizes the understanding that entrepreneurs bear a social responsibility to contribute to the common good through their business endeavors. Spring. Senior Standing.

Restrictions:

Must be enrolled in one of the following Classes: Senior

The Honors Program

Director: Tim Clancy, S.J.

For fifty years Gonzaga University has offered a challenging and inspiring four-year honors curriculum for academically gifted, and highly motivated students who desire to discover and develop their calling.

Academics

The program consists of two parts: annual honors colloquia and honors seminar sections for much of the general core curriculum. The honors colloquium classes introduce students to interdisciplinary study in areas of concrete interest and value.

The freshman colloquium introduces students to issues of class, race, gender and sexual orientation. The course includes a twenty hour service learning component in one of these four categories. In class students learn the social genealogy of each category, hear from a local activist how the category appears in the Spokane area and watch and discuss a movie that tackles some of the issues involved.

The sophomore colloquium is a multimedia, interdisciplinary course on American Christianity, particularly as it is practiced in the United States. This course runs in tandem with the sophomore honors religion seminar. Both classes are team taught by a priest, the director, and a professor from the religious studies department.

The junior colloquium involves a study of philosophical issues surrounding electronic culture.

In the senior colloquium the student writes an interdisciplinary honors thesis. Each student works with a mentor chosen by the student. The thesis is then publicly presented in April to fellow students in the program.

The second part of the academic program consists of a number of honors seminar sections of core classes. They break down as follows:

- Philosophy: There are four honors philosophy seminars mirroring the general philosophy core: PHIL 102H, PHIL 201H, PHIL 301H and finally a senior honors philosophy seminar (PHIL 489H). The topic for the senior seminar varies from year to year.
- Literature: There are three honors literature seminars: a two semester history of western literature, ENGL 103H, and ENGL 104H and ENGL 206H whose content varies from semester to semester, but focuses either on a period or a genre.
- Math and Science: One honors science course is required in addition to a laboratory science and one semester calculus (MATH 157).
- Social Science: Two social sciences courses from psychology, political science, sociology or economics;
- History: One of the two required history courses must be an honors seminar in American history.
- Religious Studies: There are honors seminars offered for two of the three religious studies requirements: RELI 110H and RELI 215H Christian Diversity.
- Fine Arts Honors Students are required to take 6 credits in music, art or drama, 3 of which may be performance credits.
- Speech: There is an honors Rhetoric seminar (SPCO 270H).
- Foreign Language: Two year college proficiency in a modern language or one year in classical Greek or Latin.

Honors students are also strongly encouraged to spend a semester abroad (typically in their junior year). The Honors program has a wide experience with a number of study abroad programs catering to every possible field of interest, including engineering, the physical sciences and business.

Student Life

One of the most popular features of the Honors program is Hopkins House, where students can rest and relax, gather in study groups and take many of the honors classes. Hopkins has a warm living room, kitchen and the director's office on the first floor; an electronic seminar room and two study rooms with computers on the second floor and a third study area and an entertainment center in the attic. Hopkins has five computers with high speed internet connections available for student use, as well as copier, scanner and fax capabilities. Hopkins is also wireless so that students can connect their own laptops to the internet from anywhere in the house.

The Honors program also sponsors a number of social outings. This begins with a weekend away in early September to begin to know one another, followed by progressive dinners, a Christmas party, and a second weekend away in the spring. All this is funded through a lab fee for the honors colloquia. This lab fee and books are offset by a \$500 annual honors scholarship.

A hallmark of the program is its emphasis on leadership and service. Many continue their service learning in the freshman year to engage in a wide array of volunteer opportunities. Upon graduation, a sizable number of students end up deciding to enter the Jesuit Volunteer Corps and other service programs before heading off to graduate school. Honors students are awarded their diplomas with a special honors designation and are granted special recognition at commencement ceremonies.

Admission

Approximately twenty members of the entering freshman class are accepted into the program. Acceptance is based on test scores, high-school rank, extra-curricular interests and involvements, independent intellectual achievement, skill in effective expression, letters of recommendation, personal interview, and the quality of the essay on the Honors application form. For more information one can contact the Honors Program Office at 509-313-6702.

HONS 190 - Freshman Honors Colloquium

Credits: 3.00

For Honors Students

HONS 290 - Sophomore Honors Colloquium

Credits: 3.00

For Honors Students

Pre-requisites: HONS 190 Minimum Grade: D

HONS 390 - Junior Honors Colloquium

Credits: 3.00

For Honors Students

Pre-requisites: HONS 190 Minimum Grade: D

HONS 490 - Senior Honors Colloquium

Credits: 3.00

For Honors Students

Pre-requisites: HONS 190 Minimum Grade: D

HONS 497 - Honors Leadership Internship

Credits: 1.00 to 3.00

Internship requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System. For Honors Students.

Pre-requisites: HONS 190 Minimum Grade: D

Human Physiology

HPHY 105 - Intro to Human Physiology

Credits: 3.00

This course introduces basic concepts and provides a foundation for study in human physiology and the scientific method. Topics covered include basic cellular structure and function and an introduction to systems physiology. Spring.

Comprehensive Leadership Program

Director: Josh P. Armstrong, Ph.D.

Program Coordinator: Katie Blackburn, M.Ed

The Comprehensive Leadership Program (CLP) at Gonzaga University is a program designed to offer students curricular and co-curricular learning opportunities to develop knowledge and skills for leadership. The CLP fosters the development of men and women who lead for the common good. The program offers a unique scholarly environment that provides transformational and reflective student experiences focused on three dimensions: self-awareness, relationships with others, and community action for the common good. Students participate in this undergraduate leadership studies program in conjunction with the major they have chosen.

The courses and activities are organized around three distinct dimensions:

Leadership in the Context of Self-Identity: Construction of a personal definition of leadership on the basis of knowledge of self, exploration of lives of leaders and the acquisition of concepts in formal academic leadership theory.

Leadership as Relationship: Development of knowledge and skills in key leadership areas including empathy, cross-cultural communication, influence and conflict resolution.

Leadership for the Common Good: Building upon a foundation of leadership and service, this theme involves options such as mentoring opportunities, community and campus-based servant leadership activities and academic coursework.

The CLP consists of a set of six academic courses and a series of co-curricular leadership opportunities. First-year students are invited to apply to the CLP in the fall of their freshman

year, with approximately forty students admitted into the program within a given academic year. The introductory course, LDRS 220, begins in the spring semester of the freshman year with students taking one course per term through their senior year. In addition to the coursework below, CLP students participate in a variety of co-curricular activities designed to complement the classroom leadership experience. These include: Annual Leadership Seminar (fall), Annual Two-Day Leadership Retreat (spring), CLP Spring Break Service & Immersion Trip, Coughlin Hall Leadership Living/Learning Community, Zambia Servant-Leadership Summer course, Senior Legacy Projects, and Leadership Internship program. To fulfill the CLP requirements, a student must complete the following courses:

- LDRS 220 Introduction to Leadership
- LDRS 320 Theories in Leadership
- LDRS 321 Dynamics of Leadership
- LDRS 330 Profiles in Leadership
- LDRS 489 Leadership Electives or Internship
- LDRS 440 Servant Leadership

LDRS 220 - Intro to Leadership

Credits: 1.00

This course is designed to serve as an introduction to the dynamic and growing field of study in leadership. Through discussion, lecture, research, readings, and activities, students will review basic myths and principles of leadership; including leadership theory, the relational leadership model, the context of leadership in groups, and ethics and leadership. These various components of the course are intended to challenge students to think critically and imaginatively about the foundations of leadership. Students will be responsible for crafting their own model of leadership that reflects the material covered in the course. Spring, freshman year.

General Requirements:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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LDRS 320 - Theories in Leadership

Credits: 1.00

This course focuses on leadership as relationships emphasizing the development of key leadership skills including (a) communication, (b) empathy and emotional intelligence, (c) conflict management, (d) team building and team leadership, and (e) vision and goal setting. The course will also emphasize continued student engagement with the following leadership models: connective leadership and female approaches to leadership, transformational and transactional leadership, situational leadership and servant leadership. Fall, sophomore year.

General Requirements:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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LDRS 321 - Dynamics of Leadership

Credits: 1.00

This course is designed to be a practical application of previous coursework in leadership. The focus of this class is on developing key leadership skills such as managing conflict, team building and communication. The class will involve exercises, simulations, case studies and discussions designed to give students opportunities to practice and develop leadership skills. Spring, sophomore year.

General Requirements:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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LDRS 330 - Profiles in Leadership

Credits: 1.00

Using the context of historical leaders, this course is designed to answer the questions, "What is it that makes someone a leader?" Students will examine various leadership theories such as trait theory, charisma, methods of influence, and other appropriate areas of leadership study. Examining the lives of various historical leaders, students will develop an analysis of the key themes and students will capture the essence of the individual being studies. Fall, junior year.

Restrictions:

May not be enrolled in one of the following Classes:

Sophomore Freshman

Pre-requisites:

Subj/Tst	Low	High	Stdn Attr	Req Crdt	Min Crse	Grd Con
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LDRS 350 - Intercultural Perspective on Leadership

Credits: 1.00

Understand and practice key concepts of leadership theory through an international experience. The leadership theories explored include servant leadership, social change model, and adaptive leadership in Zambia, Africa. Spring

LDRS 355 - Intercultural Experience on Leadership

Credits: 3.00

This course seeks to understand and practice key concepts of leadership theory through an international experience, develop and promote an ethic of accompaniment through our

community development projects, develop intercultural competencies as they strive to be global leaders, and develop self-awareness and critical thinking skills through experiential education and critical reflection of our international service. Summer

LDRS 390 - Outdoor Leadership

Credits: 2.00 to 3.00

This course is designed to increase students' knowledge and understanding of leadership and team development through a combination of course sessions and active participation in an outdoor experience. Fall and Spring.

LDRS 440 - Servant Leadership

Credits: 2.00

This course is designed to expose students to the Greenleaf's concepts regarding servant leadership. The course is an inquiry into the nature and dynamics of servant leadership, and includes a focus on the concepts of empowerment, collaboration and dialogue. Through study, self-awareness and mentoring, students will grow to be future servant leaders within the community. Students will model servant leadership by creating and/or participating in an oncampus or community project. Fall, Senior year.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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LDRS 489 - Leadership Seminar

Credits: 1.00 to 3.00

Topic of course to be determined by department and instructor.

Pre-requisites: 0 credits

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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LDRS 490 - Independent Study

Credits: 1.00 to 3.00

LDRS 497 - Leadership Internship

Credits: 1.00 or 2.00

This course is designed to give students a hands-on experience in leadership. The course affords students the opportunity to use the skills and knowledge learned through the CLP in real-world internship context. The course materials covers theories behind experiential education, mentorship and internship education. The class time allow opportunity to process and reflect on the student' internship experience.

Pre-requisites:

Subj/Tst	Low	High	Stdn	Attr	Req Crdt	Min Crse	Grd	Con
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Study Abroad

Director: TBA

Tel: 509.313.3549

Email: studyabroad@gonzaga.edu Website:

www.GoAbroadZAGS.org

- [Why Study Abroad?](#)
- [Application and Eligibility](#)
- [Steps to Study Abroad](#)
- [List of GU Sponsored Programs](#)

Go Abroad ZAGS! Spend a year, semester, or summer abroad and be inspired by the people, cultures, languages, and histories of places around the globe.

Why study abroad?

Gonzaga University encourages students to enhance their undergraduate program with a summer, semester, or academic year of international study. Studying outside of the United States allows students to immerse themselves in other cultures and better appreciate the diversity of peoples throughout the world. In this unique learning environment, students often develop proficiency in other languages, become familiar with new customs and beliefs, and gain access to great historical monuments and works of art. While abroad, students also have the opportunity to reflect upon the United States and its traditions from a new perspective. Students return transformed.

Studying abroad is highly regarded by both educators and employers and is seen as a strong indication of intellectual curiosity and emotional maturity. Students who acquire foreign language proficiency are especially esteemed and sought after by graduate schools, businesses, and organizations of all kinds. Gonzaga University offers a variety of study abroad opportunities for qualified students. See GU sponsored program listings below.

Application & Eligibility

All students studying abroad must process their application through the GU Study Abroad office, regardless of which type of program is selected (sponsored or non-sponsored). Approval is based on recommendations, Student Life clearance, as well as the program's grade point average requirement.

Service Learning

In accordance with its Jesuit mission to educate men and women for others, service-learning at Gonzaga University encourages students to deepen their understanding of community and social justice through exploring links between service and academic work. Service-learning has over

fifteen years of development at Gonzaga. One of the nation's most impressive movements in higher education, service-learning unites classroom theory and rigor with direct experience and thoughtful action in the larger civic community.

Nearly 100 service-learning courses are offered to Gonzaga students every year. Service-learning courses can be found in almost every academic department and the Law School. Departments including biology, business, philosophy, religious studies, education and others, are committed to integrating community service as an instrument to achieve academic goals. A typical service-learning course involves 20 hours of outside service that reinforces the course content. Students interested in taking service-learning courses can find them on Zagweb through the servicelearning attribute search.

Academic service-learning differs from community service in that the service is performed in the context of an academic course. The students' experiences at the service site enhance and build upon the learning that is being done in the classroom. These experiences both enhance student learning, as well as help to develop an ethic of service. Students are asked to reflect upon their experiences and to apply these insights to the course material.

Research indicates that service-learning participants achieve higher levels of academic excellence (grading and degree aspirations) than do non-participants. It reveals that service reinforces and strengthens learning and that learning reinforces and strengthens service. Students learn to fulfill unmet needs in the community as well as have cross-cultural experiences.

The service-learning program is guided by the Service Learning Advisory Board, comprised of faculty and staff. The Office of Service Learning operates under the umbrella of the Center for Community Action and Service Learning and provides resources for students and faculty, placements in the community, and a network of campus and community connections.

Military Science

Chairperson: Lieutenant Colonel David D. Bingham, Professor of Military Science

Assistant Professors: Dr. A. Westfield; CPT C. Colliton, MAJ S. Smiley, CPT D. Ashe; Master Sergeant Morris; Sergeant First Class Evans

The Military Science program at Gonzaga University is an element of the United States Army Reserve Officers' Training Corps (ROTC). This highly decorated and nationally recognized program is a cooperative effort between the U.S. Army, Gonzaga University, and Whitworth University. It provides training and qualification for leadership positions in the Regular Army, the U.S. Army Reserve, or the Army National Guard. Qualified students earn a commission as an Army Second Lieutenant while achieving a college degree in the academic discipline(s) of their choosing. Cadets incur no obligation during their first two years of ROTC and are not members of the U.S. Army (unless they are ROTC scholarship winners). Lower-division courses are open to all Gonzaga students.

The objectives of the program are to prepare academically and physically qualified scholar/athlete/leaders for the challenge of serving as commissioned officers in the world's best Army. To that end, the program strives to build leaders of character and competence to serve their country and community.

Description of the Program

The program meets the country's requirement for officer-leaders in the Army (active duty, National Guard, and Reserves). It is, therefore, multifaceted, with distinctive sub-elements to meet individual needs and requirements. For example, ROTC is traditionally a four-year program, but individuals with prior service, members of Reserve or National Guard units, participants of JROTC in high school and summer Leader's Training Course (LTC) participants may receive advanced-placement credit and may complete the program in two years. Students enroll in one military science class, leadership laboratory and the military physical fitness course per semester. The program consists of two phases: the basic course (lower division), normally taken during the freshman and sophomore years or completed through advanced-placement credit, and the advanced course (upper division).

Basic Course

First-year and second-year courses, MILS 101, MILS 102, MILS 201, and MILS 202 are designed for beginning students who want to qualify for entry into the advanced course and for those students who may want to try military science without obligations. In addition to their academic requirements, basic-course cadets may participate in a variety of extracurricular activities. Placement credit for the basic course may be granted to students who have completed initial entry training for the armed forces, three years of Junior ROTC in high school or the ROTC Leaders' Training Course. MILS 101 and MILS 102 concentrate on fundamental skills, concepts, values, and problem solving and provide an overview of how the military fits into society. MILS 201 and MILS 202 more thoroughly address problem solving, critical thinking, communications, conflict-resolution skills and leadership.

Advanced Course

The advanced course consists of MILS 301, MILS 302, MILS 401, and MILS 402. It is open only to students who have completed the basic course or earned placement credit (see above). Students must also enroll in leadership labs (MILS 301L, MILS 302L, MILS 401L, or MILS 402L) and Military Physical Fitness (MILS 303, MILS 304, MILS 403, or MILS 404). Students also attend the four-week ROTC Leadership Development and Assessment Course (LDAC) during the summer between their junior and senior years. In addition to their academic requirements, advanced-course cadets provide student leadership for the Gonzaga Bulldog Battalion.

Completion of the basic course, advanced course, and LDAC, coupled with a bachelor's degree from the college, qualify the cadet for a commission as a Second Lieutenant in the United States Army.

Financial Assistance

Advanced-course students receive a subsistence allowance. Junior cadets receive \$450 a month for up to ten months and senior cadets receive \$500 a month for ten months. Freshman and sophomore cadets who are on scholarship and contracted will receive \$300 and \$350 a month, respectively, for ten months each year.

Scholarships: Freshman-level and sophomore-level students may compete for Army ROTC campus-based scholarships. These scholarships are applied to tuition and fees plus an allowance for books. A student need not be enrolled in ROTC to be eligible to compete for two-year or three-year scholarships. No commitment is made until a scholarship is accepted, the student meets all administrative and physical criteria, and the oath for contracting is administered. Highschool seniors interested in applying for a four-year scholarship normally submit applications by January 1st of their senior year.

Fees, Uniforms, and ROTC Texts:

A lab fee is the only fee associated with participation in the ROTC program. Uniforms, text, and other equipment are furnished without charge. Students are responsible for and must return all government property issued to them.

Extracurricular Activities

Color Guard: The Gonzaga University Color Guard participates in a variety of school and civic functions where precision drill or presentation of the U.S. flag is appropriate.

Intramural Sports: The ROTC program sponsors teams that participate in flag football, volleyball, basketball, softball and other sports of the Gonzaga University intramural leagues. The program sponsors special event teams at both Gonzaga and Whitworth and sponsors cadet intramural teams as coordinated by the Gonzaga cadets with the professor of Military Science.

Special Qualification Training: Advanced-course and select basic-course cadets may participate in confidence-building courses such as Air Assault School, Airborne School, Northern Warfare Training Center, and Cadet Troop Leadership Training at locations around the world.

MILS 101 Foundations of Officership

Credits: 1.00 to 3.00

Develop self-confidence through team study and activities in basic drill, physical fitness, rappelling, leadership reaction courses/team building exercises, first aid, giving presentations and basic rifle marksmanship. Learn fundamental concepts of leadership in a profession in both classroom and outdoor laboratory environments. Weekly requirements: up to three hours for class and a required leadership lab, MILS 101L, plus required participation in a minimum of three one hour sessions for physical fitness. Participation in one off-campus exercises (mandatory).

Restrictions:

Must be enrolled in one of the following Classes: Freshman

Co-requisites: MILS 101L

MILS 101L - Leadership Laboratory

Credits: 1.00

Open only to (and required of) students in the associated Military Science course. Learn and practice basic skills. Gain insight into advanced course in order to make an informed decision whether to apply for it. Build self-confidence and team-building leadership skills that can be applied throughout life.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

MILS 102 - Introduction to Leadership

Credits: 1.00 to 3.00

Learn/apply principles of effective leadership. Reinforce self-confidence through participation in physically and mentally challenging exercises with upper division ROTC students. Develop communication skills to improve individual performance and group interaction. Relate organizational ethical values to the effectiveness of a leader. Weekly requirements: up to three hours for class and a required leadership lab, MILS 102L, plus required participation in three one hour sessions for physical fitness. Participation in one off-campus exercise (mandatory).

MILS 102L - Leadership Laboratory

Credits: 1.00

MILS 103 - Military Physical Fitness Program

Credits: 1.00

Intensive military physical fitness program designed to raise the level of individual physical fitness to its highest potential with emphasis on the development of an individual fitness program and the role of exercise and fitness in one's life. Participate in and learn to lead a physical fitness program.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

MILS 104 - Military Physical Fitness

Credits: 1.00

MILS 190 - Directed Reading**Credits:** 1.00 to 3.00

Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

MILS 191 - Directed Reading**Credits:** 1.00 to 3.00

Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Freshman

MILS 201 - Individual Leadership Studies**Credits:** 1.00 to 3.00

Learn/apply ethics-based leadership skills that develop individual abilities and contribution to the building of effective teams.. Develop skills in oral presentations, writing concisely, planning events, coordination of group efforts, advanced first aid, land navigation and basic military tactics. Learn fundamentals of ROTC's Leadership Development Program. Weekly requirement up to three hours for class and a required leadership lab, MILS 201L, plus required participation in a minimum of three one hour sessions for physical fitness. Participation in several off-campus (mandatory) exercises.

Co-requisites: MILS 201L**MILS 201L - Leadership Lab****MILS 202 - Individual/Team Military Tactics****Credits:** 1.00 to 3.00

Introduction to individual and team aspects of military tactics in small unit operations. Includes use of radio communications, making safety assessments, movement techniques, planning for team safety/security and methods of pre-execution checks. Practical exercises with upper division ROTC students. Learn techniques for training others as an aspect of continued leadership development. Weekly requirements: up to three hours for class and a required leadership lab, MILS 202L, plus required participation in a minimum of three one hour sessions for physical fitness. Participation in several off-campus exercises (mandatory).

MILS 202L - Leadership Lab**Credits:** 1.00**MILS 203 - Military Physical Fitness Program****Credits:** 1.00**MILS 204 - Military Physical Fitness****Credits:** 1.00**MILS 290 - Directed Reading****Credits:** 1.00 to 3.00

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Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

MILS 291 Directed Reading

Credits: 1.00 to 3.00

Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Sophomore

Pre-requisites: MILS 201 Minimum Grade: D or MILS 290 Minimum Grade: D

MILS 300 - Ranger Challenge

Credits: 1.00

Must be enrolled in Military Science Basic or Advanced Class.

MILS 301 - Leadership and Problem Solving

Credits: 1.00 to 3.00

Series of practical opportunities to lead small groups, receive personal assessments and encouragement, and lead in situations of increasing complexity. Use small unit tactics and opportunities to plan and conduct training for lower division students both to develop such skills and as vehicles for practicing leadership. Weekly requirements: up to three hours for class and a required leadership lab, MILS 301L, plus required participation in a minimum of three one hour sessions for physical fitness.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Co-requisites: MILS 301L

MILS 301L - Leadership Laboratory

Credits: 1.00

Open only to students in the associated Military Science course. Involves leadership responsibilities for the planning, coordination, execution and evaluation of various training and activities with Basic Course students and of the ROTC program as a whole. Students develop, practice and refine leadership skills by serving and being evaluated in a variety of responsible positions.

MILS 302 - Leading Small Organizations II

Credits: 3.00

Continues methodology of MILS 301. Analyze tasks; prepare written or oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress. Examine and apply lessons from leadership case studies. Examine the importance of ethical decision making in setting a positive climate that enhances team performance. Weekly requirements up to three hours for class and a required leadership lab,

MILS 301L, plus required participation in a minimum of three one hour sessions for physical fitness.

MILS 302L - Leadership Laboratory

Credits: 1.00

MILS 303 - Military Physical Fitness Program

Credits: 1.00

Open only to (and required of) students in MILS 301, 302, 401, 402, of which this program is an integral part. Participate in planning and leading physical fitness programs. Develop the physical fitness required of an officer in the Army. Emphasis on the development of an individual fitness program and the role of exercise and fitness in one's life.

MILS 304 - Military Physical Fitness

Credits: 1.00

MILS 390 - Directed Reading

Credits: 1.00 to 3.00

Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

MILS 391 - Directed Reading

Credits: 1.00 to 3.00

Military Science 391 Directed Reading requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Pre-requisites: MILS 301 Minimum Grade: D or MILS 390 Minimum Grade: D

MILS 395 - Leadership, Development and Assessment (LDAC)

Credits: 3.00

A four-week leadership practicum conducted at an Active Army installation. Only open to (and required of) students who have completed MILS 301 and 302. The student receives pay, travel, lodging and most meal costs are defrayed by the U.S. Army. The LDAC environment is highly structured and demanding, stressing leadership at small unit level under varying, challenging conditions. Individual leadership and basic skills performance are evaluated throughout the camp. Although this course is graded on a Pass/Fail basis only, the leadership and skills evaluations at the camp weigh heavily in the subsequent selection process that determines the type commission and job opportunities given to the student upon graduation from ROTC and the university.

Restrictions:

Must be enrolled in one of the following Classes:

Junior

Pre-requisites: MILS 302 Minimum Grade: D or MILS 391 Minimum Grade: D

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MILS 401 - Leadership and Management

Credits: 3.00

Plan, conduct and evaluate activities of the ROTC cadet organization. Articulate goals, put plans into action to attain them. Assess organizational cohesion and develop strategies to improve it. Develop confidence in skills to lead people and manage resources. Learn/apply various Army policies and programs in this effort. Weekly requirements: up to three hours for class and a required leadership lab, MILS 401L, plus required participation in a minimum of three one hour sessions for physical fitness, and participation in several off-campus exercises (mandatory).

Co-requisites: MILS 401L

MILS 401L - Leadership Laboratory

Credits: 1.00

MILS 402 Transition to Lieutenant

Credits: 1.00 to 3.00

Continues the methodology from MILS 401. Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law as they relate to leading as an officer in the Army. Prepare for a future as a successful Army lieutenant. Weekly requirements: up to three hours for class and a required leadership lab, MILS 402L, plus required participation in a minimum of three one hour sessions for physical fitness, and participation in several off-campus exercises (mandatory).

MILS 402L - Leadership Laboratory

Credits: 1.00

MILS 403 - Military Physical Fitness Program

Credits: 1.00

MILS 404 - Military Physical Fitness

Credits: 1.00

MILS 490 - Directed Readings

Credits: 1.00 to 5.00

Directed Readings requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: MILS 302 Minimum Grade: D or MILS 391 Minimum Grade: D

MILS 491 - Directed Readings

Credits: 1.00 to 3.00

Military Science 491 Directed Readings requires completion of a form, and Dept. permission and cannot be registered for via Voice Response Phone System.

Restrictions:

Must be enrolled in one of the following Classes:

Senior

Pre-requisites: MILS 401 Minimum Grade: D or MILS 490 Minimum Grade: D

Graduate Programs

Gonzaga University offers graduate degree programs in the following academic areas:

College of Arts and Sciences

- Master of Arts in Philosophy
- Master of Arts Religious Studies

School of Business Administration

- Master of Business Administration
- Master of Business Administration in Healthcare Management
- Master of Business Administration/Bachelor of Science in Engineering
- Master of Business Administration/Juris Doctor
- Master of Accountancy
- Master of Accountancy/Juris Doctor

School of Education

- Master of Anesthesiology Education
- Master of Arts in Leadership and Administration
- Master of Arts in Sports and Athletic Administration
- Master of Arts in Community Counseling
- Master of Arts in Marriage and Family Counseling
- Master of Arts in School Counseling
- Master of Counselling (site based)
- Master of Initial Teaching
- Master of Initial Teaching, Special Education
- Master of Education in Literacy
- Master of Education in Special Education

School of Engineering and Applied Science

- Certificate in Transmission and Distribution Engineering

School of Nursing and Human Physiology

- Master of Science of Nursing
- Doctor of Nurse Practice

School of Professional Studies

- Master of Arts in Communication and Leadership
- Master of Arts in Organizational Leadership

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- Doctor of Philosophy in Leadership Studies

- English Language Center
- Master of Arts in Teaching English as a Second Language

The Center for Global Engagement

- Master of Arts in Teaching English as a Second Language

Although graduate study involves a quantitative extension of knowledge, it is not a mere continuation of undergraduate or professional training. Intellectual achievement at the graduate level is different in kind, for the graduate student is expected to deepen and master knowledge by a personal and independent grasp of it in its sources and evidence, in its basic meanings and interrelationships.

In addition to offering the previously noted graduate degrees, the Academic Vice President may periodically approve a new or interdisciplinary graduate degree within an academic specialty. For detailed information on any graduate program, such as curriculum, tuition and admission procedures, students should consult the graduate catalogue and contact the academic area responsible for that specific graduate program.

The School of Law

Dean: Jane Korn

Gonzaga University School of Law was established in 1912 by the trustees of Gonzaga University with the active support of many prominent members of the bench and bar in Washington State. The School of Law has produced many exceptional lawyers. It is fully accredited by the American Bar Association, which entitles Gonzaga School of Law graduates to take the bar exam in any state. The School of Law is also a member of the Association of American Law Schools.

Objectives of Gonzaga University School of Law

Gonzaga School of Law belongs to a long and distinguished tradition of humanistic, Jesuit education. The school is committed to preserving that tradition and communicating it to the students. Accordingly, the School of Law seeks to challenge its students to incorporate knowledge of the past with the innovations of the present in order to better serve society. The education and development of the whole person is emphasized and an effort made to instill in the students a strong commitment to social justice and to encourage them to assume personal responsibility for and take individual initiative in the betterment of society.

The school recognizes its responsibility not only to the students, but also to the public and to the legal profession. As a result, the School of Law endeavors to graduate attorneys who, as capable problem-solvers, will be able to translate their thoughts into effective, productive action on behalf of their clients. Toward this end, an emphasis is placed on providing students with personal, individual attention.

One of the school's greatest strengths is the dedication and commitment of the faculty and staff. Gonzaga takes pride in providing students with a quality legal education which includes practical, hands-on experience that will ease their transition from the academic world to the world of legal practice.

Full-time Programs

The School of Law offers a full-time, three-year, 90 semester credit degree. In some circumstances, students can take advantage of flexible scheduling to complete their degrees in four or five years.

Of the 90 units necessary for graduation, 49 are required; the remaining units may be selected from electives and seminars. All degree credits must be completed within five years of matriculation.

Curriculum

Gonzaga's legal education program is deliberately rigorous, well-rounded curriculum focuses on legal analysis, problem-solving, values, and ethics. Equally important is the emphasis

on practical experience, enabling students to develop real-world lawyering skills. The unique first-year program at Gonzaga exposes students to simulated skills training in litigation and transactional work in the fall and spring semesters, respectively, evidencing Gonzaga's commitment to these goals. As a further component to this innovative approach to legal education, the School of Law offers upper-division electives in many different areas of the law, including: trial and appellate advocacy, environment/natural resource law, business and commercial law and international law. To complete their education all students are required to engage in experiential learning, either through working in a professional externship or in Gonzaga's legal clinic, during their second or third year of studies.

University Legal Assistance

Gonzaga School of Law operates the University Legal Assistance program as an on-campus clinic that provides legal services to low-income persons. It is a major provider of pro bono legal services in the Spokane area. The clinic offers its students the opportunity to practice law, under appropriate lawyer supervision, while still in school. Rule 9 of the Washington State Bar Association allows students who have completed two years of course work (60 semester credits) to practice law under the supervision of a licensed attorney. On-campus clinical offerings include a general practice clinic and specific subject area clinics in consumer law, business law, elder law, Indian law, and tax law.

Off-campus professional externship experience is available in legal settings such as criminal prosecution and defense, child dependency, juvenile law, and legal services work.

Dual Degree Programs

The School of Law and the Graduate School of Business offer dual-degree programs leading to the Juris Doctor/Master of Business Administration (JD/MBA), and the Juris Doctor/Master of Accountancy (JD/MAcc). These programs train attorneys with a business background to provide skilled leadership in the sophisticated and challenging world of modern business transactions. Application must be made to the Graduate School of Business as well as to the School of Law.

There is also a JD/MSW dual-degree program which is designed to prepare law and social work professionals to practice either profession competently, and to enable them to use this unique amalgamation of skills in new and enriched ways. This four-year program (three years for students with "Advanced Standing" in Social Work) will lead successful students to a J.D. from Gonzaga University School of Law, and a Master's in Social Work from Eastern Washington University. Graduates of the JD/MSW dual-degree program will be skilled professionals who can make significant contributions in areas such as public benefits, mental health services, children's services, services for people with disabilities, education, elder law and services, and public health. The program meets all applicable American Bar Association and Council on Social Work Education accreditation guidelines. Admission to the JD/MSW program is highly selective, and is currently limited to a maximum of four students per year. Students must apply and be admitted to both Gonzaga University School of Law and the Eastern Washington University School of Social Work, and must meet each school's established admissions criteria.

This includes qualifying scores on standardized tests, such as the Law School Admissions Test (LSAT). A candidate's application must be approved by both institutions before the candidate is considered for admission to this dual-degree program.

Co-Curricular Activities

Gonzaga's educational philosophy is based on the centuries-old Ignatian model of educating the whole person - mind, body, and spirit. Students, therefore, find it easy to become involved in a broad range of activities at the School of Law. Gonzaga is a major player in national moot court competitions and fields a variety of moot court teams. Students also have an opportunity to participate in the Linden Cup, Gonzaga's prestigious intra-school moot court competition, a client counseling competition, and a negotiation competition. The student-run Gonzaga Law Review is circulated throughout the country, and the Gonzaga Journal of International Law, the online international law journal, receives submissions from around the world. The Student Bar Association is a strong, active organization that encourages student involvement, and there are abundant opportunities to participate in student organizations, legal fraternities, public service projects, and other activities. Gonzaga's student organizations are diverse in nature and, whatever your interests or career goals, there are activities available that will enhance your knowledge and abilities, while contributing to the community.

Physical Facilities and Library

Rising from the banks of the beautiful Spokane River, the Gonzaga Law Center, which opened in May 2000, provides a stunning setting for research and learning. The law center offers a variety of classroom and library environments to support interactive teaching and learning methods. Features throughout the building encourage students to linger to talk and debate ideas in beautiful outdoor spaces, roof plazas and balconies, and comfortable lounges. Technology is readily available and a wireless network provide the "highway" for audio-visual, computer, and telecommunications technology. The mix of classrooms, study, seminar rooms, and clinical spaces provide flexibility to integrate the best of traditional law teaching and collaborative and innovative learning. Gonzaga's fine traditions of advocacy training and moot court competitions are promoted in the impressive Barbieri Courtroom. The law library is a warm and inviting environment filled with natural light designed to be conducive to individual and group study. The library's rich collection of print and electronic resources supports the research and scholarly needs of students and faculty.

Admissions

The School of Law endeavors to attract students with ambitious minds, professional motivation, and commitment to the highest ethics and values of the legal profession. A faculty committee reviews all applications, and does not restrict their consideration to impersonal statistics. An applicant's unique qualities, such as work and life experiences, personal accomplishments, and the opinions of others as reflected in letters of recommendation, will also be considered.

The School of Law seeks to enroll a diverse student body to ensure that the school and the legal profession are enriched through the participation of people from different cultural and ethnic

backgrounds. Those individuals who want the admission review committee to consider diversity factors in their application process should provide information about their experiences and background in their applications.

Students who are in good standing at another ABA law school may apply for admission to the School of Law with advanced standing.

For admission information, write or call:

Admissions Office

Gonzaga University School of Law

PO Box 3528

Spokane, WA 99220-3528 1-800-793-1710

admissions@lawschool.gonzaga.edu <http://www.law.gonzaga.edu>

English Language Center

Chair of ESL: Heidi Doolittle

Director of MA/TESL: James Hunter

Associate Professor: J. Hunter, M. Jeannot

Assistant Professors: R. Harris, M. Runyan, M. Savage

Lecturers: J. Akins, B. Arciszewska-Russo, H. Doolittle, B. Green, J. Sevedge

Since 1978, the University's English Language Center (ELC) has addressed the needs of students whose native language is not English. In that time, Gonzaga's ELC has served nearly 10,000 students from other countries, introducing them to higher education in the United States, and providing Gonzaga's American students with the opportunity to meet, live with and exchange ideas with the young people from over seventy nations who have made up the ELC student population.

Instructional policies and program guidelines of the Gonzaga University ELC are in accordance with the Commission on English Language Program Accreditation (CEA), the national professional organization in this field, which approved Gonzaga ELC accreditation in 2002 and ten-year reaccreditation in 2008.

The ELC, with a faculty of ten full-time instructors, offers year-round intensive classes in ten levels of instruction in English as a Second Language (ESL). These courses are designed to meet the needs of foreign students seeking undergraduate and graduate admission to Gonzaga, as well as to assist international professionals in improving their English language ability. In addition to the academic ESL Program, the ELC offers special short-term language programs for contracted groups of students and foreign visitors during the spring and summer sessions.

Applications and inquiries for the ELC may be directed to the International Student Programs Office (Please see the International Student Program section of this catalogue). While admission to the intensive language program does not in itself imply admission to the regular degree programs of the University, satisfactory completion of the program fulfills the English language proficiency requirement for admission to regular programs of study. Students wishing to learn English for their own personal or professional reasons are also welcome to apply for admission to the ELC.

In 1998, the ELC also initiated a Master's degree program in Teaching English as a Second Language (MA/TESL). Certain cross listed courses taught in the Teaching English as a Second Language program also fulfill the requirements necessary for a Washington State ELL endorsement. The student population of the ESL Program serves as a site for practica in MA/TESL and ELL endorsement, and ESL faculty members also teach in the graduate program. Please also see the Gonzaga University Graduate Catalogue for details of the program.

The English Language Center offers a bridge course, UNIV 109, for first-term Gonzaga

University international students who are not native speakers of English. The purpose of this course is to prepare students for ENGL 101 and to better prepare non-native English speaking students for successful University study.

The following students are automatically exempted from taking the writing test:

- 1) Those having achieved a score of 600 or higher on the TOEFL examination;
- 2) Those holding a Bachelor's degree from an institution whose primary language of instruction is English and;
- 3) Those who have completed a standard English composition course (e.g., ENGL 101) with a grade of "B" or better in a post-secondary U.S. institution of higher learning.

Unless exempt (see above), all non-native speakers of English entering matriculate undergraduate programs at Gonzaga University are required to complete UNIV 109 with a grade of "B" or higher. This includes post-baccalaureate registrants and second Bachelors degree candidates.

Matriculating Gonzaga students may receive three course credits each for UNIV 109, the combination of ELCT 105 and ELCT 106, and/or the combination of ELCT 107 and ELCT 108 upon petition (maximum nine credits). These credits are only elective credits and while not satisfying any University core, major, minor or concentration requirement, may be used as three credits toward the total of the 128 semester credits required to graduate.

ELL K-12 Endorsement

In conjunction with Gonzaga's School of Education, the MA/TESL Program also offers a 15 Credit ELL endorsement which consists of a combination of the asterisked courses shown above. In consultation with an advisor, the K-12 teacher candidate will design a hands-on course of study that examines the following:

- Contexts and orientations for TESOL and bilingual education
- An introduction to fundamental concepts of first and second language acquisition
- Ideas for teaching language through content and developing materials for the contentbased classrooms
- Strategies for working with English language learners in classrooms
- Cross-cultural training for working with diverse populations
- Strategies for incorporating state standards into instruction and assessment for English language learners

Teaching English as a Second Language

Endorsement and Undergraduate Courses

MTSL 304 Immigrant and Refugee Perspectives

3 credits

MTSL 312 Language and Cultural Identity	3 credits
MTSL 454 (EDTE 454) World Languages	3 credits
MTSL 401 Theory and Practice of Language Teaching	3 credits
MTSL 404 Introduction to Sociolinguistics	3 credits
MTSL 408 Principles of Second Language Acquisition	3 credits
MTSL 414 Literacy and English Language Learner	3 credits
MTSL 480 ESL Language Camp	1 credits

Contact the Certification office in the School of Education of information regarding courses that fulfill the requirements necessary for a Washington State ESL endorsement.

ELCT 099 - English Language Workshop**Credits:** .00 to 20.00 **Restrictions:**

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

ELCT 099A - Entry Level Oral Communications**Credits:** 5.00

Students are faced with immediate social and survival needs. Therefore, they learn the vocabulary and skills needed to communicate in the classroom and in other everyday situations and activities. There is an emphasis on basic English functions.

ELCT 099B - Entry Level Grammar Support**Credits:** 5.00

In this class, students are taught the basic grammatical structures necessary to speak and write about daily routines, past events, and future plans. Emphasis is on speaking and using English with a communicative competence, not accuracy.

ELCT 099C - Entry Level Reading**Credits:** 5.00

Reading classes stress survival reading objectives: applications, forms, notes, and letters.

ELCT 099D - Entry Level Writing**Credits:** 5.00

This class develops students' ability to communicate in simple written English. Basic literacy skills are incorporated into the teaching: letter formation, sound-symbol relationships. Emphasis is on the integration of writing with other skills. Emphasis is on communicative intent, not accuracy.

ELCT 099E - Special Topics**Credits:** .00 to 3.00**ELCT 100A - Entry Level Oral Communications****Credits:** 5.00

Students are faced with immediate social and survival needs. Therefore, they learn the vocabulary and skills needed to communicate in the classroom and in other everyday situations and activities. There is an emphasis on basic English functions.

ELCT 100B - Entry Level Grammar Support**Credits:** 5.00

In this class, students are taught the basic grammatical structures necessary to speak and write about daily routines, past events, and future plans. Emphasis is on speaking and using English with a communicative competence, not accuracy.

ELCT 100C - Entry Level Reading**Credits:** 5.00

Reading classes stress survival reading objectives: applications, forms, notes, and letters.

ELCT 100D - Entry Level Writing

Credits: 5.00

This class develops students' ability to communicate in simple written English. Basic literacy skills are incorporated into the teaching: letter formation, sound-symbol relationships. Emphasis is on the integration of writing with other skills. Emphasis is on communicative intent, not accuracy.

ELCT 100E - Special Topics

Credits: .00 to 3.00

ELCT 101A - Basic Oral Communication

Credits: 5.00

Student Must Take Placement Test **Restrictions:**

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center **ELCT**

101B - Grammar Support

Credits: 5.00

Student Must Take Placement Test **Restrictions:**

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

ELCT 101C - Basic Written Communication: Reading

Credits: 5.00

Student Must Take Placement Test **Restrictions:**

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

ELCT 101D - Basic Written Communication: Composition

Credits: 5.00

Student Must Take Placement Test **Restrictions:**

Must be enrolled in one of the following Colleges:

English Language Center **ELCT**

101E - Special Topics

Credits: .00 to 10.00

ELCT 102A - Basic Oral Communication

Credits: 5.00

Student Must Take Initial Placement Test or Complete Level 101 **Restrictions:**

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 101A Minimum Grade: D

ELCT 102B - Grammar Support

Credits: 5.00

Student must take initial placement test or complete Level 101.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 101B Minimum Grade: D **ELCT**

102C - Basic Written Communication: Reading

Credits: 5.00

Student must take initial placement test or complete Level 101.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 101C Minimum Grade: D **ELCT**

102D - Basic Written Communication: Composition

Credits: 5.00

Student must take initial placement test or complete Level 101.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 101D Minimum Grade: D

ELCT 102E - Special Topics

Credits: .00 to 10.00

ELCT 103A - Intermediate Oral Communications

Credits: 5.00

Student must take initial placement test or complete Level 102.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 102A Minimum Grade: D

ELCT 103B - Grammar Support

Credits: 5.00

Student must take initial placement test or complete Level 102.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 102B Minimum Grade: D **ELCT**

103C - Inter Written Communication: Reading

Credits: 5.00

Student must take initial placement test or Level 102.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 102C Minimum Grade: D **ELCT**

103D - Inter Written Communication: Composition

Credits: 5.00

Student must take initial placement test or complete Level 103.

Restrictions:

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 102D Minimum Grade: D

ELCT 103E - Special Topics

Credits: .00 to 10.00

ELCT 104A - Intermediate Oral Communications

Credits: 5.00

Student must take initial placement test or complete Level 103.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 103A Minimum Grade: D

ELCT 104B - Grammar Support

Credits: 5.00

Student must take initial placement test or complete Level 103.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 103B Minimum Grade: D

ELCT 104C - Inter Written Communication: Reading

Credits: 5.00

Student must take initial placement test or complete Level 103.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 103C Minimum Grade: D **ELCT**

104D - Inter Written Communication: Composition

Credits: 5.00

Student must take initial placement test or complete Level 103.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 103D Minimum Grade: D

ELCT 104E - Special Topics

Credits: .00 to 10.00

ELCT 105A - Advanced Oral Communication

Credits: 5.00

Student must take initial placement test or complete Level 104.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 104A Minimum Grade: D

ELCT 105B - Grammar Support

Credits: 5.00

Student must take initial placement test or complete Level 104.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 104B Minimum Grade: D **ELCT**

105C - Advanced Written Communication: Reading

Credits: 5.00

Student must take initial placement test or complete Level 104.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 104C Minimum Grade: D

ELCT 105D - Advanced Written Communication: Composition

Credits: 5.00

Student must take initial placement test or complete Level 105.

Restrictions:

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 104D Minimum Grade: D

ELCT 105E - Special Topics

Credits: .00 to 10.00

ELCT 106A - Advanced Oral Communication

Credits: 5.00

Student must take all co-requisite courses to earn foreign language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges: English

Language Center

Pre-requisites: ELCT 105A Minimum Grade: D

ELCT 106B - Grammar Support

Credits: 5.00

Student must take all co-requisite courses to earn foreign language credit.

Restrictions:

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 105B Minimum Grade: D **ELCT**

106C - Advanced Written Communication: Reading

Credits: 5.00

Student must take all co-requisite courses to earn foreign language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 105C Minimum Grade: D

ELCT 106D - Advanced Written Communication: Composition

Credits: 5.00

Student must take all co-requisite courses to earn foreign language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 105D Minimum Grade: D

ELCT 106E - Special Topics

Credits: .00 to 10.00

Other: .00 to 10.00

College: English Language Center

Language Center

ELCT 107A - Communications Seminar

Credits: 5.00

Student must take initial placement test or be recommended from Level 106.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 106A Minimum Grade: D

ELCT 107B - Grammar Support

Credits: 5.00

Student must take initial placement test or be recommended from Level 106.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 106B Minimum Grade: D

ELCT 107C - Academic Written Communication: Reading

Credits: 5.00

Student must take initial placement test or be recommended from Level 106.

Restrictions:

Must be enrolled in one of the following Levels:

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 106C Minimum Grade: D

ELCT 107D - Academic Written Communication: Composition

Credits: 5.00

Student must take initial placement test or be recommended from Level 106.

Restrictions:

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 106D Minimum Grade: D

ELCT 107E - University Prep Seminar

Credits: 3.00

Student must take initial placement test or be recommended from Level 106.

Restrictions:

Must be enrolled in one of the following Colleges:

English Language Center **ELCT**

107F - Special Topics

Credits: 1.00 to 10.00

ELCT 108A - Communications Seminar

Credits: 5.00

Must take all co-requisite courses to earn certificate and language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges: English

Language Center

Pre-requisites: ELCT 107A Minimum Grade: D

ELCT 108B - Grammar Support

Credits: 5.00

Must take all co-requisite courses to earn certificate and language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges: English

Language Center

Pre-requisites: ELCT 107B Minimum Grade: D

ELCT 108C - Academic Written Communication: Reading

Credits: 5.00

Must take all co-requisite courses to earn certificate and language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges: English Language Center

Pre-requisites: ELCT 107C Minimum Grade: D

ELCT 108D - Academic Written Communication: Composition

Credits: 5.00

Must take all co-requisite courses to earn certificate and language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 107D Minimum Grade: D

ELCT 108E - University Prep Seminar

Credits: 3.00

Must take all co-requisite courses to earn certificate and language credit.

Restrictions:

Must be enrolled in one of the following Levels:

Workshop

English As Second Language

Must be enrolled in one of the following Colleges:

English Language Center

Pre-requisites: ELCT 107E Minimum Grade: D

ELCT 108F - Special Topics

Credits: 1.00 to 10.00

ELCT 109 - University Writing for International Students

Credits: 3.00

Designed to prepare non-native English speaking undergraduate students for ENGL 101, the focus of the course is on standard academic writing, with an emphasis on note-taking, library research, reference materials, periodicals, and other outside resources. Content material will address orientation to American university study, educational standards, and expectations. Four major (5-7 pages) papers are required: compare/contrast, classification, expository, and research/argumentation. Other writing assignments will be determined by the instructor.

ELCT 180 - Special Topics

Credits: 1.00 to 20.00 **ELCT**

190 - Directed Study

Credits: 1.00 to 20.00

restrictions:

Must be enrolled in one of the following Levels: English
As Second Language

MTSL 304 - Immigrant and Refugee Perspective

Credits: 3.00

Designed for students interested in sociocultural perspectives on identity and language and their intersection in diverse cultural communities.

MTSL 401 - Theory and Practice of Language Teaching

Credits: 3.00

The course is a special intensive summer course that explores current methods, materials and principles used in teaching languages. Students learn how to apply these methods to the specific needs of language learners during a language camp practicum (MTSL 480).

MTSL 402 - Pedagogical Grammar

Credits: 3.00

This course will focus on language analysis for ESL teachers. Issues and insights of interlanguage development, contrastive analysis, discourse, analysis, and pedagogical grammar will be interwoven throughout this course. Students will apply this knowledge to some of the tasks of teaching a second or foreign language including providing feedback, selecting and designing presentation materials, and focusing activities.

MTSL 404 - Intro to Sociolinguistics

Credits: 3.00

This course will examine how communication in ESL education shape relationships with nonmembers and members of a community. In particular, it will examine how the control of communication in bilingual and ESL education affects cognitive, social-cultural, affective, and linguistic development in bilingual and ESL classrooms. Theories studied in this course will help build an understanding of how to observe and analyze the effects of communication patterns on learning opportunities for ESL students.

MTSL 408 - Principles of Second Language Acquisition

Credits: 3.00 to 4.00

This course will investigate some of the major theoretical concepts that have developed in the field of second language learning and teaching with emphases on the concepts of interaction, learner strategies, routines, negotiating meaning, motivation and developmental processes within sociocultural contexts.

MTSL 414 - Literacy and English Language Learner

Credits: 3.00

This course will involve discussion and review of relevant research in reading and writing. It also includes a critical investigation of research to implementation in the language classroom.

MTSL 417 - Phonology**Credits:** 1.00

Introduces the International Phonetic Alphabet and covers basic techniques for improving second-language learners' pronunciation, using recording analysis to plan strategies and design materials.

MTSL 454 - Secondary Methods-World Lang**Credits:** 3.00

This course presents theories and methods appropriate to teaching a foreign language in the secondary school. (Fulfills Methods requirements for K-12 Endorsement)

MTSL 480 - TESL Language Camp Practicum**Credits:** 1.00

An integral feature of the Summer Institute (MTSL 401) is the TESL Language Camp which provides a unique opportunity for its participants to work with ESL students of various ages, nationalities, and proficiency levels. Included in this enhanced hands-on experience are opportunities for observation, teaching, and participation in social activities with ESL students.

Other: 1.00**MTSL 490 - Independent Study****Credits:** 1.00 to 6.00