

Woldson Internship

Name: _____ Major: _____

Class Level: _____ Minor?: _____

Faculty Reference (department): _____ GPA: _____

Email: _____ Phone: _____

What interests you about the Woldson Internship?

Courses Taken in History, English, Philosophy, Sociology, Religion, Classics, Native American Studies, Computer Science, Women & Gender Studies, Theater, or Fine Art (include number and course title):

Please indicate what aspect of the Woldson Internship interests you most (if you prefer one project over another, then please rank them using numbers, 1, 2, etc. If you do not have a preference, then please use an "x"):

_____ **Material culture & Fine Arts** (analyze the personal collections and artifacts of the Woldson estate in order to provide context and meaning to exhibit visitors)

_____ **Research & Writing** (work with archival materials to narrate the exhibit story on Myrtle Woldson, her family, and the region)

_____ **Oral History** (learn how to build oral histories and conduct histories for the project archive)

_____ **Digital Humanities** (experiment with online applications and platforms to determine effective ways to communicate Woldson's story)