

Degree Worksheet for the College of Arts and Sciences: 2022-2023

B.A. MUSIC - PERFORMANCE

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

| | Credits | Sem/Yr |
|--|---------|--------|
| | | |
| | | |

UNIVERSITY CORE REQUIREMENTS:

► FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

| | | |
|---|---------|--------|
| <i>Writing</i> | Credits | Sem/Yr |
| ENGL 101 Writing (fulfills 3 credits Writing Enriched)* | 3 | |
| <i>Reasoning</i> | | |
| PHIL 101 Reasoning | 3 | |
| <i>First Year Seminar</i> | | |
| Dept. 193 | 3 | |
| <i>Communication & Speech</i> | | |
| COMM 100 Communication & Speech | 3 | |
| <i>Math</i> | | |
| MATH (must be above Math 100) | 3 | |
| <i>Scientific Inquiry (2cr + 1cr lab)</i> | | |
| BIOL or CHEM or PHYS 104/104L (taken year 1 or 2) | 3 | |

Year 2: Being & Becoming

| | | |
|---|---------|--------|
| <i>Christianity & Catholic Traditions</i> | Credits | Sem/Yr |
| RELI (see approved list)** | 3 | |
| <i>Philosophy of Human Nature</i> | | |
| PHIL 201 Philosophy of Human Nature | 3 | |

Year 3: Caring & Doing

| | | |
|---|---------|--------|
| <i>World/Comparative Religion</i> | Credits | Sem/Yr |
| RELI (see approved list)** (fulfills 3cr Global Studies)* | 3 | |
| <i>Ethics</i> | | |
| PHIL 301 Ethics or RELI 330 Principles-Christian Morality | 3 | |

Year 4: Imagining the Possible

| | | |
|---------------------------------|---------|--------|
| <i>Core Integration Seminar</i> | Credits | Sem/Yr |
| Dept. 432 | 3 | |

NOTE: some courses have pre-requisites, check the catalog carefully!

► BROADENING COURSES - see approved list**

| | | |
|-----------------------------|---------|--------|
| Social & Behavioral Science | Credits | Sem/Yr |
| | 3 | |
| Literature | | |
| | 3 | |
| History | | |
| | 3 | |
| Fine Arts & Design | | |
| | 3 | |

► REQUIRED COURSE DESIGNATIONS - see approved list**

| | | |
|-------------------|---------|--------|
| *Writing Enriched | Credits | Sem/Yr |
| | 9 total | |
| Social Justice | | |
| | 3 total | |
| *Global Studies | | |
| | 6 total | |

****for list of approved RELI, Broadening & Designated courses, see :**
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

B.A. MUSIC - 45-54 CREDITS with PERFORMANCE CONCENTRATION

LOWER DIVISION

30 Credits

| Course | Course Title | Credits | Grade |
|----------|----------------------------------|---------|-------|
| MUSC 120 | Introduction to Music Technology | 1 | |

| Course | Course Title | Credits | Grade |
|----------|-----------------|---------|-------|
| MUSC 131 | Applied Lessons | 1 | |
| MUSC 131 | Applied Lessons | 1 | |
| MUSC 131 | Applied Lessons | 1 | |
| MUSC 131 | Applied Lessons | 1 | |

Ensembles (four credit total from the following)

4 Credits

| MUSC 140, 144, 145, 146, 147, 150, 153 or 157: | Credits | Grade |
|--|---------|-------|
| MUSC | 1 | |
| MUSC | 1 | |
| MUSC | 1 | |
| MUSC | 1 | |

| Course | Course Title | Credits | Grade |
|-----------|-----------------------------|---------|-------|
| MUSC 161 | Music Theory I | 3 | |
| MUSC 161L | Theory I Ear Training Lab | 1 | |
| MUSC 162 | Music Theory II | 3 | |
| MUSC 162L | Theory II Ear Training Lab | 1 | |
| MUSC 211 | Conducting | 3 | |
| MUSC 261 | Music Theory III | 3 | |
| MUSC 261L | Theory III Ear Training Lab | 1 | |
| MUSC 262 | Music Theory IV | 3 | |

MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits

3 Credits

| MUSC 257 Creative Music Lab Ensemble | Credits | Grade |
|--------------------------------------|---------|-------|
| MUSC 257 Creative Music Lab Ensemble | 1 | |
| MUSC 257 Creative Music Lab Ensemble | 1 | |
| MUSC 257 Creative Music Lab Ensemble | 1 | |

UPPER DIVISION

9 Credits

| Course | Course Title | Credits | Grade |
|----------|-----------------------|---------|-------|
| MUSC 391 | Music History I | 3 | |
| MUSC 392 | Music History II | 3 | |
| MUSC 480 | Music History Seminar | 3 | |

PERFORMANCE CONCENTRATION

10 Credits

| Course | Course Title | Credits | Grade |
|----------|-----------------------------|---------|-------|
| MUSC 131 | Applied Lessons | 1 | |
| MUSC 131 | Applied Lessons | 1 | |
| MUSC 241 | Upper Division Applied Exam | 0 | |
| MUSC 325 | Half Recital | 0 | |
| MUSC 331 | Applied Lessons | 2 | |
| MUSC 331 | Applied Lessons | 2 | |
| MUSC 331 | Applied Lessons | 2 | |
| MUSC 331 | Applied Lessons | 2 | |
| MUSC 425 | Full Recital | 0 | |