

Meet the Artist



Alon Goldstein is one of the most original and sensitive pianists of his generation, admired for his musical intelligence, dynamic personality, artistic vision and innovative programming. He has played with the Philadelphia orchestra, the Chicago Symphony, the San Francisco, Baltimore, St. Louis, Dallas, Houston, Toronto and Vancouver symphonies as well as the Israel Philharmonic, London Philharmonic, Los Angeles and Radio France Orchestra. He played under the baton of such conductors as Zubin Mehta, Herbert Blomstedt, Vladimir Jurowski, Rafael Frúbeck de Burgos, Peter Oundjian, Yoel Levi, Yoav Talmi, Leon Fleisher and others.

This upcoming season Mr. Goldstein will be performing in cities across the world including New York (Rockefeller university and Salon di Virtuosi), Ravinia Festival, Vienna (Bösendorfer salon), Berlin (Salon Christophori), including return engagements with the Haifa Symphony, Tel Aviv Ensemble, Bach festival Orchestra and Shreveport Symphony. He will make his debut with the Bogota Philharmonic playing Mozart Concerto no. 25, and with the Orquestra Filarmonica Minas Gerais in Brazil playing Brahms Concerto no. 2. Mr. Goldstein will also continue his highly acclaimed recording project for the Naxos label of all piano concerti by Mozart, with the Fine Arts Quartet. The upcoming recording will feature Concerti Nos. 19 and 25. The last season saw the release of two CDs on the Naxos label: Mozart Piano Concerti Nos. 9 and 17 with the Fine Arts Quartet (a follow-up to their two critically acclaimed recordings of Nos. 20 & 21 and Nos. 23 & 24) and Scarlatti 19 Piano Sonatas.

During the 2019-2020 season Mr. Goldstein performed Beethoven's "Emperor" Concerto at the New Year concert with the Beijing Symphony at the Forbidden City Concert Hall. He returned to play with the Kansas City, Ann Arbor, Illinois, Spokane, Bangor, Augusta, and Pensacola Symphony Orchestras, as well as a performance of Beethoven's Emperor Concerto on fortepiano with Mercury Houston. He played Bernstein's "Age of Anxiety" with the Jerusalem symphony as well with the Xalapa Symphony in Mexico to celebrate the composer's centennial, and performed the New Year's concert with the Beijing symphony in China. He gave recitals and chamber music, including tours with the Goldstein-Peled-Fiterstein Trio, the Tempest Trio, and the Fine Arts Quartet at the Mendelssohn International festival in Hamburg Germany, as well as in Cleveland, Washington DC, New York, Burlington, Key West, Sarasota, Melbourne, Duluth, and other cities.

Other recent highlights include appearances with the Indianapolis Symphony as part of a Prokofiev Festival performing the composer's Piano concerti Nos. 1 & 4, as well as a 17-concert Latin American tour with the Israel Chamber Orchestra including concerts at Teatro Colón in Buenos Aires, Teatro de Bellas Arts in Mexico City, Teatro Nacional in San Jose, Teatro Solis in Montevideo etc. He also played with the Chicago Symphony at Ravinia, and at the prestigious Ruhr Piano Festival in Germany performing Mozart, Britten and Poulenc in one evening with Leon Fleisher, his former teacher, conducting. He gave the premiere of Lost Souls with the Kansas City Symphony and Michael Stern written for him by the noted Israeli composer Avner Dorman and debuted with the London Philharmonic Orchestra and Vladimir Jurowski.

A passionate advocate for music education, his recent teaching engagements have included the Steans Institute of the Ravinia Festival, International Keyboard Festival and Institute in New York, Music@Menlo, The Gilmore Festival, Piano Texas, PYPA in Curtis, International Piano Festival in Gijon Spain, and "Tel Hai" masterclasses in Israel.

Mr. Goldstein was recently honored with the "Society of Scholars" award given to him by his alma mater - the Johns Hopkins University. This was given in recognition of his accomplishments and contributions over the years. He serves as the Artistic Director of the "Lieven Piano Foundation" summer school in Vienna, as well as the Artistic Director of the Mt. Angel Abbey Bach Festival in Oregon, and Co-Director of The Distinguished Artists Concert & Lecture Series in Santa Cruz, CA. He created the Emerald Coast Music Alliance, whose annual festival in Florida is devoted to sharing the beauty of classical music to under-served communities, at no charge. Last year the festival featured 12 musicians performing 63 concerts! He graduated from the Peabody Conservatory of Music studying with Leon Fleisher and received scholarships from the America Israel Cultural Foundation. Following his graduation, he became a "Performer Fellow" at the Guildhall School of Music and Drama in London where he initiated chamber music concerts involving staff and students, as well as an annual festival dedicated to the piano duet repertoire. He was an artist in residence at the "Theo Lieven" piano academy in Como Italy. He currently holds the position of "Distinguished Visiting Professor" at the University of Missouri - Kansas City.

GONZAGA
UNIVERSITY

MUSIC DEPARTMENT PRESENTS



Kevin Hekmatpanah
music director

Gonzaga Symphony Orchestra



Alon Goldstein
piano soloist

"This young artist has style, smarts and technique...he created a stillness around himself that was so long and imposing in its defiance of expectations that your ear had to be glued to everything that came after.... extremely cultivated, refined command of the keyboard"

- Philadelphia Inquirer

Copland: Rodeo Suite: Four Dance Episodes

Gershwin: An American in Paris

Márquez: Danzón No. 2

Rachmaninoff: Piano Concerto No. 1 in F-Sharp Minor, Op. 1

FEBRUARY 28, 2022, 7:30 P.M.

MYRTLE WOLDSON PERFORMING ARTS CENTER

General Admission: \$17 • Students & Seniors: \$14 with ID • Gonzaga Students, Faculty, and Staff with ID are free

Myrtle Woldson Performing Arts Center: 211 E DeSmet Ave; Spokane, WA 99258

Tickets can be purchased at: www.gonzaga.edu/mwpac or by calling the Box Office at 509-313-2787

All patrons are required to comply with Gonzaga's current policies regarding Covid restrictions.

For More information call the Music Department at 509-313-6733 or visit: www.gonzaga.edu/gso



PROGRAM

FOUR DANCE EPISODES FROM *RODEO*

BUCKAROO HOLIDAY

CORRAL NOCTURNE

SATURDAY NIGHT WALTZ

HOE-DOWN

AN AMERICAN IN PARIS

DANZÓN No. 2 (1994)

INTERMISSION

PIANO CONCERTO No. 1 IN F-SHARP MINOR, Op. 1

VIVACE

ANDANTE

ALLEGRO VIVACE

ALON GOLDSTEIN, PIANO SOLOIST

AARON COPLAND

(1900 - 1990)

GEORGE GERSHWIN

(1898 - 1937)

ARTURO MÁRQUEZ

(BORN 1950)

SERGEI RACHMANINOFF

(1873 - 1943)

ORCHESTRA ROSTER

VIOLIN I

Sofia Garcia Gahan, concertmaster

Fiona Davis

Christina Kieu

Cindy Metz

Emmet Morris

Brooke Perez

Krista Poffenroth

Rachel Williams

Andres Yalan

VIOLIN II

Cole Merrill, principal

Laura Athearn

Natalie Cominiello

Nancy Compton

Emily Edmonds

Laura Freiermuth

Vincent Hsu

Sarah Maeda

Kaylynn Thieschaefer-Ritchie

Angelina Zhao

VIOLA

Mackenzie Harris, principal

Patricia Graterol Hernandez

Monica Manly

Kevin McGann

Gabe Meier

CELLO

Cathy Brown, principal

Matt Aranda

Ron Benfield

Kathleen Czoski

Brandon Huyek

Gwen Innes

Michele Jeglum

Michelle Johnson

Nataly Mendoza

Doug Nye

Nina Peterson

Madi Roening

Ray Womack

BASS

Gene Warnick, principal

Sara Clark

Harmony Young

FLUTE

Karin Llyr, principal

Dagny Albano

Angela Merritt, piccolo

OBOE

Katie Hadley Morgan, principal

Sarah Walters

ENGLISH HORN

Sheila McNally-Armstrong

CLARINET

Harrison Smith, principal

Kris Curtis

Sara Whelchel, bass clarinet

BASSOON

Lynne Feller-Marshall, principal

Erin Foster

SAXOPHONE

Jayson DeJesus, alto

Jack Mudge, tenor

Charlie Barr, baritone

HORN

Brent Allen, co-principal

Paul Manly, co-principal

Steve Getman

Mike Graef

TRUMPET

Kyle Jenkins, principal

Ashton Blair

Alex Ko

TROMBONE

Jonathan Church, principal

Marc Houdayer

Bill Foster

TUBA

Steve Goertz

TIMPANI

Sam Hendricks

PERCUSSION

Jericho DeJesus

Jackson Ferber

Ethan Pelton

Andrew Repsold

PIANO/CELESTE

Steve Radcliffe

With great appreciation, The Gonzaga Symphony Orchestra would like to warmly thank and recognize Gonzaga University's Faculty Senate Speaker Series for the financial support in hosting Alon Goldstein's performance.