Meet the Artist

Violinist Kyung Sun Lee captured a bronze medal in the 1993 Queen Elizabeth Competition, sixth prize in the 1994 Tchaikovsky Competition, first prizes at the Washington and D’Angelo International Competitions, and third prize in the Montreal International Competition, where she also won the Audience Favorite and Best Performance of the Commissioned Work prizes.

Subsequent to winning these awards, Lee has enjoyed ever-increasing popularity as a performer and received high critical acclaim: “Exceptional tonal suavity and expressive intensity in equal measure.” — The Strad.

“Godard's 'Concerto Romantique' could not have had a more outstanding soloist than Kyung Sun Lee.” — Harris Goldsmith, New York Concert Review Inc. “Fluidity and grace; pathos and emotion.” — The Palm Beach Post. “Lee is the most musical, the most intelligent soloist to have played with the orchestra in quite a while.” — Tuscaloosa News. “Penetrating clarity, a strong sense of style and a technical supremacy that conquered all difficulties with unruffled ease.” — Miami Herald. “Beyond superb execution, she conveyed [Vieuxtemps's Concerto No. 5] particular Romanticism expertly.” — Dennis Rooney, The Strad.

In addition to being in demand as a soloist and chamber musician, Lee is an accomplished teacher and clinician. After becoming assistant professor of violin at Oberlin Conservatory in fall 2001, then associate professor at the University of Houston in fall 2006, in 2009 she was a professor at Seoul National University. She is currently a professor of music in violin at the Indiana University Jacobs School of Music.

Lee taught for two summers at the Aspen Music Festival and has also been on faculty at the Bowdoin Music Festival and the Heifetz International Institute. In recent years she has been in demand as a judge of violin competitions including the Joachim International Violin Competition Hannover, Seoul International Competition, and Singapore International Violin Competition.

She studied at Seoul National University, Peabody Conservatory, and Juilliard. Her teachers have included Sylvia Rosenberg, Robert Mann, and Dorothy Delay.

Lee plays a Joseph Guarnerius violin from 1723 and is music director of Changwon International Chamber Music Festival and Seoul Virtuosi Chamber Orchestra.

UPCOMING CONCERT

April 29, 2024 @ 7:30 pm
Pepe Romero - Guitar Soloist

Rachmaninoff
Symphony No. 3 in A Minor
Rodrigo
Concerto de Aranjuez

Rossini: Overture to La Gazza Ladra
Wagner: Overture to Rienzi
Tchaikovsky: Marche Slav, Op. 31
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63

Exceptional tonal suavity and expressive intensity in equal measure.
~ The Strad
PROGRAM

Overture to *La Gazza Ladra*
Gioacchino Rossini
(1792 - 1868)

Overture to *Rienzi*
Richard Wagner
(1813 - 1883)

Marche Slave, Op. 31
Piotr Illich Tchaikovsky
(1840 - 1893)

INTERMISSION

Violin Concerto No. 2 in G Minor, Op. 63
Sergei Prokofiev
(1891 - 1953)

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Kyung Sun Lee, Violin Soloist

First Violin
Cole Merrill, concertmaster
Keiran Boyle
Diana Costa
Emily Drake
Ashley Hansen
Kelsey Hollenbaugh
Shaun Kelly
Christina Kieu
Cindy Metz
Krista Poffenroth
Gigi Stephens

Cello
Cathy Brown, principal
Ron Benfield
Jonell Block
Olivia Caputo
Kathleen Czoski
Noelle Grant
Michele Jeglum
Michelle Johnson
Lindy Kornowske
Nataly Mendoza
Doug Nye
Nina Peterson
Bella Vaughn
Ray Womack

Second Violin
Carrie Samsen, principal
Laura Athearn
Charlie Biechler
Isabela Butler
Nancy Compton
Lillias Estell
Lisa Glavin
Jennifer Harris
Katie Powers
Natasha Trivitt

Bass
Haley Croom, principal
Ben Hargreaves
Rob Peterson

Flute
Jordan Gravatt, principal
Michelle Ghrist

Violin
Mackenzie Harris, principal
Maria Baranova
Laura Carder
Dennis Davenport
Monica Manly
Kevin McGann
Gabe Meier

Oboe
Katie Hadley Morgan, principal
Sheila Armstrong

Viola
Mackenzie Harris, principal
Maria Baranova
Laura Carder
Dennis Davenport
Monica Manly
Kevin McGann
Gabe Meier

Clarinet
Grace Applegate, principal
Sara Whelchel

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