



# Gonzaga Symphony Orchestra

*Kevin Hekmatpanah*  
MUSIC DIRECTOR



VIOLIN SOLOIST

# Midori

*"Midori is a violin superstar. The audience love her not only for her technical brilliance and flawless playing, but also her personality... A great concert."*

- Die Rheinpfalz

FEATURING WORKS BY

## TCHAIKOVSKY › SCHUMANN

### THURSDAY, FEBRUARY 13, 2020 7:30 P.M.

Midori is a visionary artist, activist and educator whose unique career has transcended traditional boundaries through her relentless drive to explore and build connections between music and the human experience. Never at rest, Midori brings the same dynamic innovation and expressive insight that has made her a prominent concert violinist to her other roles as a noted global cultural ambassador and dedicated music educator.

A leading concert violinist for over 30 years, Midori regularly transfixes audiences around the world, bringing together graceful precision and intimate expression that allows the listening public not just to hear music but to be personally moved by it. She has performed with, among many others, the symphony orchestras of London, Chicago, Boston, San Francisco and the Sinfonieorchester des Bayerischen Rundfunks, the Berlin, Vienna, New York, Los Angeles, St Petersburg and Czech philharmonics and the Mahler Chamber Orchestra. She has collaborated with such outstanding musicians as Claudio Abbado, Leonard Bernstein, Christoph Eschenbach, Mariss Jansons, Paavo Järvi, Yo-Yo Ma, Susanna Mälkki, Menahem Pressler and Mstislav Rostropovich.

Midori's recent and upcoming engagements highlight her versatility with performances of orchestral and chamber works by Tchaikovsky, Bernstein, Schumann, Hindemith, Brahms, Mozart, Franck, Respighi, Schubert and Enescu in Europe, Asia, North and South America. She makes guest appearances with the Deutsches Symphonie-Orchester Berlin, Schleswig-Holstein Festival Orchestra, Staatskapelle Dresden, Boston Symphony Orchestra, Philadelphia Orchestra, Aspen Festival Orchestra, Pittsburgh Symphony, Sydney Symphony Orchestra, Orchestre Philharmonique de Radio France and Orchestre Symphonique de Montréal. She tours Europe with the Munich Chamber Orchestra and Japan with Estonian Festival Orchestra and Paavo Järvi. She undertakes a world-wide recital tour with pianist Jean-Yves Thibaudet and performs trio concerts with pianist Jonathan Biss and cellist Antoine Lederlin.

Midori not only brings a fresh perspective to established standards for violin but also ceaselessly strives to expand the repertoire, including through the creation of new works. Midori inspired Peter Eötvös to compose the violin concerto DoReMi, which she then recorded with Eötvös and the Orchestre Philharmonique de Radio France. The 2016 CD joins her diverse discography that includes sonatas by Bloch, Janáček and Shostakovich performed with pianist Özgür Aydın, and a 2013 Grammy Award-winning recording of Hindemith's violin concerto with Christoph Eschenbach conducting the NDR Symphony Orchestra. The two-CD set of her highly-acclaimed interpretation of J.S. Bach's Sonatas and Partitas for Solo Violin was released in 2015, followed in 2017 by a DVD of the same repertoire, filmed at Köthen Castle, where Bach served as Kapellmeister.

In her quest to explore and expand how music is essential to people everywhere, Midori goes beyond the concert hall and recording studio to those areas where music access is most needed. In 2017, Midori celebrated the 25th anniversary of the activities of two of her non-profit organizations: MIDORI & FRIENDS, which brings high-quality music education to New York City youth, and MUSIC SHARING, a Japan-based program that provides access to both western classical and Japanese music traditions through innovative events, activities, instruction and presentations in local schools, institutions and hospitals. Her PARTNERS IN PERFORMANCE organization, founded in 2003, promotes interest in classical music outside of major urban centers across the United States, while her ORCHESTRA RESIDENCIES PROGRAM, begun in 2004, encourages young musicians in the United States and beyond to develop a life-long and multifaceted engagement with the performing arts, helping to ensure that the classical scene will continue vibrantly for years to come.

Midori also brings her activism to a global level. MUSIC SHARING's International Community Engagement Program (ICEP) promotes intercultural exchange by enabling young musicians from around the world to come together and present community performances for audiences with limited exposure to classical music. The program's ensembles have performed in Myanmar, Bangladesh, Laos, Mongolia, Indonesia, Cambodia, Nepal, Vietnam and India with follow-up appearances each season in Japan. The 2018-2019 ICEP returns to Vietnam.

A persuasive advocate of cultural diplomacy, Midori has been invited to speak at the Johns Hopkins School of Advanced International Studies in Washington, D.C., among others. She has been honored for her international activism: in 2007, UN Secretary-General Ban Ki-moon named Midori a Messenger of Peace, and in 2012 she received the Crystal Award from the World Economic Forum in Davos.

The same vision that motivates Midori's activism - discovering and strengthening the bonds between people and music - also guides her educational approach. From the 2018-2019 school year, she joins the renowned violin faculty roster at the Curtis Institute of Music, bringing her musical expertise as an active top-level performer to her studio and her experience as an activist to the school's community engagement programs.

Until May 2018, Midori held the Jascha Heifetz Chair at the University of Southern California's Thornton School of Music, where she spent 14 years working one-on-one with her violin students. She will continue her involvement at USC in a visiting artist role as Judge Widney Professor of Music alongside a distinguished visiting artist position at the Peabody Institute of Johns Hopkins University.

Midori is also an honorary professor at Beijing's Central Conservatory of Music and a guest professor at both Soai University in Osaka and the Shanghai Conservatory of Music in addition to teaching regularly at Ravinia's Steans Music Institute and the Weimar Meisterkurse. Her own degrees in gender studies and psychology from New York University (BA 2000, MA 2005) strongly inform her holistic teaching philosophy: "In our studio, the tenets of Honesty, Health, and Dignity guide us through the times of trial, self-doubt, self-questioning, and growth."

Midori was born in Osaka, Japan in 1971 and began her violin studies with her mother, Setsu Goto, after displaying a strong aptitude for music at an early age. In 1982, conductor Zubin Mehta invited the then 11-year-old Midori to perform with the New York Philharmonic in the orchestra's annual New Year's Eve concert. The standing ovation that followed her debut spurred Midori to pursue a major musical career at the highest level.

Midori plays the 1734 Guarnerius del Gesù 'ex-Huberman'. She uses four bows - two by Dominique Peccatte, one by François Peccatte and one by Paul Siefert.

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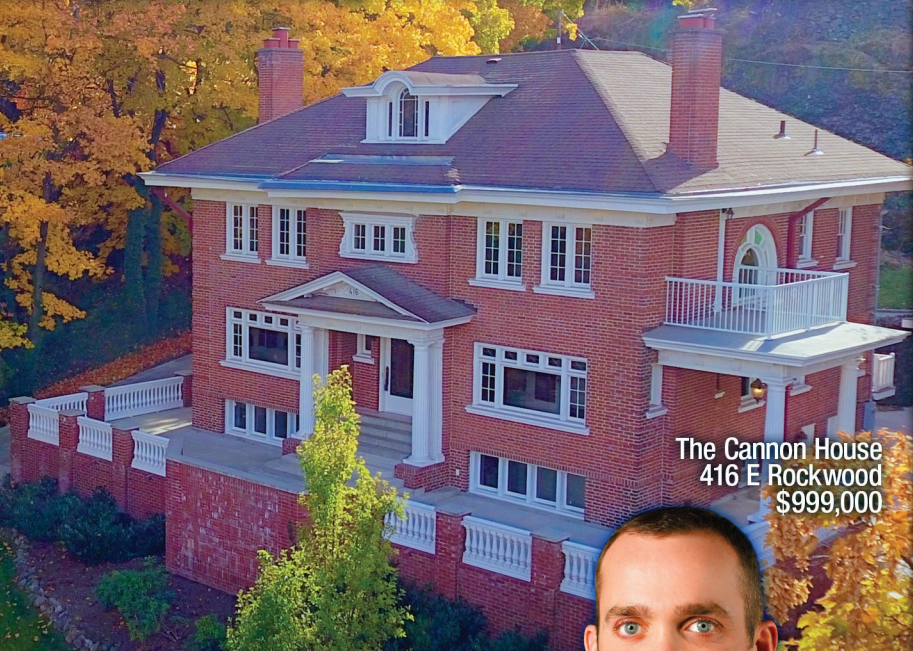
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**GSO**: Kevin Hekmatpanah MUSIC DIRECTOR  
**Gonzaga Symphony Orchestra**



OCTOBER 14, 2019 AT 7:30 P.M.  
MYRTLE WOLDSON PERFORMING ARTS CENTER

**Gary Karr** DOUBLE BASS SOLOIST

PROGRAM:  
**Dvořák**: Symphony No. 7 in D Minor, Op. 70  
**Dragonetti**: Double Bass Concerto in A Major  
**Bottesini**: Fantasia La Sonnambula

"The world's leading solo bassist."

- Time Magazine



NOVEMBER 25, 2019 AT 7:30 P.M.  
MYRTLE WOLDSON PERFORMING ARTS CENTER

**Brannon Cho** CELLO SOLOIST

PROGRAM:  
**J Strauss Jr**: Overture to Die Fledermaus  
**Smetana**: Three Dances from The Bartered Bride  
**Shostakovich**: Festive Overture  
**Prokofiev**: Symphonie Concertante for Cello and Orchestra, Op. 125

"Brannon Cho presented purity and ruthless technical skill."

- Kuovola Sanomat



FEBRUARY 13, 2020 AT 7:30 P.M.  
MARTIN WOLDSON THEATER AT THE FOX

**Midori** VIOLIN SOLOIST

PROGRAM:  
**Tchaikovsky**: Symphony No. 1 in G Minor, Op. 13 Winter Dreams  
**Schumann**: Violin Concerto in D Minor, WoO 23

"Midori is a violin superstar. The audience love her not only for her technical brilliance and flawless playing, but also her personality... A great concert."

- Die Rheinpfalz



APRIL 27, 2020 AT 7:30 P.M.  
MYRTLE WOLDSON PERFORMING ARTS CENTER

**Pascal Rogé** PIANO SOLOIST

PROGRAM:  
**Rimsky-Korsakov**: Scheherazade, Op. 35  
**Ravel**: Piano Concerto for the Left Hand  
**Ravel**: Piano Concerto in G Major

"Pascal Rogé offers a compelling, full-blooded account of this sinister work [Ravel Concerto for the Left Hand] that is highly compelling... a pianist whose Ravel [G Major Concerto] is of the highest distinction. Pascal Rogé enters Ravel's dream-world with a special musical grace."

- Gramophone

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# LIGHT

## on the GSO Musicians

**Sara Clark, Bass:** I am a freshman Music Education major with Jazz Performance and Leadership Studies minor from Las Vegas, NV.

I chose to come to Gonzaga because I really like the community here and all of the faculty were really kind. It felt like home away from home.

My musical goals for the future are to teach high school band and orchestra, and hopefully continue playing in orchestras and jazz bands.

The thing I am most excited for in this orchestra season is to play in an orchestra of this caliber and to be a part of the bass section!

My parents are definitely my musical inspiration. They started me playing instruments, supported my dream to play the bass, and have helped me every step of the way. I can't thank them enough, and they are the reason that I love all kinds of music as much as I do.



**Emmet Morris, First Violin:** I grew up in Puyallup and lived in the Seattle area until moving to Spokane 10 years ago. I'm a Product Owner working in Software Development for Engie Impact here in Spokane. This is my 6th season playing with the GSO.

I played violin through high school, playing with the Tacoma Youth Symphony. I stopped playing after high school for nearly 30 years, until I started back playing with the GSO.

I'm most excited about the soloists and the music. Gary Karr, Brannon Cho, Midori and Pascal Rogé. Dvorak, Tchaikovsky, Ravel, Rimsky-Korsakov.

I'm inspired by the soloists who come and share their insights about playing music. The opportunity to attend their master classes is a unique chance to discover a new way of thinking about how to make music.

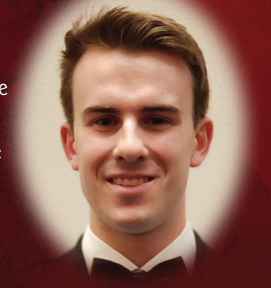


**Sam Hendricks, Timpani:** I am a sophomore double major in Music Performance and Sports Management, and I am from Sandpoint, Idaho. I chose to come to Gonzaga because the smaller school size allows me to have a closer relationship with my professors and classmates and also allows me to participate in a larger variety of organizations.

After I graduate, I would like to use my degree to perform in an orchestra on the side while working in sports.

I am most excited to share the stage with the legendary Midori at the beautiful and historic Fox Theater!


My mentor is Aaron Gordon, my high school band teacher, who always taught me to enjoy the beauty and power of music while also challenging me with difficult repertoire.



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– Susan & Stephen Prince

# SPOT

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**Krista Poffenroth, Violin:** Playing with the GSO has been such a fantastic experience! The exposure to the classical greats, the incredible opportunity to play with some of the world's finest artists, and the high level of excellence that Kevin expects from GSO members, have all stretched me and grown me as a musician. The quiet moments of focus and determination, the big moments of fanfare and achievement, the wisdom imparted, instruction given, encouragement extended, stories told.... these moments, too many to count, yet collectively, have created a tapestry of musical experience, that is both beautiful and exhilarating. I am forever grateful for the privilege of playing with this group! Which concert am I most excited about...Midori, of course! As a violinist, I can't think of any better opportunity than this! Such a gift!!!

I am inspired by many people. Besides Kevin, for reasons explained above, I think I would have to say that local music teacher, and director of the Spokane Youth Symphony, Jennifer O'Bannan, would be the person who is inspiring to me. She is one who strives for excellence in all she does, both within her music and outside of it, and she does it all with a heart of humility, grace and servanthood.



**Gigi Stephens, Violin:** I am from Wenatchee, WA currently working as a nurse here in Spokane and I have been with the GSO for almost three years now I have played with the Icicle Creek Youth Symphony, Eastmont High School Orchestra, Wenatchee Valley Symphony Orchestra, and the Washington State University Symphony Orchestra



I enjoy playing in the GSO because of all the incredible guest artists that come to perform with us

I am most looking forward to playing with Midori! She has been an inspiration to me ever since I started playing the violin at age five

A huge inspiration in my musical life is my former teacher Denise Dillenbeck - she is a wonderful violinist, friend, and performer.



**Rylan Virnig, Concertmaster:** I am a Music Performance, Economics double major finishing up my senior year at GU. I chose Gonzaga because it offered a rare combination of studying music as well as pursuing other interests, such as business, both at a high level. I always want music to have an integral part of my life, and I plan to apply to a grad school to pursue a degree in orchestral conducting. I am most excited for Midori to solo with our orchestra in February, what an incredible opportunity it will be to have a world class, A-list violinist perform with us. Perhaps the biggest music mentor and inspiration in my life are the very composers that got me interested in the first place. It is people like Mendelssohn and Beethoven who keep my passion and interest piqued every day.

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## *In Memoriam - Rob Redmond*

I am saddened to relate that on December 4, 2019, Rob Redmond passed away at the age of 49, having suffered a long battle with Non-Hodgkin Lymphoma. Rob served as a beloved and respected hornist in the Gonzaga Symphony from 2006 - 2018. He was a magnificent musician, colleague and friend. His playing was not only solid and consistent, but it possessed a beautifully burnished tone with an honest sense of musical purpose. Rob was one of the most valued members of the horn community. In addition to playing with the GSO, he played in the Coeur d'Alene Symphony, Spokane Civic Theatre, Chorale Coeur d'Alene and Spokane Horn Club, among many other ensembles.

After every concert, Rob would give me his review of the performance; what went well, what could have gone better, what he thought of the repertoire, and how he liked the soloist. He had great insights and sense of programming. He loved playing in the orchestra, and I believe it was one of the great pleasures of his life. His wife Margaret played principal oboe in the GSO as well. Margaret told me that coming to the rehearsals felt like a "date night" for them. When Rob's illness necessitated moving the family to Seattle for treatment, Margaret needed to take a break from the orchestra.

It brings me such sadness to think that I will not be able to make music with my friend again. But, I am so grateful for his gift of artistry, passion and humanity over the many years. This concert is dedicated to his memory.

*-Kevin Hekmatpanah*



*Rob & Margaret Redmond*

## PROGRAM

Symphony No. 1 in G Minor, Op. 13 *Winter Dreams* Piotr Illich Tchaikovsky  
Allegro tranquillo (1840 - 1893)  
Adagio cantabile ma non tanto *Gloomy land, misty land*  
Scherzo; Allegro scherzando giocoso  
Finale; Andante lugubre - Allegro maestoso

## INTERMISSION

Violin Concerto In D Minor, WoO 1 Robert Schumann  
Im kräftigen, nicht zu schnellem Tempo (1810 - 1856)  
Langsam -  
Lebhaft, doch nicht schnell

## MIDORI VIOLIN SOLOIST



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Ariana Chin  
Nancy Compton  
Shelby Damron  
Chelsea Harwood  
Marcia Keene  
Emmet Morris  
Leah Nichols  
Krista Poffenroth  
Carrie Samsen  
Gigi Stephens

## SECOND VIOLIN

Ariah Mann, principal  
Diane Barrick  
Fleur Coulter  
Jennifer Harris  
Sarah Maeda  
Schuyler Peters  
Salma Shairulla  
Kaylynn Thieschafer  
Fumiko Tsuyki  
Andres Yalan

## VIOLA

Mackenzie Harris, principal  
Laura Carder  
Dennis Davenport  
Erik Elsom  
Madeline Ford  
Patricia Graterol Hernandez  
Ellen Johnson-Warner  
Monica Manly  
Lich Pham  
Brayden Schmick  
Carl Stephenson

## CELLO

Cathy Brown, principal  
Kathleen Czoski  
Karen Hawkins  
Catherine Henze  
Gwen Innes  
Elisabeth Kirsten  
Sophia Orzepowski  
Alexander Scott  
Kimberly Tadlock

## BASS

Gene Warnick, principal  
Don Carlton  
Sara Clark  
Rob Peterson  
Paige Markham

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Jordan Gravatt  
James McCarthy

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