

Meet the Artists



Bruce Bodden grew up in Seattle where he began studying the flute in the public school system at the age of nine. Two years later he began studying with Dorothy Bjarnason, his only teacher until he left home to study at the Eastman School of Music in Rochester, New York, where he studied with Bonita Boyd. This was followed by graduate study at Boston University with Leone Buyse. Bruce has been principal flutist of the Spokane Symphony since 1990 and has appeared as soloist with the Symphony on several occasions, and has performed often on local chamber music series. He spent his summers in Iowa as principal flutist of the Des Moines Metro Opera Orchestra from 2001 to 2013, and was a member of the music faculty of Eastern Washington University in 2004 to 2013. In 2015 he earned an AAS degree from Spokane Falls Community College and became a licensed Physical Therapist Assistant. He is currently on the physical therapy staff at Deaconess Hospital in Spokane.

Chip Phillips has held the position of Principal Clarinet with the Spokane Symphony since 2000. Born and raised in the Puget Sound area, Chip studied with Seattle Symphony clarinetist Laurie DeLuca. He earned his Bachelor of Music degree from the New England Conservatory of Music, where his principal teachers were clarinetists Thom Martin and Bill Wrzesien. While in Boston, Chip appeared in a concert for WGBH Public Radio, where he performed Steve Reich's New York Counterpoint with clarinetist Richard Stoltzman. Chip has performed as guest Principal Clarinet with the New Zealand and Alabama Symphonies, and has appeared as soloist with the Spokane Symphony several times, most recently performing the Mozart Clarinet Concerto. From 2000 to 2013, Chip played Principal Clarinet with the Oregon Coast Music Festival, where he was also featured as soloist. An avid chamber musician, Chip has performed with the Spokane String Quartet, and with pianist Matt Herskowitz and Grammy-winning cellist Zuill Bailey as part of the Northwest Bach Festival. He serves on the music faculty of Gonzaga University.



GONZAGA
UNIVERSITY
MUSIC DEPARTMENT PRESENTS

GSO: Gonzaga Symphony Orchestra

Kevin Hekmatpanah
music director



Bruce Bodden
flute soloist



Shuying Li
composer



Chip Phillips
clarinet soloist

"[Shuying Li]... a real talent here waiting to emerge" with "skillful orchestral writing, very colorful language and huge waves of sound."

- Seattle Times

Beethoven: Symphony No. 3 in E-Flat Major, Op. 55 *Eroica*

Li: The Dryad for Flute & Orchestra

Li: American Variations for Clarinet & Orchestra

OCTOBER 18, 2021, 7:30 P.M.

MYRTLE WOLDSON PERFORMING ARTS CENTER

General Admission: \$16 • Students & Seniors: \$13 with ID • Gonzaga Students, Faculty, and Staff with ID are free

Myrtle Woldson Performing Arts Center: 211 E DeSmet Ave; Spokane, WA 99258

Tickets can be purchased at: www.gonzaga.edu/mwpc or by calling the Box Office at 509-313-2787

All patrons are required to comply with Gonzaga's current policies regarding Covid restrictions.

For More information call the Music Department at 509-313-6733 or visit: www.gonzaga.edu/gso

MYRTLE WOLDSON
PERFORMING ARTS CENTER
AT GONZAGA UNIVERSITY



PROGRAM

SYMPHONY No. 3 IN E-FLAT MAJOR, Op. 55 *EROICA*

LUDWIG VAN BEETHOVEN

(1770 - 1827)

ALLEGRO CON BRIO

MARCIA FUNEBRE – ADAGIO ASSAI

SCHERZO – ALLEGRO VIVACE

FINALE – ALLEGRO MOLTO

INTERMISSION

THE DRYAD FOR FLUTE AND ORCHESTRA (2021)

SHUYING LI

(BORN 1989)

BRUCE BODDEN

FLUTE SOLOIST

AMERICAN VARIATIONS FOR CLARINET AND ORCHESTRA (2021)

SHUYING LI

CHIP PHILLIPS

CLARINET SOLOIST

PROGRAM NOTES

The Dryad was inspired by Hans Christian Anderson's same-titled fairy tale. The concerto was written for the flutist Erika Boysen. It depicts a chestnut tree's migration from the countryside to the modern city, and focuses on the ideas of nostalgia, desire, modernity, old and new homes, and contrast and struggles related. Schubert's song *Der Lindenbaum* is featured throughout the piece as a representation of nostalgia and old memories that the dryad has when being migrated to a new place with totally new experiences.

American Variations is a set of variations based on an original theme that is then realized in different American musical styles: jazz, ragtime, atonal, klezmer, and pop/rock-touch style. It was written for American clarinetist, Joshua Anderson. The overall structure depicts a metaphorical journey different times in American history, in both macro and micro levels. Specifically, the third variation, subtitled "Strange, strange time," focuses on the frustration and disappointment that Americans are currently experiencing in a fractured political and cultural climate. The piece ends with a variation subtitled "Coming True" in which the music depicts the power of the American Dream and resiliency of the human spirit to overcome differences in favor of unity and progress.

These concertos were inspired by Dr. Li's journey from one cultural landscape to another. Composed in 2019, the chamber concerto versions of these works were commissioned by the Four Corners Ensemble as part of their "World Map Concerti" Series. The creations of the full concerto versions were supported by the China National Arts Fund in 2021.

ORCHESTRA ROSTER

FIRST VIOLIN

Carrie Samsen, concertmaster

Laura Athearn

Nancy Compton

Fiona Davis

Sofia Garcia Gahan

Madison Johnson

Christina Kieu

Emmet Morris

Krista Poffenroth

Rachel Williams

SECOND VIOLIN

Cole Merrill, principal

Addie Belcher

Natalie Cominello

Emily Edmonds

Laura Freirmuth

Jennifer Harris

Vincent Hsu

Sarah Maeda

Aidan Mirick

Gabrielle Sabatini

Julz Stramara

Kaylynn Thieschafer-Ritchie

Fumiko Tsuyki -Rajchel

Andres Yalan

VIOLA

Mackenzie Harris, principal

Dennis Davenport

Madeline Ford

Patricia Graterol Hernandez

Monica Manly

Kevin McGann

Gabe Meier

CELLO

Cathy Brown, principal

Ron Benfield

Kathleen Czoski

Karen Hawkins

Gwen Innes

Michele Jeglum

Michelle Johnson

Nataly Mendoza

Doug Nye

Ray Womack

BASS

Gene Warnick, principal

Sara Clark

FLUTE

Jordan Gravatt, principal

Angela Merritt

OBOE

Katie Hadley Morgan, principal

Sarah Walters

CLARINET

Harrison Smith, principal

Kris Curtis

Sara Whelchel

BASSOON

Lynne Feller-Marshall, principal

David Taylor

HORN

Brent Allen, principal

Mike Graef

Paul Manly

TRUMPET

Kyle Jenkins, principal

Ashton Blair

TIMPANI

Sam Hendricks

PIANO

Steve Radcliffe

UPCOMING SEASON

WINNERS OF THE GONZAGA
CONCERTO/ARIA COMPETITION

December 6, 2021
7:30 p.m.

Rimsky-Korsakov Scheherazade

Program TBD

PASCAL ROGÉ
PIANO SOLOIST

February 28, 2022
7:30 p.m.

Gershwin An American in Paris
Copland Rodeo Suite
Saint-Saëns Piano Concerto No. 2
Ravel Piano Concerto in G Major

GARY HOFFMAN
CELLO SOLOIST

April 25, 2022
7:30 p.m.

Stravinsky Firebird Suite
Bloch Schelomo
Schumann Cello Concerto



Praised by the Seattle Times as “a real talent here waiting to emerge” with “skillful orchestral writing, very colorful language and huge waves of sound,” Shuying Li is an award-winning composer who began her musical education in her native China. In her sophomore year at the Shanghai Conservatory of Music, she won a scholarship to continue her undergraduate studies at The Hartt School in Connecticut. She holds doctoral and master’s degrees from the University of Michigan and is a research faculty member at the Shanghai Conservatory of Music. In 2020, She joined the faculty at Gonzaga University as Assistant Professor of Composition and Music Theory.

In 2017, Shuying made her Carnegie Hall debut with the Orpheus Chamber Orchestra for the premiere of the commissioned work *Out Came the Sun*. The following season, Orpheus commissioned an arrangement of Chopin’s Piano Concerto No. 2 for a collaboration with Japanese pianist Nobuyuki Tsujii that was performed more than 20 times in America and Asia. In addition, Shuying was one of the three

resident composers in the Composer Librettist Development Program with the American Lyric Theater during the 2017–2018 season. In 2015, Shuying’s orchestral work, *Do Not Go Gentle into That Good Night* was named a winning work to participate in the New Jersey Symphony Orchestra’s Edward T. Cone Composition Institute, where it was performed by the New Jersey Symphony Orchestra under the baton of JoAnn Falletta. In 2013, Shuying’s orchestral work *Overture to “The Siege”* was selected as the winning composition in both IAWM’s Libby Larsen Prize and the Seattle Symphony’s Celebrate Asia Composition Competition, and it was given a world premiere by the Seattle Symphony. In 2014, Shuying’s work for band *Slippery Slope* won the distinguished ASCAP/CBDNA Frederick Fennell Prize.

Other recognition Shuying has received include awards from The American Prize, the International Antonin Dvorak Composition Competition, the New Jersey Composers’ Guild Commission Competition, the International Huang Zi Composition Competition, the Michigan Music Teachers Association Commissioned Composer Competition, the NAME Composition Competition, the Melta International Composition Competition, the Florence String Quartet Call for Scores, the Foundation for Modern Music’s International Robert Avalon Composition Competition, the MacDowell Club of Milwaukee Young Composer Competition, and the International J. Dorfman Composition Competition, among others. She was also composer-in-residence for the Romania ICon Arts Festival during the summer of 2014.

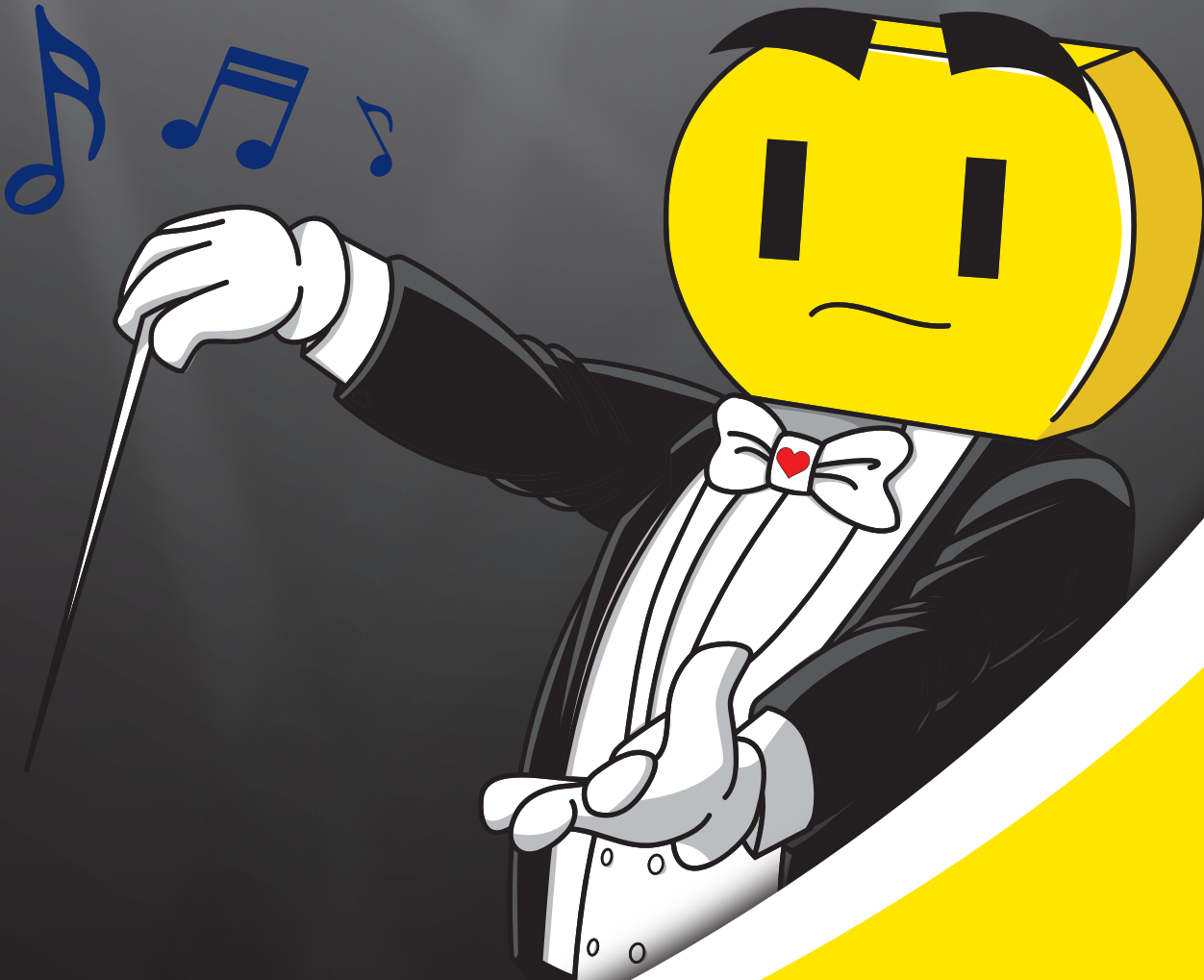
A believer that music has the innate power to promote cultural diversity by connecting people through universally human passions and values, Shuying founded the Four Corners Ensemble in 2017. As Artistic Director and Conductor of the ensemble, Shuying’s efforts have led to residencies and performances at Carnegie Hall’s Weill Hall, the Polish Consulate General in New York City, OPERA America, the Shanghai Conservatory of Music, the University of Michigan, The Hartt School, and the Hartford Opera Theater. Shuying also pioneered both the Operation Opera Festival in Ann Arbor, Michigan, and the Jimo Ancient City Classical Music Festival in Qingdao, China.

Shuying’s compositions have been performed by orchestras and ensembles around the globe, including Orpheus Chamber Orchestra, Seattle Symphony Orchestra, New Jersey Symphony Orchestra, Hartford Opera Theater, Wellesley Conference Chamber Orchestra, Orkest de ereprijs (Netherlands), Norfolk Contemporary Ensemble, Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), Cecilia Quartet (Canada), Opera from Scratch (Canada), Donald Sinta Quartet, 15.19. Ensemble (Italy), Ascanio Quartet (Italy), Atlas Ensemble (Netherlands), University of Cincinnati Wind Orchestra, Hartt Wind Ensemble, and others.

Shuying’s composition teachers have included Michael Daugherty, Evan Chambers, Ye Guohui, Robert Carl, and Larry Alan Smith. She studied conducting with Glen Adsit and Edward Cumming and studied piano with Matthew Bengtson and Paul Rutman. Additionally, Shuying has worked with Victoria Bond, Paul Chihara, Joseph Schwantner, Martin Bresnick, Christopher Theofanidis, and Steven Mackey.

Upcoming projects include performances by Shanghai Philharmonic Orchestra (China), Moscow Contemporary Ensemble (Russia), Alarm Will Sound, Boston Modern Orchestra Project, Chamber Music Society of Central Virginia, and Aspen Contemporary Ensemble; an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch; and a band consortium commission by 20 universities including The Hartt School, New England Conservatory, University of Michigan, Cornell University, and University of Illinois, and others. Learn more by visiting www.shuyingli.com.

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