

# College of Arts and Sciences 2024-2025 Degree Worksheet

## B.A. THEATRE ARTS

### COLLEGE of ARTS & SCIENCES Language Requirement

*All students* who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: <https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

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### UNIVERSITY CORE REQUIREMENTS: ► FUNDAMENTAL CORE COURSES

#### Year 1: Understanding & Creating

<i>Writing</i> ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	
<i>Reasoning</i> PHIL 101 Reasoning	3	
<i>First Year Seminar</i> Dept. 193	3	
<i>Communication &amp; Speech</i> COMM 100 Communication & Speech	3	
<i>Math</i> MATH (must be above Math 100)	3	
<i>Scientific Inquiry (2cr + 1cr lab)</i> BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	

#### Year 2: Being & Becoming

<i>Christianity &amp; Catholic Traditions</i> RELI (see approved list)**	3	
<i>Philosophy of Human Nature</i> PHIL 201 Philosophy of Human Nature	3	

#### Year 3: Caring & Doing

<i>World/Comparative Religion</i> RELI (see approved list)** (fulfills 3cr Global Studies)*	3	
<i>Ethics</i> PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	

#### Year 4: Imagining the Possible

<i>Core Integration Seminar</i> Dept. 432	3	

**NOTE: some courses have pre-requisites, check the catalog carefully!**

### ► BROADENING COURSES - see approved list\*\*

Social & Behavioral Science	3	
Literature	3	
History	3	
Fine Arts & Design	3	

### ► REQUIRED COURSE DESIGNATIONS - see approved list\*\*

*Writing Enriched	9 total	
Social Justice	3 total	
*Global Studies	6 total	

**\*\*for list of approved RELI, Broadening & Designated courses, see :** <https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

### B.A. THEATRE ARTS: 44-49 CREDITS with REQUIRED CONCENTRATION

#### LOWER DIVISION

Course	Course Title	Credits	Grade
THEA 111	Acting I	4	
THEA 200	Theatre History	3	
THEA 202	Performance Text Analysis	3	
THEA 216	Acting II	4	
THEA 235	Design Process	3	
THEA 253	Directing I	3	
THEA 260	Production Lab	2	
THEA 261	Performance Lab	2	

#### Two of the following six courses:

			6-7 Credits
THEA 132	Stagecraft	4	
THEA 134	Costume Construction	3	
THEA 237	Costume & Fashion Design	3	
THEA 239	Lighting Design	3	
THEA 287	Allied Arts	3	
THEA 332	Scenic Design	3	

#### Minimum of two credits from the following:

			2 Credits
THEA 120	Voice and Movement	3	
THEA 124/DANC 115	Ballet I	2	
THEA 125/DANC 105	Jazz Dance I	2	
THEA 224/DANC 110	Contempo Modern Dance I	2	
THEA 230	Topics in Dance	1-2	
THEA 320/DANC 215	Ballet II	3	
THEA 321	Jazz Dance II	3	
THEA 322	Musical Theatre Dance	3	
THEA 323	Urban Dance	3	

#### UPPER DIVISION

THEA 354	Directing II	3	
THEA 497	Internship	1-3	
THEA 498	Senior Project I	1	
THEA 499	Senior Project II	1	

*Students must select one of two Concentrations :*

#### PERFORMANCE CONCENTRATION

			9 Credits
<i>Two of the following three courses:</i>			
THEA 240	Theatre for Young Audiences	3	
THEA 280	Shakespeare in Performance	3	
THEA 316	Acting for the Camera	4	

#### Minimum of two credits from the following:

THEA 261	Performance Lab	1	
THEA 490-494	Directed Studies	1-3	

#### OR

#### DESIGN/TECH/MGMT (DTM) CONCENTRATION 8 Credits

			3 Credits
<i>One of the following five courses:</i>			
THEA 134	Costume Construction	3	
THEA 237	Costume & Fashion Design	3	
THEA 239	Lighting Design	3	
THEA 287	Allied Arts	3	
THEA 332	Scenic Design	3	

#### One of the following:

			3 Credits
BRCO 204/204L	Fundamentals Audio Production+Lab	3	
BRCO 303	Intermediate TV Production	3	

#### Minimum of two credits from the following:

			2 Credits
THEA 260	Production Lab	1	
THEA 490-494	Directed Studies	1-3	