

Degree Worksheet for the College of Arts and Sciences: 2021-2022

B.A. ENGLISH

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COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

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UNIVERSITY CORE REQUIREMENTS:

► FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

Writing	Credits Sem/Yr
ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3
Reasoning	
PHIL 101 Reasoning	3
First Year Seminar	
Dept. 193	3
Communication & Speech	
COMM 100 Communication & Speech	3
Math	
MATH (must be above Math 100)	3
Scientific Inquiry (2cr + 1cr lab)	
BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3

Year 2: Being & Becoming

Christianity & Catholic Traditions	Credits Sem/Yr
RELI (see approved list)**	3
Philosophy of Human Nature	
PHIL 201 Philosophy of Human Nature	3

Year 3: Caring & Doing

World/Comparative Religion	Credits Sem/Yr
RELI (see approved list)** (fulfills 3cr Global Studies)*	3
Ethics	
PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3

Year 4: Imagining the Possible

Core Integration Seminar	Credits Sem/Yr
Dept. 432	3

NOTE: some courses have pre-requisites, check the catalog carefully!

► BROADENING COURSES - see approved list**

Social & Behavioral Science	Credits Sem/Yr
	3
Literature	
	3
History	
	3
Fine Arts & Design	
	3

► REQUIRED COURSE DESIGNATIONS - see approved list**

*Writing Enriched	Credits Sem/Yr
	9 total
Social Justice	
	3 total
*Global Studies	
	6 total

****for list of approved RELI, Broadening & Designated courses, see :**
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

B.A. ENGLISH:

39 CREDITS

Required Concentration: Literature or Writing

Courses required for both concentrations:

LOWER DIVISION

One of the following University Core Writing courses:	3 Credits
Course Course Title	Credits Grade
ENGL 101 Writing	3
ENGL 200 Intermediate Composition	3

One of the following English Form courses:

3 Credits

ENGL 102 Introduction to Literature	3
ENGL 105 Themes in Literature	3
ENGL 106 Topics: Multicultural & World Literature	3
ENGL 201 Studies in Poetry	3
ENGL 202 Studies in Fiction	3
ENGL 203 Studies in Drama	3
ENGL 204 Studies in Film	3
ENGL 286 Special Topics in English Form	3
HONS 287 Honors Special Topics in Literature*	3

One of the following English History courses:

3 Credits

ENGL 205 Studies in Shakespeare	3
ENGL 206H Honors Literature II	3
ENGL 207 Literature of Western Civilization I	3
ENGL 208 Literature of Western Civilization II	3
ENGL 210 British Literature Survey I	3
ENGL 220 British Literature Survey II	3
ENGL 230 Survey of American Literature	3
ENGL 240 Topics: Multicultural Literature	3
ENGL 260 Topics: World Literature	3
ENGL 287 Special Topics in Literary History	3
HONS 287 Honors Special Topics in Literature*	3

UPPER DIVISION

300/400 Level Literature 1660 or before:

3 Credits

ENGL	3
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select course from list under Literature Concentration, pg. 2

300/400 Level Multicultural Distribution:

0-3 Credits

(may double-count with another requirement)

ENGL 306 Special Topics in Writing*	3
ENGL 314 Multicultural Literature of the US	3
ENGL 316 Studies in Post-Colonial Literature	3
ENGL 318 African-American Literature	3
ENGL 366 Themes in Literature (Florence)*	3
ENGL 406 Advanced Special Topics in Writing*	3
ENGL 418 American Indian Literatures	3
ENGL 440 Literature of the Americas	3
ENGL 455 Special Topics in American Literature*	3
ENGL 460 Studies in Women Writers*	3
ENGL 466 Topics in Literature*	3
ENGL 467 Special Topics*	3

*Prior Dept. Chair approval needed to use course for requirement.

No single course can satisfy more than one major requirement except 300/400 level Multicultural Dist. Courses, which may double count.

SELECT REQUIRED CONCENTRATION:

Literature or Writing

Required Concentration details listed on Page 2

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Required Concentration, select one: LITERATURE CONCENTRATION or WRITING CONCENTRATION

LITERATURE CONCENTRATION 27 CREDITS

LITERATURE 1660 or BEFORE:

Choose one course from the following list: **3 Credits**

ENGL 323	Medieval Literature: Rags and Romance
ENGL 330	Shakespeare
ENGL 331	Renaissance Literature
ENGL 366	Topics in Literature (Florence)*
ENGL 367	Love in the Renaissance (Florence)
ENGL 420	Beowulf: In-Laws and Out-Laws
ENGL 423	Chaucer
ENGL 433	Milton and His Contemporaries
ENGL 434	Tudor and Stuart Drama
ENGL 460	Studies in Women Writers*
ENGL 466	Topics in Literature*
ENGL 472	Topics in Literature 1660 or Before

BRITISH LITERATURE 1660-1914:

Choose one course from the following list: **3 Credits**

ENGL 340	Romantic Age
ENGL 342	Victorian Era
ENGL 348	Restoration & 18th Century Literature
ENGL 350	20th Century British Literature
ENGL 360	Modern Drama*
ENGL 436	18th Century British Novel
ENGL 438	Restoration & 18th Century Drama
ENGL 446	19th Century British Novel
ENGL 460	Studies in Women Writers*
ENGL 462	Studies in the Novel*
ENGL 466	Topics in Literature*
ENGL 473	Topics in British Literature 1660-1914

LITERATURE or WRITING ELECTIVES - 300/400 Level

6 Credits

ENGL	3	
ENGL	3	

NON-LITERATURE BROADENING - 300/400 Level

Choose one course from the following: **3 Credits**

ENGL 300/400 level Writing course - see Writing Concentration list	3	
ENGL 480 Critical Theory	3	
ENGL 497 Internship	3	

AMERICAN LITERATURE PRE-1914:

Choose one course from the following list: **3 Credits**

ENGL 310	American Literature I
ENGL 311	American Literature II
ENGL 313	American Narratives
ENGL 318	African-American Literature
ENGL 413	19th Century American Novel
ENGL 455	Special Topics in American Literature*
ENGL 460	Studies in Women Writers*
ENGL 462	Studies in the Novel*
ENGL 466	Topics in Literature*
ENGL 471	Topics in American Literature Pre-1914

LITERATURE POST-1914:

Choose two courses from the following list: **6 Credits**

ENGL 312	American Literature III
ENGL 314	Multicultural Literature of the U.S.
ENGL 318	African-American Literature
ENGL 360	Modern Drama*
ENGL 368	20th Century Novel (Florence)
ENGL 394	Topics in Film*
ENGL 414	20th Century American Novel
ENGL 415	Recent American Writing
ENGL 418	American Indian Literatures
ENGL 440	Literature of the Americas
ENGL 450	20th Century British Novel
ENGL 455	Special Topics in American Literature*
ENGL 460	Studies in Women Writers*
ENGL 462	Studies in the Novel*
ENGL 464	Studies in 20th Century Poetry*
ENGL 465	Studies in 20th Century Drama*
ENGL 466	Topics in Literature*
ENGL 474	Topics in Literature Post-1914

The following two courses are taken concurrently: **3 Credits**

ENGL 495 Senior Seminar	3	
ENGL 499 Senior Project	0	

** These courses may, depending on content in a specific semester, satisfy a requirement for majors or minors. Prior approval from the English Department Chair is required.*

WRITING CONCENTRATION 27 CREDITS

LITERATURE ELECTIVES - 300/400 Level

12 Credits

Select four courses from list of Literature courses above:

ENGL	3	
ENGL	3	
ENGL	3	
ENGL	3	

ENGL 496 Writing Senior Project	0	
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NOTE:

Students must take at least one 400 level writing course.

** These courses may, depending on content in a specific semester, satisfy a requirement for majors or minors. Prior approval from the*

WRITING COURSES - 300/400 Level

15 Credits

Select five courses from the following:

ENGL 300	Research and Writing for Majors	3	
ENGL 301	Poetry Writing	3	
ENGL 302	Fiction Writing	3	
ENGL 303	Creative Non-Fiction Writing	3	
ENGL 304	Professional Writing	3	
ENGL 305	The Writing Traveler	3	
ENGL 306	Special Topics in Writing	3	
ENGL 307	Typography and Book Design	3	
ENGL 308	The Art(s) of Editing	3	
ENGL 309	Writing for Social Action	3	
ENGL 390	Writing Center Practicum	3	
ENGL 395	The Teaching of Writing	3	
ENGL 401	Advanced Poetry Writing	3	
ENGL 402	Advanced Fiction Writing	3	
ENGL 403	Advanced Non-Fiction Writing	3	

English Department Chair is required.

No single course can satisfy more than one major requirement except 300/400 level Multicultural Dist. Courses, which may double count.

ENGL	406 Advanced Special Topics in Writing	3	
ENGL	498 Independent Study	3	
JOUR	420 Literary Journalism	3	
THEA	440 Playwriting	3	