

Meet the Artist

One of the most celebrated and versatile musicians of his generation on any instrument, the Spanish-born guitarist Pepe Romero has enjoyed a varied and illustrious career.

Together with his father, the legendary Celedonio Romero, and his brothers Celin and Angel, Pepe established the Romeros Quartet—the “Royal Family of the Guitar”—as the leading guitar ensemble in the world. Known for classical performances of dazzling virtuosity, compelling interpretations, and flawless technique, Pepe is also a passionate advocate of the traditional flamenco of his native Andalusia. He has appeared as featured soloist with the world’s greatest orchestras and ensembles, in collaboration with the most celebrated conductors and composers.

Since his first recording, *Flamenco Fenómeno*, released when he was only fifteen, Pepe has made more than sixty recordings, including over forty concertos with the Academy of St. Martin-in-the-Fields, conducted by Sir Neville Marriner and Iona Brown. Among his recent releases are *Torroba: Guitar Concertos Vol I and Vol II*, both CDs are part a series of recordings (shared with guitarist Vicente Coves and conducted by Manuel Coves) for NAXOS of the complete guitar concertos by Federico Moreno Torroba. Just released in October 2016 by Dacapo Records is a historic live performance of “*Concierto de Aranjuez*” with Rafael Frühbeck de Burgos conducting the Danish National Symphony Orchestra. A new Spanish solo collection entitled *Spanish Nights* (which includes a premiere recording of *Suite Madrileña No.1* by Celedonio Romero) was released by Deutsche Grammophon. In November 2012, Pepe Romero received a Latin Grammy Nomination for “Best Classical Album” for his recording of *Concierto festivo* by Ernesto Cordero.

In 2004, Pepe Romero was named Distinguished Artist in Residence at the University of Southern California’s Thornton School of Music; he also teaches master classes at USC, in the Salzburg Summer Academy, the Schleswig-Holstein Festival, and the Córdoba Guitar Festival. Among other honors, Pepe has been knighted into the Order of “Isabel la Católica”; awarded honorary doctorates in music from the San Francisco Conservatory of Music and the University of Victoria; and the “Premio Andalucía de Música,” the highest recognition given by his native land for contribution to the arts and in 2018 he received the Medalla de Honor from the Real Academia de Bellas Artes de Granada for his lifelong achievement in performance and pedagogy. Pepe is featured in the award-winning film documentary *Shadows and Light: Joaquín Rodrigo at 90*; the Romeros have been the subject of biographical documentaries on PBS television and the German television channel NDR. In 2007, the Romeros received the President’s Merit Award from the Recording Academy, producers of the Grammy Awards, for their significant contributions to the music world and professional career achievements.



2023 - 2024 Season

KEVIN HEKMATPANAH
MUSIC DIRECTOR

April 29, 2024 @ 7:30 pm

PEPE ROMERO GUITAR SOLOIST



Rachmaninoff: Symphony No. 3 in A Minor, Op. 44
Rodrigo: Concierto de Aranjuez

Playing to a packed house, Romero showed why he’s one of the greatest guitarists of our time: he marries complete virtuosity and exceptional refinement, all in the service of music that he feels as deeply as anyone alive.

~ *The Washington Post*



PROGRAM

SYMPHONY NO. 3 IN A MINOR, OP. 44

LENTO - ALLEGRO MODERATO

ADAGIO MA NON TROPPO

ALLEGRO

SERGEI RACHMANINOFF

(1873 - 1943)

INTERMISSION

CONCIERTO DE ARANJUEZ

ALLEGRO CON SPIRITO

ADAGIO

ALLEGRO GENTILE

JOAQUÍN RODRIGO

(1901 - 1999)

PEPE ROMERO, GUITAR SOLOIST

The Gonzaga Symphony Orchestra would like to thank the Faculty Senate Speaker Series for their funding support for Mr. Romero's appearance.

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with a Donation!***

Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!



ORCHESTRA ROSTER

FIRST VIOLIN

Cole Merrill, concertmaster
Keiran Boyle
Diana Costa
Emily Drake
Ashley Hansen
Shaun Kelly
Christina Kieu
Cindy Metz
Olha Obozna
Krista Poffenroth

SECOND VIOLIN

Carrie Samsen, principal
Laura Athearn
Charlie Biechler
Isabela Butler
Nancy Compton
Lillias Estell
Lisa Glavin
Jennifer Harris
Katie Powers
Natasha Trivitt

VIOLA

Mackenzie Harris, principal
Maria Baranova
Laura Carder
Dennis Davenport
Monica Manly
Kevin McGann
Gabe Meier
Alyssa Poffenroth

CELLO

Cathy Brown, principal
Ron Benfield
Jonell Block
Olivia Caputo
Kathleen Czoski
Noelle Grant
Michele Jeglum
Michelle Johnson
Lindsey Kornowske
Nataly Mendoza
Doug Nye
Nina Peterson
Bella Vaughn
Ray Womack

BASS

Haley Croom, principal
Ben Hargreaves
Rob Peterson

FLUTE

Jordan Gravatt, principal
Michelle Ghrist, piccolo
Angela Merritt

OBOE

Katie Hadley Morgan, principal
Sheila Armstrong, English horn
Keith Thomas

CLARINET

Grace Applegate, principal
Sara Whelchel
Jane Ellsworth, bass clarinet

BASSOON

Javier Rodriguez, principal
Lynne Feller-Marshall

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Mike Graef

TRUMPET

Samuel Morozov, principal
John Stirrat
Isadora White

TROMBONE

John Church, principal
Jenny Kellogg
Kyle Peebles

TUBA

Steve Goertz

TIMPANI

Paul Raymond

PERCUSSION

Keith Nielsen
Kenny Sager
Rick Westrick

HARP

Earecka Tregenza Moody



For more information, call the Music Department at 509-313-6733 or visit: www.gonzaga.edu/gso www.gonzaga.edu/mwpac, or by calling the Box Office at 509-313-2787