



Described by Arto Noras as “a finished artist, ready to play in any hall in the world,” cellist Brannon Cho has emerged as an outstanding musician of his generation. He is the First Prize winner of the prestigious 6th International Paulo Cello Competition in Finland, and is also a prize winner of the Queen Elisabeth, Naumburg, and Cassadó International Cello Competitions.

Brannon has appeared as a soloist with many of the top orchestras around the world, including the Helsinki Philharmonic Orchestra, Minnesota Orchestra, Tokyo Philharmonic Orchestra, Brussels Philharmonic, and Orchestre Philharmonique Royale Liège, under world-renowned conductors such as Susanna Mälkki, Stéphane Denève, and Christian Arming.

As a lover of chamber music, Brannon has shared the stage with artists such as Christian Tetzlaff, Gidon Kremer, and Joshua Bell. His recent festival appearances include Marlboro, Kronberg, Music@Menlo, Verbier, and Gstaad. In addition, Brannon is a winner of the 2015 Center for Musical Excellence Performing Arts Grant, a scholarship recipient at the Internationale Musikakademie in Liechtenstein, and a touring member of Anne-Sophie Mutter’s Virtuosi.

Brannon’s recent and upcoming solo performance highlights include debuts with the Minnesota Orchestra, the Vancouver Chamber Music Society, Weill Recital Hall at Carnegie Hall, Kumho Art Hall in Seoul, the Isabella Stewart Gardner Museum, New England Conservatory’s Jordan Hall, the International Cello Institute, and the Matinée Musicale in Cincinnati.

Born in New Jersey, Brannon received his Bachelor’s degree from Northwestern University’s Bienen School of Music under Hans Jørgen Jensen. He was awarded the prestigious Artist Diploma from the New England Conservatory, where he studied with Laurence Lesser. Now, he is in the Professional Studies program at the Kronberg Academy, under the tutelage of Frans Helmerson. Brannon performs on a rare cello made by Antonio Casini in 1668 in Modena, Italy.

DON’T MISS OUR UPCOMING CONCERTS!

MIDORI, VIOLIN SOLOIST

FEBRUARY 13, 2020

PASCAL ROGÉ, PIANO SOLOIST

APRIL 27, 2020

For more info on our upcoming 2019-2020 Season Concerts, be sure to follow Gonzaga Symphony Orchestra on



Gonzaga Symphony Orchestra

Kevin Hehmatpanah
MUSIC DIRECTOR



CELLO SOLOIST

Brannon Cho

“Brannon Cho presented purity and ruthless technical skill.”

– Kuovola Sanomat

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MONDAY, NOVEMBER 25, 2019

7:30 P.M.

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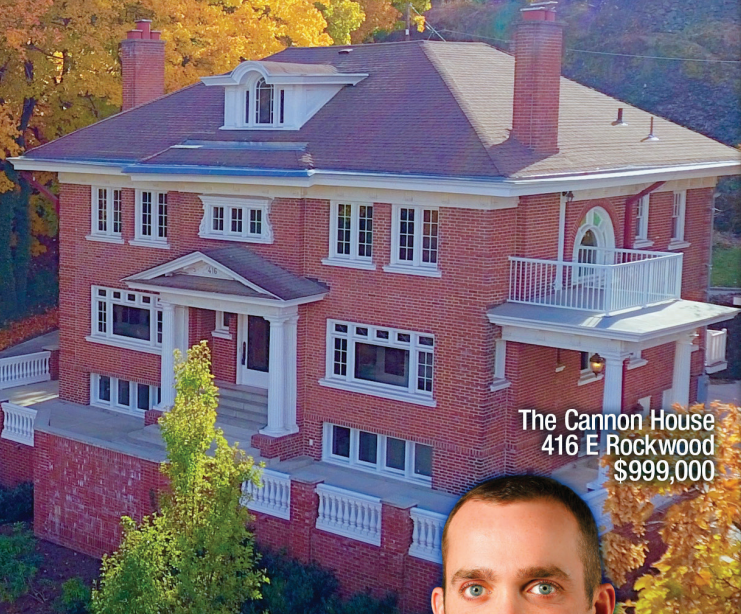
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GSO: Kevin Hekmatpanah MUSIC DIRECTOR
Gonzaga Symphony Orchestra



OCTOBER 14, 2019 AT 7:30 P.M.
MYRTLE WOLDSON PERFORMING ARTS CENTER

Gary Karr DOUBLE BASS SOLOIST

PROGRAM:
Dvořák: Symphony No. 7 in D Minor, Op. 70
Dragonetti: Double Bass Concerto in A Major
Bottesini: Fantasia La Sonnambula

"The world's leading solo bassist."

- Time Magazine



NOVEMBER 25, 2019 AT 7:30 P.M.
MYRTLE WOLDSON PERFORMING ARTS CENTER

Brannon Cho CELLO SOLOIST

PROGRAM:
J Strauss Jr: Overture to Die Fledermaus
Smetana: Three Dances from The Bartered Bride
Shostakovich: Festive Overture
Prokofiev: Symphonie Concertante for Cello and Orchestra, Op. 125

"Brannon Cho presented purity and ruthless technical skill."

- Kuovola Sanomat



FEBRUARY 13, 2020 AT 7:30 P.M.
MARTIN WOLDSON THEATER AT THE FOX

Midori VIOLIN SOLOIST

PROGRAM:
Tchaikovsky: Symphony No. 1 in G Minor, Op. 13 Winter Dreams
Schumann: Violin Concerto in D Minor, WoO 23

"Midori is a violin superstar. The audience love her not only for her technical brilliance and flawless playing, but also her personality... A great concert."

- Die Rheinpalz



APRIL 27, 2020 AT 7:30 P.M.
MYRTLE WOLDSON PERFORMING ARTS CENTER

Pascal Rogé PIANO SOLOIST

PROGRAM:
Rimsky-Korsakov: Scheherazade, Op. 35
Ravel: Piano Concerto for the Left Hand
Ravel: Piano Concerto in G Major

"Pascal Rogé offers a compelling, full-blooded account of this sinister work [Ravel Concerto for the Left Hand] that is highly compelling... a pianist whose Ravel [G Major Concerto] is of the highest distinction. Pascal Rogé enters Ravel's dream-world with a special musical grace."

- Gramophone

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2019-2020 SEASON
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L I G H T

on the GSO Musicians

Ariah Mann, Principal Second Violin: I am a Junior from Canby, California. I am majoring in Music Education & Music Performance with a conducting minor.

When I finally decided to chase my dream, Gonzaga was one of the first schools I came across. I was attracted by the school's location, the smaller class sizes, and the opening of the new Woldson Performing Arts Center.

I am beyond excited for the February concert. Being able to play with a classical rockstar like Midori is a HUGE deal. As far as repertoire, I am really looking forward to the November concert with Brannon Cho. Last season, I heard the Spokane Symphony perform Prokofiev's Symphony Concertante with cello soloist Istvan Vardai, and I totally fell in love with the piece.

The list grows every day, but some of my current inspirations are Hilary Hahn, Joshua Bell, Lynn Harrell, Nicola Benedetti, Joshua Shank, Caroline Shaw, and Marin Alsop.



Katie Hadley, Principal Oboe: I am from Twin Falls, Idaho. I teach orchestra and choir and have been playing with the GSO for 6 years. I played previously with the Corvallis-OSU Symphony Orchestra

I enjoy playing in the GSO because I love that I get to play with great musicians every concert and high-level guest artists.

What's not to be excited about playing this season?! Gary Karr, Midori, Pascal Roge, Brannon Cho—need I say more?

My dad, Ted Hadley, has always been a mentor. He's helped me musically early in my development and continues even today.



Emma Raker, Flute: I am a Sophomore Flute Performance and Elementary Education double major here at Gonzaga. I am originally from Mill Creek, Washington.

I chose Gonzaga because I love the Jesuit education values as well as the wonderful opportunities that the university and School of Education offer.

In the future, I hope to give private flute lessons, perform actively, to bring music to my community, and generally to play as much as possible in addition to teaching!

For this season, I have really been looking forward to playing with the astounding guest soloists.


My biggest musical mentor is my high school band director, Lesley Moffat, who had shown me the importance of music and how it can change the world. She has inspired me in so many ways to become a better musician.



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– Susan & Stephen Prince

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Sophia Orzepowski, Cello: I am a Senior from Boise, Idaho. I am majoring in Biochemistry and minoring in Dance.

My sister and two of my cousins had already graduated from Gonzaga, so it just felt like home. I love the small class sizes, the beautiful campus, and all of the friends that I have made along the way.

I am most excited for this concert! I can't wait to hear the Prokofiev with Brannon Cho, it's going to be absolutely amazing. I have also had so much fun playing these pieces for this concert that I cannot wait to perform them for the audience. I am also excited to play with Midori this February on our next concert. It's a once in a lifetime opportunity.

Dr. Hekmatpanah has been an amazing mentor these past four years. I have learned so many skills I never thought I could accomplish and have grown so much as a musician. I couldn't have done it without him.



Steve Goertz, Tuba: I'm from Bellevue, Washington and this is the start of my fourth season. Previously, I've played in the Evergreen Philharmonic and the Western Washington University Orchestra

I'm most excited about performing in the Myrtle Woldson Performing Arts Center. The hall is amazing!

My collegiate studio professor, Dr. Carla Rutschman, is the most influential musician and teacher I have in my life. She fostered an immense amount of musical growth and provided me with the skills and musical understanding I have today.

Harmony Young, Principal Bass: I'm in my 7th year teaching orchestra and Choir at Evergreen Middle School with a BME from Pacific Lutheran University '12. I'm originally from Bellevue, Washington and have been playing with the GSO for around three years.

I've played with the Sammamish Symphony Orchestra which really fed my passion to be an orchestra teacher. I performed with my PLU Symphony in college, but also with their Jazz Band, Jazz Combos, and Wind Ensemble. Since moving to Spokane I have played with Coeur d'Alene Symphony, Master Class Big Band, and CdA Summer Theatre.

It's fun to work with college students and see them grow into professional players. When my husband, Steve, was able to join on as the tuba player that sealed the deal! We love playing with the GSO.

Gary Karr was amazing! The GSO is blessed to have an awesome network of musicians to choose from and it's really delightful to have someone like Gary come back and work with us again. I'm also looking forward to being in the audience for last part of the season so I can bring our new baby to see his dad play tuba.

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Thank you Dr. Hekmatpanah & the Gonzaga Symphony Orchestra for bringing these amazing guest soloists to Spokane.

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AT GONZAGA UNIVERSITY

PROGRAM

Overture to *Die Fledermaus*

Johann Strauss, Jr.
(1825 - 1899)

Three Dances from *The Bartered Bride*

Bedrich Smetana
(1824 - 1884)

Polka

Furiant

Dance of the Comedians

A Festive Overture, Op. 96

Dmitri Shostakovich
(1906 - 1975)

INTERMISSION

Symphonie Concertante For Cello

and Orchestra, Op. 125

Sergei Prokofiev
(1891 - 1953)

Andante

Allegro guisto

Andante con moto

BRANNON CHO CELLO SOLOIST



MONDAY, NOVEMBER 25, 2019

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Diane Barrick
Tanya Braskich
Fleur Coulter
Jennifer Harris
Schuyler Peters
Amber Pike
Salma Shairulla
Kaylynn Thieschaefer
Fumiko Tsuyki
Andres Yalan

VIOLA

Mackenzie Harris, principal
Laura Carder
Dennis Davenport
Erik Elsom
Madeline Ford
Ellen Johnson-Warner
Monica Manly
Brayden Schmick

CELLO

Cathy Brown, principal
Will Ackerman
Kathleen Czoski
Karen Hawkins
Catherine Henze
Gwen Innes
Elisabeth Kirsten
Sophia Orzepowski
Kimberly Tadlock

BASS

Harmony Young, principal
Seth Beard
Don Carlton
Paige Markham
Rob Peterson
Gene Warnick

FLUTE

Shiloh Perez
Jordan Gravatt
James McCarthy
Emma Raker
Sarah Sanvictores

OBOE

Katie Hadley Morgan
Sarah Walters

CLARINET

Chip Phillips
Kris Curtis

BASSOON

Lynne Feller-Marshall
Erin Foster

HORN

Paul Manly
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