HIGHLIGHTS

1. Take college classes at a reduced tuition rate – **more than 50% discount**.
2. Take advantage of 6-week session.
3. Online or on campus options.
4. Focus on college classes only, since Session B is during high school summer break.
5. Earning credits at reduced tuition now will reduce number of credits needed when you start college.

**Website link for applying and general information:**
gonzaga.edu/dualenrollment

**Summer School website link:**
gonzaga.edu/summer

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**High School - College Dual Enrollment Classes**

**Cost:** $305 per credit, $15 Admin Fee

**Session B Dates:** June 27 - August 5, 2022

**Application Deadline:** June 10, 2022
Business 283, Business Law
This course addresses the legal fundamentals in running a business with particular attention to contracts, corporations, property, commercial paper, securities, and the regulatory environment.

Communication 100, Communication & Speech
Communicating thoughtfully and ethically for, with, and among others is vital to becoming the leaders Gonzaga hopes students will become. This course introduces students to the theory and practice of rhetoric—how we use symbols to create meaning and understanding between people—with the goal of helping students continue to grow in responsible and thoughtful communicators.

Criminology 101, Crime, Social Control, Justice
A critical analysis of the way the American criminal justice system operates, focusing on the nature of law, the police, and the courts.

Critical Race and Ethnic Studies 101, Intro to Race and Ethnic Studies
This course will introduce students to key theories and debates within the field of race and ethnic studies. Students will analyze definitions of race and ethnicity, both inside and outside of the United States; cultural practices of resistance; various theories central to race and ethnic studies; the intersection of race with other forms of difference such as gender, class, and sexuality; and the connections between social justice and community engagement in ethnic studies. Students will read a variety of academic and cultural texts which illustrate the interdisciplinary scope in Critical Race and Ethnic Studies. Students will explore the course topics and issues through readings, discussions, lectures, films, short stories, and music.

Economics 201, Microeconomics
Economics of the firm and the consumer. Principles underlying supply and demand; analysis of competition, monopoly, and other market structures; labor and other resource markets; international trade; taxation.

Economics 202, Macroeconomics
The structure and functioning of the national economy. Particular attention is given to determinants of national income, employment and the price level, fiscal and monetary policies, international trade, exchange rates, and trade restrictions.

Film 201, Film and Form
This course serves as an introduction to elements of film form and grammar, including narrative, mise-en-scene, cinematography, editing, sound, and acting. Students taking this course will learn how to describe a film's formal qualities and will use these descriptions to make analytical claims about film. Prerequisite: This course may include R rated movies, so recommended for 17 and over students.

History 102, Survey of Western Civilization II
A survey of European history from the seventeenth century to the present with emphasis on ideas, politics, and social changes.

Math 114 Mathematical Analysis - Business
Designed for the student majoring in business. Topics selected from: functions and models, systems of equations, optimization, and introductory calculus. The emphasis will be on examples from business, which may include: cost, revenue, profit, supply, demand, market equilibrium, interest, present-value, future-value, and consumer and producer surplus. Prerequisite: Two years of high school algebra.

Music 171, Music in the Humanities
Historical survey of the development of music from antiquity to the present. Relationships between the other arts, philosophies, and social structures presented in context with the evolution of music. Emphasizes the understanding of music history through lecture, performance, and recordings.

Music 175, Jazz History
A survey of jazz history including important musicians and recordings with the highest emphasis on aural discernment and critical listening skills. The lives, historical/social significance, and music of key jazz musicians of each style period will be studied through demonstrative lectures and audio/visual examples.

Physical Education 190, Introduction to Kinesiology and Sport Management
Overview of the historical and philosophical foundations, contemporary viewpoints, and knowledge bases of kinesiology and sport management. Introduction to scholarly study, career opportunities, and professional preparation in related fields.

Psychology 101, General Psychology
An overview of contemporary psychology which introduces the student to the following areas: human development, sensation perception, motivation, learning, emotion, psychological measurement, personality, biological basis of behavior, experimental psychology, intelligence, abnormal behavior, and personality. Format consists of lectures and discussions.

Political Science 101, American Politics

Religious Studies 227, Theology in Global Contexts
A course in Christian and Catholic traditions with a Global Studies designation (GS), which investigates opportunities and challenges posed by religious and cultural diversity in our world today. Topics include Theologies of Religion, Culture, World Christianity, and Catholic Social Teaching.

Religious Studies 234, Feminism & Christianity
An introduction to the academic discipline of Christian theology, and the way in which the Christian community makes believing possible and meaningful for contemporary people of faith. Particular attention is given to the impact of feminist scholarship on the doing of Christian theology.

Religious Studies 253, Islamic Civilization
Introduction to the history of Islamic civilization centering on the relationship of religion to society and culture; the origins of Islam; Islamic belief and practice; Islam, politics, and society; fine arts and intellectual developments; and Islam in the modern world.

Sociology 101, Introduction to Sociology
A general survey of the field of sociology and how human society works. Materials focus on an understanding of modern societies.

Summer Session 2
Application and general information
gonzaga.edu/dualenrollment
Summer School website link:
gonzaga.edu/summer