

Lenora J. Lopez Schindler

CURRICULUM VITA

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EDUCATION

- M.F.A.** **Fine Art Sculpture**, School of Art, University of Montana, Missoula, MT, 1995
Thesis Exhibition & Thesis Paper: “Absolute Thoughts of the Incoherent: Self Perception in Art and Society ”
Thesis Advisor: Mary Anne Bonjourni
- Post Bacc** **Fine Art**, School of the Art Institute of Chicago, Chicago, IL, 1992
Areas of Study: Technology, Sculpture and Ceramics, Byzantine Art
Advisors: cross media committee
- B.A.** **Fine Art and Art History**, University of Puget Sound, Tacoma, WA, 1990
Medium: Ceramics and Sculpture

TEACHING EXPERIENCE

Faculty: Gonzaga University

Art Department, 502 E. Boone Ave. - AD Box 3

Spokane, WA 99258

(509) 313-6686

art@gonzaga.edu

2017 - Present

Professor Shalon Parker, PhD, Department Chair

COURSES TAUGHT: Art Survey, Prehistoric to Medieval Art (VART 190), Art Survey, Renaissance to 19th Cent (VART 191), Art Appreciation (VART 115), 20th Century Art (VART 396)

LETTERS FOR GRADUATE SCHOOL

- Chelsie Sunde (2020)

COLLEGES OF ARTS & SCIENCES AND UNIVERSITY ACTIVITIES

2019 Fall Semester 19th and Counting Programming and Planning Committee as a Fine Arts representative.

Served on a committee with two other faculty from the College of Arts & Sciences as well as representatives of the President's Office and Marketing and communication. We planned a multi-day event with speakers, a parade and performances, called "[19th and Counting: Steps to Solidarity](#)". Unfortunately our event was cut short due to the Covid 19 precautions. We did successfully make a digital parade and video.

2021 Spring Semester Logan Neighborhood Mural Project

Professor Laura Truitt and I designed a mural for the south wall of the Global Neighborhood Thrift Store on the corner of Trent Ave. and Hamilton St. The mural had multiple stakeholders including the Logan Neighborhood Council, Spokane Tribal members, and the Center for Community Engagement at Gonzaga University.

Faculty: Eastern Washington University

Department of Fine Art, Building 140, Cheney, WA 99004-2401

(509) 359-2494

2000- Present

Associate Professor Jenny Hyde, MFA, Department Chair

STUDIO COURSES

- Drawing, Beginning and Advanced (ART 300/400), Watercolor Painting, Beginning/Advanced (ART 356/456/556) Printmaking, Relief Techniques (ART 360) Color Design (ART 260), Painting, Beginning/Advanced/Independent Study (ART 355/455), Special Topics: Mural Painting, Art in the Elementary (ART 390), Art in the Elementary Masters in Teaching (ART 490)

ART HISTORY COURSES

- World Art History (ART 310), History of Modern Art (ART 470), History of Renaissance Art (ART 430), History of Medieval Art (ART 417), History of Medieval Art (ART 417), History of Ancient Art (ART 410), The Art Experience (ART 213)

CAMPUS LECTURES

- Artist Lecture for Art Media Courses, 2018
- Guest lecturer in the Honors Program Humanities 2008, 2009

- Artist Lecture for Gallery Exhibit, 1999

LETTERS FOR GRADUATE SCHOOL

- Erik Sullivan 2019
- Annalisa Lett 2018

LETTERS FOR EDUCATION PROGRAM

- Aubrey Turner, 2020
- Ariel Goo, 2020

LETTERS FOR SCHOLARSHIPS

- Alexis Loney 2018

Faculty: Spokane Community College, Arts & Sciences

1810 North Greene Street, Spokane, WA 99217-5399
(509) 533-8407

Micheal Buckley, Chair, Social Sciences and Humanities
Spring Quarter 2016 to present

COURSES TAUGHT: History of Non-Western Art (ART112), Modern Art History (ART 118) asynchronous online course, Art Appreciation (ART&100) lecture based course and online asynchronous courses

Faculty: Spokane Falls Community College, Department of Fine Art

3410 W. Fort George Wright Drive, Spokane WA 99224-5288
(509) 533-3710

2001, 2013 - Present

Carl Richardson, Department Chair

COURSES TAUGHT: Art Appreciation (ART 100) both lecture-based format, hybrid course, and online, Fundamental Drawing (ART 101), Drawing Techniques (ART 112), Acrylic Painting (ART 188), Ceramics (ART 205) Beginning and Advanced

- Fairchild Air Force Base, Course: Introduction to Art, Fall 2001. This class was formatted for deployment ready, active duty soldiers. As such it was a six-week quarter, with 6 hour classes held once weekly.

Professional Activities at SFCC

- April 2021 Hiring Committee, Candidate Orientation
- 2016 - 2017 Recruitment Activity Planning for High School *Art Day*- I organized and implemented a new recruitment activity which targeted local high school students who were active in art classes in the high school. Art Day planning took two quarters with outreach into the local high schools, faculty visits to high school art classes, and culminating in an all day activity with 33 students from 3 schools, two 90 minute art making sessions, tours of the gallery, campus and lunch. Fifty percent of the high school seniors who attended Art Day in April of 2017 enrolled as freshmen in the Art Department Fall Quarter 2017.
- Professional Trainings completed: Title IX Training (2016), Ethical Purchasing (2015) Hazardous Material Handling (2015)
- 2015 Faculty appointment on Student Success Core Committee
- Faculty participant in a Welty Grant - group design of an outline of source material for open educational resources suited for teaching Art Survey courses.
- 2014 Guest lecturer for Art History section on Islamic Art.

Grant Coordinator: Spokane Falls Community College, I-Best Perkins Grant Work-SFCC

Force Education

3410 W. Fort George Wright Drive, Spokane WA 99224-5288

(509) 533-3710

February 2009 – July 31, 2009

- Researched and defined Best Practices protocol for Work Force Development at SFCC. Once parameters and outcomes were targeted to three diverse audiences - workers/students, employers, and college faculty and staff.
- Developed communication strategies to target and set goals for employers, workers and instructors. Developed BOLTS (Building Occupations with Leadership, Technology and Skills) program and designed program literature including public relations and marketing material

Faculty, Mukogawa Fort Wright Institute

400 W. Randolph Road, Spokane, WA 99224

(509) 328-2971

2013-2016 Fall quarters only

Janet Sahlin, Director of Academic Programs

Courses Taught:

- Mukogawa Fort Wright Institute is a satellite campus of Mukogawa Women's University, in Nishinomiya Japan. Its curricular focus is education, particularly K-12.
- I teach a Studio Art survey class for two sections of eighteen women apiece, with the goal of western approaches to learning visual language and English language submersion.

Faculty, Whitworth University, Art Department

300 W. Hawthorne Road, Spokane WA 99251

(509) 777-3258

1998-2000

Professor Barbara Philo, Department Chair - retired, current chair Professor Katie Creyts

Courses taught: Beginning to Advanced Drawing 1, semester format as well as Summer Intensive Program
Quarterly Faculty University of Montana, School of Art

The University of Montana

32 Campus Drive, FA 205

Missoula, MT 59812-5400

(406) 243-4181

1993 - 1994 COURSES TAUGHT - Beginning Drawing

Non Academic Teaching Experience

Instructor Spokane Art School, 1996 - 2000

809 W. Garland, Spokane WA 99205

(509)325-3001

1996-2001

- Courses taught included Drawing for adults and for children. I also taught in the Art Outreach program, which was a single session format for school children. Those sessions were sculpture with found object.

ESL Instructor, Tacoma United Way, 1987-1988

- Taught English as a second language to adult-learners from Laos, Cambodia and Vietnam as well as acculturation activities.

EXHIBITION RECORD

SOLO Exhibitions

2018 February & March - *Recent Work*, Vino Wineshop and Dare Gallery, Spokane, WA, curated by Robin Dare

2015 July - *One Day*, Spokane Falls Community College, Gallery of Fine Art; Paintings, Sculpture and Site Specific Installation

2009 January - *Smell of the Sun*, North Idaho College, Boswell Hall Corner Gallery, curated by Allie Voight, Paintings and Drawings

1999 January - *Lenora Jesus Simon Lopez, Recent Work*, Eastern Washington University Gallery of Art, curated by Richard Twedt
Site-Specific installation and small paintings with assemblage

1999 September & October - *Lenora Jesus Simon Lopez, Recent Work*: Center Stage Theater, Art Gallery, Spokane WA

1998 September - *Small Assemblage*, Romeo's Cafe, Post Street Spokane Washington, curated by artist

1998 March - *New Drawings*: Whitworth University Kohler Gallery, curated by the artist

1997 January - *Large and Small Assemblage*, Eclectic Electric Gallery, Spokane, Washington, curated by artist

1996 September - *Small Sculpture*, Installation, Hot Flash of America, Spokane Washington

1995 October - *The Cages Installation*, Hot Flash of America, Spokane Washington

1995 May - Thesis Show, University of Montana Gallery of Visual Art

1994 April - *Trains, Trains Trains, Site specific installation and video*, Missoula switching yards

1993 February - *Lonely Hearts Installation*, Paxon Gallery

SMALL GROUP EXHIBITIONS

2017 April 7 - May 27: *Cleave, Stick and Split, New Work and Collaborations by Lenora Lopez Schindler and Richard J Schindler*: Spokane Art School Gallery, Spokane WA

2011 July - September: *Across the Divide III: Seattle Center for Contemporary Art in Seattle, Design Center Galleries*. Curated by Lenora Lopez Schindler and Richard Schindler; artists: Lenora Jesus Lopez Schindler, Richard Schindler, Romi Stuckart, Evelyn Sooter

GROUP EXHIBITIONS

2021 March 6 - *Gonzaga University Urban Art Center Regional Faculty Exhibition* GUAC 125 S. Stevens St. Spokane, WA 99201

2020 August 8 - October 11, “10X10X10TETON 2020”, [International Juried Exhibition, Tieton Arts & Humanites](#), PO Box 171, Tieton, WA 98947

Jurors Marina Pacini, Memphis Brook’s Museum of Art Curator and author and Timothy Standrin, Gates Foundation Curator of Sculpture and Painting, Denver Art Museum

2020 March 6 - April 30, *Gonzaga University Urban Art Center Inaugural Exhibition: City Wide Faculty Invitational*, GUAC 125 S. Stevens St. Spokane, WA 99201

2019 May 1st Annual Cyndy Wilson Print Exchange, Spokane Falls Community College Department of Art, Spokane Falls Community College, Bldg 6, 3410 W. Whilstalks Drive (formerly Fort George Wright Drive), Spokane, Wa 99224

2019 *SFCC Faculty Exhibition*, January 4th - February 4th, [SFCC Fine Arts Gallery](#), Spokane Falls Community College, Bldg 6, 3410 W. Whilstalks Drive (formerly Fort George Wright Drive), Spokane, Wa 99224

2019 February -March 28th, *EWU Faculty Exhibition*, [EWU Fine Arts Gallery](#), EWU Department of Art Gallery, Cheney Wa

2018 March 15 - April 26, *Quarterly: Five Contemporary Artists, featuring the work of Margot Casstevens, Julie Gautier-Downes, Roger Ralston, Lenora J Lopez Schindler, Reinaldo Gil Zambrano, curated by Nancy Hathaway*, EWU Department of Art Gallery, Cheney Wa

2016 January 19 – Feb 26: *Spare Time*, EWU Downtown Student Gallery, Cheney WA

2014 April - “*Fresh*”: Saranac Art Projects Non Profit Cooperative Gallery, 25 West Main Avenue
Spokane, WA 99201-5090,

2014 January - *Currents: Faculty Show*, Spokane Falls Community College Fine Arts Gallery; Tom O’Day, curator, Spokane Falls Community College, Bldg 6, 3410 W. Whilstalks Drive (formerly Fort George Wright Drive), Spokane, Wa 99224

2011 July - September: *Across the Divide III: Seattle Center for Contemporary Art*, Seattle Design Center Galleries, 5701 6th Ave S, Seattle, WA 98108

2010 October - *Dirty Martinis for Clean Water, Show and Auction*, Masonic Center Spokane, WA, artist curated

2008 March - "*Locals*" Spokane Falls Community College Fine Arts Gallery, curated by Tom O'Day, Spokane Falls Community College, Bldg 6, 3410 W. Whilstalks Drive (formerly Fort George Wright Drive), Spokane, Wa 99224

2008 October - Faculty Exhibition: Eastern Washington University Gallery of Art, curated by Nancy Hathaway

2006 October - Faculty Exhibition: Eastern Washington University Gallery of Art, curated by Nancy Hathaway

2004 October - Faculty Exhibition: Eastern Washington University Gallery of Art, curated by Richard Twedt

2002 October - Faculty Exhibition: Eastern Washington University Gallery of Art, curated by Richard Twedt

2000 July - *Artist Trust, Gap and Fellowship Recipients Exhibition and Annual Auction: formerly* Seafirst Building, 1001 4th Ave, Seattle WA 98154 (now Safeo Plaza)

1997 October - *Sculpture and Installation Exhibition*, curated by Ralph Busch, STA Plaza, 701 West Riverside Avenue, Spokane, WA 99201

1996 January - "*Hoi Polloi*," National Juried Exhibition, Paint Creek Center for the Arts, Rochester MI

GRANTS

- 1999 GAP Grant Recipient, Artist Trust

MEDIA

- April 17, 2021, " 'Science, healing and art': Gonzaga staff, students paint mural of native healing plants in Logan Neighborhood, Maggie Quinlan, [The Spokesman Review](#)
- [KREM News: Interview about Logan Neighborhood Mural](#), April 16th, 2021

- September 2019, “A colorful celebration of discovery now enlivens the Science Building”
Article: Eastern: The Magazine for Eastern Washington University Alumni and Friends, Fall/
Winter 19, Dave Meany writer, Editor: Charles E Reineke
- Interview: June 2019, “The Enduring Beam of Science, “ Online EWU Magazine, [Inside EWU, News](#)
- May 2015, Group interview on KYRS, Independent Radio
- December 2013 Mary Stamp, Cover Story, Fig Tree
- Article, Arts Preview, Spokane and Coeur d’Alene Living Magazine, September 2009 Linda Finney, author
- 2009 Interview on KPBX, with Verne Windham

COMMUNITY CITIZENSHIP

South Perry Farmer’s Market Association: Member 2010- 2017;
Member of Financial Committee 2014-2015

Service League of Cathedral of St. John the Evangelist, 2006 to 2015

- 2011 1st Vice President,
- 2012 President,
- 2013-2015 Treasurer.
 - Service League is an eighty-four year old volunteer organization which is part of the Episcopal Diocese of Spokane. We raise funds in a variety of capacities, but primarily through our thrift store in the Perry district and our annual Bazaar. The Windfall Thrift Store is a low cost thrift store that has served the lower South Hill for over 50 years. During my tenure as president we returned to a 100% volunteer operated thrift store. The shift allowed the store to become profitable for the first time in over 5 years. Moneys raised go to various organizations like VOA Cross

Walk, Liberty Park Child Development Center, Family Promise as well as for the preservation of The Cathedral of St. John the Evangelist on Spokane's south hill.

NONACADEMIC PROFESSIONAL EXPERIENCE

Director and Instructor, Cathedral Arts Workshop, Cathedral of St. John the Evangelist

127 E. 12th Ave., Spokane, WA

(509) 838-4277

2007-2009

The Very Reverend William Ellis, Dean of the cathedral supervisor.

- I was an Independent Contractor hired to format an arts education program for St. John's Cathedral. I designed the programs and developed program curricula for community art classes. Classes included all skill levels, and were for both children or adults.
- I developed new contract structures to work with independently contracted professional artist as well as a compensation system and teacher training protocol complied with Diocesan employment protocols in regard to child safety standards. Met with legal counsel to develop appropriate liability assurance guidelines. Oversight for the hiring of professional artists as instructors. Budgetary oversight including registration and liability forms; research of funding opportunities.
- I designed all marketing materials of workshops and events, including online, local newsletters, and local media outlets and community publications public events, both print and online catalogue design.

Owner and Urban Farmer Hungry Robin Garden

511 E. 20th Ave. Spokane, WA 99203

(509)464-9559

2006 to Present

- I own a small farm specializing in growing heirloom vegetables, flowers and fruit. We also make fine wooden cutting boards, bowls and small implements from local hardwoods. Sole designer of business cards, signs, cookbooks and catalogues, and all promotional materials. Hungry Robin has a booth at three weekly Farmer's Market, as well as annual plant shows.

Executive Assistant, Spokane Estate Planning Council

2012- August 2015, PO Box 1565, Spokane, WA 99210-1565

2012-2015

- Day to day managerial operation for a 220 member nonprofit professional organization comprised of lawyers, accountants, financial planners, insurance agents, trust and planned giving officers and allied professions.
- Assisting Board of Directors by tracking deadlines, acting as BOD recording secretary at bi-monthly meetings.
- Website management and updates for all member profiles, event calendar, interactive webpages for payment of membership renewal, dinner meeting and annual meetings.
- Management of corporate sponsorship. Tracking of corporate sponsors' renewals, acknowledgement of sponsors at all events, management of all corporate logos for digital files and print files.
- Management of annual member renewals, tracking payments, methods of payments.

Administrative Assistant, Asset Planning and Management

422 W. Riverside, Spokane, WA 99201

(509) 838-4175

2011-Present

- Office duties: correspondence, phones, messaging, scheduling, typing, faxing, mail services, secure document destruction, maintenance of strict client confidentiality.
- Client services: maintaining client files, creating new client files; securing original documents including scanning, faxing and mailing between investment custodians; creation of new accounts, scheduling, cashiering, binding, scanning and mailing of quarterly reports.