

ACADEMIC APPOINTMENT

Lecturer, Women's and Gender Studies (Current), [Gonzaga University](#), Spokane, WA

Assistant Professor (Career Track), Digital Technology and Culture (2021-2022), Washington State University, Pullman, WA

Visiting Assistant Professor, Gender, Women's and Sexuality Studies (2020-2021), [Appalachian State University](#), Boone, NC

Lecturer, Communication Studies/Women's and Gender Studies (2020), [Gonzaga University](#), Spokane, WA

Fixed Term Assistant Professor, Mass Communication (2017-2019), [Winona State University](#), Winona, MN

EDUCATION

Ph.D. **Women's Studies**, May 2017

University of Maryland, College Park, MD

Dissertation Title: "Talk Amongst Yourselves: 'Community' in Transgender Counterpublic Discourse Online, 1990-2014"

Committee: Jason Farman (co-chair), Katie King (co-chair and advisor), Alexis Lothian, Kristy Maddux, and Kari Kraus

Research Areas: New Media, Transgender Studies, Digital Humanities, Platform Studies

M.A. **American Studies**, May 2012

University of Kansas, Lawrence, KS

Thesis: "'I'm your hero? Like me?': The Category of 'Expert' in the Trans Male Vlog"

Advisor: Ben Chappell

B.A. **English**, May 2010

University of Alabama, Tuscaloosa, AL

Minors: Journalism, Asian Studies

Honors: Magna Cum Laude

PUBLICATIONS

Books

The Two Revolutions: A History of the Transgender Internet (2023). New York: NYU Press.

Refereed Journal Articles

Haimson, Oliver, **Avery Dame-Griff**, Elias Capello, and Zahari Richter. "[Tumblr was a Trans Technology: The Meaning, Importance, History, and Future of Trans Technologies.](#)" *Feminist Media Studies* 21:3 (2019): 345-361.

Dame-Griff, Avery. "Herding the 'Performing Elephants': Using Computational Methods to Study Usenet." *Internet Histories: Digital Technology, Culture and Society*. Volume 3, no. 3-4 (2019).

Dame, Avery. "Mapping the Territory: Archiving the Trans Website in an Age of Search." *Transgender Studies Quarterly* 3, no. 3-4 (2016): 628-636.

Dame, Avery. "Making a Name for Yourself: Tagging as Transgender Ontological Practice on Tumblr." *Critical Studies in Media Communication* 33, no. 1 (2016): 23–37. (Reprinted in *Queer Technologies: Affordances, Affect, Ambivalence*. Edited by Katherine Sender and Adrienne Shaw. London: Routledge, 2017.)

Dame, Avery. "'I'm your hero? Like me?': The Category of 'Expert' in the Trans Male Vlog," *Journal of Language and Sexuality* 2, no. 1 (2013): 40-69.

Encyclopedia Entries and Book Chapters

Dame-Griff, Avery. 2023. "How the bulletin board systems, email lists and Geocities pages of the early internet created a place for trans youth to find one another and explore coming out." In *The Conversation on Gender Diversity*, edited by Jules Gill-Peterson. Johns Hopkins University Press.

Dame-Griff, Avery. 2021. "The Mechanics of Identity Work among Gender/Sexual Minorities on Tumblr, 2010s." In *A Tumblr Book*, edited by Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch. University of Michigan Press.

Dame-Griff, Avery. 2020. "Trans Cultures Online." In *The International Encyclopedia of Gender, Media, and Communication*, edited by Karen Ross and Marco Scarcelli. John Wiley.

Dame-Griff, Avery. 2019. "Algorithms are a Feminist Issue." In *Feminist and Queer Theories: A Transnational Reader*, edited by L. Ayu Saraswati and Barbara Shaw. Oxford University Press.

Book Reviews

Dame-Griff, Avery. Review of *Representing Trans: Linguistic, Legal and Everyday Perspectives*, edited by Evan Hazenberg and Miriam Meyerhoff. *Language in Society* 47, no. 4 (2018): 647-648.

Dame, Avery. Review of *Transfeminist Perspectives in and beyond Transgender and Gender Studies*, edited by Finn Enke. *Women's Studies in Communication* 37, no. 1 (2014): 111-113.

Extension Publications

["How the bulletin board systems, email lists and Geocities pages of the early internet created a place for trans youth to find one another and explore coming out."](#) The Conversation (later syndicated in [Slate](#).) May 25, 2021.
[Transgender Usenet Research Guide](#). [Digital Transgender Archive](#). November 2017.

[“Tracing Terminology: Researching Early Use of “Cisgender.”](#) *AHA Today*. May 22, 2017.

[“Being Trans Online: Visibility and Imposition,”](#) *The Toast*. April 7, 2014.

RESEARCH PROJECTS

[Queer Digital History Project](#) (2017-Ongoing)

Ongoing project tracking early LGBTQ digital communication and activity online, including collections of early communities, data visualizations, and primary documents. Responsible for website development, content management, metadata protocols, and planning new collections, such as the [Read/Write Memories Oral History Collection](#).

- Featured in [The SAGE Encyclopedia of Trans Studies](#), [The Public Historian](#), [Museum International](#), and [First Monday](#)

[Transgender Usenet Archive Project](#), Maryland Institute for Technology in the Humanities (MITH) (2016-2017)

Using Bookworm API, planned, designed, and built archive of approximately 400,000 messages from five major transgender-themed Usenet newsgroups. Responsible for developing data and archive protocols, defining metadata standards, writing scripts indexing the original collections, and developing promotional materials.

VisualEditor Course Testing Initiative, Wikipedia Education Foundation (Spring 2015)

Participated in pilot project testing VisualEditor tool in college courses teaching with Wikipedia. Planned, developed, and administered student survey collecting feedback on the process, which was later used by VisualEditor design team.

AWARDS AND HONORS

Public Humanities Fellow (\$5,000), Humanities Washington (2022)

Digital Humanities Fellow, Digital Humanities Initiative, Gonzaga University (2020)

Learning and Community Engagement (LaCE) Curriculum Grant (\$300), Winona State University (2018)

[Emerging Open Scholarship Award, Honorable Mention, Canadian Social Knowledge Institute](#) (2018)

William P. Heidrich Research Fellowship, University of Michigan (2018)

Maryland Institute for Technology in the Humanities (MITH) Winnemore Digital Humanities Dissertation Fellow, University of Maryland, College Park (2016-2017)

Flagship Fellow, University of Maryland, College Park (2012-2016)

Chesapeake American Studies Association (CHASA) Graduate Student Essay award (with co-author E. Cassandra Dame-Griff) (2013)

Title: “‘Once I’m done...’ ‘Done with what?’: Language, Temporality, and Narratives of Self.”

HASTAC Scholar, University of Kansas (2012)

Boomer Futures Fellow, University of Kansas (2011-2012)

INVITED TALKS AND PANELS

Panelist, “[Applied Trans Studies x Digital Studies](#),” Applied Trans Technology Studies Symposium. Hosted by the Center for Applied Transgender Studies. January 21, 2022.

Panelist, “Queer and Trans Life Online.” Winona State University. Winona, MN. March 20, 2019.

“Dialing into the Revolution: Platforms, Digital Communication, and Creating the Modern Transgender Movement.” Rochester Institute of Technology. Rochester, NY. March 4, 2019.

“[The New Internet Commons: Queercore, Cyberpunk and Networked Communities.](#)” NAVEL. Los Angeles, CA. December 6, 2018.

“[Spotlighting Hidden Histories: Archiving Transgender Usenet, 1994-2013.](#)” Digital Dialogues series, Maryland Institute for Technology in the Humanities (MITH). March 28, 2017.

MEDIA COVERAGE AND INTERVIEWS

Interviewed for Choice360’s [Ask An Archivist](#) on the Queer Digital History Project (June 23, 2022)

Interviewed for [Avast’s blog](#) on the history of transgender Bulletin Board Systems (June 16, 2022)

Interviewed for [Smithsonian Magazine](#) on the history and impact of AOL Instant Messenger (AIM) (May 16, 2022)

Interviewed for French language newsletter [Arobase](#) on the early history of queer life online (September 9, 2021)

Interviewed for [Channel Q's Let's Go There](#) on the early history of trans youth online (May 26, 2021).

Work featured in “[The Survival Network: How a 1980s AIDS Support Group Changed The Internet Forever.](#)” *OneZero* (December 14, 2020).

Interviewed for “[An Oral History of the Early Trans Internet.](#)” *Gizmodo* (July 9, 2019)

ACADEMIC PANELS AND PRESENTATIONS

“A Great Balancing Act: Doing Independent DH as Contingent Faculty,” American Studies Association Annual Conference, November 2021

“Fighting For ‘A Home of Our Own:’ The Transgender Community Forum in Web History.” RESAW (Research Infrastructure for the Study of Archived Web Materials) Conference, June 2021

“Warning Warning Warning: Locating the Obscene in English-language Transgender Homepages,” Queer Representation: Pasts, Presents, Futures Conference, The Institute for Advanced Studies in the Humanities (University of Edinburgh), May 2021

“Did You Yahoo?: Preserving Digital Transgender History.” Moving Trans History Forward, University of Victoria, March 2021

“A Great Balancing Act: Doing Independent DH as Contingent Faculty,” American Studies Association Annual Conference, November 2020 (Cancelled due to CoVid-19)

“Panic and Preservation: On the Ethical Implications of Preserving Digital Queer History,” DHSI 2020 Conference and Colloquium, June 2020

“Did You Yahoo?: Preserving Digital Transgender History.” Moving Trans History Forward, University of Victoria, April 2020 (Cancelled due to CoVid-19)

- “Out of the Cybercloset, Into the Cyberstreets: Creating Transgender Space on Pre-Web Platforms.” Popular Culture Association Annual Conference, April 2019
- “Dialing Into the Revolution: Utopian Rhetoric and Exclusionary Reality in Early Transgender Online Forums,” National Women Studies Association 2018 Conference, November 2018
- “‘We’re Here, We’re Queer, and We Have E-Mail:’ Reconstructing Early LGBTQ History Online,” Association of Internet Researchers (AoIR) Annual 2018 Conference, October 2018
- “The Two Revolutions: Understanding the Role of Computer Bulletin Board Systems in Early Transgender Organizing,” Popular Culture Association Annual Conference, March 2018
- “Politics and ‘Petty Useless Bickering:’ Transgender Usenet and the Emergence of ‘Cisgender,’” Society for Textual Scholarship 2017 International Interdisciplinary Conference, June 2017
- “‘Join the Cybergender Movement!’: The Internet in Transgender Social Movement Discourse, 1990-1999,” Critiquing Culture: The Cultural Studies Graduate Conference, October 2016
- “A Space for Us: Transgender Community, Platform Affordances, and User Governance,” Trans*studies: An International Transdisciplinary Conference on Gender, Embodiment, and Sexuality, September 2016
- “Herding the ‘Performing Elephants with Diarrhea:’ Community, Platform Affordances, and User Governance on Usenet and Tumblr,” Cultural Studies Association 2016 Conference, June 2016
- “TW: Trigger Warnings, Trans Counterpublics, and the Production of Social Norms Online,” National Women Studies Association 2015 Conference, November 2015
- “Does It Get Better?: Narratives of Transgender Misery Online,” American Studies Association 2015 Conference, October 2015
- “‘Please reblog’: Trans Users’ Intimacy-Building Practices on Tumblr,” Queer Intimacies, Seventh Annual DC Queer Studies Symposium, April 2014
- “Anatomy of the Tag: Understanding the Role of the tag on in organizing trans communities on Tumblr,” National Women Studies Association 2013 Conference, November 2013
- “ASA Students’ Committee: Making Your Work Do Work: A Conversation with ASA Regional Student Award Winners,” American Studies Association 2013 Conference, October 2013

“Once I’m done...’ ‘Done with what?’: Language, Temporality, and Narratives of Self,”
Chesapeake American Studies Association 2013 Conference, March 2013

“For Your Viewing Pleasure: The Role of the Audience in the Transition Vlog,” Society for
Cinema and Media Studies 2012 Conference, March 2012

“Purchasing the Man With a Pussy: Erotic meaning and capitalist motive in Buck Angel’s
public persona,” Association for Gender Research, Education, Academia & Action
(AGREAA) Trans*Studies Conference 2012, March 2012

“Jacking My Dick: Understanding the Emotional Labor of FTM Masturbation Videos in
XTube’s Economy of Affect,” 19th Annual Lavender Languages & Linguistics
Conference, February 2012

CLASSES TAUGHT

Washington State University, Pullman, NC

Introduction to Digital Technology & Culture (Spring 2022 [2 sections], Fall 2021 [2
sections])

Introduction to Data Visualization (Spring 2022, Fall 2021)

Video Games Theories and History (Spring 2022, Fall 2021)

Appalachian State University, Boone, NC

Queer Bodies (Spring 2021 [Online])

Transgender Social Movements (Spring 2021 [Online])

Sex, Gender, and Power (Spring 2021 [Online], Fall 2020 [2 sections, Online])

Feminist Theories (Fall 2020 [Online])

Technologies of Feminist Activism (Fall 2020 [First Year Seminar, Online])

Gonzaga University, Spokane, WA

Transgender Social Movements (Spring 2020)

Gender, Difference, & Power (Spring 2020)

Communication and Speech (Spring 2020 [2 sections], Fall 2019 [2 sections])

Winona State University, Winona, MN

Introduction to LGBTQ Studies (Spring 2019)

Introduction to Women’s, Gender, and Sexuality Studies (100-seat lecture; Spring 2019,
Fall 2018 [5 undergraduate TAs])

Women’s, Gender, and Sexuality Studies Field Experience (Fall 2018)

Photography Appreciation (Spring 2018)

Print and Web Production (Fall 2018, Spring 2018, Fall 2017)

Video and Audio Production (Fall 2018, Spring 2018, Fall 2017)

Mass Communication Computer Applications (Spring 2018, Fall 2017)

Photo: The Technical Art (Fall 2017)

University of Maryland, College Park, MD

Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Summer 2016 [Online-
Only], Spring 2016)

Women, Art and Culture (Fall 2015, Spring 2015, Fall 2014, Fall 2013 [TA])

Seminar in Digital Cultures and Creativity; Media, Culture, and Identity (Fall 2015
[Guest Teacher, 2 sessions])
Women's Bodies in Contention (Spring 2014 [TA])

ADVISING, MENTORING, AND INTERNSHIPS

Committees

Matt Cottrell, Undergraduate Thesis (Anthropology), Appalachian State University
(Spring 2022)

Internships

Queer Digital History Project MLS Field Study Supervisor, University of Maryland,
College Park (Spring 2022)
Queer Digital History Project Intern, funded through AmeriCorps and Washington
Campus Compact, Washington State University (Spring 2022)

WORKSHOPS LED

DH Projects with Omeka (series of 4 workshops), Digital Humanities Initiative, Gonzaga
University (2020)
Academic Conferences 101, Ethnic Studies Seminar 2: Social Justice Research, Winona
State University (2019)
Archival Research Workshop, Ethnic Studies: History, Theory, and Methods, Winona State
University (2018)
Introduction to Game Design, Design Cultures & Creativity, University of Maryland, College
Park (2015)

TEACHING INTERESTS

LGBTQ Studies, Media Studies, Digital Humanities, Science and Technology Studies,
Transgender Studies, Gender and Visual Culture, Technologies of Gender

PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT

Retro Machines & Media, [Digital Humanities Summer Institute 2020](#), Victoria, BC
(Cancelled due to CoVid-19)
[Introduction to the Text Encoding Initiative \(TEI\) for Black Digital Humanities](#), Humanities
Intensive Learning and Teaching (HILT) 2019, Indianapolis, IN
[Associate Certification](#), University Teaching and Learning Program at the Teaching and
Learning Transformation Center (TLTC), University of Maryland, College Park
Certificate of Completion, Inclusion & Diversity Workshop Series, Teaching and Learning
Transformation Center (TLTC), University of Maryland, College Park

PROFESSIONAL SERVICE

Field of Study

Reviewer, *Big Data & Society* (2021)
Reviewer, *Journal of Appalachian Studies* (2021)
Reviewer, *Internet Histories* (2021)
Reviewer, *Social Media + Society* (2021, 2019)
Reviewer, *Transgender Studies Quarterly* (2021)

Guest Editor, Special Issue: Digital Trans Studies, *Ada: A Journal of Gender, New Media, and Technology* (Projected Spring 2023)
Reviewer, *First Monday* (2020)
Reviewer, Computer-Supported Cooperative Work & Social Computing Conference (2020)
Advisory Board Member, [Scrolling Beyond Binaries Project](#) (2018-2019)
Reviewer, *Journal of Language and Discrimination* (2019)
Reviewer, *Convergence: The International Journal of Research into New Media Technologies* (2019)
Reviewer, *Culture, Health and Sexuality* (2018)
Reviewer, *Transformative Works and Cultures* (2016)
Reviewer, *Critical Studies in Media Communication* (2015)
Abstract Reviewer, Association of Internet Researchers, IR 16 (2015)
Reviewer, *Journal of Language and Sexuality* (2013)

University and Departmental

Member, Gender, Women's and Sexuality Studies Curriculum Committee, Appalachian State University (2020-2021)
Panelist, Sex: In the Dark, Wellness and Prevention Services, Appalachian State University (2020)
Panelist, Healthy Masculinity Panel, RE:Initiative, Winona State University (2019)
Member, Women, Gender, and Sexuality Studies Advisory Committee, Winona State University (2018-2019)
Expert Reviewer, Transgender Inclusion Policy (Department of Athletics), Winona State University (2018)
Judge, Winona State University 48-Hour Video Dash, Winona State University (2017)
Committee Member, Women's Studies Chair Search Committee, University of Maryland, College Park (2015-2016)
Poster Design and Planning, #TransformDH Conference and THATCamp, University of Maryland, College Park (2015)
Selection Committee, Graduate Faculty Mentor of the Year Award and DGS/CGS Awards, University of Maryland, College Park (2014)
M.A. Cohort Representative to Department Executive Committee, University of Kansas, Lawrence (2011-2012)
KU ASAGS Representative to Mid-America American Studies Association, University of Kansas, Lawrence (2010-2012)

Consulting and Community Involvement

Transgender Services Consultant, Gonzaga University Housing & Residence Life (2021)
Instructor (Introduction to WGSS), [H.O.P.E. Academy, Winona State University](#) (2018)
Research Consultant, [TransGeek Movie](#) (2016)
Transgender Services Consultant, Montgomery County (MD) Homeless Services (2014)
Manuscript consultant, Transgender Representation and Technology. Karen Healey, *When We Wake* (New York: Little Brown, 2013). (2011)

EDITORIAL EXPERIENCE

Assistant Editor, [AMSJ: American Studies Journal](#) (2010-2012)

Editor, footnotes and reference checking. Hilary Iris Lowe, *Literary Destinations: Mark Twain's Houses and Literary Tourism* (Columbia, MO: University of Missouri Press, 2012). (2011)

MEDIA PRODUCTION

Areas of Expertise:

Digital Humanities Project Management, Video and Sound Editing, Graphic Design, Instructional Materials Design

Programming Languages and Software:

Python, HTML/CSS, Adobe Creative Suite, Tableau, WordPress, Audacity

Projects:

Logo and Promotional Materials Design, American Democracy Project (ADP), Winona State University (2018)

Logo and Promotional Materials Design, Ethnic Studies Program, Winona State University (2017-2019)

Poster Design, "Semana De La Latina," U.S. Latina/o Studies program, University of Maryland, College Park, Maryland (Spring 2016)

Poster and Promotional Materials Design, #TransformDH conference, University of Maryland, College Park, Maryland (Fall 2015)

Poster and Promotional Materials Design, "Semana De La Latina," U.S. Latina/o Studies program, University of Maryland, College Park, Maryland (Spring 2014)

Instructional Video Design and Development, University of Kansas Library Instructional Services, Lawrence, KS (2011-2012)

Video Editing, *Anniston Star*, Anniston, AL (2007)

MEMBERSHIPS

National Women's Studies Association, American Studies Association, Fembot Collective, Association of Internet Researchers, Phi Beta Kappa

REFERENCES

Jason Farman (Associate Professor, Department of American Studies, and Director of Design | Cultures + Creativity Program, University of Maryland, College Park)

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Alexis Lothian (Associate Professor, Department of Women's Studies, University of Maryland, College Park)

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University of Maryland, College Park, MD 20742

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Jack Giesecking (Assistant Professor, Department of Geography, University of Kentucky)

805A Patterson Office Tower

University of Kentucky, Lexington, KY 40506

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