### MINOR in MUSIC: 20 CREDITS

#### KNOWING MUSIC:

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<th>Credits</th>
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**Credits Grade**
- MUSC 161 Music Theory I 3
- MUSC 161L Theory I Ear Training Lab 1
- MUSC 261 Music Theory II 3
- MUSC 261L Theory II Ear Training Lab 1

**Select one of the following:**
- MUSC 171 Music in the Humanities 3
- MUSC 175 Jazz History 3
- MUSC 249 World Music 3
- MUSC 250 American Music 3
- MUSC 261* Music Theory III 3

* requires co-requisite MUSC 261L Theory III Ear Training Lab for 1 credit

#### CREATING MUSIC:

**Select 4 credits from the following:**

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- MUSC 120 Intro to Music Tech 1
- MUSC 121 Piano Class I 1
- MUSC 221 Piano Class II 1
- MUSC 123 Guitar Class I 1
- MUSC 223 Guitar Class II 1
- MUSC 125 Group Voice Class 1
- MUSC 131 Applied Lessons (can take up to 4 credits) 1
- MUSC 231 Vocal Diction I 2
- MUSC 232 Vocal Diction II 2
- MUSC 257 Creative Music Lab 2
- MUSC 320 Vocal Pedagogy 2

### MINOR in CONDUCTING: 20 CREDITS

(For Music Majors or Music Education Majors only)

#### REQUIRED MUSIC COURSES:

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- MUSC 211 Conducting 3
- MUSC 131T Applied Conducting 4
- MUSC 332 Choral Conducting Lab 0
- MUSC 333 Instrumental Conducting Lab 0
- MUSC 325 Half Recital (major instrument or voice) 0

#### MUSIC ELECTIVES: (5 credits from the following)

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- MUSC 131 Private Lessons (in primary instrument)
- MUSC 133 Brass Techniques
- MUSC 134 Woodwind Techniques
- MUSC 135 Strings Techniques
- MUSC 136 Percussion Techniques
- MUSC 137 Vocal Techniques
- MUSC 140 Concert Choir
- MUSC 143 Chamber Singers
- MUSC 146 Wind Ensemble
- MUSC 147 Symphony Orchestra

#### PERFORMING ENSEMBLES: (8 credits from the following)

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- MUSC 140 Concert Choir
- MUSC 143 Chamber Singers
- MUSC 146 Wind Ensemble
- MUSC 147 Symphony Orchestra

Note: Each ensemble course may be taken up to 8 times for credit. A maximum of 5 of those credits may apply to this minor to fulfill this Performing Music category.