



Spring of 2023
Transforming the Erotic
REGISTER NOW

**THEA 293.01 – ST: Devised Performance or PHIL
491.05 or WGST 380 Plato's Symposium**

*“...Recognizing the power of the erotic within
our lives can give us the energy to pursue
genuine change within our world...”*

—Audre Lorde

Led by Prof. Charlie Pepiton (Theatre & Dance) and Prof. Danny Layne (Philosophy), this linked course is devoted to creating a student written, produced and performed antiracist intersectional adaptation of Plato's *Symposium* - a classical Western text devoted to the erotic, creative power of the human condition. This course offers participants the unique opportunity 1) to explore the philosophy of the dialogue alongside contemporary intersectional theorists who can subvert the classist, marginalizing and oppressive reception of the text, and 2) to transform it! This course will be structured so that each participating member is a co-creator working to research, structure, write, direct, and perform. Each ensemble member will work to refine their own role within the process. This is an innovative and cutting edge mode of non-hierarchical, artistic and intellectual development known as “distributed creativity,” focused on conducting interdisciplinary research and experimentation, so that students activate the productive, transformative power of their liberal arts degree and unlock the potential such interdisciplinary work has to creatively pursue social change.

Want to learn more?

Come see what the course would look like and how it might be perfect for you!

Friday, Oct. 21 @ 4:30pm

Theater and Dance Studios, Room 101 (west of Myrtle Woldson Performing Arts Center)