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What's Happening in
Gonzaga University's



Classical Civilizations Department

Notes from the (New) Chair

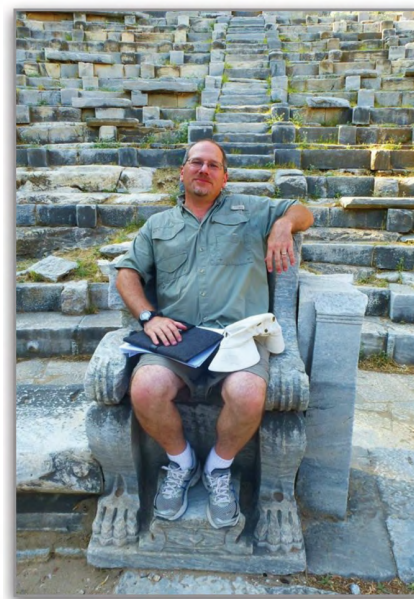
Classics may be a perennial discipline, but sometimes things do change. The biggest change in Gonzaga's Classical Civilization Department this year is at the top: after nine years of indefatigable service Dr. Goldman has stepped down as department chair. So this note is coming to you from a new voice, or rather an old voice in a new position. That's me—Dave Oosterhuis. And my first duty as chair has to be to thank Dr. Goldman for his years of service to the department.

Since assuming the position of chair in 2007 Dr. Goldman has worked tirelessly to build the department. His success is evident in the number of students graduating as Classics majors in recent years (11 in 2015—a new record!); the increase in course offerings, both old and new; the well attended campus lectures sponsored

by the department; the greater interdisciplinary ties to other departments; the archaeological field school in Sinop, Turkey, that he has established; and, most importantly, the success of our graduates. The current state of Classics at Gonzaga would have never been possible without Dr. Goldman.

This is meant more as an encomium than a eulogy, of course, since Dr. Goldman isn't going anywhere. He'll still be teaching and advising students, as well as taking them to Sinop during the summer. He just won't be signing quite so many forms or attending quite so many meetings. Oh, and he will be a little harder to find next year, as he enjoys a well deserved sabbatical. But if you do see him be sure to thank him for all his work as chair.

—Dave Oosterhuis



Note: Not the actual chair used by the department.

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Faculty News

Dr. Andrew Goldman remained for much of the fall in Spokane (for once), not traveling. Much of his time was spent making arrangements for the Sinop 2016 field season, filing out permit materials for the Turkish government and recruiting students to attend the six-week (6-credit) archaeological field school. Results of the 2015 field season – a single trench revealed 3000 years of history! – were presented at Fall Family Weekend in early October and in a lecture at the Museum of Arts and Culture (MAC) in early November.



Meanwhile, preparations for the exhibition on Roman myth and history at the Jundt Art Museum, which will open in Sept. 2016, have continued to move along. Dr. Goldman and Dr. Paul Manoguerra, Director of the Jundt, received a Spark Grant in late November from Humanities Washington to support a lecture series, the funds from which will be used to bring in five lecturers on Roman history and culture to discuss material in the exhibition, which consists of ca. 120 ancient objects (coins, lamps, sculpture) from three different East Coast institutions. The show is currently under construction, with the help of the students in HIST 308/VART 405 (who are designing labels), with more to come next fall. Stay tuned!



Dr. Dave Oosterhuis spent most his time since the last newsletter assembling his application for tenure, and so extends heartfelt thanks to those who assisted him in this truly herculean effort. Fingers crossed! Once that was in it was time to take up the mantle of chair, because who needs free time? Nonetheless he did have time to submit a number of articles for publication and present a well received paper at this year's meeting of the Classical Association of the Pacific Northwest at Evergreen State College in Olympia.

On a personal note he's delighted to announce that he and his wife, Phoebe, are currently expecting their first child, due this July.

Still time to Carpe some Cocktails this Spring

A reminder that you can find members of the Classics Department and other classically-minded Zags every last Monday of the month during the academic year at 5:00 PM in the Bulldog Pub in the new Hemmingson Center. That means **March 28** and **April 25**. Carpe Cocktails is an hour or so of informal and lively conversation about the ancient world. All are welcome!



April Lectures — Mark Your Calendars!

Details

Thursday
April 14
 7:00 PM
 Jepson 17

Troy, Trenches, and Trauma: Classics, the Great War, and Survival in Richard Aldington's Poetry and Novels

Richard Aldington was a crucial figure in the development of English Modernism, although he is almost forgotten today. Born in 1892, he was one of the three founders of Imagism, along with Ezra Pound and H.D. (Hilda Doolittle). He was a war poet, a literary critic, a biographer, an indefatigable translator from Latin, Greek, French, Italian, and

Provençal, and a novelist whose 1929 work *Death of a Hero* sold over 10,000 copies in its first 3 months in print. Aldington never claimed to be a true scholar of classics, but he was passionately and unshakably

devoted to the idea of Greece and to Greek literature as

a touchstone for value in all later writing, including his own. This talk will examine Aldington's reception of classics in his war poetry and especially in his post-war novels, focusing on two novels, *Death of a Hero* (1929) and *All Men Are Enemies* (1933), and their incorporation of the myths of Orestes and Odysseus as a means of confronting post-war trauma.



Dr. Elizabeth Vandiver is the Clement Biddle Penrose Associate Professor of Latin and Classics at Whitman College in Walla Walla, Washington.



The Rise of the Khmer Empire: from Angkor Borei to Angkor Wat

Cambodia's remarkable cultural heritage is best embodied in the spectacular monuments of Angkor Wat that astonished the nineteenth-century European public and persuaded twentieth-century preservationists to make it a world heritage site. What makes the country even more fascinating is the fact that Angkor Wat represents an endpoint in the nation's deep historical record, whose origins apparently lie south, in the Mekong delta. Chinese annals, oral traditions, and now archaeological research suggests that Cambodia's earliest kingdoms arose during the early first millennium A.D., during a time of international maritime trade that linked the region to China, India, and

Rome. This lecture blends archaeology, history and oral tradition to explore the rise of the Khmer empire, and begins with the origins of the earliest Cambodian civilization.

Dr. Miriam Stark is Professor of Anthropology at the University of Hawai'i.



Details

Wednesday
April 6
 Noon
 Wolff
 Auditorium

COMING FALL 2016:

Roman Myth and Myth-making

A First-of-its-Kind Exhibit at Gonzaga that You won't want to Myth!

The Classical Civilizations Department is excited to present its **first exhibition on the ancient world**, Roman Myth and Myth-making, which will open at Gonzaga's Jundt Art Museum in mid-September and run through **the entire Fall 2016 semester**. The exhibition, co-curated by Dr. Andrew Goldman and Dr. Paul Manoguerra (director of the Jundt) is scheduled to open on Sept. 17 and will feature ca. 120 ancient objects from three major East Coast institutions.

The exhibition will focus on Roman mythology, examining both the historical myths of Rome (think Romulus and Aeneas) and the breadth and impact of myth on Roman life, as seen through daily objects like coins, gemstones, lamps, sculpture and glass vessels. It will explore how the Romans created their own mythical past, as their small city-state grew from a local settlement to world-conquering behemoth. Nearly 50 gods and mythical creatures will be examined as part of the show, as they appeared in objects both small and large. In addition, the show will explore the reception of ancient Rome in modern times, from the Renaissance through today, to examine how we have reinterpreted Rome and its legacy in modern times.

The exhibition will be accompanied by a **10-week lecture series** (see the next page for details) which will feature local and national speakers on topics related to the show and its themes. Generous support from a Humanities Washington Spark Grant will enable five lecturers from across the country to travel to GU and speak on a variety of topics relating to the objects and the show's larger themes. Financial support from the Arnold Lecture Fund will allow an additional three scholars to journey to our campus as well as support two GU faculty members. Lectures are currently scheduled to take place from **mid-September to early December**, will be held each Thursday night at 7 pm in the Jundt Auditorium, and are free and open to the public. A tentative list of scholars and topics can be found below: we hope that you will attend some or all of the lectures!



An example of the sort of amazing art coming to Gonzaga's Jundt Art Museum this Fall as part of this exhibit.

Roman Myth and Myth-making Lecture Series

Made Possible by the Humanities Washington Spark Grant

All Lectures to be held at 7:00 PM in the Jundt Auditorium

- 9/22** **Myth and Memory in the Roman Historical Imagination**
Alain Gowing, University of Washington
- 10/6** **(Re)imag(in)ing Republican Rome: Visions of State and International Power** Sarah Davies, Whitman College
- 10/13** **The Spirit of Roman Republican Coinage**
Kenneth W. Harl, Tulane University
- 11/3** **The Other Side of the Coin: Spinning the Roman Historical Myth** Mary Jaeger, University of Oregon
- 12/1** **Rome as Cinematic Myth: Screening a New Spartacus**
Monica S. Cyrino, University of New Mexico

Other Fall 2016 Lectures Yet to be Formally Scheduled

Made Possible by Gonzaga University's Arnold Lecture Fund

Elite Negotiation and Consensus Building:
Rewriting Early Roman Imperialism
Nicolas Terrenato, University of Michigan

Graeco-Roman Wellsprings: Antiquity's Voice
in Avant Garde Painting and Design
Tony Osborne, Gonzaga University

Livy's Legendary Ladies
Ellen Millender, Reed College

The Half-Life of Miracles: Replicas and
Imitations of the Seven Wonders of the
Ancient World

Jennifer Tobin, University of Illinois-Chicago

Making Your Hair Stand on End: Medusa in
Mythology and (Versus?) Medusa in
Contemporary Cultural Texts
Ann Ciasullo, Gonzaga University

For details on these lectures, as well as all the latest news from the
Classical Civilizations Department, follow us on Facebook at

www.facebook.com/GonzagaClassics

Classics Club News

The Classics Club has engaged in several exciting events this past year! At this year's annual Homerathon we read aloud Virgil's *Aeneid* and sold our colorful "This is Gonzaga" shirts, and hosted a toga bowling event in November. We are continuing our service project with the St. Ignatius Mission and Salish Kootenai College to transcribe Jesuit baptismal records. Our book resale took place in December, and our spring resale is taking place the week of March 21st in Hemmingson. To end the school year, we are planning a showing and discussion of *The Eagle* in April. The club also welcomed five new members this past year!

— Theresa Schlei, Praetor and acting Consul



The Classics Club toga bowling in November

Current Club Officers

Consul: Holli Higgins

Praetor: Theresa Schlei

Proconsul: Sarah Godbehere

Quaestor: Colin Anderson



Classic Club T-Shirts Now Available!

What is this? It's GONZAGA, of course!

If you're interested in one of these snazzy new Classics Club t-shirts contact the club's current Praetor and acting Consul, Theresa Schlei at tshlei@zagmail.gonzaga.edu.

They're just \$10, though if you're looking to have one mailed to you there may be a little shipping and handling added on.

Let people know what it is. You don't have to be a member to show your support for Gonzaga and its Classics Club!

Sinop Excavation Update

As the summer season nears, the Sinop Kale Excavation (SKE) Team is preparing for its second season of fieldwork at the ancient city of Sinope, on the Black Sea coast in Northern Turkey. Last summer we spent a month excavating on the *kale* (= castle) hill in the ancient city, and we are excited about our six-week expedition in 2016, which will run from late June to early August. Our 2016 team consists of nearly 60 people from 15 countries, a true international cooperative project.

Plans are afoot to continue our work exploring the ancient Greek colony which was established at the site in the last 7th century BC. Last summer we unearthed (in our first week!) evidence for this early Greek colony, the chief target of our project, in the form of an early house located near the later 2nd-century BC Hellenistic walls. We also unearthed part of a pre-colony structure, and in 2016 we'll be fully excavating both structures, to learn about the effects of colonization on the site, as the Greeks settled in and mingled with the pre-Greek population. We'll be studying not just the structures and the remains inside of them, but also evidence for ancient diet, in the form of fish and animal bones, to determine how the peoples at the site exploited the region's natural resources.



Dr. Goldman and the rest of the 2015 Sinop Kale Excavation team.

This could be you in 2017! Contact Dr. Goldman to find out how.

Sinop, a lovely town of ca. 35,000 people, our students will also have an opportunity to meet Turks and experience modern life in the dynamic country of Turkey. A blog will be created for those who wish to follow the events of 2016 while we are in the field, and of course you can follow us on Facebook, at the Sinop Kale Excavation page, to learn more about the latest developments.



The *kale*, or castle, of Sinop

At present, we have seven students signed up from four universities to attend our six-week field school, with four coming from GU. Students will learn basic field methodology as well as complete coursework (6-credits) on Greek archaeology and the history of the Black Sea region. In addition, we plan to take field trips to local museums and sites on the coast, to allow our students to learn more about archaeology in Turkey and current fieldwork. By staying in

—Andrew Goldman

www.facebook.com/SinopKaleExcavations

Fall 2016 Classical Civilizations Courses

Classics (in English)

CLAS 310: GREEK GODS & GODS & HEROES 3 credits. Dr. Oosterhuis, MWF 11:00-11:50

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests.

CLAS 340: ROMAN EPIC 3 credits. Dr. Oosterhuis, MWF 3:10-4:00

This course explores (in translation) two of Rome's great contributions to world literature: Vergil's Aeneid and Lucan's Civil War, two works at the core of the western tradition. They have been read and reinterpreted for millennia and continue to find resonance today. Students will demonstrate an ability to read and analyze these poems closely, to appreciate them, and to unlock their timeless beauty, depth and significance. Special attention will be paid to applying the themes of these works to student's own lives and studies. Only offered every other year.

CLAS 499: SENIORTHESIS 3 credits. Time and Place TBD

Senior thesis is required for majors in Classical Civilization in their fourth year. Students develop and write a thesis on a topic related to the Greek and Roman world. Offered annually in the fall semester.

Latin

The Latin program is designed to prepare students to read unabridged Latin texts by providing a solid grounding in grammar and vocabulary. After their third year students are able to read a wide range of ancient, medieval, Renaissance, and Church authors, including such figures as Plautus, Lucretius, Catullus, Vergil, Horace, Seneca, Tacitus, Augustine, Aquinas, Petrarch, Erasmus, Ignatius, Milton, and Newton.

LATN 101: LATIN I 4 credits. Fr. Krall. MTRF sec 01 8-8:50; sec 02 MF 2:10-3 - TR 2:40-3:55

Beginner's course: grammar, composition, and easy prose selections.

LATN 201: LATIN III 4 credits Fr. Krall MF 10:00-10:50 - TR 10:50-11:40

Continuation of LATN 101 and 102: review of forms and syntax; composition, and readings. Fall.

Prerequisite: LATN 102 Minimum Grade: D or LATN 103 Minimum Grade: D

LATN 302: IMPERIAL LATIN PROSE: LIVY 3 credits Dr. Oosterhuis MWF 10:00-10:50

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Fall and spring. Prerequisite: LATN 202 or 203 Minimum Grade: C

History

HIST 306: ROMAN EMPIRE 3 credits. Dr. Goodrich MWF 9:00-9:50 a.m.

The political, social and cultural history of Rome during the age of the Emperors, from Augustus' creation of the Principate in 27 BC to the decline of the Roman Empire in the west by the 5th century AD. Special focus in this course will be given to the workings of the Imperial system, daily life in Rome and the provinces, the rise of Christianity and the ultimate transformation of the empire. Prerequisite: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D