

Award Data

Last Name	First Name	Project Title	Location	School/College	School Year
Abraham	Jenaro	Guaging Projects for Peace: Interviews w/ Peacebuilders & Peace Brokers of Colombia's Ejercito de Liberacion Nacional (ELN)	Mexico City, Mexico	College of Arts & Sciences	2022 - 2023
Acharya	Upendra	Making a Case Against Govt. Corruption Nationally	Kathmandu, Nepal	Law School	2021 - 2022
Arnold	Laurie	Finding Sinixt Lived Experiences in the 19th & 20th Centuries	Nelson, BC	College of Arts & Sciences	2022 - 2023
Athanasopoulos	Charles	Boricua/Morena: Slavery in Puerto Rico & Afro/Puerto Ricans	Puerto Rico	College of Arts & Sciences	2022 - 2023
Athanasopoulos	Charles	ΣΟΚΕΡΝΥΤΕ (How Are You)?: Resistance & Domination in Greek/Roma Music	Greece	College of Arts & Sciences	2023 - 2024
Akins	Jennifer	IDI Qualifying Seminar	Portland, Oregon	English Language Center	2018 - 2019
Awotoye	Yemisi	Social Media Use & Entrepreneurial Intention: The Moderating Role	Germany	School of Buisness	2022 - 2023
Ballard	Megan	Asylum Clinic in Honduras	Honduras	Law School	2018 - 2019
Beqiri	Mirjeta	European Decision Sciences Institute Conference	Nantes, France	School of Buisness -Administration	2022 - 2023
Beqiri	Mirjeta	Reshaping Eco-Social Paradigm toward Innovation and Sustainability	Shkoder, Albania	School of Buisness -Administration	2023 - 2024
Bozman	Scott	A Research Proposal for GIF Alumni	Florence, Italy	School of Business - Marketing	2023 - 2024
Chien	Gloria (I-Ling)	International Assoc. for Tibetan Studies Conference	Tibet	College of Arts & Sciences	2018 - 2019
Chien	Gloria (I-Ling)	Teaching Asian Religions Through Film at Assoc. for Asian Studies	Honolulu, Hawaii	College of Arts & Sciences	2021 - 2022
Dodd	Jeff	Literary Productions in Southem & Southwestern Africa	South Africa	College of Arts & Sciences	2022 - 2023
Eliason	John	Writing Centers Across Borders	Puebla, Mexico	College of Arts & Sciences	2022 - 2023
Ferch	Shann	Painting & Poetry as a Language of Peace	Spokane, WA	Doctoral Leadership Studies	2021 - 2022
Gambrell	Kem	University of Uakland/ University of Waikato	New Zealand	Leadership Studies	2018 - 2019
Garcia - Torvisco	Luis	Documentary Films	Colombia	College of Arts & Sciences	2019 - 2020
Garcia - Torvisco	Luis	Historical Revision of the Transition to Democracy in Recent Spanish Plays/Movies	Zaragoza, Spain	College of Arts & Sciences	2022 - 2023
Gillmer	Jason	Litigating Slavery's Reach	Portugal	Law School	2021 - 2022
Goldman	Andrew	Building Your Home: Establishing Student Identity Through Pompeiian Houses	Naples, Italy	College of Arts and Sciences	2023 - 2024
Haaland	Torunn	2020 Migration Conference in Macedonia	Greece	College of Arts & Sciences	2020 - 2021
Haaland	Torunn	Literary Research and Advanced French Studies in Paris	Paris, France	College of Arts & Sciences	2023 - 2024
Hayes	William	In Times of Crisis: European Legal Responses to Syrian & Ukrainian Refugees	Copenhagen/Paris/Warsaw	College of Arts & Sciences/Student	2021 - 2022
Hayes	Tracey	Digital Ethics to Foster Equity & Inclusion	London	Communication Leadership Studies	2022 - 2023
Holland	Brooks	Legal Italy	Italy	Law School	2018 - 2019
Holland	Brooks	Wellness, Professionals and Vulnerability	Spain and Italy	Law School	2023 - 2024
Matthews	Sam	Humble Leadership & Ubuntu	South Africa	School of Buisness	2022 - 2023
Maucione	Jessica	The Noncontiguous U.S. Imperial Frontier and Trans-Indigenous Literary Sovereignty in Kiana Davenport's Shark Dialogues and Velma Wallis's Two Old Women	Alaska	College of Arts & Sciences	2023 - 2024
Murphy	Ann	Teaching Law at Comillas Universidad Pontificia	Madrid, Spain	Law School	2022 - 2023
Olsen	Timothy	Digital Platform Work Opportunities for the Marginalized	Malaysia	School of Buisness	2021 - 2022
Olsen	Timothy	Digital Platform Work Opportunities for the Marginalized	Vietnam	School of Buisness -Administration	2022 - 2023
Ostendorf	Ann	Forum of Romani Histories on the Politicization of Xenophobia in Translantic Contexts	Prague, Czech Republic	College of Arts & Sciences	2022 - 2023
Ostendorf	Ann	2024 Prague forum on romani histories: racianzing romani people in the 19th C	Prague, Czech Republic	College of Arts & Sciences	2023 - 2024
Pepiton	Charlie	Without Them I Am Lost: Documentary Film Screenings & Conversations in Norway	Trosmo, Norway	College of Arts & Sciences	2023 - 2024
Popa	Adrian	Individual Purpose in Times of Crisis	Munich & Prague	Leadership Studies	2021 - 2022
Radmer	Elaine	Alaska Native Communities	Alaska	College of Arts & Sciences	2019 - 2020
Rickel	Karen	GU Sport Management & Volpi Rosee Wheelchair Basketball Collaboration	Florence, Italy	School of Education	2022 - 2023
Rodriguez - Coss	Noralis	Dismantaling Gender Roles: Women's Experiences of Empowement Acquiring	San Juan, Puerto Rico	College of Arts & Sciences	2021 - 2022
Romanowich	Paul	US/ Japanese Faculty Exchange	Tokyo, Japan	College of Arts & Sciences	2019 - 2020
Romanowich	Paul	Assessing Personal Information Value with Behavioral Economic Tasks	Tokoyo, Japan	College of Arts & Sciences	2022 - 2023
Schlimgen	Veta	Varieties of Citizenship	San Juan, Puerto Rico	College of Arts & Sciences	2022 - 2023
Schmitt	Casey	International Environmental Comm. Assoc. Conference	Vancouver, Canada	College of Arts & Sciences	2018 - 2019
Schumacher	Alec	Indigenous & Documentary Poetry in Mexico	Guadalajara, Mexico	College of Arts & Sciences	2022 - 2023
Sevedge	Jennifer	IDI Qualifying Seminar	Portland, Oregon	English Language Center	2018 - 2019
Sheveland	John	Center for Child Protection in Rome	Italy	College of Arts & Sciences	2018 - 2019
Sheveland	John	For a Synodal Church: Pathways Toward Safeguarding and Healing	Belgium	College of Arts & Sciences	2023 - 2024
Shimabuku	Kyle	Producing and Testing Bonchar Filtration Media for Flouride Treatment	San Miguel de Allende, Mexico	SEAS	2023 - 2024
Stamoolis	Leslie	Natural Dyes Research with Regional/Global Experts	Vancouver, Canada	College of Arts & Sciences	2021 - 2022
Staub	Nancy	The Age of Salamanders	Constanta, Romania	College of Arts & Sciences	2023 - 2024
Stephanis	Rebecca	Virutal Dual Immersion Network International Meeting	Coahuila, Mexico	College of Arts & Sciences	2022 - 2023
Stephanis	Rebecca	Living in the "Land of Dreams": Serving in the Rainforest	Bolivia	College of Arts & Sciences	2023 - 2024
Stivers	Adam	Investigating the Importance of Hairstyle for Social Judgements	Krakow, Poland	College of Arts & Sciences	2022 - 2023

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Stohlmann	Meg	American Choral Directors Assoc. International Conductor's Exchange Program	Munich, Germany	College of Arts & Sciences	2022 - 2023
Sugino	Corrine	Homogeneity, Multiculturalism, & Racilaization in Transnational	Japan	College of Arts & Sciences	2022 - 2023
Treuthart	Mary Pat	Taunggyi Unvi. Dept of Law	Taunggyi University	Law School	2018 - 2019
Treuthart	Mary Pat	ABA Immigration Justice Project	Otay Mesa, CA	Law School	2019 - 2020
Treuthart	Mary Pat	Conference Presentation: Techniques & Technologies for Collab. & Teamwork	Stellenbosch, South Africa	Law School	2022 - 2023
Truitt	Laura	PEN Intern'l - Artists at Risk in NYC	New York City, New York	College of Arts & Sciences	2018 - 2019
Turcott	Ryan	GU Sport Management & Volpi Rosee Wheelchair Basketball Collaboration	Florence, Italy	School of Education	2022 - 2023
Weiskopf	Julie	Education has No End: Tanzania's Adult Literacy Campaign (1968-1983)	Dar es Salaam, Tanzania	College of Arts & Sciences	2022 - 2023
Xu	Danielle	Teaching & Research Collab with Mukogawa University, Japan	Nishinomiya, Japan	School of Business - Finance	2022 - 2023
Zavala	Mariella	Transformative Consumer Research Conference Track Collaboration - The Emancipatory	London, United Kingdom	School of Business - Administration	2022 - 2023
Zambrano	Reinaldo Gil	Expanding Views in Printmaking: Creating a New Body of Work, Exhibition and Lectures to a New Global Network	Barcelona, Spain	College of Arts & Sciences	2023 - 2024
Zhang - Lea	Janet	Gait Comparisons Between Experienced & Novice Runners	Fukuoka, Japan	School of Nursing	2022 - 2023