

College of Arts and Sciences 2024-2025 Degree Worksheet

B.A. DANCE

COLLEGE OF ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: <https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

--	--

UNIVERSITY CORE REQUIREMENTS: FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

		Credits Sem/Yr
Writing ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	<input type="text"/>
Reasoning PHIL 101 Reasoning	3	<input type="text"/>
First Year Seminar Dept. 193	3	<input type="text"/>
Communication & Speech COMM 100 Communication & Speech	3	<input type="text"/>
Math MATH (must be above Math 100)	3	<input type="text"/>
Scientific Inquiry (2cr + 1cr lab) BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	<input type="text"/>

Year 2: Being & Becoming

		Credits Sem/Yr
Christianity & Catholic Traditions RELI (see approved list)**	3	<input type="text"/>
Philosophy of Human Nature PHIL 201 Philosophy of Human Nature	3	<input type="text"/>

Year 3: Caring & Doing

		Credits Sem/Yr
World/Comparative Religion RELI (see approved list)** (fulfills 3cr Global Studies)*	3	<input type="text"/>
Ethics PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	<input type="text"/>

Year 4: Imagining the Possible

		Credits Sem/Yr
Core Integration Seminar Dept. 432	3	<input type="text"/>

NOTE: some courses have pre-requisites, check the catalog carefully!

BROADENING COURSES - see approved list**

		Credits Sem/Yr
Social & Behavioral Science	3	<input type="text"/>
Literature	3	<input type="text"/>
History	3	<input type="text"/>
Fine Arts & Design	3	<input type="text"/>

REQUIRED COURSE DESIGNATIONS - see approved list**

		Credits Sem/Yr
*Writing Enriched	9 total	<input type="text"/>
Social Justice	3 total	<input type="text"/>
*Global Studies	6 total	<input type="text"/>

**** for list of approved RELI, Broadening & Designated courses, see : <https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>**

DANCE

35 Credits

LOWER DIVISION

14 credits

Course	Course Title		Credits/Grade
DANC 165	Interdisciplinary Arts	3	<input type="text"/>
DANC 170	Principles-Dance Conditioning	3	<input type="text"/>
THEA 260	Production Lab	1	<input type="text"/>
DANC 270	Dance History	3	<input type="text"/>

Two of the following technique/practice courses: 4 credits

DANC 105	Jazz Dance I	2	<input type="text"/>
DANC 110	Contemporary/Modern Dance I	2	<input type="text"/>
DANC 115	Ballet I	2	<input type="text"/>
DANC 205	Jazz Dance II	2	<input type="text"/>
DANC 210	Contemporary/Modern Dance II	2	<input type="text"/>
DANC 215	Ballet II	2	<input type="text"/>

UPPER DIVISION

13 credits

Two of the following courses or combinations: 6 credits

DANC 300	Musical Theatre Dance	3	<input type="text"/>
DANC 301	Pop Culture Dance	3	<input type="text"/>
DANC 305+DANC 405	Jazz Dance III+Jazz Dance Performa	3	<input type="text"/>
DANC 310+DANC 410	Contemp/Mod Dance III+Performa	3	<input type="text"/>
DANC 315+DANC 415	Ballet III+Ballet Performance	3	<input type="text"/>

7 credits

DANC 465	Choreography	3	<input type="text"/>
DANC 470	Strategies for Dance Instruction	3	<input type="text"/>
DANC 455	Dance Senior Seminar	1	<input type="text"/>

Select one of the following two Concentrations:

DANCE PEDAGOGY CONCENTRATION: 8 credits

DANC 460	Advanced Dance Production	2	<input type="text"/>
DANC 471	Applied Dance Field Instruction	2	<input type="text"/>

Electives: 4 credits

DANC 150	Dance: Culture and Art	3	<input type="text"/>
DANC 180, 280, 380	Special Topics	3	<input type="text"/>
EDTE 201	Learning Theories	3	<input type="text"/>
EDTE 221E	Differentiation Instruction/Assessment	4	<input type="text"/>
THEA 237	Costume Design	3	<input type="text"/>
THEA 239	Lighting Design	3	<input type="text"/>
THEA 260	Production Lab	1	<input type="text"/>
EDPE 311	Exercise & Sport Instruction Methods	3	<input type="text"/>
DANC 355, 405, 410, 415		1-3	<input type="text"/>
DANC 466	Advanced Composition	1	<input type="text"/>
DANC 497	Internship (not to exceed 3 credits)	1-3	<input type="text"/>

PERFORMANCE CONCENTRATION: 8 credits

DANC 460	Advanced Dance Production	1	<input type="text"/>
DANC 466	Advanced Composition	1	<input type="text"/>

One of the following: 2 credits

DANC 305	Jazz Dance III	2	<input type="text"/>
DANC 310	Contemporary/Modern Dance III	2	<input type="text"/>
DANC 315	Ballet III	2	<input type="text"/>

Electives: 4 credits

THEA 120	Voice & Movement	3	<input type="text"/>
DANC 180, 280, 380	Special Topics	3	<input type="text"/>
EDPE 224	Nutrition for Health and Fitness*	3	<input type="text"/>
THEA 239	Lighting Design	3	<input type="text"/>
DANC 360	Company Lab	1	<input type="text"/>
DANC 467	Performance Lab	1	<input type="text"/>
DANC 405, 410, 415		1-3	<input type="text"/>
DANC 471	Applied Dance Field Instruction	2	<input type="text"/>
DANC 497	Internship (not to exceed 3 credits)	1-3	<input type="text"/>

*pre-requisite of EDPE 190 may be waived

**Students taking EDTE 221E must enroll concurrently in DANC 465.

EDPE 311 has pre-requisites of EDPE 189 and EDPE 310