

Meet the Artist

Pascal Rogé exemplifies the finest in French pianism. Born in Paris, he was a student of the Paris Conservatory and was also mentored by Julius Katchen and the great Nadia Boulanger. Winner of Georges Enesco piano competition and 1st prize of Marguerite Long Piano competition, he became an exclusive Decca recording artist at the age of seventeen. His playing of Poulenc, Satie, Fauré, Saint-Saëns and especially Ravel, is characterized by its elegance, beauty and stylistically perfect phrasing.



Mr. Rogé has performed in almost every major concert hall in the world and with every major orchestra across the globe and has collaborated with the most distinguished conductors in history, including Lorin Maazel, Michael Tilson Thomas, Mariss Jansons, Charles Dutoit, Kurt Masur, Edo de Waart, Alan Gilbert, David Zinman, Marek Janowski, Sir Andrew Davis, Raymond Leppard and others.

One of the world's most distinguished recording artists, Pascal Rogé has won many prestigious awards, including two Gramophone Awards, a Grand Prix du Disque and an Edison Award for his interpretations of the Ravel and Saint-Saëns concerti along with the complete piano works of Ravel, Poulenc and Satie.

Several years ago, Mr. Rogé began a new and ambitious recording project for Onyx called the Rogé Edition. With the Vienna Radio Symphony under Bertrand de Billy, he has recently recorded two CDs of both of the Ravel Piano Concerti and the Gershwin Concerto in F and Rhapsody in Blue.

Rogé also worked as the chairman of the previous Geneva Piano competition. Moreover, he is a current adjunct professor at the Trinity Laban College of Music and Royal Academy of Music in London. Rogé also gives regular masterclasses in France, Japan, the U.S., and England as he has strong passion for cultivating the new generation artists. Recently, he has successfully finished his tour in Japan where he gave recitals for the Debussy's 100th anniversary and three Mozart concerts, playing and conducting the Tokyo City Philharmonic. Pascal Rogé is now a professor at L'Ecole Normale in Paris.

Recently, Pascal has taken pleasure in giving recitals for four hands/two pianos with his partner Barbara Binet. They have just recorded a CD devoted to the French and American repertoire for 4 hands.

Support the Gonzaga Symphony Orchestra with a Donation!



Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!



2022-2023 Season

Kevin Hekmatpanah, music director

Gonzaga Symphony Orchestra

May 1, 2023 @ 7:30 pm

Pascal Rogé, piano soloist



... a pianist whose Ravel is of the highest distinction. Pascal Rogé enters Ravel's dream-world with a special musical grace.
- Gramophone Magazine

Berlioz	Hungarian March from the Damnation of Faust
Saint-Saëns	Danse Macabre, Op. 40
Dukas	The Sorcerer's Apprentice
Ravel	Piano Concerto in G Major



PROGRAM

HUNGARIAN MARCH FROM
THE DAMNATION OF FAUST, OP. 24

DANSE MACABRE, OP. 40

THE SORCERER'S APPRENTICE

INTERMISSION

PIANO CONCERTO IN G MAJOR
ALLEGRAMENTE
ADAGIO ASSAI
PRESTO

PASCAL ROGÉ, PIANO SOLOIST

UPCOMING CONCERT

FRENCH MUSIC FOR CELLO & PIANO

May 2nd @ 7:00 p.m.

Free Admission/Donations Welcome



Kevin Hekmatpanah - Cello
Pascal Rogé - Piano
Myrtle Woldson Performing Arts Center
Recital Hall

For more information,
visit www.gonzaga.edu/music

HECTOR BERLIOZ
(1803 - 1869)

CAMILLE SAINT-SAËNS
(1835 - 1921)

PAUL DUKAS
(1865 - 1935)

MAURICE RAVEL
(1875 - 1937)

ORCHESTRA ROSTER

FIRST VIOLIN

Cole Merrill, concertmaster
Lyndi Brenton
Diana Costa
Ashley Hansen
Jennifer Harris
Kara Johnson
Christina Kieu
John Kim
Alaina Linnell
Cindy Metz
Krista Poffenroth
Carrie Samsen
Gigi Stephens
Rachel Williams

SECOND VIOLIN

Sofia Garcia Gahan, principal
Laura Athearn
Charlie Biechler
Sandra Chern
Nancy Compton
Emily Edmonds
Lillias Estell
Rowan Evig
Laura Freirmuth
Sarah Maeda
Brooke Perez
Andres Yalan

VIOLA

Mackenzie Harris, principal
Marlia Baranova
Laura Carder
Madeline Ford
Dennis Davenport
Patricia Graterol Hernandez
Cassandra Jabbora
Monica Manly
Kevin McGann
Gabe Meier

CELLO

Cathy Brown, principal
Ron Benfield
Jonell Block
Olivia Caputo
Kathleen Czoski
Gwen Innes
Michelle Johnson
Lindsey Kornowske
Michele Jeglum
Nataly Mendoza
Doug Nye
Nina Peterson
Ray Womack

BASS

Ben Hargreaves, principal
Adrianna Alfaro
Don Carlton

FLUTE

Karin Llyr, principal
Anna Capps
Dagny Albano, Piccolo

OBOE

Katie Hadley Morgan, principal
Brent Hages

ENGLISH HORN

Brent Hages

CLARINET

Harrison Smith, principal
Grace Applegate
Christina Woll
Sara Whelchel

BASS CLARINET

Sara Whelchel

BASSOON

Javier Rodriguez, principal
Erin Foster

HORN

Brent Allen, principal
Steve Getman
Paul Manly
Andrew Angelos

TRUMPET

Ashton Blair, principal
Alex Ko
Ethan MacVicar

TROMBONE

John Church, principal
Samuel Morozov
Bill Foster

TUBA

Steve Goertz

TIMPANI

Jericho DeJesus

PERCUSSION

Brian Bogue
Jackson Ferber
Andrew Repsold

HARP

Earecka Tregenza-Moody