

Land Acknowledgement

A CONTEMPORARY ART EXHIBITION FEATURING SEVENTEEN CONTEMPORARY NATIVE AMERICAN ARTISTS CURATED BY CHARLENE TETERS



Shawn Brigman, *sp'éł'm (bitter root)*, 2022. Photography and root basket made by the artist.

Margeaux Abeyta, Taos Pueblo and Diné

Joeseeph Arnoux, Piikani/Sp'q'n'ŕ

Shawn Brigman, PhD. Spokane, Sinixt, Kalispel, Sanpoil, Shuswap

Brianna Bruce, Spokane Tribe

Leanne Campbell, Coeur d'Alene, Colville, Nez Perce

Diane Covington, Sanpoil Band of Colville Tribes and Spokane Tribe

Olivia Evans, Blackfeet and Cherokee

Jeff Ferguson, Spokane Tribe

George Hill, Spokane Tribe

Ryan! Feddersen, Confederated Tribe of the Colville Reservation, Okanogan and Arrow Lake Band

Ric Gendron, Umatilla Wenatchi Sinixt

Tiffany Irizarry, Ihanktonwan Dakota Tribe

Roin Morigeau, Flathead Salish Tribe of Montana

Sulustu (Barry Moses), Spokane Tribe

Annette Peone, Coeur d'Alene Tribe

Charlene Teters, Spokane Tribe

Chad "Little Coyote" Yellowjohn, Shoshone Bannock/Spokane ancestral line

NOVEMBER 4TH - DECEMBER 3RD

GONZAGA UNIVERSITY URBAN ART CENTER

OPENING RECEPTION NOVEMBER 4TH, 4:00 - 7:00 WITH GALLERY TALK AT 4:30

LAND ACKNOWLEDGEMENT PANEL DISCUSSION, NOVEMBER 8TH, 3:00

HEMMINGSON BALLROOM, GONZAGA UNIVERSITY

GUUAC IS LOCATED AT

125 S. STEVENS STREET, 3RD FLOOR

SPOKANE, WA 99201

OPEN FRIDAYS 4 - 7, SATURDAYS 10 - 3