## Degree Worksheet for the College of Arts and Sciences: 2023-2024

## **B.A. MUSIC - COMPOSITION**

Credits Sem/Yr 9 total

3 total

## **COLLEGE of ARTS & SCIENCES** Language Requirement

**All students** who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-

nttps://www.gonzaga.eau/conege-oj-arts-sciences/about/injormat	<u>.1011-101-</u>	_	
students/language-requirement-information	-		Course Course Title
	Credits	Sem/Yr	MUSC 120 Introduction to Music Technology
			MUSC 130 Piano Proficiency Class
			,
			MUSC 131 Applied Lessons
UNIVERSITY CORE REQUIREMENT	rs:		MUSC 131 Applied Lessons
► FUNDAMENTAL CORE COURSES	٠.		MUSC 131 Applied Lessons
Year 1: Understanding & Creating			MUSC 131 Applied Lessons
Writing	Credits	Sem/Yr	
ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3		Ensembles (four credit total from the follow
Reasoning			MUSC 140, 144, 145, 146, 147, 150, 153 o
PHIL 101 Reasoning	3		MUSC
First Year Seminar			MUSC
Dept. 193	3		MUSC
Communication & Speech			MUSC
COMM 100 Communication & Speech	3		
Math			Course Course Title
MATH (must be above Math 100)	3		MUSC 161 Music Theory I
Scientific Inquiry (2cr + 1cr lab)			MUSC 161L Theory   Ear Training Lab
BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3		MUSC 162 Music Theory II
Year 2: Being & Becoming			MUSC 162L Theory II Ear Training Lab
Christianity & Catholic Traditions	Credits	Sem/Yr	MUSC 211 Conducting
RELI (see approved list)**	3		MUSC 261 Music Theory III
Philosophy of Human Nature			MUSC 261L Theory III Ear Training Lab
PHIL 201 Philosophy of Human Nature	3		MUSC 262 Music Theory IV
Year 3: Caring & Doing			
World/Comparative Religion	Credits	Sem/Yr	
RELI (see approved list)** (fulfills 3cr Global Studies)*	3		MUSC 257 (MUSC 257 is a one (1) credit cour
Ethics			must be repeated for a total of three (3) credit
PHIL 301 Ethics or RELI 330 Principles-Christian Morality	/ 3		MUSC 257 Creative Music Lab Ensemble
Year 4: Imagining the Possible			MUSC 257 Creative Music Lab Ensemble
Core Integration Seminar	Credits	Sem/Yr	MUSC 257 Creative Music Lab Ensemble
Dept. 432	3		
NOTE: some courses have pre-requisites, check the catalog	careful	lly!	
			UPPER DIVISION
► BROADENING COURSES - see approved list**			Course Course Title
Social & Behavioral Science	Credits	Sem/Yr	MUSC 391 Music History I
	3		MUSC 392 Music History II
Literature			MUSC 480 Music History Seminar
	3		
History			
	3		COMPOSITION CONCENTRATION
Fine Arts & Design			
	3		Course Course Title
			MIJSC 110 Introduction to Music Compos

6 t	otal
**for list of approved RELI, Broadening & Designated course	s, see :
https://my.gonzaga.edu/academics/undergraduate-programs/genera	<u>l-degree-</u>
requirements-procedures/university-core	

► REQUIRED COURSE DESIGNATIONS - see approved list\*\*

\*Writing Enriched

Social Justice

\*Global Studies

## **B.A. MUSIC-46-55 CREDITS** with Composition Concentration

	LOWER DIVISION	30 Credits
	Course Course Title	Credit: Grade
	MUSC 120 Introduction to Music Technology	1
	MUSC 130 Piano Proficiency Class	1
	MUSC 131 Applied Lessons	1
	MUSC 131 Applied Lessons	1
	MUSC 131 Applied Lessons	1
-	MUSC 131 Applied Lessons	1
1	Ensembles (four credit total from the following)	4 Credits
-	MUSC 140, 144, 145, 146, 147, 150, 153 or 157:	Credit:Grade
1	MUSC	1
	MUSC	1
1	MUSC	1
-	MUSC	1
1		
	Course Course Title	Credit:Grade
1	MUSC 161 Music Theory I	3
	MUSC 161L Theory I Ear Training Lab	1
1	MUSC 162 Music Theory II	3
-	MUSC 162L Theory II Ear Training Lab	1
	MUSC 211 Conducting	3
1	MUSC 261 Music Theory III	3
	MUSC 261L Theory III Ear Training Lab	1
	MUSC 262 Music Theory IV	3
	MUSC 257 (MUSC 257 is a one (1) credit course that	3 Credits
-	must be repeated for a total of three (3) credits	Credit:Grade
	MUSC 257 Creative Music Lab Ensemble	1
-	MUSC 257 Creative Music Lab Ensemble	1

	UPPER DIVISION	9 Cred	dits
	Course Course Title	Credit:G	irade
	MUSC 391 Music History I	3	
1	MUSC 392 Music History II	3	
	MUSC 480 Music History Seminar	3	

<b>COMPOSITION CONCENTRATION</b>	19 Credits
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Course Course Title	Credit	Grade
MUSC 110 Introduction to Music Composition	3	
MUSC 132A Applied Composition (2 semesters/1credit ea)	2	
MUSC 210 Orchestration and Arranging	3	
MUSC 310 Interdisciplinary Composition	3	
MUSC 326 Composition Junior Portfolio	0	
MUSC 332A Applied Composition (4 semesters/2credits ea	) 8	
MUSC 426 Composition Senior Portfolio	0	