



Sixth Biennial Ethnicity, Race, and Indigenous Peoples Conference

September 12-14, 2019



ABOUT GONZAGA UNIVERSITY

At Gonzaga, our liberal-arts education focuses on developing the whole person: mind, body, and spirit. So our students become people of curiosity, courage, and conviction.

PEOPLE OF PURPOSE

That's part of our Jesuit heritage: helping students discover their God-given calling and go after it with everything they've got.

What students learn at Gonzaga will take them beyond the classroom and into the world; beyond the status quo and into a future filled with creativity and optimism.

And all the while, students are surrounded by a community of people cheering them on and pushing them to be their best.

Because when students find their purpose at Gonzaga, they also find that they can use that purpose to shape the world for the better—for all of us.

For more information about Gonzaga University, visit www.gonzaga.edu/about.

GONZAGA AT A GLANCE

LOCATION

Spokane, WA, along the north bank of the Spokane River; half-mile from downtown Spokane

ATHLETICS

*18 NCAA Division I intercollegiate sports
30 intramural sports*

SELF-IDENTIFIED UNDERGRADUATE STUDENTS OF COLOR

27%

ATHLETIC CONFERENCE

West Coast Conference

BUILDINGS

103

CAMPUS SIZE

152 green, grassy acres

NICKNAME

Bulldogs (Zags)

STUDENT CLUBS AND ORGANIZATIONS

140

PRESIDENT

Dr. Thayne McCulloh (Class of 1989)

ANNUAL OPERATING BUDGET

\$313.3 million

TYPE

Private not-for-profit

CARNEGIE CLASSIFICATION

Doctoral/Professional

RELIGIOUS AFFILIATION

Roman Catholic (Jesuit)

MOTTO

Ad Majorem Dei Gloriam (For the greater glory of God)

PRONUNCIATION

Gone - ZAG (as in "bag") - uh

TOTAL ENROLLMENT (FALL 2018)

7,566

UNDERGRADUATE STUDENTS

5,320

FACULTY

434

MASTER'S AND DOCTORATE DEGREES OFFERED

27

AVERAGE CLASS SIZE

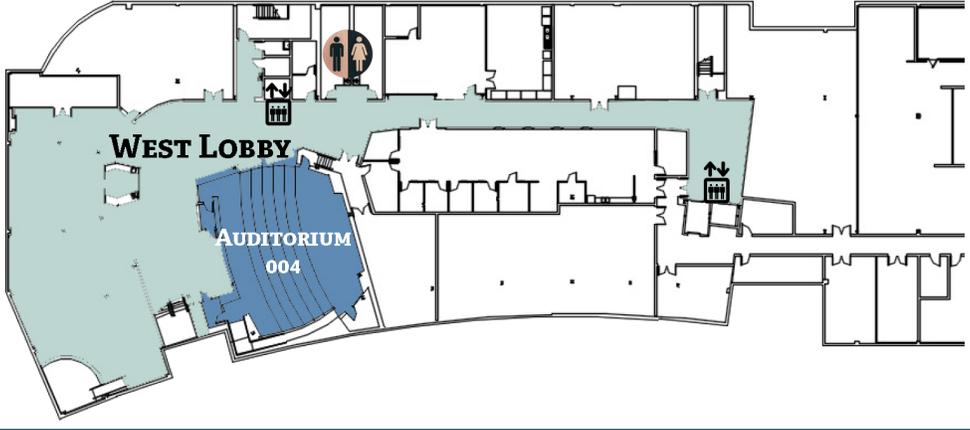
24

STUDENT : FACULTY RATIO

12:1

The John J. Hemmingson Center

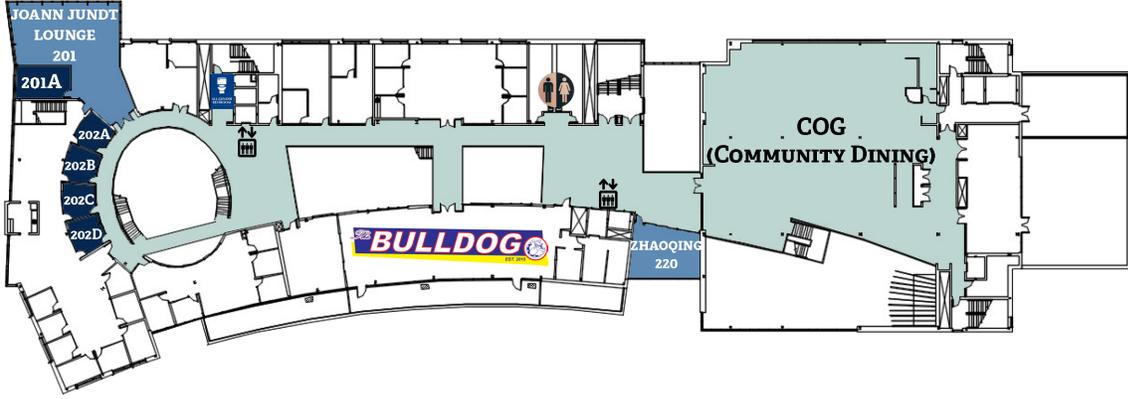
LOWER LEVEL



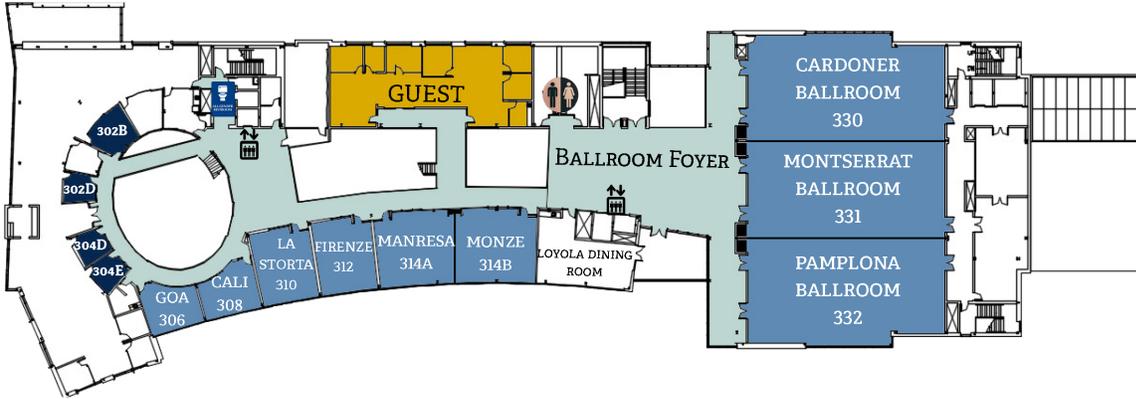
FIRST LEVEL

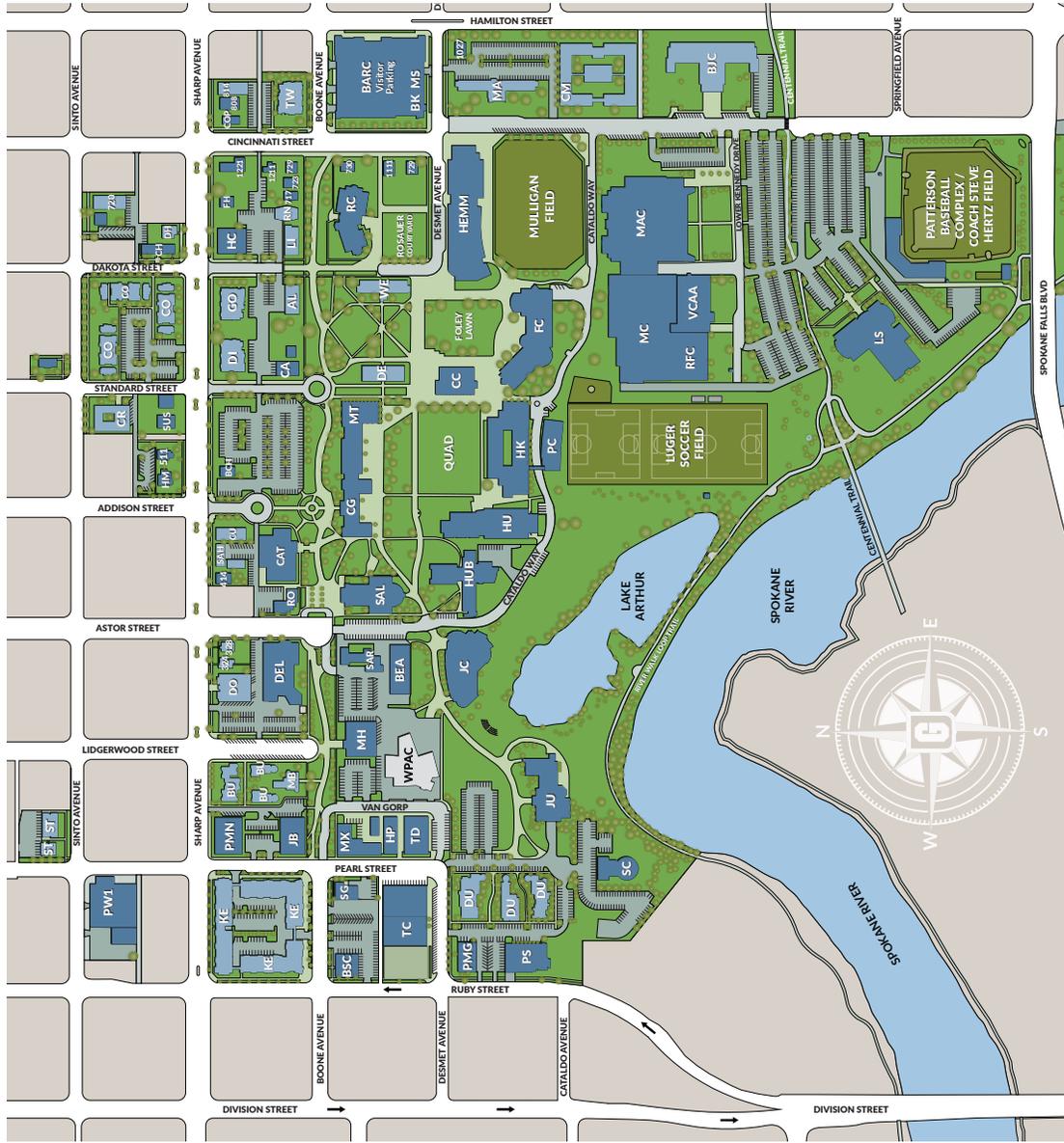


SECOND LEVEL



THIRD LEVEL





AL	Alliance Residence Hall	MC	Martin Centre (Athletics)
BARC	Parking/Mail Services/ Bookstore-ZAG Shop/University Advancement	MH	Music Hall
BCH	(Bing) Crosby House	MRH	Marian Residence Hall
BEA	Cardinal Bea House	MT	Magnuson Theatre (Performing Arts)
B/C	(Bernard J.) Coughlin Residence Hall	MX	Mail Services
BK	Bookstore/Zag Shop	PC	Music Annex
BSC	Business Services Center	PMG	Paccar Center (Applied Science)
BU	Burch Apartments	PMN	Plant Fleet/grounds
CA	Campion (Philosophy)	PS	Plant Maintenance Shop
CAT	Cataldo Hall (Dining/Assembly)	PW1	Plant Services
CC	Crosby Center	RC	Plant Receiving/Warehouse 1
CG	College Hall (Office of Admission)	RC	Rosauer Center (Education)
CH	Charltn Residence Hall	RFC	Rudolf Fitness Center
CM	St. Catherine/St. Monica Residence Hall	RO	Robinson House
CO	Corkery Apartments	RN	Roncagli Residence Hall
COP	COPs Logan (Public Safety)	SAH	Sharp Apts/Sharp House
CR	Crimont Residence Hall	SAR	St. Aloysius Church/O'Malley Hall
CU	Cushing Residence Hall	SAR	St. Aloysius Rectory
DE	DeSmet Residence Hall	SC	Schoenberg Center (LW School of Medicine)
DEL	Della Strada Jesuit Community	SG	St. Gregory Choral Hall
DH	Debate House	ST	Sinto Apartments
DI	Dillon Residence Hall	STG	Stevens Center (Tennis & Golf)
DO	Dooley Residence Hall	SUS	Office of Sustainability
DU	Dussault Suites	TC	Tilford Center
FC	Foley Center	TD	Theatre/Dance Studios
FH	Faber House (718 E. Sharp)	TW	Twelve Residence Hall
GO	Goller Residence Hall	VCAA	Volkar Center for Athletic Achievement
HC	Health & Counseling Center	WE	Weich Residence Hall/English Language Center
HEMM	Hemington Center	WPAC	Myrtle Woldson Performing Arts Center
HK	Herak Center (Engineering)	717	E Boone (CLC-Christian Life)
HM	Huetter Mansion (Security/ Parking Permits)	723	E Boone (Catholic Studies)
HP	Human Physiology	729	E Boone (Cura Personalis)
HU	Hughes Hall (Science)	730	E Boone
HUB	Humanities	1111	N Cincinnati (Cura Personalis)
JC	Journalism/Broadcast Studies	1211	N Cincinnati (O.U.R. House)
JU	Judson Center (Business)	729	E DeSmet (Sodexo Catering)
KE	Jundt Art Center & Museum	1027	N Hamilton (Sodexo Administration)
LI	Kennedy Apartments	324	E Sharp
LS	Lincoln Residence Hall	328	E Sharp
MA	Law School	414	E Sharp (Center for American Indian Studies)
MAC	Madonna Residence Hall	511	E Sharp (Faculty Offices)
MB	McCarthy/Athletic Center	814	E Sharp - Ritter Apartments
	Music Building (Morenagh Mansion)	720	E Sinto - Lamplighter Apartments

ERIP

LATIN AMERICAN
AND CARIBBEAN
ETHNIC STUDIES



This conference is organized by ERIP, the LASA section on Ethnicity, Race, and Indigenous Peoples, in collaboration with Gonzaga University and the Latin American and Caribbean Ethnic Studies journal (LACES). ERIP is committed to the promotion of research, teaching, and the exchange of ideas about all topics related to ethnicity, race relations, Indigenous peoples, Afro-descendants and other ethnic or racial groups in Latin America, the Caribbean, and across the Americas. The ERIP 2019 Conference provides an opportunity for academics, graduate students, activists and practitioners in all the relevant disciplines to present panels, papers, and posters on issues related to ERIP's mission and areas of interest in the study of Latin America, the Caribbean, and the Americas.

ERIP has more than 400 members representing diverse academic disciplines, including anthropology, history, sociology, political science, linguistics, Spanish and Portuguese, geography, literature, and the law. Membership is open to all members of LASA.

Acknowledgments

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Office of Mission and Ministry
Office of University Advancement
Provost's Office
Tribal House
College of Arts and Sciences
Jundt Art Museum
School of Law
School of Leadership Studies

Center for Civil and Human Rights
Center for Digital Humanities
Center for Public Humanities
Center for Teaching and Advising
Department of Communication and Leadership
Department of Critical Race and Ethnic Studies
Department of History
Department of Modern Languages
Department of Political Science
Native American Studies Program

ERIP CONSEJO:

Xochitl Flores-Marcial, *California State, Northridge*
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Lucas Savino, *University of Western Ontario*

Luciane Rocha, *University of Manchester*
Gabriela Valdivia, *University of North Carolina, Chapel Hill*

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Lucas Savino, *University of Western Ontario*

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ERIP 2017 ORGANIZERS:

Lorena Ojeda Davila, *Universidad Michoacana de San Nicolás de Hidalgo*

Carmen Martinez Novo, *University of Florida*

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Chris Parkin, *Salish School*
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Fernanda Valencia, *Instructional Design and Delivery*
LaRae Wiley, *Salish School*

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September 12, 2019

On behalf of the Gonzaga University community, welcome to Spokane and Gonzaga University! In the days ahead we are pleased to offer you a small sampling of our University and regional hospitality as we host the ***Sixth Biennial Ethnicity, Race, and Indigenous Peoples Conference*** in collaboration with the LASA section on Ethnicity, Race, and Indigenous Peoples (ERIP LASA) and the journal, *Latin American and Caribbean Ethnic Studies* (LACES). Joining Professors Shlossberg and Stephanis and their many Gonzaga collaborators in this endeavor reflects a key aspect of our mission and values as a Catholic, Jesuit, and humanistic institution of higher learning.

We also would like to extend our appreciation to our many sponsors. Without your financial support and thoughtful leadership, our conference would not be possible. Thank you for the work you do to support Jesuit higher education.

To Gonzaga University and our many institutional partners, we ask that you take this opportunity to relax, network, inquire, and engage. Our goal aims to make this experience one that you can apply to your work in the service of our students and our shared educational mission.

Welcome, and thank you for attending!

Sincerely yours,

Thayne McCulloh, D.Phil.
President

Deena J. González, Ph.D.
Provost and Senior Vice President



Ethnicity, Race and Indigenous Peoples Conference (ERIP)
Gonzaga University | September 12-14, 2019

Conference Calendar at a Glance

Thursday, September 12, 2019

7am-5pm	Check-in/Registration/Information	Hemmingson Rotunda
10:30am-11:30am	Presentation by Artist RYAN! Feddersen (Colville Confederated Tribes)	Jundt Center 110
10am-4pm	From the Collection: Ethnicity and Identity as Themes in Art	Jundt Art Museum –Arcade Gallery
9am-12pm	*Field Trip: Walking Tour of Hangman Creek and Spokane House	Meet in Hemmingson Rotunda
9am-10:45am	*Workshop: Roundtable: Expanding the Curriculum: Launching Critical Race and Ethnic Studies at Gonzaga University	Humanities Building (HUB) Commons
11am-1pm	Film and Roundtable Ways of Knowing: Education and Indigenous Voice	Hemmingson Center 004 Auditorium
11am-12:50pm	Undergraduate Panels	
12pm-2pm	\$6 lunch plate and beverage available to registered ERIP conference participants at the COG (Community Dining) in Hemmingson from 12.45pm-2pm	See on-campus dining options at: https://zagdining.sodexomyway.com/dining-near-me
12pm-1:45pm	Poster Sessions	Hemm Jundt Lounge 201
1:30pm-3:30pm	Demonstration and Q&A by RYAN! Feddersen (Colville Confederated Tribes)	Jundt Center 005
2pm-3:45pm	*Workshop: Archives, Ethics, and Digital Pedagogy	Humanities Building (HUB) 135
2pm-3:45pm	*Workshop: Problematizing the ERIP Classroom	Humanities Building (HUB) Commons
4pm-5pm	Land Acknowledgment and Conference Opening	Hemmingson Ballroom
5pm-6:30pm	Keynote Speaker: Pamela Palmater	Hemmingson Ballroom
6:30pm-8pm	**Opening Reception	Cataldo Hall Globe Room
8pm-10pm	United by Water screening and Q&A with Derrick LaMere	Hemmingson Center 004 Auditorium

*pre-registration required

**Event for registered full participants only



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Conference Calendar at a Glance

Friday, September 13, 2019

7am-5pm	Check-in/Registration/Information	<i>Hemmingson Rotunda</i>
9am-1pm	Native Dialogue Space	<i>Hemmingson Pamplona Ballroom 332</i>
10am-4pm	From the Collection: Ethnicity and Identity as Themes in Art	<i>Jundt Art Museum–Arcade Gallery</i>
7:45am-8:45am	Panel Session I	<i>Multiple locations</i>
9am-10:45am	Panel Session II	<i>Multiple locations</i>
11am-1pm	Distinguished Scholar Panel with Gladys Mitchell-Walthour, Irma Alicia Velasquez Nimatuj, and Hector Amaya	<i>Hemmingson Ballroom</i>
1pm-2:45pm	**ERIP Conference Luncheon LACES Best Graduate Student Paper Award	<i>Cataldo Hall Globe Room</i>
3pm-4:45pm	Panel Session III	<i>Multiple locations</i>
3pm-4:45pm	Native Dialogue Space	<i>Hemmingson Pamplona Ballroom 332</i>
5pm-6:45pm	Panel Session IV	<i>Multiple locations</i>
7pm-9pm	Film Screening: <i>500 Years</i> (Dir. Pamela Yates, 2017)	<i>Hemmingson Center 004 Auditorium</i>
9pm-1am	** ERIP Conference Fiesta featuring <i>Milonga</i>	<i>Cataldo Hall Globe Room</i>

*pre-registration required

**Event for registered full participants only



Ethnicity, Race and Indigenous Peoples Conference (ERIP)
 Gonzaga University | September 12-14, 2019

Conference Calendar at a Glance

Saturday, September 14, 2019

8am-3pm	Check-in/Registration/Information	<i>Hemmingson Rotunda</i>
1pm-3pm	Native Dialogue Space	<i>Hemmingson Pamplona Ballroom 332</i>
10am-4pm	From the Collection: Ethnicity and Identity as Themes in Art	<i>Jundt Art Museum-Arcade Gallery</i>
8:15am-10am	Panel Session V	<i>Multiple Locations</i>
10am-11:45am	Panel Session VI	<i>Multiple Locations</i>
12pm-1:30pm	\$6 lunch plate and beverage available to registered ERIP conference participants at the COG (Community Dining) in Hemmingson from 12.45pm-2pm	<i>See on-campus dining options at: https://zagdining.sodexomyway.com/dining-near-me</i>
1:45pm-3:30pm	Panel Session VII	<i>Multiple Locations</i>
3:45pm-5:15pm	Keynote Speaker: Padre Ismael Moreno Coto, S.J. (Padre Melo)	<i>Hemmingson Ballroom</i>
5:15pm-6:30pm	** Closing Dessert Reception	<i>Cataldo Hall Globe Room</i>
7pm-8pm	Screening <i>Rethinking Cuban Civil Society</i> (Alfonso, 2019)	<i>Hemmingson Center 004 Auditorium</i>

Sunday, September 15, 2019

9am-10:30am	Breakfast and Closing Meeting for Host Committee, ERIP/ LACES Academic Committee, and invited guests	<i>(See invitation)</i>
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*pre-registration required

**Event for registered full participants only

Thursday, September 12

7am—5pm | Registration and Information

LOCATION

Hemmingson Center, Rotunda

10:30am to 11:30am | Presentation by Artist

LOCATION

Jundt Center 110

RYAN! Feddersen (*Confederated Tribes of the Colville*)

10am—4pm | Museum Exhibit

LOCATION

Jundt Art Museum Arcade Gallery

From the Collection: Ethnicity and Identity as Themes in Art

9am—12pm | Field Trip

WALKING TOUR OF HANGMAN CREEK AND SPOKANE HOUSE

LOCATION

Meet in Hemmingson Center, Rotunda

Led by **Warren Seyler** (*Spokane Tribe*) and **Jack Nisbett** (*Author, Visible Bones*)

*preregistration required

9am—10:45am | Roundtable/Workshop

EXPANDING THE CURRICULUM: LAUNCHING CRITICAL RACE AND ETHNIC STUDIES AT GONZAGA UNIVERSITY

LOCATION

Humanities Building (HUB) Commons

PRESENTERS:

Bernadette Calafell (*Gonzaga University*)

Ann Ciasullo (*Gonzaga University*)

Melissa Click (*Gonzaga University*)

Cassy Dame-Griff (*Gonzaga University*)

Jessica Maucione (*Gonzaga University*)

*preregistration required

11am–1pm | Film and Roundtable

WAYS OF KNOWING: EDUCATION AND INDIGENOUS VOICE

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Film: *Schooling the World: The White Men's Last Burden*

MODERATOR:

Jerri Shepard (*Gonzaga University*)

DISCUSSANTS:

Fr. Patrick Baraza (*Gonzaga University*)

Pingala Dhital (*World Relief*)

Pamela Dos Ramos (*Alberta Civil Liberties Research Center*)

Wendy Thompson (*Gonzaga University*)

11am–11:50am | Concurrent Undergraduate Panels

UNDERGRADUATE PANEL: LATINX STUDENT ACTIVISM: MOVIMIENTO ESTUDANTIL CHICANX DE AZTLÁN AND LA RAZA LATINA

LOCATION

Hemmingson Center 306 (Goa)

DISCUSSANTS:

Ashley Sanchez-Garcia (*Gonzaga University*)

Andrew Sepulveda (*Gonzaga University*)

Antonia Romero (*Eastern Washington University*)

Carely Arteaga (*Eastern Washington University*)

UNDERGRADUATE PANEL: CONSTRUCTING IDENTITY AND RACE IN LITERATURE

LOCATION

Hemmingson Center 308 (Cali)

Madeleine Bentley (*Lewis & Clark College*)

Appropriated Histories to Perfect Abs: Themes of Mormon Whiteness and Indigeneity in Twilight's New Moon

Christina Vassell (*University of Derby*)

The Postcolonial Epic: Reclaiming Indigenous Voices and Visions of Nationhood, Culture and Identity in Epic Forms

12pm–12:50pm | Concurrent Undergraduate Panels

UNDERGRADUATE PANEL: DECOLONIZING RACE, ETHNICITY, AND HISTORY

LOCATION

Hemmingson Center 306 (Goa)

James Apffel (*Gonzaga University*)

Out of Obscurity: The Unfolding Historiography of the Haitian Revolution

Nicholas Simmons (*Gonzaga University*)

Decoloniality Through the Perspective and Experiences of Latin American Indigenous Groups

Kaidin Phelan (*Montana State University*)

You Will Not Receive Overtures of Peace: The Fetterman Massacre and How the U.S. Lost Red Cloud's War

UNDERGRADUATE PANEL: PERSPECTIVES ON WOMEN, CULTURE, AND RESOURCES IN THE AMERICAS

LOCATION

Hemmingson Center 308 (Cali)

Nashia Graneau (*University of the West Indies*)

Patriarchy and Underdevelopment: The Case of Kalinago Women in 20th Century Dominica

Enrique Angiano Cuevas (*Universidad Michoacana de San Nicolás Hidalgo*)

Importancia de la cocina tradicional Michoacana en el área Pátzcuaro, así como su impacto a nivel internacional en Berlín

Anna Kate Belinski (*Gonzaga University*) and **Anna Lockhart** (*Vassar College*)

Rural Amazonian Perspectives on Small-scale Deforestation and Conservation Along the Iquitos-Nauta Road in the Peruvian Amazon

12pm–2pm | Lunch

See on-campus dining options at: <https://zagdining.sodexomyway.com/dining-near-me>

\$6 lunch plate and beverage available to registered ERIP conference participants at the COG (Community Dining) in Hemmingson from 12:45pm-2pm

12pm–1:45pm | Poster Session

LOCATION

Hemmingson Center 201 (Jundt Lounge)

Erin Woodford (*University of Lethbridge*)

Poetry Paving a Path of Reconciliation

Nancy Cecilia Gonzales (*Spokane Public Schools*)

The Co-Construction of Mathematical Understanding Between a Dual Language Teacher and Her 4th Grade Students

Olga Torres Inglebritson (*University of Washington, Tacoma*)

Professional Development and Self-Efficacy: Their Impact on the Advancement of Latinas in Higher Education Leadership

1:30pm to 3:30m | Presentation by Artist

LOCATION

Jundt Center 005

Demonstration and Q&A by RYAN! Fedderson (*Confederated Tribes of the Colville*)

2pm–3:45pm | Concurrent Workshops

ARCHIVES, ETHICS, AND DIGITAL PEDAGOGY

LOCATION

Humanities Building (HUB) 135

PRESENTERS:

Emily Clark (*Gonzaga University*)

Katey Roden (*Gonzaga University*)

***preregistration required**

PROBLEMATIZING THE ERIP CLASSROOM

LOCATION

Humanities Building (HUB) Commons

PRESENTER:

Jeff Dodd (*Gonzaga University*)

***preregistration required**

4pm–5pm | Land Acknowledgment and Welcome

LOCATION

Hemmingson Center Ballroom (3rd floor)

5pm–6:30pm | Keynote Address by Pamela Palmater

LOCATION

Hemmingson Center Ballroom (3rd floor)

Sponsored by the Provost's Office, Gonzaga University

Pamela Palmater

(Associate Professor and the Chair in Indigenous Governance at Ryerson University)

"Contemporary Genocide: Murdered and Disappeared Indigenous Women and Girls in Canada"

Pam Palmater is a nationally recognized lawyer, professor, author, and social justice activist. She was one of the spokespeople and public educators for the Idle No More movement and advocates alongside other movements focusing on First Nation rights and social justice. Pam has an LLB from the University of New Brunswick, and her Masters and Doctorate in Law from Dalhousie University, specializing in Indigenous law. A member of Eel River Bar First Nation and a citizen of the Mi'kmaw Nation, Pam has been volunteering and working with First Nations and community organizations for over 25 years on a wide range of issues, including Aboriginal, treaty and land rights as well as sovereignty, jurisdiction and governance.



6:30pm—8pm | Welcome Reception

LOCATION

Cataldo Hall, Globe Room

Sponsored by the School of Leadership Studies, Gonzaga University

**** Reception for registered full participants only ****

8pm-10pm | Film Screening and Discussion with Director Derrick LaMere

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Sponsored by Program in Native American Studies

United by Water

Directed by Derrick LaMere (2017)

This film follows the first tribal canoe journey and gathering at Kettle Falls since the Ceremony of Tears in 1943. The film documents this inspiring journey in 2016—the building of the dugout canoes, the physical and spiritual journey on the Columbia River, and finally the historic landing at Kettle Falls.

Friday, September 13

7am–5pm | Registration and Information

LOCATION

Hemmingson Center, Rotunda

9am–1pm | Native Dialogue Space/Tribal Narratives

Sponsored by Office of Diversity, Equity and Inclusion, Center for American Indian Studies, and Program in Native American Studies. Coordinated by Wendy Thompson, Director of Tribal Relations, Gonzaga University, in partnership with Marsha Wynecoop, Language Program Manager, Spokane Tribe of Indians

LOCATION

Hemmingson Center Pamplona Ballroom 332

A local, community-based exploration of historical and contemporary conceptions of indigeneity and the impacts and legacies of colonialism and resistance in the context of hope for the future.

Tribal voices: The language, culture, and stories of area tribes as told by local tribal people.

10am–4pm | Museum Exhibit

LOCATION

Jundt Art Museum Arcade Gallery

From the Collection: Ethnicity and Identity as Themes in Art

7:45am–8:45am | Concurrent Short Panels (Session I)

NEW BOOK PRESENTATIONS: IDENTITIES IN LATIN AMERICA

LOCATION

Hemmingson Center 310

Roberto Aurelio Núñez López (*Universidad Autónoma de Querétaro Campus Amealco*)

Cosmovisión Nãñho: Una Forma De Mirar, Sentir Y Contar El Mundo

Alec Schumacher (*Gonzaga University*)

Translating *La Bandera De Chile*

UNIVERSIDADES INTERCULTURALES EN MÉXICO

LOCATION

Hemmingson Center 306

María de los Ángeles Márquez Ávila (*Universidad Nacional Autónoma de México*)

Indicadores educativos y organización en la Universidad Intercultural Indígena de Michoacán-Unidad académica Purépecha

Jose Antonio Ramos Calderón (*Investigaciones sobre la Universidad y la Educación-UNAM*)

Situación educativa de las mujeres en las universidades interculturales de México

YERBA MATE: RURAL WORKERS IN 20TH-CENTURY ARGENTINA

LOCATION

Hemmingson Center 308

Organizer: Julia Sarreal (*Arizona State University*)

Julia Sarreal (*Arizona State University*)

Yerba Mate Workers as Symbols of Capitalist Exploitation

Rebecca Stephanis (*Gonzaga University*)

Mapping Misiones: Reading Alfredo Varela's Notas Misioneras

Kevin Chambers (*Gonzaga University*)

Yerba Mate and the Preservation of the Paraguayan Campesinado

REPRESENTING JEWISH LATIN AMERICAN IDENTITY

LOCATION

Hemmingson Center 312

Guillermo Glujovsky (*Université du Québec à Montréal*)

The case of 3,000 Missing People Belonging to the Jewish Community, During the Argentinean Military Dictatorship (1976-1983)

Rebecca Marquis (*Gonzaga University*)

Connecting Past and Present: Jewish-Mexican Voices

9am–10:45am | Concurrent Panels (Session II)

INVITED ROUNDTABLE: IMMIGRANT AND REFUGEE RIGHTS ORGANIZATIONS IN WA

LOCATION

Hemmingson Center 314

Organizer: Jennyfer Mesa (*Latinos en Spokane*)

Jennyfer Mesa (*Latinos en Spokane*)

Abigail Scholar Bangs (*Central Washington Justice for Neighbors*)

Brenda Rodriguez (*WAISIN - Washington Immigration Solidarity Network*) and **Monserrat Padilla**
Member (*Spokane Immigrants Rights Coalition*)

Enoka Herat (*ACLU-WA*)

RESISTING THE STATE: ENVIRONMENTAL JUSTICE

LOCATION

Hemmingson Center 201

Moory Romero (*State University of New York, College of Environmental Science and Forestry*)

Escasez de agua y compromisos interculturales en tiempos de cambios climáticos con un enfoque en ecología política en los Andes bolivianos

Sheena Cameron (*Ontario Institute for Studies in Education, University of Toronto*)

Stories of Relation, Resistance and Resilience: Transformative Counter Narratives in the Environmental Justice Movement

Edwuing Ezequiel Jiménez Fabián (*Universidad Michoacana de San Nicolás de Hidalgo*)

El conflicto local por el control del bosque: El caso de la comunidad de Cherán 1976-2011

Lori Hanson (*University of Saskatchewan*)

Mining, Imperialism, Complicity and Resistance: A Case from Nicaragua

WHY COLLABORATE?: CRITICAL REFLECTIONS ON ENGAGED AND ACTIVIST RESEARCH IN LATIN AMERICA

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Nancy Postero (*University of California, San Diego*)

Collaboration: Breaking Out of the Broom Closet?

Chuck Sturtevant (*Davidson College*)

On Choosing Sides

Amy Kennemore (*University of California, San Diego*)

Collaboration and Obligation at a Crossroads: Indigenous Legal Activism and Engaged Research in the Bolivian Highlands

Lynn Stephen (*University of Oregon*)

Witnessing: Collaboration with Asylum Seekers, their Lawyers, and a Shelter

Respondent: Joanne Rappaport (*Georgetown University*)

RACE, ETHNICITY, AND THE LAW

LOCATION

Hemmingson Center 310

Jean Muteba Rahier (*Florida International University*)

The Analytics and Politics Behind the Foundation and Objectives of the Observatory of Justice for Afrodescendants in Latin America (OJALA)

María José Andrade (*Universidad Pública de Navarra*)

Ley de la memoria: legislación chilena sobre territorios y participación mapuche: Una tradicional falta de diálogo

Daniela Sant' Anna Barbosa (*Gonzaga University*)

The Violations of Indigenous and Human Rights Associated with Non-Constitutional Interests in the Urban Locality of Macaé, Rio de Janeiro, Brazil

Paul Knepper (*Central Washington University*)

Black Firsts in British Law: Race, Gender and the Legacy of Empire

Adetoun Ilumoka (*African Action Research Community (AARC) Nigeria*)

Of Walls and Bridges in the Age of Tsunamis: The Relevance of Indigenous Legal Traditions in Modern Legal Systems

REFLECTING THE NATION IN MEDIA REPRESENTATIONS

LOCATION

Hemmingson Center 306

Stuart Davis (*City University of New York, Baruch College*)

Producing Antipetismo: Media Activism and the Rise of the Radical, Nationalist Right in Contemporary Brazil

Diana Leon-Boys (*University of Illinois at Urbana-Champaign*)

Disney Girls: Disney Channel's U.S. Latina and Disney Junior's Latinoamericana

Nuria Vilanova (*American University*)

Through Paraguayan Lenses: Screening Guaraní

BLACK AND INDIGENOUS RESPONSES TO GENDERED VIOLENCE

LOCATION

Hemmingson Center 308

Violet Barton (*University of California, Merced*)

Nawat-Pipil Epistemologies of *tamal iwan istat*: Living Everyday Death in El Salvador

Judy Rohrer (*Eastern Washington University*)

"What a Native Looks Like": Academic Feminist Spaces, the "Logic of Elimination", and Survivance

Carola Pinchulef (*Universidad Autónoma Metropolitana*)

Mujeres mapuche frente a las violencias contemporáneas

Patricia Rodríguez (*Ithaca College*)

Women, Territories, and New Economies: Foundations for the Right to Stay in Colombia

INNOVATIVE METHODOLOGIES FOR RECUPERATING IDENTITIES

LOCATION

Hemmingson Center 312

Chris Francovich (*Gonzaga University*)

Colonization, Social Construction, and the Borg

Berette Macaulay (*University of Washington, Bothell*)

Embodied Witness: Performance Methods of Storytelling for Black (re)Cognition

Jennifer Fricas (*Seattle University*)

Participatory Photography as an Innovative Method for Decolonizing Research Processes in Global Health and Development: Insights and Lessons Learned from an Ecuador Photovoice Study

Lourdes Alberto (*University of Utah*)

Disrupting Digital Archives: Recovering Indigenous Oaxacan Women's Political Activism in Diaspora

Lorena Ojeda Dávila (*Universidad Michoacana de San Nicolás de Hidalgo*)

Ethnicity, Communal Organization, and Indigenous Religiosity as Strategies to Resist Violence in Mexico

CULTIVATING COMMUNITY: MIGRATION AND RESILIENCE

LOCATION

Hemmingson Center 220

Stephanie Anai Díaz Chávez (*Universidad Michoacana de San Nicolás de Hidalgo*) and **María Elena**

Rivera Heredia (*Universidad Michoacana de San Nicolás de Hidalgo*)

Migrantes P'urhepecha en Oregon: Relación entre identidad étnica y resiliencia

Erandi de Jesús Díaz Barriga (*Universidad Michoacana de San Nicolás de Hidalgo*) and **María**

Elena Rivera Heredia (*Universidad Michoacana de San Nicolás de Hidalgo*)

Prácticas culturales transnacionales y resiliencia: Migrantes P'urhepecha en Woodburn, Oregon

11am–1pm | Distinguished Scholars Panel

LOCATION

Hemmingson Center Ballroom (3rd floor)

Sponsored by the Provost's Office, Gonzaga University

Gladys Mitchell-Walthour

Associate Professor of Public Policy & Political Economy in the Department of African & African Diaspora Studies at the University of Wisconsin-Milwaukee

"Black Transnational Solidarity during Brazil's Far-Right Era"

Gladys Mitchell-Walthour is an Associate Professor of Public Policy & Political Economy in the Department of African & African Diaspora Studies at the University of Wisconsin-Milwaukee. She is currently the president of the Brazil Studies Association. A political scientist who specializes in Brazilian racial politics, Afro-Brazilian political behavior, and affirmative action, Mitchell-Walthour is also a member of the US Network in Defense of Democracy in Brazil, and leads the Afro-Brazilian Committee of the network. Recently, she published *The Politics of Blackness: Racial Identity and Political Behavior in Contemporary Brazil* (Cambridge, 2018). Mitchell-Walthour received her PhD from the University of Chicago. She was the 2014 Lemann Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard University.



Irma Alicia Velásquez Nimatuj

Visiting Professor at the Center for Latin American Studies of Stanford University

"Erasing Race in the Migration Waves from the Northern Triangle: The Guatemala case"

Irma Alicia Velásquez Nimatuj is a journalist, academic, social anthropologist and international spokesperson for the rights of indigenous women. Furthermore, she was the director of the Oxlajuj T'zikin Indigenous Peoples Mechanism (2005-2013).

She is the first Mayan-K'iche 'woman to obtain a PhD in Social Anthropology and in 2002 she initiated the judicial case that made racial discrimination in Guatemala illegal. Velásquez Nimatuj served as an expert witness both in the Court of Conscience against Sexual Violence (2010) and in the trial of Sepur Zarco (2016) in Guatemala. Velásquez Nimatuj is the author of the books, including *Pueblos Indígenas, Estado y Lucha por Tierra en Guatemala* (AVANCSO 2008) and *Lunas y Calendarios, Colección Poesía Guatemalteca* (Editorial Cultura 2018).



Hector Amaya

Professor of Communication Studies at the Annenberg School for Communication & Journalism at the University of Southern California

"Space, Time and the Moral Economy of White Nationalism"

Previously Dr. Amaya was Professor of Media Studies at University of Virginia and a Member of the Institute for Advanced Study (IAS) at Princeton, NJ. His research engages with the philosophy of communication from a subaltern perspective and his areas of specialization include Latin American film and media, comparative media studies, and Latinx media studies.

His current project, *The Anonymity Condition* examines the displacement of identity markers, from names to biodata, and the manner in which these relates to forms of power. His monographs are *Screening Cuba: Film Criticism as Political Performance During the Cold War* (University of Illinois Press, 2010), *Citizenship Excess: Latinas/os, Media and the Nation* (New York University Press, 2013) and, forthcoming with Duke University Press, *Trafficking: The Violent Restructuring of Mexico and USA Publicity*.



1pm–2:45pm | ERIP Luncheon

LOCATION

Cataldo Hall, Globe Room

Sponsored by the Office of Diversity, Equity and Inclusion, Gonzaga University

LACES Best Graduate Student Paper Award

**** Lunch provided for registered full participants only ****

3pm–4:45pm | Native Dialogue Space/Tribal Narratives

Sponsored by Office of Diversity, Equity and Inclusion, Center for American Indian Studies, and Program in Native American Studies. Coordinated by Wendy Thompson, Director of Tribal Relations, Gonzaga University, in partnership with Marsha Wynecoop, Language Program Manager, Spokane Tribe of Indians

LOCATION

Hemmingson Center Pamplona Ballroom 332

A local, community-based exploration of historical and contemporary conceptions of indigeneity and the impacts and legacies of colonialism and resistance in the context of hope for the future.

‘Séliš u q̓w̓aylq̓s: Tribal perspectives on the Blackrobes

Thompson Smith (*Séliš-Qlispé Culture Committee, Confederated Salish and Kootenai Tribes*)

3pm–4:45pm | Concurrent Panels (Session III)

INVITED ROUNDTABLE: LATINX WOMEN VOICES, ADVOCACY, EMPOWERMENT: CLUB DE LATINAS DE SPOKANE

LOCATION

Hemmingson Center 314

DISCUSSANTS:

Wilma Cartagena (*Club de Latinas de Spokane*)

Fernanda Valencia (*Club de Latinas de Spokane*)

Fanny Hanson (*Club de Latinas de Spokane*)

Janeth Angulo (*Club de Latinas de Spokane*)

LITERATURE AND THE CONSTRUCTION OF BELONGING

LOCATION

Hemmingson Center 201

Jesús Miguel Delgado Del Águila (*Universidad Nacional Mayor de San Marcos*)

Mario Vargas Llosa: Posicionamiento desde el <<entre medio>> como espacio colonizado para la crítica

Fernanda Vieira (*Rio de Janeiro State University*)

Cartographies of (non)Belonging: Literature as Remembrance and (re/de)Construction of Identities

Elisabeth Mermann-Jozwiak (*Bucknell University*)

The Difference Within: Nation and Family in Goldman's *Long Night*

Wendah Alvarez (*University of California, Davis*)

Peripatetic Methodology to Privilege the Indigenous Narrative Paradigm

Kaitlyn Grube (*North Dakota State University*)

American Imperialism and Puerto Rican Migration: The Unintentional Damage Modern Feminism Instigates Against America's Colonized Subjects

COMPARATIVE PERSPECTIVES ON EXTRACTIVISM AND RACE ACROSS THE AMERICAS

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Pavel Shlossberg (*Gonzaga University*)

Extractivism, Territorial Development, and the Implementation of the Ethnic Chapter in the Peace Accords in Cauca, Colombia

Lee Bullock (*University of Kentucky*)

Carceral Extractivism and Scrapping Metals: "Doing Right" in the Deep South of the United States

Lucas Savino (*Huron University College*)

"¿Por qué a eso le dicen progreso?": Facing Extractivism and Enacting Mapuche Self-determination in Court

Carmen Martinez Novo (*University of Florida*)

The Left, Neo-Extractivism, and the Decline of Indigenous Rights in Latin America

RECOVERING VOICES IN CONFLICT AND RESISTANCE

LOCATION

Hemmingson Center 310

Reynaldo Tapia (*Rutgers University*)

Indigenous Resistance in Bolivia from the Colonial Period to the Federalist War

Raymond Krohn (*Boise State University*)

Master and Commander: Colonel Thomas Wentworth Higginson and the Boundaries of Abolitionist Racial Egalitarianism in the Civil War Era

Angela Mullis (*Rutgers University*)

American Dreaming and Divided Houses: Lincoln's Legacy in LeAnne Howe's *Savage Conversations*

CONCEPTUALIZING INDIGENOUS HERITAGE AND PATRIMONY

LOCATION

Hemmingson Center 306

Beatriz Adriana Gaytán Villalpando (*Universidad Michoacana de San Nicolás de Hidalgo*) and **Ulises Sebastián Serrano Arias** (*Universidad Michoacana de San Nicolás de Hidalgo*)

El murciélago nace, crece y emprende el vuelo: Propuesta teórico metodológica de su trascendencia mítica en Mesoamérica

Guadalupe Yapud (*Facultad Latinoamericana de Ciencias Sociales, Sede Ecuador*)

Etnicidad, migraciones intrarregionales y desigualdades sociales: El caso de los migrantes peruanos en Otavalo

Inés Solorio Barrera (*Universidad Michoacana de San Nicolás de Hidalgo*)

La patrimonialización de la noche de Muertos en Michoacán, transformación y adaptación P'urhépecha en torno a las políticas públicas

INCLUSION AND EXCLUSION IN EDUCATION

LOCATION

Hemmingson Center 308

Karlene A. Hoo (*Gonzaga University*)

PNW COSMOS - An NSF funded project to support STEM Opportunities for American Indian/ Alaska Native graduate students

Arlety Molina Soto (*University of Havana*)

Remains of Old Rivalries in New Generations: Cuban Youth Between History and Future

João Francisco Kleba Lisbo (*Universidade Federal do Paraná*)
Educação indígena no Brasil: Identidades, saberes e futuros em jogo

Jacqueline Romanow (*University of Winnipeg*)
Indigenization for Whom?: Indigenous Students' Experiences of Racism on Campus

ECOLOGY, CULTURE, AND EXPERIENTIAL KNOWLEDGE

LOCATION

Hemmingson Center 312

Paulina Hernández Soto (*Universidad Monter*)
Los zapotecos: Coevolución cultural y medio ambiental

Luz Cordoba (*University of California, Santa Cruz*)
"We are Nature Workers": Harvesting as Skill-Practice

CRITICAL PERSPECTIVES ON SOLIDARITY, RECONCILIATION, AND REPARATIONS

LOCATION

Hemmingson Center 220

Danielle Bermúdez (*University of California, Merced*)
"Ne Nawat nemi yultuk," Nuestro pasado es nuestro futuro

Juan Carlos Callirgos (*Universidad Católica del Perú*)
Organizaciones sociales "étnicas" y la nueva arena de lucha en el Perú post-reconocimiento

Judy Rohrer (*Eastern Washington University*)
Staking & Unstaking Claims: Settler Colonialism, Racialization and Decolonization in Hawai'i

Ali Rushevics (*Gonzaga University*)
Healing the American Wound: Reparation through Recognition

5pm–6:45pm | Concurrent Panels (Session IV)

INVITED PANEL: SALISH SCHOOL AND ENDANGERED LANGUAGE REVITALIZATION

Sponsored by Program in Native American Studies

LOCATION

Hemmingson Center 314

DISCUSSANTS:

Chris Parkin (*Salish School of Spokane*), **Grahm Wiley-Camacho** (*Salish School of Spokane*) and **Larae Wiley** (*Salish School of Spokane*)

CAPTURING VOICES OF RESISTANCE

LOCATION

Hemmingson Center 201

Elaine Rocha (*University of the West Indies, Cave Hill Campus*)
Diversion Canal: The Avá-Guarani and the Construction of the Itaipu Binacional Hydroelectric Dam

Young-Hyun Kim (*independent scholar*)
A Glance at Popular Experiences of the "Gas War" in Bolivia

Mariel Belanger (*Sqilxw Apna*)
Illegal: Let Us Live-Testify: Using Interdisciplinary Performance Art as Method of Engaging Community Dialogue

INTERSECTIONALITY AND RACIALIZATION: THE IMBRICATION OF RACE, CLASS AND GENDER IN LATIN AMERICA

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Organizer: Mónica Moreno Figueroa (*University of Cambridge*)

Bruno Muniz (*Universidade de Coimbra*)

What's Race Got To Do With It? Security Discourses, Police Brutality and Anti-black Cities in Latin American and European Contexts

Mónica Moreno Figueroa (*University of Cambridge*)

Antiracism, Intersectionality and the Struggle for Dignity

Hugo Cerón Anaya (*Lehigh University*)

An Intersectional Understanding of Race and Racialization in Mexico (and Latin America)

Peter Wade (*University of Manchester*)

Living Race Through Class: Alternative Modes of Anti-racism

INVITED ROUNDTABLE: MIGRATION AND MIGRANTS, THE FACES OF SOCIAL MOBILITY

LOCATION

Hemmingson Center 310

DISCUSSANTS:

Deacon Gonzalo Martínez (*Diocese of Spokane*)

Luisa Orellana (*St. Ann's Parish*)

Ernesto Bautista (*St. Ann's Parish*)

HISTORY AND ETHNORACIAL IDENTITY

LOCATION

Hemmingson Center 306

Rene Carrasco (*Pacific Lutheran University*)

Reconocimiento y restitución: Rasgos fundamentales del discurso indigenista en los Tratados Iascasianos

Michael Gomez (*Texas Christian University*)

Pilgrimage of Pulque: The Development of Mexico City's Drinking Culture from the Eighteenth to the Nineteenth Century

Claudia Martínez Aguilar (*Universidad Michoacana de San Nicolás de Hidalgo*)

Estado, nacionalismo e indigenismo cardenista en México

Katherine Karr-Cornejo (*Whitworth University*)

Authority and Inclusion in Chilean Historical Non-Fiction

Maya Sisa Visarrea (*Universidad de Otavalo*)

Raíces históricas de los pueblos kichwas del Ecuador-Otavalo

TRANSLATION OF AND RESISTANCE TO PARADIGMS

LOCATION

Hemmingson Center 308

Sandra Minnis (*Sage and Cedar: Shamanic Healing & Workshops*)

Shamanic Contemplative Methods Utilized to Develop Compassion in Leaders

Ashley Kerr (*University of Idaho*)

"They Never Give the Same Answer Twice": Indigenous Women Resist Nineteenth-Century Argentine Racial Science

EXTRACTIVISM AND COMMODIFICATION OF NATURE

LOCATION

Hemmingson Center 312

Nancy Turtletaub (*University of California, San Diego*)

Myth-Making, Myth-Marketing: The Creation and Consumption of Monterrey's Mineral Water

Sarah Mellman (*Tulane University*)

"Racial Capitalism" and Illegal Logging in Brazil: Applying Robinson's Race Theory to Extractive Industry

INDIGENOUS RESISTANCE THROUGH MEDICINE, FOOD, LITERATURE, AND SOCIAL ACTIVISM

LOCATION

Hemmingson Center 220

Isabel Dulfano (*University of Utah*)

Indigenous Women Speak Out on Activism

Brisa Zavala (*Washington State University*)

El Susto: Consolidating Indigenous and Biomedical Epistemologies

Carolina Bloem (*University of Utah*)

Wayuu Oraliture: Strategies of Adaptation and Personal Affirmation Within Their Communities and the World

Blanca Yagüe (*University of Utah*)

"*Estrategias de abundancia*": Indigenous Foodways as Resistance in Urban Amazonia

8pm–10pm | Film Screening

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

500 Years: Life in Resistance

Directed by Pamela Yates (2017)

500 Years, the most recent film directed by Pamela Yates, examines indigenous resistance and activism in Guatemala. Building upon the work chronicled in her films *When the Mountains Tremble* (1983) and *Granito: How to Nail a Dictator* (2011), in this film Yates focuses on the trial of dictator General Rios Montt and the citizen's uprising responsible for the end of President Otto Pérez Molina's administration. The film examines issues of justice, reconciliation, and redemption within the context of cultural genocide. ERIP keynote speaker, Alicia Velásquez Nimatuj, features prominently in the film as she dialogues with the events unfolding in Guatemala and their relationship to contemporary Mayan identity.

9pm -1am | ERIP Fiesta with Music by Milonga

LOCATION

Cataldo Hall, Globe Room

**** Fiesta for registered full participants only ****

Saturday, September 14

8am–3pm | Registration and Information

LOCATION

Hemmingson Center, Rotunda

1pm–3:30pm | Native Dialogue Space/Tribal Narratives

Sponsored by Office of Diversity, Equity and Inclusion, Center for American Indian Studies, and Program in Native American Studies. Coordinated by Wendy Thompson, Director of Tribal Relations, Gonzaga University, in partnership with Marsha Wyne-coop, Language Program Manager, Spokane Tribe of Indians

LOCATION

Hemmingson Center Pamplona Ballroom 332

A local, community-based exploration of historical and contemporary conceptions of indigeneity and the impacts and legacies of colonialism and resistance in the context of hope for the future.

“A Pedagogy of Hope”

Facilitated by Yolanda Carter (*Dean, School of Education, Gonzaga University*)

10am–4pm | Museum Exhibit

LOCATION

Jundt Art Museum Arcade Gallery

From the Collection: Ethnicity and Identity as Themes in Art

8:15am–10am | Concurrent Panels (Session V)

INVITED PANEL: INDIGENOUS YOUTH LEADERSHIP, ENVIRONMENTAL JUSTICE, AND STANDING ROCK

Sponsored by Program in Native American Studies

LOCATION

Hemmingson Center 314

DISCUSSANTS:

Jeff Ferguson (*Spokane Tribe/ Inland Northwest Native News*) and **Twa-le Abrahamson Swan** (*Spokane Tribe*)

PERSPECTIVES ON PRESENTING AND PERFORMING CULTURE

LOCATION

Hemmingson Center 201

Iris Calderón Téllez (*Universidad Michoacana de San Nicolás de Hidalgo*)

La indumentaria tradicional femenina: Un patrimonio comunitario de los p'urhépechas

Jorge Montesinos (*University of California, San Diego*)

Economic Success, Ostentation, and Ritual in the Altiplano: The Changing Contours of Ethnicity Among Aymara Merchants

Valerie Gruber (*University of Bayreuth*)

Crossing the Walls of Cartagena: Resistance and (Re-)Existence through Afro-Colombian Music and Dance

Robert Gutierrez-Perez (*University of Nevada, Reno*)

The Depths of the Coatlicue State: Mitos, Religious Poetics, and the Politics of Soul Murder in Queer of Color Critique

THE CONSTRUCTION OF AND RESISTANCE TO INSTITUTIONALIZED RACISM

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Margarita Huayhua (*University of Massachusetts, Dartmouth*)
Social Interaction and Hierarchies in the Southern Andes

Caroline Lopes Borges (*Universidade Federal do Rio de Janeiro*)
Família Negra de classe média: Entre questões filosóficas e uma ordem ancestral

Jasmine L. Harris (*Ursinus College*)
Live and In-Action: Teaching Race via Live Lab Research Projects in Undergraduate Classrooms

Alexander M. Cárdenas (*University of Colorado, Boulder*)
Historicizing Race and Purity of Race in Colonial Peru

EXPLORING INDIGENOUS STRUGGLES AND POTENTIALITIES IN SITES OF ENVIRONMENTAL PRECARITY

LOCATION

Hemmingson Center 306

Organizer: Paula Saravia (*University of California, San Diego*)

Arianna Garvin (*University of California, San Diego*)
The Archaeobotany of a Middle Horizon Site in the Locumba Valley, Perú: Exchange as a Potential Adaptation to El Niño Southern Oscillation Events

Sofia Lana (*University of California, San Diego*)
Meltwater Potentialities: Tracing Glacial Retreat and Governance in the Bolivian Altiplano

Paula Saravia (*University of California, San Diego*)
On Sadness: Political Engagement, Mental Health and Impacts of Environmental Precarity in Northern Patagonia

Clayton Whitt (*Kwantlen Polytechnic University*)
Ambivalent Answers to Existential Questions: Bolivian Farmers Negotiate Environmental Change in the Altiplano

(DE)COLONIZING THE BODY

LOCATION

Hemmingson Center 308

Marianinna Villavicencio (*University of California, San Diego*)
Alternative Development: Lessons from a Guatemalan Grassroots Organization

Keilyn Rodríguez Sánchez (*Universidad de Costa Rica*)
Amamantamiento de niños y niñas hasta la pubertad en dos pueblos indígenas chibchas del sur de Costa Rica: Los cabecares y los borucas

Carmen Lugo-Lugo (*Washington State University*) and **Mary Bloodsworth-Lugo** (*Washington State University*)
Infected by Immigrants: Narratives of Infectious Threat Contagion in Contemporary Rhetoric about Immigration

CARIBBEAN INTERSECTIONALITIES AND INDIGENEITIES

LOCATION

Hemmingson Center 312

Organizer: Rhoda Reddock (*University of the West Indies, St. Augustine Campus*)

Kaywana Williams (*University of the West Indies, Cave Hill Campus*)

Exploring Kalinago Masculinities and Gender-relations in Kalinago Society Waitukubuli (Dominica)

Tye Salandy (*University of the West Indies, St. Augustine Campus*)

Rastafari Memory and the Historical Amnesia of Western Capitalism: Towards Decoloniality and Epistemic Justice in the Global Village

RETOS DE LA CONSTRUCCIÓN DE PAZ EN CONTEXTOS INTERCULTURALES

LOCATION

Hemmingson Center 220

Organizer: Rodrigo Ante Meneses (*Pontificia Universidad Javeriana, Cali*)

Rodrigo Ante Meneses (*Pontificia Universidad Javeriana, Cali*)

El norte del Cauca: Interculturalidad, gobernanza comunitaria y conflictos territoriales

Edilberto Vergara Argüello (*Pontificia Universidad Javeriana, Cali*)

Diálogo social intercultural en el Cauca: retos y posibilidades de construcción de paz territorial

Katerine Duque Duque (*Pontificia Universidad Javeriana, Cali*)

Apuestas para la vida y la paz en medio de la reconfiguración de la violencia armada, social y política en el Cauca

10am–11:45am | Concurrent Panels (Session VI)

INVITED PANEL: RESTORING THE VISIBILITY OF NATIVE PEOPLES

Sponsored by Program in Native American Studies

LOCATION

Hemmingson Center 314

DISCUSSANTS:

Shelley Boyd (*Arrow Lakes Facilitator/Coordinator Colville Confederated Tribes*)

Diane Covington (*Sanpoil Band of Colville Confederated Tribes & Spokane Tribe of Indians/Charging Buzzard Studio*)

REIMAGINING INDIGENOUS RESISTANCE: POSSIBILITIES FOR AUTONOMY IN MEXICAN INDIGENOUS COMMUNITIES

LOCATION

Hemmingson Center 201

Organizer: Marcos López (*Bowdoin University*)

Marcos López (*Bowdoin University*)

La Gestión: Practices That Inspire Protest in Indigenous Mexican Communities

Tomás Madrigal (*Community to Community Development*)

Indigenous Masculinity, Matriarchy and Union Leadership

Samuel Ramos (*independent scholar*)

The Revitalization of Indigenous Governance in Cherán, Michoacán

Saul Chacon (*Gonzaga University*)

Indigenous Communities in Michoacan and their Response to Organized Crime

Lizeth Pérez Cárdenas (*Universidad Autónoma Metropolitana*)
Los pueblos indígenas en el proceso electoral 2017-2018

PUBLISHING IN THE JOURNAL LACES – LATIN AMERICAN AND CARIBBEAN ETHNIC STUDIES

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

DISCUSSANTS:

Leon Zamosc (*University of California, San Diego*) and members of the LACES editorial board

LITERARY COUNTER-ARCHIVES: DIASPORIC FICTIONS IN THE SOCIAL JUSTICE FRAMEWORK

LOCATION

Hemmingson Center 310

Organizer: Allison Harris (*Clemson University*)

April Conley Kilinski (*Johnson University*)
Writing with Ghosts: Caribbean Women's Memoir

Marta Gierczyk (*University of Miami*)
Magic Girl Cityscapes: Narrating Miami's Caribbean Spaces in the Times of Cultural Blending

Samina Gul Ali (*University of Miami*)
Revolutionary or Terrorist?: Fiction as Counter-Archive in Giannina Braschi's *United States of Banana*

Respondent: Allison Harris (*Clemson University*)

BARRIERS TO MIGRATION: POLICIES, WALLS, AND DETENTION CENTERS

LOCATION

Hemmingson Center 306

Kalemba Kizito (*University of Memphis*)
Theorizing Racialized Borders, Blackness and the Epidermal Border

Mónica García (*Bank Street Education Center*)
Crimmigration: Youth Detention, Bureaucracy, and the Reproduction of a Eurocentric America

Nick Braune (*South Texas College*)
U.S. Border Patrol, Anti-Mexican Animosity, and Militarization of the Border

Mónica Rosado Toledo (*Escuela Nacional de Antropología e Historia*)
El sueño más allá de la frontera

FOOD, CULTURE, AND POWER

LOCATION

Hemmingson Center 308

Rosario del Pilar Rodríguez Romani (*Ministerio de Cultura del Perú*)
"Ui: La elaboración de la harina entre los tucuna de Perú como símbolo de resistencia cultural"

Jorge Cuellar (*Dartmouth College*)
Scorched Earths: Indigenous Peoplehood and the Politics of Food Origin in El Salvador

ROUNDTABLE IMMERSIVE EDUCATION AND PRIVILEGED PERCEPTIONS OF RACE, CLASS, GENDER, NATIONALITY, AND POWER: U.S. STUDENT REFLECTIONS ON STUDY ABROAD IN CALI, COLOMBIA

LOCATION

Hemmingson Center 312

Organizer: Linda Hobrock (*Gonzaga University*)

DISCUSSANTS:

Andrew Winner (*Gonzaga University*)

Ryan McLean (*Gonzaga University*)

Linda Hobrock (*Gonzaga University*)

Morgan Owen (*Gonzaga University*)

12pm–1:30pm | Lunch

See on-campus dining options at: <https://zagdining.sodexomyway.com/dining-near-me>

\$6 lunch plate and beverage available to registered ERIP conference participants at the COG (Community Dining) in Hemmingson from 12:45pm-2pm

1:45pm–3:30pm | Concurrent Panels (Session VII)

INVITED PANEL: PROTECTING OUR RIGHTS, BUILDING OUR COMMUNITY: LATINOS EN SPOKANE

LOCATION

Hemmingson Center 314

Organizer: Jennyfer Mesa (*Latinos en Spokane*)

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Cross-Cultural Placemaking in Latino Central Washington

Montserrat Stock (*Latinos en Spokane*)

Latinx Community Development in Spokane

Flora Fernandez (*Parque Padrinos*), **Anahi Valladolid** (*Parque Padrinos*) and **Norma Valdovinez** (*Parque Padrinos*)

Community organizing for the renovation of Kiwanis Methow Park

Hanceel Sanchez (*MIA- Mujeres en Acción*)

Bridging the lack of resources, information and tools in Spanish around topics of violence against women and children in Spanish

IDENTIDAD Y RITUAL PURÉPECHAS FRENTE A LAS VIOLENCIAS CONTEMPORÁNEAS

LOCATION

Hemmingson Center 201

Organizer: Elizabeth Araiza Hernández (*El Colegio de Michoacán*)

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Arte, ritual y procesos de vida: reformulaciones de violencia e identidad purépecha

Pavel Shlossberg (*Gonzaga University*)

Folklore and Violence in Contemporary Michoacan, Mexico

Eva María Garrido Izaguirre (*Universidad Intercultural Indígena de Michoacán*)

Humor ritual, identidad y poder en la cultura purépecha

Luis Urrieta (*University of Texas, Austin*)

“¿para qué quieren mejores maestros, si de macuarros no van a salir!”: Land, Agriculture, and the Struggles of Indigenous Survivance

CARVING FREEDOMS AND FORGING ALTERNATIVE FUTURES IN LATIN AMERICA AND THE CARIBBEAN

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Organizer: Ileana Rodríguez-Silva (*University of Washington*)

Sebastián López-Vergara (*University of Washington*)

“Puertas Adentro”: Mapuche Diaspora, Household Work, and Reproduction

Ileana Rodríguez-Silva (*University of Washington*)

Luis Felipe Dessús and the Afro-Puerto Rican Arte de Bregar

Alan-Michael Weatherford (*University of Washington*)

Sirena Selena: Performing Erotic Autonomy in the Neoliberal Caribbean

Emily Willard (*University of Washington*)

Resisting Erasure: Narratives of Survivance in Guatemala

Respondent: Noralis Rodríguez-Coss (*Gonzaga University*)

REVISITING MARXIST AND CRITICAL THEORY IN THE AMERICAS

LOCATION

Hemmingson Center 310

Joan Braune (*Gonzaga University*)

Erich Fromm in Mexico and the Caribbean

Daniela Quintero Gallego (*Universidad de Los Andes*)

Intersectionality and Orthodox Marxism in Practice: Two Interpretations of the Lowlands of Northern Cauca, Colombia

Felipe Lagos-Rojas (*Seattle Central College*)

Indigeneity Across the Abya Yala: Zavaleta, Rifkin and Goldberg on Neoliberalization and Temporalities

Georgina Helena Lima Nunes (*Universidade Federal de Pelotas*)

Narrativas quilombolas e a diversidade na luta das mulheres

DECOLONIZING KNOWLEDGE

LOCATION

Hemmingson Center 308

Alfredo Gutiérrez Borrero (*Universidad Jorge Tadeo Lozano*)

Diseños otros para mundos-puentes ante el diseño único del mundo-muro: Transicionadas hacia nativoamérica

Rory Ong (*Washington State University*)

Toward a Decolonization of the Model Minority

Tye Salandy (*University of the West Indies, St. Augustine Campus*)

The Whiter Side of Western Modernity: Coloniality of Development, Epistemic Violence and the Erasure of Global South Thought

Daniela Osorio Michel (*Vanderbilt University*) and **Brooke Ackerly** (*Vanderbilt University*)

Decolonizing the Anticolonial: Reassessing the Coloniality of Power in the Aymaran Epistemology

INVITED PANEL: TRIBAL SOVEREIGNTY AND LAW

LOCATION

Hemmingson Center 220

DISCUSSANTS::

Margo Hill (*Eastern Washington University*) and **Warren Seyler** (*Spokane Tribe*)

3:45pm–5:15pm | Keynote Address by Padre Ismael Moreno, S.J.

LOCATION

Hemmingson Ballroom

Sponsored by the Provost's Office, Gonzaga University

P. Ismael Moreno Coto, S.J.

(Director of Radio Progreso and the Reflection, Research and Communication Team, Coordinator of the Central American Media Commission, C-CAM, of the Company of Jesus)

“Desde dónde alimentar la esperanza en tiempos de insolidaridad”

Ismael Moreno Coto is a Honduran Jesuit who holds masters degrees in philosophy and theology. He is the director of Radio Progreso and the Reflection, Research and Communication Team (ERIC) based in El Progreso, Honduras and coordinates the Central American Media Commission, C-CAM, of the Company of Jesus. He holds the Norwegian Rafto Award 2015 for Human Rights and Freedom of Expression. Ismael Moreno Coto founded in 2002 the Human Rights Department of ERIC in El Progreso, Yoro, Honduras; it accompanies complaints before the Inter-American Commission on Human Rights in cases related to activists murdered for their commitment in defense of the environment and human rights. Fr. Moreno has work experience in social, ethical, organizational, education and popular communication and human rights formation in Honduras, El Salvador and Guatemala.



5:15pm-6:30pm | Dessert Reception

LOCATION

Cataldo Hall, Globe Room

**** Dessert reception for registered full participants only ****

7pm–8pm | Film Screening: *Rethinking Cuban Civil Society* (Alfonso, 2019)

LOCATION

Hemmingson Center 004 (Hemmingson Auditorium)

Sunday, September 15

9am–10:30am | Breakfast and Closing Meeting

**** Closing meeting and breakfast for Host Committee, ERIP and LACES Academic Committee, and invited guests ****

