Karlee Ludwig a soprano from Spokane Valley, Washington, is a senior at Gonzaga University majoring in Music with a Vocal Performance Concentration and double minoring in Communication Studies and Political Science. She studies with Dr. Amy Porter and has had the joy of performing in Gonzaga Concert Choir and Chamber Chorus for the last three years.

Inspired by the vibrant choral community at Gonzaga, she serves as co-soprano section leader of Concert Choir, as Vice President of Concert Choir Council, as a Choral Ambassador, and as member of Gonzaga’s Student Chapter of the American Choral Directors Association (ACDA). She has appreciated opportunities to perform as a soloist in choral performances, including Craig Hella Johnson’s Considering Matthew Shepard and Carol Barnett’s The World Beloved: A Bluegrass Mass.

Passionate about community engagement and exploring the intersections of her disciplines of study at Gonzaga, Karlee interned for two years for the Music Department as the Choral Community Engagement Coordinator, seeking to foster relationships between campus and community partners to extend the reach of GU Choirs’ performances. In her remaining time at Gonzaga, Karlee looks forward to continuing to find joy in her musical journey as part of the Gonzaga choral community. She will take a gap year after graduation to apply for law school, planning to pursue a career as a human rights attorney and continue making music whenever she can.

Sam Hendricks is a senior from Sandpoint, Idaho. He has been playing percussion since he was in elementary school, but he only began taking lessons two years ago with Gonzaga percussion instructor Andrew Repsold when his passion for playing music led him to add a Music Performance major during his sophomore year at Gonzaga.

Sam is very involved in Gonzaga’s ensembles, having played in both the Wind Ensemble and the Gonzaga Symphony Orchestra, in addition to playing in the jazz ensembles and combos and performing with the choirs. Sam also plays in the Bulldog Band at basketball games, where his love of sports and music collide. Sam is currently pursuing dual degrees in Sport Management and Music Performance with minors in General Business and Jazz Performance, and he hopes to pursue a Master’s in Sport Management and to then work for either a professional sports organization or a university athletic department, all while continuing to play music wherever he can.

Carrie Samsen is a senior nursing major and violinist from San Diego, California. She has a lifelong love for classical music. She started on the piano at age 4 and began studying with Daria Hodko on the violin at age 11, serving as a prominent member of the Mainly Mozart Youth Orchestra (MMYO) under Hernan Constantino and Civic Youth Orchestra (CYO) under Robert Gilson. She was awarded the title of concertmaster three times for the SDUSD Honor Orchestra in 2013, 2016, and 2017.

During her time at Gonzaga, she has participated in master classes with world-renowned violinists Shlomo Mintz and Midori Goto. She is currently a student of Dr. Jason Moody, and she is the concertmaster of the Gonzaga Symphony Orchestra. After graduating with her BSN in December 2021, she plans to serve local hospitals in Spokane and participate in both large and small ensembles within the Spokane community.
PROGRAM

**DEH VENI, NON TARDAR FROM**
*The Marriage of Figaro*
(1756 - 1791)

**Karlee Ludwig**, Soprano Soloist

**CONCERTO FOR MARIMBA AND STRING ORCHESTRA**
**II LAMENTO (LAMENT)**
**I SAUDAÇÃO (GREETINGS)**

**Sam Hendricks**, Marimba Soloist

**ZIGEUNERWEISEN, Op. 20**
*Pablo de Sarasate* (1844 - 1908)

**Carrie Samsen**, Violin Soloist

**INTERMISSION**

**SCHEHERAZADE; SYMPHONIC SUITE**

**Nicolai Rimsky-Korsakov** (1844 - 1908)

**THE SEA AND SINBAD’S SHIP:** Largo e maestoso – allegro non troppo

**THE KALANDAR PRINCE:** Andantino

**THE YOUNG PRINCE AND THE YOUNG PRINCESS:** Andantino quasi allegretto

**FESTIVAL AT BAGHDAD:** Allegro molto

**FIRST VIOLIN**
Carrie Samsen, concertmaster
Laura Atchley
Nancy Compton
Fiona Davis
Sofia Garcia Gahan
Chelsea Harwood
Madison Johnson
Christina Kieu
Cindy Metz
Emma Morris
Krista Poffrost
Gigi Stephens
Rachel Williams

**SECOND VIOLIN**
Cole Merrill, principal
Addie Belcher
Natalie Cominello
Emily Edmonds
Laura Freirmuth
Jennifer Harris
Vincent Hsu
Sarah Maeda
Gabrielle Sabatini
Julie Stramara
Kaylyn Thiescher-Ritchie
Andres Yalan

**CELLO**
Cathy Brown, principal
Ron Bentfield
Kathleen Czostka
Gwen Innes
Michelle Jeggum
Michelle Johnson
Nataly Mendoza
Doug Nye
Nina Peterson
Ray Womack

**BASS**
Gene Womack, principal
Sara Clark
Harmony Young

**FLUTE**
Angela Merritt, principal
Karin Llyr
Jordan Gravatt, piccolo

**OBEO**
Katie Hadley Morgan, principal
Sarah Walters

**CLARINET**
Harrison Smith, principal
Kris Curtis
Sara Whetcl

**VIOLA**
Mackenzie Harris, principal
Dennis Davenport
Madeline Ford
Patricia Graterol Hernandez
Monica Mansy
Kevin McGann
Gabe Meier

**BOBASS**
Javier Rodriguez, principal
Lynne Feller-Marshall

**TRUMPET**
Kyle Jenkins, principal
Ashton Blair

**TROMBONE**
Jonathan Church
Marc Houdayer
John Weisgerber

**TIMPANI**
Sam Hendricks

**PERCUSSION**
Nathan Bina
Jericho DeJesus
Jackson Ferber
Erik Wio

**HARP**
Earecka Tregenza-Moody

**ORCHESTRA ROSTER**

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Erik Wio

**HARP**
Earecka Tregenza-Moody
Upcoming Concerts

Gonzaga Symphony Orchestra

Pascal Rogé piano soloist
Gershwin: An American in Paris
Copland: Rodeo Suite: Four Dance Episodes
Saint-Saëns: Piano Concerto No. 2 in G Minor, Op. 22 Ravel: Piano Concerto in G Major

February 28, 2022 at 7:30 p.m.

“Pascal Rogé... a pianist whose Ravel [G Major Concerto] is of the highest distinction. Pascal Rogé enters Ravel’s dream-world with a special musical grace.”
– Gramophone

Gary Hoffman cello soloist
Stravinsky: Firebird Suite
Bloch: Schelomo for Cello & Orchestra
Schumann: Cello Concerto in A Minor, Op. 129

April 25, 2022 at 7:30 p.m.

“Hoffman’s performance of the solo was breath-taking from the first notes. His cello’s tone was full and rich across its compass and his control of intonation was astounding no matter how fast the passage. His refined application of dynamics and exquisite phrasing raised this performance far above just a showpiece of technical mastery. I have seldom heard anyone approach the extent to which Hoffman brought out the poetry of this masterpiece.”
– Classical Voice of North Carolina
Proud Sponsor of the Gonzaga Symphony Orchestra

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