

RAYMOND W. RAST, PH.D.

Department of History ♦ Gonzaga University
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ACADEMIC POSITIONS

Associate Professor, Department of History, Gonzaga University, Spokane, Washington (2020–)

Assistant Professor, Department of History, Gonzaga University, Spokane, Washington (2017–20)

Lecturer, Department of History, Gonzaga University, Spokane, Washington (2014–17)

Adjunct Instructor, Department of History, Gonzaga University, Spokane, Washington (2012–14)

Assistant Professor, Department of History, California State University, Fullerton (2007–12)

Visiting Assistant Professor, Department of History, College of Wooster, Wooster, Ohio (2006–07)

ADMINISTRATIVE AND ADVISORY POSITIONS

Board Member, Washington Trust for Historic Preservation (2020–)

Member, Spokane Historic Landmarks Commission (2019–)

Board Member, Latinos in Heritage Conservation (2016–)

Member, American Latino Heritage Scholars Panel, National Park System Advisory Board (2011–19)

Associate Director, Center for Oral and Public History, California State University, Fullerton (2008–12)

EDUCATION

University of Washington (Seattle, Washington)

Ph.D., History, 2006 (Fields: American West, 20th Century U.S., Urban America, Modern Latin America)

University of New Mexico (Albuquerque, New Mexico)

M.A., History, 1998

Yale University (New Haven, Connecticut)

B.A., History, 1995

PUBLICATIONS

Works in Progress

“‘The Most Beautiful Gas Station in the World’: Forty Acres and the Nexus of Sanctuary, Self-Empowerment, and Service in Delano, California,” article manuscript.

Peer-Reviewed Publications and Projects

“‘The Spaces Between the Buildings’: Latine Claims on Space, Place, and Preservation in the Pacific Northwest,” *Pacific Northwest Quarterly* (forthcoming 2024).

“Bainbridge Island Japanese American Exclusion Memorial,” in *Society of Architectural Historians Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley. Charlottesville, VA: University of Virginia Press (2019). <http://sah-archipedia.org/buildings/WA-01-035-0091>.

“Cultivating a Shared Sense of Place: Ethnic Mexicans and the Environment in Twentieth-Century Kansas City.” *Diálogo: An Interdisciplinary Studies Journal* 21 (Spring 2018), 35-49.

“Our Lady of Guadalupe Mission Chapel (McDonnell Hall): National Historic Landmark Nomination.” Washington, D.C.: National Park Service, National Historic Landmarks Program, 2016.

“Nuestra Señora Reina de La Paz: National Historic Landmark Nomination,” co-authored with Gail Dubrow. Washington, D.C.: National Park Service, National Historic Landmarks Program, 2012.

“Chinatown, San Francisco, California,” in *American Tourism: Constructing a National Tradition*, eds. J. Mark Souther and Nicholas Dagen Bloom, 45-52. Chicago: Center for American Places, 2012.

A Class Action: The Grassroots Struggle for School Desegregation in California. Exhibition at Old Courthouse Museum, Santa Ana, California, September 2011–June 2012.

“Forty Acres: National Historic Landmark Nomination,” co-authored with Gail Dubrow and Brian Casserly. Washington, D.C.: National Park Service, National Historic Landmarks Program, 2008.

“The Cultural Politics of Tourism in San Francisco’s Chinatown, 1882-1917.” *Pacific Historical Review* 76 (February 2007), 29-60.

Non-Reviewed Publications and Projects

“With ‘White Christmas,’ Irving Berlin and Bing Crosby Helped Make Christmas a Holiday That All Americans Could Celebrate.” *The Conversation*, December 19, 2023. <https://theconversation.com/with-white-christmas-irving-berlin-and-bing-crosby-helped-make-christmas-a-holiday-that-all-americans-could-celebrate-220019>.

“Establishing the César E. Chávez National Monument Was Only the First Step.” National Parks Conservation Association invited blog post, 2020. <https://www.npca.org/articles/2702-establishing-the-cesar-e-chavez-national-monument-was-only-the-first-step>.

“A Christmas Classic: Bing, Berlin, and the Story of ‘White Christmas,’” co-authored with Cole Fairbairn and Mary Cate Babcock. Digital exhibition launched November 2020. <https://achristmasclassic.org>.

"Mrs. Duniway's Powerful Voice," in *Suffering and Solidarity: Reflections From Faculty*. Spokane, Washington: Gonzaga University, 2019. <https://www.gonzaga.edu/about/diversity-equity-inclusion/19th-and-counting/faculty-reflections>.

"Interpretive Plan for Our Lady of Guadalupe Mission Chapel National Historic Landmark." San Jose, California: County of Santa Clara, 2018.

"Forty Acres: Historic American Buildings Survey Historian's Report." Washington, D.C.: National Park Service, Heritage Documentation Programs, 2014.

"A Matter of Alignment: Methods to Match the Goals of the Preservation Movement," *National Trust for Historic Preservation Forum Journal* 28 (Spring 2014), 13-22.

American Latinos and the Making of the United States: A Theme Study, with multiple co-editors. Washington, D.C.: National Park System Advisory Board, 2013.

César Chávez Special Resource Study and Environmental Assessment, with multiple co-authors. San Francisco: National Park Service, Pacific West Region, 2012.

"Planning For a Future National Park System: A Foundation For the 21st Century," with multiple co-authors. Washington, D.C.: Planning Committee, National Park System Advisory Board, 2012.

"Beyond Bricks and Mortar: Notes on Integrity Prepared for the National Park System Advisory Board," Washington, D.C.: Planning Committee, National Park System Advisory Board, 2012.

"Nuestra Señora Reina de La Paz: National Register of Historic Places Nomination." Sacramento: California Office of Historic Preservation, 2011.

"Recommendations on the Development of a History Program at Joshua Tree National Park," in *Scholars' Reports of a Visit to Joshua Tree National Park*, ed. Meg M. McDonald, 17-41. Washington, D.C.: National Park Service in cooperation with the Organization of American Historians, 2010.

Building On Tradition: Photographs of Downtown Wooster's Past and Present. Exhibition at Wayne County Public Library, Wooster, Ohio, June 2007–September 2007.

"Preserving the History of Nikkei Removal on Bainbridge Island, Washington," in *Preserving Western History*, ed. Andrew Gulliford, 74-88. Albuquerque: University of New Mexico Press, 2005.

"Building Meanings: The Construction and Preservation of Blockhouses on Whidbey Island, Washington," in *Preservation of the Vernacular Environment*, ed. Gail L. Dubrow, Neile Graham, and Amy Scarfone, 22-33. Seattle: University of Washington, Preservation Planning and Design Program, 2001.

"Western Landscapes: Symbols of an American Identity," in *Shifting Ground: Transformed Views of the American Landscape*, ed. Rhonda Lane Howard, 14-15. Seattle: Henry Art Gallery, 2000.

"Vistas, Visions, and Visitors: Creating the Myth of Yellowstone National Park, 1872-1915." *Journal of the West* 37 (April 1998), 80-89.

Book Reviews

Review of *Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands*, edited by Harriett D. Romo and William A. Dupont. *New Mexico Historical Review* (forthcoming 2024).

Review of *Echoes of Exclusion and Resistance: Voices From the Hanford Region*, edited by Robert Bauman and Robert Franklin. *Pacific Historical Review* 91 (Winter 2022), 135-36.

Review of *Show Town: Theater and Culture in the Pacific Northwest, 1890-1920*, by Holly George. *Pacific Northwest Quarterly* 108 (Fall 2017), 151-52.

Review of *Inlander Histories: Timeless Tales of Spokane and the Inland Northwest*, Volume 1, edited by Ted S. McGregor, Jr., and *Black Spokane: The Civil Rights Struggle in the Inland Northwest*, by Dwayne A. Mack. *Columbia: The Magazine of Northwest History* 29 (Summer 2015), 34.

Review of *From the Jaws of Victory: The Triumph and Tragedy of César Chávez and the Farm Worker Movement*, by Matt Garcia. *The Journal of American Ethnic History* 33 (Spring 2014), 122-23.

Review of *Making San Francisco American: Cultural Frontiers in the Urban West, 1846-1906*, by Barbara Berglund. *Western American Literature* 46 (Fall 2011), 328-30.

Review of *The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West*, by Diana L. Ahmad. *Pacific Historical Review* 77 (November 2008), 670-71.

Review of *Early Placentia*, by Jeanette Gardner, Lawrence de Graaf, and the Placentia Historical Committee. *Voices: Newsletter of the Center for Oral and Public History* 4 (Spring 2008), 4.

Review of *All Aboard For Santa Fe: Railway Promotion of the Southwest, 1890s to 1930s*, by Victoria E. Dye. *Western Historical Quarterly* 38 (Spring 2007), 91.

Review of *Seeing and Being Seen: Tourism in the American West*, ed. by David M. Wrobel and Patrick T. Long. *Pacific Northwest Quarterly* 93 (Spring 2002), 96.

GRANTS, FELLOWSHIPS, AND CONSULTING CONTRACTS

County of Santa Clara, California, 2017

\$40,000, two-year contract to produce interpretive plan for Our Lady of Guadalupe Mission Chapel National Historic Landmark and cultural awareness training materials for county employees.

County of Santa Clara, California, 2013–2016

\$100,000, four-year contract to provide historical preservation advisement and produce National Historic Landmark nomination for Our Lady of Guadalupe Mission Chapel (property located in San Jose, California).

National Park Service, Heritage Documentation Programs, Historic American Buildings Survey, 2012–2014

\$10,500 contract to produce historical report on Forty Acres (United Farm Workers property in Delano, California).

National Park Service, Pacific West Region, 2010–2012

\$106,000, three-year contract to fund consultant work, travel expenses, student stipends, and other costs associated with contributions to *César Chávez Special Resource Study and Environmental Assessment*.

California State University Special Fund for Research, Scholarship, and Creative Activity, 2011

\$6,000 grant to support curatorial work for exhibit, *A Class Action: The Grassroots Struggle for School Desegregation in California*.

California State University, Fullerton, University Mission and Goals Initiative, 2009

\$5,000 grant to support Mexican American oral history preservation project, undertaken in collaboration with Chicano Resource Center, California State University, Fullerton.

Associated Students, Inc., California State University, Fullerton, 2009

\$3,900 grant to support projects undertaken in History 492C, "Practicum in Public History."

California State University Special Fund for Research, Scholarship, and Creative Activity, 2008

\$6,000 grant to support research for book manuscript, *Tourist Town: A History of San Francisco, 1869-1919*.

College of Humanities and Social Sciences, California State University, Fullerton, 2008

\$7,500 grant to support scholarly activity.

Center for Creativity and Innovation, College of Wooster, 2007

\$22,000 grant to fund exhibition, *Building On Tradition: Photographs of Downtown Wooster's Past and Present*.

Bank of America Graduate Minority Fellowship, University of Washington, 2004

\$21,000 fellowship to support dissertation writing.

Rondeau Laverne Evans Fellowship, Department of History, University of Washington, 2003

\$4,000 fellowship to support dissertation research and writing.

Walter Rundell Graduate Student Award, Western History Association, 2002

\$1,500 grant to support dissertation research.

Huckabay Teaching Fellowship, The Graduate School, University of Washington, 2001

\$3,000 fellowship to support the design of a graduate seminar in pedagogy for historians.

Bank of America Graduate Minority Fellowship, University of Washington, 1998

\$21,000 fellowship to support first year of graduate study.

AWARDS AND RECOGNITION

Gonzaga University Faculty Award, Open Category, 2022

Awarded for teaching, advocacy, and service in the field of public history

Award of Merit, American Association for State and Local History, 2013

Awarded for exhibit, *A Class Action: The Grassroots Struggle for School Desegregation in California*.

Certificate of Appreciation, U.S. Secretary of the Interior Ken Salazar, 2013

Awarded for service on American Latino Heritage Scholars Panel, National Park System Advisory Board.

Louis Knott Koontz Award, American Historical Association–Pacific Coast Branch, 2008

Awarded in recognition of “The Cultural Politics of Tourism in San Francisco’s Chinatown, 1882-1917” as the most deserving article published in the *Pacific Historical Review* in 2007.

Student Project Award, National Council on Public History, 2002

Awarded in recognition of *Egledale Ferry Dock* National Historic Landmark nomination.

First Prize for Project in Historic Preservation, College of Architecture and Urban Planning, University of Washington, 2001

Awarded in recognition of *Egledale Ferry Dock* National Historic Landmark nomination.

CONFERENCE PAPERS, COMMENTS, INVITED LECTURES, AND PRESENTATIONS

“American Latino Heritage Initiative Retrospective,” roundtable participant, Latinos in Heritage Conservation Biennial Conference (with Historic Denver, Inc.), Denver, Colorado, April 2022.

“*A Bright Room Called Day* Talkback,” invited comment and discussion, Theater and Dance Department, Gonzaga University, Spokane Washington, March 2022.

“Reframing Integrity,” invited panel participant, California Preservation Foundation Annual Conference, virtual, June 2021.

“On Asian America: Dehumanization and the History of Hate,” interviewee, Spokane Public Radio, Spokane, Washington, May 2021. <https://www.spokanepublicradio.org/post/asian-america-dehumanization-and-history-hate#stream/0>.

“The Case for Criterion P: Politics, Perseverance, and Purpose in Historic Preservation,” University of Maryland School of Architecture, Planning, and Preservation symposium, “Re-Centering the Margins: Justice and Equity in Preservation,” virtual, January 2021.

“The Story of the César E. Chávez National Monument and Our Ongoing March,” invited webinar participant, National Parks Conservation Association, virtual, October 2020.

“Latina/o Preservation in the Twenty-First Century: Challenges and Successes,” invited presentation, GreenLatinos Public Lands Working Group, virtual, June 2020.

“The Latinization of Landscapes in the Pacific Northwest,” Society of Architectural Historians Annual International Conference, Seattle, Washington, April 2020.

“Preserving the Legacies of César Chávez and *La Causa*,” invited lecture, Communications 350: The Politics of Social Memory, Gonzaga University, Spokane, Washington, October 2019

“Dolores,” film discussion panelist, Gonzaga University, Spokane, Washington, March 2019.

“César Chávez,” film introduction and discussion moderator, Spokane Public Library, Spokane, Washington, October 2018.

“Latinos in Heritage Conservation: Foundations, Networks, and Grassroots Strength,” American Association for State and Local History Annual Conference, Kansas City, Missouri, September 2018.

“Preserving the Legacies of César Chávez and *La Causa*,” invited lecture, Spokane Public Library, Spokane, Washington, September 2018.

“Learning From Latinos in Heritage Conservation: The Long View, the Grassroots, and the Majority-Minority Future (That’s Already Here),” keynote address at Latinos in Heritage Conservation Biennial Conference (with Rhode Island Historic Preservation and Heritage Commission), Providence, Rhode Island, April 2018.

“Guadalupe Mission Chapel and the Challenges of Formal Designation,” California Preservation Foundation Annual Conference, Pasadena, California, May 2017.

“Preserving the Legacies of César Chávez and *La Causa*: Public History, Civic Engagement, and the Latino Catholic Fight for Social Justice in the Twentieth Century,” Dean’s Research and Creative Activity Forum, Gonzaga University, Spokane, Washington, March 2017.

“Latinos in Heritage Conservation: Developing a National Platform,” invited roundtable participant, Latinos in Heritage Conservation Biennial Conference, Houston, Texas, November 2016.

“Our Lady of Guadalupe Mission Chapel National Historic Landmark,” presentation to Landmarks Committee of the National Park System Advisory Board, Washington, D.C., October 2016.

“Sacred Places: History, Preservation, and the Farm Labor Movement,” invited lecture, Bakersfield College, Bakersfield, California, September 2015.

“Opportunities and Obstacles,” invited panelist, Multiple Voices: The National Historic Landmark Program in the 21st Century, Washington, D.C., May 2015.

“César Chávez,” film introduction and discussion moderator, Gonzaga University, Spokane, Washington, September 2014.

“César E. Chávez National Monument Foundation Document Workshop,” invited participant, Keene, California, April 2014.

“Diversity in Preservation: Rethinking Standards and Practices,” National Trust for Historic Preservation Annual Conference, Indianapolis, Indiana, October 2013.

“The American Latino Heritage Theme Study: What’s Next?,” National Trust for Historic Preservation Annual Conference, Indianapolis, Indiana, October 2013.

“The Department of the Interior’s American Latino Heritage Initiative,” panelist, National Trust for Historic Preservation Annual Conference, Spokane, Washington, October 2012.

“Multiple Views: California’s Diverse Heritage Honored, Revisited, Re-imagined,” invited symposium participant, San Francisco, California, June 2012.

“Claiming Our Asian-Pacific Islander Roots in Farming, Fishing, and Canneries,” invited panelist, Asian Pacific Islander National Historic Preservation Forum, Los Angeles, California, June 2012.

“White House Forum on American Latino Heritage,” invited moderator and participant, Washington, D.C., October 2011.

“California’s World: Space, Place, and Empire,” session chair and comment, California American Studies Association Annual Conference, Fullerton, California, May 2011.

“A Class Action: *Méndez et al. v. Westminster et al.* and the Struggle for School Desegregation in California,” invited lecture, El Modena Public Library, Orange, California, May 2010.

“Chicano Space, Farmworkers’ Place: Interpreting the Legacy of César Chávez in Delano, California,” National Council on Public History Annual Conference, Portland, Oregon, March 2010.

“From New Orleans to Kansas City: Race, Class, and the Politics of Disaster,” invited panelist, University of Missouri-Kansas City, Kansas City, Missouri, October 2009.

“‘A Place For Tourists and For Residence’: Tourism and the Transformation of Late-Victorian San Francisco,” Western History Association Annual Conference, Oklahoma City, Oklahoma, October 2007.

“Tourist Town: Tourism and the Emergence of Modern San Francisco, 1869-1915,” Whitsett Graduate Seminar in California History, Northridge, California, March 2006.

“‘Underground Chinatown’: Contested Terrain of San Francisco’s Tourism Industry, 1890-1915,” Urban History Association Biennial Conference, Milwaukee, Wisconsin, October 2004.

“Staging Chinatown: The Place of Chinese San Franciscans in the Local Tourism Industry, 1870-1920,” Western History Association Annual Conference, Fort Worth, Texas, October 2003.

“Preservation and the Rhetoric of Place in the Pacific Northwest,” Western History Association Annual Conference, San Antonio, Texas, October 2000.

“Preserving a Sense of Place: The Creation of Ebey’s Landing National Historical Reserve,” American Society for Environmental History Annual Conference, Tacoma, Washington, March 2000.

TEACHING EXPERIENCE

Associate/Assistant Professor, Lecturer, and Instructor, Department of History, Gonzaga University (2012–)

- History 103 – History of the United States (I)
- History 104 – History of the United States (II)
- History 108 – Introduction to Pacific Northwest History
- History 354 – American Latina/o History
- History 355 – History of the American West

- History 356 – The Age of Theodore Roosevelt: The United States From 1876 to 1920
- History 360 – History of the Pacific Northwest
- History 364 – Public History
- History 390 – Special Topics: Activism and Protest in American History
- History 401 – Senior Thesis/Seminar
- History 432 – Core Integration Seminar: U.S. Society, Politics, and Culture, 1980-2040

Assistant Professor, Department of History, California State University, Fullerton (2007–2012)

- History 170B – U.S. History Since 1877
- History 300B – Historical Writing
- History 473C – History of the United States, 1876-1920: The Emergence of Modern America
- History 481A – History of the American West
- History 490T – Senior Research Seminar
- History 492A – Introduction to Public History
- History 492B – Community History: Mexican Americans in Orange County, 1920-1950
- History 492C – Practicum in Public History
- History 506 – Graduate Seminar in Public History: Race, Place, and the Politics of the Past

Visiting Assistant Professor, Department of History, College of Wooster (2006–2007)

- History 101 – History Museums, Historic Preservation, and the Politics of the Past
- History 110 – The U.S. Experience to 1877
- History 111 – The U.S. Experience since 1877
- History 246 – U.S. Urban History

Instructor, Department of History, University of Washington (2001)

- History 570 – Teaching History: An Introduction to Pedagogical Theory and Practice

Teaching Assistant, Department of History, University of Washington (1999–2001)

- History 101 – Survey of the History of the U.S.
- History 135 – U.S. History Since 1940
- History 432 – History of the Pacific Northwest

STUDENT ADVISING

Faculty Advisor, Gonzaga University

- Chloe Henery (2022–)
- Averie Golladay (2022–)
- Jonathan Viteznic (2022–)
- Olivia Ashby (2022–)
- Ellie Crist (2022–)
- Ryan Pullen (2021–)
- Katherine Lande (graduated 2023)
- Joseph McCloskey (2023)
- Caleb Keller (2022)
- Daniel Schuette (2022)
- Campbell Dougherty (2021)

- Matthew Wainschel (2020)
- Kailee Price (2019)
- Rosalie Sherry (2019)

M.A. Committee Member, Historic Preservation Program, School of Architecture and Environment, University of Oregon

- Jeronimo Roldan (graduated 2022)

LEADS Faculty Mentor, Gonzaga University

- Barnabas Sirak (2017)

Morris Undergraduate Research Fellowship Faculty Sponsor, Gonzaga University

- Cole Fairbairn (2017)

Honor's Thesis Adviser, Gonzaga University

- Jon Snow (graduated 2017)

Act Six Mentor, Gonzaga University

- Austin Johnson (graduated 2018)

M.A. Committee Chair, Department of History, California State University, Fullerton

- David Anderson (graduated 2013)
- Evan Haynes (2013)
- Derek Papa (2013)
- Hoang Trinh (2012)
- Lindsey Noyes (2011)
- Christine Shook (2010)
- Brian Parrott (2009)

M.A. Committee Member, Department of History, California State University, Fullerton

- Carolina Zataray (graduated 2013)
- Jay Buteyn (2012)
- Michelle Antenesse (2011)
- Ryan O'Connell (2011)
- Bethany Girod (2011)
- Alexandra Gavin (2010)
- Amanda Tewes (2010)
- Norma Alvarado (2009)
- Sarah Barca (2009)
- Elaine Wogensen (2008)

CONSULTANT WORK AND PUBLIC HISTORY EXPERIENCE

Historical Consultant, Latinos en Spokane

Spokane, WA (August 2023)

Provided historical information and on-camera commentary for documentary film, *The Immigration Resident*.

Historical Consultant, County of Santa Clara, California

San Jose, CA (January 2012–August 2017)

Provided historical preservation advisement and produced National Historic Landmark nomination and interpretive plan for Our Lady of Guadalupe Mission Chapel, a building associated with the life and work of César Chávez.

Planning Committee Member, National Park System Advisory Board

Washington, D.C. (November 2010–October 2014)

Worked with National Park Service leadership and staff and other experts in historical, cultural, and environmental preservation to produce the blueprint for a new master plan for the U.S. National Park System.

Historical Consultant, National Park Service, Heritage Documentation Programs

Delano, CA (July 2012–June 2014)

Prepared the historian's report to accompany Historic American Buildings Survey documentation of "Forty Acres" (United Farm Workers property in Delano, California).

Historical Consultant, Canana Films

Los Angeles, CA (March 2012)

Advised set design team on feature film, *César Chávez* (dir. Diego Luna). Settings included sites associated with the life and work of César Chávez.

Historical Consultant, California League of United Latin American Citizens (LULAC)

Sacramento, CA (January–July 2012)

Trained and supervised team of students in production of oral history interviews and archival processing, coordinated work with director and members of California LULAC, assisted in fundraising efforts.

Historical Consultant, National Park Service, Pacific West Region

San Francisco, CA (January 2010–January 2012)

Conducted research, supervised student researchers, identified historic sites, authored research report, and participated in public input sessions for *César Chávez Special Resource Study and Environmental Assessment*.

Guest Curator, Museum of Teaching and Learning

Fullerton, CA (May 2009–September 2011)

Curated exhibit, *A Class Action: The Grassroots Struggle for School Desegregation in California*, on display at the Old Courthouse Museum in Santa Ana, California, from September 2011 through June 2012.

Exhibition Consultant, The Museum of Tolerance

Los Angeles, CA (October–December 2009)

Advised for exhibit, *Para Todos Los Niños: Fighting Segregation in California*, on display from February 2010 through August 2010.

Interpretive Programming Consultant, Organization of American Historians

Joshua Tree National Park, CA (June 2008)

Participated in staff meetings and a public discussion of historical interpretation at Joshua Tree National Park. Prepared recommendations for the development of future interpretive programming.

Exhibition Curator, Wayne County Public Library

Wooster, OH (January 2007–June 2007)

Curated and produced exhibit, *Building On Tradition: Photographs of Downtown Wooster's Past and Present*, on display from June 2007 through September 2007.

Research Assistant, Preservation Planning and Design Program, University of Washington

Seattle, WA (January 2003–June 2006)

Lead researcher and author on team with two colleagues working under contract for the National Park Service. Identified and researched histories of sites related to the life of César Chávez and the history of the United Farm Workers union, conducted oral interviews, completed a theme study, and nominated one property (Forty Acres) for National Historic Landmark status.

Research Assistant, Center for the Study of the Pacific Northwest, University of Washington

Seattle, WA (June 2002–December 2002)

Worked with two faculty members to construct a website evolving out of an undergraduate course on the history and literature of the Pacific Northwest. Incorporated original scholarship and primary source material. (www.washington.edu/uwired/outreach/cspn/Website/Hist n Lit/lit main.html)

Research Assistant, Preservation Planning and Design Program, University of Washington

Seattle, WA (June 2000–March 2001)

Joint researcher and author on team with two colleagues working under contract for the National Park Service. Completed necessary research, conducted oral interviews, and co-authored an award-winning National Historic Landmark nomination for a site on Bainbridge Island, Washington, related to the history of Japanese American internment (Eagle Dale Ferry Dock).

Exhibition Consultant, Henry Art Gallery

Seattle, WA (November 1999)

Advised for exhibit, *Shifting Ground: Transformed Views of the American Landscape*, on display from February 2000 through August 2000.

Park Ranger–Interpretation, Jefferson National Expansion Memorial, National Park Service

St. Louis, MO (June 1996–August 1996)

Designed and presented public programs on topics in western American history and conducted tours through the Memorial's Museum of Westward Expansion.

Archival Intern, McCracken Research Library, Buffalo Bill Historical Center

Cody, WY (June 1995–April 1996)

Performed content appraisal, devised organizational method, processed, and wrote finding guide for archival collection.

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

Experts Advisory Committee Member, Advisory Council on Historic Preservation

Award Committee Member, Stanton-Horton Award for Excellence in National Park Service History, Organization of American Historians

Award Committee Member, Graduate Student Essay Prize, Society for Historians of the Gilded Age and Progressive Era

Ad Hoc Department RTP Guidelines Committee Member, Department of History, Gonzaga University

RTP Guidelines Committee Member, College of Arts and Sciences, Gonzaga University

Faculty Handbook Committee Member, Gonzaga University

Advisory Council Member, *Gonzaga Magazine*

Conference Program Committee Co-Chair, Latinos in Heritage Conservation Biennial Conference, Denver, Colorado

Graduate Advocacy Fellowship Supervisor, Latinos in Heritage Conservation

Article Manuscript Reviewer, *Utah Historical Quarterly*

Internship Coordinator, College of Arts and Sciences, Gonzaga University

Ad Hoc Curriculum Committee Member, Department of History, Gonzaga University

Steering Committee Member, Critical Race and Ethnic Studies Program, Gonzaga University

Search Committee Member, Critical Race and Ethnic Studies Program, Gonzaga University

Faculty Mentor, **Underrepresented Minority Post-doctoral Fellowship Program**, Gonzaga University

Internships Committee Member, Department of History, Gonzaga University

Budget Committee Member, Department of History, Gonzaga University

ERIP (Ethnicity, Race, and Indigenous Peoples) Conference Host Committee Member, Gonzaga University

Faculty Senator, Gonzaga University

Advocacy and Education Committee Co-Chair, Latinos in Heritage Conservation

Nominations Committee Member, Pacific Coast Branch, American Historical Association

Book Manuscript Reviewer, University of Oklahoma Press

National Historic Landmark Nomination Reviewer, National Park Service

Article Manuscript Reviewer, *The Public Historian*

Article Manuscript Reviewer, *Pacific Historical Review*

Article Manuscript Reviewer, *The Welebaethan: Journal of History*

Exhibit Script Reviewer, Orange County Agricultural and Nikkei Heritage Museum, Fullerton, California

Faculty Senator, California State University, Fullerton

Graduate Education Committee Member, California State University, Fullerton

Director, EPOCHS (Enhancing Postbaccalaureate Opportunities at CSUF for Hispanic Students), California State University, Fullerton

Internship Coordinator, Department of History, California State University, Fullerton

Assessment Committee Member, Department of History, California State University, Fullerton

Recruitment Committee Member, Department of History, California State University, Fullerton

Development Committee Member, Department of History, California State University, Fullerton

Lorenzo Ramírez School Re-naming Committee Member, Orange Unified School District

PROFESSIONAL AFFILIATIONS

Western History Association (1996–)

Organization of American Historians (2001–)

National Council on Public History (2007–)

Spokane Preservation Advocates (2013–)

Washington Trust for Historic Preservation (2020–)