

## LINDA TREDENNICK

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### EDUCATION

Ph.D. in English Literature, University of Oregon, 2002  
M.A. in English Literature, Portland State University, 1997  
B.A. in English Literature, University of Puget Sound, 1991

### EMPLOMENT HISTORY

Hired as Assistant Professor in English at Gonzaga University, 2003  
Promoted to Associate Professor in English Gonzaga University, 2009  
Granted Tenure at Gonzaga University, 2010  
Granted promotion to Full Professor at Gonzaga University, 2015  
Named Associate Director of Honors, 2015

### BOOKS

*New Formalisms and Literary Theory*. London: Palgrave Macmillan, 2013.  
A collection of essays exploring the current attitude toward the legacy of New Criticism, the existence of a critical theory or position called New Formalism, and pedagogical uses of aesthetic-based criticism. Co-edited with Dr. Verena Theile.

*Degenerate Journeys: A Protestant Poetics*  
Examining the influence of Reformation theology on narrative, specifically the narrative poems written by Milton, Spenser, and Dante, and the prose narratives of, among others, Bunyan, and Defoe. Uniquely blending a full engagement with the theology of the time with a literary methodology informed by narratology, I argue that Reformation theology destabilized classical narrative structures in ways that led specifically to the psychological and formal realism of the modern novel. Under revision with Ashgate Publishers.

### PUBLICATIONS

“One Another’s Hermitage: New Formalist Pedagogy.” *New Formalisms and Literary Theory*. London: Palgrave Macmillan, 2013: 230-241.

“Promotion of Social Justice: Closing the Gap between Rhetoric and Reality.”  
Cowritten with Molly Pepper and Raymond Reyes. *Transforming Ourselves, Transforming the World: Justice in Jesuit Higher Education*. Edited by Mary Beth Combs and Patricia Ruggiano Schmidt. New York: Fordham Press, 2013. 197-218.

“Exteriority in Milton and Puritan Life Writing.” *Studies in English Literature* 51.1 (Winter 2011): 159-179.

“The Ethics and Aesthetics of Food.” Co-written with Ellen Maccarone. *Introduction to the Culinary Arts and Sciences*, Culinary Institute of America Publishing Division (forthcoming, under contract).

“Transparency and trust as antecedents to perceptions of commitment to stated diversity goals.” Co-written with Molly Pepper and Raymond Reyes. *Journal of Diversity in Higher Education* 3.3 (Sept 2010): 153-162.

“A Metaphorical Jew: the Carnal, the Literal, and the Miltonic.” *Milton and the Jews*. Ed. Douglas Brooks. Cambridge: Cambridge UP, 2008. 128-150.

Review: Protestantism and Drama in Early Modern England. *Renaissance Quarterly* 63.4 (Winter 2010).

Review: Exile and Journey in Seventeenth Century Literature. *Renaissance Quarterly* 61.2 (Summer 2008).

#### **SELECTED PROFESSIONAL CONFERENCE PRESENTATIONS**

“Supper Strife and the Translated Utopia of the Imagination.” Rocky Mountain MLA Annual Conference, Boise ID, October 2014.

“No Motion of the Liver but the Palate: Shakespeare and the Metaphor of Appetite.” Pacific Northwest Renaissance Society Annual Conference. Olympia WA, October 2013.

“To Make a Question of Beauty in Shakespeare’s Sonnets.” Philosophy and Literature. Gonzaga in Florence University. Florence Italy, February 2012.

“Martin Marprelate, Satire, and the Function of Fiction.” Pacific Northwest Renaissance Society Annual Conference. Spokane WA, October 2011.

“Lyric and Dramatic Work in the Early Modern Period.” Seminar: Shakespeare and the Question of Theory. Shakespeare Association of America Annual Meeting. Bellevue WA, April 2011.

“Promotion of Social Justice: Closing the Gap between Rhetoric and Reality.” With Molly Pepper and Raymond Reyes. Roundtable. Commitment to Justice Conference: Transforming the World and Being Transformed. Fairfield University, Fairfield CT, June 2009.

“The Service of Faith and Promotion of Social Justice: Are We Doing Better than We Think?” With Molly Pepper and Mike Hazel. Roundtable. Commitment to Justice Conference: Transforming the World and Being Transformed. Fairfield University, Fairfield CT, June 2009.

“The Urge to Narrate: Augustine’s Confessions and the Narrative Turn” Word and Disclosure: Philosophy and Literature Conference. Gonzaga in Florence University, Florence Italy, February 2009.

“What Happened to Beginnings: In Media Res and Displaced Origins in Protestant Epics.” Annual General Meeting of the Medieval Academy of America, in conjunction with the Pacific Northwest Renaissance Society. Vancouver BC, April 2008.

“Business Education in a Parallel Universe,” with Molly Pepper and Mike Hazel, Seventh Annual International Conference on Catholic Social Thought and Management Education. Notre Dame, June 2008.

“Luther and the Conversion Narrative.” Pacific Northwest Renaissance Society Conference. Calgary Alberta Canada, May 2007.

“Rethinking the Bogey Man: Milton’s Paradoxical Experience of Self.” Renaissance Society of America Annual Conference. San Francisco California, March 2006.

“The Interesting Narrative of Mrs. Elizabeth White.” Rocky Mountain Modern Language Association Annual Conference. Couer d’Alene Idaho, October, 2005.

“Believing for the Plot: Theology and Psychology in Michael’s Narratology.” Pacific Northwest Renaissance Society Conference. Banff Alberta Canada, May 2005.

“Quest for the Perfect Fraud: The Neoplatonic Florimell.” Modern Language Association. Washington D.C., December, 2000.

“In Chase of Beauties Queene.” Medieval and Early Modern Students of the Pacific. Eugene OR, April 1999.

## **ACADEMIC PRESENTATIONS AT GONZAGA UNIVERSITY**

“Rilke’s Poetics and *The Book of Hours*.” post-production discussion, Gonzaga University. Spokane WA, February 2016.

“New Formalism and the Future of Literary Study.” Visiting Scholar Series, Gonzaga University. Spokane WA, December 2013.

“Narrative and Authenticity.” Roundtable. Gonzaga, October 2009; March 2010.

“Protestant Theology and Narrative Engines” Pro-seminar, Gonzaga in Florence University, Florence Italy, June, 2009.

## **TEACHING EXPERIENCE**

Gonzaga University

English 495: Renaissance Representations (senior seminar)  
English 480: Introduction to Literary Theory  
English 466: Topics in Literature: Queer Theory  
English 456F: Renaissance Humanism (team taught with Pat Burke in Florence)  
English 433: Milton and His Contemporaries  
English 331: Renaissance Literature Survey  
English 330: Shakespeare, Gender and Genre  
English 330: Shakespeare in London (taught in London)  
English 210: British Literature Survey I  
English 206H: The Sonnet Tradition  
English 206: Studies in Shakespeare  
English 206F: Shakespeare in Italy  
English 203: Studies in Drama  
English 201: Studies in Poetry  
English 201: Studies in Poetry: Travel Poetry (taught in Florence)  
English 102: Honors I: Literature through the Renaissance  
English 102: Introduction to Literary Genres: Literature of the Imagination  
Introduction to Literary Genres: The Literature of War  
English 499: Spenser (Independent Study)  
English 499: History of Theory (Independent Study)

#### University of Oregon

English 207, Shakespeare  
English 208, Shakespeare  
Writing 122, Argumentative Writing II  
Writing 121, Argumentative Writing I  
English 221, Introduction to the English Major  
English 220, Introduction to the English Major

### **ACADEMIC SERVICE AND POSITIONS**

#### Professional

Co-chair, Organizing committee, AJCU Honors Conference, Spokane WA, February 2016  
Member AJCU Honors Directors, 2015-present  
Co-chair, Organizing committee, Pacific Northwest Renaissance Society Annual Conference, Spokane WA, October 2011  
Outside Committee Member, Ph.D dissertation for Kari Durgan. University of California Davis. Defended 2012.  
Outside Committee Member, Master's thesis for Caitlyn Cornell. Washington State University. Defended 2008.  
Correspondent Editor for the Pacific, Spenser Newsletter, 2001-2002

#### Gonzaga University

##### University service

Associate Director of Honors, 2015-present  
Faculty Senate, 2014-2017  
Technology Task Force, 2015-2017  
Art Dept. Reappointment and Tenure Committee, 2016-present  
Dept. of Theater and Dance Reappointment and Tenure Committee,

2013-2017

Faculty Handbook Revision Committee, Communicator, 2014-2016  
Honors Advisory Committee, 2014-2015  
College of Arts and Sciences Curriculum Committee, 2012-2015  
Presidential Diversity Committee, 2010  
Advisor, HERO, 2008 – 2012  
Multi-Ethnic Honors Society Advisory Board, 2008 - 2011  
Student Publications Board, 2007 - 2011  
    Chair, Hearing Committee, 2010-2011  
Campus Climate Committee, co-chair, 2007- 2012  
SART Member, 2007-2011  
Women's Studies Advisory Board, 2006 – present  
Director of Women's and Gender Studies, Spring 2010  
Attended National Conference on Race and Ethnicity in Higher  
    Education, San Francisco, June 2007  
Delegate to Western Conversations, a conference on Jesuit Pedagogy,  
    Loyola Marymount, October 2006  
Strategic Planning Committee, College of Arts and Sciences, 2005 – 2006  
Spirit Faculty Advisory Board, 2006 - 2007  
University Faculty Awards Committee, 2005-2006  
Take Back the Night Faculty Advisory Board, 2005

Departmental service

English Dept. Curriculum Committee, Chair, 2016-present  
Herzog Wadden Scholarship Committee, 2016-17  
Comp/Rhet Search Committee, Chair, 2014-2015  
English Dept. Faculty Evaluation Committee, 2009-2010; 2012-2013  
English Dept. Online Committee, Chair, 2012-2014  
English Dept. Senior Assessment Committee, 2013-2014  
Multi-Ethnic Literature Search Committee, 2008-2009  
Director of the B.A. Comprehensive Exam, English Dept., 2006-2009  
Curriculum Committee, English Dept., 2004 – 2006  
Outcomes Assessment Committee, English Dept., 2005-present  
Director of Composition Search Committee, English Dept., 2005-6  
Early Modern Search Committee English Dept., 2004-5  
Lower Division Committee, English Dept., 2004-2008  
Costello Poetry Contest Committee, 2004 and 2005

University of Oregon

Renaissance Search Committee, University of Oregon, 2000  
Editorial Board, Harvest, University of Oregon, 1999  
President, English Graduate Association, University of Oregon, 1998-1999