

GSO: Gonzaga Symphony Orchestra

Kevin Hekmatpanah
MUSIC DIRECTOR

DOUBLE BASS SOLOIST

Gary Karr

"The world's leading solo bassist."
- Time Magazine

FEATURING WORKS BY
DVORÁK · DRAGONETTI · BOTTESINI

MONDAY, OCTOBER 14, 2019
7:30 P.M.

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Gary Karr, acclaimed as "the world's leading solo bassist" (*Time Magazine*), is, in fact, the first solo doublebassist in history to make that pursuit a full-time career. It is a career that adds new lustre to his already lustrous 1611 Amati doublebass which was given to him by the widow of Serge Koussevitzky.

Since his debut with Leonard Bernstein and the New York Philharmonic in 1962, Karr has performed as soloist on six continents with orchestras, including the Chicago Symphony, London Philharmonic Orchestra, Hong Kong Philharmonic, Montreal Symphony, Simon Bolivar Orchestra (Caracas, Venezuela), Jerusalem Symphony, Oslo Philharmonic, Zurich Chamber Orchestra, and with all the major orchestras of Australia.

On Italian cable, three Karr doublebass recitals reached 20 million classical music lovers. The numerous CDs that Gary Karr has recorded and released in Japan are "top of the recording charts" favorites in the Far East. The BBC has featured two video films of Karr, one an illumination of his life and music (*Amazing Bass*) and one a series for children. On his third recording with the London Symphony Orchestra, Karr performed the *Concerto for Bass* by John Downey. CBS *Sunday Morning* celebrated Gary Karr's career and the University of Wisconsin has released a video demonstrating his instructional approach to the doublebass (*BASSically Karr*) in addition to a special video concert for children (*Karrtunes*).

One of Karr's proudest achievements is the Bronze Medal he received from the Rosa Ponselle Foundation which recognizes him as an outstanding lyrical musician. Gary is the proud holder of the 1997 *Artist/Teacher of the Year Award* from the American String Teacher's Association (ASTA). He also holds the *Distinguished Achievement Award* (1995) from the International Society of Bassists (ISB). Gary Karr participated in the *Bi-Annual Rainforest Concert* in Carnegie Hall with fellow-bassist Sting, Stevie Wonder and others in 1997. In 1999 a new book by Claude Kenneson, entitled *Musical Prodigies - Perilous Journeys, Remarkable Lives* was released by Amadeus Press, which includes a passage describing Karr's early love affair with the doublebass.

In June 2001, Gary Karr played his farewell public concert as part of the International Society of Bassists 2001 Convention in Indianapolis. A large audience that included eight hundred bassists from twenty-seven different countries attended this event. At the close of this recital with his pianist, Harmon Lewis, Karr was given the ISB's Distinguished Teacher Award. He was also presented with a very special gift from more than two hundred of his colleagues and fans...a newly developed rose named in his honor to commemorate his forty years on the international concert stage.

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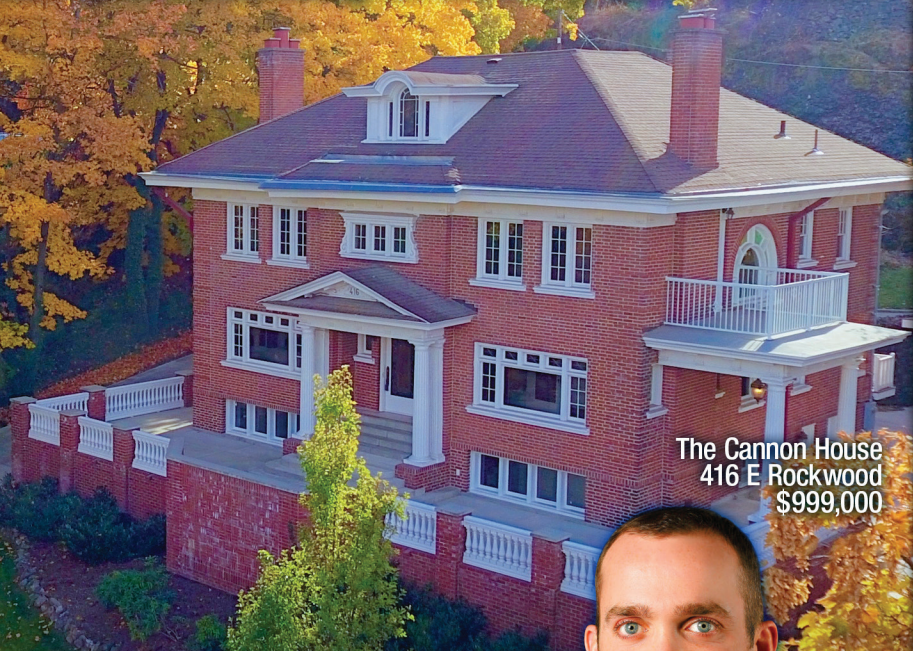
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PROGRAM

Symphony No. 7 in D Minor, Op. 70
Allegro maestoso
Poco adagio
Scherzo; Vivace
Finale; Allegro

Antonin Dvořák
(1841 - 1904)

INTERMISSION

Concerto in A Major For Double Bass & Orchestra
Allegro moderato
Andante
Allegro giusto

Domenico Dragonetti
(1763 - 1846)
Orchestrated by H Stevens Brewster Jr.

Gary Karr, Double Bass Soloist

Fantasia Sonnambula For Double Bass & Orchestra

Giovanni Bottesini
(1821 - 1889)
Orchestrated by Louis Jean Brunelli

Gary Karr, Double Bass Soloist

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L I G H T

on the GSO Musicians

Elizabeth Kirsten

I am from Sammamish WA a suburb of Seattle and currently work as an Ophthalmic Technician at the Spokane Eye Clinic in addition to teaching cello and piano in the evenings.

This is my 2nd year with GSO. Before moving to Spokane in 2017, I played with Bellevue's Ensign Symphony and Choir for 3 years after graduating from Sacramento State school of music in 2014. I enjoy playing with the GSO because I get to play with other musicians in the community. I am most excited to play with Gary Karr and Brannon Cho this season and am looking forward to being a part of their performances.

I feel I am greatly inspired by Johan Sebastian Bach and his complex expressive themes that truly reflect human emotions.



Kyle Jenkins: I am a Sophomore from Sammamish, Washington. I am majoring in Music Education.

I chose to come to Gonzaga because I love the community here and the smaller class sizes which makes it easier to reach out to your professors if you need help. An important musical goal for me is to always work to minimize my performance anxiety so I can be as confident as possible on stage as a trumpet player.

A musical mentor for me that has greatly influenced me as a musician would be my middle school band director Mr. Dungey. He always inspired me to practice and to become the best trumpet player I could be. He reminded me to never give up if I'm feeling frustrated with trumpet playing, and to just always have a love for making music. He has inspired me to want to be a band director in the future.



Mackenzie Harris

I am from Kennewick, Washington. I have played with the GSO for nine years. I have also performed with the Mid-Columbia Symphony, in the Tri-Cities.

I enjoy playing in the GSO because the repertoire is a good combination of challenging and fun. I especially enjoy creating music with the friends I've made in the group.

Gary Karr is a wonderful entertainer and musician, as well as a kind person. I'm looking forward to the opportunity to work with him again.

My peers inspire me to be better musician, I want to grow and improve in order to better support them.



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SPOT

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Amber Pike: I am a Freshman from Eagle River, Alaska. I am double majoring in Music Education and Business.

I chose to come to Gonzaga for a sense of community: When I visited Gonzaga for a tour, everyone on campus was so welcoming! Additionally, I love how all students at Gonzaga WANT to be at Gonzaga. My music goals for the future is to feel more relaxed when performing in front of an audience.

I am most excited about learning new repertoire in the Gonzaga Symphony Orchestra.

My violin instructor back in Alaska, Nina Bingham, is my inspiration for all things music: Not only did she push me to always give 110% on the violin, but she also encouraged me to be well rounded (get high grades and participate in other activities such as National Honor Society and cheer).

Harrison Smith



I grew up in Houston, TX and currently work in Spokane as an engineer with the Advanced Heart Disease and Transplantation department at Sacred Heart Medical Center. I have played in the GSO since 2016. I played in the Texas A&M University Wind Symphony for 5 years while pursuing undergraduate and graduate coursework.

When I moved to Spokane, I was looking for a group to play with. The GSO was a great orchestra which allows non-Gonzaga students the opportunity to join. It is a nice environment to play with players of all ages, including students, community members, and professional musicians.

I have been inspired throughout my musical career by the soloists and guest composers I have had the honor to work with.

Shelby Damron: I am a Senior from Reno, Nevada. I am majoring in Economics and French and minoring in Analytical Finance and Music.



I chose to come to Gonzaga because of the exciting academic opportunities, the strong community, and the dynamic music program. Gonzaga has given me countless experiences and friends that I will treasure forever.

In the future, I want to play violin as much as I can and support music through attending local performances and playing with local groups. During my senior year, I want to improve my technique and add to my repertoire so I can be a well-rounded musician.

Rachel Barton Pine and Hilary Hahn are musical inspirations to me. I admire their passion, grace, and dedication. They inspire me to be the best musician I can be.

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		OBOE Katie Hadley Morgan Sarah Walters	TRUMPET Kyle Jenkins Kyle Fuxa
		CLARINET Harrison Smith Kris Curtis	TROMBONE John Church Marc Houdayer Steve Goertz
			TIMPANI Paul Raymond

With admiration for the achievements of Prof. Hekmatpanah and his orchestra, and in eager anticipation of what their wonderful new hall holds in store for them and for all lovers of the arts in our region.

Larry Lapidus

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