

ΤΑ·ΓΙΓΝΟΜΕΝΑ·ΓΟΝΖΑΓΑΙΑ



ΤΑ ΓΙΓΝΟΜΕΝΑ ΓΟΝΖΑΓΑΙΑ

What's Happening in
Gonzaga University's



Classical Civilizations Department

Notes from the Chair

A return from sabbatical — and a return as the Acting Chair, while Dr. Oosterhuis spends the year away from GU and our program. In spite of his absence, it has been an extraordinarily busy year, with a conference in October, numerous visiting lectures, a department review, and more.

New faces! We were very pleased to welcome two new colleagues to the department this fall: **Dr. Eunice Kim**, who is a two-year post-doctoral fellow, and **Dr. Nicholas Kauffman**, who is the one-year replacement for Dr. Oosterhuis. Dr. Kim recently received her PhD from the University of Washington, and is one of GU's first participants in the new Minority Post-Doctoral Program, which is aimed at bringing young, talented minority professors to teach and train here at Gonzaga. Dr. Kauffman comes to us from Valparaiso University in Indiana, where he recently finished his own post-doc before coming out to join us. Read more about them inside!



The Acting Chair in the trenches at Sinop, with a bone to pick (or rather a bone he found while picking!)

Inside

Faculty News

Recent and Upcoming Lectures

Classics Club News

News from Sinop

Spring 2018 Course Offerings

More classes! With our new faculty members, we've been able to offer a broad array of courses for our students this fall, including a new Freshmen Seminar (Cicero: Ancient Ideas for Modern Times?) on and many of our old favorites, like the *Iliad and Odyssey*. And a new course this Spring: Tragedy and the Tragic (CLAS 410)! See page 3!

Upcoming classes and events! As always, our newsletter contains reviews of recent events, adverts for upcoming events, and our upcoming (Spring 2018) schedule of classes. Read on, flip those pages and find out what the Classical Civ Department, its faculty and students are doing.

— Andy Goldman

Faculty News

Dr. Andrew Goldman (chair) has just returned from his sabbatical (2016-17). He spent the spring in Spokane and Philadelphia, preparing the manuscript for his upcoming book on Roman Gordion (nearly done, at last). Last February he gave an invited lecture at the University of Calgary, where he spoke about his work on the Montefortino helmets recovered from the sea bottom off the western coast of Sicily, at the location of the battle of the Aegates Islands (in 241 B.C.E.).

A book chapter on the helmets will appear in Dec. 2017, in a forthcoming monograph of the *Journal of Roman Archaeology* on the archaeological survey of the undersea battle site.

Last summer, Dr. Goldman spent six weeks (again) at Sinop, Turkey, where he continues to work as the field director of the Sinop Kale Excavation (SKE) team. This year he took not only six undergraduates with him (including two GU students), but also a number of recent History and Classical Civ grads, including Brenda Mandt, Sydney Taylor, and Brian Foster-Dow. It was an exciting season, with the discovery

(at last!) of the Greek colonization levels that we have been seeking for the past two years. The finds, which were discussed at Fall Family Weekend in Oct., will be presented in a colloquium held at the annual meeting of the Archaeological Institute of America (AIA) in Boston on Jan. 6, 2018.



Dr. Nick Kauffman has just joined the CLAS Department as a Lecturer. He moved to Spokane over the summer from Valparaiso, Indiana, along with his wife Kjerstin and their four children (Bridget, Linus, Phoebe and now the newly-arrived Pearl). Dr. Kauffman researches the reception of Homer in the works of later poets and critics; he has recently written an article on slaughter and spectacle in a poem by Quintus of Smyrna, whose 3rd-century CE epic *Posthomerica* narrates the events at Troy that come after the *Iliad*; the article will appear in *Classical Quarterly* in 2018.

Dr. Eunice Kim: This past summer was a significant season of transition for me, but a highly rewarding one. In July, I defended my dissertation, entitled "The Fugitive: Murder and Exile in the Age of Heroes," and earned my Ph.D. in Classics at the University of Washington. As my dissertation committee likes to tell me, I "killed" my defense, which sadly meant I had to go into exile. Exactly one week later, I braved the smoky skies and four-hour drive on I-90 from Seattle to Spokane to join the Gonzaga community as a postdoctoral teaching fellow. I have since settled in, focusing my

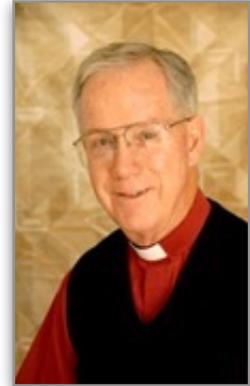


Faculty News, Fall 2017 (continued)

energies on preparing to teach introductory Greek and Homeric poetry, and have happily become acquainted with the growing turkey population and vibrant coffee scene in Spokane. I am grateful to have been able to reintegrate into such a warm, welcoming department and academic community.



Fr. Kenneth Krall: As for Spring and Summer activities, I taught two sections of Latin 102 with 25 students total and one section of Latin 210 with two students. During the summer I stayed pretty much in Spokane, gardening a good deal and helping out on weekends in various parishes and convents.



Dr. Dave Oosterhuis is on sabbatical this academic year (2017-18), though occasionally he has been spotted in his new office on the 3rd floor (341B).

New Course in Spring 2018!

CLAS 410: TRAGEDY AND THE TRAGIC

Dr. Kauffman, TR 10:50-12:05 (3 credits)

In this course, we'll encounter some of the finest artistic achievements left to us from the classical world: the tragedies of **Aeschylus, Sophocles, and Euripides**. We'll read a selection of these,



viewing them both as cultural artifacts that were produced within the specific context of Athenian democracy, and as works that articulate and debate perennial human concerns. To the latter end, we'll read the tragedies alongside the work of philosophers who've thought with them (e.g. Aristotle and Nietzsche), seeing how they might compel us to address issues like the purpose of art, the nature of reality, and the character of the good life. We'll also adopt a comparative approach, exploring more modern tragedies (in theater and film) and asking how the questions and answers they offer differ or remain the same.

Recent and Upcoming Fall 2017 Lectures

In the Cyclops' Cave: Odysseus and his Gods (Illustrated)

On Friday, Oct. 13, the CLAS Department had the good luck to host a lecture by **Dr. Victor Castellani**, an associate professor of Latin at the University of Denver, in College Hall 203. The lecture focused on one of the most famous episodes of Homer's *Odyssey*, in which the hero Odysseus cleverly blinded and escaped the god Poseidon's monstrous, man-eating One-Eyed son, the Cyclops Polyphemus. Dr. Castellani examined this major episode in Book 9, examining how the presence of various protective gods — particularly Athena, but also Apollo, Hermes, and Hephaestus — could be discerned by the listeners in both the text and within 6th-5th century B.C. Greek visual arts. His lunchtime talk was well attended, and the department was grateful that he come and visit while he was at a conference in Spokane.



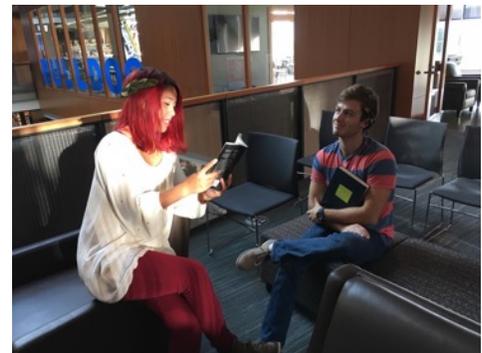
“Archaeology and the Humanities”: International Archaeology Day

The CLAS Department was pleased to host a full-day conference on Saturday, Oct. 21, when 13 archaeologists, art historians and ancient historians from the Pacific Northwest, California and Canada came to speak in the Wolff Auditorium. The event, sponsored by the Alphonse A. and Geraldine F. Arnold Fund and the Spokane Society of the Archaeological Institute of America, featured a variety of presentations on the ways in which

archaeological research relates to the humanities, specifically archaeology's relationship to humankind, and ancient cultures and ideas. Among the topics discussed at the conference were the society, symbolism and narratives in Greek archaeology, landscape archaeology, and the temples and villas of Rome. Approximately 60-70 people attended that Saturday, and the speaker-student lunch in Jepson Lounge provided a wonderful opportunity for people to meet and talk about different fields of ancient studies.

5th Annual Homerathon: Reading the *Odyssey* on Fall Family Weekend

As has now become our custom, the CLAS Department and the Classics Club took over the 2nd floor of Hemmingson on Friday, Oct. 6, for the Annual Homerathon. For our fifth year iteration, we offered up a healthy dose of the *Odyssey*, a cover-to-cover adventure that drew in more than two dozen different readers over the uninterrupted reading of the epic. Total reading time: 12 hours, 19 minutes (for the record). As always, we are grateful to Angela Ruff, manager of university events, and the folks at GUEST for setting us up. Next year: The *Aeneid*. Stay tuned: look for us on the 2018 FFW schedule.



Senior CLAS majors Whitney Bolibol and Connor Heffernan, prep to orate.

UPCOMING LECTURE



In Praise of Slaughter? The Ethics of Violence in Homeric Reception

Though many modern readers have found in Homer's *Iliad* an indictment of warfare and violence, over the course of its long history the epic has often been taken as an inspiration for or a celebration of those very things. This lecture will examine this contradiction and explore some of the responses by ancient and medieval readers to the epic's scenes of violence, in search of insights that may lead to a reading of the poem that is at once ethical and historically grounded.

Dr. Kauffman is a Lecturer at Gonzaga in 2017-18.

Details

Wednesday
Nov. 15
4:30 pm
College Hall
137

Still time to Carpe some Classics this Spring

A reminder that you can find members of the Classics Department and other classically-minded Zags every last Tuesday of the month during the academic year at 4:00 PM in the Bulldog Pub in the Hemmingson Center. That means **Nov. 28** and **Jan. 30**. Carpe Classics is an hour or so of informal and lively conversation about the ancient world. All are welcome!



Classics Club News

Salvete Omnes!

Classics Club is alive and thriving, proving to all that Latin is an immortal language rather than a dead one, (and that Greek is cool too). The club's fearless leaders for this year include Sarah Godbehere (Consul), Samuel Redline (Praetor), Connor Heffernan (Quaestor), and Kaitlynn Stirling (Pro-Consul). The year began with the 5th annual Homerathon, a roaring success for which the Classics Club took over the second floor lounge area of Hemmingson to spend the day traveling with Odysseus through a reading of the Odyssey. Through the help of students, faculty, and fellow enthusiasts we were able to complete an odyssey of 20 years in 12 hours and 30 minutes. Up next for the club was the 3rd annual Toga Bowling! Toga bowling is when, you guessed it, the club bowls in togas.

Looking towards next semester the club is planning on partnering with SpikeNights for a Classical Movie Night and for Classical Trivia! Additionally, we are excited to be bringing

back the Roman Re-enactors, keep an eye out for more information as the weather warms up!

Current Club Officers

Consul: Sarah Godbehere

Praetor: Samuel Redline

Proconsul: Kaitlynn Stirling

Quaestor: Connor Heffernan

Have a great Latin or Greek joke or pun? Send it, and any other questions that you may have about the Club to sgodbehere@zagmail.gonzaga.edu, as the club is looking into the creation of some stickers!

— Sarah Godbehere, Consul



The Classics Club toga bowling in November

Can't get enough of the ancient world? We always have more!
For details on upcoming events in the CLAS Department, follow us at

www.facebook.com/GonzagaClassics

Sinop Excavation 2017 Update

The Sinop Kale Excavation (SKE) has just completed its 3rd (2017) season of fieldwork at the ancient city of Sinope, on the Black Sea coast in N. Turkey. Excavation on the *kale* (= castle) hill in the ancient city continued in four trenches over a period of five weeks (early July to mid-August), with an international team of over 40 people from 10 different countries. We also ran the 2nd year of the Gonzaga-in-Sinop archaeological field school, with six U.S. undergraduates and three Turkish students from Hittite University participating. This year's crew had a bumper crop of past and present CLAS and History students: eight GU-affiliated team members took part in different aspects of the operations (excavation, drawing, photography, etc.)



The *kale*, or castle, of Sinop

As is nearly always the case with an archaeological dig, assumptions and ideas change quickly as the soil is removed, structures appear and artifacts are collected. In 2017, we set out to test many of our the hypotheses we had made in 2015 and 2016 through careful stratigraphic excavation as well as the use of modern technological methods, such as X-Ray Florescence (to study elements in pottery) and Ground Penetrating Radar. The results were quite satisfying, as we re-dated many of the major monuments in our dig area by hundreds of years. For example, using pottery recovered from the foundations of the Byzantine wall footings, we have re-dated walls once thought to belong to the 13th-century A.D. to ca.

700 years earlier! We were also able to reach (at long last) the levels of the Early Iron Age settlements on the *kale* (ca. 8th-6th century B.C.), the goal of the last three years of excavation. Over 2 meters below the surface, these levels have produced beautiful handmade pottery, Greek imported pottery, and small household objects. These finds will help us to rewrite the early history of Sinope, at the time of and before the arrival of the Greek colonists in ca. 630 B.C. We will be presenting our finds at the Archaeological Institute of America (AIA) 2018 annual meeting in Boston, MA, in early January. If you are in town, please come and join us (see our website below for upcoming details of the talks). — [Andrew Goldman](#)



The Gonzaga Crew 2017: (L to R): Brenda Mandt '16, Sydney Taylor '12, Gina Freuen, Andy Goldman, Brian Foster-Dow '16, Jimmy Apffel '20, Grace Mujhadi '18, and Tony Boccaccio.

www.facebook.com/SinopKaleExcavations

Spring 2018 Classical Civilizations Courses

Classics (in English)

CLAS 220: INTRO TO CLASSICAL LITERATURE 3 creds. Dr. Kauffman, MWF 3:10-4:00.

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the critical issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter. Fulfills 200-level ENGL literature requirement.

CLAS 330 (= WGST 380.02): WOMEN IN ANTIQUITY 3 credits. Dr. Kim, TR 9:25-10:40.

An examination of the representation of women Greece and Rome through image and text, using a variety of literary, art historical, and archaeological sources. This course is intended both to illuminate the lives of women in Classical Antiquity and to demonstrate how this illumination is important for a full understanding of the societies of Greece (in particular, Athens) and Rome. Students also gain valuable experience in thinking critically about sources, both ancient and modern.

CLAS 410: TRAGEDY AND THE TRAGIC 3 credits. Dr. Kauffman, TR 10:50-12:05

This course will examine the tragedies of Aeschylus, Sophocles, and Euripides, as well as the work of philosophers who've thought with them (e.g. Aristotle and Nietzsche) and modern tragedies (in theater and film). It will examine the tragedies both as cultural artefacts produced within the specific context of Athenian democracy, and as works that articulate and debate perennial human concerns.

Latin

The Latin program is designed to prepare students to read unabridged Latin texts by providing a solid grounding in grammar and vocabulary. After their third year students are able to read a wide range of ancient, medieval, Renaissance, and Church authors, including such figures as Plautus, Lucretius, Catullus, Vergil, Horace, Seneca, Tacitus, Augustine, Aquinas, Petrarch, Erasmus, Ignatius, Milton, and Newton.

LATN 102: LATIN II 4 credits. Sec 01 (Fr. Krall): MW 8-8:50; sec 02 (Dr. Kauffman): MF 2:10-3, TR 2:15-3:05. Continuation of LATN 101 and more advanced grammar, composition and readings.

LATN 210: READING LATIN 3 credits Fr. Kauffman MWF 11:00-10:50
Continuation of LATN 201, with a concentration on reading ancient primary texts.

Greek

GREK 102: LATIN II 4 credits. Dr. Kim. MF: 1:10-2; TR 12:50-2:40 Continuation of GREK 101 and more advanced grammar, composition and readings. Spring, alternate years.

History

HIST 303: Athens in the 5th Century 3 credits. Dr. Goldman TR 8:00-9:15 a.m.

The history of ancient Greece from the Bronze Age through the end of the fifth century BC, with special emphasis on the city of Athens and its political, social, and economic landscape during Classical Greece. Prerequisite: HIST 101 Minimum Grade: D or WGST 271C Minimum Grade: D.