

Dr. Ann M. Ostendorf

Professor and Chair, History Department, Gonzaga University
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Prior Academic Positions

Fulbright Visiting Scholar, University of Tokyo and Japan Women's University, 2019–2020.
Co-Director, Under-represented Minority Postdoctoral Teaching Fellow Program, 2014–2019.
Associate Professor of History, Gonzaga University, 2014–2020.
Assistant Professor of History, Gonzaga University, 2009–2014.

Education

Marquette University, PhD, United States History, 2009.
Marquette University, MA, United States History, 2000.
Saint Louis University, BA, History with Honors, 1998.

Publications in Progress

The Romani Atlantic: Making Empire, Race and Nation. Book manuscript under preparation.

Books

Sounds American: National Identity and the Music Cultures of the Lower Mississippi River Valley, 1800-1860. Athens: The University of Georgia Press, 2011.
[Limited preview available.](#)

Articles

“Louisianští Romové: Konstrukce rasy v koloniálním Karibiku.” *Romano Dzaniben* 28 (2021): 33–55. (Louisiana Romani: Constructing Race in the Colonial Caribbean)
<https://www.dzaniben.cz/publication.html?m=002b666e42d85f921a8ee0ee4a290105&t=202101>

“Louisiana Bohemians: Community, Race, and Empire.” *Early American Studies* (Fall 2021): 659–698. *Winner of the Louisiana Historical Association's Glenn R. Conrad Prize for best article in Louisiana history.*
<https://muse.jhu.edu/article/836490>

“To Get Himself Out of Slavery”: Escape, Justice, and Honor in the Life of a Colonial French Louisiana Bohemian (Gypsy).” *Frühneuzeit-Info* 31 (Fall 2020): 140–156.
<https://www.univie.ac.at/iefn/publikationen>

“Novel Adventures: Using *The Journey to the West* to Teach Tang China History and Culture.” *Education About Asia* 25 (Fall 2020): 12–17.
<https://www.asianstudies.org/publications/ea/archives/novel-adventures-using-the-journey-to-the-west-to-teach-tang-china-history-and-culture/>

“Racializing American ‘Egyptians’: Shifting Legal Discourse, 1690s–1860s.” *Critical Romani Studies* 2 (Fall 2019): 42–59.

<https://crs.ceu.edu/index.php/crs/article/view/50>

“The Mythical Musical Boatmen: Integrating National Icons in Early American Culture.”
American Music 37 (Summer 2019): 197–228.

https://www.jstor.org/stable/10.5406/americanmusic.37.2.0197?seq=1#page_scan_tab_contents

“Music of the Early American Republic.” *The American Historian* 19 (February 2019): 14–19.

<https://tah.oah.org/february-2019/music-in-the-early-american-republic/>

“Contextualizing American Gypsies: Experiencing Criminality in the Colonial Chesapeake.”

Maryland Historical Magazine 113 (Fall/Winter 2018): 192–222.

<https://www.mdhistory.org/publications/maryland-historical-magazine-online/>

“‘An Egiptian and noe Xtian Woman’: Gypsy Identity and Race Law in Early America.” *Journal of Gypsy Studies* 1 (2017): 5–15.

<https://journals.tplondon.com/jgs/article/view/526>

"Where Music is Not the Devil Enters: Children's Music Instruction in Late Nineteenth-Century Milwaukee." *Wisconsin Magazine of History* 89 (Winter 2005–2006): 2–11.

https://www.jstor.org/stable/4637166?seq=1 - page_scan_tab_contents

"Song Catchers, Ballad Makers and New Social Historians: A Historiography of Appalachian Music." *The Tennessee Historical Quarterly* (Fall 2004): 192–202.

https://www.jstor.org/stable/42631932?seq=1 - page_scan_tab_contents

Book Reviews

Review of *Harnessing Harmony: Music, Power, and Politics in the United States, 1788-1865*, by Billy Coleman, *Pennsylvania History: A Journal of Mid-Atlantic Studies* (forthcoming).

Review of *The Cashaway Psalmody: Transatlantic Religion and Music in Colonial Carolina*, by Stephen A. Marini, *Journal of American History* (March 2022).

Review of *Maryland, My Maryland: Music and Patriotism during the American Civil War*, by James A. Davis, *Histoire sociale/Social History* 52 (November 2019): 386–388.

Review of *American Roma: A Modern Investigation of Lived Experiences and Media Portrayals*, by Melanie R Covert, *Romani Studies* 29 (June 2019): 115–118.

Review of *Gypsies: An English History*, by David Cressy, *Romani Studies* 29 (June 2019): 119–122.

Review of *Sounds of the New Deal: The Federal Music Project in the West*, by Peter Gough, *Pacific Northwest Quarterly* 106 (Summer 2016): 149.

Review of *Working the Mississippi: Two Centuries of Life on the River*, by Bonnie Stepenoff, *Indiana Magazine of History* 112 (March 2016): 60–61.

Review of *Untold Stories and Songs of America's First Immigrants*, by Joanna Brooks, *Register of the Kentucky Historical Society* 112 (Summer 2014): 495–497.

Review of *Battle Hymns: The Power and Popularity of Music in the Civil War*, by Christian McWhirter, *Journal of American History* 99 (December 2012): 924–925.

Review of *Jim Crow's Counterculture: The Blues and Black Southerners, 1890-1945*, by R. A. Lawson, *Journal of Southern History* 78 (Summer 2012), 498–499.

Reviews of *River of Dreams: Imagining the Mississippi before Mark Twain*, by Thomas Ruys Smith, and *American Confluence: The Missouri Frontier from Borderland to State*, by Stephen Aron, *Journal of the Early Republic* 30 (Summer 2010): 338–341.

Review of *Anglophilia: Deference, Devotion, and Antebellum America*, by Elisa Tamarki, *NeoAmericanist Reviews* 5 (Spring/Summer 2010).

Other Publications

“Romani History is American History,” *Early American Studies Miscellany*.

<https://web.sas.upenn.edu/earlyamericanstudies/2022/03/16/romani-history-is-american-history/>

“Gypsies and Roma in American Studies: Scholarly Absence, Fictive Presence and Historical Disappearance.” Conference Proceedings of the Japan Association of American Studies, (forthcoming).

“Roma Americans” and “Spokane,” contributing entries for *Multicultural America: A Multimedia Encyclopedia*, ed. Carlos E. Cortes. Los Angeles: Sage Reference, 2013.

“Music-Popular and Folk,” contributing entry for *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History*, ed. Christopher Bates. Armonk, NY: M.E. Sharpe, 2010.

“Basile Jean Barés” and “Samuel Snaër,” contributing entries for *The African American National Biography*, ed. Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham. New York: Oxford University Press, 2008.

Conference Papers

“Colonial North American Romani and the Processes of Relational Racialization.” Associação Portuguesa de Antropologia, Evora, Portugal, 2022.

“Historians, or Scholars of History. On the ‘Ahistoriography’ of Romani American History.”
Romani History Workshop—Methods, Sources, Ethics. Prague Forum for Romani
History at the Institute of Contemporary History, Czech Academy of Sciences, 2022.

“The Transatlantic French Colonial Bohemian/(Romani) Diaspora.” French Colonial Historical
Society Conference, Charleston, 2022.

Panel Organizer for “Responding to the State: Uncovering Romani Agency in Early Modern and
Colonial Atlantic Worlds” with Paper Co-Presentation (with Martin Fotta) on “The
Racialized Self: Experiencing Racialization in the Colonial Atlantic Lusophone and
Francophone Worlds.” Gypsy Lore Society Annual Meeting and Conference on
Gypsy/Roma Studies, Prague, Czech Republic, September 2020, *postponed until 2021
due to Covid 19*.

“The Global Future of the Gypsy Lore Society: A View from the Americas.” Gypsy Lore Society
Annual Meeting and Conference on Gypsy/Roma Studies, Prague, Czech Republic,
September 2020, *postponed until 2021 due to Covid 19*.

“Gypsies and Roma in American Studies: Scholarly Absence, Fictive Presence and Historical
Disappearance.” Japan Association of American Studies Conference, Sapporo, Japan,
June 2020, *cancelled due to Covid 19*.

Panel Organizer for “Expanding Epistemologies in Romani Studies” with Paper Presentation on
“What Can Romani Studies Learn from Native American Studies?” Gypsy Lore Society
Annual Meeting and Conference on Gypsy/Roma Studies, Reykjavik, Iceland, August
2019.

“Ambivalent Egyptians: Gypsies, Race and the Law in the Mid-Nineteenth Century United
States.” Gypsy Lore Society Annual Meeting and Conference on Gypsy/Roma Studies,
Bucharest, Romania, 2018.

“A Bohémien Community in Colonial Louisiana.” Louisiana Historical Association Annual
Conference, Hidden Histories of Louisiana: New Orleans at 300, 2018.

“A Bohémien Community in Colonial Louisiana.” Gypsy Lore Society Annual Meeting and
Conference on Gypsy/Roma Studies, Stockholm, Sweden, 2016.

“‘What a Pity We Have Lost the Romance of the Gypsy Camp’: Using Gypsies to Build a
Nation.” Popular Culture Association/American Culture Association National
Conference, New Orleans, 2015.

“Gypsies and Roma: Perceptions and Realities in Nineteenth Century American History.”
Gypsy Lore Society Annual Meeting and Conference on Gypsy/Roma Studies, Istanbul,
Turkey, 2012.

“Dancing in the Middle Ground: Dance and Music Education in Early Nineteenth-Century New Orleans.” Midwest World History Association, Chicago, 2010.

“Integration or Exclusion: The Use of Dialect Lyrics and Early American Cultural History.” Popular Culture Association/American Culture Association National Conference, St. Louis, 2010, Presenter and Chair.

“The Invention of Ethnic Music Genres along the Lower Mississippi.” American Society for Ethnohistory, New Orleans, 2009.

“‘The Spanish Never Made Us Dance the Fandango’: Americanizing the Other and Ethnicizing the Nation along the Lower Mississippi.” Louisiana Historical Association, Lafayette, Louisiana, 2008.

“The Musical Culture of the Riverboat Men.” Popular Culture Association/American Culture Association National Conference, Boston, 2007.

“The Sounds of Little Egypt: The Musical Culture of Cairo, Illinois, during the Mid-Nineteenth Century.” The Music of the Ohio River Valley Symposium, 2006.

“Where Song Is, There 'Tis Good to Dwell; For Wicked, Songs No Joy Foretell’: The Importance of Music in the Education of Milwaukee’s Youth.” Society for the History of Children and Youth, Milwaukee, 2005.

Conference Commentator/Participant

Society of Historians of the Early American Republic, Second Book Writers’ Workshop (SHEAR 2BWW), Participant, 2021.

Cataldo Project, Curriculum Development Workshop in Sustainability and the Environment, Participant, Gonzaga University, 2018.

Phi Alpha Theta, National History Honor Society, Pacific Northwest Regional Conference, Panel Commentator, 2011–2014, 2017–2018.

Pacific Northwest American Studies Association Conference, “Creating Institutional Space for Native American and Indigenous Studies: A Workshop,” Panelist and Workshop Facilitator, Walla Walla, 2016.

The Association for the Advancement of Sustainability in Higher Education Annual Conference, Participant, Nashville, 2013.

Society for the History of the Early American Republic Conference, “Racial Identities and the Formation of Communities in the Early Republic,” Panel Commenter, St. Louis, 2013.

The Organization of American Historians Annual Conference, “They Who Would be Free: Entanglements with Discourses of Race and Nation,” Panel Chair and Commentator, Milwaukee, 2012.

Native American Studies Memorandum of Understanding of Inter-Tribal Collaboration, University of Idaho, Participant, 2012.

Front Range Early American Conference, Eastern Washington University, Participant, 2011.

Invited Lectures

“The Legacy of Racism and the Ethics of Yoga,” Iyengar Yoga National Association of the United States, 2021.

<https://vimeo.com/511913923/94a8d2f9a5>

“The Racial Liminality of Colonial North American Romani Women,” Institut für die Erforschung der Frühen Neuzeit (Research Institute for Early Modern Studies), 2020.

<https://www.univie.ac.at/iefn/termine/the-racial-liminality-of-colonial-north-american-romani-women>

“Roma in American History,” Fulbright Visiting Scholar Research Lecture, University of Tokyo, Tokyo, Japan, 2020, *cancelled due to Covid 19*.

“Native American Lives in the Long Ago Present,” Sophia University, Tokyo, Japan, 2020, *cancelled due to Covid 19*.

Sophomore Class Academic Lecture on American History, Japan Women’s University, Tokyo, Japan, 2020, *cancelled due to Covid 19*.

“Immigration and Nativism in Nineteenth-Century US History,” Whitworth University, Spokane, 2018.

“Why Black History Month?,” Washington Department of State Health Services, Spokane, 2018.

“Race in America,” International Student Services, Gonzaga University, 2017, 2018.

“Music of Alabama and the American South,” Endowed Chair Presenter and Classroom Guest Lecturer, Musicology Division of the School of Music, University of Alabama, 2015.

“How to Research Cultural History,” Alverno College, Milwaukee, 2015.

“Creating the Nation: What the Constitution Didn’t Do.” Constitution Day Lecture, Gonzaga University, 2010.

“Music Culture of Territorial Louisiana.” Louisiana Endowment for the Humanities Teacher Institute, McNeese State University, 2010.

“Do Stuff: How to Live Life Like a Historian.” Xi Gamma Chapter of Phi Alpha Theta, Induction Ceremony Talk, Gonzaga University, 2010.

“Making American Music: The Call for an American Music Culture.” West Side Soldiers Aid Society Lecture Series, Milwaukee, 2008.

Awards and Honors

Glenn R. Conrad Award for the best article in Louisiana history, Louisiana Historical Association, 2021.

Fulbright U.S. Scholars Program, Study of the United States (Teaching in Social Sciences and Humanities), Japan, 450,000 yen/month. Awarded, 2019/2020.

Gonzaga Research Council Award

Workshop Travel to Prague Forum for Romani History, 2022, \$1000.

Conference Travel to Gypsy Lore Society Conference, 2019, \$828.

Archival visit to Maryland State Archives, 2016, \$1120.

Dean’s Faculty Development Award

Document transcription and translation, Gonzaga University, 2018, \$600.

Document translation, Gonzaga University, 2017, \$360.

Archival visit to Clayton Library Center for Genealogical Research, 2015, \$900.

National Endowment for the Humanities Summer Stipend, (Gonzaga nominee)

“Manuscript Completion of *Gypsies in the Colonial Atlantic World*,” 2018.

“Gypsies and Roma: Perceptions and Realities in Nineteenth-Century American History,” 2012.

Gonzaga University Exemplary Faculty Award, 2015.

Prucha-Theoharis Outstanding Graduate Student Award, Marquette University, 2009.

Smith Family Fellowship, Marquette University, 2006-2008.

John P. Raynor Dissertation Fellowship, Marquette University, 2006-2007.

Professional Service Activities, External

Editorial Board, *Journal of Gender, Ethnic, and Cross-Cultural Studies*, 2020–present.

Editorial Board, *Frühezeit-Info* (Early Modern Info), 2019–present.

Advisory Board Member, Institut für die Erforschung der Frühen Neuzeit (Research Institute for Early Modern Studies), 2019–present.

Book Manuscript Reviewer, *Purdue University Press* (2021), *Routledge* (2019).

Article Manuscript Reviewer, *Journal for the Society of American Music* (2020), *Journal of the American Musicological Society* (2020), *Frühezeit-Info* (2019), *American Music* (2017), *Journal of Gypsy Studies* (2017), *Journal of the Early Republic* (2014), *Journal of the American Antiquarian Society* (2012).

Fulbright Screening Committee, American Studies/American History Panel, Tokyo, Japan, 2019 and 2020.

Grant Reviewer, The Fritz Thyssen Foundation, Cologne, Germany, 2019.

Editorialist, *Oregon Historical Quarterly* 119 (Summer 2018): 317.

Grant Reviewer, National Endowment for the Humanities, Humanities Implementation Grants, Washington D.C, 2017.

Presenter, Gonzaga Preparatory High School, History Department Curriculum Meeting, 2017.

Alpha Sigma Nu (The Honor Society of Jesuit Colleges and Universities), Book Award Judge, 2017.

Guest Lecturer and Film Discussant, "The Abolitionists," Spokane Public Library, Created Equal Grant, 2016.

Paper Prize Committee, Phi Alpha Theta Northwest Regional Conference, 2014.

Consultant, *Backstory with the American History Guys*, "That Lawless Stream: A History of the Mississippi River," A Program of the Virginia Foundation for the Humanities, 2013.

Radio Interview, *Sounds American* book discussion, Just a Theory with Tony Flinn, Spokane Public Radio, 2011. <https://soundcloud.com/annostendorf/just-a-theory-with-tony-flynn>

Textbook Reviewer, John P. McKay, et al., *A History of Western Society*, tenth edition, 2010; Lynn Hunt, et al., *The Making of the West*, fourth edition, 2010.

Book Discussion Leader, Manresa Project, Marquette University, 2007-2008.

Grader, Advanced Placement, United States History Exams, 2006-2008.

President, Marquette University History Graduate Student Organization, 2005-2006.

"Trimborn Reflections." *Milwaukee History; The Magazine of the Milwaukee County Historical Society* (Spring/Summer 2003).

Officer, Marquette University, Alpha Beta Chapter, Phi Alpha Theta, 1998-2000.

History Department Service

History Department Chair, 2021–2024.

History Department Rank, Tenure and Promotion Committee, 2016–2019, 2020–present.

Search Committee Chair for History Department Middle East Assistant Professor Search, 2021–2022.

History Department ad hoc Curriculum Committee, Chair, 2021.

History Department Foley Library Internship Faculty Advisor, 2018–2019.

History Department Foley Library Internship Committee, 2013–2015, 2017–2019, 2020–2021.

Search Committee Member for History Department Africa/Middle East Assistant Professor Search, 2017–2018.

Faculty Advisor, Xi Gamma Chapter of Phi Alpha Theta, National History Honor Society, 2012–2015.

Search Committee, Gonzaga University History Department search for Assistant Professor in a Minority American sub-field, 2011–2012.

Curriculum Committee, History Department, Gonzaga University, 2010–2012.

Faculty Outreach Coordinator, History Department, Gonzaga University, 2010–2011.

Rules and Regulations Committee, History Department, Gonzaga University, Spring 2010.

College of Arts and Sciences Service

Native American Studies Advisory Board, 2014–present.

Co-Director of the AVP Underrepresented Minority Postdoctoral Teaching Program, 2014–2019.

Critical Race and Ethnic Studies Steering Committee, 2018–2019.

Participant, Race and Ethnic Studies Symposium, Gonzaga University, 2018.

Search Committee Member, Communication Studies Assistant Professors, 2016–2017.

Presenter, “Native American Studies and . . .” Series, Viewing the Indigenous Past in American History Courses, 2016.

Paper Respondent, “Spiritualism and Catholicism,” in *A Luminous Brotherhood: Afro-Creole Spiritualism in Nineteenth-Century New Orleans*, Department of Religious Studies Colloquium, Gonzaga University, 2016.

College of Arts and Sciences Committee to Explore Additional Requirements, 2014–2015.

Search Committee, Gonzaga University Native American Studies Program Director, 2011–2012 and 2012–2013, (first search was a failed search).

Native American Studies Work Group, College of Arts and Sciences, Gonzaga University, 2011–2012.

University Service

University Rank, Tenure and Promotion Committee, 2017–2019.

University Core Curriculum Committee for History, 2016–2019, 2020–present.

Participant in the Student Classroom Visitation Program, Gonzaga University, 2009–2019.

Student Advisory Group to the President, Interim Faculty Advisor, spring 2018.

Campus Voter Registration Drive, fall 2018.

Advisory Council on Stewardship and Sustainability, Chair, Curriculum Sub-Committee 2014–2015.

Advisory Council on Stewardship and Sustainability Advisor to the Student Green Fund Council, 2014–2015.

Participant in Gonzaga University Faculty Discussion Groups, 2014:
“Race and Gender in the American West”
and
“Marketing Disciplines in the Humanities to Undergraduates”

Student Development Salon Facilitator for “Student Athlete Experience and the Culture of Athletic on Campus,” 2014.

Student Development Salon Committee, 2013–2014.

Advisory Council on Stewardship and Sustainability, Co-Chair, 2013–2014.

GEL Weekend Presenter, Gonzaga University, “Internships in the Humanities,” 2013.

Participant in Gonzaga University Book Groups, Robert Williams’ *Savage Anxieties: The Invention of Western Civilization*, with the Center for American Indians Studies, and Jane Goodall’s *Reason for Hope: A Spiritual Journey*, 2013.

AVP Ad Hoc Committee Designing a Post-Doc for Underrepresented Minorities, Gonzaga University, fall 2013.

Faculty Fish Bowl Participant, Gonzaga's BRIDGE Program (Building Relationships In Diverse Gonzaga Environments), Unity Multicultural and Education Center, pre-orientation, 2013.

Faculty Advisor, Chi-Urban Excursion, Spring Break, 2013.

Waste Reduction Sub-Committee, Advisory Council on Stewardship and Sustainability, 2010–2013.

Film discussion leader for *My Name is Khan*, for Gonzaga's BRIDGE Program (Building Relationships In Diverse Gonzaga Environments), Unity Multicultural and Education Center, pre-orientation, 2012.

Productive Discomfort Workshop, Center for Teaching and Advising, Gonzaga University, 2011.

Diversity and Gender Committee, Athletic Department, Gonzaga University, 2010–2011.

GEL Weekend Presenter, "The Abolitionist Movement in the United States," Gonzaga University, 2010.

"Franklin's Chair." *Charter: Gonzaga's Journal of Scholarship and Opinion* (Fall 2010).

New Faculty Mentoring Program, Center for Teaching and Advising, Gonzaga University, 2010.

Advising

Thesis Advisor, Kodai Nishida, "Rosa Parks in Historical Memory," and Ryuto Imao, "Alexander Hamilton and His Vision for an American Republic. Reevaluation of Ambivalent Hamilton: The People and Power," University of Tokyo, 2019.

Act Six Mentor, Cadre Four Freshman, Unity Multicultural Education Center, Gonzaga University, 2012–2016.

Participant in Advising Academy, Center for Teaching and Advising, Gonzaga University, 2010–2011.

LEADS Mentor, Unity Multicultural Education Center, Gonzaga University, 2009–2012.

Courses Designed and Taught at Gonzaga University

Western Civilization I, History 101

United States History I, History 201, WE

Historical Methods-American Slavery, History 301

The Early American Republic, History 352

The US During the Civil War and Reconstruction, History 353

Indigenous Early America, History 359/NTAS 359

A History of American Cultures and Ideas, History 366/VART 406

A History of Race in America, History 369, SJ
Constructing Race in America, Honor's Colloquia, Honors 390
Protest and Activism in American History, History 390, SJ (team taught)
Senior Thesis Seminar, History 401, WE

Independent Study, Senior Thesis, "A History of the Idea of Race in the United States."
Independent Study, Colonial Caribbean
Independent Study, Native Americans and the Founding of Gonzaga University
Independent Study, and Honors Thesis Director, "Of Rebels and Romans: Spartacus, Slavery and
Repression on American Stage and Screen from 1831-the Present."

Courses Under Development

Core Integration Seminar: Yoga

Courses Taught at University of Tokyo and Japan Women's University

American Society: The Diversity of the Founding Experience (undergraduate)
American Culture: A History of American Cultures and Ideas (undergraduate)
Early American Cultural History (graduate)
Constructing and Experiencing Race in America (graduate), *cancelled due to Covid*
American Society: American Slavery (undergraduate), *cancelled due to Covid*

Professional Memberships

Organization of American Historians
American Historical Association
Gypsy Lore Society
Louisiana Historical Association
Omohundro Institute of Early American Studies
Society for Historians of the Early American Republic
Institut für die Erforschung der Frühen Neuzeit (Research Institute for Early Modern Studies)
French Colonial Historical Society
Phi Alpha Theta

Languages

Spanish, intermediate reading
Salish (Nselxcin), beginner

Personal Memberships

Ikebana International
Iyengar Yoga National Association of the United States

Community Service

Cultural Mentor, World Relief Spokane, Refugee Resettlement, 2015–present.