

History at GONZAGA UNIVERSITY

MISSION: To engender an informed, critical, and articulate sense of the past, an appreciation for the diversity of human experience, and an awareness of the role of tradition in shaping the present.

Letter from the Chair

We often receive letters, emails, and surprise visits from GU History graduates. We love to hear how life has been treating them after graduation and how they are using their degrees, and it is common that GU grads land in places and in jobs that surprise them as well as us. We hear, nonetheless, that they are using their Gonzaga Jesuit liberal arts education in successful, meaningful, and often creative ways.

Consider Gonzaga alumna Alicia Hungerford, Class of 2015. Alicia is a Project Manager for BRC Imagination Arts, a US-based international company in Burbank, California. BRC designs visitor experiences for corporate brand homes (i.e., Coca-Cola in Atlanta), museums, and other cultural attractions. Alicia earned her B.A. in History and Public Relations, along with certification in Leadership Studies and Storytelling. This is a non-traditional, but certainly innovative, liberal arts combination. Alicia first heard of BRC as a student in Dr. Ray Rast's Public History course. She was discussing her future with Dr. Rast one afternoon and he encouraged her to apply to the company for an internship. Alicia reports, "After interning the summer after graduation, I was hired as a coordinator for the team. I work directly with the Executive Creative Director and VP, and I have had amazing opportunities here.... My Creative Director, a well-acclaimed and respected gentleman in the industry, said to our Executive Operations Committee, 'What is her background? Because it's the perfect combination and exactly what this industry needs.'"



One of Alicia's "superpowers" (as the BRC crew refer to them) is writing the brand storylines, a skill she certainly honed at Gonzaga. Her "Aha!" moment came when she was asked to edit a staff writer's draft. Now she's an editor and writer for their brand clients. Alicia also leads her team's research efforts, staying up-to-date with industry trends and experiential marketing, and she gives quarterly presentations to her BRC colleagues. She also advises BRC's owner on his press relationships by providing him the latest and most promising methods of engagement. As Alicia explains, "I attribute this skill to my experience in public relations, but mostly to what I learned in my history classes.... I always had a sociological filter when in history lectures and discussions— trying to really understand how societies have been affected and changed due to events in history. Now, I am doing the same but in real time.... I constantly pull from my college experience, and when asked the question, *Did you go to school for that? or Do you think you are applying what you*

learned in college? I always answer with a confident yes."

Alicia is also responsible for coming up with ideas and stories about the client that will engage audiences. "I start with what kind of transformation we want to see in the audience, and we build the storyline around that." Alicia currently supports her BRC team on various projects, including the Old Jameson Distillery in Dublin (opens this month), Absolut Vodka Brand Home in Sweden, World of Coca-Cola in Atlanta, and the Rock & Roll Hall of Fame in Cleveland. As Alicia reflects, "While I may not have foreseen this as my career—and my daily practice at GU was not focused on this exactly—I left my courses fully prepared and experienced to apply these lessons in the real world. My ability to comprehensively understand and articulate concepts—something Dr. Ostendorf always encouraged—has gotten me where I am today."

Internships

New Gonzaga Internship is Perfect for History Students

Construction on Gonzaga's new Woldson Performing Arts Center is underway and the Center has provided Gonzaga students with a new internship opportunity. The Woldson Center will feature rotating exhibits on the life and philanthropy of Myrtle Woldson. So, the History Department and the Digital Humanities Initiative have partnered to provide students with a forum to investigate, question, and write. "I think History majors and minors are particularly well-suited for



this internship because they know the historic context, they know how to analyze sources, and they are great at communicating the continuing significance of the past," says Dr. Veta Schlimgen, the internship's faculty supervisor. Though she points out that the internship also seeks students from English, Philosophy, Sociology, Religious Studies, Classics, Native American Studies, Women and Gender Studies, and Fine Arts.



Look for an announcement from Dr. Schlimgen to apply for the Woldson Internship for Fall 2017 or contact her for more details: schlimgen@gonzaga.edu.

An internship provides a valuable learning experience, an opportunity to explore a potential career field, a chance to learn and teach history beyond the classroom, and a vehicle for gaining hands-on experience that will enhance any resume, graduate school application, or law school application, regardless of the nature of the internship itself.

The History Department offers several on- and off-campus internship opportunities for academic credit. Contact our internship coordinator, Dr. Veta Schlimgen (schlimgen@gonzaga.edu), for more information.

Phi Alpha Theta



Gonzaga's Xi-Gamma chapter of **Phi Alpha Theta**, the international History honor society, is enjoying another outstanding year.

Tutoring: Phi Alpha Theta members provide tutoring sessions to help students succeed in any History course, especially HIST 101, 102, 112, 201, and 202. Tutors will help students develop good strategies for note-taking, reading, studying, research, source analysis, and writing. Tutoring sessions are held in the History Department conference room in College Hall 431 and on the following days and times: Tuesdays, Wednesdays, and Thursdays, 4:00 to 5:00 pm.

Induction Ceremony: On April 21 (4:00 to 6:00 pm, Jundt Museum), Phi Alpha Theta will induct the following new inductees: Elisabeth T. Lilles; Brahiam S. Villanueva-Gutierrez; Roberto L. Morales; Samuel F. Urban; Nicolas Quinn Ramos; Lauren Marie Meany; Maria T. Kersh; Thomas R. Bolt; Molly A. Cockrell; McKayla G. Ferris; Connor F. Heffernan; Natalie A. Louie; Rosalie G. Sherry; Adrian G. J. Ullrich; and Eric Zander. [Congratulations to our new initiates!](#)

Phi Alpha Theta is always recruiting new members. Please consider joining during our membership drives in the fall and spring. You must have completed 12 History credits, have a 3.1 History GPA, and an overall GPA of 3.0. Contact faculty advisor **Dr. Eric Cunningham** (cunningham@gonzaga.edu) for details.

Upcoming Events

The Annual Art & Craft of History Lecture

The Making of a Dictator: South America in the Cold War

Presented by Dr. Kevin Chambers

How do dictatorships emerge in the modern era? What tools and techniques can they use to gain power, and maintain it in the long run? South American dictators are often imagined as uncultured, violent military officers who use arbitrary violence to establish and maintain their regimes against the will of the people. This lecture will use the case of General Alfredo Stroessner, who ruled Paraguay as its dictator for 35 years (from Presidents Eisenhower to Bush, Sr.) to address the questions of creation and continuation of dictatorship. What means and methods of power proved to be the most successful? How do dictators employ and balance rhetoric, programs, and political violence?



Tuesday, April 4
7:00 - 8:00 pm
Jundt Auditorium, room 110

Upcoming Events

College of Arts & Sciences Dean's Research & Creativity Forum Presents:

Preserving the Legacies of Cesar Chavez and La Causa: Public History, Civic Engagement, and the Latino Catholic Fight for Social Justice in the 20th Century

Dr. Ray Rast, Gonzaga History Department

In July 2016, Dr. Rast finished the multi-year process of working with the National Park Service to nominate Our



Dr. Rast at Cesar Chavez
Campesino Park in Santa Ana,
California

Lady of Guadalupe
Mission Chapel as a

National Historic Landmark. Located in San Jose, California, the former chapel building is closely associated with the life and work of labor leader and civil rights advocate Cesar Chavez.



Cesar Chavez, 1972

In January 2017, Secretary of the Interior Sally Jewell approved Dr. Rast's nomination of the chapel for landmark status.

The College of Arts & Sciences celebrates this designation and the upcoming Cesar Chavez Day with a presentation by Dr. Rast offering an overview of Chavez's life and work, Rast's ongoing work with the National Park Service's "American Latino Heritage Initiative" and the broader importance of historic preservation, public history, and the public humanities. The presentation will be followed by a reception.

Wednesday, March 29

4:30 – 5:15 pm

Wolff Auditorium, Jepson Center

This event is free and open to the public.

The Dean's Research and Creative Activity Forum features the scholarly and creative work of College faculty.

Upcoming Events

“A Persian Oikoumene? Mapping the World in Herodotus’ *Histories*”

Dr. Jessica Romney

April 19, 12:00-1:00, College Hall 101

Dr. Jessica Romney (Univ. of Calgary) will examine how the ancient Greeks and Persians understood and depicted their world. In book 4 of the *Histories*, the ancient historian Herodotus promises “to make clear the extent of each continent and what sort each is in its depiction” (4.36.2). Yet what we get in the end is not so much a map of the world, or even its settled portions, but rather one of the Persian Empire. This talk will compare Herodotus’s mode of depicting the world with his general practice for representing geographical space elsewhere in the *Histories*, rather than arranging the global space in line with Greek knowledge of the world as is his norm. In book 4, Herodotus takes a Persian perspective, centering the map on the dominant player of the *Histories*, namely the Persian Empire. The result is a map whose geography reflects the political realities of the Eastern Mediterranean and Mesopotamia, where power networks extended from a Persian center once Cyrus conquered Lydia and Babylon and which continued to do so even after the Persian Wars. Dr. Romney will discuss what this map means for the larger narrative of the *Histories* and Greek understandings of their place in the world based on their relationship with the Persian Empire.



~ Graduation Lunch ~

**Graduation Weekend, Saturday, May 13
12:00 to 1:30 p.m., College Hall 101**

Graduating History and Classical Civilizations majors and minors, please join your HIST and CLAS professors for lunch. Bring your family!

RSVP to goeller-bloom@gonzaga.edu with number attending by May 10.

Faculty News

Dr. Laurie Arnold's "More Than Mourning Dove: Christine Quintasket, Activist, Leader, Public Intellectual" is forthcoming in the Spring 2017 issue of *Montana: The Magazine of Western History*. The article complicates existing scholarship about the author, which tends to portray her as a sometimes-tragic figure who succeeded despite challenges.

"Quintasket's work as author was important, but as a Colville person myself, I view her activism, leadership, and public intellectualism as even more meaningful and significant for our community and our region."



Once again, **Dr. Stephen Balzarini** has been invited this spring to present a series of lectures at the Whitman County Library in Colfax, Washington. This is the third year that he has been asked by the Director of the Whitman County Libraries to give the lectures. In the spring of 2015, Dr. Balzarini presented a five part series on the First World War. In the spring of 2016, he talked about World War II (a six part series). This spring he decided to talk about one of his historical passions: British naval history in the age of the French Revolution, Napoleon, and Admiral Horatio Nelson. In this most recent lecture series, Dr. Balzarini is able to incorporate his visits to various British sailing warship such as HMS Victory—still a commissioned Royal Naval vessel in dry dock at the naval yard in Portsmouth, England. Victory, 104 gun first rate, was Admiral Nelson's flagship at the Battle of Trafalgar. This past summer (of 2016) he visited one of the last surviving British frigates of the era, HMS Unicorn, a 46 gun fifth rate warship. Unicorn is the sixth oldest ship still afloat. It is in harbor in Dundee, Scotland.

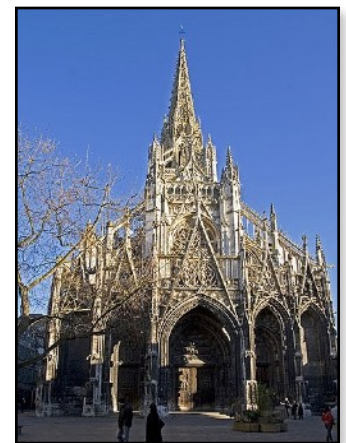


Photo by Dr. Balzarini

Dr. RáGena DeAragon returned to Paris in December for a special exhibit on the Merovingian Franks, the Germanic tribe that controlled the largest share of territory formerly held by the Roman Empire in western Europe. She also visited several medieval and renaissance cathedrals, churches and buildings in the region, and was pleasantly surprised by the multimedia exhibit on Joan of Arc at the Historical Joan museum in Rouen, the city where Joan was imprisoned, tried, and executed. Thanks to a grant from the College of Arts and Sciences, she purchased database software to catalogue and analyze over 1100 women she has found in royal records of twelfth-century England. Dr. DeAragon was also interviewed



Merovingian illumination, early 8th century



St. Maclou in Rouen

for the twenty-fifth anniversary of the Gonzaga University Women's [and Gender] Studies program. She was one of the program designers and served as program director from 2005 to 2007.

Faculty News, cont'd



Dr. Andrew Goldman continues on his sabbatical this spring, after closing the exhibition on Roman myth and mythmaking last semester at the Jundt Art Museum. Over 5000 people visited the show, one of the largest in recent years at GU. Presently he is working to complete his monograph on Roman Gordion, the site where he has worked in central Turkey since 1992. A book chapter on his work in the Roman cemeteries at Gordion appeared in January, entitled

“New Evidence for Non-Elite Burials in Central Turkey”, in J. R. Brandt, E. Hagelberg, G. Bjørnstad and S. Ahrens (eds.), *Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times. Studies in Archaeology and Bioarchaeology* (Oxbow Books, 2017), 149-75. In February he spoke at the University of Calgary, where he was invited to talk about his research on the ancient helmets rescued from the maritime battle site of the Aegates Islands, where the final sea battle of the First Punic War was fought in 241 B.C. This spring he will conduct research at the University of Pennsylvania Museum, as well as prepare for the third season of excavation at ancient Sinope on the Black Sea Coast.

Dr. Kevin O'Connor is putting a final polish on his manuscript *Riga before Russia*. The

book is about a city that has been at various times a Hanseatic (German) trading town, a Polish port. A Swedish fortress, and a Russian imperial city before becoming the capital of the Latvian republic. Grounded in Latvian, German, and Russian historiography, *Riga before Russia* is the first effort to narrate the city's early history in English.

Dr. O'Connor is now seeking a publisher for his work and he welcomes suggestions and proofreaders.



The History Department proudly welcomes our newest member, Post-Doctoral Teaching Fellow **Shruti Patel**. Professor Patel is currently finishing her Ph.D. in History at the University of Washington. Her dissertation, “The Play of History: The Swaminarayan Community in Modern India,” examines how the idea of the past in this Hindu tradition shaped the community's success and its engagement with the world during the period of colonialism. Professor Patel's expertise includes South Asia, comparative colonialisms and religion. She will be teaching two sections of World Civilization in the fall and a course in her area of expertise in the spring. There will also be an opportunity next year to hear her speak on her work. Please welcome Professor Patel to the department!

History Program Requirements

Students participating in the History curriculum develop the ability to explain and interpret historical change and continuity in a variety of geographic and temporal contexts. They analyze both primary documents and secondary sources and then demonstrate the ability to communicate effectively on historical and contemporary issues. History students also demonstrate the ability to apply historical lessons to contemporary and future challenges and opportunities.

B.A. in History, 33 credits

Lower Division:

- *HIST 101 Survey of Western Civilization I (3);
- *HIST 102 Survey of Western Civilization II (3) **or**
HIST 112 Survey of World Civilization (3);
- *HIST 201 History of U.S.A. I (3);
- *HIST 202 History of U.S.A. II (3).

Upper Division:

- HIST 301 Historical Methods (3);
- HIST 401 Research Seminar (3);

HIST electives must include one course in each of the following areas:

Non-Western or Developing Areas (3); Pre-modern Europe (3); Modern Europe (3); United States (3).

The final 3 credits may be fulfilled with any 200- or 300-level HIST course.

Minor in History, 18 credits

Lower Division:

- HIST 101 Survey of Western Civilization I (3);
- HIST 102 Survey of Western Civilization II (3)
or HIST 112 Survey of World Civilization (3);
- HIST Electives (200 level) (0-6);

Upper-division electives (6-12).

***New University Core Courses**

Courses to the left designated with * fulfill the History requirement ("Broadening") of the New University Core.

Please see Zagweb for HIST courses that carry Writing Enriched, Global Studies, and Social Justice designations.

Many of our History courses are cross-listed with Native American Studies, Religious Studies, International Studies, Classical Civilizations, Environmental Studies, Women and Gender Studies, and Art. This is a good reason to pick up a History minor or double major. Be sure to note the cross-listing on the Fall 2017 Course Offerings.

Also, be sure to search Zagweb for HIST courses that fulfill the A&S Core foreign culture and social justice requirements.

Summer 2017 Courses

Tuition is discounted in the summer nearly 30%! It's the perfect time to jump ahead in your coursework or catch up. Seize the summer!



Summer I (May 22-June 30)

***HIST 112, WORLD CIVILIZATION II**, Dr. Cunningham, via internet

***HIST 201, HISTORY OF THE U.S. I**, Dr. Chambers, via internet

***HIST 202, HISTORY OF THE U.S. II**, Dr. Donnelly, via internet

HIST 383, Mexico, Dr. Chambers, via internet. A survey of Mexican history from the Aztec wars to the present. Cross-list equivalent: INST 377.

Summer 2 (July 5-August 11)

***HIST 101, SURVEY OF WESTERN CIVILIZATION I**, Dr. O'Connor, via internet

***HIST 102, SURVEY OF WESTERN CIVILIZATION II**, Dr. Chambers, MW 9:00-12:00

*Course descriptions below.

Fall 2017 Courses

Lower Division

HIST 101: SURVEY OF WESTERN CIVILIZATION I sec 01-11. 3 credits. Drs. Balzarini, DeAragon, Goldman, Goodrich, Maher. A survey of the origins of western civilization in the Near East; classical Greek and Roman civilizations; and developments in Europe to 1648.

HIST 102: SURVEY OF WESTERN CIVILIZATION II sec 01-04. 3 credits. Drs. Nitz, O'Connor. A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes.

HIST 112: WORLD CIVILIZATION 1500-PRESENT sec 01-06. 3 credits. Drs. Cunningham, Schlingen, Patel. A survey of world civilization from the 16th century to the present with an emphasis on the different civilizations of the world and their interactions.

HIST 193: FYS – ST. IGNATIUS AND JESUIT EDUCATION sec 01-02. 3 credits. Fr. Maher. TR 9:25 - 10:40, TR 10:50-12:05. Although Ignatius of Loyola did not imagine establishing a school system, by his death in 1556 the Jesuits were running over 30 institutions of learning, a number that would grow into the hundreds. This seminar will examine the historical context of these first schools and the ideas which Ignatius established as the foundation of a system of education that we consider today to be called "a Jesuit education." Topics include Ignatius' fundamental spiritual insights and how these insights were integrated into his education plan, some of the great Jesuit educators of the time and their contributions to science, literature, philosophy and theology, and how a "Jesuit Education" helped men such as Matteo Ricci and Roberto di Nobili interact within non-European cultures.

Fall 2017 Courses (cont'd)

Lower Division, cont'd

HIST 201: HISTORY OF THE U.S. I sec 01-03. 3 credits. Drs. Chambers, Ostendorf. This is a survey of the United States from the colonial period to the end of the Civil War. Topics include the development of the colonies, their interaction with Native Americans, the revolution of the colonies, the establishment of the Constitution, westward expansion, cultural development, early reform movements, slavery and the Civil War.

HIST 202: HISTORY OF THE U.S. II sec 01-02. 3 credits. Drs. Donnelly, Rast. This is a survey of events after the Civil War that have shaped the present United States and its world roles. Emphasis is on the Reconstruction period, the Gilded Age, the rise of industry, and American overseas expansion. Moving into the 20th century, the course focuses on Progressive Era reform, the Great Depression, the World Wars, and domestic and foreign policy after 1945, particularly civil rights, social policies, and the Cold War.

HIST 275: JAPAN PAST AND PRESENT sec 01. 3 credits. Dr. Cunningham. MWF 8:00-8:50. This course is a focused survey of Japanese history from the Jomon Period (c. 14,000 B.C) up to the present. Using the standard interpretive categories of politics, economics, society, and culture, the course will explore such topics as the Jomon and Yayoi classical ages; the Yamato, Nara, and Heian aristocratic ages; the Kamakura, Ashikaga, and Tokugawa warrior ages, and the modern period from the Meiji Restoration through the twentieth century. Students who take this course for International Studies credit will be required to do an extra writing assignment that integrates the material of this course with their International Studies focus. It is desired but not required that students will have taken History 112 (World Civilizations Since 1500) prior to taking this course. Students who take this class as History course may not use or substitute the credits for International Studies.

Upper Division

HIST 301: HISTORICAL METHODS sec 01. 3 credits. Dr. O'Connor, MWF 2:10-3:00. An in-depth introduction to the discipline of History. While subject matter varies by professor and semester, all sections will have in common the following topics: the history and philosophies of History; varieties of historical evidence (oral, archaeological, documentary); mechanics of historical writing; introduction to various interpretive frameworks and theories, with an emphasis on contemporary methods and issues. Students will complete library research and writing projects, demonstrate understanding of historical prose, citation, analysis and interpretation. Each 301 course is based on specific areas of study and therefore may be counted as a course that fulfills one of the four content areas required for the history major. It is highly recommended that this course be taken in the sophomore year in preparation for upper-division coursework.

HIST 315: MEDIEVAL BRITAIN sec 01. 3 credits. Dr. DeAragon, TR 12:25-1:40. A survey of the British Isles, circa 100-1485 C.E., and the long series of interactions (military, social, economic, religious, and political) that contributed to the establishment of England, Scotland, Wales and Ireland. Major topics will include the Roman, Anglo-Saxon, Viking and Norman conquests; Christianization; the development of legal and political institutions (Magna Carta, Parliament); the historicity of King Arthur and Robin Hood; relations with continental states (France, Netherlands); and two civil wars (Anglo-Norman and Plantagenet).

Fall 2017 Courses (cont'd)

Upper Division, cont'd

HIST 326: EUROPE 1918-1939 sec 01. 3 credits. Dr. Balzarini, TR 3:15-4:30. A history of Europe from the end of the Great War to the beginning of the Second World War. This course will include the impact of World War I, the postwar peace settlements, the social, political, intellectual and economic disruption of the war, the rise of fascism, the Great Depression, Hitler and National Socialism, and the origins of World War II. Prerequisite: HIST 102 or 112, minimum grade: D. Cross-list equivalent: INST 387.

HIST 348: ISLAMIC CIVILIZATION sec 01. 3 credits. Dr. Nitz, TR 1:50-3:05. This course examines the history of Islam from the time of the Prophet Muhammad to the great Islamic gunpowder empires of the early modern period. Specific topics covered include the Quran, the practices and beliefs of the faith, and an examination of the intersection between faith and culture. The course also includes an introduction to key issues related to Islam in the contemporary world. Cross-list equivalent: INST 368, RELI 354.

HIST 355: THE AMERICAN WEST sec 01. 3 credits. Dr. Rast, TR 3:15-4:30. An introduction to the history of the region. The course offers an overview of regional settlement, cultural diversity, social relations, economic development, urban growth, and politics. The course also explores the meaning of the West to the nation through the work of writers and filmmakers.

HIST 359: AMERICA: INVASION TO REBELLION Sec 01. 3 credits. Dr. Ostendorf, MWF 1:10-2:00. This course will examine the process of colonization on the North American continent. Issues which will be considered include: the world views of the people who eventually lived together in North America, the retentions, borrowings and changes in cultures during colonization, the varied Native American responses to the diverse incoming Europeans and Africans the increasing commitment to racial slavery and the enslaved's responses to this, the wide array of assumptions European empires held toward this continent and colonization, and the relationship between the colonies and the empire. Cross-list equivalent: NTAS 359.

HIST 381: MODERN LATIN AMERICA sec 01. 3 credits. Dr. Chambers, MWF 10:00-10:50. A general introduction to the history of the former colonies of Spain and Portugal in the Western Hemisphere. Topics include the rise of caudillos, rural developments, the emergence of liberal economic development, populism, banana republics, dictatorships, dirty wars, Marxist revolution, and contemporary predicaments.

HIST 390: TOPICS IN HISTORY: THE MODERN PACIFIC WORLD sec 01. 3 credits. Dr. Schlimgen, MWF 2:10-3:00. This course explores how people have created and re-created a "Pacific world" over the past 350 years. We will define the idea of a "Pacific world" as we analyze the history of human migration, political economy, colonization, nationalism, and socio-political mobilizations and resistance. These matters helped forge connections among people from Asia, the Americas, and Oceania, and they, in turn, inform our present world. Cross-listed equivalent: INST 302.

HIST 401: SENIOR RESEARCH SEMINAR/THESIS. Sec 01-02. 3 credits. Drs. Donnelly, Goodrich. The History capstone course, designed as a discussion seminar for majors. General discussion topics and assignments vary by instructor and term, but all will develop student understanding of the methods, historiography, and skills of contemporary historical practice. Students will demonstrate their mastery of the discipline in course discussion, assignments, peer review, and research of a topic chosen by the student in consultation with the instructor to produce a thesis project using relevant primary and secondary sources.

History Department Faculty

Laurie Arnold, Ph.D., Arizona State University, 2005. Specialty: Native American History.
arnoldl@gonzaga.edu

Stephen Balzarini, Ph.D., Washington State University, 1979. Specialty: Modern Britain; Modern Europe; military. balzarini@gonzaga.edu

Kevin Chambers, Ph.D., UC Santa Barbara, 1999. Specialty: Latin America; Paraguay.
chambersk@gonzaga.edu

Eric Cunningham, Ph.D., University of Oregon, 2004. Specialty: Japan; China; Zen Buddhism; modern intellectual. cunningham@gonzaga.edu

RaGena DeAragon, Ph.D., UC Santa Barbara, 1982. Specialty: Medieval and Renaissance; women; Britain.
dearagon@gonzaga.edu

Robert Donnelly, Ph.D., Marquette University, 2004. Specialty: Post-1945 US; urban history.
donnelly@gonzaga.edu

Elizabeth Downey, Emerita. Ph.D., University of Denver, 1971. Specialty: 1865-1945 US; Theodore Roosevelt; women; environment. Dr. Downey is retired, but she is frequently on campus and available to meet with students. downey@calvin.gonzaga.edu

Andrew Goldman, Ph.D., University of North Carolina, Chapel Hill, 2000. Specialty: Ancient Greek and Roman history; archaeology. goldman@gonzaga.edu

Richard Goodrich, Ph.D., University of St. Andrews (Scotland), 2003. Specialty: Greece; Rome; Church History. goodrich@gonzaga.edu.

Michael Maher, S.J., Ph.D., University of Minnesota, 1997. Specialty: Early Modern Europe.
maher@gonzaga.edu

Theodore Nitz, Ph.D., Washington State University, 1999. Specialty: Modern Germany; Modern Europe; Islamic Civilization. nitz@gonzaga.edu

Kevin O'Connor, Ph.D., Ohio University, 2000. Specialty: Russia; Soviet Union; Eastern Europe; Modern Europe. occonnork@gonzaga.edu

Ann Ostendorf, Ph.D., Marquette University, 2009. Specialty: Colonial and early US; race; ethnicity; nationalism; culture. ostendorf@gonzaga.edu

Ray Rast, Ph.D., University of Washington, 2006. Specialty: Public History; American culture; the West; Latino History. rast@gonzaga.edu

Veta Schlimgen, Ph.D., University of Oregon, 2010. Specialty: Race and ethnicity; citizenship; U.S. Constitution; the Pacific World. schlimgen@gonzaga.edu
