

GONZAGA DANCE SPRING 2024



GONZAGA DANCE FACULTY & STAFF

Suzanne Ostersmith, MFA
Associate Professor, Dance Chair
Robert and Marion Oster Endowed
Chair of Dance

Pamela Erickson
Lecturer Summer Dance Intensive Director

CarliAnn Bruner, MFA
Adjunct Dance Faculty

Sarah Glesk
Adjunct Dance Faculty

Joseph Lyons-Wolf, MA
Adjunct Dance Faculty

Karla Parbon, MA
Adjunct Dance Faculty

Halle Goodwin, MSOL
Assistant Director of Dance

Nola Petrucelly, PT, LMT
Consultant, Physical Therapist

Leslie Stamoolis, MFA
Associate Professor, Theatre Chair

Phil Male, MFA
Production Manager

Kim Heide
Costume Shop Manager

Charlie Monte
Technical Director

Clara Buck
Marketing/PR Assistant

Photo by Maya Samaha

LETTER FROM THE DIRECTOR

Happy New Year. While we are excited for all that 2024 has to offer, it feels great to share some details about our full fall semester at Gonzaga Dance. Please read more about our Pivot Concert, Spring Awakening collaboration, ZagDance, and meet a few more of our faculty.

During our Spring Break in March, four dance students and I will go on a regional recruitment tour to Portland, Vancouver, and Seattle. The students range from freshmen to senior and all are double majoring in dance and another field such as computer science or criminology. We began rehearsing this fall and the performance is curated and directed by me, but the students have chosen choreography by our wonderful faculty that represents their experiences with Gonzaga Dance. We look forward to presenting to high schools, studios, and in Seattle at Taproot Theatre for an open concert. If you would like to join us in Seattle on March 16th, let me know at ostersmith@gonzaga.edu and I can get you more information.

Thank you for your interest in Gonzaga Dance and all the great things we have to offer. After this Spring Newsletter we will be moving to an annual newsletter. I love the way our printed newsletters looks, and we will continue to produce those in small batches each fall (be sure to let us know if you would like one 'snail mailed' to you). For our email newsletters, we will move to sending one out once in the fall, with perhaps a few shorter follow up emails about specific dates through the academic year.

Keep on dancing this year - on stage, in studio, in your living room, and/or in your heart!

-Suzanne Ostersmith



PIVOT

We were elated to present *Pivot: a celebration of ballet* this fall. When last minute contractual issues resulted in cancelling our plans to present *Ballet Fantastique*, 18 dancers were already cast and prepared to perform on October 26th. Faculty member, Pam Erickson, quickly recruited three talented local choreographers to set work on the dancers as we prepared an evening that was, in the end, an even better education for our students than our original plan. The evening included a journey through the history of ballet. We are grateful for all involved showcasing flexibility and commitment through the entire process.



Photos by Scott Martinez

SPRING AWAKENING

This year's Musical was an impressive collaboration between Theatre, Music, and Dance! Directed by our very own Joseph Lyons-Wolf, this classic show was turned in to an 80s inspired Rock Musical with an audience over 1000 strong across its weekend run at the Myrtle Woldson Performing Arts Center. We had so much fun supporting our dancers on stage and behind the scenes.

Photo by Chiana Rene Photography

HELP SUPPORT ZAG DANCE

The Zag Dance program has been around for many years as an opportunity for our dance students to learn about pedagogy and experience teaching young kids creative movement. Fifth grade students from partner Title I Schools join us on campus after school each week in our free after school dance classes. This fall we had 16 students taking class ready to teach so we moved from 4 schools to 5 and saw our largest class of Zag Dancers yet. Please consider giving to support this important program as providing healthy snacks and reaching more children has caused our expenses to increase significantly. Thank you!



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TITLE I SCHOOLS

65

ZAG DANCERS

181

SUPPORTERS AT THE
FINAL PERFORMANCE

\$2,600

ANNUAL ZAG DANCE
EXPENSES

FACULTY/STAFF HIGHLIGHTS

after learning more about Suzanne, Pam, Halle, and Karla in our last newsletter, we'd like to introduce you to the rest of the team.

Sarah Glesk has been teaching with Gonzaga Dance since 2013. This spring Sarah is teaching Contemporary/Modern II and Ballet III. You can see her work in our upcoming Spring Dance Concert. It is a 1970's theme as we celebrate the 50th Anniversary of the 1974 World's Fair.



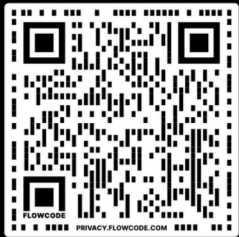
CarliAnn Bruner joined us in 2019. This spring she will be teaching Contemporary Modern III through an Indigenous lens, in addition to Jazz II, and Non Profit Communication and Arts Leadership in partnership with the School of Leadership Studies.

Joseph Lyons-Wolf has been teaching at Gonzaga since 2021. This spring he is teaching Musical Theatre, Intro to Dance and directing a Tap Rep Company. This past Fall he Directed and Choreographed the Fall Musical Spring Awakening.



Nola Petrucelly joined the team in 2023 as our Dance Science and Wellness Lab Director and Physical Therapist. This Spring she will be teaching a course featuring dance specific prehab and rehab conditioning. Nola also holds office hours for dancers to drop in for her clinical services.

February 16 and 17, 2024
Myrtle Woldson Performing Arts Center



Jessica Lang's The Calling with Dylan Wald (c) Lindsay Thomas

JAN 20 Presenting PNB, a free lecture
Museum of Arts and Culture
2:00-3:00 p.m.

JAN 27 Peter Boal, Artistic Director
Summer Audition
Master Class

GONZAGA DANCE **2023-2024 SEASON**

Celebrate EveryBODY Screendance Film Festival
February 13, 7:30 p.m.
Myrtle Woldson Performing Arts Center

Student Choreography Concert
April 12 and 13, 7:00 p.m.
Magnuson Theatre

22nd Annual Spring Dance Concert
April 26 and 27, 7:30 p.m.
Myrtle Woldson Performing Arts Center

Senior Showcase
May 10th
Myrtle Woldson Performing Arts Center



More Info: gonzaga.edu/dance
Email: dance@gonzaga.edu
[f](#) [@gonzagadance](#)

Photo by Scott Martinez

SUPPORT GONZAGA DANCE

There are multiple funds to contribute to the momentum of Gonzaga Dance at this time. Suzanne Ostersmith Dance Endowment supports world class professional experiences for our students, while other funds can be spent at the director's discretion on dance education.

Please consider making a donation by visiting us online at gonzaga.edu/dance (support us) or email dance@gonzaga.edu for more information.