

Daniel O’Dea Bradley
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Associate Professor
Gonzaga University
 Philosophy, Box 47
 502 E. Boone Avenue
 Spokane, WA 99258
 (Campion Hall 111)

Area of Specialization: Continental Philosophy of Religion

Areas of Concentration: Phenomenological tradition, Philosophical Hermeneutics, Environmental Philosophy, Philosophy and Film.

EDUCATION

Degrees Awarded

Gonzaga Preparatory School (Summa Cum Laude. Valedictorian. National Merit Scholar)

Gonzaga University

BA, Honors in Biology. (Magna Cum Laude)

BA, Honors in Philosophy. (Magna Cum Laude)

University College Galway

MA in Ethics and Cultural Studies: (1st Class Honours)

National University of Ireland

PhD in Philosophy, awarded by dissertation (2007):

The Ambiguity of Desire: Truth and Illusion in the Discernment of the Divine.

(Supervised by Felix O’Murchadha, External examination lead by Merold Westphal)

Visiting Studentships/ Apprenticeships

Universidad de Centro America (UCA), San Salvador

Classes and study with John Sobrino on: *Jesucristo liberador*

Boston College

Classes and study with Richard Kearney on “Divine Desire”

ACADEMIC APPPOINTMENTS

Gonzaga University.

Associate Professor of Philosophy: 2015-present

Tenured 2017

Assistant Professor of Philosophy: 2008-2015

National University of Ireland, Galway

Visiting Lecturer, Philosophy: Fall 2007

Tutor, Philosophy: 2002-2006

RESEARCH INTERESTS

Themes: Sacred, Desire, Beauty, Art, Anxiety, Guilt, Hope, Belonging, Presence, Alterity, Metaphysics

Figures: Paul Ricoeur, Richard Kearney, Jacques Derrida, Luce Irigaray, Julia Kristeva, Emmanuel Levinas, Martin Heidegger, Georg Gadamer, Søren Kierkegaard, Hossein Nasr, Teresa of Avila, Henri de Lubac

All of my research has revolved in some way around the tension between a phenomenology of the sacred and a hermeneutics of suspicion. Recently, I have become interested in the ways that the portrayal of experience in film and the interpretation that this demands of the viewer intersects both with the themes of phenomenology/hermeneutics and the portrayals of the sacred in philosophy of religion. Projects underway include work on the distinction between need and desire in relation to alterity in Levinas and Epicurus and a phenomenological investigation of desire in Plato and Augustine in light of Kierkegaard's account of anxiety. I am currently finishing a book length project that starts with a phenomenological investigation into the inter-relations between desire, truth, and illusion with a broad look at the western tradition and its roots in ancient Greek, Hebrew, and Christian thought, but with an emphasis on the transition figures: Plato, Teresa of Avila, and Luce Irigaray. This investigation is then brought into dialogue with the contemporary Continental debate as it wrestles with presence, illusion, and the other in a tradition inspired by hermeneutics and post-Kantian phenomenology. I am beginning another book length project that looks at the preoccupation with the "nothing" as an opening from phenomenology towards metaphysics.

PUBLICATIONS AND PRESENTATIONS

Monographs

Desire and Method: Truth and Illusion in Phenomenology, Hermeneutics, and the Discernment of Spirits. Under review with Indiana University Press.

Beauty and Nothingness: a phenomenology of anxiety in the light of desire. In preparation.

Articles and Book Chapters:

"The Ethics of Sustainability, Instrumental Reason, and the Goodness of Nature"

Sustainability in the Anthropocene: Philosophical Essays on Renewable Technologies. Ed. Roisin Lally, [Forethcoming] Lexington Books, 2019.

"Suffering and the Goodness of Being"

-- *Journal of Disability and Rehabilitation.* Special issue: *Hermeneutics of Dis-ability.* [Forethcoming, 2019]

"Fools Crow and a Phenomenology of the Value of Nature"

-- *Presencing EPIS: A Scientific Journal of Applied Phenomenology and Psychoanalysis.* [forethcoming] Vol 7, Winter 2018.

“Materiality and the Sacred in Anatheism”

-- *The Art of Anatheism*, Eds. Richard Kearney and Matt Clemente. Rowan and Littlefield, 2017

“Brokenness and Hope: David Lynch’s Contribution to a Phenomenology of Anxiety in *Mulholland Drive*.”

-- *Journal of Speculative Philosophy*. Vol. 29, No 2, Summer 2015.

“*Ligatio ex Nihilo*: An Alternate Path through the Darkness of Kierkegaard’s Phenomenology of Anxiety.”

-- *International Philosophical Quarterly*, Vol. 55, No. 1, March 2015, pp 85-100.

“From *Up in the Air* to the Roots of Pandora’s Tree of Souls: Hossein Nasr’s Islamic traditionalism and the hope for Western futures grounded in the Sacred.”

-- *Cinema: Journal of Philosophy and the Moving Image*. Vol 4. (2013), pp. 28-43.

“From the Wounded Self to the Sacredness of Being: The role of psychoanalysis in the philosophy of Paul Ricoeur and Julia Kristeva,”

-- *Presencing EPIS: A Scientific Journal of Applied Phenomenology and Psychoanalysis*. Vol 2. (2013), pp. 1-16.

“Memory and Authority: Sovereignty, Commemoration, and the Limits of the Present”

(with Felix O’Murchadha) in Liebsch, B (ed.): *Versöhnendes Vergessen? Gedächtnis und Geschichte nach Ricoeur*. Berlin: Akademie Verlag, 2009.

“From Text to Non-Action.”

Journal de Phänomenologie. No 21. (Spring 2004) pp. 25-32.

Book Reviews

Reimagining the Sacred, by Richard Kearney.

Notre Dame Philosophical Reviews. (July 2016) pp. 1-8.

William Desmond and John D. Caputo, by Christopher Ben Simpson (Indiana U. Press)

Teaching Philosophy. Vol. 34, No. 2. (June 2011) pp. 166-170.

Conference Presentations:

“Plastic Prayer: Sheila Gallagher’s Art and the Mute Magic of Things,” w/ Sheila Gallagher, Richard Kearney, and John Mannousakis. Panel moderator and organizer.

--‘American Academy of Religion (AAR)’, Annual Conference.
Boston. Fall 2017

“The Devil in Teresa and Descartes: The Ways of the Mystics and the Methods of Moderism”

--‘American Catholic Phil. Association’, Annual Conference (ACPA sponsored satellite session)
Dallas. Fall 2017

Artistic Creativity of the Human Person as the *Imago Dei*: A Phenomenological Grounding

--“A Human Person and the Soul of Hermeneutics” ACPA satellite session.
Dallas. Fall 2017

“Ecstatic Intentionality in the Teaching of Fools Crow.” *Sacred Stories/ Sacred Land: A phenomenology of the sacred among the Lakota and Navaho.*

--‘International Association of Environmental Philosophy (IAEP)’, Annual Conference.
Memphis. Fall 2017

“Materiality and the Sacred in Anatheism”

--‘Society for Phenomenology and Human Sciences (SPHS)’, Annual Conference.
Memphis. Fall 2017

“Writing, Apophatic Theology, and the Sacred: Re-visiting Plato’s Critique in Light of the Virtual”

--*Seeking the Sacred in the Digital Age.* ‘Jesuit Institute for the Study of Religion and Technology,’
Biennial Conference, Gonzaga University, Spring 2017

“Beauty and the Abyss”

--*Posthumanism and Phenomenology.* ‘World Phenomenology Institute’, Annual Conference.
Harvard University. Summer 2016

“The Icon and the Cross of Cong: Mediterranean Painting, Irish Metal Work, and the Phenomenology of Sacred Art”

--*The Challenge of God: Continental Philosophy and the Catholic Intellectual Heritage*
Loyola Chicago, Spring 2016.

“Sacrifice as Sacrament in *Gran Torino*: Parenting as Revelation of the Divine.”

--*Parent and Child in Popular Film,* ‘Faith, Film, and Philosophy Society’, Annual Conference.
Gonzaga University, Fall 2015.

“Having and Being: A Thomistic Critique of Private Property as an Absolute Right”

--*Phenomenology and Critical Theory,* ‘Existential Psychoanalytic Institute and Society (EPIS).’
University of Missoula, 2015.

“*Ligatio ex Nihilo*: An Alternate Path through the Darkness of Kierkegaard’s Phenomenology of Anxiety.”

--*Evil, Fallenness, Finitude,* ‘Society for Continental Phil. and Theology’, Annual Conference.
Fordham University, Spring 2015

“The Burden, the Crooked Path, and the Stain: Ricoeur and Kierkegaard on Original Sin.”

--‘Ricoeur Society’, Annual Conference.
New Orleans. 2014.

“‘It Was and it Was Not’: Ricoeur and the Paradox of Metaphor”

--‘Semiotic Society of America’, annual conference.
Seattle. 2014

“*Ligatio ex Nihilo*: An Alternate Path through the Darkness of Kierkegaard’s Phenomenology of Anxiety.”

--‘Canadian Society for Continental Philosophy’, annual conference.
Vancouver B.C. 2014.

‘Desire and the Truth of Beauty: A Phenomenological Grounding for the Claims of Deep Ecology’

--*Psychoanalysis, Phenomenology, and Culture.*, 'Existential Psychoanalysis Institute and Society,' Annual Conference. University of Montana, Missoula. 2014.

"Cosmos and World: Sacred Imagination in Plato and Ricoeur as the *Erotic* and *Conatic* Poles in a Poetics of Being"

--*Harmony in the Cosmos, the Bios, and the Human Being.* 'World Phenomenology Institute', Harvard University. 2014

"Ong and McGilchrist: Brain Lateralization and the Nature of Language."

--*Technology, Rhetoric, and Cultural Change.*
Gonzaga University. 2014.

"Myth and the Cosmos: Naturalizing Humanity and Humanizing Nature in Tolkien's Middle Earth."

--*Of Fairy Stories, Fantasy, and Myth.* 'Faith, Film and Philosophy', Annual Conference. Whitworth University. 2013.

"From the Wounded Self to the Sacredness of Being: The role of psychoanalysis in the philosophy of Paul Ricoeur and Julia Kristeva."

-- *Psychoanalysis and Phenomenology.* 'EPIS', Annual Conference. University of Montana, Missoula. 2013.

"The Devil in Teresa and Descartes: The Way of the Mystics and the Methods of Modernism."

-- *The Soul.* 'Centre of Theology and Philosophy', Biennial Conference. St Anne's College, Oxford. 2013.

"Nature and Grace/ Will and Grace: Malick's *Tree of Life* and the rifts of modernity."

-- *The Tree of Life: The Way of Nature and the Way of Grace.* 'Faith, Film, and Philosophy', Annual Conference. Gonzaga. 2012.

"*Up in the Air*: Our Hopes for the Future and our Grounding in the Sacred."

-- *Surrogates, Avatars, and Zombies.* 'Faith, Film, and Philosophy', Annual Conference. Gonzaga University. 2010.

"Commemoration as *Pharmakon*: The ambiguous relation between commemoration, historical distance, and the establishment of authority."

-- *Northwest Philosophy Conference.* Pacific University. 2009.

"From Text to Non-Action."

-- *After Ricoeur.* 'Society for Ricoeur Studies,' Annual Conference. Oklahoma City University. 2007.

Lectures/ Philosophy in the Community (representative sample)

"Phenomenology and Contemporary Catholicism"

John Paul II Student Society. Gonzaga. Fall 2018.

"Jesuit, Catholic, and/or Humanist?: Challenges to the integration and coherence of a Jesuit University mission in the 21st century."

Ignatian Colleagues Dinner. VP for Mission. Gonzaga. Fall 2017.

"Imagination and the Jesuit Charism."

- Catholic, Identity, Diversity, and Intercultural Competence.* Gonzaga Fall 2017
- "Living Simply and Divine Simplicity" *Mission Possible.* Gonzaga. Spring 2017.
- "Responses to Ecological Crisis: Science, Technology, and Moral Transformation." Panel Discussion with David DeWolf, Michael Treleaven, Tim Weidel. Gonzaga University. February 2016.
- Class lecture and discussion on course text: Bradley, "*Ligatio ex Nihilo.*"
'Major Figures: Kierkegaard' (Phil 484), with Duane Armitage. Gonzaga, Feb 2015.
- "Community and the Sacred: Thinking leadership through the lens of Jon Haidt's evolutionary psychology." *Enlightened Eats Dinner Series.* (By student invitation) February 2014
- "Fear, Guilt, Desire: Metaphysics and the Nothingness of Anxiety in Contemporary Philosophy." Departmental Colloquium. Gonzaga University. November 2014.
- "Freedom and Illusion: From fear to guilt in Kierkegaard's Phenomenology of "Anxiety about Nothing." *Seattle-Gonzaga Departmental Exchange Lecture (SAGE).* November 2013.
- "Discussion of *Pan's Labyrinth.*" Spokane Int'l Film Festival. Professor Series. Sept. 2013
- "Sex and the Sacred: A Platonic view." S.A.S.H.A: Students Advocating Sexual Health Awareness (By student invitation). Gonzaga. Spring 2013 Lecture Series.
- "Cultivation of the mind: Embodied theories of cognition." *Cura Personalis Workshop.* Comprehensive Leadership Program (By student invitation). Davis Lake, WA. 2013.
- "Encountering the Sacredness of the World in the 21st Century." *Alpha Sigma Nu, Last Lecture Series* (By student invitation). Gonzaga. April 2012.
- "Discussion of *Tree of Life.*" Spokane Int'l Film Festival. Professor Film Series. Sept. 2012
- "Technology and the Modern University." *Gonzaga University Magazine.* Spring, 2012.
- "What Can We Learn from Ignatius of Loyola"
-- *Powers Chair Lecture Series.* Gonzaga. October 2012.
- "Phenomenology and Ignatian Pedagogy,"
-- *Ignatian Colleagues Dinner,* VP for Mission. Gonzaga, April 2012.
- "Disciplining Subjectivity: the Search for Rigor beyond the limits of Naturalism and Post-modernity." *Gonzaga Post-graduate Philosophy Conference,* (Keynote Address). Spokane. Apr 2012.
- "The Problem of Evil and the Existence of God." Panel Discussion, *Gonzaga Socratic Club,* Oct 2011.
- "Tales of Togetherness," *Story Slams.*" (By student invitation). Gonzaga. Fall, 2011.
- "Excellence, Character, and Wrestling as a Way of Life." Gonzaga Wrestling Banquet. 2011
- "Teaching Philosophy," Interview with *GU TV.* (By student invitation). Spring 2011.
- "Discernment and the Divine: Truth, Fantasy, and Deceit." *Gonzaga Socratic Club,* Feb 2009.

“Ivan Karamazov’s Devil.” (By student invitation). *Gonzaga Philosophy Club*, Feb 2009.

“The Roots of Modernity: From Thomas Aquinas to Duns Scotus.” *Dublin City University*. Feb ‘08

“The Devil as Tragic Hero in Romanticism.” *NUIG Philosophy Society*: March 2007.

“Teresa of Avila and Church Authority.”

Institiúid Teicneolaíochta Sligo, Ireland. Public Lecture Series: Nov 2006.

“Desire and Illusion in the mysticism of Teresa of Avila.” *NUIG Phil Society*: Dec 2005.

“Teresa’s *Interior Castle*: Discernment and Desire.”

Boston College. (Ph 504: Divine Desire, Prof. Richard Kearney). Feb 2005.

“From Renaissance to Modern Philosophy: The ‘Great Deceiver’ in Teresa of Avila and Descartes.”

Newman Institute: Balina. Oct 2004

TEACHING

Gonzaga University

Graduate

- ‘Phenomenology’
- ‘Hermeneutics’
- ‘Phenomenology of Desire’
- ‘Philosophy of Technology’
- ‘Philosophy of Religion’
- ‘Gadamer’s *Truth and Method*’
- ‘Kristeva and Irigaray’
- ‘Husserl’s *Ideas I*’
- ‘Postmodern Ethics’
- ‘Leadership and Applied Ethics’
- ‘Environmental Ethics’

Undergraduate

- ‘Metaphysics and Epistemology (Phil 499)
- ‘Philosophy of Technology’ (Phil 478). Team taught with Tim Clancy.
- ‘Philosophy and Film’ (Phil 485).
- ‘Philosophical Hermeneutics’ (Phil 428).
- ‘Phenomenology’ (Phil 425).
- ‘Philosophy of Mind’ (Phil 448).
- ‘Philosophy Pro-seminar’ (Phil 400).
- ‘Junior Honors Colloquium’ (Hons 390). Team taught with Tim Clancy and Kirk Besmer.
- ‘Ethics’ (Phil 301).
- ‘Human Nature’ (Phil 201).
- ‘Critical Thinking’ (Phil 101).

- 'First Year Seminar: Tolkien and the Philosophy of Language' (Phil 190).
- 'Pathways' (Univ 104)

National University of Ireland, Galway

- 'Contemporary Continental Phil.' (PI 217)
- 'History of Ancient Phil.' (PI 213). Team-taught w/ Prof. Markus Woerner.

Thesis Supervision:

Masters:

- Tamara Alfie. In progress. 2019
- Sam Underwood. "Language, Silence, and Anatheistic Epiphanies of the Sacred: A Hermeneutic Phenomenology of Poetry" 2017
- Mitch Palmquist. "Modernity, Alienation, and the Sacred." 2015
- John Stewart. "On the Nature of the Good." 2014

Undergraduate:

- Ashley Beausoleil. "Incorporating Spirituality into Native American Healthcare." B.A. Honors, 2018.
- Bethany Beekly. "To Wich We are Awake: A Phenomenological/ Neuro-scientific examination of neural Implants. B.S. Hon. 2017
- Lauren Joseph. "Concussions and Technology: Ethical Dilemmas in American Football." B.S. Hon. 2016.
- Tucker Keuter. "Moral issues in Bio-statistics." B.S. Hon. 2014.
- Peter Henggeler. "Edith Stein's Phenomenology of Religious experience." B.A. Hon. 2012.
- John Mulcaire-Jones. "Theodicy and the Philosophical Response to the Problem of Evil." B.A. Honors. 2011.

Thesis Examination Committee:

- Jarrad Felgenhaur. "The Negation of the Negation of the Subject." 2016.
- Aaron Ellingson. "Empathetic Interaction: Understanding Empathy through Phenomenology and the Cognitive Sciences." 2014.
- Craig Vander Hart. "Recovering Hegel's Method: Raya Dunayevskaya, Marxist-Humanism, and the Crisis of Praxis." 2012.

ACADEMIC SERVICE/ LIFE IN INTELLECTUAL COMMUNITY

- Book reviewer, *Palgrave Macmillan Press; Catholic University Press.*
- Faculty Director, *Gonzaga Graduate Conference* (annual): 2013-
- Faculty Advisor to *Alpha Sigma Nu*, Gonzaga Chapter: 2012-
- Philosophy department liaison to Career Center. 2012-16
- Faculty Advisor to *Phi Sigma Tau*, Philosophy Honors Society: 2013-16
- "Act VI" Student mentor.
- Faculty Advisor: NUIG Philosophy Society.
- Faculty Advisor: Gonzaga Philosophy Society.

University Committee Work

- Human Nature, Core Advisory Committee: 2016-
- Faculty Senate: 2014-16
 - Faculty Senate Secretary: 2014-16
 - Policy Committee: 2015-16
 - Ad Hoc Committee: proposed Handbook changes
- Gonzaga Institutional and Animal Care Use Committee (IACUC) 2014-15
- College of Arts and Sciences Curriculum Committee 2012-13
 - Secretary 2012-13
- Act Six, Curriculum Development Committee: 2010-2012
- Transportation Subcommittee of Advisory Council on Stewardship and Sustainability: 2011-2014
- University Core Subcommittee: 2010-2012

Faculty Development: Teaching and Advising in the Jesuit Tradition

- "Jesuit Mission Reading Group," *Gonzaga AVP for Mission*. 2015
- Voiss, *Rethinking Christian Forgiveness*. 2015
- "Course Design Workshop," CTA. Summer 2014.
- "Technology Lunch and Learn" series, CTA. Spring 2014.
- "Advising Academy," CTA. Fall and Spring 2013-14.
- "Conversations on *Conversations*," Discussion Group Facilitator, Nov 2013.
- "Ignatian Pedagogy Workshop," CTA; 2011
- "Conversations on *Conversations*." 2009-2011
- Faculty Discussion Group, *Jesuit Education Reader*, 2010
- Faculty Discussion group, *The First Jesuits*. 2009

Faculty/ Post-graduate Reading Groups

- Barbaras, *Desire and Distance*. 2017
- Heidegger, *Being and Time*. 2016
- Badiou, *Logic of Worlds*. 2016
- Francis, *Laudate Si*. 2015
- Philosophy of Time (selections). 2015
- Merleau-Ponty, *Phenomenology of Perception*. 2014
- Gadamer, *Truth and Method*. 2014 (organizer).
- Husserl, *Ideas I*. Fall 2013 (organizer).
- Marx, *Capital*. 2013.
- Sparrowe, "Authentic Leadership and the Narrative Self." 2011
- De Caro and MacArthur *Naturalism in Question*. 2011
- Oscar Wilde, *Picture of Dorian Grey*. 2010
- Philosophy of Language (Selections). 2009

Awards

Gonzaga's Annual: *Tenured Faculty Teaching Award*. 2018.

Alpha Sigma Nu: Jesuit Honor Society

Phi Sigma Tau: Philosophy Honor Society

Professional Society Membership

- Society for Phenomenology and Existential Phenomenology
- Society for Continental Philosophy and Theology
- Canadian Society for Continental Philosophy
- American Catholic Philosophical Association
- Pacific Association of Continental Philosophy
- American Academy of Religion
- World Phenomenology Institute

REFERENCES

Prof. Felix O'Murchadha:

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National University of Ireland, Galway
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Prof. Richard Kearney

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Boston College
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617-552-3862
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Prof. Brian Treanor

Loyola Marymount
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Los Angeles, CA, 90045
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Prof. Tom Jeannot

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