NEWSLETTER SPRING 2015

# History at Gonzaga

MISSION: To engender an informed, critical, and articulate sense of the past, an appreciation for the diversity of human experience, and an awareness of the role of tradition in shaping the present.





Visit our Facebook page and website!

# IN THIS ISSUE:

- Internships
- What can you do with a degree in History?
- History Program& CoreRequirements
- Phi Alpha Theta
- Upcoming Events
- Faculty News
- Graduation
   Breakfast
- Summer 2015
   Course Offerings
- Fall 2015 Course
   Offerings
- Questions?
   History Contact
   Information

# Internships in History!

#### What's an internship?

An internship provides an invaluable learning experience, an opportunity to explore a potential career field, a chance to learn and even teach beyond the classroom, and a vehicle for gaining hands-on experience that will enhance any resume, graduate school application, or law school application, regardless of the nature of the internship itself. An internship can also help you determine if a field of work is right for you.

## What's an internship in History?

Ideally, an internship in History will supplement, enhance, and allow you to apply what you've learned in your History classes. You might work with a government organization, in a museum, at a historic site, in a local library or archive, or with a historical organization. You'll enter your internship as a History student, but you'll quickly learn that "history" outside of an academic setting means much more than lectures, books, papers, and grades. And there are significant benefits an internship can bring to your education and future career. **Read Alicia Hungerford's reflection on the next page**.

## How do I find an internship?

The History Department helps students locate and plan internships for credit. Dr.Veta Schlimgen (schlimgen@gonzaga.edu) is the History Department's Internship Coordinator and is available to discuss the nuts and bolts of how you can find an internship and detail the procedures our department will expect of you to gain credit for any internship that you complete. She can also provide information on on-campus internships where students can draw on their historical knowledge and analytical abilities while building professional skills.





Experience



Career

# Internships (cont.)

### Alicia Hungerford, Class of 2015 (History and Public Relations)

The spark started on the first day of my Public History class with Dr. Rast. I found a field that merged my passion for history and for people. As a Public Relations and History major, I wanted to find a way to demonstrate that history is relevant and also work with the public; I had no idea Public History would be so applicable to my future. This class inspired me to ask for more and pursue the field, and this decision guided me toward my internship with the Northwest Museum of Arts and Culture, write my senior thesis, and present at NCUR 2015.



I started my internship at the M.A.C. in the middle of summer and had the opportunity to discuss my goals with Marsha Rooney, Curator at the M.A.C. After telling about my passion for public history and going on a few rants with Marsha, we morphed her goal and my passions to design my internship. The M.A.C. is working on developing the story of diversity in the Northwest, and Marsha asked me to delve in to the Filipino culture in the area. For eight months, I independently researched the history and conducted oral history interviews with Filipino Americans in Spokane.

The summer, however, was not enough time to achieve our goal. Marsha and I decided to extend my internship while I would use this research in my senior thesis. Titled, "Filipino Social Mobility in the U.S. Rooted in the Pre-migration Experience," my thesis was built on my summer research and the primary sources I had created through my oral history interviews. I compared Filipino experiences to those of other Asian Americans and showed how essential the pre-migration experience is to immigrants in the U.S. Furthermore, I am honored to present at the NCUR in April and ecstatic to share with the community a comprehensive study and analysis of the Filipino experience in the Northwest.

Throughout the internship, my supervisors' priority was to enhance my educational experience. I submitted deliverables that developed the museum collection, but more importantly, I can draw from the hands-on experience as I pursue my career. As I continue to draw on my internship experience, I am constantly reminded of how blessed I am to have found a passion and the opportunity to pursue it, and I have received an immense amount of support by the community and my University.

## New Internship Offered on Campus

Dr. Veta Schlimgen initiated two new History internship projects: "Women of Gonzaga" and "Jesuits of the Oregon Province." Students build their knowledge of the history and learn how to conduct oral histories. They interview Gonzaga community members with the goal of archiving these oral history interviews at Foley Library where researches and students will have access to them. Fall Semester 2014, students added four interviews to these collections. While these two projects are quite different, they both provide future generations with details on the fascinating and unique histories of Gonzaga University.

The History Department continues to facilitate the Foley Library Internship. Contact Dr. Schlimgen (schlimgen@gonzaga.edu) for more information about all these projects.

# What can you do with a History degree?

A B.A. in History is an "expanding" degree, not a limiting one. Some majors gear students towards a limited number of professions, but not History. Because History students know how to analyze evidence, assess it, communicate clearly, and empathize, they can do just about anything.

#### Historians as Communicators

Writers **Editors** 

**lournalists** 

**Documentarians** 

Producers of Multimedia Material

Archivists

Records Managers

Librarians

#### Historians as Teachers

**Elementary Schools** Secondary Schools

TESOL in other countries Postsecondary Education

Service in Education (e.g. Jesuit Volunteer

Corps, Alliance for Catholic Education)

Historic Sites and Museums **Education Administrators** 

Military Officer

#### Historians as Researchers

Think Tanks

Data and Intelligence Analysts

Museums and Historical Organizations

Cultural Resources Managers

Historic Preservation

#### Historians as Advocates

Lawyers and Paralegals Litigation Support

Politicians and Legislative Staff

Non-government Organization Leaders

Lobbyists Civil Servants

## Historians in Businesses and

**Associations** 

Businesspeople

Data Managers

Contract Historian

Our former students are currently enrolled or recently earned a law or graduate degree at the following schools:

University of Oregon Indiana University

Marquette University

University of Washington

Washington State University

John F. Kennedy University

University of Wyoming

Oxford University

University of Louisiana at Lafayette

University of Michigan

Georgetown

University of Colorado-Boulder

# **History Program & Core Requirements**

Students participating in the History curriculum will develop the ability to explain and interpret historical change and continuity in a variety of geographic and temporal contexts. They will analyze both primary documents and secondary sources and then demonstrate the ability to communicate effectively on historical and contemporary issues. History students will also demonstrate the ability to apply historical lessons to contemporary and future challenges and opportunities.

#### B.A. in History, 33 credits

Lower Division:

HIST 101 Survey of Western Civilization I (3);

HIST 102 Survey of Western Civilization II (3) or HIST 112 Survey of World Civilization (3);

HIST 201 History of U.S.A. I (3);

HIST 202 History of U.S.A. II (3).

Upper Division:

HIST 301 Historical Methods (3) (May only be taken once.);

HIST 401 Research Seminar (3);

HIST electives must include one course in each of the following areas:

Non-Western or Developing Areas (3); Pre-modern

Europe (3); Modern Europe (3); United States (3).

Plus, at least one more elective course at the 200-

level or higher (3).

### **A&S Core History Requirement, 6 credits**

HIST 101 and either HIST 102 or HIST 112. HIST 201 or 202 may be substituted for one 100-level course. Courses may be taken in any order.

#### Minor in History, 18 credits

Lower Division:

HIST 101 Survey of Western Civilization I (3);

HIST 102 Survey of Western Civilization II (3) or

HIST 112 Survey of World Civilization (3);

HIST Electives (200 level) (0-6);

Upper-division electives (6-12).



Many of our History courses are <u>cross-listed</u> with Religious Studies, International Studies, Classical Civilizations, Environmental Studies, Women and Gender Studies, and Art. This is a good reason to pick up a History minor or double major. <u>Be sure to note the cross-listing on the Fall 2015 Course Offerings.</u>

Also, be sure to check out our courses that fulfill foreign culture and social justice requirements.

# Phi Alpha Theta



Gonzaga's Chapter of Phi Alpha Theta, the National History Honor Society, welcomed <u>fifteen new members</u> this spring. Please consider joining during our next membership drive early next fall. You must have completed 12 history credits, have a 3.1 GPA in your history courses and an overall GPA of 3.0. Contact the faculty advisor, Dr. Ostendorf, for more details, <u>ostendorf@gonzaga.edu</u>.

<u>Tutoring</u> is available every Monday evening in College Hall Room 128 from 8-10pm. Drop in anytime for assistance with studying, reading, writing, note-taking, and source evaluating. Please bring appropriate course materials along for the most

effective help. To schedule private sessions with an honor society tutor, contact Meaghan Turgeon at <a href="mailto:mturgeon@zagmail.gonzaga.edu">mturgeon@zagmail.gonzaga.edu</a>.

Two Phi Alpha Theta Students will be presenting their original research at the annual Regional Phi Alpha Theta Conference this April in Lake Chelan. Meaghan Turgeon will be presenting on East German Influence on West German Civil Unrest during the 1960s and 1970s, and Aimee Clark will be presenting on the ethics and science of the Eugenics Movement. This is a wonderful opportunity for students to share their scholarship with other historians and engage further with the discipline of history. Consider joining PAT so you can present next year.

Our <u>initiation ceremony</u> this spring will be held on Friday, March 20 from 4-6pm in the Jundt Art Museum. All new members, once they have survived the initiation ceremony, will celebrate their introduction into our community of historians with their families, other Phi Alpha Theta members, and Gonzaga faculty. The Director of the Jundt Art Museum, Dr. Paul Manoguerra, will give a guided tour of the current exhibit, "Ric Gendron: Rattlebone," as a special bonus event. We will also be honoring our graduating Phi Alpha Theta seniors at the ceremony this year with the conveyance of honor cords.

# A note from Phi Alpha Theta members Katie Borharski, Joe Christopherson, Aimee Clark, Theresa Schlei, and Alex Westby.

This year, Phi Alpha Theta students embarked on an unusual exploration of our campus. Wanting a different twist on the traditional ambassador's tour, our group is designing a historical tour of the Gonzaga University campus. GU has a lasting historical legacy and has left an indelible mark on the greater Spokane area. The aim for our tour is to position GU within a historical context for our school, our town, and even our country. We will focus on several buildings around campus, discussing not only the history of the building itself, but also some historical events linked to the timeframe of the buildings acquisition or construction. We want to unravel the historical cloth, so to speak, and show the ties of the past on the present day. Using anecdotes, stories, and documents from the school archives, we hope to give a human dimension to the bricks and mortar that built our university. Not to mention, who doesn't love a good story? History is meant to be enjoyed and shared, and that is what we hope to accomplish with our P.A.T. Historical Campus tour.

# **Upcoming Events**

# William L. Davis, S.J. Lecture Series

"Rebelling for Righteousness: African American Youth Activism in the Ivy League, 1960-1970"

April 23, 7:00 pm, Wolff Auditorium, Jepson Center

Dr. Stefan Bradley, Saint Louis University



Dr. Bradley's talk will cover the role that students played in bringing the black freedom movement into the most prestigious and exclusive places in the nation. Although small in number, these African American youth influenced policy and helped create opportunities for the students who followed. The activism of black students on lvy League campuses mirrored that of activists off campus in that the students focused on promoting access and power for those who previously had neither. The lecture will also speak to events that have occurred during the Ferguson Crisis, drawing particular links between the methodology and tactics of current and past activists. Dr. Bradley graduated from Gonzaga in

The William L. Davis, S.J. Lecture Series is the granddaddy of all "named" campus lectures at Gonzaga. For four decades, the Davis Lecture, sponsored by the History Department, has honored its namesake, justified the confidence of the donor-family, and enriched campus and community life in Spokane. Fr. Davis taught History at Gonzaga from 1931 to 1971.

1996 with a History degree.



"Classical Sparta and the Spectacle of Hoplite Warfare" April 16, 4:30 pm, Wolff Auditorium, Jepson Center

Dr. Ellen Millender, Reed College

Sponsored by the Classical Civilizations and History Departments



Modern studies of ancient warfare have explored hoplite warfare from a variety of vantage points, from more traditional considerations of the mechanics of the hoplite encounter to more recent examinations of the psychological and cultural factors at play when two phalanxes met on the battlefield. In this talk, Dr. Millender will offer a broader approach to hoplite warfare, as a communally embedded form of violence that enjoyed a particularly dynamic and reciprocal relationship with the communities that practiced it. More specifically, she will explore the performative nature of hoplite warfare and its function as an effective instrument of political action that responded to changing ideological and political needs. In order to elucidate these dimensions of hoplite warfare, she has focused

her analysis on ancient Sparta. The Spartans became the most adept practitioners of developed hoplite warfare in archaic and classical Greece, and much of the evidence that we possess for hoplite tactics and organization comes from accounts of battles which the Spartans fought against a variety of opponents in the late fifth and early fourth centuries. Through a careful analysis of this relatively abundant body of evidence, Dr. Millender will argue that the battlefield for the Spartans was not merely the site of competition but also a veritable stage on which they at once enacted, defended, and displayed the grand spectacle of Sparta.

# **Faculty News**



**Dr. Laurie Arnold** will conduct research over spring break at the Center for Gaming Research at the University of Las Vegas Nevada Special Collections. This work will contribute to Professor Arnold's new book project, A History of Indian Gaming: The First Forty Years. At the conclusion of her research at UNLV, she will give a public talk, "Indian Gaming, American Anxiety." The talk will be recorded and it will posted on the Center for Gaming Research's website.

Dr. Arnold hosted an evening talk and discussion on January 28th, "Mythbusting! with Native American Studies." The talk deconstructed several common misconceptions

about Native Americans in the past and in the present, and an audience of 50 Gonzaga students, faculty, and staff attended. The next event, "Mythbusting! Native American History and Contemporary Issues," will be held on April 8th as part of the History Department's Art and Craft Lecture Series. The talk will be at 5:30 in Wolff Auditorium, and it is open to the entire campus community as well as to the public.



**Dr. RaGena DeAragon** has been elected president of the Gonzaga chapter of the American Association of University Professors. She has made available online biographies of two men of the de Vere family, one an official in the royal household under William the Conqueror, the other the first earl of Oxford.



**Dr. Robert Donnelly** continues to serve as History Department Chair. He will be teaching the History of the US II (HIST 202) this summer and fall. Dr. Donnelly is also researching and writing a biography of Dave Beck, President of the Teamsters Union in the 1950s. Beck ran the international union from offices in Washington, D.C., and Seattle. In fact, he earned the moniker "Mr. Seattle" for his civic engagement and philanthropy. Unfortunately, much of the money Beck donated and invested for his own financial gain was union money. He also had a reputation for using "ruthless" tactics to organize labor and there is some evidence that suggests he was connected to organized crime.

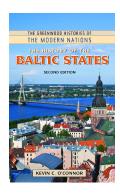


**Dr. Andrew Goldman** was busy this fall and winter, giving a series of lectures on archaeological topics around the country: last November in Austin, TX and Charleston SC, as a national lecturer for the Archaeological Institute of America (AIA); in New Orleans, as a speaker at the Annual Meeting of the AIA, on his research on ancient gemstones; and in Boston, MA, as an invited speaker on the Roman Empire at the Roxbury Latin School (founded in 1645, the oldest continuously operating school in the US!). Add in there a trip to Hawaii, and frankly, he's exhausted – and going nowhere this spring, but instead gearing up for the new

excavations at Sinop, in N. Turkey on the Black Sea, where he hopes to begin work in late June 2015. More news on that project as it happens.

Dr. Goldman was nominated by the Archeological Institute of America to serve as a Norma and Reuban Kershaw Lecturer. He has accepted this honor and will be presenting as many as four lectures for the public and the A.I.A.'s societies across the U.S. Congratulations, Dr. Goldman!

# **Faculty News**



It is **Dr. Kevin O'Connor's** pleasure to announce that the second edition of his book *The History of the Baltic States* is scheduled for publication in May 2015. The substantially revised and expanded edition includes a new chapter on the World War II era and another on the region's contemporary history. "It was interesting for me to revisit a project I originally completed more than a decade ago. Since that time I've done a lot of reading about the Baltic states and have broadened and deepened my knowledge of the region's history. The new edition incorporates new views and perspectives and brings the story of the Baltic states up to recent times. I'm hopeful that the book will find a broad and receptive audience." Pre-order your copy at amazon.com or at abc-clio.com.



**Dr. Ann Ostendorf** will be presenting a paper titled, "What a Pity We Have Lost the Romance of the Gypsy Camp': Using Gypsies to Build a Nation," at the Popular Culture Association/American Cultural Association Annual Conference in New Orleans this April. This paper explores her most current research on the popular uses of Gypsy images in the American media during the nineteenth century as a way to talk about American nationalism. Dr. Ostendorf hopes that on her sabbatical next year she will be able to complete her research and as well as a manuscript on this topic.

Dr. Ostendorf is also continuing to discuss research from her first book, *Sounds American*, as an invited lecturer for the University of Alabama's School of Music Endowed Chair Series on The Music of Alabama and the American South. As part of this event, she will also be leading a class for musicology students in topics related to her work.



**Dr. Veta Schlimgen** is offering a new course this semester titled "U.S. in the World," which explores not just diplomatic relations but also the cultural, commercial, and legal dimensions of U.S. relations with other states, regions, and peoples. And Dr. Schlimgen is developing a new course offering for next spring semester on African American history (HIST 358). Contact her if you're interested in internships.

# History Major & Minor Graduation Breakfast

#### **ATTENTION SENIORS!**

Please join us for our annual Graduation Breakfast

**Bring your family!** 

Graduation Weekend, Saturday, May 9

9:00 to 11:00

College Hall 101

# **Summer 2015 Courses**

Tuition is discounted in the summer nearly 30%! It's the perfect time to jump ahead in your coursework or catch up. <u>Seize the summer!</u>

### Summer I (May 18-June 26, 2015)

HIST 101: SURVEY OF WESTERN CIVILIZATION I. Dr. O'Connor via internet. A survey of the origins

of western civilization in the Near East; classical Greek and Roman civilizations; and developments in Europe to 1648. This course fulfills A&S Core requirements.

#### HIST 112: WORLD CIVILIZATION II. Dr. Schlimgen via

**internet.** A survey of world civilization from the 16th century to the present with an emphasis on the different civilizations of the world and their interactions. This course fulfills A&S Core requirements.



**HIST 201: HISTORY OF THE U.S. I. Dr. Chambers** *via internet.* This is a survey of the United States from the colonial period to the end of the Civil War. Topics include the development of the colonies, their interaction with Native Americans, the revolution of the colonies, the establishment of the Constitution, westward expansion, cultural development, early reform movements, slavery and the Civil War. This course fulfills A&S Core requirements.

HIST 202: HISTORY OF THE U.S. II. Dr. Donnelly. MW 9:00-12:00. This is a survey of events after the Civil War that have shaped the present United States and its world roles. Emphasis is on the Reconstruction period, the Gilded Age, the rise of industry, and American overseas expansion. Moving into the 20th century, the course focuses on Progressive Era reform, the Great Depression, the World Wars, and domestic and foreign policy after 1945, particularly civil rights, social policies, and the Cold War. This course fulfills A&S Core requirements.

HIST 378: ZEN, MODERNITY, & COUNTERCULTURE. Dr. Cunningham via internet. This course is an in-depth of the historical relationship between modern Japanese Zen Buddhism and the American counter-culture of the post WWII period. Through readings and discussions of a number of religious, literary and historical works, the course explores the degree to which the modern "reinvention" of an ancient Japanese religious tradition has influenced, and continues to influence western popular culture.

# Summer 2 (June 29-August 7, 2015)

HIST 102: WESTERN CIVILIZATION II. Dr. Chambers, TR 9:00-12:00. A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes. This course fulfills A&S Core requirements.

HIST 202: HISTORY OF THE U.S. II. Dr. Donnelly via internet. This is a survey of events after the Civil War that have shaped the present United States and its world roles. Emphasis is on the Reconstruction period, the Gilded Age, the rise of industry, and American overseas expansion. Moving into the 20th century, the course focuses on Progressive Era reform, the Great Depression, the World Wars, and domestic and foreign policy after 1945, particularly civil rights, social policies, and the Cold War. This course fulfills A&S Core requirements.

# Fall 2015 Courses

#### **Lower Division**

HIST 101: SURVEY OF WESTERN CIVILIZATION I sec 01-12. 3 credits. Drs. O'Connor, Maher, DeAragon, Via, Goldman, Goodrich. A survey of the origins of western civilization in the Near East; classical Greek and Roman civilizations; and developments in Europe to 1648. (Note: Dr. DeAragon's sections are cross-listed with WGST 271C.)

HIST 102: SURVEY OF WESTERN CIVILIZATION II sec 01-03. 3 credits. Drs. Chambers, Nitz. A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes.

HIST 112: WORLD CIVILIZATION 1500-PRESENT sec 01-04. 3 credits. Drs. Schlimgen, Cunningham. A survey of world civilization from the 16th century to the present with an emphasis on the different civilizations of the world and their interactions.

HIST 201: HISTORY OF THE U.S. I sec 01-03. 3 credits. Dr. Rast. This is a survey of the United States from the colonial period to the end of the Civil War. Topics include the development of the colonies, their interaction with Native Americans, the revolution of the colonies, the establishment of the Constitution, westward expansion, cultural development, early reform movements, slavery and the Civil War.

HIST 202: HISTORY OF THE U.S. II sec 01. 3 credits. Dr. Donnelly. This is a survey of events after the Civil War that have shaped the present United States and its world roles. Emphasis is on the Reconstruction period, the Gilded Age, the rise of industry, and American overseas expansion. Moving into the 20th century, the course focuses on Progressive Era reform, the Great Depression, the World Wars, and domestic and foreign policy after 1945, particularly civil rights, social policies, and the Cold War.

# **Upper Division**

HIST 301: HISTORICAL METHODS sec 01. 3 credits. Dr. O'Connor, MW 6:00-7:15 p.m. An in-depth introduction to the discipline of History. While subject matter varies by professor and semester, all sections will have in common the following topics: the history and philosophies of History; varieties of historical evidence (oral, archaeological, documentary); mechanics of historical writing; introduction to various interpretive frameworks and theories, with an emphasis on contemporary methods and issues. Students will complete library research and writing projects, demonstrate understanding of historical prose, citation, analysis and interpretation. Each 301 course is based on specific areas of study and therefore may be counted as a course that fulfills one of the four content areas required for the history major. It is highly recommended that this course be taken in the sophomore year in preparation for upper-division coursework.

HIST 305: THE ROMAN REPUBLIC sec 01. 3 credits. Dr. Goldman, MWF 10:00-10:50 a.m. The political, social and cultural history of Republican Rome from its legendary origins to the Battle of Actium and its de facto end in 31 BC. The course will focus closely on the factors leading to the Republic's successful rise as uncontested Mediterranean ruler as well as the internal political and social conflicts that brought the Republic crashing down to its ultimate fall.

HIST 316: TUDOR & STUART BRITAIN sec 01. 3 credits. Dr. DeAragon, TR 10:50-12:05 p.m. British religious, political, social, cultural, and economic developments from the late 1400s to 1689, including the Wars of the Roses, the English Renaissance and Reformation, the Civil War and Restoration, and the Revolution of 1688.

# Fall 2015 Courses (cont.)

HIST 323: EUROPE IN THE 19TH CENTURY sec 01. 3 credits. Fr. Maher, TR 1:15-2:30 p.m. This course will examine the social and political history of Europe from the end of the Napoleonic era (1815) to the beginning of the First World War (1914). Special attention will be paid to those attitudes and structures which continue to play an important role in contemporary society such as industrialization, social revolutions, communism, socialism, women's movements, consumerism, racism, eugenics, nationalism, Church-State conflicts and the development of the middle class as an operative agent in government. This course will also examine how the arts both reflected these changes and acted as instruments of change within society. This course is cross-listed with INST 386.

HIST 330: THE HOLOCAUST sec 01. 3 credits. Dr. Nitz, TR 9:25-10:40 a.m. A history of the Nazi genocide of the Jews in World War II, including its origins and historical context, the methods used by the Nazis to identify and exterminate victims, a study of the perpetrators, the reaction of the international community, and post-war historiography, interpretation and commemoration.

HIST 355: THE AMERICAN WEST sec 01. 3 credits. Dr. Rast, MWF 11:00-11:50 a.m. An investigation into frontier American institutions and activities that have helped form the modern American character. (Note: This course fulfills the Pacific Northwest/Western History requirement for Teacher Certification.)

HIST 367: CITIZENSHIP IN THE U.S. sec 01. 3 credits. Dr. Schlimgen, MWF 12:00-12:50 p.m. This course explores the history of citizenship in the United States from its founding in the Revolutionary era to the present. We will examine how and why the rights and obligations of citizenship have changed over time. We will also consider philosophical and theoretical frameworks involved in building and in understanding citizenship. And, significantly, we will explore the ways that Americans worked to democratize institutions that treated citizens differently because of race, ethnicity, class, national origin, or gender. This course is geared towards students interested in history, law, politics, ethnic studies, women's studies, and social movements. This course fulfills the social justice requirement for the A&S Core.

HIST 379: HISTORY OF TECHNOLOGY sec 01. 3 credits. Dr. Cunningham, MWF 1:10-2:00 p.m.

The purpose of this course is twofold. On one hand it will provide a comprehensive survey of the development of science and technology in the context of world history; on the other it will invite students to take part in a critical engagement of the mutually productive qualities of history and technology in a context of modernization. Not only will students come away with a rich knowledge of the history of technology, but with an appreciation of the degree to which human culture has been influenced if not determined by human science, invention, and technological achievements.

HIST 381: MODERN LATIN AMERICA sec 01. 3 credits. Dr. Chambers, MWF 11:00-11:50 a.m. A general introduction to the history of the former colonies of Spain and Portugal in the Western Hemisphere. Topics include the rise of caudillos, rural developments, the emergence of liberal economic development, populism, banana republics, dictatorships, dirty wars, Marxist revolution, and contemporary predicaments. This course is cross-listed with INST 394.

HIST 401: SENIOR RESEARCH SEMINAR/THESIS. 3 credits. <u>Dr. Goodrich</u>, (sec 01), MWF 9:00-9:50 a.m., <u>Dr. DeAragon</u> (sec 02), TR 2:40-3:55 p.m. The History capstone course, designed as a discussion seminar for majors. General discussion topics and assignments vary by instructor and term, but all will develop student understanding of the methods, historiography, and skills of contemporary historical practice. Students will demonstrate their mastery of the discipline in course discussion, assignments, peer review, and research of a topic chosen by the student in consultation with the instructor to produce a thesis project using relevant primary and secondary sources.

# Questions? Contact the History Department Faculty.

Laurie Arnold, Ph.D., Arizona State University, 2005. Specialty: Native American History. arnoldl@gonzaga.edu

**Stephen Balzarini**, Ph.D., Washington State University, 1979. Specialty: Modern Britain; Modern Europe; military. balzarini@gonzaga.edu

Kevin Chambers, Ph.D., UC Santa Barbara, 1999. Specialty: Latin America; Paraguay. chambersk@gonzaga.edu

**Eric Cunningham,** Ph.D., University of Oregon, 2004. Specialty: Japan; China; modern intellectual. <a href="mailto:cunningham@gonzaga.edu">cunningham@gonzaga.edu</a>

**RaGena DeAragon**, Ph.D., UC Santa Barbara, 1982. Specialty: Medieval and Renaissance; women; Britain. dearagon@gonzaga.edu

Robert Donnelly, Ph.D., Marquette University, 2004. Specialty: Post-1945 US; urban history. donnelly@gonzaga.edu

**Elizabeth Downey**, Ph.D., University of Denver, 1971. Specialty: 1865-1945 US; Theodore Roosevelt; women; environment. <a href="mailto:downey@calvin.gonzaga.edu">downey@calvin.gonzaga.edu</a>

**Andrew Goldman**, Ph.D., University of North Carolina, Chapel Hill, 2000. Specialty: Ancient Greek and Roman history; archaeology. <a href="mailto:soldman@gonzaga.edu">soldman@gonzaga.edu</a>

**Richard Goodrich**, Ph.D., University of St. Andrews (Scotland), 2003. Specialty: Greece; Rome; Church History. goodrich@gonzaga.edu.

Michael Maher, S.J., Ph.D., University of Minnesota, 1997. Specialty: Early Modern Europe. maher@gonzaga.edu

**Theodore Nitz**, Ph.D., Washington State University, 1999. Specialty: Modern Germany; Modern Europe; Islamic Civilization. <a href="mailto:nitz@gonzaga.edu">nitz@gonzaga.edu</a>

**Kevin O'Connor,** Ph.D., Ohio University, 2000. Specialty: Russia; Soviet Union; Eastern Europe; Modern Europe. oconnork@gonzaga.edu

**Ann Ostendorf**, Ph.D., Marquette University, 2009. Specialty: Colonial and early US; race; ethnicity; nationalism; culture. <a href="mailto:ostendorf@gonzaga.edu">ostendorf@gonzaga.edu</a>

**Ray Rast**, Ph.D., University of Washington, 2006. Specialty: Public History; American culture; the West; Latino History. <a href="mailto:rast@gonzaga.edu">rast@gonzaga.edu</a>

**Veta Schlimgen**, Ph.D., University of Oregon, 2010. Specialty: Race and ethnicity; citizenship; U.S. Constitution; the Pacific World. <a href="mailto:schlimgen@gonzaga.edu">schlimgen@gonzaga.edu</a>

Anthony Via, S.I., Ph.D., University of Wisconsin, Madison, 1966. Specialty: Medieval; Byzantine.

