Degree Worksheet for the College of Arts and Sciences: 2022-2023 **B.A. DANCE**

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information

Credits Sem/Yr

UPPER DIVISION

UNIVERSITY CORE REQUIREMENTS: FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

rear 1. Onderstanding & creating	
Writing	Credits Sem/Yr
ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3
Reasoning	
PHIL 101 Reasoning	3
First Year Seminar	
<u>Dept.</u> 193	3
Communication & Speech	
COMM 100 Communication & Speech	3
Math	•
MATH (must be above Math 100)	3
Scientific Inquiry (2cr + 1cr lab)	•
BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3
Year 2: Being & Becoming	0 111 0 111
Christianity & Catholic Traditions	Credits Sem/Yr
RELI (see approved list)**	3
Philosophy of Human Nature	•
PHIL 201 Philosophy of Human Nature	3
Year 3: Caring & Doing	
World/Comparative Religion	Credits Sem/Yr
RELI (see approved list)** (fulfills 3cr Global Studies)*	* 3
Ethics	
PHIL 301 Ethics or RELI 330 Principles-Christian Moralit	y 3
Year 4: Imagining the Possible	
Core Integration Seminar	Credits Sem/Yr
Dept. 432	3
NOTE: some courses have pre-requisites, check the catalog	carefully!
► BROADENING COURSES - see approved list**	
Social & Behavioral Science	Credits Sem/Yr
	3
Literature	
	3
History	
·	3
Fine Arts & Design	-
	3
	-
► REQUIRED COURSE DESIGNATIONS - see approved	l list**
*Writing Enriched	Credits Sem/Yr
	total
Social Justice	
	3 total
*Global Studies	
-	

**for list of approved RELI, Broadening & Designated courses, see : https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core

	DANCE	35 Credits
	LOWER DIVISION	14 credits
)	Course Course Title	Credit: Grade
	DANC 165 Interdisciplinary Arts	3

Course	Course Title	Credits	Grade
DANC	165 Interdisciplinary Arts	3	
DANC	170 Principles-Dance Conditioning	3	
THEA	260 Production Lab	1	
DANC	270 Dance History	3	

Two of the following technique/practice courses:		4 credits	
DANC 105 Jazz Dance I	2		
DANC 110 Contemporary/Modern Dance I	2		
DANC 115 Ballet I	2		
DANC 205 Jazz Dance II	2		
DANC 210 Contemporary/Modern Dance II	2		
DANC 215 Ballet II	2		

13 credits

Two of the following courses or combinations:	6 cr	edits
DANC 300 Musical Theatre Dance	3	
DANC 301 Pop Culture Dance	3	
DANC 305+DANC 405 Jazz Dance III+Jazz Dance Performa	3	
DANC 310+DANC 410 Contemp/Mod Dance III+Performal	3	
DANC 315+DANC 415 Ballet III+Ballet Performance	3	
	7 cr	edits
DANC 465 Choreography	3	
DANC 470 Strategies for Dance Instruction	3	
DANC 455 Dance Senior Seminar	1	

Select one of the following two Concentrations:

	DANCE PEDAGOGY CONCENTRATION:	8 cre	edits
	DANC 460 Advanced Dance Production	2	
	DANC 471 Applied Dance Field Instruction	2	
7	Floating	4	- 4:4-

l	Electives:	4 cr	eaits
	DANC 150 Dance: Culture and Art	3	
	EDTE 201 Learning Theories	3	
	EDTE 221E Differentiation Instruction/Assessment	4	
	THEA 237 Costume Design	3	
	THEA 239 Lighting Design	3	
	THEA 260 Production Lab	1	
	EDPE 311 Exercise & Sport Instruction Methods	3	
	DANC 355, 405, 410, 415	1-3	
	DANC 466 Advanced Composition	1	
	DANC 497 Internship (not to exceed 3 credits)	1-3	·

PERFORMANCE CONCENTRATION:		8 credits	
DANC 460 Advanced Dance Production	1		
DANC 466 Advanced Composition	1		

One of the following:	2 cre	edits
DANC 305 Jazz Dance III	2	
DANC 310 Contemporary/Modern Dance III	2	
DANC 315 Ballet III	2	

Electives:		4 credits	
THEA 120 Voice & Movement	3		
EDPE 224 Nutrition for Health and Fitness*	3		
THEA 239 Lighting Design	3		
THEA 261 Performance Lab	1		
DANC 360 Company Lab	1		
DANC 405, 410, 415	1-3		
DANC 471 Applied Dance Field Instruction	2		
DANC 497 Internship (not to exceed 3 credits)	1-3		

^{*}pre-requisite of EDPE 190 may be waived

^{**}Students taking EDTE 221E must enroll concurrently in DANC 465.