

Meet the Artists

Ritchie Fu is a pianist from Oregon. He began playing piano at 6 years old. In his 13-year musical career, he has participated in many music festivals and competitions, performed with ensembles, and volunteered as an accompanist. Through the Oregon Music Teachers Association's festivals, he has played a variety of pieces from different classical periods. Ritchie won in the 2017, 2018, and 2019 upper divisions at the University of Oregon for the OMTA Sonata/Sonatina Festivals. He also participated in a masterclass hosted by Angela Hewitt at Lewis and Clark College in 2019. From 2016-2018, Ritchie worked with Missoula Children's Theater as a piano accompanist for musicals. At Gonzaga, he has taken applied piano lessons with Dr. Deborah Sinn and Greg Presley. He has also played piano in the Gonzaga Wind Ensemble and Wind Symphony. He will continue to play piano as a hobby and is committed to making music a central part of his life.



Ray Womack is a Junior Biology major at Gonzaga with minors in Music and Environmental Science. He grew up in Boise, Idaho with his parents and younger brother and graduated from Boise High in 2021. He started playing the cello in the 5th grade and took private lessons through middle and high school. He played in his high school string chamber music group which had the opportunity to perform at both the Idaho All-State and All-Northwest competitions. He also played in the Boise Youth Philharmonic during his Junior and Senior years of high school, which inspired him to join the Gonzaga Symphony Orchestra and continue his studies in cello. He also plays the piano and the ukulele for fun. In his free time, he loves to nap, ski, bike, hike, and go on adventures with family and friends. He can't thank his teachers Dr. Hekmatpanah and Dr. Wharton and his family enough for giving him the opportunity to play and enjoy music.



Cole Merrill has been playing the violin since the age of four. He played for the Metropolitan Youth Symphony in Portland, Oregon while in High School, and currently plays for the Gonzaga Symphony Orchestra and studies under Dr. Jason Moody. Cole is a Junior at Gonzaga University studying Electrical Engineering with a Minor in Music.

Program of the *Symphonie Fantastique*

A young musician of unhealthily sensitive nature and endowed with vivid imagination has poisoned himself with opium in a paroxysm of love-sick despair. The narcotic dose he had taken was too weak to cause death but it has thrown him into a long sleep accompanied by the most extraordinary visions. In this condition his sensations, his feelings and memories find utterance in his sick brain in the form of musical imagery. Even the beloved one takes the form of melody in his mind, like a fixed idea which is ever returning and which he hears everywhere.

Visions and Passions: At first he thinks of the uneasy and nervous condition of his mind, of somber longings, of depression and joyous elation without any recognizable cause, which he experienced before the beloved one had appeared to him. Then he remembers the ardent love with which she suddenly inspired him, he thinks of his almost insane anxiety of mind, of his raging jealousy, of his reawakening love, of his religious consolation.

A Ball: In a ball-room, amid the confusion of a brilliant festival, he finds the loved once again.

In the Country: It is a summer evening. He is in the country musing when he hears two shepherd-lads who plays the ranz des vaches (the tune used by the Swiss to call their flocks together) in alternation. This shepherd-duet, the locality, the soft whisperings of the trees stirred by the zephyr-wind some prospects of hope recently made known to him, all these sensations unite to impart a long unknown repose to his heart and to lend a smiling color to his imagination. And then she appears once more. His heart stops beating, painful forebodings fill his soul. "Should she prove false to him?" One of the shepherds resumes the melody, but the other answer him no more...Sunset...distant rolling of thunder...loneliness...silence.

The Procession to the Stake: He dreams that he had murdered his beloved, that he has been condemned to death and is being led to the stake. A march that is alternatively somber and wild, brilliant and solemn, accompanies the procession...The tumultuous outbursts are followed without modulation by measured steps. At last the fixed idea returns - for a moment a last thought of love is revived - which is cut short by a death-blow.

The Witches' Sabbath: He dreams that he is present at a witches' dance, surrounded by horrible spirits, amidst sorcerer's and monsters in many fearful forms, who have come to assist at his funeral. Strange sounds, groans, shrill laughter, distant yells, which other cries seem to answer. The beloved melody is heard again but it has its noble and shy character no more; it has become a vulgar, trivial and grotesque kind of dance. It is she who comes to attend the witches' meeting. Friendly howls and shouts greet her arrival...She joins the infernal orgy...bells toll for the dead...a burlesque parody of the Dies Irae...the witches' round-dance...the dance and the Dies Irae are heard at the same time.



2023 - 2024 Season

KEVIN HEKMATPANAH
MUSIC DIRECTOR

December 4, 2023 @ 7:30 pm

YOUNG ARTISTS COMPETITION WINNERS



RITCHIE FU
PIANO SOLOIST



RAY WOMACK
CELLO SOLOIST



COLE MERRILL
VIOLIN SOLOIST

Grieg: Piano Concerto in A Minor, Op. 16

Saint-Saëns: Cello Concerto No. 1 in A Minor, Op. 33

Wieniawski: Violin Concerto No. 2 in D Minor, Op. 22

Berlioz: Symphonie Fantastique, Op. 14



MYRTLE WOLDSON
PERFORMING ARTS CENTER
AT GONZAGA UNIVERSITY



GONZAGA
UNIVERSITY

PROGRAM

PIANO CONCERTO IN A MINOR, Op. 16
I. ALLEGRO MOLTO MODERATO

RITCHIE FU, PIANO SOLOIST

CELLO CONCERTO NO. 1 IN A MINOR, Op. 33
I. ALLEGRO NON TROPPO

RAY WOMACK, CELLO SOLOIST

VIOLIN CONCERTO NO. 2 IN D MINOR, Op. 22
III. ALLEGRO CON FUOCO – ALLEGRO MODERATO

COLE MERRILL, VIOLIN SOLOIST

INTERMISSION

SYMPHONIE FANTASTIQUE, Op. 14
RÊVERIES – PASSIONS (VISIONS AND PASSIONS)
UN BAL (A BALL)
SCÈNE AUX CHAMPS (IN THE COUNTRY)
MARCHE AU SUPPLICE (THE PROCESSION TO THE STAKE)
SONGE D'UNE NUIT DU SABBAT (THE WITCHES' SABBATH)

EDVARD GRIEG
(1843 - 1907)

CAMILLE SAINT-SAËNS
(1835 - 1921)

HENRYK WIENIAWSKI
(1835 - 1880)

HECTOR BERLOZ
(1803 - 1869)

UPCOMING CONCERTS

March 4, 2024 @ 7:30 pm
Kyung Sun Lee - Violin Soloist



Rossini
Overture to *La Gazza Ladra*
Wagner
Overture to *Rienzi*
Tchaikovsky
March Slav, Op. 31
Prokofiev
Violin Concerto No. 2

April 29, 2024 @ 7:30 pm
Pepe Romero - Guitar Soloist



Rachmaninoff
Symphony No. 3 in A Minor

Rodrigo
Concierto de Aranjuez

ORCHESTRA ROSTER

FIRST VIOLIN

Sofia Garcia Gahan, concertmaster
Keiran Boyle
Diana Costa
Emily Drake
Ashley Hansen
Kelsey Hollenbaugh
Kara Johnson
Shaun Kelly
Christina Kieu
John Kim
Alaina Linnell
Cole Merrill
Cindy Metz
Krista Poffenroth

SECOND VIOLIN

Carrie Samsen, principal
Laura Athearn
Charlie Biechler
Isabela Butler
Nancy Compton
Monse Eckert-Mariscal
Lillias Estell
Emily Gesing
Brooke Perez
Natasha Trivitt

VIOLA

Mackenzie Harris, principal
Maria Baranova
Laura Carder
Dennis Davenport
Monica Manly
Kevin McGann
Gabe Meier
Alyssa Poffenroth

CELLO

Cathy Brown, principal
Ron Benfield
Jonell Block
Olivia Caputo
Kathleen Czoski
Nora Fassler
Noelle Grant
Michele Jeglum
Michelle Johnson
Lindsey Kornowski
Nataly Mendoza
Doug Nye
Nina Peterson
Bella Vaughn
Ray Womack

BASS

Haley Croom, principal
Ben Hargreaves

FLUTE

Jordan Gravatt, principal
Michelle Ghrist

OBOE

Katie Hadley Morgan, principal
Sheila Armstrong

CLARINET

Grace Applegate, principal
Christina Woll
Sara Whelchel

BASSOON

Javier Rodriguez, principal
Lynne Feller-Marshall

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Mike Graef

TRUMPET

Samuel Morozov, principal
Isadora White

TROMBONE

John Church, principal
Marc Houdayer
Kyle Peebles

TUBA

Steve Goertz, principal
Aiden Tabrah

HARP

Earecka Tregenza Moody

TIMPANI

Paul Raymond

PERCUSSION

Keith Nielsen
Andrew Repsold
Kenny Sager
Rick Westrick



For more information, call the Music Department at 509-313-6733 or visit: www.gonzaga.edu/gso www.gonzaga.edu/mwpac, or by calling the Box Office at 509-313-2787



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