

College of Arts & Sciences Annual Report 2017-2018

June 1, 2017 – May 31, 2018

Appendix 1 Faculty Scholarly Activities

Art Department

Honors & Awards

Farrell, M. (2017).

Second Place at the 8th Painting & Mixed Media Exhibition, Lessedra Art Gallery. Sophia, Bulgaria

Grants

Truitt, L. (2018, January).

“Faculty Career Grant.” Career and Professional Development.

\$450

Performing Arts Events & Exhibits

International

Farrell, M. (2017).

8th Painting & Mixed Media Exhibition. Lessedra Art Gallery. Sophia, Bulgaria.

National

Farrell, M. (2017).

Marais Press 20 Years of Collaborations. Loyola University. New Orleans, LA.

Farrell, M. (2017).

3rd New York International Miniature Print Exhibition. Manhattan Graphics Center. New York, NY.

Farrell, M. (2017).

PaperWest – National Works on Paper Juried Exhibition. University of Utah. Salt Lake City, UT.

Truitt, L. (2017, September).

Industrial Strength. Republic Plaza. Denver, CO.

Regional

Farrell, M. (2017).

New Work by 13 Artists. The Art Spirit Gallery. Coeur d’Alene, ID.

Local

Farrell, M. (2018, March).

Out of Print. Saranac Art Gallery. Spokane, WA.

Farrell, M. (2018, May).

Close In: 1st Inland NW Juried Landscape Art Exhibition. Jundt Art Museum. Spokane, WA.

Truitt, L. (2018, May).

(de)clutter. Eastern WA University Downtown Student Gallery. Spokane, WA.

Truitt, L. (2018, May).

Close In: 1st Inland NW Juried Landscape Art Exhibition. Jundt Art Museum. Spokane, WA.

Publications

Truitt, L. (2018, May).
Artist Images & Biography. In *Manifest Gallery 7th International Painting Annual (7)*, 139-140.
<http://www.manifestgallery.org/inpa/inpa7/>.

Presentations & Public Lectures

Local

Farrell, M. (2018, April).
Press and Pull: Printmaking Methods and Matrices. Rocky Mountain Print Symposium. Pullman, WA.

Honors Societies or Clubs Sponsored Through the Department

Truitt, L.
Art Club advisor.

Co-Curricular Activities Sponsored by Department

Truitt, L. (2018, March).
Career Panel of five visual artists and arts administrators.

Truitt, L. (2018, March).
Visiting artist lecture and workshop - Daniel Lopez.

Truitt, L. (2017, November).
Visiting artist lecture and workshop - Wendy Franklund Miller.

Truitt, L. (2017, October).
Visiting artist lecture and workshop - Stefani Rossi.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Farrell, M.
Poets and Printmakers. B. Cooley, English Department.

Farrell, M.
Spires Project. L. Truitt, Art Department, Community Advancement, and students.

Truitt, L.
Optical Illusions and Color. Lecture and Workshop in Art and Chemistry. J. Shepherd and G. D'Ambruoso, Chemistry Department.

Truitt, L.
Art + Environment Lecture. A. Brower, Environmental Studies Department.

Truitt, L.
Reading Art as Autobiography. Collage/book project. A. Roncero-Bellido, English Department.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Parker, S. (2018, February).
Mural Mural on the Wall: Successes and Setbacks. College Art Association. Los Angeles, CA. Session Chair and Panel Moderator.

Parker, S. (2017).
Spokane Arts Grant Awards. Spokane Arts Fund. Spokane, WA. Panel Judge on SAGA Grant Panel.

Truitt, L. (2018, April).

Secretary of the Board. Richmond Art Collective. Spokane, WA. Strategic planning for an art collective non-profit.

Truitt, L. (2017, November).

Panel Juror for selection of the recipient of Ruminant's Kalos Prize. Ruminant Magazine. Spokane, WA.

Teaching Innovations - Non-Technology

Truitt, L.

Painting I & II students completed a mural at the Northeast Community Center with a visiting artist.

Biology Department

Honors & Awards

Measor, K. (2018, April).

Father Tony Lehman Organization Advisor of the Year (Health Sciences Club)

Grants

Andrade, C. (2018, February).

\$59,000

Investigating Diversity of Aeromonas Phage in Wild Mosquitos: How Does the Community of Phage Change Throughout the Mosquito Lifecycle? Murdock College Research Program for Natural Sciences - Life Sciences.

Staub, N. (2017, Fall).

Cave salamanders study. College of Arts & Sciences Dean's Faculty Development Fund. \$1,019

Staub, N. (2017, Fall).

Inclusive Excellence--bringing Dr. Dewsbury to campus (with Carla Bonilla). \$750

Staub, N. (2017, July).

McDonald Work Award Program for Biology Department. \$23,375

Swanson, B. (2017).

Gonzaga University Dean's Faculty and Student Research Fund. \$2,600

Publications

Abeyta, A. (2017).

Ubiquitination-Linked Phosphorylation of the FANCI S/TQ Cluster Contributes to Activation of the Fanconi Anemia I/D2 Complex. *Cell Reports* 19(12), 2432-2440. Refereed/Peer Reviewed.

Addis, E.A.(2017)

Merging the "Morphology-Performance-Fitness" Paradigm and Life-History Theory in the Eagle Lake Garter Snake Research Project. *Integrative and Comparative Biology* 57, 423-435. Refereed/Peer Reviewed.

Anders, K. R. (2017).

In collaboration with GU undergrads Unruh, A., Wong, A., Sursely, A., Balentine, A., Bummer, C., Hicks, C., Atkinson, C., Vietri, C., Pratt, E., Moreno, E., Hamill, G., Held, G., Kepple, J., Misslin, J., O'Farrell, J., Gallo, K., Drexelius, K., Gunther, K., Townsend, M., Zimbelman, M., Tiller, S., Cast, T., and GU faculty Ettinger, A., Bonilla, C., Flores, H., Poxleitner, M. Genome Sequences of Mycobacteriophages Amgine, Amohnition, Bella96, Cain, DarthP, Hammy, Krueger, LastHope, Peanam,

PhelpsODU, Phrank, SirPhilip, Slimphazie and Unicorn. *Genome Announcements* 5, e01202-17. <https://doi.org/10.1128/genomeA.01202-17>. Refereed/Peer Reviewed.

Lefcort, H. (2017).

In collaboration with Kotler, B. Life in a Near-Future Atmosphere: Carbon Dioxide Enrichment Increases Plant Growth and Alters the Behavior of a Terrestrial Snail but not a Terrestrial Beetle. *Israel Journal of Ecology & Evolution* 63, 33-38. Refereed/Peer Reviewed.

Measor, K. (2018).

Measor, K., Yarrow, S., Razak, K. Topography of sound level representation in the FM sweep selective region of the pallid bat auditory cortex. *Hearing Research*. Refereed/Peer Reviewed. <https://www.sciencedirect.com/science/article/pii/S0378595518300546>

Staub, N. (2017).

In collaboration with Mader, C.M., Beck, C.W., Grillo, W.H., Hollowell, G.P., Hennington, B.S., Delesalle, V.A., Lello, D., Merritt, R.B., Griffin, G.D., Bradford, C., J Mao, J., Blumer, L.S., White, S.L. Multi-Institutional, Multidisciplinary Study of the Impact of Course-based Research Experiences. *Journal of Microbiology and Biology Education* 18(2), 1-11. Refereed/Peer Reviewed.

Staub, N. (2017).

In collaboration with Rollins, R.E. (GU undergrad). The Presence of Caudal Courtship-like Glands in Male and Female Ouachita Dusky Salamanders (*Desmognathus brimleyorum*). *Herpetologica* 73, 277-282. Refereed/Peer Reviewed.

Staub, N. (2017).

In collaboration with Mueller, R.L. Historical Perspectives: David Burton Wake. *Copeia* 105 (2), 415-426. Refereed/Peer Reviewed.

Staub, N. (2017).

In collaboration with Zack, R., and Vacha, E.F. Science in Action! Outreach Program Promotes Confidence in Teaching Science. *The American Biology Teacher* 79, 711-719. Refereed/Peer Reviewed.

Presentations & Public Lectures

National

Addis, E.A. (2018, January)

In Collaboration with S. Roop and M. Saathoff. *Country Life May Not Be Stress-Free: Fecal Glucocorticoids in Yellow-Bellied Marmots along a Rural-Urban Continuum*. Society of Integrated and Comparative Biology. San Francisco, CA.

Beckstead, J. (2017, September).

Evidence For Antagonistic Interactions Between Fungal Pathogens Causing Seed Death Of Invasive And Native Grass Species. The 12th Triennial Conference of The International Society for Seed Science (ISSS). International Society for Seed Science. Monterey, CA.

Bonilla, C. (2017, June).

Beginning your career as a faculty member: getting the job, common expectations and funding sources. Microbe Meeting. American Society for Microbiology. New Orleans, LA.

Bonilla, C. (2018, April).

Resilience of Stressed Bacillus subtilis cells depends on SigB. Science Seminar. South Dakota State University. Brookings, SD.

Bonilla, C. (2017, June).
The role of the Bacillus subtilis stressosome during oxidative stress adaptation. Microbe Meeting. American Society for Microbiology. New Orleans, LA.

Swanson, B. (2018, January).
Dancing Biology: Teaching Evolutionary Biomechanics Through the Art of Dance. Society for Integrative and Comparative Biology (SICB) Meeting. San Francisco, CA.

Swanson, B. (2018, January).
Population-dependent Variation of Weapon Performance in Rhinoceros Beetles. Society for Integrative and Comparative Biology (SICB) Meeting. San Francisco, CA.

Regional

Boose, D. (2017, July).
Harnessing the Research on Learning: Taking Strategic Advantage. Teaching and Learning National Institute. The Washington Center, Evergreen State College. Olympia, WA.

Boose, D. (2017, August).
Collective Learning as the Way We Work. Teaching and Learning National Institute. The Washington Center, Evergreen State College. Olympia, WA.

Hayes, S. (2018, February).
Comparison of Aerial and Ground Survey Bias of Waterfowl Spring Migration. Washington Chapter of The Wildlife Society. Portland, OR.

Hayes, S. (2018, March).
Using Wood Duck Eggshells to Biomonitor Lead in the Idaho Panhandle. Idaho Chapter of The Wildlife Society. Fort Hall, ID.

Local

Anders, K. (2017, November).
Investigating predicted promoter activities in the Cluster O bacteriophage, Corndog. 26th Annual M.J. Murdock College Science Research Conference. Spokane, WA.

Anders, K. (2017, November).
Investigating the promoters of two genes in the Cluster O bacteriophage, Corndog. 26th Annual M.J. Murdock Trust College Science Research Conference. Spokane, WA.

Andrade, C. (2017, October).
Investigating Bacterial Communities Isolated from Mosquitoes Native to Spokane, Washington. American Society for Microbiology Northwest Conference. Pullman, WA.

Andrade, C. (2017, October).
Investigating sequential strain displacements of mosquito-borne dengue virus. American Society for Microbiology Northwest Conference. Pullman, WA.

Bonilla, C. (2017, October).
Cross-protection against oxidative stress by the general stress response in Bacillus subtilis. American Society for Microbiology Northwest Conference. Pullman, WA.

Boose, D. (2018, April).

In collaboration with B. Luoma. *Soil Characteristics in Populations of MacFarlane's Four-O-Clock (Mirabilis macfarlanei), a Threatened Endemic Plant*. Spokane Intercollegiate Research Conference. Whitworth University. Spokane, WA.

Hayes, S. (2017, November).

Effects of Heavy Metal Pollution on the Macroinvertebrate Community of the Lower Coeur d'Alene River Basin. M.J. Murdock Trust College Science Research Conference. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Staub, N.

Gonzaga Science Scholars.

Co-Curricular Activities Sponsored by Department

Swanson, B.

Science in Action!

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Swanson, B.

Beautiful Weapons and the Diversity of Life with Suzanne Ostersmith, Theatre & Dance.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Anders, K. (2017).

External Reviewer for Bucknell University. Lewisburg, PA. Evaluated an application for promotion to Full Professor.

Bonilla, C. (2017, October).

Abstract Judge for the Society for the Advancement of Chicanos and Native Americans in Science (SACNAS). Salt Lake City, UT. Reviewed and scored abstracts submitted to the National SACNAS Conference.

Teaching Innovations - Technology

Boose, D.

In both my BIOL 105 and BIOL 106 courses, I introduced a new assignment called an "explainer." The assignment asks students to create an engaging, effective digital visual representation of processes we discuss in class, such as the transformation of food energy into chemical energy we can use in our bodies. The students produce presentations in PowerPoint or Prezi that use simple diagrams, effective labeling, and appropriate animations to depict the processes involved. Students work in groups to prepare the presentations, and complete three of them over the course of the semester. The presentations are graded using a rubric that evaluates accuracy, clarity, and overall visual effectiveness of the presentation.

Chemistry/Biochemistry Department

Honors & Awards

Creameens, M.

O'Leary Scholar

Publications

Creameens, M. (2018).

In collaboration with D'Ambruoso, G., Hendricks, B. Web-Based Animated Tutorials Using Screen Capturing Software for Molecular Modeling and Spectroscopic Acquisition and Processing. *Journal of Chemical Education* 95(4), 666-671. Refereed/Peer Reviewed.

D'Ambruoso, G. (2018).

In collaboration with Creameens, M., Hendricks, B. Web-Based Animated Tutorials Using Screen Capturing Software for Molecular Modeling and Spectroscopic Acquisition and Processing. *Journal of Chemical Education* 95(4), 666-671. Refereed/Peer Reviewed.

Evbuomwan, O. (2017).

In collaboration with Zhang, L., Tieu, M., Zhao, P., Martins, A. F., and Sherry, A. D. Protonation of carboxyl groups in EuDOTA-tetraamide complexes results in catalytic prototropic exchange and quenching of the CEST signal. *Philosophical Transactions of the Royal Society A* 375(20170113), 1–8. Refereed/Peer Reviewed.

Gidofalvi, G. (2017).

In collaboration with Maradzike, E., Turney, J.M., Schaefer III, H.F., and DePrince III, A.E. Analytic Energy Gradients for Variational Two-Electron Reduced-Density-Matrix-Driven Complete Active Space Self-Consistent Field Theory. *Journal of Chemical Theory and Computation* 13(9), 10. Refereed/Peer Reviewed.

Shepherd, J. (2018).

In collaboration with Stairs, C.W., Eme, L., Munoz-Gomez, S.A., Cohen, A., Dellaire, G., Fawcett, J.P., Roger, A.J. Microbial eukaryotes have adapted to hypoxia by horizontal acquisitions of a gene involved in rhodoquinone biosynthesis. *eLife* 7(e34292), 1-23. Refereed/Peer Reviewed.

Presentations & Public Lectures

National

Creameens, M. (2017, June).

Potentially Preventing dioxin formation from burning trash or lignin biomass. Gordon Research Conference: Physical Organic Chemistry. Holderness School. Holderness, NH.

Matsumoto, M. (2018, March).

Sequence-specific recognition and folding of peptides by cucurbit[8]uril. American Chemical Society National Meeting. New Orleans, LA.

Local

Creameens, M. (2018, March).

Minimizing Dioxin Formation when Burning Wood: Origin of a New Research Direction. Whitworth University Seminar Series. Spokane, WA.

Creameens, M. (2018, April).

Mitigating Dioxin Formation from Lignocellulose Combustion: An Experimental and Computational Approach. The 15th Annual Spokane Intercollegiate Research Conference. Whitworth University. Spokane, WA.

Creameens, M. (2017, November).

Potential Non-statistical Dynamics for the Allene Oxide to Cyclopropanone Conversion. The 26th Annual M.J. Murdock Charitable Trust Conference. Spokane, WA.

Evbuomwan, O. (2017, November).

Development of Europium (III) Complexes with improved PARACEST MRI and Luminescence Properties. 26th Annual M.J. Murdock Trust College Science Research Conference. Spokane, WA.

Evbuomwan, O. (2017, November).

Towards the Development of Zn²⁺-Responsive Lanthanide Complexes for Paramagnetic Chemical Exchange Saturation Transfer (PARACEST) MRI Applications. 26th Annual M.J. Murdock Trust College Science Research Conference. Spokane, WA.

Co-Curricular Activities Sponsored by Department

Shepherd, J. (2018, May)

Art and Chemistry Gallery Show with Art Department.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Smieja, J.

Deployment of water monitoring station in Lake Arthur with Betsy Bancroft.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Creameens, M. (2017, August).

Potentially Preventing Persistent Organic Pollutants from Burning Wood. Washington Aerospace Scholars. Spokane, WA. Invited talk by the Washington Aerospace Scholars hosted by the Honor Point Military and Aviation Museum.

Teaching Innovations - Non-Technology

Creameens, M.

During Organic Chemistry II (F17), students participated in a project related to pollution and hormone disruption. Students connected social justice issues, e.g. those that control policy regarding pollution are least likely to be affected by it, with chemistry. Also, connecting Lonergan's Transcendental Method to the Scientific Method with the help of Fr. Tran, has inspired Organic Faculty to revise lab documents to be more explicit about the connection of Jesuit traditions to science.

Ross, E.

I implemented 12 weekly exams in place of the typical 4 exam structure in my CHEM 310 Analytical Chemistry course. This was done for two purposes. One, there is pedagogical support for the value of frequent testing over more periodic assessment, and two, because this is the first time that a majority of the students in the course were simultaneously enrolled in another chemistry course (CHEM 245), I wanted to avoid exam congestion that might reduce the amount of time students spend studying for my course. More students appreciated than disliked the approach based on SRI comments.

Shepherd, J.

I taught our Scientific Inquiry course, "Art and Chemistry" using a new classatory format with mixed lecture and lab every day. Meeting twice a week in two hour blocks gave us the opportunity to do 18 different laboratories, and I had the flexibility to present lecture content before or after laboratory activities. The format allowed students to make better connections between theory and experiment, and presented more opportunities for discussion.

Smieja, J.

Using materials from the 2017 Gonzaga Cataldo workshop, I incorporated new readings and activities pertaining to sustainability into my environmental chemistry lecture. I developed and implemented a new three-week project pertaining to the synthesis, toxicity, and heat content of biodiesel in my environmental chemistry lab.

Teaching Innovations - Technology

Creemeens, M.

An effort was initiated to create images and animations that help students conceptualize orbitals and motions. Additionally, with the fantastic support of Scott Economu, we are on path to 3D printing of molecular interactions as yet another way to help students conceptualize 3D relationships. Ideally, we would be able to create 3D printed objects for the classroom and for outreach activities.

Smieja, J.

I incorporated multiple videos as online homework assignments into my inorganic chemistry course. These videos were created in-house with the help of staff from the Gonzaga Instructional Design department.

Classical Civilizations Department

Grants

Kim, E. (2018, March).

Dean's Fellowship \$15,000

Kim, E. (2018, March).

Fellowship in Indo-European Poetics \$7,000

Honors Societies or Clubs Sponsored Through the Department

Kauffman, N.

Eta Sigma Phi (Classics Honorary)

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Kauffman, N. (2018, March).

Classical Association of the Pacific Northwest. Session Chair. Tacoma, WA.

Kim, E. (2018, March).

Classical Association of the Pacific Northwest. Iliad Panel Chair. Tacoma, WA. Presided over the Iliad Panel at the annual meeting of the Classical Association of the Pacific Northwest, held at the University of Puget Sound.

Kim, E. (2017-2018).

Editorial Assistant for A Concise Inventory of Greek Etymologies=Center for Hellenic Studies.

Washington, DC. Edited and compiled etymological entries with Laura Massetti (University of Cologne).

Kim, E. (2017-2018).

LEADS Mentor. Unity Multicultural Ethnic Center, Gonzaga University. Spokane, WA. Offered academic and transition support to underrepresented and first-generation students.

Kim, E. (2018, April).

Northwest Undergraduate Conference on the Ancient World. Willamette University. Salem, OR. Served as the faculty mentor to Cole Fairbairn, an undergraduate student who presented a paper at the conference entitled "Ramifications of Governmental Structures in the Iliad."

Kim, E. (2018, Spring).

Spring Course Design Institute. Center for Teaching & Advising, Gonzaga University. Spokane, WA. Designed a new Classical Civilizations course fulfilling the special designation in Global Studies.

Teaching Innovations - Non-Technology

Kauffman, N.

Various collaborative projects in civilization classes (e.g. having students work together to create a "Ciceronian" oration on a contemporary topic to internalize rhetorical principles and apply classical perspectives to real-world problems, and having students write and perform a Lucianic "Dialogue of the Gods" to showcase their research and understanding of Greek mythology). Also, a collaborative translation on a final examination in Latin, requiring students to pool knowledge and use discussion to tackle a common problem (an unseen passage of Cicero in Latin).

Kim, E. (2017, Fall).

In my Iliad & Odyssey class of Fall 2017, I had the students conduct a mock trial (The People of Ithaca vs. Odysseus) as their final project. This final activity proved to be a stimulating learning experience, where students could actively demonstrate their knowledge of Homeric poetry, as well as enact their skills of analysis, argument, and communication.

Teaching Innovations - Technology

Kim, E. (2018, Spring).

In my Women in Antiquity class of Spring 2018, I had my students explore the Ancient Graffiti Project (<http://ancientgraffiti.org>), a digital resource for locating and studying graffiti of the early Roman empire from the cities of Pompeii and Herculaneum. This resource proved to be the most invaluable and invigorating for the students, as it opened them up to a whole new class of ancient primary source material, as well as revealed a new dimension in the private lives of non-elite women in antiquity.

Communication Studies Department

Honors & Awards

Rossing, J. (2018, February).

Innovative Program Award (National Orientation Director's Association), with Kelly Alvarado & FYEP

Grants

Crandall, H. (2017, September).

The WSU/GU National Education for Women's Leadership Summer Institute \$45,000

Publications

Click, M. (2017).

Click, M. A. and Scott, S. (Eds.). *The Routledge companion to media fandom*. Routledge. New York, NY: Routledge.

Click, M. (2017).

Do all "good things" come to an end? Revisiting Martha Stewart fans after Alderson. In J. Gray, C. Sandvoss, & C. L. Harrington (Eds.), *Fandom: Identities and communities in a mediated world, 2nd edition*. New York: New York University Press.

Click, M. (2017, November).

In collaboration with Lee, H., & Holladay, H. W., "You're born to be brave": Lady Gaga's use of social media to inspire fans' political awareness. *International Journal of Cultural Studies* 20(6), 603–619. Refereed/Peer Reviewed.

Crandall, H. (2017).

In collaboration with Cunningham, C.M. Performing graduate student: Impression management in online discussion forums. *Northwest Journal of Communication* 45(1), 53-73. Refereed/Peer Reviewed.

Crandall, H. (2018).

In collaboration with Cunningham, C.M. Playing for Change: Rhetorical strategies in human rights video games. *Relevant Rhetoric* 9, 1-26. Refereed/Peer Reviewed.

Crandall, H. (2017).

In collaboration with Cunningham, C. Introduction for Cunningham, C., Crandall, H., Dare, A. (Eds.), *Gender, communication, and the leadership gap* (pp. xiii-xxvi). Charlotte, North Carolina: Information Age Publishing.

Crandall, H. (2017).

Review of *Conflict Between Secular and Religious Narratives in the United States: Wittgenstein, Social Construction & Communication*, by John Sumser. *Communication Research Trends: 35(1)*, 34-36. The Centre for the Study of Communication and Cult.

Gordon, J. (2017).

(Re)fashioning PTSD's Warrior Project. In Simons, J., Lucaites, J.L. (Eds.), *In/visible War The Culture of War in Twenty-first-Century America*. New Brunswick, NJ: Rutgers University Press. pp. 69-88.
<https://www.rutgersuniversitypress.org/invisible-war/9780813585376>

Gordon, J. (2017).

In collaboration with co-authors. A Rhetorical Bestiary. *Rhetoric Society Quarterly* 47(3), 222-228. Refereed/Peer Reviewed.

Osborne, A. (2018, Winter).

Review of *The Rise of Advertising in the United States: A History of Innovation to 1960*, by Edd Applegate. *Communication Research Trends: 36(4)*, 41-43. Centre for the Study of Communication and Culture. cscs.scu.edu.

Petruska, K. (2018).

Amazon Prime Video: Where Information is Entertainment. In Johnson, D. (Ed.), *From Networks to Netflix: A Guide to Changing Channels* (pp. 355-364). New York: Routledge.

Rossing, J. (2018).

In collaboration with Hoffmann-Longtin, K. Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre. In Dudeck, T., McClure, C. (Eds.), *Making Sense of Science: Applied Improvisation for Public Communication of Science and Health*. New York, NY, Methuen. pp. 245-266.
<https://www.bloomsbury.com/cw/applied-improvisation-leading-collaborating-and-creating-beyond-the-theatre/?pid=349566>

Rossing, J. (2017).

No Joke: Silent Jesters and Comedic Refusals. *Rhetoric and Public Affairs* 20(3), 545-555. Refereed/Peer Reviewed.

Rossing, J. (2018).

In collaboration with Kaufman-McKivigan, J. Frederick Douglass's Rhetorical Legacy. *Rhetoric Review* 37(1), 1-5. Refereed/Peer Reviewed.

Rossing, J. (2018).

In collaboration with Hoffmann-Longtin, K., Weinstein, E. Twelve Tips for Using Applied Improvisation in Medical Education. *Medical Teacher* 40(4), 351-356. Refereed/Peer Reviewed.

Schmitt, C. (2018).
Civic Tourism and the Washington Monument. In Roger C. Aden (Ed.), *U.S. Public Memory and the National Mall* (pp. 11-27). Lanham, MD: Lexington Books.

Schmitt, C. (2018).
Wannabes and Avatars: Anti-Racist Allies and Ethnic Appropriation in an Age of Blogging, Facebook, and Twitter. In Anthony B. Buccitelli (Ed.), *Race and Ethnicity in Digital Culture: Our Changing Traditions, Impressions, and Expressions in a Mediated World* (pp.285-306). Santa Barbara, CA: Praeger.

Schmitt, C. (2018).
In collaboration with Morris, A. Indians Aren't Funny: Native Stand-Up as Contact Zone. In Kelly, C., Black, J. (Eds.), *Decolonizing Native American Rhetoric: Communicating Self-Determination* (pp.152-179). New York: Peter Lang Publishing.

Schmitt, C. (2018).
WALL-E, Classroom Discussion, and Media Ecology's Stupid Question. *Explorations in Media Ecology* 17(1), 63-69. Refereed/Peer Reviewed.

Silvestri, L. (2017).
War Communication. In M. Allen (Ed.), *The SAGE Encyclopedia of Communication Research Methods* (pp. 1875-1877). Thousand Oaks, CA: Sage Publications.

Silvestri, L. (2018).
Memeingful Memories and the Art of Resistance. *New Media and Society* 20(4), 1-20. Refereed/Peer Reviewed.

Presentations & Public Lectures *International*

Petruska, K. (2018, March).
The Ultimate Insiders: Evaluating TV Critics as Access Points to the Past. Society for Cinema and Media Studies Conference. Toronto, ON. Canada.

National

Bucciferro, C. (2018, March).
Cinematic Narratives of Children and Immigration. Popular Culture Association National Convention. Indianapolis, IN.

Click, M. (2017, June).
Loving Walt, hating Skyler: Gender and anti-fandom in AMC's Breaking Bad. International Communication Association Annual Conference. San Diego, CA.

Crandall, H. (2017, November).
"Fishbowling" Intersectionality: Listening and Contributing to Conversations about Putting Intersectionality into Practice. National Communication Association's 103rd Annual Convention. Dallas, TX.

Crandall, H. (2017, July).
Digital Ethos: The Good Person Tweeting Well. Association of Jesuit Colleges and Universities Communication Departments Interest Group. Santa Clara, CA.

Crandall, H. (2017, November).
The Legacy of Peace and Conflict Alliances through the PCCD-High Density Panel. National Communication Association's 103rd Annual Convention. Dallas, TX.

- Gordon, J. (2017, October).
Attuning to Breathly Organs, with Ecological Bodies. Continental Association for the Continental Tradition Annual Meeting. San Francisco, CA.
- Gordon, J. (2018, February).
Magic, Mysticism, and Minding More-Than-Human Rhetoric. Western States Communication Association Annual Meeting. Santa Clara, CA.
- Gordon, J. (2018, February).
Of Earth, Wind, and Fire: Elemental Resistance, Mythic Matter, and Queer Ecology. Western States Communication Association Annual Meeting. Santa Clara, CA.
- Mora, J. (2018, February).
Being More Mindful of our Mutuality: Pedagogical Relationships & How They Shape Learning. Western States Communication Association Annual Conference. Santa Clara, CA.
- Mora, J. (2018, February).
Creating Mindful Learning Ensembles in the Communication Classroom: Applied Improvisation as Communication Pedagogy. Western States Communication Association Annual Conference. Santa Clara, CA.
- Mora, J. (2017, November).
Re-Professionalizing the Professoriate: What's next for Communication Studies? National Communication Association Annual Convention. Dallas, TX.
- Petruska, K. (2017, July).
Feminism, Megyn Kelly, and the Perpetuation of Whiteness in Donald Trump's America. Console-ing Passions Feminist and Media Studies Conference. Greenville, NC.
- Rossing, J. (2018, February).
Creating Mindful Learning Ensembles in the Communication Classroom: Applied Improvisation as Communication Pedagogy. Western States Communication Association Annual Conference. Santa Clara, CA.
- Rossing, J. (2018, March).
Creating welcoming institutions and classrooms. Welcoming Campus Initiative Symposium, Division of Undergraduate Education. Indiana University, Purdue University. Indianapolis, IN.
- Rossing, J. (2017, October).
Idea-Based Curriculum Design. Assessment Institute Workshop & Professional Development. Indianapolis, IN.
- Rossing, J. (2017, October).
Improv and the Art of Teaching, Learning, and Assessment. Assessment Institute. Indianapolis, IN.
- Schmitt, C. (2017, November).
"The Soul of the Nation: U.S. Public Memory and the National Mall." National Communication Association Annual Conference. Dallas, TX.
- Silvestri, L. (2017, November).
"Rhetorical Theory and Digital Culture: Key Questions and Future Directions." National Communication Association. Dallas, TX.

Silvestri, L. (2017, November).

"The Social Construction of Memory." National Communication Association. Dallas, TX.

Regional

Bucciferro, C. (2018, January).

Eastern Washington University Common Read Program: Sherman Alexie's work. Cheney, WA.

Osborne, A. (2018, February).

Dialogue: the Roots of Democracy. Coeur d'Alene Democratic Party Progressive Diner's Club. Coeur d'Alene, ID.

Schmitt, C. (2018, April).

Pre-science and Delinquency in the Columbia Gorge: Scapegoat Ecology in the Rhetoric of the Eagle Creek Fire Narrative. Northwest Communication Association Annual Conference. Coeur d'Alene, ID.

Local

Bucciferro, C. (2017, October).

Hate, Community, and the 2016 US Presidential Election. Fourth International Conference of Institute for Hate Studies. Spokane, WA.

Crandall, H. (2017, October).

Playing to Stop Hate. Engaging with Communities for Justice. Fourth International Conference on Hate Studies. Spokane, WA.

Osborne, A. (2018, May).

Fear and Success. Avista Center for Entrepreneurship Course. Spokane, WA.

Osborne, A. (2017, September).

Getting Past Just Getting By. Center for Cura Personalis. Spokane, WA.

Osborne, A. (2017, October).

Strength thru Stress. Center for Cura Personalis. Spokane, WA.

Osborne, A. (2017, May).

The High Road: Dialogue vs. Selfishness. First Unitarian Universalist Church and Humanities Washington. Spokane, WA.

Rossing, J. (2017, October).

Improving Community Engagement through Improvisation. International Conference of Institute for Hate Studies. Spokane, WA.

Schmitt, C. (2017, October).

Social Trails & Hermeneutics in Wilderness, Parks, & Natural Spaces. Lambda Pi Eta-Iota Rho Lunch & Learn. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Silvestri, L.

Alpha Sigma Nu, Jesuit Honors Society Faculty Inductee

Co-Curricular Activities Sponsored by Department

Silvestri, L. (2017, November).

Paper Making, with Art Department.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Crandall, H.

MediaFest 2018 Organizer. Northwest Alliance for Responsible Media and KSPS Public Television.

Gordon, J.

"Sixty-Second Lecture" Series. Gonzaga University Honors Program.

Gordon, J.

Communication Studies & Jesuit Reading Group. Gonzaga University Office of Mission.

Gordon, J.

Gonzaga University Diversity Monologues. Gonzaga University Unity Multicultural Education Center.

Gordon, J.

Hip-Hop & Sounding Out the Jesuit Mission. Gonzaga University Hip-Hop Club.

Mora, J.

CENG 261 Geomatics Project Presentations. Rhonda Young, Civil Engineering.

Mora, J.

CENG 391 Civil Engineering Design & Practice Memo Projects. Mark Muszynski, Civil Engineering.

Mora, J.

CENG 416 Hydrogeology Project Presentations. Steve Silliman, SEAS.

Mora, J.

Engineering Senior Design projects. Toni Boggan, SEAS.

Mora, J.

ENSC 191 Final Project Presentations. Brianna Dorie, SEAS.

Mora, J.

MENG 341 Heat Transfer Project Presentations. Marc Baumgardner, Mechanical Engineering.

Petruska, K.

Helped organize a speech workshop for spoken word performers for the Diversity Monologues. Unity Multicultural Education Center.

Rossing, J.

Communication Training for GUiDe Core leaders. First Year Experience Programs.

Rossing, J.

Diversity Monologues (presentation and performance mentor/coach). Unity Multicultural Education Center.

Silvestri, L.

Kevin Powers Visit. SCC Hagan Center.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Click, M. (2018, January).

Awards Chair, Popular Communication Division. International Communication Division. Washington, DC. This year I have shepherded three nominations to completion.

Click, M. (2018, January).

Board Member, Console-ing Passions: International organization focused on television, video, audio, new media, and feminism. Bournemouth, England. Recent duties include regular meetings and reviewing for an upcoming conference to be held at Bournemouth University (UK) in July 2018.

Crandall, H.

Editorial Review Board for Western Journal of Communication. 2011-present.

Crandall, H. (2017-2018)

Elected member of Executive Council, Western States Communication Association.

Crandall, H.

Executive Council Subcommittee Chair, Western States Communication Association. Santa Clara, CA. Distinguished Service Award Committee.

Crandall, H. (2018, February).

Identity, Community, and Twitter-Enabled Networked Circulation. Chair and Respondent at Western States Communication Association. Santa Clara, CA.

Crandall, H. (2018, April).

Zags Help Zags lunch presentation on Intentional Relationships. Center for Cura Personalis.

Crandall, H. (2017-2018).

Pedagogy Editor for Journal: Explorations in Media Ecology.

Crandall, H. (2018, April).

Sciences, Passions and Cultures in Rhetorical Instruction. Chair and Respondent at Northwest Communication Association. Coeur d'Alene, ID.

Crandall, H. (2017, October).

In collaboration with Morehouse, K. for ZagFam Weekend. The Media's Influence on How We See The World.

Gordon, J. (2017-2018).

Conference Submission Reviewer for Western States Communication Association. Santa Clara, CA. This is an ongoing position. I review conference submissions for both the Environmental Communication and Rhetorical Theory divisions of Western States.

Gordon, J. (2018-2019)

Vice President of Western States Communication Association, Environmental Communication Division. Seattle, WA. As the vice-president elect, I assist in organizing conference sessions and events related to environmental communication. In addition, I take part in association governance, representing the Environmental Communication Division of Western States.

Petruska, K. (2017, November).

Finding Feminism on the Small Screen=Gonzaga's Women's and Gender Studies Program. Spokane, WA. Prepared a talk for the ongoing Gender and Pop Culture Series.

Rossing, J. (2017, June-May).

Education Director for Blue Door Theatre. Spokane, WA. Blue Door is a non-profit improvisation theatre. I create improv curriculum and workshops for adult and teen improv classes.

Schmitt, C. (2018, Spring).

GU Sustainability Ambassador. Spokane, WA. Attend all meetings of the Sustainability Ambassadors program and circulate information from meetings with department and student body.

Schmitt, C. (2018).

President, Environmental Communication Division for National Communication Association. Elected as head of division, I guide conference planning, division business meetings, and action committees. Full year term focuses special attention to improving website materials, extending education initiatives, and promoting conference sustainability.

Silvestri, L. (2017, September).

"Managing Digital Culture." Keynote Speaker at Annual Symposium of Summit Marketing Group. Myrtle Beach, SC.

Silvestri, L. (2017, August).

"Social Media at War." Keynote Speaker at Monthly Meeting of Spokane Veterans Forum.

Teaching Innovations - Non-Technology

Click, M. (2018, January).

I attended the Center for Teaching and Advising's two-day Course Design Institute in January 2018. In it, I learned much about course development and got a jump start on the course I am scheduled to teach for the fall. It was a great chance to think more deeply about purpose, assignments, and assessment that will definitely inform my teaching.

Click, M.

In Fall 2017 and Spring 2017, I participated in small peer evaluation groups organized in Communication Studies that involved regular visits to my department colleagues' classrooms and the sharing of perspectives and feedback on specific assignments and rubrics. In Fall 2017, I worked with department colleagues to contribute to a curriculum redesign that offered ample opportunities for discussions about teaching philosophies, course objectives, readings, and activities.

Mora, J.

I was lucky to be part of three different CTA sponsored events this academic year that focused on pedagogy and course development. In each, I was reading a different book on how to improve teaching practice and was able to apply several methods to my practice this year. I use several new classroom assessment techniques to determine what the students understood and what needed more clarification. I also applied some new recall aids (one-sentence summaries, 2-minute reviews) to get students back into conversation from where we left off last time. All worked to a degree and I plan to revise and re-use them in the future.

Rossing, J.

I transitioned my courses from a point-based grade system to a "Learning Credit" and "Course GPA" system that deemphasizes accumulation of points and instead emphasizes satisfactory completion of different requirements (like a core curriculum or degree plan). The goal has been to use the grading system to downplay the focus on points and emphasize the process and journey of learning.

Schmitt, C.

Collaborated with COMM faculty to launch new syllabus/curriculum for COMM 100 with new course text; introduced weekly student-led class discussions every Friday in COMM 280 and replaced terms exams with group conversations assessing accurate, fluid, and relevant application of course terms/concepts; attended Accessibility Training and began process of updating accessibility of all course documents.

Silvestri, L. (2018, February).

Participated in CTA's Writing in the 21st Century Workshop.

Silvestri, L.

Students produced a podcast in the First Year Seminar: Telling War.

Teaching Innovations - Technology

Click, M. (2018, Spring).

In Spring 2018, I organized a department workshop with Foley Library to learn more about how to use the Kanopy film and video database. In Spring 2018, I also began attending Digital Humanities meetings and attended its April 2018 2-day workshop with Diane Jakacki from Bucknell University.

Petruska, K.

In my First Year Seminar, the students created "TV Biographies," using the Knight Lab's Timeline software, through which they explored how television content has shaped, reinforced, or even changed their values and sense of self. This software helped them to create a visual narrative of their relationship with television through the years.

Silvestri, L.

Podcasting used computer lab time, Audacity and Garage Band.

English Department

Honors & Awards

Bolton, M. (2017, June).

Invited attendee of the 2017 First Book Institute

Ciesla, M. (2017, October).

Copper Nickel Editor's Choice Award

Marshall, T. (2016-2018)

Served as Washington State Poet Laureate

Roden, K. (2018, April).

Faculty Excellence Award Open Category

Roden, K. (2018, April).

Kootenai County Task Force on Human Relations Civil Rights Award

Grants

Ciesla, M. (2017-2018).

Dean's Faculty in the Arts Fund

\$1,200

Roden, K. (2018, Spring).

Dean's Faculty Research Grant Recipient, Interdisciplinary Research Team Initiative

\$5,500

Roden, K. (2017-2018).
McDonald Undergraduate Work Award Recipient

\$1,650

Performing Arts Events & Exhibits

Local

Ciesla, M. (2017, February).
Lilac City Fairytales Reading. Bing Crosby Theater. Spokane, WA.

Eliason, J. (2017, August).
In collaboration with Marshall, T. "Executive Order to Ratify the Paris Agreement" (a poem).
Spokesman-Review. Spokane, WA

Publications

Bolton, M. (2017).
"Like oil and water:" Adaptation as Textuality, Intertextuality, and Metatextuality in Lady Snowblood (Fujita, 1973). *Studies in 20th and 21st Century Literature* 42(1). Refereed/Peer Reviewed.

Ciasullo, A. (2017).
Embattled Terrains: The Body as the Site of Social Injustice in American Literature. In R. Hauhart and J. Birkenstein (Eds.), *Critical Insights: Social Justice and American Literature* (pp.34-50). Hackensack, NJ: Salem Press.

Ciesla, M. (2018).
Tower Records. *Lilac City Fairytales* 4, 47-50. Refereed/Peer Reviewed.

Grey, G. (2018).
Bloodshed. In *Towers & Dungeons: Lilac City Fairy Tales Volume 4*. Spokane. Scablands Books.
pp. 166-168.

Kang, Y-K. (2018).
Expanding the Role of the Writing Center at the Global University. In S. Rose and I. Weiser (Eds.), *The Internationalization of US Writing Programs* (pp. 132-148). Logan, UT: Utah State University Press.

Knight, J. (2018, March).
Love in Marble. *Barnstorm*.

Knight, J. (2018).
These Movable Parts. *Wildness* 13.

Knight, J. (2018).
Fat Class. *r.kv.r.y* XV(2).

Marshall, T. (2018).
In collaboration with Jeff Dodd. *WA 129*. Spokane, WA: Sage Hill Press. 180 pages.

Maucione, J. (2017).
White Ethnic Racial Backlash and Black Millennial Counter-narrative: Intersections of Race and Masculinity in Sylvester Stallone's Rocky Series and Ryan Kyle Coogler's Creed. *Italian Americana: Cultural and Historical Review* Vol XXXV (No. 2), 169-182. Refereed/Peer Reviewed.
Maucione, J. (2017).
Teaching Literary Cartographies of Race, Space, Place, and Displacement. In R. Tally (Ed.), *Teaching Space, Place, and Literature* (pp. 49-57). New York: Routledge.

Maucione, J. (2017).

The Revelatory Racial Politics of The Sopranos: Black and Brown Bodies as Props and Backdrop to the Normalization of Whiteness. In S. Weissinger, E. Watson, D. Mack (Eds.), *Violence Against Black Bodies: An Intersectional Analysis of How Black Lives Continue to Matter* (pp. 127-144). New York: Routledge.

Mermann-Jozwiak, E. (2018).

'In the corazón of the Capital:' Globalization and Urban Design in Sandra Cisneros's Caramelo. *Arizona Quarterly* 74(1), 93-117. Refereed/Peer Reviewed.

Miller, J. (2017).

"By and By I was Smitten with the Silver Fever:" Literary Veins in Roughing It. In H. Wonham and L. Howe (Eds.), *Mark Twain & Money: Language, Capital, and Culture*. University of Alabama Press. pp. 218-232. <http://www.uapress.ua.edu/product/Mark-Twain-and-Money,6601.aspx>

Miller, J. (2017).

Toward a Usable Dialect: Charles Chesnutt's Language in the Classroom. In S. Ashton & B. Hardwig (Eds.), *Approaches to Teaching the Works of Charles W. Chesnutt*. MLA Press. pp. 26-32. <https://www.mla.org/Publications/Bookstore/Approaches-to-Teaching-World-Literature/Approaches-to-Teaching-the-Works-of-Charles-W.-Chesnutt>

Roden, K. (2017, June).

"A Disabling Gaze: Recovering Early Modern Disability Perspectives with Thomas Traherne's Poems of Felicity." *This Rough Magic* (digital publication). Refereed/Peer Reviewed.

Roncero-Bellido, A. (2018).

Translation of Rafael Ocasio's article from Spanish to English. Mischief in "La Cenizosa": An Unpublished Creole Fable by Judith Ortiz Cofer. *a/b Autobiography Studies* 33(1), 192-200. Refereed/Peer Reviewed.

Tagnani, D. (2018, February).

Reading with the Body. Review of *Affective Ecologies: Empathy, Emotion, and Environmental Narrative* 16(2), by Alexa Weik von Mossner. Association for Literature, Environment, and Culture. <http://scholars.wlu.ca/thegoose/vol16/iss2/21>

Tagnani, D. (2017).

Materialism, Mysticism, and Ecocriticism. *English Language Notes* 55(1), 23-31. Refereed/Peer Reviewed.

Thayer, J. (2018).

Loss and Recovery: A Note on "The Battle of Maldon." *ANQ: A Quarterly Journal of Short Articles*. <https://www.tandfonline.com/doi/ref/10.1080/0895769X.2018.1462690?scroll=top>. Refereed/Peer Reviewed.

Presentations & Public Lectures International

Maucione, J. (2018, March).

Narratives and Counternarratives: Stories Americans Tell About Race. Ambasciata degli Stati Uniti-Ufficio Culturale Programma American Studies Italy. Università degli Studi di Padova. Padova, Italy.

Maucione, J. (2018, April).
Narratives and Counternarratives: The Stories Americans Tell About Race. Ambasciata degli Stati Uniti-Ufficio Culturale Programma American Studies Italy. Universita degli Studi di Trento. Trento, Italy.

Roncero-Bellido, A. (2018, May).
Testimoniando y Teorizando Latinidad/es Across Borders. 11th International Conference on Chicano Literature and Latino Studies. Salamanca, Spain.

National

Bolig, C. (2018, March).
Equipment for Living: Internships, Work, and Professionalization in Writing Studies. Conference on College Communication and Composition. Kansas City, MO.

Bolton, M. (2017, October).
You both enjoy 'bloodsport': Adapting Individualistic Ethics in Kurosawa's High and Low. Literature/Film Association Conference. Missoula, MT.

Miller, J. (2018, May).
'Bottled-Lightning': McTeague and the Gospel of Relaxation. American Literature Association Conference. San Francisco, CA.

Ranum-Herrman, I. (2018, April).
"Rebecca West's The Return of the Soldier a Hundred Years On: The Past, The Future, and the Woman Writer." British Women Writers Association Conference. Austin, TX.

Regional

Tredennick, L. (2017, October).
A Mongrel Beef-Witted Lord: Masculinity and Nationality in Shakespeare's Sonnets. Pacific Northwest Renaissance Society. Portland, OR.

Local

Bolig, C. (2017, October).
Student Futures in Present Tense: Professionalization in English Studies. Rocky Mountain Modern Languages Association Conference. Spokane, WA.

Bolig, C. (2018, February).
Teaching Writing in the 21st Century. Gonzaga Center for Teaching and Advising Pedagogy Workshop. Spokane, WA.

Bolton, M. (2017, October).
Adapting the Hitchcock Romance in The Man Who Knew Too Much. Rocky Mountain Modern Language Association Conference. Spokane, WA.

Ciasullo, A. (2018, February).
Why Studying Popular Culture Matters. Greater Gonzaga Guild. Spokane, WA.

Eliason, J. (2017, October).
Writing in the Workplace for (and as) Community-Engaged Learning. Rocky Mountain Modern Language Association. Spokane, WA.

Halliday, J. (2018, March).
Public Reading. Gonzaga University Visiting Writers Series. Spokane, WA.

Kang, Y. (2017, October).

Beyond the Tutorial: Writing Center Adapting to Changing Institutional Contexts. 72nd Annual Convention of the Rocky Mountain Modern Language Association. Spokane, WA.

Ranum-Herrman, I. (2017, October).

Publishing Forum: A Writer-Friendly Round Table. Rocky Mountain Modern Language Association. Spokane, WA.

Roden, K. (2017, November).

"Digital Humanities: A Vehicle for Developing International Community Connections." College of Arts & Sciences Dean's Forum on Research & Creative Activity. Spokane, WA.

Roncero-Bellido, A. (2017, October).

"Embracing Students' Diverse Literacies through a Pedagogy of the Flesh." Rocky Mountain Modern Language Association. Spokane, WA.

Thayer, J. (2017, October).

Panning the Critics: Notes Regarding Chaucer's Friar's Summoner's Pann. Middle English Literature. Rocky Mountain Modern Language Association. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Bolton, M.

Faculty Sponsor for Sigma Tau Delta

Halliday, J.

Composition Committee member

Faculty Teaching Circles

Gurian Writing Contest Judge

Non-Tenure Track Evaluation Committee member

Writing-Enriched Designation University Core Curriculum member

Co-Curricular Activities Sponsored by Department

Marshall, T.

Gonzaga University Visiting Writers Series. Women's and Gender Studies.

Roncero-Bellido, A. (2018, Spring).

Teaching Circles. English Dept.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Bolton, M.

Ongoing work on Film Studies minor proposal with departments across College of Arts & Sciences.

Service on Art/Integrated Media faculty search committee.

Halliday, J.

Faculty workshop on coping with sensitive issues that emerge in the classroom with Diversity Inclusion Community and Equity.

Interdisciplinary Research Team with Computer Science.

Roden, K.

Co-Director of Undergraduate Internships for Woldson Performing Arts Center with Veta Schlimgen.

Computer Science & Computational Thinking Senior Design Project Faculty Sponsor with Rob Bryant.

Tredennick, L.
Director of Honors with Honors, College of Arts & Sciences faculty.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Ciesla, M.
Creativity in the Community. Campus Kids, Garry Middle School, and Hospice of Spokane on various dates 2017-2018. In collaboration with the Art Dept, we hosted paper making and creative writing workshops for the greater community.

Halliday, J.
Digital Humanities Task Force member for College of Arts & Sciences. Service to the University on matters of creating digital humanities projects, education opportunities, classes, etc.

Halliday, J.
Factalk. English department. 2016-to present. Create a series of faculty-enrichment sessions on issues of varying content of interest to English department.

Halliday, J. (2017, Fall).
Faculty Reading Group "Intellectual Empathy" with Center for Teaching & Advising. Organized and led small-group reading activity with text on developing tolerance and empathy in our classrooms.

Halliday, J. (2017, October).
Inland Info Lit Conference. Sponsored by various colleges and universities, together with Anthony Tardiff, we submitted a proposal on our work teaching information literacy to freshman writing students.

Halliday, J.
Productive Discomfort Working Group sponsored by Center for Teaching & Advising. A faculty working group to improve tolerance and inclusion in our classrooms and course content.

Maucione, J. (2018, March).
Ignatian Pedagogy Workshop at Gonzaga in Florence. A discussion about Ignatian pedagogy as practice, consistency and collaboration between Gonzaga University's two campuses, along with collective reading of two articles on contemporary Ignatian pedagogy.

Roden, K. (2017, October).
Digital Humanities Across Borders. College of Arts & Sciences, Gonzaga University. ZagFam Weekend sponsored panel on Digital Humanities; curated and presented with a team of student panelists to present original Digital Humanities work.

Roden, K. (2018, April).
Digital Humanities Skills and Assignment Design Workshop. Facilitated a Digital Humanities assignment and tools workshop for DHI faculty in collaboration with a DHI expert I recruited and brought to campus for hands-on instruction.

Roden, K. (2017, Summer).
Search Committee for College of Arts & Sciences Marketing & Events Coordinator Position. Served as one of five search committee members.

Roden, K. (2017, Fall).
Search Committee for College of Arts & Sciences Web Specialist Position. Served as one of five search committee members.

Roden, K. (2018, March).

Writing in the 21st Century. Co-developed and led a Center for Teaching & Advising workshop at Gonzaga University on multi-modal writing with John Eliason and Chase Bollig.

Roncero-Bellido, A. (2018, March).

UMEC. I collaborated with the Diversity Monologues by helping students to write their monologues and holding four sessions to practice the performance.

Roncero-Bellido, A. (2018, January).

Spring Course Design Institute sponsored by Center for Teaching & Advising. I attended this workshop for professional development and to improve my teaching.

Roncero-Bellido, A.

Leads Mentor. UMEC.

Roncero-Bellido, A. (2018, February).

Metacognitive Strategies to Help Students Master Difficult Material. sponsored by Center for Teaching & Advising. I attended this workshop for professional development and to improve my teaching.

Roncero-Bellido, A.

New Faculty Development Workshop sponsored by Center for Teaching & Advising. I attended the series of workshops once a month to improve my teaching and transition into Gonzaga.

Roncero-Bellido, A.

Reviewer for Cogent Humanities & Routledge Taylor & Francis Group. I have reviewed various articles as well as book proposal autobiographical texts by Latin American women because of my research on inter-american studies and life writing.

Tredennick, L. (2018, March).

High Impact Teaching Practices. Association of Jesuit Colleges and Universities Honors Conference. Led workshop on High Impact Teaching Practices, participated in interactive conference on Jesuit Honors.

Teaching Innovations - Non-Technology

Bolton, M.

Created new "cinema immersion tank" project that asks students to deepen their knowledge of film through repeated guided viewings and five-week long dialogue with instructor.

Bolton, M.

Created new film screening project that asks students to make their learning public by hosting an on-campus screening of one of our class films and guiding a discussion afterward.

Ciesla, M.

I have incorporated several different active learning strategies for the classroom, including several hands-on literature based activities from the book "101 Exercises for the Literature Classroom."

Eliason, J.

In English 406: Advanced Writing in the Workplace, students worked with a variety of clients to apply what the students were learning about workplace communication. Notably, their main client was the Gonzaga English Department, who enlisted the class to create and design the department's 2018 Spring-Summer newsletter (available in hard copy via request to Colleen McLean and online at <https://www.gonzaga.edu/college-of-arts-sciences/departments/english/about-the-department/newsletter>).

Halliday, J.

After attending CTA workshop on Process Oriented Guided Inquiry-based Learning, I created multiple POGIL assignments for students to self-organize and peer-educate in areas of source material, research, and writing.

Knight, J.

Using notecards to facilitate active revision process.

Marshall, Tod

A variety of immersions in schools and universities that have developed my teaching and pedagogical abilities. See attachment.

Roden, K.

My Spring Renaissance Literature class created early modern pamphlets to showcase their understanding of early modern print culture and connect socio-political commentary of the 17th century with current socio-political issues.

Roden, K.

My Disability in Literature class created Disability in Literature Anthologies wherein students worked in groups to identify the key themes of the semester's readings, key terms, and develop discussion questions to assemble "anthologies" aimed at correcting the lack of representation of disability in literary publishing. These anthologies will be a key course text the next time I teach this course, so my former students will be teaching my next set of students and thus engaging in a deeper sense of engaged community learning.

Roncero-Bellido, A. (2018, March).

Professor Laura Truitt and I joined our courses (VART 201 Drawing II and ENG 240 Multicultural Autobiographical Literature respectively) with the goal to help students understand the autobiographical embodied process in relation to artistic practices, specifically collage. I gave a presentation that focused on the literary and testimonial character of Cecilia Vicuña's text called Saborami, and prof. Truitt focused on the creative and artistic part of it and guided us in the process of collage making. This was an important activity for ENG 240's students in preparation for the literary analysis of this text, as well as for their final project where students will create their own autobiography.

Tredennick, L.

Piloted an experiential assignment (the Deep Dive Project), in which Core Literature students select a short story, poem, or other short text in consultation with me, and spend four weeks rereading the poem, writing reflections, responding to my feedback and questions, and sharing the work with others. The grade is based on completion, not quality. It's definitely a "you get out of it what you put into it" assignment, but the students who engaged with it were very enthusiastic, and I believe it increased their understanding of what it means to understand a work of literature.

Teaching Innovations - Technology

Bolton, M.

Integrated projects into my film classes that use online map and wiki software to make student work and learning public and collaborative.

Eliason, J.

In English 200: Intermediate Composition, students engaged in a range of composing processes and modalities. The culminating, collaborative project was a film project that showcases international students and their (and their faculty members') contributions to the University's efforts to promote global engagement. The film also addresses the extensive collaboration between the English 200 students the international students in Dr. Mary Jeannot's Listening and Speaking course.

Halliday, J.

I teamed with Academic Technology Applications Support to create survey instruments for each of my students. They were able to then conduct surveys for their research assignments, creating their own primary source material. They learned how to write good research questions, quantify research, and incorporate into their essays the salient information they gathered.

Knight, J.

Use of Piktochart.com to create an infographic instead of traditional text-based research essay.

Roden, K.

Utilization of the Omeka CSS to catalogue archival materials for Woldson PAC interns; timeline software programs for DHI interns; Story Maps and Story Map JS for a Digital Humanities project.

Roncero-Bellido, A.

I have organized Skype meetings with authors Elvira Carrizal-Dukes and Ronnie Dukes (writers of A.W.O.L.) and Lasantha Rodrigo, author of *Fireflies in the Dark: A Memoir*. This allowed students to talk to these writers about their writing process and their work with the graphic genre (Carrizal-Dukes and Dukes in ENG 106 and ENG 106) in Fall 2017 and the autobiographical process with Rodrigo in ENG 240 Multicultural Autobiographical Literatures in Spring 2018. Students appreciated this use of technology and the opportunity to talk to these writers, because it helped them to better understand the writing process and relate to the work we do in these courses.

Environmental Studies Department

Honors & Awards

Gordon, G. (2017-2018).

Dean's Faculty Development Award

Gordon, G. (2018).

James B. Bradley Fellowship

Grants

Henning, B. (2018, January).

Critical Edition of Alfred North Whitehead

\$20,000

Publications

Gordon, G. (2018).

The Once and Future River. In P. Lindholdt (Ed.), *The Spokane River, a biography* (pp. 251-260). Seattle, WA: University of Washington Press.

Gordon, G. (2017).

Sustainability Daily Practice. *Curriculum for the Bioregion*.

<https://serc.carleton.edu/bioregion/examples/178313.html>

Gordon, G. (2018).

Review of *Bitter Waters: The Struggle of the Pecos River*, by Patrick Dearen. *Environmental History* 23(2), 408-409. Oxford.

Henning, B. (2017).

General Introduction. In Boggard and Bell (Eds.), *The Harvard Lectures of Alfred North Whitehead, 1924-1925*. Edinburgh. Edinburgh University Press. pp. vii-xii. <https://edinburghuniversitypress.com/book-the-harvard-lectures-of-alfred-north-whitehead-1924-1925.html>

Presentations & Public Lectures

International

Henning, B. (2017, June).
On the Need for a New Ontology of Individuality. Konrad Lorenz Institute Colloquium. Konrad Lorenz Institute. Klosterneuberg, Austria.

Henning, B. (2017, June).
The Ethics of Creativity in an Ugly World. Goldsmiths, University of London. London, UK

National

Gordon, G. (2017, October).
Who Was A. B. Hammond and Why Should You Care? Museum of the Rockies. Bozeman, MT.

Henning, B. (2017, December).
Whitehead in Class: Do the Harvard Course Notes Change How We Understand Whitehead's Thought?
Whitehead Revealed. Whitehead Research Project. Claremont, CA.

Jozwiak, J. (2018, March).
Offset or Prevention: Participation, Protest and the Expansion of London's Heathrow Airport. Popular Culture & American Culture Association Conference. Indianapolis, IN.

Regional

Gordon, G. (2017, October).
Comparative American Frontiers. Boise State University. Boise, ID.

Gordon, G. (2018, March).
When Money Grew on Trees. Family Forest Landowners & Managers Conference. Moscow, ID.

Henning, B. (2018, February).
Building Faculty Learning Communities for Sustainability Across the Curriculum. Washington and Oregon Higher Education Sustainability Conference (WOHESC). Portland, OR.

Local

Gordon, G. (2017, November).
Summer 2017 Colombia Community of Practice. Dean's Research and Creative Activity Forum. Gonzaga University. Spokane, WA.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Gordon, G.
Colombia Community of Practice. Bogota, Colombia.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Gordon, G. (2017, August).
Board of Directors. The Lands Council. Spokane, WA.

Gordon, G. (2018, April).
Earth Day Keynote address. Friends of Polly Judd Park. Spokane, WA.

Gordon, G. (2017, August).
Tie Hackers and Wood Choppers of Montana's East Front Mountain Range. *Montana: Magazine of Western History*. Helena, MT. Peer review of manuscript.

Gordon, G. (2017, June).
Watershed Park: An Administrative History of Redwood National and State Parks. University of Oklahoma Press. Norman, OK. Peer review of manuscript.

Teaching Innovations - Non-Technology

Jozwiak, J.
Semester long active learning assignment on promoting ecological awareness and reflection on personal responsibility. Active learning assignment asked students to track a way to reduce their carbon footprint. Extensive discussion and reflection on political practices. Also required outdoor experience and reflection which needed to be related back to course materials.

History Department

Honors & Awards

Donnelly, R. (2018, April).
Exemplary Faculty Award for Academic Citizenship

Goldman, A. (2018).
Arnold Distinguished Professor

Nitz, T. (2018, May).
Emeritus status

Ostendorf, A. (2018, May).
Cataldo Project, Faculty Participant

Grants

Arnold, L. (2017, July).
The Native American West: A Case Study of the Columbia Plateau \$138,662

Publications

Arnold, L. (2017, July).
Lucy Friedlander Covington. *HistoryLink*. web publication. <http://historylink.org/File/20404>

Arnold, L. (2017, Autumn).
Review of *This Is My Reservation, I Belong Here: The Salish Kootenai Indian Struggle Against Termination*, by Jaakko Puisto. *Montana Magazine*. pp. 74-77.

Arnold, L. (2017).
The Ground Floor of a Movement: The National Indian Gaming Association and the Indian Gaming Regulatory Act. *Western Historical Quarterly* Vol. 48(4), 345-365. Refereed/Peer Reviewed.

Arnold, L. (2017).
Finding Mourning Dove in the Lucullus V. McWhorter Papers. *Collection Management* Vol. 42(3-4), 208-225. Refereed/Peer Reviewed.

Goldman, A. (2017).
In collaboration with O. Doonan, et al. The Archaeology of Anatolia: Recent Discoveries (2015-16). Vol. 2. In *Sinop Kalesi Archaeological Excavations, 2015-16 Field Seasons*. Cambridge Scholars Publishing. pp. 176-96.

Goodrich, R. (2017).
Saint John Cassian and Monastic Tradition of the Christian East and West. In *Metropolitan Hilarion of Volokolamsk* (Eds.) «Солзи мне»: прп. Иоанн Кассиан и блж. Августин о лжи. Moscow. Издательский дом «Познание. pp. 324-337.

Ostendorf, A. (2018).
Contextualizing American Gypsies: Experiencing Criminality in the Colonial Chesapeake. *Maryland Historical Magazine Spring/Summer*. Refereed/Peer Reviewed.

Rast, R. (2017, Fall).
Review of *Show Town: Theater and Culture in the Pacific Northwest, 1890-1920* by Holly George. *Pacific Northwest Quarterly* 108(4), 151-152. Seattle: University of Washington Press.

Rast, R.
Cultivating a Shared Sense of Place: Ethnic Mexicans and the Environment in Twentieth-Century Kansas City. *Diálogo: An Interdisciplinary Studies Journal* 21(1), 35-49. Refereed/Peer Reviewed.

Schlimgen, V.
Review of *Settler Anxiety at the Outposts of Empire: Colonial Relations, Humanitarian Discourses and the Imperial Press*, by Kenton Storey. *Pacific Northwest Quarterly* 107(4), 201-201. Seattle: University of Washington Press.

Schlimgen, V.
Filipino Students, Racial Formation, and the Consequences of Exclusion. *Pacific Northwest Quarterly* 108(1), 3-11. Refereed/Peer Reviewed.

Presentations & Public Lectures *National*

Arnold, L. (2017, November).
'My Indian Beliefs Will Prove It': Christine Quintasket Mobilizing Culture on the Columbia Plateau. Western History Association. San Diego, CA.

Arnold, L. (2017, August).
Blazing a Bi-Cultural Trail: Mourning Dove, Colville Woman, Colville Leader. American History Association Pacific Coast Branch. Northridge, CA.

Arnold, L. (2017, June).
Indigenous Women's Leadership on the Columbia Plateau: Community Activism, 1900-2000. Berkshire Conference for Women's History. Hofstra, NY.

DeAragon, R. (2017, September).
Henry II and the Optics of Good Lordship. Medieval Academy of America. Kansas City, MO.

Goldman, A. (2018, January).
Exploring an Urban Liminal Zone in Ancient Sinope. Archaeological Institute of America Annual Meeting. Boston, ME.

Goldman, A. (2018, March).
From Phrygian Capital to Roman Fort: Recent Excavations at Gordion (Turkey). Archaeological Institute of America National Lecture Series. Dallas, TX.

Goldman, A. (2018, May).
Helmets from the Sea: Military Finds from the Battle of the Aegates Islands (241 BCE). Archaeological Institute of America National Lecture Series. Missoula, MT.

Goldman, A. (2018, April).
Roman Gordion: Imperial Military Dynamics in Central Turkey (Galatia). Association of Ancient Historians Annual Meeting. Williamsburg, VA.

Ostendorf, A. (2018, April).
A Bohémien Community in Colonial Louisiana. Louisiana Historical Association Annual Conference. New Orleans, LA.

Rast, R. (2018, April).
Learning From Latinos in Heritage Conservation: The Long View, the Grassroots, and the Majority-Minority Future (That's Already Here). Encuentro 2018: Latinos in Heritage Conservation joint conference with Rhode Island Historic Preservation and Heritage Commission. Providence, RI.

Regional

Donnelly, R. (2017, June).
Teamster Boss: Dave Beck, 'Mr. Seattle.' Labor & Working Class History Association Conference. Seattle, WA.

Goldman, A. (2018, March).
Exploring an Urban Liminal Zone in Ancient Sinope (2015-17). Annual Meeting of the Classical Association of the Pacific Northwest (CAPN). Tacoma, WA.

Local

Arnold, L. (2017, November).
Illuminating the Indigenous Plateau: New Approaches to Interpreting Native Peoples in the Inland Northwest. National Association of Interpretation. Spokane, WA.

DeAragon, R. (2018, February).
Carpark King and Tower Princes: Richard III and Historical Mysteries Revisited. Art and Craft of History lecture series. Spokane, WA.

Goldman, A. (2017, November).
Continuing Adventures on the Black Sea Coast: The Sinop Kale Excavations, 2016-17. Spokane Society of the Archaeological Institute of America (AIA). Spokane, WA.

Nitz, T. (2018, April).
Understanding the Holocaust. Holocaust Awareness. Fairchild Air Force Base. Spokane, WA.

O'Connor, K. (2017, October).
Russia and the West. Spokane is Reading. Spokane Public Library. Spokane, WA.

O'Connor, K. (2018, May).
The Bronze Soldier of Tallinn. Asian American and Pacific Islander Heritage Month. Spokane Public Library. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Donnelly, R.
Phi Alpha Theta.

Ostendorf, A.
Phi Alpha Theta History Honor Society.

Co-Curricular Activities Sponsored by Department

Arnold, L. (2018, February & March).
#InsteadofRedFace, with Women's and Gender Studies.

Donnelly, R. (2017, October).
Humanities Washington, featuring Lorraine McConaghy.

Donnelly, R. (2017, October).
William L. Davis, S.J. Lecture, featuring Torrie Hester (St. Louis Univ.).

Goldman, A. (2017, October).
Archaeology and the Humanities Conference, with Classical Civilizations department.

Goldman, A. (2018, May).
Visiting Lecturer (Dr. Laura Tedesco) presentation on cultural preservation in Afghanistan, with Classical Civilizations department.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Ostendorf, A.
UnderRepresent Minority Post-Doctoral Teaching Fellow Co-Director. University of Washington Graduate School.

Schlimgen, V.
Woldson Center Interpretive Center. Digital Humanities Initiative.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Arnold, L. (2017).
Editorial Board Member for Montana Magazine of Western History. Helena, MT.

Donnelly, R. (2017, October).
In collaboration with A. Ostendorf, History Curriculum Committee for Gonzaga Prep. We met with History/Social Studies faculty at Gonzaga Prep to discuss curriculum, writing, and AP.

Goldman, A. (2018, January).
Grant Reader for American Research Institute in Turkey (ARIT). Philadelphia, PA.

Goldman, A. (2017-2018).
President, Archaeological Institute of America (AIA), and President of the Spokane Society of the AIA.

O'Connor, K. (2018, April).
Commenter on student papers for Phi Alpha Theta. Spokane, WA.

Ostendorf, A. (2017, November).
Grant Reviewer for Humanities Implementation Grant. National Endowment for the Humanities. Washington, DC.

Ostendorf, A. (2017, October).

History Department Curriculum Meeting for Gonzaga Preparatory High School. Met with Gonzaga Prep History Department to present on college level expectations and Gonzaga University History Department learning outcomes and assessments.

Ostendorf, A. (2018, February).

Why Black History Month. Washington Department of State Health Services. Spokane, WA.

Teaching Innovations - Non-Technology

Arnold, L.

Notes assignment: The best way to understand and retain what you read is to take notes on your readings. From the title of the reading to headings and subheadings to page numbers and quotes that felt important to you, write everything down. That way, when you need to access that information again, you can turn to your notes. Your readings notes will support you in class and in your other assignments. Rather than just recommending students take notes on readings, this course requires it. Students must take notes and submit photos of their notes each Wednesday by 4:00 p.m.

DeAragon, R.

I gave group oral mid-semester exams to the HIST 390/WGST course. Students prepared in groups and participated in a group discussion on selected topics for individual grades. I wrote a short "Socratic dialogue" for use in my HIST 101 WE course on issues of historical method and reasoning.

Donnelly, R.

Team-taught Activism & Protest in American History, Spring 2018, with Drs. Ostendorf, Schlimgen, and Rast.

Ostendorf, A.

Designed and taught a team-taught course with other US Historians on the History of Activism in the US.

Rast, R.

I began experimenting with an optional assignment in History 202 that allows students to reflect on my feedback on their first papers and to receive extra credit for articulating their strengths and deficiencies and their plans for improving their performance on their second papers.

Schlimgen, V.

Collaborative, team-taught class on the history of activism and protest for the History Department.

Teaching Innovations - Technology

Arnold, L.

CareerBeam software to perform interview assignments. History as Public Engagement Interviews: In a digital world filled with instant access to information, it is critically important to learn how to study content, to determine its veracity, its accuracy, and its meaning. Historians begin with an event or era and attempt to provide an account of what happened and why. These interpretations move beyond 'facts' and toward meaning, context, and legacies of choices or events.

Arnold, L.

Native American peoples relied on their oral traditions for millennia. The oral tradition passed down knowledge, histories, culture, language, values, morals, survival skills, and so on. While some Indigenous communities used a written language, many communities still relied only on oral tradition into the 19th century. This assignment asks you to connect yourself to the oral tradition, to consider how much you can teach people about Native American history through discussing it, and the assignment prepares you to do articulately and cogently. Skillful communication is especially important for this topic, one which so few

people choose to learn about but which is fundamental to understanding U.S. history. You will have many more opportunities to discuss history than you will to write about it. This assignment will allow you to demonstrate your knowledge, your reasoning, and your conclusions about Native American history.

DeAragon, R.

I made a few "tweaks" to my use of technology. I do not find that information technologies necessarily improve student learning or teaching efficiency.

Integrated Media Department

Honors & Awards

Simmons, T. (2018, August).
Visiting Professor Grant/C-SPAN

\$4,000

Publications

Simmons, T. (2018, May).

Media Literacy and Fake News: How Media Literacy Can Curb the Fake News Trend. In J. Cabbage (Ed.), *Handbook of Research on Media Literacy in Higher Education Environments* (pp. 255-268). Hershey, PA: IGI Global. <https://www.igi-global.com/book/handbook-research-media-literacy-higher/182424>

Simmons, T. (2017, August).

Second Sikh temple opens in Spokane Valley. *Spokesman-Review*.
<http://www.spokesman.com/stories/2017/aug/27/second-sikh-temple-opens-in-spokane-valley/>

Simmons, T. (2017, September).

Evangelical Lutheran Church in America's Eastern Washington-Idaho Synod installs its first female bishop. *Spokesman-Review*. <http://www.spokesman.com/stories/2017/sep/15/evangelical-lutheran-church-in-americas-eastern-wa/>

Simmons, T. (2017, September).

Faith and Values: In grief, there's a chance for reconciliation. *Spokesman-Review*.
<http://www.spokesman.com/stories/2017/sep/16/faith-and-values-in-grief-theres-a-chance-for-reco/>

Simmons, T. (2017, October).

Faith and Values: Sharing stories allows us to really know others. *Spokesman-Review*.
<http://www.spokesman.com/stories/2017/oct/21/faith-and-values-sharing-stories-allows-us-to-real/>

Simmons, T. (2017, November).

Faith and Values: Don't let yourself become desensitized to news of world. *Spokesman-Review*.
<http://www.spokesman.com/stories/2017/nov/18/faith-and-values-dont-let-yourself-become-desensit/>

Simmons, T. (2018, January).

Faith and Values: Wishing happiness for others can bring joy to your life. *Spokesman-Review*.
<http://www.spokesman.com/stories/2018/jan/28/faith-and-values-wishing-happiness-for-others-can-/>

Simmons, T. (2018, February).

Faith and Values: Navigating Love's Labyrinth. *Spokesman-Review*.
<http://www.spokesman.com/stories/2018/feb/17/faith-and-values-navigating-loves-labyrinth/>

Simmons, T. (2018, March).
Faith and Values: The family ties that bind us. *Spokesman-Review*.
<http://www.spokesman.com/stories/2018/mar/17/faith-and-values-the-family-ties-that-bind-us/>

Simmons, T. (2018, March).
Changing narratives: 'Spokane Women Together' features portraits, stories of city's quiet diversity. *Spokesman-Review*. <http://www.spokesman.com/stories/2018/mar/29/changing-narratives-spokane-women-together-feature/>

Simmons, T. (2018, May).
Faith and Values: To manage negativity, look to the courage around you. *Spokesman-Review*.
<http://www.spokesman.com/stories/2018/may/13/faith-and-values-to-manage-negativity-look-to-the-/>

Presentations & Public Lectures

National

McMahon, C. (2017, July).
Infusing Ignatian values in the communication curriculum: Ignatian Values and Ethics in Public Relations Capstone. Association of Jesuit Colleges and Universities Communication Conference. Santa Clara, CA.

Regional

Simmons, T. (2018, February).
What Does It Mean to Be Out At Work? Career Services Power Hour. Eastern Washington University. Cheney, WA.

Local

Simmons, T. (2017, November).
Media Entrepreneurship. Principles of Journalism. Eastern Washington University. Spokane, WA.

Simmons, T. (2017, October).
Telling Your Story. The Fourth International Conference on Hate Studies. Gonzaga Institute for Hate Studies. Spokane, WA.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Dorsey, E. (2017, October).
Keynote presentation. Power of Collaboration. Numerica Credit Union. Spokane, WA.

Dorsey, E. (2018, February).
Keynote presentation. Women & Leadership. Washington Trust Bank. Spokane, WA.

Simmons, T. (2018, February).
Moderator and panel organizer at Interfaith Work in Health Care Settings Conference. Eastern Washington University Medical School. Spokane, WA.

Teaching Innovations - Non-Technology

Simmons, T.
Brought many guests to my classes, including the top executives from FOX here in Spokane who spoke about Geofencing, and Brian Lamb, the founder of C-SPAN who spoke about media entrepreneurship.

Mathematics Department

Honors & Awards

Alsaker, M. (2018, April).

Junior Faculty Award for Professional Contribution.

Dichone, B. (2018, April).

2018 Academic Convocation Keynote Address.

Nord, G. (2018, April).

Associate Professor Emeriti/Emeritus Status. First Woman at Gonzaga University in a STEM field to receive Emeritus status.

Grants

Coufal, V. (2017, July).

McDonald Work Award \$1,650

Dichone, B. (2018, Spring).

Pi Mu Epsilon Conference Grant \$300

Dichone, B. (2018, Spring).

Pi Mu Epsilon Matching Awards Grant \$100

Marks, J. (2017, July).

McDonald Work Award \$825

Publications

Axon, L. (2017, October).

Review of *Random numbers as probabilities of machine behavior* by G. Barmpalias, D. Cenzer, C. Porter. *American Mathematical Society 1*.

<https://mathscinet-ams-org.proxy.foley.gonzaga.edu/mathscinet-getitem?mr=3629268>.

Alsaker, M. (2018).

J.L. Mueller, P. Muller, M. Mellenthin, R. Murthy, M. Capps, M. Alsaker, R. Deterding, S. Sagel, E. DeBoer. Estimating Regions of Air Trapping from Electrical Impedance Tomography Data,” *Physiological Measurement*, 39 (5), 05NT01.

Alsaker, M. (2018).

M. Alsaker and J.L. Mueller, Use of an Optimized Spatial Prior in D-bar Reconstructions of EIT Tank Data. *Inverse Problems and Imaging*, 12(4). 883–901.

Alsaker, M. (2018).

P. Muller, J.L. Mueller, M. Mellenthin, R. Murthy, M. Capps, B.D. Wagner, M. Alsaker, R. Deterding, S.D. Sagel, J. Hoppe. Evaluation of a Surrogate Measure of Pulmonary Function Derived from Electrical Impedance Tomography Data in Children with Cystic Fibrosis. *Physiological Measurement*, Vol. 39(4), 045008.

Alsaker, M. (2018).

In collaboration with J. Mueller. Spatial Priors in the D-bar Method for Human Thoracic Electrical Impedance Tomography Data. *2018 International ACES Symposium, S18 Advances in Electrical Impedance Tomography*. Refereed/Peer Reviewed.

Axon, L. (2018)

Martin-Löf random generalized Poisson processes. *Annals of Pure and Applied Logic* 169(4), 261-276. Refereed/Peer Reviewed.

Cangelosi, R. (2018).

The behavior of a population interaction-diffusion equation in its subcritical regime. *Involve: A Journal of Mathematics* Vol. 11(2), 297–309. Refereed/Peer Reviewed.

Cangelosi, R. (2018).

A quasi-steady-state approximation to the basic viral dynamics model with a noncytopathic effect. *Frontiers in Microbiology* 9(54). Refereed/Peer Reviewed.

Coufal, V. (2018).

In collaboration with B. Strub, H. Olson, J. Pereira, K. Hlavacek, M.K. Kearney, R. Lattanzi, S. Beres. A classification of Klein links as torus links. *Involve: A Journal of Mathematics* Vol 11(4), 609-624. Refereed/Peer Reviewed.

Dichone, B. (2017).

In collaboration with M. Davis, D. Wollkind, R. Cangelosi. The Behavior of a Population Interaction-Diffusion Equation and its Subcritical Regime. *Involve, A Journal of Mathematics* Vol. 11(2), 297-309. Refereed/Peer Reviewed.

Kearney, M. (2018).

In collaboration with B. Strub, H. Olson, J. Pereira, K. Hlavacek, V. Coufal, R. Lattanzi, S. Beres. A Classification of Klein Links as Torus Links. *Involve: a Journal of Mathematics* Vol. 11(4), 609-624. Refereed/Peer Reviewed.

McKenzie, T. (2017, September).

In collaboration with S. Overbay. Book Thickness of Toroidal Zero Divisor Graphs. *Afrika Matematika* Vol 28(5), 823-830. Refereed/Peer Reviewed.

Overbay, Shannon

In collaboration with T. McKenzie. Book Thickness of Toroidal Zero Divisor Graphs. *Afrika Matematika* Vol 28(5), 823-830. Refereed/Peer Reviewed.

Presentations & Public Lectures

International

Alsaker, M. (2017, June).

D-bar Reconstruction Methods for Electrical Impedance Tomography: Background and Recent Advances. Mathematics Seminar. Bern University of Applied Sciences. Bern, Switzerland

Alsaker, M. (2017, June).

Optimized a priori D-bar Reconstructions of Experimental 2-D EIT Data. Inverse Problems Seminar. University of Helsinki. Helsinki, Finland.

National

Alsaker, M. (2017, October).

D-bar Reconstructions with Prior Spatial Information for 2-D Human Thoracic EIT Data. SIAM Central States Section Meeting. Fort Collins, CO.

Dichone, B. (2018, January).

A Stuart-Watson Nonlinear Stability Analysis of a Generalize Matkowsky Heat Equation. Joint Mathematics Meetings. Mathematical Association of America /SIAM. San Diego, CA.

Ghrist, M. (2018, January).
Exploring Subspaces and Bases through Magic Squares. Joint Mathematics Meetings. Mathematical Association of America /SIAM. Gonzaga University. San Diego, CA.

Marks, J. (2017, June).
Grassmann Manifold Means. Topological Data Analysis: Theory and Applications Conference. Macalester College. St. Paul, MN.

Marks, J. (2017, June).
Manifold Methods for Averaging Subspaces. Association of Christians in the Mathematical Sciences. Charleston, SC.

McKenzie, T. (2018, January).
Book Embeddings and Matroids. Joint Mathematics Meetings. Mathematical Association of America/SIAM. San Diego, CA.

Shultis, K. (2017, July).
Writing Enriched Introduction to Proofs. Mathematical Association of America MathFest. Chicago, IL.

Regional

Axon, L. (2018, April).
The epsilon-delta game. Annual Meeting of the Pacific Northwest Section of the Mathematical Association of America. Seattle, WA.

Cangelosi, R. (2018, April).
A quasi-steady-state approximation to the basic viral dynamics model with a noncytopathic effect. Annual Meeting of the Pacific Northwest Section of the Mathematical Association of America. Seattle, WA.

Ghrist, M. (2018, April).
Teaching Experimental Numerical Analysis. Pacific Northwest Section of the Mathematical Association of America. Gonzaga University. Seattle, WA.

Guardia Ortega, T. (2018, April).
Rithmomachia. A Medieval Math Board Game. Pacific Northwest Section of the Mathematical Association of America. Seattle, WA.

Kearney, M. (2018, April).
Linking Numbers of Klein Links. Pacific Northwest Section of the Mathematical Association of America. Seattle, WA.

Kearney, M. (2018, April).
Mastery Based Testing in Calculus. Pacific Northwest Section of the Mathematical Association of America. Seattle, WA.

Overbay, S. (2017, October).
Book-Embeddings of Graphs. University of Idaho Colloquium. Moscow, ID.

Shultis, K. (2018, April).
Reducibility of parameter ideals in low powers of the maximal ideal. AMS Sectional Meeting. Portland, OR.

Local

Cangelosi, R. (2018, June).

Mathematics as a laboratory tool: Explorations with delay differential equations. Annual Meeting of the Pacific Northwest Section of the Mathematical Association of America. Spokane, WA.

Cangelosi, R. (2018, May).

The mathematics of viral dynamics. Central Washington University. Spokane, WA.

Coufal, V. (2017, June).

A classification of Klein links. Annual Meeting of the Pacific Northwest Section of the Mathematical Association of America. Gonzaga University. Spokane, WA.

Ghrist, M. (2018, April).

Adventures of an Applied Mathematician Working for the Air Force. Math 360 Colloquium. Gonzaga University. Spokane, WA.

Ghrist, M. (2018, April).

Numerical Methods: A Triangular Teeter-Totter. Spokane Regional Mathematics Colloquium. Gonzaga University. Spokane, WA.

Nord, G. (2018, April).

Mathematics for the Mind. GEL Weekend. Gonzaga University. Spokane, WA.

Nord, G. (2018, April).

Mentoring Mathematics and Physics Majors. GEL Weekend. Gonzaga University. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Dichone, B.

Pi Mu Epsilon

Kearney, M.

Saturday Math Tutoring

Spokane Regional Mathematics Colloquium

Overbay, S.

Pi Mu Epsilon Honor Society

Co-Curricular Activities Sponsored by Department

Overbay, S.

Mathematics Tutoring Program, 18 Saturdays during academic year.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Ghrist, M.

Electric Transmission Lines, with Peter McKenny.

Overbay, S.

Spokane Regional Mathematics Colloquium with Eastern Washington University, Whitworth, Gonzaga.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Coufal, V. (2017, June).

IBL Roundtable Discussion. Pacific Northwest Section of the Mathematical Association of America. Spokane, WA.

Dichone, B. (2018, April).

Pacific Inland Mathematics Undergraduate Conference. Gonzaga University Department of Mathematics, Washington Epsilon (Gonzaga's Chapter of Pi Mu Epsilon), Eastern Oregon University. First annual undergraduate mathematics research conference, developed and planned by Bonni Dichone (GU) and Amy Yielding (EOU), showcasing presentations and posters of undergraduate mathematicians from various Inland Northwest colleges and universities.

Ghrist, M.

Mathematical Association of America Problem Series Editorial Board Member.

Ghrist, M. (2017-2018).

Referee for Pi Mu Epsilon journal. Pi Mu Epsilon.

Kearney, M. (2018, April).

Hiring Policies and Procedures. PNW NExT. Moderated a panel discussion for the PNW NExT meeting (along with Dr. Shultis). Seattle, WA.

McKenzie, T.

Secretary & Treasurer Pacific Northwest Section-Mathematical Association of America. Spokane, WA.

Nord, G. (2018, January).

2018 Lilac Judging Committee, Spokane Lilac Association. Spokane, WA. Nominated judges for events in March, suggested the name of the honored speaker (Col. Westfield-GU) at Let Freedom Ring (May 2018).

Nord, G. (2018, March).

Family & Friends Night and Coronation Night, Spokane Lilac Association. Spokane, WA.

Nord, G. (2018, March).

Mentoring Mathematics Majors during Major Madness advising fair at Gonzaga University. Spokane, WA. Staffed a booth for the Mathematics Department.

Nord, G. (2018, April).

Royal Tea Party. Spokane, WA. Volunteer & Member of Organization Committee, Spokane Lilac Tea and Carnival Event for Youth at the Davenport Hotel (serving approximately 300 people).

Nord, G. (2017-2018).

Elected Director for Swing into Spokane, Spokane Lilac Association. Spokane, WA.

Overbay, S. (2017, August).

Pi Mu Epsilon National Undergraduate Mathematics Competition Judge. Chicago, IL. Serving as an elected member of the National Council of Pi Mu Epsilon (a Mathematics Honor Society).

Teaching Innovations - Non-Technology

Axon, L.

I expanded the use of the statistical programming package R in Math 422. This included more class time devoted to using R and some new R-specific homework assignments.

Ghrist, M.

In my Fall 2017 Math 258 Calculus 2 course, I assigned a series of biweekly writing assignments. These assignments ranged from having students look for and discuss transcendental functions in their everyday lives, to exploring the Great Molasses Flood of 1919, to applying infinite series to understand IRS tax

code. My main intentions were to expose students to some deeper applications of the mathematics that we were studying and to help them develop better technical communication skills. I discovered that many students had never done any such writing; early on, I often found myself questioning whether I had made a mistake in assigning this work, as the start-up cost for some students as well as my time investment was rather large. However, I saw dramatic improvement in students' writing throughout the semester, and many students commented that they really enjoyed seeing the applications and recognized the utility of the skills that they had learned and developed. I will be giving a talk based on this innovation at the national MathFest conference in August 2018 in Denver.

Kearney, M.

I have been developing Math 301 (Fundamentals of Mathematics) as a writing enriched course, centered around a series of writing workshops.

Marks, J.

I used 17 group activities each semester in MATH 321: Statistics for the Experimentalist. I introduced four lab activities in MATH 260: Ordinary Differential Equations.

Teaching Innovations - Technology

Ghrist, M.

In my spring Math 259 course, students learned some basic MATLAB commands to assist with visualization and carrying out complex calculus calculations. Students then needed to apply this knowledge to their semester project, which had them applying some of course concepts to a roller coaster and Ferris wheel.

Kearney, M.

I have been using an iPad for lecture presentations. I have also been using One Drive to share notes with students and to have students submit work for grading. Grading is done on the iPad as well.

Marks, J.

I used a few clicker questions in MATH 321 in Spring 2018. I haven't fully adopted the use of clicker questions for this course, but I feel that the subject is well-suited for active learning involving clickers. I have discovered and incorporated some new online tools to demonstrate statistical concepts, such as Type I and Type II Errors. In MATH 260, I assigned lab activities that integrated java applets for visualizing solutions to differential equations. I assigned homework in WebWork for both MATH 321 and MATH 260.

Nord, G.

Used a calculator emulator for the TI-84 Plus in statistics and calculus classes.

Modern Languages Department

Honors & Awards

Boyer, B. (2018, May).

Dean's Faculty Development Funds award.

Marquis, R. (2017, June).

Dean's Funds for attendance at the 2017 Bread Loaf Translators' Conference.

Marquis, R. (2017, July).

Dean's Funds for travel to Mexico City for translation work with Angelina Muñiz-Huberman.

Grants

Birginal, D. (2017, July). McDonald Work Award, Mr. & Mrs. Robert McDonald	\$4,125
Katsushima, S. (2017, August). McDonald Work Award, Mr. and Mrs. Robert McDonald	\$4,125
Perz, U. (2017, August). McDonald Work Award, Mr. and Mrs. Robert McDonald	\$2,750
Stephanis, R. (2018, January) Digital Humanities Fellowship	\$500

Publications

- Boyer, B. (2018).
French in a Flash: Grammar and Vocabulary Fundamentals. Jefferson, North Carolina: McFarland & Company, Inc., Publishers. 368 pages. <https://mcfarlandbooks.com/>
- Garcia-Torvisco, L. (2018).
“Fragmentación y nostalgia en Quebranto (Roberto Fiesco, 2012)”. In C. Hammerschmidt (Ed.)
Escrituras locales en contextos globales. Estrategias de Resistencia. London. Inolas Publisher LTD.
pp. 347-362.
- Haaland, T. (2018).
“Between Past and Present, Self and Other: Liminality and the Transmission of Traumatic Memory in Elena Ferrante’s *La figlia oscura*.” In P. Sambuco (Ed.) *Transmissions of Memory: Echoes, Traumas and Nostalgia in Post-World War II Italian Culture*. Vancouver. Farleigh Dickinson University Press.
pp. 143-160. <https://rowman.com/ISBN/9781683931447/Transmissions-of-Memory-Echoes-Traumas-and-Nostalgia-in-Post%E2%80%93World-War-II-Italian-Culture>
- Haaland, T. (2017).
"From this side of the barbed wire: Resistance, Love and Dialogues of Subversion in Primo Levi's 'Se questo e' un uomo' (1947)." *JASIA 12*, 100-118. Refereed/Peer Reviewed.
- Haaland, T. (2018).
“Le vie verso la ragione: i segni del nuovo realismo in Gomorra.” *Quaderni d’italianistica Vol 37(No 2)*, 191-210. <http://jps.library.utoronto.ca/index.php/qua/article/view/29235>. Refereed/Peer Reviewed.
- Isabelli, C. (2017).
Key concepts in applied linguistics: Second language acquisition and study abroad learning environments.
ELIA: Estudios de Lingüística Inglesa Aplicada 17, 273-282. Refereed/Peer Reviewed.

Presentations & Public Lectures International

- Garcia-Torvisco, L. (2017, June).
(Re)lecturas dialécticas del proceso histórico de la Transición a la democracia en España en textos dramáticos recientes (Dialectical Readings of the Historical Process of the Transition to Democracy in Spain in Recent Dramatic Texts). XVIII CILEC (Conferencia Internacional Literatura Española Contemporánea)/University Fernando Pessoa. Porto, Portugal.

Garcia-Torvisco, L. (2017, October).

Familias perversas y afectos democráticos en la obra de Pedro Almodóvar (Perverse Families and Democratic Affections in Pedro Almodovar's Movies). Universidad Metropolitana de Ciencias de la Educación. Santiago, Chile

Garcia-Torvisco, L. (2017, June).

Narcos y autoridades: el mito del hombre fuerte en documentales recientes sobre México (Narcos and Authorities: The Myth of the 'Strong Man' in Recent Documentaries about Mexico)). IV Congreso Internacional Historia, Literatura y Arte en el cine español y portugués. University of Salamanca. Salamanca, Spain.

Haaland, T. (2017, June).

Where the Sea does not Cleanse: Traumatic Memories and Gendered Revisions in Giuseppe Gaudino's 'Per amor vostro'. AATI Annual Conference. Palermo, Italy.

Marquis, R. (2017, July).

El placer de la traducción/The pleasure of Translation. 17th International Research Conference of the Latin American Jewish Studies Association. Mexico City, Mexico.

National

Boyer, B. (2017, October).

France and the Expansion of Violent Extremism Government Measures against ISIS Recruitment Strategies. Society for Critical Exchange. South Central Modern Language Association (SCMLA). Tulsa, OK.

Haaland, T. (2017, November).

Where the Sea does not Cleanse: Urban Nightmares and Gendered Revisions in Giuseppe Gaudino's 'Per amor vostro'. South Atlantic Modern Language Association (SEMLA) Annual Conference. Atlanta, GA.

Haaland, T. (2018, April).

From a Compulsive Liar to a Cinematic Thief: Echoes of Fellini's Giulietta degli spiriti (1965) in Almodovar's Mujeres al borde de un ataque de nervios (1988). Fellini Today, a Symposium in Honor of Peter Bondanella. Indiana University. Bloomington, IN.

Haaland, T. (2018, April).

Vision of Silenced Memories: a Note on the Recollection Image and the Traumatic Chronotope in Marco Bellocchio's Fai bei sogni (2016). Ninth Annual Symposium New Trends in Modern and Contemporary Italian Cinema. Indiana University. Bloomington, IN.

Isabelli, C. (2017, November).

Recruitment in language programs. American Council on the Teaching of Foreign Languages Annual Convention ACTFL. Nashville, TN.

Nedderman, S. (2017, November).

Ritualization and Enculturation in Rosetta Loy's La porta dell'acqua. PAMLA annual conference. Honolulu, HI.

Semple, B. (2018, May).

The Power of Imagination: From Aesthetic Experience to Cognition. 53rd International Congress on Medieval Studies. Medieval Institute, Western Michigan University. Kalamazoo, MI.

Stephanis, R. (2017, October).

Traveling Identities: Journey and Personal Discovery in the Films of Ciro Guerra. Moving Worlds: Migrations, Translations, and Transformations. South Central Modern Language Association (SCMLA). Tulsa, OK.

Regional

Birginal, D. (2018, May).

The Gift of Gab. Washington Association of Foreign Language Teachers (WAFLT) Spring Regional Meeting. Cheney, WA.

Bishop, K. (2018, May).

Gift of Gab: Low-prep, high-engagement activities for your classroom. Washington Association of Foreign Language Teachers (WAFLT) Spring Regional Meeting. Cheney, WA.

Perz, U. (2018, May).

The Gift of Gab: Low-prep, high-engagement activities for your classroom. Washington Association of Foreign Language Teachers (WAFLT) Spring Regional Meeting. Cheney, WA.

Local

Garcia-Torvisco, L. (2017, October).

Representación dialéctica de la historia y arte como síntesis poética en La transición (Alfonso Plou y Julio Salvatierra) (Dialectical Representation of History and Art as Poetic Synthesis in La transición). 71st Annual Convention of the Rocky Mountain Modern Language Association (RMMLA). Spokane, WA.

Schumacher, A. (2017, October).

The Proposal Poems of Juan Luis Martinez and Texto Poetico: The Coincidence of Participatory Forms on Two Continents. Rocky Mountain Modern Language Association (RMMLA). Spokane, WA.

Stephanis, R. (2018, April).

Introduction to Heart of Sky Heart of Earth. Real Food Challenge Introduction to Film. Spokane, WA.

Stephanis, R. (2017, November).

Summer in Colombia: Community and Connections. College of Arts & Sciences Dean's Research and Creative Activity Forum. Gonzaga University. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Perz, U.

German Language Club

Phi Sigma Iota Honor Society

Semple, B.

French Club

Phi Sigma Iota

Co-Curricular Activities Sponsored by Department

Marquis, R. (2017, October).

Speaker from Colombia: "Las fronteras de las Américas: La Amazonia colombiana y el Oeste de Estados Unidos." with Environmental Studies.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Isabelli, C.

Career Paths for Language Learners. CGE/Fulbright/Career Center.

Semple, B.

Classroom visit from Gonzaga Preparatory High School French students.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Garcia-Torvisco, L. (2017, October).

Pedro Almodóvar en el cine español (Pedro Almodovar and Spanish Cinema). Universidad Metropolitana de Ciencias de la Educacion. Santiago de Chile. Invited Workshop for Master of Education Students at Universidad Metropolitana de Ciencias de la Educacion Santiago de Chile, Chile.

Garcia-Torvisco, L. (2017-2018).

Professional Organization. Department of Communication. Universidad Complutense. Madrid, Spain. Member-Editorial Board (Comité de Redacción). Journal Vivat Academia. Published by Department of Communication, Universidad Complutense. Madrid, Spain.

Isabelli, C. (2017, September).

Program Reviewer for ACTFL/Council for Accreditation of Educator Preparation. Nashville, TN.

Examine the reports and data submitted by tertiary institutions seeking CAEP recognition of their foreign language teacher education programs.

Semple, B. (2017-2018).

President of International Christine de Pizan Society, North American Branch. Glen Ellen, IL. Organize paper sessions at annual Medieval Congress, correspondence with members, fund-raising, special events to promote interest in and knowledge of Christine de Pizan.

Teaching Innovations - Non-Technology

Marquis, R.

In my Spanish 301 class (as did some colleagues teaching 301/302), the final project was a collaboration with Dr. Justin Marquis's sports and marketing education class in which they produce informative videos for newly arriving/arrived Kansas City MLB baseball players from the Dominican Republic. Groups of my students were the translators of the scripts from the education class. The Spanish students were considered to be providing a translation service to clients, so they met with the education students and discussed their "product" (the translated subtitles). Both classes had a day dedicated to intercultural competence and communication as part of the project. After meeting and giving feedback about the English scripts, my students worked individually and then as a group to translate the final English script for four videos. As part of the final project they reflected upon the experience in terms of language learning and production, intercultural communication, and the client/provider relationship.

Semple, B.

In French 201, for a unit on food, students wrote a script for a restaurant dialogue, with a server and 2-3 clients. To prepare the dialogue, students studied regional foods and the structure of a French menu. They also learned typical phrases used in a restaurant setting. I provided authentic menus which they used for the dialogue. They wrote multiple drafts of their script, which I corrected. Finally, they filmed their dialogues and we watched excerpts from them in class.

Semple, B.

In French 331, Contemporary French Cinema, students chose an image from each film and made a screen shot of it, which they sent to me by e-mail. I arranged the screen shots on a Powerpoint and put them on Blackboard. In class, students analyzed them in small groups, then we compared observations. The goal was to place more emphasis on cinema as a visual story-telling medium and to discuss how decisions about framing, camera angle, décor, etc. contribute to the story.

Semple, B.

In French 495, the Senior Seminar, I included an Art History component to enrich understanding of the civilization of the periods covered in the course (Middle Ages to Enlightenment). For example, we looked at religious sculptures of the vices and virtues (from the façades of cathedrals in Paris, Chartres and Amiens) to discuss medieval views of morality; and we looked at 17th century art to compare the aesthetics of the Baroque and Classicism, which we then applied to literature.

Stephanis, R.

Collaboration with PUJ-Cali to co-teach a unit of the Introduction to Latin American Film course.

Teaching Innovations – Technology

Semple, B.

Students in French 495, the Senior Seminar, took the OPIc (Oral Proficiency Interview-Computer) test. It is a simulated dialogue via computer with an avatar. Student participation in the dialogue is recorded on-line, then rated by a trained rater, who ranks the student on the ACTFL proficiency scale. French 495 included orientation for this test, which students took in the final weeks of the class.

Music Department

Honors & Awards

Spittal, R. (2017, November).

Commission to Compose a New Work for Clarinet and Wind Ensemble: Consortium of universities led by Idaho State University.

Westerhaus, T. (2018, February).

Elected President, Northwest American Choral Directors Association.

Grants

Westerhaus, T. (2018, April).

Spokane Arts Grant Award (SAGA)

\$4,000

Performing Arts Events & Exhibits

International

Hekmatpanah, K. (2017, August).

Chamber Music Concert. Landesmuseum. Eisenstadt, Austria.

Hekmatpanah, K. (2017, August).

Gesangabend. Haus der Begegnung. Eisenstadt, Austria.

Hekmatpanah, K. (2017, August).

Chamber Music Concert. Joseph Haydn Konservatorium. Eisenstade, Austria.

Hekmatpanah, K. (2017, August).

Classical Music Festival Orchestra. Schloss Esterhazy, Haydnsaal. Eisenstade, Austria.

Westerhaus, T. (2017, December).

Rilling Bach Akademie: J. S. Bach's Christmas Oratorio, with conductor Helmuth Rilling. Schönnblick Centre, Martinskirche. Stuttgart, Germany.

National

Spittal, R. (2017, November).

Composer, "Be Thou My Vision" for choir and orchestra. World premiere by the Hour of Power Choir and Orchestra. Shepherd's Grove Cathedral. Anaheim, CA.

Spittal, R. (2017, November).

In collaboration with R. Holcombe. *Composer, "Consort for Ten Winds,"* Case Western Reserve Chamber Winds (CWRU) Auditorium. Cleveland, OH.

Spittal, R. (2017, November).

Composer, "Pacem - A Hymn for Peace," Jacksonville State University Wind Ensemble. Mason Hall Performance Center. Jacksonville. FL.

Spittal, R. (2018, February).

Composer and Conductor, "Divisions" for Clarinet and Wind Symphony. World premiere. Idaho State University. Pocatello, ID.

Spittal, R. (2018, March).

Composer, "Pacem - A Hymn for Peace," University of Nebraska Wind Ensemble. Kimball Hall. Lincoln, NE.

Westerhaus, T. (2018, February).

Pianist - California State University Recital Series. Chico State Recital Hall. Chico, CA.

Westerhaus, T. (2018, March).

Tenor soloist - Handel & Monteverdi: North Valley Chamber Chorus. Bidwell Presbyterian Church. Chico, CA.

Westerhaus, T. (2018, April).

Tenor soloist, harpsichordist, and ... Bitterroot Baroque Montana Cantata Project. Performing Arts Center. Hamilton, MT.

Regional

Hekmatpanah, K. (2017, October).

Guest Recital for Cello and Piano. Haddock Performance Hall - University of Idaho. Moscow, ID.

Hekmatpanah, K. (2017, October).

Piano Trio Recital. Concert Hall - Central Washington University. Ellensburg, WA.

Hekmatpanah, K. (2018, March).

Recital for Cello and Piano. Harrington Opera House. Harrington, WA.

Hekmatpanah, K. (2018, March).

Recital for Cello and Piano. Open Door Congregational Church. Deer Park, WA.

Hekmatpanah, K. (2018, May).

Project Joy Orchestra. Home Link School. Deer Park, WA.

Westerhaus, T. (2017, October).

Bravely Sing! with Gonzaga Concert Choir. St. Aloysius Church, St. Mary's Cathedral, St. Joseph's Church. Spokane, WA; Portland, OR; Vancouver, WA.

Local

Hekmatpanah, K. (2017, September).

Chamber Music Concert. Steinway Piano Gallery. Spokane, WA.

Hekmatpanah, K. (2017, October).

Faculty Recital for Cello and Piano. University Chapel – Gonzaga. Spokane, WA.

Hekmatpanah, K. (2017, November).

Piano Trio Recital. University Chapel – Gonzaga. Spokane, WA.

Hekmatpanah, K. (2017, November).

In collaboration with C. Mielke, C. Heid, D. Sonntag, E. Barville, J. McLain, K. Pacquette. *Student Composers' Recital*. Music Hall – Gonzaga University. Spokane, WA.

Hekmatpanah, K. (2017, December).

In collaboration with A. Chen, C. Samsen, E. Warnecke, L. Tibbetts. *String Area Recital*. University Chapel – Gonzaga University. Spokane, WA.

Hekmatpanah, K. (2017, July).

Recital for Cello and Piano. Touchmark Retirement Community. Spokane, WA.

Hekmatpanah, K. (2018, February).

Recital for Cello and Piano. Northwood Presbyterian Church. Spokane, WA.

Hekmatpanah, K. (2018, March).

Faculty Recital for Cello and Piano. University Chapel – Gonzaga University. Spokane, WA.

Hekmatpanah, K. (2018, March).

Project Joy Orchestra. St. Luke's Lutheran Church. Spokane, WA.

Hekmatpanah, K. (2018, April).

Project Joy Orchestra. Harvard Park Retirement Home. Spokane, WA.

Spittal, R. (2017, November).

Composer, "Blue Allusions-Divertimento" for trombone and winds. World premiere by Gonzaga Wind Ensemble, Gonzaga University. Spokane, WA.

Westerhaus, T. (2017, November).

In collaboration with A. Porter (voice). *Conductor, J. S. Bach's B minor Mass: Kantorei Choir & Collegium Orchestra*. St. John's Cathedral. Spokane, WA.

Westerhaus, T. (2017, November).

Reformation 500: Bach and Beyond, with Gonzaga Chamber Chorus, Dr. Scott Starbuck. St. Mark's Lutheran Church. Spokane, WA.

Westerhaus, T. (2018, April).

Michael Tippett's "A Child of Our Time:" A Protest against Persecution and Tyranny – A Message of Peace, with Gonzaga University Concert Choir, Gonzaga faculty orchestra, Dr. Amy Porter, and guest soloists. Martin Woldson Theater at the Fox. Spokane, WA.

Westerhaus, T. (2018, March).

"Bittersweet Bach: A Good Friday Musical Expression" with Cathedral Kantorei and Collegium Orchestra. St. John's Cathedral. Spokane, WA.

Westerhaus, T. (2017, December).

In collaboration with Gonzaga University Chamber Chorus, Concert Choir, Women's Chorus (Dr. Amy Porter), Men's Chorus (Dr. Keith Whitlock), *"Receive the Guest" Candlelight Christmas Concert*. St. Aloysius Church. Spokane, WA.

Westerhaus, T. (2018, February).

In collaboration with Gonzaga University Black Student Union, Concert Choir, Women's Chorus (Dr. Amy Porter), Jazz students (under instruction of David Fague), *"Unmasking Resilience" Black History Celebration Concerts*. Hemmingson Center. Spokane, WA.

Westerhaus, T. (2017, December).

Handel's Messiah, Christmas Eve presentation. St. John's Cathedral. Spokane, WA.

Westerhaus, T. (2018, February).

Spokane Mid-Winter: Celebrating the Voice of Spokane Composers. St. John's Cathedral. Spokane, WA.

Westerhaus, T. (2018, April).

100 Years of Bernstein: Chamber Chorus, Women's Chorus (Dr. Amy Porter), percussionist Chris Grant. St. John's Cathedral. Spokane, WA.

Published Music Composition/Recordings

Westerhaus, T. (2017, October).

Conductor. In collaboration with Gonzaga University Concert Choir, pianist Annie Flood, trumpeter Bailey Paugh. *Bravely Sing!* by Paul John Rudo, Claudio Monteverdi, Dan Forrest, Norman Luboff, Mitch Davey, Ian Cole, Shawn Kirchner, Felix Mendelssohn, George Shearing, Harold Arlen. Portland, OR.

Westerhaus, T. (2018).

Conductor. In collaboration with Gonzaga University Concert Choir, trumpeter William Berry, pianist Annie Flood. *Unmasked Resilience: A Black History Musical Celebration*. Soundwaves Recordings. Yakima, WA/Huron, OH.

Presentations & Public Lectures

National

Spittal, R. (2018, March).

The LSP Approach to Artistic Wind Performance. College Band Directors National Association. California State University at Santa Rosa. Santa Rosa, CA.

Westerhaus, T. (2017, October).

Guest Conductor and Clinician at Choral Institute for All-State Singers. Montana State Choral Festival. Montana American Choral Directors Association and Music Educators Association. Bozeman, MT.

Local

Hekmatpanah, K. (2017, October).

In collaboration with L. Harrell. *Cello: Screening of an Independent Film. Discussion of Film about ALS*. Gonzaga University. Spokane, WA.

Hekmatpanah, K. (2018, February).

In collaboration with Pascal Roge. *Piano Masterclass*. Gonzaga Music Department. Spokane, WA.

Westerhaus, T. (2017, September).
Designing Choral Vocal Technique, Forming Peer Choral Leadership. Choral Leadership Academy/Institute. Washington State American Choral Directors Association, Washington Music Educators Association. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Westerhaus, T.
American Choral Directors Association Student Chapter

Co-Curricular Activities sponsored by Department

Westerhaus, T. (2017, November).
Reformation 500: Bach and Beyond, with Gonzaga Chamber Chorus, Dr. Scott Starbuck, Religious Studies.

Westerhaus, T. (2018, April).
Yom HaShoah, Gonzaga Holocaust Remembrance. Religious Studies.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Westerhaus, T.
"Not Forgotten: Benefit Concert in Support of Refugees in Spokane." World Relief Spokane. St. John's Cathedral.

Westerhaus, T.
"Unmasking Resilience" Black History Celebration Concert with Black Student Union. DICE/UMEC: Black Student Union.

Westerhaus, T.
High School Choral Invitational: "Brand New Day." Ferris High School, Lewis & Clark High School, Central Valley High School, University High School, Shadle Park High School, West Valley High School, East Valley High School.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Spittal, R. (2018, April).
Guest Artist, Cantando Music Festival. Whistler, BC, Canada. Presented workshops and clinics with Canadian high school musicians.

Westerhaus, T. (2018, February).
"Unmasking Resilience" Black History Celebration Concert. Washington Music Educators Association. Spokane, WA. Concert Choir performance of historical and modern spirituals by African American Composers, interactive performance with state educators.

Westerhaus, T. (2018, March).
"Bittersweet Bach: Death and Good Friday in Music of J. S. Bach." Spokane Public Radio, KPBX, 91.1 FM. Spokane, WA.

Westerhaus, T. (2018, April).
"Commemorating the Holocaust and Protesting Anti-Semitism: A Child of Our Time." Spokane Public Radio, KPBX, 91.1 FM. Spokane, WA. Interview and lecture with Tommy Bocchi, Taylor Hillary Boykins.

Westerhaus, T. (2017, November).

“J. S. Bach’s B minor Mass: performance practice, symbolism, and meaning.” Spokane Public Radio, KPBX, 91.1 FM. Spokane, WA.

Westerhaus, T. (2017, November).

“Reformation 500: a musical legacy with Bach, Schütz, Schein, and Mendelssohn.” Spokane Public Radio, KPBX, 91.1 FM. Spokane, WA.

Westerhaus, T. (2018, February).

“Spokane Mid-Winter: Celebrating the Voice of Spokane Choral Composers.” Spokane Public Radio, KPBX, 91.1 FM. Spokane, WA. Interview and lecture with pianist Mary Trotter.

Westerhaus, T. (2018, March).

Choral Adjudicator for Eastern Washington Music Educators Association. Spokane Valley, WA.

Westerhaus, T. (2018, March).

Chamber Choral Clinic. Rogers High School. Spokane, WA.

Westerhaus, T. (2017, November).

Conductor, Plenary Keynote Session. National Association of Schools of Music. Scottsdale, AZ.

Conductor of opening session for 650 music executives and Chairman Jane Chu, National Endowment of the Arts.

Westerhaus, T. (2018, February).

Lauridsen & Faure Conducting Masterclass. Northwest Conference of the American Choral Directors Association. Portland, OR. Pianist and master class facilitator.

Teaching Innovations - Non-Technology

Westerhaus, T.

Integrated program notes in performances: incorporated student research and writing in public programs. Increased written reflections on text, cultural context of repertoire. Increased small-group discussions of racial inequality and performing music outside one's tradition for Black History Month Concerts.

Teaching Innovations - Technology

Westerhaus, T.

Use of video-chat with composers (e.g. John Paul Rudoj) and guest artists (Tommy Bocchi, Taylor Hillary Boykins, Charles Wesley Evans) to facilitate student engagement directly with composition process and soloist interpretation in preparation for collaborative performances.

Philosophy Department

Honors & Awards

Bradley, D. (2018, May).

Gonzaga Tenured Faculty Teaching Award

Grants

Henning, B. (2018, January).

Critical Edition of Alfred North Whitehead

\$20,000

Publications

- Bradley, D (2017)
Materiality and the Sacred in Anatheism. In R. Kearney and M. Clemente (Eds.), *The Art of Anatheism* (pp. 211-222). Roman and Littlefield.
- Braune, J. (2018).
In collaboration with N. Braune. Fromm, Erich. In M. Hall (Ed.), *Opposition to War: An Encyclopedia of United States Peace and Antiwar Movements*. ABC-CLIO.
- Braune, J. (2018, March).
"From 'Homelands' to Humanity." *RPA Mag (Radical Philosophy Association)*.
<https://www.rpamag.org/2018/03/from-homelands-to-humanity>
- Braune, J. (2018, January).
Review of *Necroculture* by Charles Thorpe. *Marx & Philosophy Review of Books*. Marx & Philosophy Society. https://marxandphilosophy.org.uk/reviews/14707_necroculture-review-by-joan-braune/
- Henning, B. (2017).
General Introduction. In Boggard and Bell (Eds.), *The Harvard Lectures of Alfred North Whitehead, 1924-1925*. Edinburgh. Edinburgh University Press. pp. vii-xii. <https://edinburghuniversitypress.com/book-the-harvard-lectures-of-alfred-north-whitehead-1924-1925.html>
- Howard, M. (2018).
Habituated: A Merleau-Pontian Analysis of the Smartphone. *Library Trends* 66(3), 267–288.
Refereed/Peer Reviewed.
- Kries, D. (2018).
Co-author in collaboration with B. Clayton. *Two Wings: Integrating Faith and Reason*. San Francisco. Ignatius Press. 283 pp.
- Kries, D. (2018).
Leo Strauss's Critique of Modern Political Philosophy and Ernest Fortin's Critique of Modern 'Catholic Social Teaching.' In G. Vaughn (Ed.), *Leo Strauss and His Catholic Readers*. Washington, D.C. Catholic University of America Press. pp. 116-135.
- Kries, D. (2018).
Thomism and Trumpism. In M. Sable and A. Torres (Eds.), *Trump and Political Philosophy*. Palgrave Macmillan. pp. 61-70.
- Kries, D. (2018).
Review of *Redefining the Muslim Community: Ethnicity, Religion, and Politics in the Thought of Alfarabi* by Alexander Orwin. *Review of Politics* 80(2), 381-383. University of Notre Dame.
- Kries, D. (2017, November).
Natural Law Is More Inspiring than Natural Rights. *Law and Liberty*.
<http://www.libertylawsite.org/2017/11/07/natural-law-is-more-inspiring-than-natural-rights/>
- Kries, D. (2017, September).
Living the Natural Law in an Age of Natural Rights. *Starting Points*.
<http://startingpointjournal.com/living-natural-law-age-natural-rights/>

Lassiter, C. (2017).
Implicit Racial Bias and Epistemic Pessimism. *Philosophical Psychology* 30, 79-101. Refereed/Peer Reviewed.

Lassiter, C. (2018).
In collaboration with V. Norasakkunkit. Diversity and Resistance to Change: Macro Conditions for Marginalization in Post-Industrial Societies. *Frontiers in Psychology*.
<https://www.frontiersin.org/articles/10.3389/fpsyg.2018.00812/abstract>=2018. Refereed/Peer Reviewed.

Sajber, K.
Habituation in the Tacit Dimension. *Klesis: Revue Philosophique* 41. Refereed/Peer Reviewed.

Sajber, K.
Intersubjectivity, Difference and the Ontological Turn. *Philosophy of the Social Sciences*. Refereed/Peer Reviewed.

Sajber, K.
Repetition and Habituation: Toward a Philosophy of Aphasiac Language Rehabilitation. *Tradition and Discovery*. Refereed/Peer Reviewed.

Weidel, T. (2018).
Moving Towards a Capability for Meaningful Labor. *Journal of Human Development and Capabilities* Vol 19(1), 70-88. Refereed/Peer Reviewed.

Presentations & Public Lectures *International*

Braune, J. (2017, June).
Steve Bannon, U.S. Neo-Fascism and Erich Fromm's Critique of Catastrophism. Spectre of Fascism. Simon Fraser University Institute for the Humanities. Vancouver, BC, Canada.

Henning, B. (2017, June).
On the Need for a New Ontology of Individuality. Konrad Lorenz Institute Colloquium. Konrad Lorenz Institute. Klosterneuberg, Austria.

Henning, B. (2017, June).
The Ethics of Creativity in an Ugly World. Goldsmiths, University of London. London, UK

Lally, R. (2017, July).
The Philosophy of Renewable Technologies. Human-Technology Relations: Postphenomenology and Philosophy of Technology. DesignLab of the University of Twente. Twente, Netherlands.

Sajber, K. (2018, March).
Multiple Ontologies in the Social Sciences. Consequences of the Ontological Turn: Methodological and Theoretical Perspectives. University of Pecs. Pecs, Hungary.

National

Bradley, D. (2017, October).
Ecstatic Intentionality in the Teaching of Fools Crow. International Association of Environmental Philosophy. Memphis, TN.

Bradley, D. (2017, October).
Materiality and the Sacred in Anatheism. Society for Phenomenology and the Human Sciences. Memphis, TN.

Bradley, D. (2017, November).

Plastic Prayer: Sheila Gallagher's Art and the Mute Magic of Things. American Academy of Religion. Boston, MA.

Bradley, D. (2017, October).

The Devil in Teresa and Descartes: The Ways of the Mystics and the Methods of Modernism. American Catholic Philosophy Association. Dallas, TX.

Bradley, D. (2017, October).

Artistic Creativity of the Human Person as the Imago Dei: A Phenomenological Grounding. International Institute for Hermeneutics. Dallas, TX.

Braune, J. (2017, June).

'History is Seasonal, and Winter is Coming': Stephen Bannon, Fourth Turnings, and Catastrophism. Left Forum. John Jay College of Criminal Justice. New York, NY.

Braune, J. (2017, November).

Bl. Frédéric Ozanam: Solidarity, 'Regeneration,' and Ecclesiology. St. Nicholas of Myra Conference on Catholic Social Thought. Providence College. Providence, RI.

Braune, J. (2017, June).

Erich Fromm's Escape from Freedom and 'Basic Human Needs' as a Critique of the Alt-Right. Left Forum. John Jay College of Criminal Justice. New York, NY.

Braune, J. (2017, June).

Paul Farmer, Hope, and Pedagogies of Emancipatory Transformation. Caribbean Philosophical Association. Borough of Manhattan Community College. New York, NY.

Henning, B. (2017, December).

Whitehead in Class: Do the Harvard Course Notes Change How We Understand Whitehead's Thought? Whitehead Revealed. Whitehead Research Project. Claremont, CA.

Howard, M. (2018, March).

The Suicidal Counterstory: Jean Améry and Rational Suicide. American Society for Bioethics and Humanities Annual Conference. American Society for Bioethics and Humanities. Kansas City, MO.

Jeannot, T. (2018, April).

Beyond Naturalism: A Personalist Integral Humanism. Reconceiving Social Theory: Toward a More Integral Humanism. Creighton University John C. Kenefick Chair in the Humanities. Omaha, NE.

Jeannot, T. (2017, September).

Core Reform, the Catholic Intellectual Tradition, and Lonergan's Theory of General Bias. A Distinctive Vision? Catholic Higher Education Fifty Years after Land O'Lakes. St. Louis University. St. Louis, MO.

Kries, D. (2017, October).

Catholic Reflections on Reason and Faith after Five Hundred Years of Reform and Enlightenment. Reason and Faith on the 500th Anniversary of the Reformation. Lilly Fellows Endowment, Central College. Pella, IA.

Kries, D. (2017, August).

Living the Natural Law in an Age of Natural Rights. American Political Science Association. San Francisco, CA.

Kries, D. (2017, November).
The Republic Commentary of Averroës on the Nature of Political Science and the Nature of Poetry. Northeastern Political Science Association. Philadelphia, PA.

Lally, R. (2017, October).
A Critical Look at Wind Turbines: Are they Sustaining? International Institute for Hermeneutics. 57th Meeting of the Society for Phenomenology and Existential Philosophy. Memphis, TN.

Lally, R. (2017, October).
A Speculative Approach to Postphenomenology. Society for Phenomenology and Existential Philosophy. Boston, MA.

Lally, R. (2018, March).
Alain Badiou's Logic of Worlds. Existential Psychoanalysis Institute Society. Existential Psychoanalysis Institute Society. Missoula, MT.

Lally, R. (2017, June).
The Place of Time in Being and Event. Existential Psychoanalysis Institute Society. Existential Psychoanalysis Institute Society. Missoula, MT.

Maccarone, E. (2017, November).
Human Development, Human Rights, and the 50th Anniversary of Populorum Progressio. The Social Practice of Human Rights. University of Dayton. Dayton, OH.

Tkacz, M. (2018, March).
Optimality and the Designs of Nature: Teleology and Contemporary Biological Research. Annual Meeting of the American Maritain Association. St. Charles Borromeo Seminary. Philadelphia, PA.

Weidel, T. (2018, March).
Justice for (and by) Philosophers: Professional Ethics and Punishing our Own. Association for Practical and Professional Ethics Annual Meeting. Chicago, IL.

Regional

Henning, B. (2018, February).
Building Faculty Learning Communities for Sustainability Across the Curriculum. Washington and Oregon Higher Education Sustainability Conference (WOHESC). Portland, OR.

Lally, R. (2018, Spring).
Graphic Art: The New Political Landscape. Heidegger Circle. Whitworth University. Walla Walla, WA.

Local

Bradley, D. (2018, February).
Writing, Apophatic Theology, and the Sacred: Re-visiting Plato's Critique in Light of the Virtual. Seeking the Sacred in the Digital Age. Jesuit Institute for the Study of Religion and Technology. Spokane, WA.

Braune, J. (2018, February).
Beyond Fourth Turnings: Radical Left Alternatives. Northwest Critical Theory Roundtable. Gonzaga University Philosophy Department. Spokane, WA.

Braune, J. (2017, October).
Facing the Void: Simone Weil and Erich Fromm vs. the Alt-Right. International Conference on Hate Studies. Gonzaga University Institute for Hate Studies. Spokane, WA.

Braune, J. (2018, February).
Is Nationalism a Type of Idolatry? Socratic Club at Gonzaga University. Spokane, WA.

Braune, J. (2018, March).
Steve Bannon: A Far-Right Danger. Foley Institute "Coffee & Politics" Lecture Series. Thomas S. Foley Institute for Public Policy and Public Service at Washington State University. Spokane, WA.

Jeannot, T. (2018, February).
Root and limit: a note on Marx's method. First Northwest Critical Theory Roundtable. Gonzaga University. Spokane, WA.

Sajber, K. (2018, February).
Strangers-at-home, Strangers in The Home: On Xenophobia and Anti-Immigrant Sentiment. First Northwest Critical Theory Roundtable. Gonzaga University. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Bradley, D.
Alpha Sigma Nu (Jesuit Honors Society).

Co-Curricular Activities Sponsored by Department

Bradley, D. (2018, April).
Gonzaga Graduate Philosophy Conference (14th annual).

Braune, J. (2018, February).
First Annual Northwest Critical Theory Roundtable conference (organized and chaired), about fifteen speakers from around the region.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Braune, J.
Collaboration on community education and response to hate group recruitment in Spokane Valley Public High Schools; developing training module for Valley high schools on preventing alt-right recruitment of students=Gonzaga Institute for Hate Studies; Spokane County Human Rights Task Force; Life After Hate; ongoing meetings with school officials, parents, students, and teachers.

Braune, J.
Organized "Rally for Welcome, Not Hate" in response to white supremacist fliers. Gonzaga University Ministry.

Braune, J.
Served on the Race and Ethnic Studies minor committee. Gonzaga Women's and Gender Studies.

Braune, J.
Teaching the Movement committee/project; to bring students into area high schools to teach history of the civil rights movement. Gonzaga Institute for Hate Studies (I am now on the Institute's Council of Experts), Center for Community Engagement.

Ciaffa, J.
Ethics Consultant. Deaconess Hospital.

Henning, B.
Cataldo Project: Sustainability Across the Curriculum. Center for Teaching & Advising.

Lally, R.
Community Garden. Kathleen Callum, Councilwoman Kate Burke, WSU Master Gardeners of Spokane County Soil Committee, BECU Grant Steering Committee, Speaker's Bureau.

Lally, R.
Service Learning. Anna Marie Medina, Psychology Department.

Lally, R.
Time and Theatre. Charlie Pepiton.

Lassiter, C.
Can Marginalizing Situations Cause Culturally Deviant Behaviors? Vinai Norasakkunkit, Psychology,

Lassiter, C.
Philosophy in the Schools. Spokane Public Montessori.

Professional Service, Leadership and Consulting
(service to your discipline & community partners, etc.)

Braune, J. (2017, June).
Steve Bannon: The Outsider as Insider. Peace and Justice Action League of Spokane. Spokane, WA. Invited to speak at Westminster United Church of Christ.

Braune, J. (2018, May).
The Neo-Fascist Alt-Right: Building a Community Response. Working group of families and advocates responding to alt-right presence in Spokane Valley high schools. Spokane Valley, WA. Invited to speak at Veradale United Church of Christ.

Braune, J. (2018, February).
Hoods to Polo Shirts, Boots to Suits: Recognizing the Changing Face of Fascism. Ninth Annual Peace and Justice Action Conference/Peace and Justice Action League of Spokane. Spokane, WA. Lecture and panel discussion at annual community activist conference.

Braune, J. (2017, October).
Joan Braune on Steve Bannon and Fascism. Milwaukee Riverwest Radio. Milwaukee, WI. One-hour radio interview on my research on Steve Bannon.

Braune, J. (2018, March).
What Labor Needs to Know about Steve Bannon and the Alt-Right. Milwaukee Young Workers Committee of the AFL-CIO. Milwaukee, WI. Invited to speak at AFL-CIO Hall in Milwaukee, WI.

Ciaffa, J. (2017, November).
Medical Futility in the 21st Century. Providence/Sacred Heart Medical Center. Spokane, WA. Ethics Grand Rounds Teleconference Presentation.

Henning, B. (2018, March).
100% Fossil Free Spokane. Environment Washington & 350 Spokane. Spokane, WA. Co-moderated meeting and delivery of public comments regarding 100% renewable, fossil-free City resolution.

Henning, B. (2018, February).
Climate Change and Climate Justice. Center for Justice. Spokane, WA. Invited public talk for the Center's monthly "Justice Lunchbox" series held at the Magic Lantern Theater.

Henning, B. (2017, December).
Climate Change and Our Way Forward. Friends of Turnbull National Wildlife Refuge. Cheney, WA.
Invited public presentation as part of their "WinterFest" program.

Henning, B. (2018, February).
Environmental justice and climate change. Spokane National Organization of Women. Spokane, WA.
Invited public comment and question session at the 5th Congressional District Candidates Town Hall.

Henning, B. (2018, April).
Ethics, Sustainability, and the Climate Crisis. Jesuit Volunteer EnCorps. Spokane, WA. An invited lecture and discussion on ethics, ecology, and climate change.

Henning, B. (2018, February).
Living a Good Life in an Age of Climate Crisis. Resident Assistants in Coughlin Hall. Spokane, WA.
Invited presentation on Environmental Wellbeing to students in Coughlin Hall.

Henning, B. (2017, November).
Living in an Age of Climate Change. Kootenai County Democrats. Coeur d'Alene, ID. Presentation to their "Progressive Diners" club.

Henning, B. (2018, March).
Stewardship for the Great Work. Westminster Congregational Church. Spokane, WA. Invitation to deliver a series of climate-related talks to their "Adult Forum" group.

Henning, B. (2017, October).
The Ethics of Eating Meat on a Small Planet. Humanities Washington. Spokane, WA. Speakers Bureau talk.

Henning, B. (2018, March).
The Need for a Water Ethic in an Age of Climate Change. Spokane City Council. Spokane, WA. Invited public comment to special session of the Spokane City Council.

Howard, M. (2018, January).
Suicide and Philosophy. Inland Northwest Public Philosophy Coalition. Spokane, WA.

Lally, R. (2017, October).
Beckett in Theatre. Theatre and Dance, Art Department. Spokane, WA. Guest lecture prior to the debut of Beckett's masterpiece 'Waiting for Godot,' adapted by Charlie Pepiton.

Lally, R. (2018, January).
Conference Co-director, Honors Program. Spokane, WA. Invited keynote speaker, Peter-Paul Verbeek, Twente University, Netherlands to Gonzaga campus.

Lally, R. (2017, Fall).
Ethics Bowl. Philosophy Department, Gonzaga University. Spokane, WA. Participated in the preparation of the Ethics Bowl Team prior to their competition.

Lally, R. (2018, Spring).
Ethics Core Committee. Philosophy Department, Gonzaga University. Spokane, WA. Participated in discussion on curriculum development and learning outcomes.

Lally, R.
Faculty advisor to the Irish Club, Gonzaga University. Spokane, WA.

Lally, R. (2017, October).
Heidegger, Technology, and Being. Philosophy Department, Gonzaga University. Spokane, WA. Guest lecture for senior seminar.

Lally, R. (2018, April).
Invited Roundtable: Teaching Heidegger to Undergraduates. Heidegger Circle and Whitman College. Walla Walla, WA. Invited Round Table discussion on teaching Heidegger to undergraduates.

Lally, R. (2018, April).
Invited Roundtable: Women in the Heidegger Circle. Heidegger Circle and Whitman College. Walla Walla, WA. Addressing gender issues in a male dominated discipline.

Lally, R. (2018, May).
Moderator. Heidegger Circle and Goucher College. Baltimore, MA. Introducing Babette Babich and moderating panel on Heidegger on place and space.

Lally, R. (2018, May).
Panel Judge. Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO). Flanders, Belgium. The Research Foundation – Flanders (FWO) is an independent funding agency that supports fundamental scientific and strategic basic research in all disciplines in Flanders (Belgium).

Lally, R. (2017, October).
Phenomenology. Philosophy Department, Gonzaga University. Spokane, WA. Guest lecture on Husserl's phenomenology for a senior seminar.

Lally, R. (2017-2018).
Reasoning Core Committee, Philosophy Department, Gonzaga University. Spokane, WA. Participated in discussion on curriculum development and learning outcomes.

Lally, R. (2018, February).
Response to Joan Braune's paper, Philosophy Department. Socratic Club, Philosophy Department, Gonzaga University. Spokane, WA. Responding to Braune's paper "Void and Idol: A Critical Theory Analysis of the Neo-Fascist "Alt-Right."

Lally, R.
Service Learning Committee. CCASL. Spokane, WA. Ongoing discussion and participation in pedagogy workshops relating to best practices.

Lally, R. (2018, Spring).
The Rise of the Alt-Right: A Critical Analysis. Gonzaga University. Spokane, WA. Northwest Critical Theory Roundtable discussion on the rise of alt-right politics worldwide.

Maccarone, E. (2018, February).
Compassion in the Community: Food and Justice. Hamblen Presbyterian Church. Spokane, WA. Talk to the adult education group on food justice.

Teaching Innovations - Non-Technology

Braune, J.
Expanded Ethics course "interview" project: each student participated in a group and talked with a community advocate or leader on a social justice issue

Braune, J.

Incorporated new weekly assignment method in Reasoning courses: each student wrote a paragraph "letter to the editor" argument each week using a new tool from the Reasoning course

Braune, J.

In the fall, I plan to further retool the Ethics class project to engage students in research on regional civil rights history for "Teaching the Movement".

Braune, J.

I am currently building in a Service Learning Course into my Ethics class. This course will be offered Fall 2019. I am partnering with CCASL, Councilwoman Kate Burke, Master Gardeners, and Community Engagement Fellows to build a community garden in the Hillyard District. This project is inspired by my commitment to bringing the university to the people and developing student's empathy for others including the environment through practice, reason, and care.

Lassiter, C.

In my Philosophy 101 (Reasoning) course, I had students develop argument flowcharts: a step-by-step flowchart in which students input text and produce a dissected argument.

Lassiter, C.

Philosophy 101 (Reasoning, CEL). Students partnered with middle-schoolers at Spokane Public Montessori to teach philosophy.

Teaching Innovations - Technology

Braune, J.

Used Skype to include author and advocate for Muslim-Catholic dialogue Jordan Denari Duffner as a guest speaker in Spring 2018 Ethics course.

Lally, R.

I attended Globalizing the Classroom workshop participation, CTA, Gonzaga, Spring 2018. Sophia University is applying for "Inter-University Exchange Project", a governmental funding scheme set up by the Ministry of Education, Culture, Sports, Science and Technology (MEXT), Japan. The scheme is to support collaborative online international learning (COIL) programs between American and Japanese institutions. The initiative is also supported by American Council on Education (ACE), which has developed its own funding for American institutions. I am working with Joseph Kinsella to develop a course entitled The Ethics of Sustainability and Technology using COIL. This project is in the embryonic stage. The collaboration may take place in a form of a lecture with COIL components.

Lassiter, C.

Social Epistemology and Computer Simulation (independent study). Students learned to develop agent-based models using the Netlogo platform to explore a range of concepts in social epistemology.

Physics Department

Grants

Greer, A. (2018, April).

Fluke (equipment in kind)

\$2,072.16

Publications

Kincanon, E. (2017, Fall).

Review of *Time Travel, A History* by James Gleick. *Kronoscope* 17(2), 273-275.

Fritsch, A. (2018).

GET: A generic and comprehensive electronics system for nuclear physics experiments. *NIM A Volume* 887, 81-93. Refereed/Peer Reviewed.

Fritsch, A. (2017).

The Active Target Time Projection Chamber at NSCL. *EPJ Web of Conferences Volume* 163, 00004. Refereed/Peer Reviewed.

Kincanon, E. (2017).

Quantum Computation and Time Asymmetry. *Kronoscope* 17(2), 255-262. Refereed/Peer Reviewed.

Kincanon, E. (2017).

Leibniz and the Big Bang. *Philosophy Now* 121, 32. Refereed/Peer Reviewed.

Pilot, C. (2018, March).

Is Quintessence an Indication of a Time-Varying Gravitational Constant? *Columbia University arXiv research site. General Relativity and Quantum Cosmology (gr-qc)* Cite as arXiv:1803.06431 [gr-qc]. pp. 1-40.

Presentations & Public Lectures

National

Fritsch, A. (2017, October).

Multi-layer Thick Gas Electron Multiplier (M-THGEM) Simulations at Low Pressure for High-Gain Operation. Fall 2017 Meeting of the American Physical Society Division of Nuclear Physics. American Physical Society. Pittsburgh, PA.

Regional

Geske, M. (2018, February).

Probing the Universe Via High Energy Particles. Physics Department Seminar. Reed College. Portland, OR.

Geske, M. (2018, April).

Teaching Modeling Using Super Mario Bros. Pacific Northwest Association of College Physics Annual Meeting. Bothell, WA.

Local

Bierman, J. (2018, May).

Sound and Perception of Sound. Washington State Office of Administrative Hearings, Spokane Valley Office. Spokane, WA.

Geske, M. (2018, March).

Physics at the End of the Earth: Searching for Cosmic Rays. Spokane Astronomical Society General Meeting. Spokane Astronomical Society. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Fritsch, A.

Physics Journal Club, Faculty Moderator.

Moore, N.

Society of Physics Students

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Aver, E. (2017, December).

Fundamental Cosmology. Spokane Astronomical Society. Spokane, WA. This talk offered a conceptual discussion of some of the discoveries and observations underpinning cosmology, including the expanding universe, dark matter, dark energy, and early universe physics.

Fritsch, A. (2018, April).

Nuclear Physics DC Day. Washington, DC.

Geske, M. (2018, April).

Elementary Science Fair. Spokane International Academy. Spokane, WA. Served as judge for the K-3 science fair at Spokane International Academy.

Moore, N. (2018, March).

Light & Color. Otis Orchards Elementary School. Liberty Lake, WA. Presenter at Otis Orchards Elementary's Science Extravaganza.

Moore, N. (2018, February).

Lighten Up! Optical Science & Engineering. Spokane School District 81. Spokane, WA. Workshop presenter at SuperStars in STEM, an event targeted at 8th grade girls to build/maintain interest in STEM careers.

Moore, N. (2018, January).

Community School. Spokane, WA. Judged "Community School Old Tyme Technology Faire."

Political Science Department

Grants

Stavrianos, C. (2017, Fall).

Activity Grant

\$740

Stavrianos, C. (2017, Fall).

Women's Funding Alliance operating grant

\$45,000

Publications

Isacoff, J. NOT YET PUBLISHED? Confirm--

Review of Popular Politics in the Making of the Modern Middle East by John Chalcraft. American Historical Review 123(3), 3. American Historical Association. Forthcoming

Presentations & Public Lectures

National

Isacoff, J. (2018, June).

Israel and Seventy: A Deweyan Perspective. Association for Israel Studies. University of California, Berkeley. Berkeley, CA.

Stavrianos, C. (2018, April).

Using Project Based Learning to Identify and Address Race Related Problems on Campus: Lessons from the First Year. Western Political Science Association (WPSA). San Francisco, CA.

Local

Treleven, M. (2018, April).

What is the right direction for America: More Government or Less Government? - Debate. WPC Young Professionals at Gonzaga University. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Stavrianos, C.

Pi Sigma Alpha

Treleven, M.

Pi Sigma Alpha

Co-Curricular Activities Sponsored by Department

Isacoff, J. (2018, March).

Public Lecture, "Jewish, Israeli, or Middle Eastern? Dilemmas of Israeli Identity and Its Place in the Middle East," Dr. Brent Sasley, Associate Professor, University of Texas Arlington. Religious Studies.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Treleven, M. (2017, November).

Parliamentary Government versus American Government. Pacific Northwest Economic Region. Victoria, BC, Canada. An introduction to differences between Canada's provincial parliaments and America's state legislatures, for a meeting of legislators of both countries.

Teaching Innovations - Non-Technology

Stavrianos, C.

I integrated problem and project based learning techniques into two courses this academic year. I wrote and presented a paper detailing the results of this teaching innovation at the WPSA conference and it was very well received. The Chair of the panel urged me to submit the paper for publication in the top teaching journal in our field.

Psychology Department

Honors & Awards

Bartlett, M. (2018, April).

Community Engaged Learning Faculty of the Year

Norasakkunkit, V. (2018, January).

Selected for Fulbright Award (Japan)

Grants

Bartlett, M. (2017, June).

Community Engaged Grant

\$500

Publications

Kretchmar-Hendricks, M. (2017).

In collaboration with J. Mann. *Creating Compassionate Foster Care: Lessons of Hope from Children and Families in Crisis*. Philadelphia: Jessica Kingsley.

Medina, A. (2018).

Social and emotional correlates of the fear of missing out. *North American Journal of Psychology* 20(2), 341-351. Refereed/Peer Reviewed.

Norasakkunkit, V. (2017)

In collaboration with A. Kirchner, M. Boiger, Y. Uchida, B. Mequita. Humiliated fury is not universal: The co-occurrence of anger and shame in the U.S. and Japan. *Cognition and Emotion* Dec 28,1-18. doi: 10.1080/02699931.2017.1414686. Refereed/Peer Reviewed.

Norasakkunkit, V. (2018)

In collaboration with C. Lassiter. Diversity and Resistance to Change: Macro Conditions for Marginalization in Post-Industrial Societies. *Frontiers in Psychology*. <https://www.frontiersin.org/articles/10.3389/fpsyg.2018.00812/abstract>=2018. Refereed/Peer Reviewed.

Norasakkunkit, V. (2017)

In collaboration with J. Park, Y. Kashima. Cross-Cultural Comparison of Self-Construal and Well-Being between Japan and South Korea: The Role of Self-Focused and Other-Focused Relational Selves. *Frontiers in Psychology* 8(1516) doi: 10.3389/fpsyg.2017.01516. Refereed/Peer Reviewed.

Norasakkunkit, V. (2018)

In collaboration with M. Boiger, E. Ceulemans¹, J. De Leersnyder, Y. Uchida, B. Mesquita. Beyond Essentialism: Cultural Differences in Emotions Revisited. *Emotion*. <http://doi.org/10.1037/emo0000390>. Refereed/Peer Reviewed.

Norasakkunkit, V. (2017)

In collaboration with Y. Uchida, K. Takemura. Evaluating Distal and Proximal Explanations for Withdrawal: A Rejoinder to Varnum and Kwon's "The Ecology of Withdrawal." *Frontiers in Psychology* 8(2085) doi: 10.3389/fpsyg.2017.02085. Refereed/Peer Reviewed.

Presentations & Public Lectures

International

Norasakkunkit, V. (2018, July).

Examining Sources of Culture-Mismatch: Can Marginalizing Situations Cause Behaviors to Deviate from Cultural Norms? Congress of International Association of Cross-Cultural Psychology. Guelph, ON, Canada.

Stivers, A. (2018, January).

Development and Validation of the Control Orientations Inventory. Vrije Universiteit Leadership Seminar. Amsterdam, Netherlands.

Stivers, A. (2017, June).

Indexing Prisoner's Dilemma games: Quantifying psychological factors underlying cooperative behavior. 17th International Conference on Social Dilemmas. Taormina, Sicily.

National

Arpin, S. (2018, July).

Intrapersonal and Interpersonal Consequences of Loneliness: Social Interactions, Self-Disclosure, and Perceived Responsiveness. Convention for the International Association for Relationships Research. Fort Collins, CO.

Arpin, S. (2018, March).

Loneliness-Related Event Attributions, Self-Disclosure, and Stress. Annual Convention for the Society of Personality and Social Psychology Psychological Association. Atlanta, GA.

Thorne, G. (2018, May).
Friendships, Networks, and Moods. Annual Convention Association for Psychological Science. San Francisco, CA.

Thorne, G. (2018, May).
High Proportional Cue Validity Reduces Letter Identification Times in Complex Task. Annual Convention Association for Psychological Science. San Francisco, CA.

Thorne, G. (2018, May).
Loneliness in the Lives of Young College Students. Annual Convention Association for Psychological Science. San Francisco, CA.

Regional

Norasakkunkit, V. (2018, April).
Cultural Tightness And Autism: Why The Diagnosis Of Autism Is So Prevalent In Japan. Western Psychological Association Conference. Portland, OR.

Norasakkunkit, V. (2018, April).
Cultural Variability In The Construal Of Moral Violations: A Situation Sampling Study. Western Psychological Association Conference. Portland, OR.

Norasakkunkit, V. (2018, April).
Identifying The Sources Of Person-Culture Mismatch: The Effect Of Marginalizing Situations On The Deviation From Existing Cultural Norms. Western Psychological Association Conference. Portland, OR.

Honors Societies or Clubs Sponsored Through the Department

Arpin, S.
Psychology Club.

Co-Curricular Activities Sponsored by Department

Arpin, S. (2018, May).
Mental Health Speaker Series.

Stivers, A. (2017, September).
Careers in Government Panel with Political Science department.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Bartlett, M.
Gratitude and Loneliness: Boosting Well-being in the Elderly. Catholic Charities.

Stivers, A.
Class site visit. etailz: Derrick Oliver.

Stivers, A.
Gave Guest Lecture. University of Washington School of Medicine.

Stivers, A.
Invited a Guest Speaker. C.I.A.: Patty Hetu-Tkacik.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Arpin, S. (2018, May).

Council of Representatives Meeting. Western Psychological Association. Portland, OR. Currently serving on the council of representatives for the Western Psychological Association; attended the annual meeting for the council in Portland, OR.

Arpin, S. (2017, June).

Data Analytic Consultant, Project SERVe. Portland State University, Oregon Health Sciences University. Portland, OR. Data Analytic Consultant, Project SERVe.

Kretchmar-Hendricks, M. (2018, May).

Creating Compassionate Foster Care. Daniel Memorial Institute. Orlando, FL. 3 hr. workshop for foster parents as part of the DMI annual conference on foster care.

Stivers, A. (2017, September).

Careers in Government Panel. Gonzaga University. Spokane, WA. Organized a panel of guest speakers from government offices including USAID, the CIA, and several local political offices. This gave students an opportunity to learn about applying for government jobs and serving in different government sectors.

Teaching Innovations – Non-Technology

Arpin, S.

I implemented a writing enriched focus (core designation) to one of my upper-division courses this year (PSYC 458, Social Relationships, Intimacy, and Health).

Kretchmar-Hendricks, M.

Qualitative evaluation: In addition to traditional score and grade-based evaluation, I incorporated qualitative evaluation. Students complete a self-evaluation, assigning themselves rubric scores along with evidence and a narrative reflection, and I do the same. Although I still assign grades, I hope this process allows students more ownership of and reflection on their learning.

Stivers, A.

In PSYC 206: Scientific Principles, I introduced group work where students were tasked with reading a peer-reviewed journal article and completing a worksheet I designed that requires the students to identify the key features of the article.

Stivers, A.

In PSYC 380: Industrial Organizational Psychology, each student gave 2 "elevator talks" where they were asked to briefly propose an intervention to an organization based on psychological theory. Students did this in the context of a class discussion.

Thorne, G.

Developing a new statistics course to be taught for the first time in the fall of 2018. Consists of very small lectures followed immediately by a student activity.

Teaching Innovations - Technology

Norasakkunkit, V.

Poll everywhere for on the spot quizzes to go over materials we just covered in class. Q&A between students in classroom and scholars through Skype.

Stivers, A.

Using Blackboard, students in several of my classes were required to post discussion questions and answers to questions posed by their classmates using the Blackboard Discussions menu.

Religious Studies Department

Honors & Awards

Clark, E. (2017).

CHOICE Reviews Outstanding Academic Title.

Clark, E. (2017).

Francis B. Simkins Award, Southern Historical Association. (best first book).

Clark, E. (2017).

Micheal Thomason Award, Gulf South Historical Association. (best book).

Rindge, M. (2018, April).

Gonzaga University Faculty Award in Professional Contributions.

Grants

Chien, I. (2017, October).

College of Arts and Sciences Dean's Discretionary Fund	\$1,500
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Chien, I. (2017, October).

College of Arts and Sciences Dean's Faculty Development Fund	\$5,666
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Clark, E. (2018, June-July).

National Endowment for the Humanities Summer Stipend	\$6,000
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Heller, K. (2017, November).

Teaching the Bible Grant	\$10,000
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Heller, K. (2018, April).

Weyerhaeuser Summer 2018 Research Fellowship	\$2,000
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Sheveland, J. (2017, October).

Research Council Grant	\$1,320
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Publications

Clark, E. (2018).

African American Religions in the 19th Century. In P. Harvey and K. Lum (Eds.), *Oxford Handbook of Religion and Race in American History*. Oxford University Press. pp. 403–419.

Heller, K. (2017).

L'onction de Béthanie, ou la femme oubliée. In J. Doré et C. Pedotti (Eds.), *Jésus, L'Encyclopédie*. Paris. Albin Michel. pp. 548-550.

Nguyen, J. (2018).

Apatheia in the Christian Tradition. Eugene, Oregon: Cascade Books.

- Rindge, M. (2017).
Lament, Lamentation in Film. In C. Helmer, et al (Eds.), *Encyclopedia of the Bible and Its Reception. Vol. 15: Kalam-Lectio Divina*. Berlin. de Gruyter. pp. 712-714.
<https://www.degruyter.com/view/product/205643>
- Schearing, L. (2017).
Images of Adam and Eve. *Reading the Old Testament Anew: Biblical Perspectives on Today's Issues* by John Kaltner. Winona, MN: Anselm Academic. pp. 70-79.
- Sheveland, J. (2018).
Facing the World: Nostra Aetate fifty years on. In J. Downey, S. Ostovitch, J. Vento (Eds.) *Facing the World: Political Theology and Mercy*. Manwah. Paulist Press. pp.125-142.
- Sheveland, J. (2018).
Redeeming Trauma: an agenda for theology fifteen years on. In B. Peters and N. Rademacher (Eds.) *American Catholicism in the 21st Century: Crossroads, Crisis, or Renewal* (pp. 137-148). Maryknoll. Orbis Books.
- Clark, E. (2017).
Review of *Set in Stone: America's Embrace of the Ten Commandments* by Jenna Joselit. *Choice Magazine* 55(3), 80. Choice.
- McCabe, M. (2018).
Is it time to pledge farewell to fraternities? Review of *True Gentlemen* by John Hechinger. *America Magazine* 2018Jan22. America Press Inc. <https://www.americamagazine.org/arts-culture/2018/01/16/it-time-pledge-farewell-fraternities>
- McCruden, K. (2017).
Review of *Hebrews: Catholic Commentary on Sacred Scripture* by Mary Healy. *Religious Studies Review* 43(4), 408. Grand Rapids: Baker.
- Sheveland, J. (2018, March).
Review of *Zen and the Bible* by Ruben L.F. Habito. *Theological Studies* 79(1), 232-233. Sage.
- Clark, E. (2017).
The American Academy of Religion Exploratory Session on Marian Apparitions and Theoretical Problems in Religious Studies. *Religious Studies Review* 43(3), 207–218.
- Dunn, S. (2017).
Ethnography And Subjectivity In Comparative Religious Ethics. *Journal of Religious Ethics* 45(4).
Refereed/Peer Reviewed.
- McCabe, M. (2018).
Signs of the Times: Theological Anthropology in Light of #MeToo. *New Theology Review* 30(2), 62-64.
- Starbuck, S. (2018).
How Can this Be? Psalm 45, Luke 1:26-38. *Expository Times* 129(5), 219-221.
- Starbuck, S. (2018).
And Finally... Easter Preparations as Endurance Sport. *Expository Times* 128(8), 398.

Wendlinder, A. (2017).
Meister Eckhart: Preaching With Analogy. *Medieval Mystical Theology* 26(2), 126-141. Refereed/Peer Reviewed.

Presentations & Public Lectures *International*

Chien, I. (2017, August).
The Vision and Moral Formation of a Bodhisattva Practitioner. International Association of Buddhist Studies. University of Toronto. Toronto, ON, Canada.

Clark, E. (2017, August).
Digital Religion - Digital Theology. International Alliance of Digital Humanities Organizations International Conference 2017. Montreal, Quebec, Canada.

Heller, K. (2018, January).
Femmes Catholiques aux Prises avec le Système Romain. Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Heller, K. (2018, January).
Evangiles apocryphes : pourquoi ont-ils été écartés? Images de femmes et d'hommes dans des écrits non-canoniques. Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Heller, K. (2018, January).
Femmes Catholiques avant et pendant le Concile the Trente (1545-1563). Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Heller, K. (2018, January).
Femmes et ministères ordonnés: deux poids et deux mesures? Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Heller, K. (2018, January).
Les Femmes entre Jésuites et la Chasse aux Sorcières. Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Heller, K. (2018, January).
Rayons de lumière dans la Longue Nuit de la « Contre-Réforme ». Femmes et Hommes dans l'Eglise: entre pouvoir spirituel et autorité ecclésiastique. Université de Besançon. Besançon, France.

Sheveland, J.
All in the Family?: Hindutva, ISIS, and the Alt-Right. American Academy of Religion Northwest Region. St. Mary's University. Calgary, AB, Canada.

Sheveland, J. (2017, October).
Karl Barth and the Construction of an Ecclesial Theology of Trauma. Leuven Encounters in Systematic Theology. Katholiek Universitat Leuven. Leuven, Belgium.

National

Chien, I. (2017, November).
An Example of Tibetan Namtar: Lojong Master Tokmé Zangpo's Life. American Academic of Religion Annual Meeting. Boston, MA.

Clark, E. (2017, June).

A Luminous Brotherhood: Afro-Creole Spiritualism & Social Justice. Unitarian Universalist General Assembly. Conrad Wright Lecture, Unitarian Universalist Historical & Heritage Society. New Orleans, LA.

Clark, E. (2018, March).

Spirits of New Orleans: What The Dead Had to Say and Why It Mattered. Paine Lecture Series. University of Missouri. Columbia, MO.

Clark, E. (2018, April).

Talking to the Sky: Jesuits, the Inupiaq, and Catholicism on the Seward Peninsula Coast. Religious Movement(s): Migration and Belief in the Americas. University of Virginia Centro de las Américas/Americas Center. Charlottesville, VA.

Sheveland, J. (2017, November).

Radicalization and Mercy: Christian theological learning from the 2014 open letter. Society of Buddhist-Christian Studies. American Academy of Religion. Boston, MA.

Sheveland, J. (2017, June).

Redeeming Trauma: An Agenda for Theology Fifteen Years On. College Theology Society. Salve Regina University. Newport, RI.

Regional

Clark, E. (2017, July).

Social History. Archivists of Religious Collections. Society of American Archivists National Conference. Portland, OR.

Sheveland, J. (2017, August).

Justice and the Teaching of Islam at a Jesuit University. Through the Eye of the Needle: Conference on the commitment to Justice in Jesuit Higher Education. Association of Jesuit Colleges and Universities. Seattle, WA.

Local

Rindge, M. (2017, September).

Profane Parables: Cinematic Critiques of the American Dream's Denial of Death. Dean's Research and Creative Activity Forum. Gonzaga University College of Arts & Sciences. Spokane, WA.

Schearing, L. (2017, Summer).

Genesis and Creation. Francis Youth Institute. Spokane, WA.

Schearing, L. (2017, September).

Moses and Pop Culture. Religious Studies Department Colloquy. Spokane, WA.

Schearing, L. (2017, October).

Women in the Jewish Traditions. Religious Studies Department Colloquy. Spokane, WA.

Sheveland, J. (2017, October).

Anti-Muslim Sentiment: What Hate Studies Can Tell Us, and What Islamic Studies Cannot. Fourth International Conference on Hate Studies. Gonzaga University. Spokane, WA.

Starbuck, S. (2017, October).

Breaking Down the Walls: Interreligious Close Reading of Sacred Text at the Local Level. Fourth International Conference on Hate Studies. Gonzaga University. Spokane, WA.

Starbuck, S. (2017, November).

Good and the Beautiful as Solomonic Critique in Genesis 2-3. Global Day of Jewish Learning. Temple Beth Shalom. Spokane, WA.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Rindge, M.

Human Trafficking Panel. Gonzaga Catholic Relief Services.

Rindge, M.

National Seminar on Jesuit Higher Education: Conversations on Conversations. Editors of Conversations.

Rindge, M.

Resisting Systemic Evil. Manito Presbyterian Church.

Schearing, L.

Online Bibliographical Resources provided for each of the characters in *Weaving Our Sisters Voices*; available on Gonzaga's digital learning laboratory site: <http://as-dh.gonzaga.edu/weaving-our-sisters-voices/>. Theatre Department.

Schearing, L.

Instructor. Deacon and Lay Ministry Formation Program: "First testament: Genesis-2 Kings. " Diocese of Boise. Boise, ID.

Schearing, L.

Instructor. Deacon and Lay Ministry Formation Program: "New Testament: Epistles." Diocese of Boise, Pocatello, ID.

Schearing, L.

Instructor. Deacon and Lay Ministry Formation Program: "New Testament: Gospels." Diocese of Boise. Moscow, ID.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Chien, I. (2017, October).

Cultivation of Impartiality to Reduce Boundary between Self and Others. International Conference on Hate Studies at Gonzaga University. Spokane, WA. To combat the practice of demonizing, which leads to hateful actions, my meditation session invites participants to contemplate the idea of impartiality.

Heller, K.(2017, October).

What Kind of Feminist is Jesus? Whitworth University. Spokane, WA. Public lecture for Whitworth Faculty.

McCruden, K. (2017, August).

Chair, Moderator for Epistle to the Hebrews Continuing Seminar. Catholic Biblical Association. Washington, DC.

Rindge, M.

Chair, Bible and Film Section. Society of Biblical Literature. 2013 – Present. Atlanta, GA. In the Society of Biblical Literature (ca. 8,500 members), I chair the Bible and Film steering committee, responsible for issuing an annual call for papers, and organizing sessions at our annual meeting.

Schearing, L. (2017-2018).
Committee Member for Society for Biblical Literature (SBL). Atlanta, GA. Steering Committee Member,
SBL Bible and Popular Culture Section.

Schearing, L. (2017, November).
Presider, Bible and Popular Culture Section. Society for Biblical Literature Annual Meeting. Boston, MA.

Wendlinder, A. (2017-2018).
President, Association Of Jesuit Colleges and Universities (AJCU) Conference. AJCU Conference on
Pastoral Theological and Ministerial Education. Washington, DC.

Teaching Innovations - Non-Technology

Chien, I.
Selected Participant in Cognitively-Based Compassion Training (CBCT) Teacher Certificate Program,
Emory University. My non-credit "Compassion Meditation and Happiness" course taught CBCT in the
spring. This course used progressive meditation practices to increase students' resilience, develop their
emotional intelligence, and strengthen their desire to help others. The College of Arts and Sciences
generously funded this course and provided cushions and mats.

Rindge, M.
Created and taught "Religion and Popular Culture" (RELI 193), a First Year Seminar, which equipped
students to recognize the religious texture of popular films, novels, and music.

Sociology & Criminal Justice Department

Honors & Awards

Johnston, J. (2018, April).
Center for Community Engagement Faculty Fellow

Weatherby, G. (2018, March).
Spirit of AMTA

Grants

Johnston, J. (2018, April).
Center for Community Engagement Faculty Fellow \$1,500

Publications

DeLand, M. and Trouille, D. (2018).
Going Out: Park Life and a Sociology of Outings. *Sociological Theory* 36(1): 27-47.
Refereed/PeerReviewed.

DeLand, M. (2018).
Review of *Midnight Basketball: Race, Sports, and Neoliberal Social Policy*, by Douglas Hartmann.
Contemporary Sociology, 47(1):78-80.

DeLand, M. (2017)
Elijah Anderson. In Koch, R. and Latham, A. (Eds.), *Key Thinkers on Cities*, (pp. 27-33). London: Sage.

Weatherby, G. (2018, May).
Theories Of Deviant Misbehavior: An Introductory Textbook. Lewiston, New York. Mellen Press.

Weatherby, G. (2017, October).

In collaboration with J. Bernard, K. Haas, B. Siler. Perceptions of Rehabilitation and Retribution in the Criminal Justice System: A Comparison of Public Opinion and Previous Literature. *Journal of Forensic Science and Criminal Investigation* 5(3). Refereed/Peer Reviewed.

Weatherby, G. (2017, December).

Women & Religious Art: Gender Depictions in the Renaissance Era. *International Journal of Research in Social Science & Humanities* 7(4), 159-179. Refereed/Peer Reviewed.

Presentations & Public Lectures *International*

DeLand, M. (2017, December).

COACT Ethnography Workshop. University of Oulu, Finland.

National

Hayes, W. (2018, March).

New Wine into Old Wineskins? International Religious NGOs and a Civil Society Strategy in North Korea. Pacific Sociological Association Conference. Long Beach, CA.

Weatherby, G. (2017, October).

Women & Religious Art: Gender Depictions in the Renaissance Era. Society for the Scientific Study of Religion. Washington, DC.

Weatherby, G. (2017, October).

Women, Men, & Religion. Society for the Scientific Study of Religion. Washington, DC.

Local

Johnston, J. (2017, September).

Living Out Solidarity in Spokane. Catholic Identity, Diversity, and Intercultural Competence. Gonzaga University. Spokane, WA.

Honors Societies or Clubs Sponsored Through the Department

Weatherby, G.

Gonzaga University Mock Trial

Co-Curricular Activities Sponsored by Department

Hayes, W. (2017, Fall)

Post-Graduation Workshop Series

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Hayes, W. (2018, March).

Politics and the State. Pacific Sociological Association. Long Beach, CA.

Hayes, W. (2018, April).

Poster Session II. Spokane Inter-Regional Conference. Spokane, WA. Judged approximately 30 posters and distributed financial awards (First, Second, Third Place).

Gumbhir, V. (2018, March-April).

Pacific Sociological Association. Long Beach, CA. I serve as an elected member of the Executive Council.

Weatherby, G. (2017-2018).

Public Safety Priorities. Spokane, WA. Speaker at ongoing meetings with city and county representatives from all aspects of public safety, led by Police Chief, SPD.

Weatherby, G. (2017-2018).

Speaker on political issues facing the Inland Northwest. Democratic Party. Spokane, WA. I serve as an elected Precinct Committee Officer for #6220/6227. I'm called on to address and train party outreach volunteers.

Teaching Innovations - Non-Technology

Hayes, W.

In Sociology of Religion, I used field/site visits to construct research papers. Students attended five different religious sites (Spokane Buddhist Temple, Life Center, Temple Beth Shalom, Westminster Congregation, Cathedral of Our Lady of Lourdes), conducted participant observation reports, and interviewed religious leaders and members to provide the empirical basis of formal research papers in the discipline. The range of sites provided students with a sense of the difference and complexity of contemporary faith practices in Spokane, as well as the relationship to national organizations.

Gumbhir, V.

I served as the co-director of our department's undergraduate research program. This year, 21 students participated in the program, presenting their research at the 2018 Pacific Sociological Association Annual Conference in Long Beach (CA) and/or the 2018 Spokane Intercollegiate Research Conference hosted by Whitworth University. I have sent the list of student participants to Associate Dean Dr. Matthew Bahr.

Johnston, J.

I taught a 1-credit course for student-participants on the Justice in January 2018 trip this year. The course provides a brief sociologically-informed historical, political, economic, and cultural overview of U.S.-Mexico border issues. Students utilize the common baseline of knowledge developed in the course to enhance their week-long immersive experience in Tijuana-San Diego or Tucson-Nogales. This is a collaborative initiative between the Solidarity & Social Justice minor and the Center for Community Engagement at Gonzaga.

Weatherby, G.

Over sabbatical, a number of creative exercises were developed to foster in-class collaboration and bolster critical thinking skills. Some of these are published in my new textbook on Theories of Deviant Misbehavior (Mellen Press).

Theatre & Dance Department

Honors & Awards

Smith, C. (2018, February).

KCACTF Certificate of Meritorious Achievement in Scenic Design - Matthieu Boss

Smith, C. (2018, February).

KCACTF Planet Earth Award in Playwriting - Art Por Diaz

Grants

Ostersmith, S. (2017, October).

Beautiful Weapons and the Diversity of Life \$2,600

Ostersmith, S. (2018, May).

Smile Grant, Tessera \$1,500

Pepiton, C. (2017, October).
College of Arts & Sciences Dean's Faculty Development Fund \$2,226.29

Performing Arts Events & Exhibits

National

Pepiton, C. (2017, November).
Laura, or Scenes from a Common World (film screening). Blow-Up Arthouse Film Festival / Gene Siskel Film Center. Chicago, IL.

Regional

Ostersmith, S. (2017, July).
Loie Fuller Reblooming. Maryhill Museum of Fine Art. Maryhill, WA.

Smith, C. (2017, December).
Levity. Warren Miller Performing Arts Center. Big Sky, MT.

Local

Jeffs, K. (2018, February).
In collaboration with B. Bean, B. Pretz, C. Pepiton, C. Bull, C. McCoy, C. Smith, J. Murphy, K. Kern, L. Stamoolis, M. Keckler, P. Driscoll. *Coming Home: A Soldiers' Project*. Magnuson Theatre. Spokane, WA.

Ostersmith, S. (2017, August).
Immersion. Saranac Art Project. Spokane, WA

Ostersmith, S. (2017, September).
Version Excursion with the GU Repertory Dance Company. Magnuson Theatre. Spokane, WA.

Smith, C. (2017, November).
In collaboration with C. Bull, G. Foster, K. Farris, M. Hendricks, M. Quillin, N. Nelson, R. Carrere. *tick, tick...BOOM!* Magnuson Theatre. Spokane, WA.

Publications

Jeffs, K. (2018)
Staging the Spanish Golden Age: Translation and Performance. Oxford. Oxford University Press.

Stamoolis, L. (2017).
Making the Case for Natural Dyes. *Theatre Design and Technology* 53(3), 57-59. Refereed/Peer Reviewed.

Presentations & Public Lectures

National

Jeffs, K. (2017, August).
Dramaturgy Peer-Share and Literary Managers and Dramaturgs of the Americas (LMDA)'s Dramaturgy SourceBook. Association for Theatre in Higher Education (ATHE). Las Vegas, NV.

Ostersmith, S. (2018, March).
BioDiverssiment. American College Dance Association Regional Conference. Boulder, CO.

Ostersmith, S. (2018, January).
Dancing Biology: Teaching Evolutionary Biomechanics Through the Art of Dance. Society for Integrative and Comparative Biology Annual Meeting. San Francisco, CA.

Regional

Ostersmith, S. (2018, February).

Beautiful Weapons and the Diversity of Life. Eastern Washington University Biology Department. Cheney, WA.

Honors Societies or Clubs Sponsored Through the Department

Ostersmith, S.

National Honors Society for Dance Arts

Co-Curricular Activities Sponsored by Department

Jeffs, K. (2017-2018).

Boone Street Hooligans

Ostersmith, S. (2018, Fall).

First Year Seminar: Art and Science of Dance with Biology Department.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Jeffs, K.

Benefit Performance of Boone Street Hooligans. Cup of Cool Water.

Jeffs, K.

Benefit Performance of Coming Home: A Soldiers' Project. Our Place Community Ministries.

Jeffs, K.

Middle School Monologues Project and Performance. Mountainside Middle School (Karen May).

Jeffs, K.

Theatre Collaboration: GU students sent to assist with theatre performance, concluded with performance for the school. Assumption School (Mrs. Amanda Tayne).

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Jeffs, K. (2017, June).

Playwright's Forum Adjudicator. Spokane Civic Theatre. Spokane, WA. Served as judge for Playwright's Forum, reading submitted original plays from community members and providing feedback.

Ostersmith, S. (2018, March).

Musical Theatre Dance. American College Dance Association. Boulder, CO. Musical Theatre Dance workshop taught at regional conference.

Ostersmith, S.

National Board Member. American College Dance Association. Washington, DC. Service through leadership at regional and national conferences.

Smith, C. (2018, February).

Next Step. Kennedy Center American College Theatre Festival (KCACTF). Spokane, WA. Next Step offers participants of KCACTF a wonderful opportunity to take the next step in their educational or professional growth with this chance to be seen and heard by professional theatre companies, casting directors and graduate programs.

Teaching Innovations - Non-Technology

Jeffs, K.

Community Partnerships with Mountainside Middle School and Assumption School were new this year for creating project-based learning for the Theatre for Young Audiences class (THEA 240).

Smith, C.

My personal goal for anyone studying theatre is to help them discover that producing, researching, and discussing theatre is not an end in and of itself. I do not teach to produce art, but to encourage students, whether those students choose to pursue professional careers or apply what they have learned to other fields and their own lives. An education with a diversity of experiences will keep artists active in the creative community and present the opportunity to critically think about their peers' work, which may offer insight and inspiration. I believe theatre students should work in as many areas of production as possible to appreciate theatre as a whole. When young students work in several areas of production they learn to develop a deeper appreciation for the symbiotic nature of theatre. Having this kind of experience encourages students to think more collaboratively about their work and offers opportunities for inspiration and insight into new creative possibilities.

Teaching Innovations - Technology

Jeffs, K.

I used exclusively online submissions in Blackboard and gave feedback on essays within Blackboard for the first time this year, and I found it to be an efficient way to keep the feedback process going for writing assignments since they could gain feedback ahead of the next class.

Ostersmith, S.

Digital Humanities project, Beautiful Weapons.

Smith, C.

The Magnuson Theatre, a student instructional and learning space, was awarded funding to update and replace the lighting equipment with new standardized and LED quality lighting fixtures. This request is a power saving initiative that would drastically lower the energy consumption of the university. A current standard theatrical light uses a 575w-1000w bulb, the proposed LED fixtures are rated at 175w. This will result in a huge energy savings for the university as a whole.

Women's and Gender Studies

Honors & Awards

Diaz, S. (2018, April).

2017-18 Faculty Award for Teaching Excellence (Tenure-Track)

Presentations & Public Lectures

International

Rodriguez-Coss, N. (2018, May).

Una mirada histórica de los feminismos latinoamericanos y caribeños: Temas, paradigmas y puntos de inflexión. Latin American Studies Association Conference. Barcelona, Spain.

National

Diaz, S. (2017, November).

Black Health Matters - (Teaching about racism and health). National Women's Studies Association. Baltimore, MD.

Diaz, S. (2017, November).

From Alternative Facts to Alternative Worlds: The Possibilities and Limits of Feminist Science Studies. National Women's Studies Association. Feminists in Science and Technology Studies Taskforce. Baltimore, MD.

Rodriguez-Coss, N. (2017, November).
A Transnational Dialogue on Island Feminisms. National Women's Studies Association Conference. Baltimore, MD.

Rodriguez-Coss, N. (2017, November).
Los vamos a sacar vivos o muertos: An Island Feminist Perspective on Identity, Community Struggle, Police Brutality & Race in Puerto Rico. National Women's Studies Association Conference. Baltimore, MD.

Co-Curricular Activities Sponsored by Department

Rodriguez-Coss, N. (2018, February).
Race & Ethnic Studies Symposium.

Cross or Interdisciplinary Collaborations with other Departments or Community Partners

Diaz, S.
Race and Ethnic Studies Minor Symposium. Multiple College of Arts & Sciences Faculty, UMEC, Office of Diversity & Inclusion.

Professional Service, Leadership and Consulting

(service to your discipline & community partners, etc.)

Diaz, S. (2017, August).
Established Faculty Panel - New Faculty Orientation. Center for Teaching & Advising. Spokane, WA.

Diaz, S. (2018, February).
Women in Science. Lincoln Science Living Learning Community. Spokane, WA. Lecture for the LLC on the experiences of women in science.

Diaz, S. (2018, April).
Zag Stories. Gonzaga University Student project. Spokane, WA. Moderated discussion after Film Screening.

Rodriguez-Coss, N. (2018, April).
Estereotipos y prejuicios en los medios de comunicación. Universidad del Este. Carolina, Puerto Rico. Guest speaker about intersectional analysis of stereotypes for a Communication course in Puerto Rico.

Rodriguez-Coss, N. (2018, April).
Feminist Street Performances. Gonzaga University. Spokane, WA. Guest speaker in Latin American Theater course to talk about my research on street performances.

Rodriguez-Coss, N. (2018, February).
Gender Inclusive Housing. Gonzaga Student Body Association. Spokane, WA. Guest speaker about initiatives of gender inclusivity in college housing.

Rodriguez-Coss, N. (2018, March).
Interactive Theater. Gonzaga Center for Teaching and Advising. Spokane, WA. Presentation about my experience using interactive theater for institutional transformation and as a pedagogical tool.

Rodriguez-Coss, N. (2018, April).
Sustainable Tourism. Gonzaga Law School. Spokane, WA. Guest speaker to talk about my pedagogical approach to sustainable tourism in my courses.