



# Music Department

Spring 2017



## A Change in Ministry Father Kevin Waters, S.J. Retires

After thirty four years as music professor, administrator and resident hall chaplain, Fr. Kevin Waters, S.J. has chosen to retire from Gonzaga activities. He will continue his sacramental ministries as well as spiritual direction in addition to devoting more time to composing new works. Reflecting on his teaching career, he highlights that good teaching grows from an equal love of the material and for the students. Fr. Waters sees his role as having been to encourage students to be open to exploring and experiencing the fullness of the world while rigorously studying the fundamentals of music.

Reflecting on his career at Gonzaga, he is most proud of the growth of the Music Department. It is the oldest undergraduate music program in a Jesuit university in the United States. Under his leadership, the department developed a full-time, tenure-track faculty position in orchestra, first with Sister Xavier Mary Courvoisier and then current professor of music, Dr. Kevin Hekmatpanah. Additionally, the wind and band program grew with the hiring of Dr. Robert Spittal to compliment the strong jazz and choral programs. Finally, Fr. Waters participated in the hiring of Dr. Peter Hamlin for the music education program.

Fr. Waters also speaks passionately about the importance of forming strong mentoring and teaching relationships with students. He takes great joy in seeing their growth and development as both individual persons and as musicians. His curriculum centered on the fundamentals of composition in order to help students learn to read and write music in a variety of styles as well as find their own influences among composers.

Fr. Waters first came to Gonzaga as an undergraduate studying philosophy as a young Jesuit. After he graduated in 1958, he began privately studying music composition, mostly in Los Angeles. He studied with Roy Harris of UCLA while he completed graduate degrees in theology at Santa Clara University. In 1970, he was awarded a Doctor of Music Arts in Composition from the University of Washington. From 1969 until the early 1980s, Fr. Waters taught music at Seattle University. He was also a member of the summer music faculty at Creighton University, 1977-1980.

Fr. Waters returned to Gonzaga University in 1983 as Professor

of Fine Arts and Dean of the College of Arts & Sciences. In subsequent years, he served as Acting Academic Vice President and on the Board of Trustees.



He will be missed by faculty, staff and students. Senior composition major Jacob McLain said, "He taught me to explore new ideas and how to write music that inspires people. It's thanks to Fr. Waters always pushing me that I have grown so much as a composer."

There will be a reception to celebrate Fr. Waters' retirement on May 5th, 11:30am-1:30pm, in the Hemmingson North Ballroom. The event will include student, faculty and staff performances of some of his compositions.

## Congratulations Concerto Competition Winners

Gonzaga University students Bethany Beekly and Shelby Damron were selected from among the applicants as the 2017 Gonzaga Symphony Orchestra Concerto Competition Winners in January. Both students performed their winning concertos with the Gonzaga Symphony Orchestra on March 6, 2017.

Bethany Beekly, a senior from Seattle, Washington, performed the Spohr Clarinet Concerto No. 1. At

Gonzaga, she plays with the Wind Symphony, the Gonzaga Symphony Orchestra and a variety of chamber ensembles. She will graduate in May with a BS in Biology, Research Concentration, and a minor in Chemistry. She plans to begin doctoral studies in Neuroscience soon after.

Shelby Damron, a freshman from Reno, Nevada, performed the Mozart Violin Concerto No. 5. At Gonzaga, she plays with the Gonzaga Symphony Orchestra. She is studying business with an eye on law school.

The Gonzaga Symphony Orchestra, conducted by Kevin Hekmatpanah, hosts the prestigious Young Artists' Competition every other year. All Gonzaga students enrolled in applied lessons are eligible to compete and encouraged to apply. The competition gives students the opportunity to perform as soloists with the orchestra.



Bethany Beekly



Shelby Damron

## Achievement in Composition



Jimmy McGinley

Opus 7, a professional choral ensemble in Seattle, recently selected Gonzaga music major Jimmy McGinley as the 2017 recipient of their Opus 7 Choral Award in the Undergraduate category.

His composition, *Snow*, is for SSAATBB and piano and features chord clusters and held suspensions. Jimmy

has previously composed instrumental pieces. *Snow* is his first choral composition. He was inspired by the C.K. Williams poem of the same name. Reflecting on his award, Jimmy said, "I had never written a choral piece before, but had lots of experience both singing and listening to choral works so I think my heart definitely knew what it wanted."

Jimmy also considers the choral composers Eric Whitacre and Morten Lauridsen as influential.

Opus 7 will perform *Snow* during their 25th Anniversary Celebration Concert on Saturday, May 13th at 8pm at the University Congregational United Church of Christ in Seattle, Washington.

## Choral Soloists Named

Eight Gonzaga students from our choral program have been selected by competitive audition to perform solos in Ralph Vaughn William's *Serenade to Music* with the Spokane Symphony Orchestra on May 6th at 8pm and May 7th at 3pm.

Congratulations to sopranos Madeline Dellinger, Makenna Sellers and Teresa Halsey; altos Amanda Rood and Katie Kenkel; tenor Nicholas Ferguson Fritschler and basses David Barnes and Andrew Kelley. Of these students, Teresa, Amanda and Andrew are music majors with performance concentrations and Katie is a music education major.



## Piano Successes

Piano students from the studios of Margee Webster and Greg Presley participated in the recent Washington State Music Teachers Adjudications.

Peter Gray was selected to play in the Collegiate Honors recital and Derek Dunkin received an honorable mention.



Peter Gray



Derek Dunkin

## Music Department Colloquiums



Dr. William Conable

The Music Department presents a monthly colloquium for students on a variety of topics relevant to their degree progression and future employment. This semester we welcomed Dr. William Conable to speak on the Alexander Technique. Dr. Conable is the founder and president of Alexander Workshops, cellist, conductor and professor emeritus of music at Ohio State University. In March, the colloquium featured infor-

mation and discussion about internships with speakers Renée Massicotte-Vezeau, GU Foley Library Digital Collections, and Lenny Bart, Artistic Director of the Spokane Civic Theatre.

The next colloquium, April 19, will focus on updates from the Woldson Performing Arts Center construction schedule as well as a discussion of graduate schools with input from Gonzaga music alumni.



Renée Massicotte-Vezeau



Lenny Bart

## Faculty News

**Dr. Kevin Hekmatpanah** gave a string clinic for the Pasco School District on March 18 and will perform two cello recitals in April with pianist Darin Manica featuring Russian composers Shostakovich, Stravinsky and Prokofiev, at Harrington Opera House, Harrington, Washington on April 7th and at Gonzaga University on April 8.

**Margee Webster** will travel to Hamilton, Montana at the end of April to adjudicate for the American College of Musicians/ National Guild of Piano Teachers.

**Dr. Peter Hamlin** published "Assessing Musical Performance" in January on the SmartMusic blog for music educators.

**Dr. Paul Grove** performed a concert in February at Gonzaga University featuring classical guitar music composed by himself, Brouwer, Young, Tippett and Ginastera.

**Dr. Timothy Westerhaus** will perform as tenor soloist for the Palouse Choral Society's presentation of Mozart *Requiem* (Robert Levin completion) on April 7 and 9 in Uniontown, Washington. He has also been invited by audition to perform as tenor in the professional 24-voice Berwick Chorus of the Oregon Bach Festival in Eugene, Oregon from June 28 to July 16, performing Bach's *St. John Passion* and *St. Matthew Passion*; Howell's *Requiem* and Beethoven's *Missa Solemnis*.

## Special Guests



Classical Guitar Virtuoso  
Marc Teicholz

We welcomed several acclaimed soloist performers to campus this semester to perform in concert as well as to work with students through master classes and performance.



Mezzo Soprano Soloist  
Dawn Padula



Traditional Tanpura & Tabla Instrumentalist  
Ravi Albright



Piano Soloist  
Darin Manica



Acclaimed Piano Virtuoso  
Alon Goldstein

Award Winning Flamenco Guitarist  
Joaquin Gallegos



Photos courtesy of the artists

## Alumni Update

**Stacia Cammarano '16 (Music Ed)** directs the choral program at Shadle Park High School, Spokane, Washington.

**Luke Batty '16 (Music, Performance)** studies law at Santa Clara University School of Law in Santa Clara, California.

**Sean Lally '15 (Music Ed)** teaches arts education at Village Theatre Kidstage in Issaquah, Washington.

**Catherine Hildebrand '14 (Music, Composition)** graduated from Seattle Film Institute in 2016 and is a freelance composer and sound designer in Seattle, Washington.

# Students On the Go!



In January, Gonzaga music education majors Megan Shultz, Annie Stanger, Katie Kenkel and Jordan Martinez met with legislators in Olympia, Washington to discuss music advocacy as part of Hill Day organized by WMEA/Collegiate Members.



Gonzaga music and music education majors Jacob McLain, Joseph Panchesson, Megan Shultz, Annie Stanger, Aiden Brown, Emily Barville, Jordan Martinez and Haley Charlton joined Dr. Peter Hamlin, assistant professor of music, at the February NAFME conference in Bellevue, Washington.



The Gonzaga Bulldog Band supported the Men's and Women's basketball teams this winning season at both home and away games. The Bulldog Band is known by arena staffers for their polite, professional behavior and their positive representation of the Zag Spirit. The traveled to Phoenix for the NCAA Final Four and Championship games.

## Singing in Translation

Gonzaga University Choirs , directed by Timothy Westerhaus, welcomed Emiliano Linares in March as guest conductor through the International Conductor Exchange Program (ICEP). Mr. Linares worked with the Chamber Chorus on a set of songs representative of Argentinian history and culture in preparation for a special concert on March 4

in the Chancellor's Room at the Jundt Art Museum.

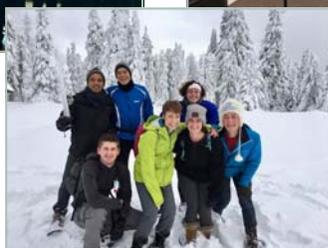
During the week, students and Dr. Westerhaus shared the natural beauty of the Spokane area with Mr. Linares with a trip to Mt. Spokane. In addition to teaching at Gonzaga, Mr. Linares visited Ferris High School to spend time with Barbara Tappa and her choir classes.

The Chamber Chorus will also travel to Zambia and Zimbabwe May 14th to 21st as part of multiple international music and cultural exchange programs. They will visit schools and churches as well as perform during Masses and other events.

If you would like to financially support the Chamber Chorus, please visit their official Gonzaga Will webpage.



<https://projects.gonzagawill.com/campaigns/zambia-zimbabwe-choir-tour>



All photos courtesy of Gonzaga University; photo of Mr. Linares courtesy of the artist

# Performance Calendar

## Featured Events

### RUSSIAN MASTERPIECES

music for cello and piano

**Program**  
*Shostakovich: Sonata in D Minor, Op. 40*  
*Stravinsky: Suite Italienne*  
*Prokofiev: Sonata in C Major, Op. 19*

Kevin Hekmatpanah, cello  
 Darin Manica, piano




SATURDAY • APRIL 8  
 3:00PM  
 University Chapel  
 3rd Floor College Hall  
 Gonzaga University  
 Free Admission

509-313-6733 [gonzaga.edu/music](http://gonzaga.edu/music)

### JAZZ COMBOS

2 SPRING CONCERTS!

featuring all student-arranged and performed music under the direction of David Fague & Brian McCann

Combos 2 & 3  
 SUN APR 9th  
 Music Annex  
 11:00AM

Combos 4 & 3  
 FRI APR 21st  
 Music Annex  
 4:30PM

FREE ADMISSION!  
 Both Concerts!

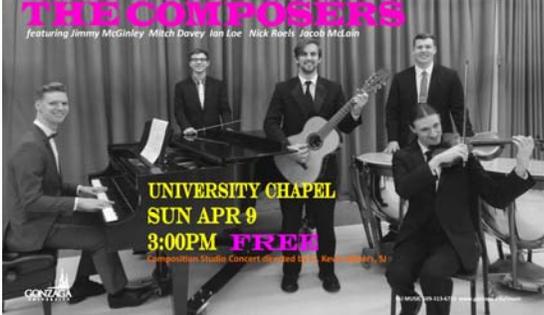


GU MUSIC 509-313-6733 [www.gonzaga.edu/music](http://www.gonzaga.edu/music)

### THE COMPOSERS

Featuring Jimmy McGinley, Mitch Davey, Ian Lee, Nick Roets, Jacob McLean

UNIVERSITY CHAPEL  
 SUN APR 9  
 3:00PM **FREE!**  
 Composition Studio Concert directed by David Fague, Gonzaga University



### THE GONZAGA JAZZ ENSEMBLES

Spring Concert

Directed by David Fague

Multi-Screen Concert Experience!  
 Live Streamed!

Featuring:  
 Jazz Combo 1  
 Jazz Combo 2  
 Jazz Ensemble

including music by  
 Thad Jones  
 Jeff Hamilton  
 Snarky Puppy

APRIL 23, SUNDAY  
 6:00PM  
 Hemmingson Center Ballroom

\$5 at the door  
 FREE to all GU, all students, seniors and military with ID



### Gonzaga Wind Ensemble

Robert Spittal, conductor  
 Joseph Panchesson, student conductor

Monday, April 24  
 7:30 PM

Martin Woldson Theater  
 The Fox

Reserve tickets: call 509-624-1200  
 Free to GU Students, Faculty & Staff  
 \$10 general admission

*Spring Serenade*

Dvorak—Serenade for Winds  
 Susato—Music from The Dansyrie  
 Tull—Sketches on a Tudor Psalm  
 Grainger—Lincolnshire Posy  
 Weber—Concerto for Clarinet

Featuring student soloists Patrick Meador, Bethany Beatty, Shannon Lidka

[www.gonzaga.edu/music](http://www.gonzaga.edu/music)



### ALSO COMING UP...

**Luminosity: Concert Choir Masterworks**  
 conducted by Timothy Westerhaus  
 Sunday, April 30, 3:00pm

**Gonzaga Symphony Orchestra**  
 with special guest Alon Goldstein  
 conducted by Kevin Hekmatpanah  
 Monday, May 1, 7:30pm

For a listing of all Music Department events and academic program info please see our website

[www.gonzaga.edu/music](http://www.gonzaga.edu/music)  
 Phone: 509-313-6733

Find us on 

Gonzaga Music Department  
 Gonzaga Choirs  
 The Music Education Program at Gonzaga  
 Gonzaga Symphony Orchestra