

Amy Pistone, PhD

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EDUCATION

University of Michigan; Ph.D. Classical Studies April 2017
“When the Gods Speak: Oracular Communication and Concepts of
Language in Sophocles” (Dissertation Chair: Ruth Scodel) May 2008
University of California, Berkeley; B.A. Classical Languages

EMPLOYMENT HISTORY

Gonzaga University: Assistant Professor 2019-present
Notre Dame University: Visiting Assistant Professor 2017-2019
University of Michigan, Lecturer Summer 2017

PUBLICATIONS

- “Catharsis for the Common Good? Towards a Theory of Activist Theater” (submitted to volume editors)
- “Circe in Comics: Friend, Foe, Female Empowerment?” (submitted to special issue editors at *Mouseion*).
- *Reinventing Sappho: New Approaches from the Fragments to the 21st Century* (co-editor of volume, submitted to University of Oklahoma Press – currently waiting on readers’ reports)
- “Resistant Receptions: A Postcolonial Approach to Receptions of Greek Tragedy,” in *The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory*, edited by Katherine Blouin, Ben Akrigg, 112-202. New York, NY: Routledge [2025].
- *Oedipus Rex*: primary source artifacts for Gale’s *Literature Resource Center* (July 2024).
- “Lesbian Nation is Amazon Culture: Lesbian Separatism and the Uses of Amazons,” *Journal of Lesbian Studies*, 2024. DOI: [10.1080/10894160.2024.2309057](https://doi.org/10.1080/10894160.2024.2309057)
- “A College Educator Reflects Publicly on Classics Teaching,” *The Classical Outlook*, 98(3), 2023.
- “Rupture and Return: Hierarchy and Pedagogy,” *Transactions of the American Philological Association* 153, 2023.
- “Greek Mythology for Children and Classical Reception for Young Readers,” in *Summaries and Short Narratives. A Special Model of Classical Reception*, edited by Maria de Fátima Silva, David Bouvier, Maria das Graças Augusto, 115-130. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020.
- “874. Day-by-Day Register,” [together with Graham Claytor] in: W.G. Claytor, S. Lash and A. Verhoogt (eds.), *Papyri from Karanis: The Granary C123 (P.Mich. XXII)*.

PUBLIC SCHOLARSHIP AND OUTREACH

- “Bind Her to Me,” translation of *PMG 32* for *Lesbiantiquity* collection, June 2024.
- “[What We Call a Family: Amm\(i\)gone’s Meditations on Reconciliation](#),” commissioned playbill essay for Woolly Mammoth Theatre’s production of Adil Mansoor’s *Amm(i)gone* (April 20 - May 12, 2024).
- “Drinking like an Ancient Greek” public lecture at Golden Handle Brewing Company, August 2023.
- Panel Discussion: Immigrant Women from Ancient Greece to Modern America, organized in conjunction with the regional and inter-institutional production of *Medea* organized by Anna Conser of Whitman College, Spring 2022.
- “[A Digital Ethnography of a Conference in a Crisis](#)” on the SCS Blog, published January 2022:
- Interviewed for “The Origin of ‘Omicron’: How Do You Pronounce the New Coronavirus Variant, and More Importantly, Why?” by Amber Dodd, *Spokesman Review*. December 2, 2021.
- “[Reading Greek Tragedy Online: Sophocles, Women of Trachis](#)” with the Center for Hellenic Studies, the Kosmos Society, and Out of Chaos Theatre:
- “The History of Amateurism: From Ancient Greece to the NCAA,” SCS Classics Everywhere event in Lincoln, NE (April 2019)

- Podcast interviews
 - [Movies We Dig: Hercules \(2014\)](#) (July 2024)
 - [Classical Antiquity Sidequest 5 – Dr. Amy Pistone on Sports in Ancient Greece](#) (June 2024)
 - [Let's Talk About Myths, Baby!](#) episode on Playing Antigone (or Maybe Creon?...), Reception of Sophocles (September 2023)
 - [Movies We Dig: Xena, Warrior Princess](#) (March 2024)
 - [Ozymandias Project](#) (September 2022)
 - [Movies We Dig: The Mummy](#) (March 2022)
 - [Let's Talk About Myths, Baby!](#) episode on Sophocles' *Trachiniae* (September 2021)
 - [Inside Classics Podcast](#) (April 2021)
 - [FBoL Podcast](#) (November 2019):
 - [Itinera Podcast](#) (December 2017)

REVIEWS:

- Tom Sapsford. *Performing the Kinaidos: Unmanly Men in Ancient Mediterranean Cultures*, in *The American Historical Review*. (forthcoming)
- Daniel Libatique and Fiona McHardy (eds.). *Diversity and the Study of Antiquity in Higher Education: Perspectives from North America and Europe*, in *The Classical Review* vol. 74, no. 1 (2024), pp. 318-320. (co-authored with Dora Gao). DOI: <https://doi.org/10.1017/S0009840X23002317>
- The Bridge, "[A Digital Tool that Helps Teachers Generate Latin and Greek Vocabulary Lists](#)" on the SCS Blog, published February 2020.
- Donna Zuckerberg. *Not All Dead White Men: Classics and Misogyny in the Digital Age* (Boston, MA: Harvard University Press, 2018) in *Polis*, vol. 37, no. 2 (2020): 352-355.
- Anhalt, Emily Katz. *Enraged: Why Violent Times Need Ancient Greek Myths* (New Haven, CT.: Yale University Press, 2017) in *Classical Journal*, vol. 114, no. 4 (2019): 508-10.
- *The Women from Trachis* at Walgreen Drama Center, by Sophokles, translated and directed by Doron Bloomfield, Walgreen Drama Center, Ann Arbor, MI. *Didaskalia* 9 (2012): 24-26. <http://www.didaskalia.net/issues/9/5/>.

INVITED TALKS

- "Bad B@\$&%es of Ancient Greek Mythology: Icons of the Modern World" for Denison University's Classics Department (February 2024).
- "Ev Οἴνω Ἀλήθεια: The Skolion Game, Authenticity, and Character at the Symposium" for the Classical Association of the Pacific Northwest (November 2022)
- "Antigone through the Ages" at Oakland University (March 2019)
- "Fight the Power! Performing *Antigone* through the Ages" at the Illinois Junior Classical League (February 2019)
- "Social Justice in the Latin Classroom: Facilitating Conversations in our Content Area" at the Latin Pedagogy Workshop (November 2018)
- "Hearing What We Want to Hear: Dreams, Rumors, and Telling the Future" at the University of New Hampshire (November 2018)
- "Remixing the Past: Fan Fiction and Female Agency in Greek Tragedy" at Bates College (November 2018)
- "Sing, Muse, of a Complicated Feminism" at NYU (guest lecture via Skype, October 2018)
- "What's in a Name?: Etymologies and Wordplay in the *Bacchae*" at University of Illinois, Urbana-Champaign (April 2018)
- "Imagining Medea: Rhodessa Jones and Greek Tragedy" (panel member) at the University of Michigan (March 2018)
- "Take a Joke, Take a Drink: Ancient Greek Drinking Culture" at Kalamazoo College (February 2018)

CONFERENCE PRESENTATIONS

- "Sappho is my Roman Empire," *Classical Reception 2.0: Digital Antiquities and the Future of the Past*, Universidad Autónoma de Madrid (Spain), February 2024.
- "Feminist Retellings and Feminist Epistemologies," *Classical Association of the Middle West and*

South Conference, Provo, March 2023.

- “Sappho’s Pseudo-Circle: *Les Chansons de Bilitis* and the Lesbian Underground,” *13th Celtic Conference in Classics*, Lyon, France, July 2022 (conference postponed from 2020 due to COVID-19).
- “Feminism is for Every Body: Meeting Resistance to Feminist Pedagogy in the Classroom,” *Feminism and Classics VIII*, Wake Forest, May 2022 (conference postponed from 2020 due to COVID-19).
- “Online Tragedy in a Tragic Time,” *SCS Annual Meeting*, San Francisco, January 2022.
- “Circe in Comics: Friend, Foe, Female Empowerment?” *CAC/SCEC 2021*, Victoria, British Columbia, May 2021 (conference postponed from 2020 due to COVID-19).
- “Argos Panoptes: Classical Keys to Unlocking Westworld,” *FlashCon3: Greek and Roman Myth and Science Fiction*. March 2021.
- “A ‘Catharsis Theory’ of Critical Reception,” *Cathartic History Conference*, Carrollton (GA), February 2021.
- “It’s Never Just a Game: The Skolion Game and the Agonistic Symposiastic Self,” *SCS Annual Meeting (virtual)*, January 2021.
- “Greek Mythology for Children and Classical Reception for Young Readers,” *12th Celtic Conference in Classics*, Coimbra, June 2019.
- “The Changing Face of Public Scholarship,” *CAC/SCEC 2019*, Hamilton, Ontario, May 2019.
- “Gates and Gatekeeping: Lowering Barriers to Entry to Our Field,” *11th Celtic Conference in Classics*, St. Andrews, July 2018.
- “Teaching the Leaders and Best?: Questioning the ‘Great Man’ Narrative of Classical History,” *Teaching Leaders and Leadership through Classics*, May 2017.
- “Double Vision: Gendered Modes of Prophecy in Greek Tragedy,” *Feminism and Classics VII: Visions*, Seattle, May 2016.
- “‘Trusty’ Oracles of Zeus? The Pragmatics of Prophecies in Sophocles’ *Trachiniae*,” *SCS Annual Meeting*, San Francisco, January 2016.
- “Antigone the Activist: Greg Taubman’s *Antigone/Progeny*,” *Classical Association Annual Conference 2014*, Nottingham, April 2014.
- “The Δυσκολώτερον Σκόλιον: A New Model of the Skolion Game in Antiquity,” *APA Annual Meeting*, Chicago, January 2014.
- “Is There a Doctor in the House? Medical and Psychological Depictions of Madness in Euripides,” *4th Biennial Graduate Conference of the UCLA Classics Department. Mens Insana: Madness in the Ancient World*, Los Angeles, November 2012.

ORGANIZED PANELS, WORKSHOPS, AND ROUNDTABLES

- “Reproductive Justice in the Ancient and Modern Worlds,” panel organizer and presider, accepted for *SCS Annual Meeting*, Philadelphia, January 2025.
- “Mentoring in Classics” panel, organized by the Committee on Gender and Sexuality in the Profession, accepted for *SCS Annual Meeting*, Philadelphia, January 2025.
- “To Grade or Not to Grade?: Alternative Grading Approaches” (workshop), organized through the Women’s Classical Caucus, Summer 2024.
- “Teaching with/as a TA” (workshop), organized through the Women’s Classical Caucus, Summer 2024,
- “Classics in the Age of ChatGPT” (roundtable), *Classical Association of the Pacific Northwest Annual Meeting*, Eugene, March 2024.
- “LGBTQ+ at CAMWS” (roundtable organizer), *Classical Association of the Middle West and South Conference*, Provo, March 2023.
- “Preparing Graduate Students in Classical Studies for Pedagogical Effectiveness” online panel organized by the Committee on College and University Education of the Society for Classical Studies, February 2023.
- “Mentoring in Classics” panel, organized by the Committee on Gender and Sexuality in the Profession, *SCS Annual Meeting*, New Orleans, January 2023.
- Job Market Series, organized through the Women’s Classical Caucus, Fall 2022.
- “Teaching While Queer” (online workshop), organized by the Association of Ancient Historians

(AAH), August 2022.

- “(Re)inventing Sappho: New Approaches to Sappho from the Greek Fragments to the Twenty-First Century” (panel co-convener), *13th Celtic Conference in Classics*, Lyon, France, July 2022. (Conference postponed to from 2020 due to COVID-19).
- “Classics in Teen TV” (panel organizer), *Feminism and Classics VIII*, Wake Forest, May 2022. (Conference postponed to from 2020 due to COVID-19).
- “Bodies in Chairs: How to Think Inclusively about Student Welfare in Digital and Blended Learning (Workshop),” *SCS Annual Meeting*, San Francisco, January 2022.
- “Teaching Difficult Topics in the Classics Classroom (Roundtable),” *Classical Association of the Pacific Northwest (CAPN) Virtual Meeting*, August 2021.
- “Women’s Network Workshop: Covid-19 and Marginalized Groups Roundtable,” *CAC/SCEC 2021*, Victoria, British Columbia, May 2021 (conference postponed from 2020 due to COVID-19).
- Asynchronous Reflective Pedagogy Workshop, commissioned by the Women’s Classical Caucus (Summer 2021)
 - “Lessons from Pandemic Pedagogy” workshop
 - “Teaching about Sexual Violence” workshop
- “Pandemic Pedagogy,” *Classical Association of the Middle West and South Conference*, Cleveland, March 2021.
- “COVID-19 and the Future of Classics Graduate Study Panel: Professionalization and Preparation for Graduate Students,” *SCS Annual Meeting (Virtual)*, January 2021.
- “Queer Educators in Antiquity Studies,” *Virtual CAMWS*, May 2020.
- “Reproductive Justice in the Classics Classroom,” *Classical Association of the Middle West and South Conference*, Birmingham, March 2020. Canceled due to COVID-19
- “Teaching Difficult Topics in the Classics Classroom” (roundtable organizer with Lindsey Mazurek), *CAPN*, Eugene, OR, March 2020. Conference canceled due to COVID-19
- “Who ‘Owns’ Classics? Redefining Participation and Ownership of the Field” (panel organizer), *FIEC & Classical Association Joint Meeting*, London, July 2019.
- “Critical Digital Classics Pedagogy” (Workshop). *Classical Association of the Middle West and South Conference*, Lincoln, April 2019.
- “Centering the Margins: Creating Inclusive Syllabi” (Workshop), *SCS Annual Meeting*, San Diego, January 2019.
- “Promoting Diversity in Classical Studies” (roundtable organizer), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- “Intersectionality in the Classroom: Inclusive Teaching Strategies.” (presenter, Graduate Student Issues Committee panel), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- “First Do No Harm: Responsible Outreach and Community Engagement” (Classics and Social Justice panel), *SCS Annual Meeting*, Boston, January 2018.
- “‘Making Sandwiches in Academia’: Gender and Academic Service” (roundtable organizer, with Rebecca Kennedy), *Classical Association of the Middle West and South Conference*, Kitchener, April 2017.
- “Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty” (roundtable leader), *SCS Annual Meeting*, San Francisco, January 2016.
- “Navigating a Career in Classics” (panel organizer), *Classical Association of the Middle West and South Conference*, Boulder, March 2015.

TEACHING

Teaching Interests: Greek tragedy; Greek and Roman sympotic culture; early Greek philosophy and scientific thought; women in the ancient world and feminist theory; reception and reperformance of ancient theater.

Gonzaga:

Language Courses Taught

- Beginning Greek (*Hansen and Quinn*)
- Intermediate Greek (*Plato’s Symposium*)
- Beginning Latin (*Wheelock*)

- Gender and the Law: Against *Neaera* (Greek ind. study)
- Plato's *Symposium* (Greek ind. study)
- Sappho (Greek ind. study)
- Homer (Greek ind. study)
- Plato's *Timaeus* (Greek ind. study)
- Greek New Testament (Greek ind. study)
- Heroism and Gender (Greek ind. study)
- *Alcestis* (Greek ind. study)
- Greek Fairy Tales (Greek ind. study)

Courses in Translation Taught

- Senior Thesis Supervision
- Survey of Classical Literature
- Gods and Heroes (Greek mythology)
- The *Iliad* and *Odyssey*
- Constructing Race in Antiquity
- Sex and Gender in Greece and Rome (Honors designated)
- Women in Antiquity
- First Year Seminar: Ancient and Modern Sports
- First Year Seminar: Dangerous Drama
- First Year Seminar: Role-Playing Greek Myth
- The Origin of Love
- Intro to Linguistics

Research/Directed Study Supervised

- Greek tragic fragments
- Advanced linguistics
- The Greek Chorus
- Supervision of student teaching internships/TA positions
 - Greek Gods and Heroes
 - Role-Playing Greek Myth

Notre Dame:

- Beginning Greek (*Athenaze*)
- Intensive Summer Greek (*Athenaze*)
- Intermediate Greek
- Intoxicating Poetry (Greek Reading Course, Euripides' *Bacchae* and *Cyclops*)
- Beginning Latin (*Wheelock*)
- Drinking and Drinking Culture
- Origins of Medical Terminology

Sunoikisis Consortium of Classics Programs:

- Leadership in the Ancient World Group online courses: **Ancient Leadership in the Era of Trump** course (Spring 2018). Responsible for modules on Women (with Rebecca Futo Kennedy) and Drama and Politics (with Rebecca Futo Kennedy).

University of Michigan

Primary instructor

- Intensive Summer Greek (Hanson and Quinn)
- First and Second Semester Latin (Shelmerdine)

Section Instructor:

- Classical Civilization 101, (writing intensive), Great Books (writing intensive), Greek Mythology, Athens Present and Past (writing intensive), Sport and Daily Life in the Roman World

SERVICE EXPERIENCE

Service to the Field

Queering the Past leadership team	2023
Classics and Social Justice Committee Steering Committee Member	2021 – 23
Women’s Classical Caucus Executive Team Member and Social Media Coordinator	2017 – present
SCS Professional Ethics Committee	2019 – present
CAMWS DEI Committee	2021 – present
Phi Beta Kappa Sibley Fellowship Selection Committee	2021, 2023-2024
SCS Outreach Prize Committee	2020 – 2023
Online Pedagogy Workshop Organizer	Summer 2020
Virtual CAMWS Program and Technology Committee	2020 and 2021
Our Voices Conference Organizer	2020
Classics and Social Justice Committee Co-Chair	2019 – 2023
Women's Classical Caucus Graduate Liaison	2012 – 2016

Service to the University

First Year Seminar Core Fellow	2024-present
Athletic Council	2022-present
First Year Seminar Core Committee	2022-present
Inclusive Excellence Academy Instructor	2020-present
Dungeons and Dragons Club Faculty Advisor	2022-present
Provost’s Working Group on Faculty Compensation	2023
Dean’s Research and Creativity Forum Planning Committee	2020-21
LeAD (Learning Assessment Day) Presenter	Winter 2021

Previous University Work (University of Michigan)

<i>Graduate Student Coordinator for Rackham Interdisciplinary Workshop on Black Classicisms: African American Literature and the Classical Tradition</i>	<i>Winter 2017</i>
<i>Contexts for Classics Graduate Student Coordinator</i>	<i>2015-2017</i>
<i>Rackham Graduate Student Blogger</i>	<i>2012-2017</i>
<i>Facilitator for Graduate Student Instructor Teaching Orientation</i>	<i>2012-2017</i>

Service to the Department

HΣΦ Faculty Advisor	2020 – present
Classics Club Faculty Advisor	2021 – present

Service to the Community/Outreach Work

Playing Antigone Contest Organizer/Judge	2023 – 2024
Playing Dionysus Contest Organizer/Judge	2022 – 2023
<i>Antigone</i> dramaturg (Gonzaga Theater and Dance)	2020-21
Odyssey ‘round the World Virtual Homerathon organizer	2020
Playing Medea Contest Organizer/Judge	2020
Reading Greek Tragedy Online, Director of Outreach	2020 – present
Certamen speaker and volunteer	2018-2019
Shakespeare in Fremont Park dramaturg	Summer 2018

PROFESSIONAL DEVELOPMENT

- Center for Teaching and Advising Reflective Pedagogy Group (2023-4)
- Mid-Career Faculty Formation (2024)
- Cataldo Project (2021)
- Community Engagement Institute (2021)
- Center for Social Concerns, Community Engagement Faculty Institute (Summer 2018)
- Screen Literacy Faculty Seminar (Summer 2018)

- Graduate Teaching Certificate (GTC+Digital Media Certificate, with a particular focus on digital pedagogy) through the Center for Research on Learning and Teaching
- Preparing Future Faculty Seminar (Summer 2016)

AWARDS AND FELLOWSHIPS

- Lambda Classical Caucus Activism Award (2024)
- Classics Everywhere Grant (Society for Classical Studies outreach grant)
 - 2020, 2021, 2023: Playing Medea, Playing Dionysus, and Playing Antigone competitions, with Paul O'Mahoney from Out of Chaos Theatre and Reading Greek Tragedy Online
 - 2019: Ancient and Modern Olympics lecture and Classics Pub Trivia in connection with Indigo Bridge Bookstore and CAMWS in Lincoln, NE.
- Institute for Scholarship in the Liberal Arts Grant (2018)
- Women's Classical Caucus Award for Best Pre-PhD Paper (2017)
- Engaged Pedagogy Initiative Fellowship (2017)
- Rackham Predoctoral Fellowship (2016-2017)
- Context for Classics Classical Translation Contest Winner (2015, 2016, 2017)