

## **JEREMIAH FAVARA**

Communication Studies  
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### **EDUCATION**

Ph.D., Media Studies, University of Oregon, 2017

Graduate Certificate in Women's and Gender Studies  
Graduate Certificate in New Media and Culture

MSc, Gender, Development, and Globalisation, London School of Economics and Political Science, 2011

B.S., Montana State University, 2005

### **ACADEMIC POSITIONS**

Assistant Professor, Communication Studies  
Gonzaga University, 2022 - present

Visiting Assistant Professor, Women's and Gender Studies  
University of Wisconsin Milwaukee, 2019 - 2022

Mellon Visiting Scholar, James Weldon Johnson Institute for the Study of Race and Difference  
Emory University, 2018 -2019

Instructor, Department of Women's and Gender Studies  
University of Oregon, 2017 - 2018

### **FELLOWSHIPS, GRANTS, AND AWARDS**

Visiting Mellon Fellow, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, 2018-2019

Honorable Mention, Margaret A. Blanchard Doctoral Dissertation Prize, American Journalism Historians Association, 2018

Outstanding Service to Community Award, Lesbian, Gay, Bisexual and Transgender Education and Support Services, University of Oregon, 2016

Lorey I. Lokey Scholarship, School of Journalism and Communication, University of Oregon, 2016-2017, \$10,000

Miller Family Scholarship, Department of Women's and Gender Studies, University of Oregon, 2016-2017, \$750

John Furr Fellowship for J. Walter Thompson Research, Hartman Center for Sales, Advertising, and Marketing History, Duke University, 2016-2017, \$1,000

Annenberg Summer Doctoral Institute on Diversity in Media and Culture, University of Southern California Annenberg School for Communication and Journalism, 2016

Fembot Graduate Intern, Fembot Collective, University of Oregon, 2015-2016

The Warren C. Price Award for Best Graduate Paper in Media History, University of Oregon, 2015, \$100

Center for the Study of Women in Society Graduate Research Grant, University of Oregon, 2015, \$2500

## PUBLICATIONS

### Manuscripts

*Tactical Inclusion: Difference and Diversity in U.S. Military Recruitment Advertising* (Under Contract, University of Illinois Press)

### Articles (refereed)

(2021). "Good Black Soldiers: Race, Masculinity and U.S. Military Recruiting in the 1970s." *Critical Military Studies*. 7(1), pgs. 1-22.

(2016). Let's Be Abominable Feminists: Yeti: Campus Stories and Sexism in the Digital College Party Scene. *Ada: A Journal of Gender, New Media, and Technology*, No. 10. Doi:10.7264/N3SF2TGJ. Co-authored with Caitlyn Kawamura.

(2015). A Maternal Heart: Angelina Jolie, Choices of Maternity, and Hegemonic Femininity in *People Magazine*. *Feminist Media Studies*, 15(4), pgs. 626-642.

## Book Chapters (refereed)

(2016). "Gods and Freaks, Soldiers and Men: Gender and Technology in *The Avengers*." In *Marvel Comics into Film*, edited by Peaslee, R.M., McEniry, M., & Weiner, R.G., pgs. 177-188. Jefferson, North Carolina: McFarland Press

## Media and Industry Publications

(2019), *The Broadcast 41: Women and the Anti-Communist Blacklist*.  
<https://www.broadcast41.uoregon.edu/#the-41> Co-authored with Carol Stabile.

(2017). "The Unfortunate Familiarity of Marines United: Masculinity, Digital Sex Talk and the Military." *Ms. Magazine Blog*.  
<http://msmagazine.com/blog/2017/04/14/unfortunate-familiarity-marines-united-masculinity-digital-sex-talk-military/>.

(2015). "Hollywood, the Sexual Violence Factory." *Ms. Magazine Blog*.  
<http://msmagazine.com/blog/2015/11/23/hollywood-the-sexual-violence-factory/>.  
Co-authored with Carol Stabile.

## Book Reviews

(2020). Empowered: Popular Feminism and Popular Misogyny. *Women's Studies International Forum*, 78.

(2013). *Books Aren't Dead: Katie King, Networked Reenactments*. Podcast book review. <http://fembotcollective.org/blog/2013/09/02/books-arent-dead-katie-king-networked-reenactments/>

## Works in Progress

"Old Fashioned Multiculturalism: Making Race in Marine Corps Advertising."  
Co-authored with Clark Brinson. (Article Under Review, *Communication, Culture, and Critique*)

"The Recruiting Archipelago: Military Recruiting and Resistance in the Pacific."  
(Article in Progress, Anticipated submission: August 2024)

## CONFERENCE PRESENTATIONS

### International

"Recruiting Diverse Military Men," (Presenter), Paper presented at *International Communication Association*, Prague, Czech Republic, May 2018

“Global Mothers, Phantom Lives, and Transnational Adoption: Female Moral Authority and Angelina Jolie,” (Presenter), *Console-ing Passions*, Leicester, United Kingdom, June 2013

“It’s Not Science Fiction: Gender and Symbolic Militarization in U.S. Air Force Advertisements,” (Presenter), *Console-ing Passions*, Leicester, United Kingdom, June 2013

“Media, Fantasies, and Masculinity,” (Panel Organizer), *Console-ing Passions*, Leicester, United Kingdom, June 2013

## National

“The Recruiting Archipelago: U.S. Military Recruiting and Resistance in the Pacific,” (Presenter), Paper presented at *American Studies Association*, Honolulu, Hawai’i, November 2019

“Inclusion/Revolution: Feminist Futures and Military Inclusion,” (Presenter), Paper presented at *National Women’s Studies Association*, Atlanta, Georgia, November 2018

“Unruly Bodies”, (Moderator), *National Women’s Studies Association*, Baltimore, Maryland, November 2017

“Against Racialized State Violence: Feminist Challenge to (Weaponized) Police”, (Moderator), *National Women’s Studies Association*, Baltimore, Maryland, November 2017

“Combat Feminism: Women, Military Recruiting, and a Gender-Equal Military,” (Presenter), Paper presented at *National Communication Association*, Philadelphia, Pennsylvania, November 2016

“Militant Women and Militarized Feminism,” (Panel Organizer), *National Communication Association*, Philadelphia, Pennsylvania, November 2016

“Decolonial Feminist Knowledge-Making on Wikipedia,” (Presenter and Workshop Organizer), Workshop presented at *National Women’s Studies Association*, Montreal, Quebec, November 2016

“Collaborative Structures of the Fembot Collective,” (Presenter), Paper presented at *What Is Media?*, Portland, Oregon, April 2016

“Digital Archiving: Record Keeping and Collaborating with Zotero,” (Presenter), Workshop presented at *Ms. Fembot*, Los Angeles, California, March 2016

“Excavating the *Ms. Magazine* Archives,” (Facilitator), *Ms. Fembot, Wikipedia Edit-a-Thon*, Los Angeles, California, March 2016

“The Army Is Serious About Equality: Recruiting Gender, Race, and Difference in *Ebony* and *Cosmopolitan* magazines,” (Presenter), Paper presented at *National Communication Association*, Las Vegas, Nevada, November 2015

“You Can Be Black and Navy Too: Recruiting Difference in *Ebony* Magazine,” (Presenter) Paper presented at *National Women’s Studies Association*, Milwaukee, Wisconsin, November 2015

“It Hits Home: Gender, Technology, and Security in *Homeland*,” (Presenter), Paper presented at *Console-ing Passions*, Columbia, Missouri, April 2014

“Clones, Drones, and Siri: Gendering the Techno-Scientific in Recent Television Programming,” (Panel Organizer), *Console-ing Passions*, Columbia, Missouri, April 2014

## INVITED PRESENTATIONS

“Cowboys and Tough Guys: Masculinities and Media,” St. John’s on the Lake, Milwaukee, Wisconsin, October 2021

“Tactical Inclusion: Violence and Military Recruitment Advertising,” Atlanta Global Studies Centre, Atlanta, Georgia, April 2019

“Race, Military Recruitment Advertising, and Violence,” Race and Difference Colloquium Series, James Weldon Johnson Institute, Emory University, April 2019

“Recruiting for Difference and Diversity in the U.S. Military,” American Journalism Historians Association, Salt Lake City, Utah, October 2018

“Yeti: Campus Stories and Sexism in the Digital College Party Scene,” Sexual Assault Awareness Month, University of Oregon, Eugene, Oregon, April 2016

“An Army of Some,” Noon Talk, Center for the Study of Women in Society, University of Oregon, Eugene, Oregon, December 2015

## TEACHING EXPERIENCE

### Undergraduate Courses:

#### Gonzaga University

Communication Studies 100, “Communication and Speech”, 2022

Communication Studies 275, “Analyzing Public Texts”, 2022

#### University of Wisconsin Milwaukee

Women’s and Gender Studies 501, “Intersectionality”, 2021

Women’s and Gender Studies 201, “Introduction to Women’s and Gender Studies”, 2021 - 2022

Women’s and Gender Studies 380, “Gender, Media, and Militarization – Honors Seminar”, 2021 – 2022

Women’s and Gender Studies 500, “Digital Cultures and Sexualities”, 2020

Women’s and Gender Studies 302, “Gendered Bodies: Masculinities and Media”, 2020 (online)

LGBT Studies 290, “The Queer Midwest”, 2020

Women’s and Gender Studies 301, “Queer Theory”, 2020 - 2022

Women’s and Gender Studies 410, “Feminist Theory”, 2019 - 2020

Women’s and Gender Studies 500, “Queer of Color Critique”, 2019

#### Emory University

African American Studies/Women’s and Gender Studies 385, “Race and Military Inclusion: Rights, Violence, and the State”, 2019

#### University of Oregon

Women’s and Gender Studies 361, “Cowboys, Tough Guys, and Superheroes: Masculinities and Media”, 2018

Women’s and Gender Studies 361, “Gender, Media, and Militarization”, 2018

Women’s and Gender Studies 201, “Introduction to Queer Studies”, 2018

Women's and Gender Studies 422, "Sexualities and Digital Cultures", 2017

Women's and Gender Studies 199, "Gender and Popular Culture", 2017

Women's and Gender Studies 315, "History and Development of Feminist Theory", 2016

Women's and Gender Studies 101, "Introduction to Women's and Gender Studies", 2015 - 2018

Journalism 320, "Gender, Media, and Diversity", 2014

Journalism 201, "Media and Society", 2013

Journalism 206, "Gateway to Media", 2012 – 2013

### **Graduate Courses:**

University of Wisconsin Milwaukee

Women's and Gender Studies 501G, "Intersectionality", 2021

Women's and Gender Studies 740, "Advanced Queer Theory", 2020 - 2021

Women's and Gender Studies 710, "Advanced Feminist Theory", 2019 – 2020

Women's and Gender Studies 500G, "Queer of Color Critique", 2019

Women's and Gender Studies 999, "Independent Study: Postfeminist Media Culture", 2019

University of Oregon

Women's and Gender Studies 522, "Sexualities and Digital Cultures", 2017

## **PHD DISSERTATIONS**

### **Reader:**

Sierra Kane, Communication, University of Wisconsin Milwaukee, In-Progress

## **PHD EXAM COMMITTEES**

### **Reader:**

Sierra Kane, Communication, University of Wisconsin Milwaukee, 2022

Danielle Koepke, English, University of Wisconsin Milwaukee, 2021

John Thurgood, English, University of Wisconsin Milwaukee, 2021

Keaton Vosper, English, University of Wisconsin Milwaukee, 2022

## **MA THESES**

### **Advisor:**

Lizzie Hjelle, Women's and Gender Studies/Library and Information Science, University of Wisconsin Milwaukee, 2021

### **Reader:**

Natalie Hilmer, Women's and Gender Studies/Library and Information Science, University of Wisconsin Milwaukee, 2022

Melissa Monier, Media Studies, University of Wisconsin Milwaukee, 2021

Katie Klein, Women's and Gender Studies, University of Wisconsin Milwaukee, 2021

Stephanie Menders, Media Studies, University of Wisconsin Milwaukee, 2020

Andrea Barreto, Media Studies, University of Oregon, 2018

## **PROFESSIONAL AND CURRICULUM DEVELOPMENT**

Trauma-Informed Care and Teaching Workshop, University of Wisconsin Milwaukee, October 2021

Equity in the College Classroom Workshop, University of Wisconsin System, October 2021

Antiracism Pedagogy Workshop, The Honors College, University of Wisconsin Milwaukee, January 2021

Online and Blended Teaching Program, Center for Excellence in Teaching and Learning, University of Wisconsin Milwaukee, Summer 2020



Curriculum Proposal, “Advanced Queer Theory”, University of Wisconsin Milwaukee, Spring 2020

Curriculum Proposal, “Gender and Popular Culture”, University of Oregon, Spring 2018

Teaching in Turbulent Times Workshop, Teaching Effectiveness Program, University of Oregon, January 2018

Teaching Women’s Studies Online, Ms. in The Classroom, University of Oregon, June 2016

Integrating Issues of Campus Sexual Assault into the Curriculum Workshop, University of Oregon, October 2015

Teaching Evaluation and Workshop, Teaching Effectiveness Program, University of Oregon, November 2012

## **UNIVERSITY SERVICE**

University of Wisconsin Milwaukee

Sexual Assault Awareness Month Survivor-Centered Roundtable, 2021

Committee Chair, O’Brien Activist Award, 2021

Healy Scholarship Committee, Women’s and Gender Studies, 2020

Committee Chair, Women’s and Gender Studies Undergraduate Essay Contest, 2020

University of Oregon

Graduate Research Assistant, Senate Task Force to Address Sexual Violence and Survivor Support, 2016

Instructor Advisor, LGBTQIA+ Academic Residential Community Program, 2016

Workshop Panelist, Diversity and Intersectionality Workshop, School of Journalism and Communication Graduate Orientation, 2014

## **COMMUNITY SERVICE**

Reviewer, National Women’s Studies Association Annual Conference, 2020

Reviewer, Ada: A Journal of Gender, New Media, and Technology, 2016-2018

Co-Editor, Books Aren't Dead podcast series, Fembot Collective, 2018

Production Assistant, Books Aren't Dead podcast series, Fembot Collective, 2016-2017

## **AFFILIATIONS AND PROFESSIONAL MEMBERSHIPS**

American Studies Association

Fembot Collective

National Communication Association

National Women's Studies Association

Society for Cinema and Media Studies