

# Amy Pistone, PhD

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## EDUCATION

University of Michigan; Ph.D. Classical Studies April 2017  
“When the Gods Speak: Oracular Communication and Concepts of  
Language in Sophocles” (Dissertation Chair: Ruth Scodel) May 2008  
University of California, Berkeley; B.A. Classical Languages

## EMPLOYMENT HISTORY

Gonzaga University: Assistant Professor 2019-present  
Notre Dame University: Visiting Assistant Professor 2017-2019  
University of Michigan, Lecture Summer 2017

## PUBLICATIONS

- “Gnomai as Performance Cues in Greek Tragedy” (submitted)
- “Uses of ἦ . . . ἦ: A Pragmatic Reading.” (submitted)
- “874. Day-by-Day Register,” [together with Graham Claytor] in: W.G. Claytor, S. Lash and A. Verhoogt (eds.), *Papyri from Karanis: The Granary C123 (P.Mich. XXII)*.
- Review of *The Women from Trachis* at Walgreen Drama Center, by Sophokles, translated and directed by Doron Bloomfield, Walgreen Drama Center, Ann Arbor, MI. *Didaskalia* 9 (2012): 24-26.  
<http://www.didaskalia.net/issues/9/5/>.

## PUBLIC SCHOLARSHIP

- “The History of Amateurism: From Ancient Greece to the NCAA,” SCS Classics Everywhere event in Lincoln, NE (April 2019)
- “When Your Faves are Problematic...and Dead: Fanfiction and Classical Reception,” *Eidolon* (forthcoming)
- Podcast interviews for *The History of Ancient Greece* podcast and *Itinera* podcast

## BOOK REVIEWS:

Anhalt, Emily Katz. *Enraged: Why Violent Times Need Ancient Greek Myths* (New Haven, CT.: Yale University Press, 2017) forthcoming in *Classical Journal*.

## INVITED TALKS

- “*Antigone* through the Ages” at Oakland University (March 2019)
- “Fight the Power! Performing *Antigone* through the Ages” at the Illinois Junior Classical League (February 2019)
- “Social Justice in the Latin Classroom: Facilitating Conversations in our Content Area” at the Latin Pedagogy Workshop (November 2018)
- “Hearing What We Want to Hear: Dreams, Rumors, and Telling the Future” at the University of New Hampshire (upcoming, November 2018)
- “Remixing the Past: Fan Fiction and Female Agency in Greek Tragedy” at Bates College (upcoming, November 2018)
- “Sing, Muse, of a Complicated Feminism” at NYU (guest lecture via Skype, October 2018)
- “What's in a Name?: Etymologies and Wordplay in the *Bacchae*” at University of Illinois, Urbana-Champaign (April 2018)
- “Imagining Medea: Rhodessa Jones and Greek Tragedy” (panel member) at the University of Michigan (March 2018)
- “Take a Joke, Take a Drink: Ancient Greek Drinking Culture” at Kalamazoo College (February 2018)

## CONFERENCE PRESENTATIONS

- “Greek Mythology for Children and Classical Reception for Young Readers,” *12th Celtic Conference in Classics*, Coimbra, June 2019.
- “Gates and Gatekeeping: Lowering Barriers to Entry to Our Field,” *11th Celtic Conference in Classics*, St.

Andrews, July 2018.

- “Teaching the Leaders and Best?: Questioning the ‘Great Man’ Narrative of Classical History,” *Teaching Leaders and Leadership through Classics*, May 2017.
- “Double Vision: Gendered Modes of Prophecy in Greek Tragedy,” *Feminism and Classics VII: Visions*, Seattle, May 2016.
- “‘Trusty’ Oracles of Zeus? The Pragmatics of Prophecies in Sophocles' *Trachiniae*,” *SCS 147th Annual Meeting*, San Francisco, January 2016.
- "Antigone the Activist: Greg Taubman's *Antigone/Progeny*," *Classical Association Annual Conference 2014*, Nottingham, April 2014.
- "The Δυσκολώτερον Σκόλιον: A New Model of the Skolion Game in Antiquity," *145th APA Annual Meeting*, Chicago, January 2014.
- "Is There a Doctor in the House? Medical and Psychological Depictions of Madness in Euripides," *4th Biennial Graduate Conference of the UCLA Classics Department. Mens Insana: Madness in the Ancient World*, Los Angeles, November 2012.

### ORGANIZED PANELS AND ROUNDTABLES

- “Who ‘Owns’ Classics? Redefining Participation and Ownership of the Field” (panel organizer), *FIEC & Classical Association Joint Meeting*, London, July 2019.
- “Critical Digital Classics Pedagogy” (Workshop). *Classical Association of the Middle West and South Conference*, Lincoln, April 2019.
- “Centering the Margins: Creating Inclusive Syllabi” (Workshop), *SCS 150th Annual Meeting*, San Diego, January 2019.
- “Promoting Diversity in Classical Studies” (roundtable organizer), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- “Intersectionality in the Classroom: Inclusive Teaching Strategies.” (presenter, Graduate Student Issues Committee panel), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- "First Do No Harm: Responsible Outreach and Community Engagement" (Classics and Social Justice panel), *SCS 149th Annual Meeting*, Boston, January 2018.
- “‘Making Sandwiches in Academia’: Gender and Academic Service” (roundtable organizer, with Rebecca Kennedy), *Classical Association of the Middle West and South Conference*, Kitchener, April 2017.
- “Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty” (roundtable leader), *SCS 147th Annual Meeting*, San Francisco, January 2016.
- “Navigating a Career in Classics” (panel organizer), *Classical Association of the Middle West and South Conference*, Boulder, March 2015.

### TEACHING

**Teaching Interests:** Greek tragedy; Greek and Roman sympotic culture; early Greek philosophy and scientific thought; women in the ancient world and feminist theory; reception and reperformance of ancient theater.

### Notre Dame:

- Beginning Greek (*Athenaze*)
- Intensive Summer Greek (*Athenaze*)
- Intermediate Greek
- Intoxicating Poetry (Greek Reading Course, Euripides' *Bacchae* and *Cyclops*)
- Beginning Latin (*Wheelock*)
- Drinking and Drinking Culture
- Origins of Medical Terminology

### Sunoikisis Consortium of Classics Programs:

- Leadership in the Ancient World Group online courses: **Ancient Leadership in the Era of Trump** course (Spring 2018). Responsible for modules on Women (with Rebecca Futo Kennedy), and Drama and Politics (with Rebecca Futo Kennedy).

## University of Michigan

### Primary instructor

- Intensive Summer Greek (Hanson and Quinn)
- First and Second Semester Latin (Shelmerdine)

### Section Instructor:

- Classical Civilization 101, (writing intensive), Great Books (writing intensive), Greek Mythology, Athens Present and Past (writing intensive), Sport and Daily Life in the Roman World

## SERVICE EXPERIENCE

### Service to the Field

Classics and Social Justice Committee Co-Chair	2019
Classics and Social Justice Committee Steering Committee Member	2017 – present
Women's Classical Caucus Graduate Liaison	2012-2016

### Service to the University

Graduate Student Coordinator for Rackham Interdisciplinary Workshop (Black Classicisms: African American Literature and the Classical Tradition)	Winter 2017
Contexts for Classics Graduate Student Coordinator	2015-2017
Rackham Graduate Student Blogger	2012-2017
Facilitator for Graduate Student Instructor Teaching Orientation	2012-2017

### Service to the Department

Committee for the Support of Job Seekers	2015-2017
Three Fields Talks Committee	2013-2017
Copley Latin Day Committee	2015-2017
Literature Brown Bag Coordinator	2014-2016
Graduate Student Mentor	Winter 2015
Department Graduate Representative	2011-2012

### Service to the Community/Outreach Work

Certamen speaker and volunteer	2018-2019
Shakespeare in Fremont Park dramaturg	Summer 2018

## PROFESSIONAL DEVELOPMENT

- Center for Social Concerns, Community Engagement Faculty Institute (Summer 2018)
- Screen Literacy Faculty Seminar (Summer 2018)
- Graduate Teaching Certificate (GTC+Digital Media Certificate, with a particular focus on digital pedagogy) through the Center for Research on Learning and Teaching
- Preparing Future Faculty Seminar (Summer 2016)

## AWARDS AND FELLOWSHIPS

- Institute for Scholarship in the Liberal Arts Grant (2018)
- Women's Classical Caucus Award for Best Pre-PhD Paper (2017)
- Engaged Pedagogy Initiative Fellowship (2017)
- Rackham Predoctoral Fellowship (2016-2017)
- Context for Classics Classical Translation Contest Winner (2015, 2016, 2017)
- GTC+ Faculty-Student Networking Grant (2015)
- Rackham Graduate Student Research Grant (2013, 2016)
- Rackham Conference Travel Grant (2012, 2013, 2014, 2015, 2016)