## COLLEGE of ARTS \& SCIENCES Language Requirement

All students who major in the College of Arts \& Sciences are required to demonstrate competence in a second language. For complete details: https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/lanquage-requirement-information

Credits Sem/Yr

$\square$

## UNIVERSITY CORE REQUIREMENTS: <br> \section*{FUNDAMENTAL CORE COURSES}

Year 1: Understanding \& Creating

| Writing |
| :--- |
| ENGL 101 Writing |$\quad$ (fulfills 3 credits Writing Enriched)* Credits Sem/Yr

NOTE: some courses have pre-requisites, check the catalog carefully!
BROADENING COURSES - see approved list**


Credits Sem/Yr
3
3

| Literature | $\mathbf{3}$ |
| :--- | :--- | :--- |
| History | $\mathbf{3}$ |
| Fine Arts \& Design | $\mathbf{3}$ |

REQUIRED COURSE DESIGNATIONS - see approved list**
*Writing Enriched
Credits Sem/Yr 9 total
Social Justice
*Global Studies
**for list of approved RELI, Broadening \& Designated courses, see :
https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core

## B.A. MUSIC - 45-54 CREDITS with General Studies Concentration

| LOWER DIVISION | 30 Credits |  |
| :---: | :---: | :---: |
| Course Course Title | Credits Grade |  |
| MUSC 120 Introduction to Music Technology | 1 |  |
| Course Course Title | Credits Grade |  |
| MUSC 131_ Applied Lessons | 1 |  |
| MUSC 131__ Applied Lessons | 1 |  |
| MUSC 131_ Applied Lessons | 1 |  |
| MUSC 131_ Applied Lessons | 1 |  |
| Ensembles (four credit total from the following) |  | Credits |
| MUSC 140, 144, 145, 146, 147, 150, 153 or 157: | Credits | Grade |
| MUSC | 1 |  |
| MUSC | 1 |  |
| MUSC | 1 |  |
| MUSC | 1 |  |
| Course Course Title | Credits Grade |  |
| MUSC 161 Music Theory I | 3 |  |
| MUSC 161L Theory I Ear Training Lab | 1 |  |
| MUSC 162 Music Theory II | 3 |  |
| MUSC 162L Theory II Ear Training Lab | 1 |  |
| MUSC 211 Conducting | 3 |  |
| MUSC 261 Music Theory III | 3 |  |
| MUSC 261L Theory III Ear Training Lab | 1 |  |
| MUSC 262 Music Theory IV | 3 |  |
| MUSC 240 Piano Proficiency Exam | 0 |  |
| MUSC 257 is a one (1) credit course that must | 3 Credits |  |
| be repeated for a total of three (3) credits | Credits Grade |  |
| MUSC 257 Creative Music Lab Ensemble | 1 |  |
| MUSC 257 Creative Music Lab Ensemble | 1 |  |
| MUSC 257 Creative Music Lab Ensemble | 1 |  |


| UPPER DIVISION | 9 Credits |  |
| :---: | :---: | :---: |
| Course Course Title | Credit | s Grade |
| MUSC 391 Music History I | 3 |  |
| MUSC 392 Music History II | 3 |  |
| MUSC 480 Music History Seminar |  |  |
| GENERAL STUDIES CONCENTRATION | 6 Credits |  |
| One of the following two Music electives: |  |  |
| Course Course Title | Credits Grade |  |
| MUSC 346 The World of Opera | 3 |  |
| MUSC 375 Jazz History | 3 |  |


| Course | Course Title |  | Credits Grade |  |
| :--- | :--- | :--- | :--- | :---: |
| MUSC | 399 Research Methods | 3 |  |  |
| MUSC | 491 Thesis/Oral Comprehensive Exam | 0 |  |  |
| MUSC | 499 Senior Thesis | 0 |  |  |

