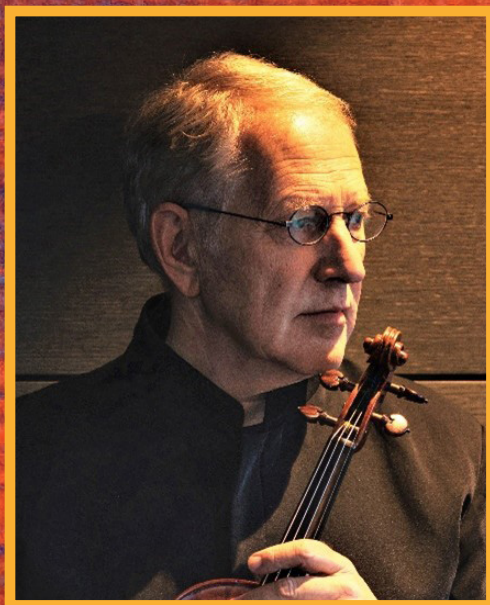


Meet the Artist



Shlomo Mintz is considered by colleagues, audiences and critics one of the foremost violinists of our time, esteemed for his impeccable musicianship, stylistic versatility, and commanding technique. He has long been acclaimed as a celebrated guest artist with many of the great orchestras and conductors on the international stage and continues to enchant audiences with his playing. Awarded with many prestigious international prizes including the Premio Internazionale Accademia Musicale Chigiana, the Diapason D'Or, the Grand Prix du Disque, the Gramophone Award, the Edison Award and the Cremona Music Award, in 2006 he received an Honorary Degree from the Ben-Gurion University in Beersheba, Israel. Born in Moscow in 1959, when he was two, his family immigrated to Israel, where he studied with Ilona Feher, a student of Jeno Hubay. Feher introduced Shlomo Mintz to Isaac Stern, who became his mentor. He was also a student of Dorothy DeLay in New York. His first performance on stage was at age 6 and at age 11, he played as soloist with the Israel Philharmonic Orchestra. Soon afterward, he was called on a week's notice by Zubin Mehta to play Paganini's Violin Concerto No. 1, Op. 6, with the orchestra when Itzhak Perlman fell ill. He made his Carnegie Hall debut at the age of sixteen with the Pittsburgh Symphony Orchestra (conducted by William Steinberg). Under the auspices of Isaac Stern and the American-Israel Cultural Foundation he

started studying at the Juilliard School of Music in New York and at the age of 18, he made an extensive tour through Europe and signed, still in his early twenties, a long-term recording contract with Deutsche Grammophon. Berlin, Vienna, Concertgebouw, Chicago, Los Angeles, Cleveland, Philadelphia and New York Philharmonic Orchestras then invited him frequently.

Along his career, he has collaborated with such a famous artists like Isaac Stern, Mstislav Rostropovich, Pinchas Zukerman, Itzhak Perlman, Zubin Mehta, Claudio Abbado, Carlo Maria Giulini, Antal Dorati, Erich Leinsdorf, Eugene Ormandy, Riccardo Muti, Yuri Temirkanov, Ida Haendel and Ivry Gitlis, among many others. At the age of eighteen, Mintz launched a parallel career as a conductor, and has since led acclaimed orchestras worldwide including the Royal Philharmonic (United Kingdom), the NHK Symphony (Japan) and the Israel Philharmonic, as well as the Concertgebouw of Amsterdam, La Scala di Milano, London Symphony Orchestra, Royal Philharmonic Orchestra, Rotterdam Philharmonic, Stuttgart Radio Orchestra, La Fenice, Detroit Symphony and Teatro Colón. He was music advisor of the Israel Chamber Orchestra from 1989 to 1993, and in March 1994 was appointed artistic advisor and principal guest conductor of the Maastricht Symphony in the Netherlands, which he led for some weeks during four seasons, sometimes as both conductor and violin soloist. In 2008, he became principal guest conductor of the Zagreb Philharmonic. From 2002 to 2012, he was artistic director of the Sion-Valais International Music Festival. Mintz was also the artistic director of Arena di Verona.

Shlomo Mintz gives regularly master classes worldwide and since 2012 he is the Director of Crans-Montana Classics Masterclasses in Switzerland. He was one of the founders of the Keshet Eilon International Violin Mastercourse in Israel, an advanced-level summer program for young talented violinists from all around the world in Kibbutz Eilon, Israel, and served as a patron there for eighteen years (1992-2010) and is one of the main actors/co-founder of the "Violins of Hope" project: forty-five violins whose owners lost their lives in ghettos and concentration camps during World War II, restored and displayed internationally. The Violins of Hope were presented in a special event in Jerusalem for the sixtieth anniversary celebration of the State of Israel.

Regularly invited by the most prestigious international competitions, Mintz has served as a jury member Tchaikovsky Competition in Moscow (1993) and the Queen Elisabeth International Music Competition in Brussels (1993 and 2001). He was also invited to be jury president of the International Henryk Wieniawski Competition (October 2001) for the Violin in Poznań, Poland. From 2002 to 2011, he was jury president of the Sion Valais-International Violin Competition in Switzerland. Currently, he is a mentor and jury president of the International Violin Competition in Buenos Aires, president of the Ilona Fehér Budapest Violin Competition, the Munetsugu Angel Violin Competition Japan and HKIVS Shlomo Mintz Beijing International Violin Competition. To celebrate Shlomo Mintz's 60th Birthday, Deutsche Grammophon have re-released his recordings as a 13 CD Edition. These include the legendary recordings of the Mendelssohn, Prokofiev, Sibelius, Lalo and Vieuxtemps violin concertos with great orchestras and conductors such as Claudio Abbado and Zubin Mehta. In recent times Mintz has added composing to his talents as violinist, violist and conductor, with compositions for orchestra and chamber ensembles. His "Anthem To An Unknown Nation" was premiered in June 2017 at the Vigadó Grand Hall, Budapest and his Sonatina for violin and piano, premiered in Domodossola and Istanbul on October 2017.

GSO:
Gonzaga Symphony Orchestra

2022-2023 Season

Kevin Hekmatpanah, music director

December 5, 2022 @ 7:30 pm

Shlomo Mintz, violin soloist



Those fortunate persons who attended the concert had the singular occasion to listen to one of the greatest violinists of these days.
- La Nacion, Buenos Aires

Program:

- | | |
|----------|--------------------------------------|
| Copland | Fanfare for the Common Man |
| Verdi | Triumphal March and Ballet from Aida |
| Dvořák | Carnival Overture, Op. 92 |
| Sibelius | Violin Concerto |



MYRTLE WOLDSON
PERFORMING ARTS CENTER
AT GONZAGA UNIVERSITY

GONZAGA
UNIVERSITY

PROGRAM

FANFARE FOR THE COMMON MAN

TRIUMPHAL MARCH AND BALLET FROM AÏDA

CARNIVAL OVERTURE, OP. 92

INTERMISSION

VIOLIN CONCERTO IN D MINOR, OP. 47

ALLEGRO MODERATO

ADAGIO DI MOLTO

ALLEGRO, MA NON TANTO

SHLOMO MINTZ, VIOLIN SOLOIST

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with a Donation!*



Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!

AARON COPLAND
(1900 - 1990)

GIUSEPPE VERDI
(1813 - 1901)

ANTONIN DVOŘÁK
(1841 - 1904)

JEAN SIBELIUS
(1865 - 1957)

ORCHESTRA ROSTER

FIRST VIOLIN

Sofia Garcia Gahan, concertmaster
Lyndi Brenton
Diana Costa
Fiona Davis
Jennifer Harris
Kara Johnson
Christina Kieu
Alaina Linnell
Krista Poffenroth
Carrie Samsen
Gigi Stephens

SECOND VIOLIN

Cole Merrill, principal
Laura Athearn
Charlie Biechler
Sandra Chern
Emily Edmonds
Lillias Estell
Rowan Evig
Laura Freirmuth
Adrianna Loomis
Sarah Maeda
Brooke Perez
Andres Yalan

VIOLA

Mackenzie Harris, principal
Dennis Davenport
Madeline Ford
Patricia Graterol Hernandez
Cassandra Jabborra
Monica Manly
Kevin McGann
Gabe Meier

CELLO

Cathy Brown, principal
Ron Benfield
Caroline Bickford
Jonell Block
Olivia Caputo
Kathleen Czoski
Gwen Innes
Michele Jeglum
Michelle Johnson
Lindsey Kornowske
Nataly Mendoza
Doug Nye
Nina Peterson
Madi Roening
Ray Womack

BASS

Sara Clark, principal
Adrianna Alfaro
Ben Hargreaves
Kim Plewniak

FLUTE

Karin Llyr, coprincipal
Yvette Ellis, coprincipal
Dagny Albano
Anna Capps
Jordan Gravatt, piccolo

OBOE

Katie Hadley Morgan, principal
Barbara Cantlon

CLARINET

Harrison Smith, principal
Grace Applegate
Sara Wheelchel
Christina Woll

BASSOON

Erin Foster, principal
Lynne Feller Marshall

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Mike Graef

TRUMPET

Ashton Blair, principal
Alex Ko
Ethan MacVicar

TROMBONE

John Church, principal
Marc Houdayer
Samuel Morozov

TUBA

Steve Goertz

TIMPANI

Jericho DeJesus

PERCUSSION

Carter Alanis
Jackson Ferber
Ethan Pelton

UPCOMING SEASON

March 6th @ 7:30 p.m.
Richard Goode, piano soloist



Rachmaninoff:
Symphonic Dances
Mozart: Piano Concerto
No. 20 in D Minor

May 1st @ 7:30 p.m.
Pascal Rogé and Barbara Binet, piano soloists



Berlioz: Hungarian March
Saint-Saëns: Danse Macabre
Dukas: Sorcerer's Apprentice
Poulenc: Two Piano Concerto
Ravel: Piano Concerto

For more information, call the Music Department at 509-313-6733
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calling the Box Office at 509-313-2787

