

Meet the Artist

Described by the Irish Times as a pianist with “daring velocity” and a “fiery temperament,” Taiwanese-American virtuoso Archie Chen has made a name for himself in the international music scene with his poetic imagination, dramatic performances, and unparalleled technical prowess. His interpretation of Alkan at the Dublin International Piano Festival left a lasting impression on audiences, with International Piano Magazine praising it as “... a performance that has stayed longer in the memory than anything else.” Critics have hailed him as a musician who “combines a solo virtuoso’s fluency and excitement with the sophistication and intelligence of an artist who thinks deeply about the music he plays.” Ralf Gothoni, a renowned pianist and teacher, has applauded him as “A great talent, both as instrumentalist and musician... a virtuoso... showing a wide spectrum of deep emotions and understanding for the musical structure.”



As a highly sought-after performer, Dr. Archie Chen has graced the stages of some of the world’s most prestigious venues, including Carnegie Hall, Lincoln Center, the Gewandhaus, Vatican Auditorium, Benaroya Hall, and the National Concert Hall in Dublin. His performances have taken him across the United States, Asia, the Middle East, and Europe, showcasing his talents to a global audience. Dr. Chen has also been featured on radio and television broadcasts in the United States and Europe, as well as in the BBC film “Loving Miss Hatto,” which features his performances of the famously difficult Godowsky-Chopin Etudes. An accomplished chamber musician, Dr. Chen has collaborated with esteemed cellists Zuill Bailey and William Butt, as well as trumpeters Alan Vizutti and John Wallace. He has also performed frequently with orchestras such as the Spokane Symphony, Coeur d’Alene Symphony, Gonzaga Symphony, RTE Concert Orchestra, Washington-Idaho Symphony, and the Northwest Chamber Orchestra. His recordings have been released on Sony Classical and Carnegie Artists Records, solidifying his place as one of the leading pianists of his generation.

A prodigy hailing from Spokane, Dr. Archie Chen has built a reputation as a pianist of exceptional skill and talent. With a rich background deeply rooted in classical music, Dr. Chen began his studies with renowned teacher Mary Toy, giving his first Piano Concerto performance at the age of 11 with the Spokane Youth Symphony. He went on to win the Northwest Young Artist series at 13 and the Young Artist Award at Musicfest Northwest at the age of 16. Dr. Chen’s talents caught the attention of the late Maestro Gunther Schuller, who took him under his wing and made him a regular guest artist at the Festival at Sandpoint. Dr. Chen received his Bachelor and Master of Music degrees from the Jacobs School of Music at Indiana University where he studied with Menahem Pressler and the late Edmund Battersby, earning scholarships and awards such as the Nina Neal Piano Scholarship, and the prestigious Performer’s Certificate, the school’s highest honor. He went on to earn his Recital Artist Diploma and Doctorate of Music in Piano Performance, with focused research on Historically Informed Performance (HIP), at the Royal Irish Academy of Music under the direction of John O’Conor, where he was recipient of the Arts Council of Ireland Music Bursary Award. Dr. Chen has also studied with Leonard Hokanson & Alicia De Larrocha. Dr. Chen has received First Prize at the Bradshaw & Buono International Piano Competition, and was awarded Artist of the Year by the New York Classical Music Society in 2013, holds a Fellowship from the Tyrone Guthrie Centre, a residency program for artists to practice and excel at their craft.

Since 2017, Dr. Archie Chen has spearheaded a comprehensive online education program offering courses in Piano Pedagogy, Piano Literature, HIP, and Entrepreneurship for Musicians. Dr. Chen’s aim is to help students identify opportunities for building a successful career in the music industry, and provide them with the necessary skills to navigate the business aspects of being a professional musician. Drawing on his extensive experience, he has successfully guided students towards exceptional achievements, including winning top prizes in international piano competitions, and gaining admission to leading universities and conservatories worldwide. Dr. Chen has also served as a faculty member at the Royal Irish Academy of Music and TU Dublin Conservatory of Music. Dr. Chen is highly regarded in the music community and serves as the Founder & Artistic Director of the Dublin International Piano Festival & Summer Academy, as well as Co-Director at the Piano Academy of Ireland. He is an active member of professional organizations such as MTNA, CMS, SMTA, and EPTA and is frequently invited to give master classes and act as an adjudicator at national and international piano competitions. Dr. Chen is actively teaching privately, with his current base being located in Spokane. His commitment to music education has helped to shape and inspire a new generation of talented pianists who are eager to learn and grow under his guidance.



Gonzaga Symphony Orchestra

2022-2023 Season

Kevin Hekmatpanah, music director

March 6, 2023 @ 7:30 pm

Archie Chen, piano soloist



*“...a performance that has stayed longer in the memory than anything else
- International Piano Magazine*

Program:

Rachmaninoff Symphonic Dances, Op.45

Mozart Piano Concerto No. 20 in D Minor



MYRTLE WOLDSON
PERFORMING ARTS CENTER
AT GONZAGA UNIVERSITY



PROGRAM

SYMPHONIC DANCES, Op. 45

NON ALLEGRO

ANDANTE CON MOTO (TEMPO DI VALSE)

LENTO ASSAI – ALLEGRO VIVACE

SERGE RACHMANINOFF

(1873 - 1943)

INTERMISSION

PIANO CONCERTO No. 20

IN D MINOR, K. 466

ALLEGRO

ROMANCE

ALLEGRO ASSAI

WOLFGANG AMADEUS MOZART

(1756 - 1791)

ARCHIE CHEN, PIANO SOLOIST

Due to illness, Richard Goode (who was originally the featured soloist) is unable to perform on this evening's performance

Support the Gonzaga Symphony Orchestra with a Donation!



Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!

UPCOMING CONCERT

May 1st @ 7:30 p.m.

Pascal Rogé and Barbara Binet, piano soloists

Berlioz: Hungarian March
Saint-Saëns: Danse Macabre
Dukas: Sorcerer's Apprentice
Poulenc: Two Piano Concerto
Ravel: Piano Concerto

For more information, visit www.gonzaga.edu/gso

ORCHESTRA ROSTER

FIRST VIOLIN

Cole Merrill, concertmaster
Lyndi Brenton
Diana Costa
Fiona Davis
Ashley Hansen
Jennifer Harris
Kara Johnson
Christina Kieu
Alaina Linnell
Cindy Metz
Krista Poffenroth
Carrie Samsen
Rachel Williams

SECOND VIOLIN

Sofia Garcia Gahan, principal
Laura Athearn
Charlie Biechler
Nancy Compton
Emily Edmonds
Lillias Estell
Rowan Evig
Laura Freirmuth
Sarah Maeda
Brooke Perez
Andres Yalan

VIOLA

Madeline Ford, principal
Dennis Davenport
Patricia Graterol Hernandez
Cassandra Jabbora
Monica Manly
Kevin McGann
Gabe Meier

CELLO

Cathy Brown, principal
Ron Benfield
Caroline Bickford
Jonell Block
Olivia Caputo
Kathleen Czoski
Gwen Innes
Michelle Johnson
Lindsey Kornowske
Nataly Mendoza
Doug Nye
Nina Peterson
Ray Womack

BASS

Ben Hargreaves, principal
Adrianna Alfaro

FLUTE

Karin Llyr, principal
Anna Capps

PICCOLO

Dagny Albano

OBOE

Katie Hadley Morgan, principal
Sheila McNally-Armstrong

ENGLISH HORN

Sheila McNally-Armstrong

CLARINET

Harrison Smith, principal
Grace Applegate
Christina Woll

BASS CLARINET

Sara Whelchel

BASSOON

Javier Rodriguez, principal
Erin Foster

ALTO SAXOPHONE

Finn Pettit

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Mike Graef

TRUMPET

Larry Jess, principal
Alex Ko
Ethan MacVicar

TROMBONE

John Church, principal
Marc Houdayer
Samuel Morozov

TUBA

Steve Goertz

TIMPANI

Jericho DeJesus

PERCUSSION

Brian Bogue
Jackson Ferber
Paul Raymond
Andrew Repsold
Rick Westrick

HARP

Earecka Tregenza-Moody

PIANO

Steve Radcliffe

