

# College of Arts & Sciences EXPO & SESSIONS

Saturday, October 7

**WORDS THAT MATTER**  
HEMMINGSON 314A

**POET LAUREATE TOD MARSHALL, ENGLISH**

Washington Poet Laureate Tod Marshall shares observations and poems from his journey to spread awareness of poetry against the backdrop of a polarized country.

9:00 am

**PUBLIC PARKS & THE ‘HOOPDREAM’**  
JEPSON’S WOLFF AUDITORIUM

**MICHAEL DELAND, SOCIOLOGY**

Explore the shift of basketball into urban public parks and the implications that has had for cities, race relations, and basketball as a multi-billion dollar enterprise.

**HUMANITIES IN OUR EVERYDAY LIVES**  
HEMMINGSON 314B

**POWERS CHAIR ANN CIASULLO**  
**ENGLISH AND WOMEN’S AND GENDER STUDIES**

Are the Humanities really everywhere? Dr. Ann Ciasullo brings together texts from both high and low culture to illustrate how the humanities influence us on a daily basis.

*Celebrate the new Powers Chair with a reception at 9:45!*

10:00 am

**LANGUAGE, CAMERA, ACTION!**  
JEPSON’S WOLFF AUDITORIUM

**DEPARTMENT OF MODERN LANGUAGES  
AND LITERATURE**

See how film can help students recognize new perspectives about their own cultural rules and biases and begin to suspend judgment in their interactions with culturally different others.

**TELLING WAR**  
HEMMINGSON 314A

**CENTER FOR PUBLIC HUMANITIES**

Using frontline dispatches from WWI and the wars in Iraq and Afghanistan, this project considers how prominent modes of communication shaped what could be talked about, when, where, and to whom.

11:00 am

**MEDIA INFLUENCE ON HOW  
WE SEE THE WORLD**  
HEMMINGSON 314B

**KRISTINA MOREHOUSE & HEATHER CRANDALL**  
**COMMUNICATIONS**

Discuss contemporary ways mass media influences public opinion, including “fake news,” “bubbles,” and “alternative facts.”

**RACE AND THE COLLEGE CAMPUS**  
HEMMINGSON 314A

**CENTER FOR PUBLIC HUMANITIES**

Gonzaga professors and administrators provide insight into the role race plays on the college campus and how the Jesuit model of education addresses issues of exclusion.

1:00 pm

**2017 SINOP KALE EXCAVATIONS**  
JEPSON’S WOLFF AUDITORIUM

**ANDY GOLDMAN, CLASSICAL CIVILIZATIONS**

Discover the site of ancient Sinope on the Turkish Black Sea Coast, exploring Sinopean history from its 7th century BC Greek Colony to its Hellenistic fortifications.

**DIGITAL HUMANITIES  
ACROSS BORDERS**

HEMMINGSON  
AUDITORIUM

**DIGITAL HUMANITIES INITIATIVE, GONZAGA UNIVERSITY**

Join faculty and students crossing cultural, international, and disciplinary borders through Digital Humanities projects grounded in experiential learning.

**Students in ACTION**

Undergraduates in the College of Arts & Sciences Centers engage in a range of projects, from developing digital platforms that interactively explore and question the world around us, to conducting research and other forms of creative inquiry across not only the sciences, but also the arts and humanities.

See for yourself what students are doing!

**Center for Undergraduate Research  
and Creative Inquiry**

**12:30 – 2:30 pm**

**Hemmingson  
Ballroom**

**Digital  
Humanities  
Initiative  
Foley Library**

**10:00 am – 6:00 pm**

Sunday, October 8

**IN SEARCH OF COSMIC RAYS**  
HEMMINGSON 314A

**MATTHEW GESKE, PHYSICS**

See a student-built cosmic ray detector in person and discover how physicists detect these high energy particles that constantly bombard the planet and offer a unique window into the workings of the universe.

**SOUTHERN MARTYRS & SOCIAL JUSTICE**  
HEMMINGSON 314A

**EMILY CLARK, RELIGIOUS STUDIES**

Explore competing ideas about social justice in the post-Civil War South, with a focus on the practice of Afro-Creole Spiritualists who believed they spoke with the dead.

1:00  
pm

11:00  
am