

Meet the Artists



Earecka Tregenza is Principal Harp with the Spokane Symphony and performs throughout the Northwest with ensembles such as the Pacific Northwest Ballet, Seattle Opera, Walla Walla Symphony, Ballet Sun Valley and Boise Philharmonic. She is also regularly heard with her husband, violinist Jason Moody, as a part of Cascade Duo. Ms. Tregenza has performed extensively in Europe and North America, she and has appeared as a guest principal harp with the Toronto Symphony Orchestra, Houston Symphony, New World Symphony and as a substitute with the Seattle Symphony. Her music festival credits include fellowships at the Tanglewood Music Center, National Orchestral Institute, Aldeburgh Festival, Youth Orchestra of the Americas, Rome Festival, Round-Top Festival Institute and the Texas Music Festival. She was a finalist in the ASTANSOA National Solo Competition, and a winner of the Alice Chalifoux Prize for artistic excellence at CIM. Earecka Tregenza earned a Master of Music from Rice University, Shepherd School of Music and a Bachelor of Music from the Cleveland Institute of Music. Following her graduation from

Rice, she attended the Royal Conservatory of Music, Glenn Gould School. Her primary teachers have been Judy Loman, Paula Page, Yolanda Kondonassis, Alice Chalifoux, Marilyn Costello and Rebecca Lewis Wagner. A dedicated teacher, Earecka Tregenza is the harp faculty at Gonzaga University and Eastern Washington University, and she has served as a harp instructor at the Interlochen Summer Arts Camp in Interlochen, Michigan and the Michael P. Hammond Preparatory Program at Rice University.

Jason Moody is an active violinist, conductor, and pedagogue based in the Pacific Northwest. He is a member of the Spokane Symphony and has performed regularly as a substitute with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and Houston Symphony. He has appeared as concerto soloist with the Spokane Symphony, Thalia Symphony, Coeur d'Alene Symphony, Idaho State Symphony, Helena Symphony, Port Angeles Symphony, the Seattle Chamber Orchestra, and was featured as soloist at the Northwest Bach Festival, the Festival at Sandpoint, and Sacred Sounds at McCaw Hall. As a chamber musician he performs with the Selway Trio, the Cascade Duo with his wife, harpist Earecka Tregenza, and has presented concerts with Chamber Music San Juans, Inverted Space Modern Ensemble in Seattle, the Spokane String Quartet, Musiq New Music Ensemble in Houston, and faculty ensembles at Gonzaga, Whitworth, and University of Idaho. Jason has performed as a studio musician on hundreds of movies, TV, and videogame soundtracks and backed popular artists such as Andrea Bocelli, the Irish Tenors, Mannheim Steamroller, and Queensrÿche. In 2019 he and Earecka Tregenza composed and recorded the soundtrack for the award-winning film "Cavagai." He has appeared on public radio several times with performances on "A Prairie Home Companion" and "From the Top." His summer festival credits include the McCall Summer Festival, Lancaster Festival (OH), Spoleto USA Festival, and a Britten-Pears Fellowship at the Aldeburgh Festival (UK). Jason is instructor of violin at Gonzaga University, director of orchestra and instructor of music at Spokane Falls Community College and has previously taught at the University of Idaho, University of Washington, Edmonds Community College, and Whitworth University. He received a D.M.A. from the University of Washington, a M.M. of from Rice University, and a B.A. from Seattle Pacific University. Jason and Earecka live in Spokane with their two children and enjoy canoeing, skiing, hiking, and fly fishing.



GSO: 2022-2023 Season
Kevin Hekmatpanah, music director
Gonzaga Symphony Orchestra

October 17, 2022 @ 7:30 pm

Earecka Tregenza Moody, harp soloist
Jason Moody, violin soloist



Program:

Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 Pathetique

Debussy: Danse Sacrée et Danse Profane for Harp and Orchestra

Ravel: Tzigane, Concert Rhapsody for Violin and Orchestra



PROGRAM

SYMPHONY NO. 6 IN B MINOR, OP. 74

PATHETIQUE

ADAGIO - ALLEGRO NON TROPPO

ALLEGRO CON GRAZIA

ALLEGRO MOLTO VIVACE

FINALE – ADAGIO LAMENTOSO

PIOTR ILICH TCHAIKOVSKY

(1840 - 1893)

INTERMISSION

DANSES FOR HARP AND STRING ORCHESTRA

DANSE SACRÉE

DANSE PROFANE

EARECKA TREGENZA MOODY, HARP SOLOIST

TZIGANE, CONCERT RHAPSODY FOR

VIOLIN AND ORCHESTRA

JASON MOODY, VIOLIN SOLOIST

CLAUDE DEBUSSY

(1862 - 1918)

MAURICE RAVEL

(1875 - 1937)

FIRST VIOLIN

Sofia Garcia Gahan, concertmaster
Lyndi Brenton
Diana Costa
Fiona Davis
Jennifer Harris
Chelsea Harwood
Olivia Jeglum
Kara Johnson
Christina Kieu
John Kim
Alaina Linnell
Cindy Metz
Carrie Samsen
Gigi Stephens

SECOND VIOLIN

Cole Merrill, principal
Laura Athearn
Charlie Biechler
Sandra Chern
Nancy Compton
Emily Edmonds
Lillias Estell
Rowan Evig
Laura Freirmuth
Sarah Maeda
Brooke Perez
Kim Piper
Andres Yalan

FIRST VIOLIN

VIOLA

Mackenzie Harris, principal
Dennis Davenport
Madeline Ford
Patricia Graterol Hernandez
Cassandra Jabborra
Monica Manly
Kevin McGann
Gabe Meier

CELLO

Cathy Brown, principal
Ron Benfield
Caroline Bickford
Jonell Block
Olivia Caputo
Kathleen Czoski
Gwen Innes
Michele Jeglum
Michelle Johnson
Lindsey Kornowske
Nataly Mendoza
Doug Nye
Madi Roening
Ray Womack

BASS

Sara Clark, principal
Adrianna Alfaro
Ben Hargreaves

FLUTE

Karin Llyr, coprincipal
Yvette Ellis, coprincipal
Dagny Albano
Anna Capps
Jordan Gravatt, piccolo

OBOE

Katie Hadley Morgan, principal
Sheila Armstrong

CLARINET

Harrison Smith, principal
Sara Whelchel
Christina Woll

BASSOON

Javier Rodriguez, principal
Erin Foster

HORN

Brent Allen, principal
Jennifer Brummett
Paul Manly
Mike Graef

TRUMPET

Ashton Blair, principal
Alex Ko
Ethan MacVicar

TROMBONE

Jenny Kellogg, principal
Marc Houdayer
Bill Foster

TUBA

Steve Goertz

TIMPANI

Jericho DeJesus

PERCUSSION

Jackson Ferber
Ethan Pelton

UPCOMING SEASON

December 5th @ 7:30 p.m.
Shlomo Mintz, violin soloist



Copland: Fanfare for the Common Man
Verdi: Triumphal March and Ballet from Aida
Dvořák: Carnival Overture, Op. 92
Sibelius: Violin Concerto in D Minor

March 6th @ 7:30 p.m.
Richard Goode, piano soloist



Rachmaninoff: Symphonic Dances, Op. 45
Mozart: Piano Concerto No. 20 in D Minor, K 466

May 1st @ 7:30 p.m.
Pascal Rogé, piano soloist
Barbara Binet, piano soloist



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