

Winners of the Concerto/Aria Competition



Karlee Ludwig a soprano from Spokane Valley, Washington, is a senior at Gonzaga University majoring in Music with a Vocal Performance Concentration and double minoring in Communication Studies and Political Science. She studies with Dr. Amy Porter and has had the joy of performing in Gonzaga Concert Choir and Chamber Chorus for the last three years.

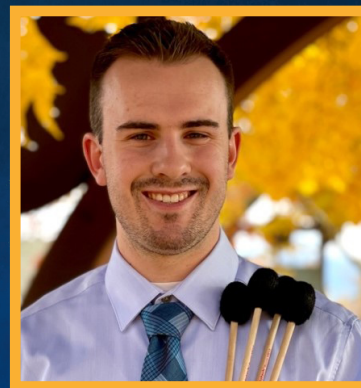
Inspired by the vibrant choral community at Gonzaga, she serves as co-soprano section leader of Concert Choir, as Vice President of Concert Choir Council, as a Choral Ambassador, and as member of Gonzaga's Student Chapter of the American Choral Directors Association (ACDA). She has appreciated opportunities to perform as a soloist in choral performances, including Craig

Hella Johnson's *Considering Matthew Shepard* and Carol Barnett's *The World Beloved: A Bluegrass Mass*.

Passionate about community engagement and exploring the intersections of her disciplines of study at Gonzaga, Karlee interned for two years for the Music Department as the Choral Community Engagement Coordinator, seeking to foster relationships between campus and community partners to extend the reach of GU Choirs' performances. In her remaining time at Gonzaga, Karlee looks forward to continuing to find joy in her musical journey as part of the Gonzaga choral community. She will take a gap year after graduation to apply for law school, planning to pursue a career as a human rights attorney and continue making music whenever she can.

Sam Hendricks is a senior from Sandpoint, Idaho. He has been playing percussion since he was in elementary school, but he only began taking lessons two years ago with Gonzaga percussion instructor Andrew Repsold when his passion for playing music led him to add a Music Performance major during his sophomore year at Gonzaga.

Sam is very involved in Gonzaga's ensembles, having played in both the Wind Ensemble and the Gonzaga Symphony Orchestra, in addition to playing in the jazz ensembles and combos and performing with the choirs. Sam also plays in the Bulldog Band at basketball games, where his love of sports and music collide. Sam is currently pursuing dual degrees in Sport Management and Music Performance with minors in General Business and Jazz Performance, and he hopes to pursue a Master's in Sport Management and to then work for either a professional sports organization or a university athletic department, all while continuing to play music wherever he can.



Carrie Samsen is a senior nursing major and violinist from San Diego, California. She has a lifelong love for classical music. She started on the piano at age 4 and began studying with Daria Hodko on the violin at age 11, serving as a prominent member of the Mainly Mozart Youth Orchestra (MMYO) under Hernan Constantino and Civic Youth Orchestra (CYO) under Robert Gilson. She was awarded the title of concertmaster three times for the SDUSD Honor Orchestra in 2013, 2016, and 2017.

During her time at Gonzaga, she has participated in master classes with world-renowned violinists Shlomo Mintz and Midori Goto. She is currently a student of Dr. Jason Moody, and she is the concertmaster of the Gonzaga Symphony

Orchestra. After graduating with her BSN in December 2021, she plans to serve local hospitals in Spokane and participate in both large and small ensembles within the Spokane community.

GONZAGA
UNIVERSITY

MUSIC DEPARTMENT PRESENTS



Kevin Hekmatpanah
music director

Gonzaga Symphony Orchestra

Winners of the Concerto/Aria Competition



Karlee Ludwig
soprano soloist



Sam Hendricks
marimba soloist



Carrie Samsen
violin soloist

Music by
Mozart • Rosauo • Sarasate • Rimsky-Korsakov

DECEMBER 6, 2021, 7:30 P.M.

MYRTLE WOLDSON PERFORMING ARTS CENTER

General Admission: \$17 • Students & Seniors: \$14 with ID • Gonzaga Students, Faculty, and Staff with ID are free

Myrtle Woldson Performing Arts Center: 211 E DeSmet Ave; Spokane, WA 99258

Tickets can be purchased at: www.gonzaga.edu/mwpac or by calling the Box Office at 509-313-2787

All patrons are required to comply with Gonzaga's current policies regarding Covid restrictions.

For More information call the Music Department at 509-313-6733 or visit: www.gonzaga.edu/gso



MYRTLE WOLDSON
PERFORMING ARTS CENTER
AT GONZAGA UNIVERSITY



PROGRAM

DEH VIENI, NON TARDAR FROM

THE MARRIAGE OF FIGARO

Karlee Ludwig, Soprano Soloist

CONCERTO FOR MARIMBA AND STRING ORCHESTRA

II LAMENTO (LAMENT)

I SAUDAÇÃO (GREETINGS)

Sam Hendricks, Marimba Soloist

ZIGEUNERWEISEN, OP. 20

Carrie Samsen, Violin Soloist

INTERMISSION

SCHEHERAZADE; SYMPHONIC SUITE

THE SEA AND SINBAD'S SHIP: LARGO E MAESTOSO –
ALLEGRO NON TROPPO

THE KALANDAR PRINCE: ANDANTINO

THE YOUNG PRINCE AND THE YOUNG PRINCESS:
ANDANTINO QUASI ALLEGRETTO

FESTIVAL AT BAGHDAD: ALLEGRO MOLTO

WOLFGANG AMADEUS MOZART

(1756 - 1791)

NEY ROSAURO

(BORN 1952)

PABLO DE SARASATE

(1844 - 1908)

NICOLAI RIMSKY-KORSAKOV

(1844 - 1908)

ORCHESTRA ROSTER

FIRST VIOLIN

Carrie Samsen, concertmaster
Laura Athearn
Nancy Compton
Fiona Davis
Sofia Garcia Gahan
Chelsea Harwood
Madison Johnson
Christina Kieu
Cindy Metz
Emmet Morris
Krista Poffenroth
Gigi Stephens
Rachel Williams

SECOND VIOLIN

Cole Merrill, principal
Addie Belcher
Natalie Cominello
Emily Edmonds
Laura Freimuth
Jennifer Harris
Vincent Hsu
Sarah Maeda
Gabrielle Sabatini
Julz Stramara
Kaylynn Thieschafer-Ritchie
Andres Yalan

VIOLA

Mackenzie Harris, principal
Dennis Davenport
Madeline Ford
Patricia Graterol Hernandez
Monica Manly
Kevin McGann
Gabe Meier

CELLO

Cathy Brown, principal
Ron Benfield
Kathleen Czoski
Gwen Innes
Michele Jeglum
Michelle Johnson
Nataly Mendoza
Doug Nye
Nina Peterson
Ray Womack

BASS

Gene Warnick, principal
Sara Clark
Harmony Young

FLUTE

Angela Merritt, principal
Karin Llyr
Jordan Gravatt, piccolo

OBOE

Katie Hadley Morgan, principal
Sarah Walters

CLARINET

Harrison Smith, principal
Kris Curtis
Sara Whelchel

BASSOON

Javier Rodriguez, principal
Lynne Feller-Marshall

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Mike Graef

TRUMPET

Kyle Jenkins, principal
Ashton Blair

TROMBONE

Jonathan Church
Marc Houdayer
John Weisgerber

TUBA

Steve Goertz

TIMPANI

Sam Hendricks

PERCUSSION

Nathan Bina
Jericho DeJesus
Jackson Ferber
Erik Wig

HARP

Earecka Tregenza-Moody

UPCOMING CONCERTS

GSO:

Gonzaga Symphony Orchestra



Pascal Rogé piano soloist

Gershwin: An American in Paris

Copland: Rodeo Suite: Four Dance Episodes

Saint-Saëns: Piano Concerto No. 2 in G Minor, Op. 22 Ravel: Piano Concerto in G Major

February 28, 2022 at 7:30 p.m.

"Pascal Rogé... a pianist whose Ravel [G Major Concerto] is of the highest distinction. Pascal Rogé enters Ravel's dream-world with a special musical grace."

- Gramophone



Gary Hoffman cello soloist

Stravinsky: Firebird Suite

Bloch: Schelomo for Cello & Orchestra

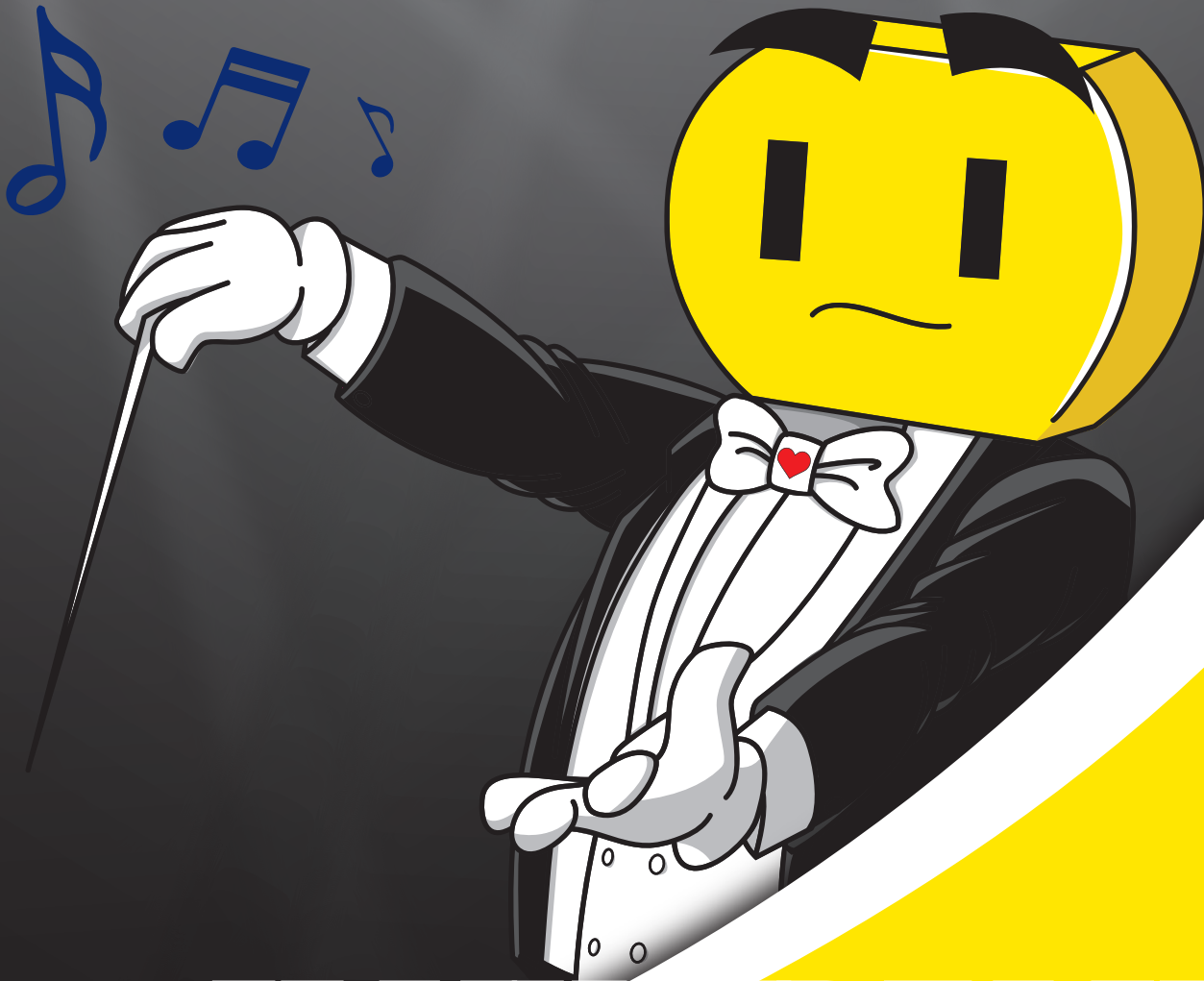
Schumann: Cello Concerto in A Minor, Op. 129

April 25, 2022 at 7:30 p.m.

"Hoffman's performance of the solo was breath-taking from the first notes. His cello's tone was full and rich across its compass and his control of intonation was astounding no matter how fast the passage. His refined application of dynamics and exquisite phrasing raised this performance far above just a showpiece of technical mastery. I have seldom heard anyone approach the extent to which Hoffman brought out the poetry of this masterpiece."

- Classical Voice of North Carolina

Proud Sponsor of the
Gonzaga Symphony Orchestra



MAINSTREAM™

ELECTRIC • HEATING • COOLING • PLUMBING

866-411-ZAPP

mainstreamhomeservices.com

