Meet the Artist

Pascal Rogé exemplifies the finest in French pianism. Born in Paris, he was a student of the Paris Conservatory and was also mentored by Julius Katchen and the great Nadia Boulanger. Winner of Georges Enesco piano competition and 1st prize of Marguerite Long Piano competition, he became an exclusive Decca recording artist at the age of seventeen. His playing of Poulenc, Satie, Fauré, Saint-Saëns and especially Ravel, is characterized by its elegance, beauty and stylistically perfect phrasing.

Mr. Rogé has performed in almost every major concert hall in the world and with every major orchestra across the globe and has collaborated with the most distinguished conductors in history, including Lorin Maazel, Michael Tilson Thomas, Mariss Jansons, Charles Dutoit, Kurt Masur, Alan Gilbert, David Zinman, Marek Janowski, Sir Andrew Davis, Raymond Leppard and others.

One of the world’s most distinguished recording artists, Pascal Rogé has won many prestigious awards, including two Gramophone Awards, a Grand Prix du Disque and an Edison Award for his interpretations of the Ravel and Saint-Saëns concerti along with the complete piano works of Ravel, Poulenc and Satie.

Several years ago, Mr. Rogé began a new and ambitious recording project for Onyx called the Rogé Edition. With the Vienna Radio Symphony under Bertrand de Billy, he has recently recorded two CDs of both of the Ravel Piano Concerti and the Gershwin Concerto in F and Rhapsody in Blue.

Rogé also worked as the chairman of the previous Geneva Piano competition. Moreover, he is a current adjunct professor at the Trinity Laban College of Music and Royal Academy of Music in London. Rogé also gives regular masterclasses in France, Japan, the U.S., and England as he has strong passion for cultivating the new generation artists. Recently, he has successfully finished his tour in Japan where he gave recitals for the Debussy’s 100th anniversary and three Mozart concertos, playing and conducting the Tokyo City Philharmonic. Pascal Rogé is now a professor at L’Ecole Normale in Paris.

Recently, Pascal has taken pleasure in giving recitals for four hands/two pianos with his partner Barbara Binet. They have just recorded a CD devoted to the French and American repertoire for 4 hands.

Support the Gonzaga Symphony Orchestra with a Donation!

Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!

May 1, 2023 @ 7:30 pm
Pascal Rogé, piano soloist

GSO: 2022-2023 Season
Gonzaga Symphony Orchestra

Berlioz

Hungarian March from the Damnation of Faust

Saint-Saëns

Danse Macabre, Op. 40

Dukas

The Sorcerer’s Apprentice

Ravel

Piano Concerto in G Major

Your tax-deductible contribution to the Gonzaga Symphony Orchestra will support future concerts, allowing us to bring world-renowned soloists and great music to the community. Scan on the QR Code and designate your contribution to the Gonzaga Symphony Orchestra Fund. We are grateful for your generosity and support!
**PROGRAM**

**HUNGARIAN MARCH FROM**

*The Damnation of Faust, Op. 24*

**HECTOR BERLIOZ**

(1803 - 1869)

**Danse Macabre, Op. 40**

**Camille Saint-Saëns**

(1835 - 1921)

**The Sorcerer’s Apprentice**

**Paul Dukas**

(1865 - 1935)

**I N T E R M I S S I O N**

**Piano Concerto in G Major**

**Maurice Ravel**

(1875 - 1937)

**FIRST VIOLIN**

Cole Merrill, concertmaster
Lyndal Brenton
Diana Costa
Ashley Hansen
Jennifer Harris
Kara Johnson
Christina Kieu
John Kim
Aliana Limmell
Cindy Metz
Krista Poffenroth
Carrie Samsen
Gigi Stephens
Rachel Williams

**CELLO**

Cathy Brown, principal
Ron Bentfield
Jonell Block
Olivia Caputo
Kathleen Czoski
Gwen Innes
Michelle Johnson
Lindsey Kornowske
Michele Jeglum
Nataly Mendoza
Doug Nye
Nina Peterson
Ray Womack

**BASS CLARINET**

Sara Whelchel

**BASSOON**

Javier Rodriguez, principal
Erin Foster

**HORN**

Brent Allen, principal
Steve Getman
Paul Manly
Andrew Angelos

**TRUMPET**

Ashton Blake, principal
Alex Ko
Ethan MacVicar

**TROMBONE**

John Church, principal
Samuel Monozov
Bill Foster

**Tuba**

Steve Goertz

**TIMPANI**

Jericho DeJesus

**PERCUSSION**

Brian Bogue
Jackson Ferber
Andrew Repsold

**HARP**

Earecka Tregenza-Moody

**PASCAL ROGÉ, PIANO SOLOIST**

**UPCOMING CONCERT**

**FRENCH MUSIC FOR CELLO & PIANO**

May 2nd @ 7:00 p.m.
Free Admission/Donations Welcome

Kevin Hekmatpanah - Cello
Pascal Rogé - Piano
Myrtle Woldson Performing Arts Center
Recital Hall
For more information, visit www.gonzaga.edu/music