



# TA GIGNOMENA GONZAGAEA

## WHAT'S HAPPENING IN GONZAGA'S

### CLASSICAL CIVILIZATIONS DEPARTMENT



#### News From the Chair

Students, Colleagues and Friends of the Classics –

Salvete! Another semester has gone by, and once again it is newsletter time. Spring 2013 was filled with CLAS events and lectures, some of which you can read about in this newsletter, while others are featured on our webpage on the Gonzaga website (<https://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Classical-Civilizations/default.asp>). The department continued to offer language programs this past summer, and this fall we've once again offered a wide range of coursework in Latin, Greek, ancient history and classical culture.

The pace hasn't slackened this fall, with several new lectures and events soon to come. The annual department **Open House** – as always, held on Virgil's birthday, Oct. 15 – will set off a series of CLAS-sponsored events that we hope you can attend. Ever had the yen to share your love of the Classics with the rest of the school? Then sign up for the **Homerathon**, on **Oct. 25**, a marathon reading of the *Iliad* by students, faculty and administrators. Interested in late Antiquity? Then come to a lecture about **St. Martin of Tours**, by Gonzaga prof. **Richard Goodrich**, on **Nov. 7**. More on these events inside – they are free and open to the public, so please attend!

As for the upcoming **Spring 2014 Semester**, another reason to peruse this newsletter is our upcoming course line-up for the spring, featuring classes in **Greek, Latin**, the *Iliad* and *Odyssey*, the Roman Empire, Pagans and Christians, and our Survey of Classical Literature (CLAS 210, a course which now qualifies as a 200-level English literature class for your Core requirements!). Times, dates and more info are all located inside these pages...

As always, should you wish to learn more about the program, I or any of the faculty members would be glad to talk to you about our major and minor degrees, our study abroad offerings, and other opportunities to learn about the ancient world, its people, languages and cultures.

Dr. Andrew Goldman

Chair, Department of Classical Civilizations

#### All of the Iliad, All in One Day: The First Annual Fall Family Weekend Homerathon

Have you read the *Iliad*? All of it? All at once? That's what the Classics Department is planning for the Friday of Fall Family Weekend, with the help of the Latin Club. **Starting at 10:00 AM, October 25**, and ending who-knows-when (we're thinking about midnight), a succession of volunteers will recite the entirety of Homer's epic out loud (and in English) in the upper lounge of the Crosby Student Center. All are welcome to sign up for a ten-minute shift, or simply to drop in and wing it. There will be a sign-up sheet on Dr. Oosterhuis's door, or you can contact him at [oosterhuis@gonzaga.edu](mailto:oosterhuis@gonzaga.edu). Be part of a new tradition at Gonzaga!



Achilles tending the wounded Patroclus. Attic red-figure kylix, ca. 500 BC, from Vulci.

## Faculty News

**Andrew Goldman** had a busy spring and summer, at Gonzaga and out in the field. In addition to teaching his usual fare of spring courses on history and archaeology, he presented a conference paper on his ongoing fieldwork in Turkey, "Where lies Vindia? A Final Report on the Roman Excavations at Gordion", at the annual conference of the Classical Association of the Pacific Northwest (CAPN), held on March 15-16 at the Univ. of Oregon in Eugene, OR. In addition, he continued to speak about his research as a national lecturer for the Archaeological Institute of America (AIA), this year in central Indiana in February and in San Diego in April. During the summer months, he spent nearly 6 weeks in Turkey at work on a number of research and educational projects. He and his wife Amy led a two-week tour for the Vergilian Society, an American educational group dedicated to the study of Vergil, Latin and the ancient world. The tour, called "Gods, Myths and Sanctuaries of Asia Minor", had 34 participants (professors, secondary school teachers and graduate students) and visited 25 major sites and museums along the southern and western coasts of Turkey. In addition, Dr. Goldman visited the city of Sinop (ancient Sinope) on Turkey's Black Sea coast, exploring the area with colleagues prior to beginning a new archaeological field school there in 2014. He also visited three major excavations in Turkey -- Harvard University's Sardis project, Univ. of Pennsylvania's Gordion project, and the University of Melbourne's Pessinus project -- to work on a variety of research projects involving the study of ancient pottery and gemstones. Most recently (last week, actually), Dr. Goldman spent a week in Oslo and Fredrikstad, Norway, at a conference on 'Death in the Ancient World' from Oct. 6-13, where he presented some of his more recent findings from the Roman cemeteries at Gordion. Finally, on a happy note, since the spring newsletter came out Dr. Goldman and his wife Amy have adopted a new Bernese Mt. dog, Finnegan, who is now nearly 2 years old and already a big fan fav in the History Dept. His office hours are every Weds. morning from 9-11, should you care to drop by and meet him.



Dr. Goldman at the Oslo University Archaeological Center in Fredrickstad, Norway.

### Dave Oosterhuis

This fall marks the beginning of my fourth year here at Gonzaga. It's been very rewarding to be a part of the resurgence of Classics at the university, to see our department thriving, and to be surrounded by such dedicated and vibrant students.

I'm teaching Greek 101 again this semester, and my Roman Epic class, wherein we read Vergil and Lucan in translation. There's been a lot of great discussion in there. Advanced Latin is reading selections from Apuleius, which has proven to be quite entertaining and perhaps something of a shock for the numerous students coming right out of high school Latin programs. It's been encouraging to see more and more first-year students arriving with solid translation skills, ready and eager to continue on in the language. This spring I will teach my gateway course for Classics again, Introduction to Classical Literature, and the Advanced Latin class will take up my specialty, Vergil.

Not being a jet-setting archaeologist like some other members of the department, my summer was spent in Spokane, teaching Accelerated Latin to a highly motivated pair of students and reading Lucian's delightful *True History*, arguably the world's first science-fiction story, with Gonzaga's inaugural Greek 210 class.

In April I attended the annual meeting of the Classical Association of the Middle West and South to present a paper that represents a new area of research for me, entitled "Waiting for my Caesar to Come: Gallus in the Eighth Eclogue?" The paper was very well received and it's always a pleasure to renew my connections with scholars in the Midwest and let them know how well Classics is doing here at Gonzaga. It didn't hurt that the conference was held at the school where I received my undergraduate degree, the University of Iowa.

Speaking of my alma mater, my article on *Hadestown*, Anaïs Mitchell's folk opera on the Orpheus myth, was published in *Syllecta Classica*, the University of Iowa's Classical journal, this summer. Foley Library is an electronic subscriber to that journal so the full text of the article can be accessed through the library's search engine.

I also chaired a panel at the annual meeting of CAPN, the Classical Association of the Pacific Northwest this past March. Dr. Goldman and I had a wonderful trip down to Eugene, Oregon, for the conference. It's always a pleasure to spend time getting to know my colleagues in the area.

Closer to home I guest taught in a number of my colleagues' classes here at Gonzaga this past spring. Dr. Stacy Taninchev in Political Science asked me to address her class on the Hunger Games and talk about the Classical themes contained in those books. I also spoke on Classics and early America in one of Dr. Ann Ostendorf's history classes on American history and culture. I'm looking forward to later this semester when Dr. Goldman and I will swap guest lectures in our very complementary courses, his on the Roman Republic and mine on Roman epic. He'll come and teach my class about the history found in Lucan's *Civil War* and I'll teach his class about the literature of the Republic.

In addition to those scholarly activities I remain the faculty advisor to Gonzaga's vibrant Latin Club, serve on the committee for Student Development Salons, and participate in the department's now-monthly conversation group, Carpe Cocktails. My first three years at Gonzaga were busy in the most rewarding of ways, and I'm excited to see what the next year brings.

### CAPN News

Over Spring Break Drs. Goldman and Oosterhuis made the trip down to Eugene, Oregon, for the annual meeting of the Classical Association of the Pacific Northwest (or CAPN), March 15-16. Both presided over panels, Dr. Goldman's on Greece and Greek Historiography, Dr. Oosterhuis's on Latin Poetry. Dr. Goldman also presented a paper entitled "Where Lies Vindia? A Final Report on the Roman Excavation at Gordion." which was quite well received. Eugene was lovely (if a bit damp), the University of Oregon was more than hospitable, and—as is typical at CAPN meetings—collegiality among the Classics community of the Pacific Northwest abounded.



The representatives of Gonzaga's Classics department in Eugene.



Dr. Goldman presents his paper on Roman Vindia to an appreciative audience.

**CAPN 2014:** A joint meeting of CAPN and the Classical Assoc. of Western Canada (CACW) will take place on March 14-15, 2014, in Vancouver, B.C.

## Lecture on Ancient Roman Sundials: Time, Space, Identity

On Thursday, Oct. 4, the Classical Civ Dept. was pleased to host Prof. Richard Talbert, Kenan Professor of History at the University of North Carolina – Chapel Hill, who met with students and gave a public lecture for the Gonzaga community. Prof. Talbert, one of the world's leading experts on ancient maps, was in town to speak the local society of the Archaeological Institute of America on that topic (which he did at the Museum of Arts and Culture (MAC) on Wednesday night, Oct. 3). He then graciously agreed to spend an extra day in Spokane visiting our campus during his trip out West.

The next morning, Dr. Talbert joined the department faculty and students on campus. The visit began with an hour-long, donuts-and-coffee student session devoted to a discussion about the field of ancient history and opportunities for research and graduate education in that discipline. Students had an opportunity to learn about the current programs in the US, general requirements for entering graduate programs, and the directions in which Prof. Talbert saw the field of ancient history developing in the near future.

Following the student meeting, Prof. Talbert gave a 45-minute lecture to a full house in the Foley Teleconference room during the Thursday noontime break. His theme for this lecture was the topic of ancient sundials – miniature, adjustable dials that allow for changes in latitude for ancient travelers. These sundials could list as many as 36 different cities or regions on them, could be adjusted when the ancient traveler moved from one end of the empire to another, and are a useful tool in trying to understand how the ancient Romans' viewed the issues of space, time and identity during the imperial period. A lunch with faculty members followed, and then a long tour of the campus – including a trip to the Crosbiana Room, to see Bing's Things – wrapped up a terrific visit. The Department thanks Prof. Talbert for such a wonderful visit, and the Speakers Committee of the Faculty Senate and their chair, Ann Ciasullo, for their generous support of the day's events.



Prof. Richard Talbert speaks with our students and recent graduates over coffee in the History Dept. seminar room. Left to Right: Sara Frase, Hanna Hanks, Roman Nugen, Ned Fischer, Dr. Talbert, Taylor Ann Sims and Sam Olson.

## Upcoming Lecture: November 7, 2013

### "Martin in Purple: Spiritual vs Secular Power in Late Antique Gaul"

**Prof. Richard Goodrich** of the Gonzaga History Department will be presenting a lecture on his recent research, entitled "Martin in Purple: Spiritual vs. Secular Power in Late Antique Gaul". The lecture will take place on **Thursday, Nov. 7, at 4 pm** in the Foley Teleconference Room, and will discuss the writings of Sulpicius Severus, and early 5th-century Gallic author who is our major source of information on St. Martin. Through Severus' depictions of Martin's confrontations with emperors, usurpers, magistrates and soldiers, Dr. Goodrich will examine how the spiritual authority of the true bishop trumps the author of secular magistrates, since it is now Martin who increasingly wields power in his world (and wears the royal purple).



## Latin Club News

Latin Club began its activities with an exciting (and melting) day at Club Fair, where recruitment went very well. After some concern about the club's name, it was voted by our members to change our name to "Classics Club" in order to avoid confusion, and so the more inclusive name change is underway. The club also went to watch the "Pompeii at the British Museum" film, which gave an entertaining, titillating, and informative tour of the British Museum's exhibit of items excavated from the city of Pompeii. We will also be preparing some posters to be used for the Classics Department's Homerathon. For anyone interested, there is a new Facebook page, which we are using to share fun or informative Classical links and to keep everyone updated about meetings and events. Anyone with a Gonzaga email address can join at [www.facebook.com/groups/Gonzaga.Latin.Club/](http://www.facebook.com/groups/Gonzaga.Latin.Club/), and any questions about the club can be sent to [tsims2@zagmail.gonzaga.edu](mailto:tsims2@zagmail.gonzaga.edu).

### Our officers are:

**Consul:** Taylor Ann Sims ('14)

**Praetor:** Emily Luse ('15)

**Proconsul:** Anthony Johnson ('14)

**Questor:** Aaron Marsh ('14)

This will take you to Latin Club's Facebook.



This will take you to Zagactivities pages.



Katie Gibbs ('15), Alanna Redine ('14), Sam Olson ('14), and Taylor Ann Sims ('14) recruit for Latin (soon to be Classics) Club.



The Latin Club's tradition of animal visitors continues with the incredibly sweet and well-behaved Otis.



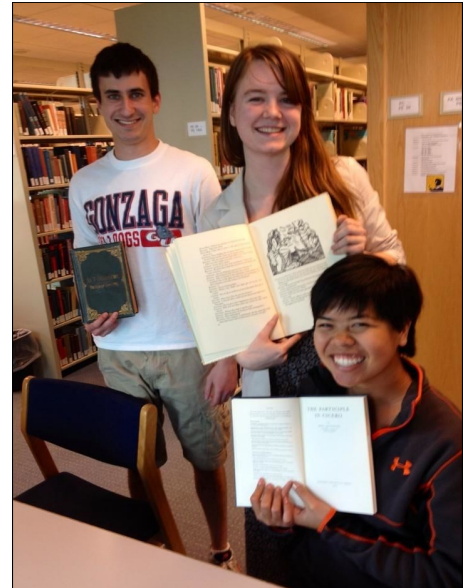
"Classics alumni Collin Chatterly and Victoria Fallgren ('13) visit Emily Luse ('15) at the Latin Club's booth."

## Library Projects Continues, Nears Completion

Classics students can't seem to get enough of the library. Continuing the work begun this past February, Gonzaga undergraduates sacrificed yet another Saturday morning's free time in noble service to the Classical Civilizations department. Their goal remained the same: To inventory the library's collection of books on classical subjects. A thorough understanding of what is already in the library is critical as the department looks to improve the collection and ensure that it is a valuable resource for students and faculty alike.

Since Classics is by nature an interdisciplinary field this meant fanning out throughout Foley Library. Luckily a lot of volunteers showed up. Taking part were Collin Chatterly ('13), Hanna Hanks ('13), Anthony Johnson ('14), Victoria Fallgren ('13), Aaron Marsh ('14), and Taylor Ann Sims ('14). They scoured the stacks, noting both the breadth and depth of coverage in the library's holdings in specially-designed survey forms. All sorts of interesting books were found, in numerous languages and from numerous centuries. After nearly three hours of work and piles of forms having been filled out, the crew adjourned from some well-deserved pizza.

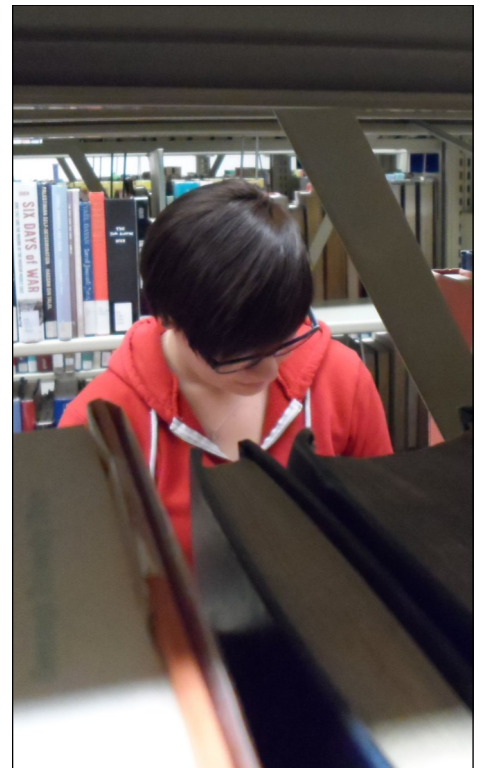
We're still not done. There are a lot of Classics books in Foley—it's one of the best-represented disciplines in the library—so we have a lot to look at. But the end is in sight and we should be able to finish up this year. The goal is not only to know what the library holds but also to assess the value of that material. Are books out of date? Are they accessible and useful to the undergraduate population? What areas do we need to beef up? These are all questions we'll be looking at as we analyze the data we've collected, and our students, relying on their newly gained expertise, will help us in picking out the books Gonzaga needs to maintain its strong holdings in Classical Civilizations.



Collin Chatterly ('13), Taylor Ann Sims ('14), and Victoria Fallgren ('13) show off some their favorite finds. Yes, Victoria, someone wrote a whole book on participles in Cicero.



A well-deserved reward is enjoyed by Hanna, Collin, Victoria, Aaron Marsh ('14), and Taylor Ann.



Hanna Hanks ('13) digs deep in the stacks.

## 2013 Spokane Intercollegiate Research Conference

On April 27, four senior Classics students shared their research with the world at the Spokane Intercollegiate Research Conference on the campus of nearby Whitworth University. Each student presented a compelling academic paper distilled from her larger senior thesis. All four represented the Classical Civilizations department and Gonzaga University with distinction. The students participating and their papers were the following:

**Lily Sears:** "The Only Instance We are Free."

**Hanna Hanks:** "The Role and Reality of the Hetaira in Classical Greek Culture and Iconography."

**Katherine (Kaeli) Joyce:** "Evidence for the Jewish-Roman Treaty of 161 BCE."

**Victoria Fallgren:** "The Julio-Claudians: They Put the Fun in Dysfunction."



Hanna Hanks ('13)



Kaeli Joyce ('13)



Victoria Fallgren ('13)

## Alumnus Interview: A Report from the Grad School Trenches by Tony Pierucci '12

So you want to know about graduate school in Classics/ Archaeology? You have dreams of being an archaeologist/ professor/museum curator? The first step to these careers—as I'm sure your professors have told you—is graduate school. And I'll tell you: if you think graduate school is the fast track to wealth and leisure, you would be absolutely correct. Once you graduate from it you will have a wealth of debt on your hands and the kind of leisure you can only get by being a member of the unemployed. But first you have to navigate the two years for an MA and six for a PhD before you can get those kinds of benefits—you can't start at the top, after all! Think of graduate school as an extended pregnancy: unending weeks of slight discomfort, sleepless nights of tossing and turning, all culminating in a per-

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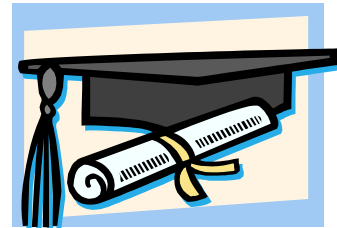


## Hanna Hanks Wins Top Classics Honors

The recipient of the **2013 Fredric Schlatter, S.J. Classics Book Award** was senior **Hanna Hanks**. This award was created in 2008 to honor academic excellence among graduating seniors in the fields of Classics and Classical Civilizations. The award is presented each spring at Gonzaga's award convocation to the graduating student who has shown a genuine passion for the Classics, a mastery of the ancient languages and a high level of academic integrity and accomplishment in his or her major concentration. The award is named after Fr. Schlatter, whose steadfast commitment to academic excellence, his achievements in scholarship, and his tremendous devotion to the Classical Civilizations program at Gonzaga have long been recognized at our school, in Spokane, and across our region. The prize itself consists of a reference book on a subject in a field of Classics or Classical Civilizations that matches the interests of the recipient, who is selected by a vote of the department faculty. Our heartiest congratulations go out to Hanna and our best wishes for the future!



**Hanna Hanks ('13)** with the members of Gonzaga's Classical Civilizations Department



## Latin Club Shares its Service at Civic Engagement Symposium

Members of the Latin Club made a strong impression at this past spring's Civic Engagement Symposium, where Gonzaga students and groups share the service projects they've been engaged in. The Latin Club talked their work translating the sacramental records from the St. Ignatius Mission on the Flathead reservation in Montana. These date from the 1840s, are entirely in Latin, and are of great genealogical and historical interest to the local Salish tribes.



Taylor Ann Sims ('14) and Collin Chatterly ('13) represent the Latin Club at the Civic Engagement Symposium.



**Congratulations to our Graduating Seniors!**

Congratulations to the Colossal Classics Class of 2013!

Commencement 2013 saw the largest class of graduating Classics majors in recent memory. Most were able to attend the dinner held in their honor at the home of Dr. Oosterhuis in April. Congratulations to all of the following:

- Victoria Fallgren
- Michael Gerbec
- Andrew Gorini
- Hanna Hanks
- Brian Joyce
- Kaeli Joyce
- Lexi Rice
- Lily Sears



A full third of the Arts and Science students graduating with honors this past year were Classics majors: Michael Gerbec, Lexi Rice, and Lily Sears.



Andrew Gorini, Victoria Fallgren, Lily Sears, Hanna Hanks, and Kaeli Joyce having a good time at the senior dinner in their honor.



**A Spring Tradition? Classics Al Fresco at Gonzaga**



Signs of spring at Gonzaga? Flowers and trees blooming, students sunbathing, and the sound of Classics students reciting poetry out of doors. As is becoming a tradition, the students of Dr. Oosterhuis's spring Advanced Latin class could be found outside, reciting memorized lines of poetry. This semester's subject was Catullus, but don't worry: everything was recited in Latin so no passerby's sensibilities were offended. Homer is poetry too, of course, so the students in Dr. Oosterhuis's *Iliad* and *Odyssey* course were not spared either, although they were allowed to recite in English.



Taylor Ann Sims ('14) plays rhapsode (in Greek and English!) for her *Iliad* and *Odyssey* classmates.



Lily Sears ('13) captivates her Advanced Latin classmates with an energetic performance of Catullus.



## Spring 2014 Courses

### **CLAS 220 (01): Intro to Classical Literature** (Dr. Oosterhuis, MWF 9:00-9:50 am; 3 credits)

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the important issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter. **Fulfills 200-level ENGL literature requirement** for students in the College of Arts and Sciences.

### **CLAS 320 (01): The Iliad & the Odyssey** (Fr. Hartin, MWF 11:00-11:50 am; 3 credits)

This course explores (in translation) Homer's *Iliad* and *Odyssey*, two poems that are among the foundations of the literature of Western Civilization. Students will demonstrate an ability to read and analyze these two great epics of ancient Greece in a way that appreciates and unlocks their timeless beauty, depth and significance especially in a way that is helpful for their own studies and interests.

### **GREK 102 (01): Greek II** (Dr. Oosterhuis, MWF 3:10-4:00 pm; 4 credits)

Continuation of GREK 101 and more advanced grammar, composition and readings.

### **LATN 102 (01): Latin II** (Fr. Krall, MTRF 8:00-8:50 am; 4 credits)

### **LATN 102 (02): Latin II** (Fr. Krall, MTRF 2:10-3:00 pm; 4 credits)

Continuation of LATN 101 and more advanced grammar, composition and readings.

### **LATN 210 (01): Reading Latin** (Fr. Krall, MWF 10:00-10:50 am; 3 credits)

Continuation of LATN 201.

### **LATN 305 (01): Vergil** (Dr. Oosterhuis, MWF 1:10-2:00 pm; 3 credits)

This course explores the works of the greatest of the Latin writers, the Roman poet Publius Vergilius Maro, commonly called Vergil (or Virgil). Students will read selections from all three of Vergil's canonical works, the *Eclogues*, *Georgics*, and *Aeneid*, and will learn about the poet's development, achievement, and influence. The course is designed for students who have completed intermediate-level Latin and are able to read original Latin texts.

### **HIST 306(01): Roman Empire** (Dr. Goldman. TR 10:50 a.m. -12:05 p.m. 3 credits)

The political, social and cultural history of Rome during the age of the Emperors, from Augustus' creation of the Principate in 27 BC to the decline of the Roman Empire in the west by the 5th century AD. Special focus in this course will be given to the workings of the Imperial system, daily life in Rome and the provinces, the rise of Christianity and the ultimate transformation of the empire.

**HIST 390 (03): Pagans and Christian** (Dr. Goodrich. MWF 12:00-12:50 p.m. 3 credits ) To be cross-listed with CLAS 420.

Pagans and Christians will examine the religious history of the later Roman empire. It will cover traditional Roman religious practices and then look at how the Empire's religious life changed after the Emperor Constantine. What did traditional Romans think of Christianity? What did the Christians think of Roman views? Why ultimately did Rome become a Christian empire, and what happened to traditional Roman religions after that change?



Continued from pg. 7 ...Tony Pierucci

iod of intense pain and suffering until you finally birth to a dissertation—congratulations it's a graduate degree in the humanities!

Hyperbole aside, graduate school is what you put into it. For me, it has been an extremely difficult, but very rewarding experience in which I have begun to come into myself as a scholar. I have worked alongside some of the top professionals in the field at my university and abroad at an archaeological excavation. But these benefits only come after putting in hard work. In graduate school you do not have the luxury of being coddled by your professors, with the program requirements gently explained to you until you understand the deadlines for the seemingly end

Less supply of bureaucratic paperwork. Instead, you are treated as a professional and as such are expected to be on top of details like course requirements and reading fluency in modern languages. But don't worry: they don't want you to fail! If you pick the right program there are safety nets all over: your fellow graduate students to commiserate with, (hopefully) your adviser, the Director of Graduate Studies (DGS) and the department secretary (seriously, befriend the secretary immediately and reap the benefits of insider knowledge!).

If, after hopefully months of thought and deliberation, you still want to pursue a graduate degree, then I can promise you one thing: Gonzaga and the Classics Department will have prepared you well. The road will not be easy but with a Gonzaga foundation, the sure knowledge that you wouldn't want to be doing anything else with your life – and just a little bit of therapy – will see you through to the other side. And then you get to hit the “job” market...



### Mission Statement



**The Department of Classical Civilizations** – the oldest at our university – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present. Students are required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural, humanistic heritage stemming from the classical world. By immersing students in the study of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study “illuminates reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.” The program’s courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time.



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